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COMPANIES IN GREAT BRITAIN AND IRELAND.

AWARDED GOLD MEDALS AT SYDNEY, MELBOURNE, ADELAIDE, CALCUTTA, ETC.



FURNITURE,
CARPETS, RUGS, LINOLEUMS, FLOOR CLOTHS,
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TOWELLINGS, ETC.
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GLASS, CHINA,
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CHURCH, CAMP, SHIP, AND GARDEN
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PIANOFORTES, ORGANS, HARMONIUMS,
ETC.

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FURNISHERS.**

[Entered at Stationers' Hall.]

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ETC., ETC.



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CHURCH, CAMP, SHIP, AND GARDEN FURNITURE,

BILLIARD TABLES AND FITTINGS,

PIANOFORTES, ORGANS, HARMONIUMS, ETC.

ALSO OF

PICTURES, LOOKING-GLASSES, CORNICES,

PAPER HANGINGS,

ETC., ETC.



SECTION I.

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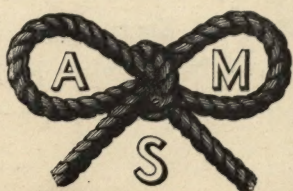


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WE beg to draw the attention of Purchasers to the fact that we are enabled, by the large stock which we keep in our extensive warehouses (as well as in the bonded warehouses), to execute, within twenty-four hours after receipt, nearly all orders with which we may be favoured, excepting those for furniture or other goods made to special size, pattern, or quality.

The drawings on a preceding page showing the elevations of our establishments, comprising upwards of 40 showrooms, will afford some idea of the extent of our business.

Each department has a competent buyer, who, after having made himself acquainted with all the details of the manufacture of the goods which belong to his department, has made the articles he buys a special study for many years.

By having but one fixed price throughout the whole of our establishment, we have endeavoured to gain, and trust we have succeeded in gaining, the confidence of our customers. We supply only the wholesale and shipping trade. If a reduction in any article take place, the full benefit is given to the customer; and if any articles published in our Catalogue advance in price before the receipt of an order, the goods are sent in nearly every instance, so as not to disappoint the party or parties ordering, who naturally expect to receive the goods, even if the execution of such an order entail a small loss.

When very large quantities of any article are ordered, we are frequently enabled to give a reduction in price on such order whenever this can be done the extra allowance is given. Being able to buy largely of almost every article we deal in, we are generally placed in such a position that we can sell as cheaply as, or cheaper than, the manufacturer who supplies customers who buy small quantities.

When reviewing the hundreds of pages contained in the two volumes of this Catalogue you will at once perceive that we have spared neither time, trouble, nor expense in placing before our customers a fair representation of the various classes of goods sold by us, and exhibited in our numerous showrooms, suitable for furnishing the dwellings of persons belonging to every grade of society. The experience of thirty years has guided us in making the selection of these goods, and also in the manner of establishing each article at the lowest possible remunerative price. Our principal object is to sell only such goods as are likely to give satisfaction to the purchaser, and our aim has not been to produce every article at the lowest price at which it could possibly be made, but at such a price that a good and serviceable article, of the same quality, cannot be sold cheaper with a fair profit.

We are prepared to give you Estimates for furnishing Private Houses or Hotels throughout, if you give us the necessary details; and you will thus be enabled to supply your intending customer with everything he may require in the furnishing line at a moderate profit, as all the details of the execution of such an order will be done, when required, by us.

Our Glass and China Catalogue, as well as our Electro-Plated and Cutlery Catalogue, containing together more than 9,000 illustrations, offer the best assortment as yet brought under the notice of the Trade, inasmuch as almost every article illustrated is kept in stock by us; and as our name and prices do not appear on any part of these books, you will be enabled to place them before your customers.

To facilitate the making out of orders we have divided this Catalogue into two parts, of which this is the first. A list of the contents of the second part will be found on page 308; and we think that it will be to the advantage of our customers, should they wish to favour us with their orders, to leave the choice of goods, more or less, to our discretion; they would then be certain to receive only the latest productions. For instance, when ordering, it would be simply necessary to say: Send a parcel of goods, assorted from such a price to such a price, the total value not to exceed whatever sum may be fixed upon.

We should prefer to receive all orders from the Colonies through the medium of respectable firms established in Great Britain; otherwise orders must be accompanied by bankers' drafts or letters of credit authorising payment in London against delivery of bills of lading.

S. & F.

P.S.—Orders sent by intending purchasers who have not an account with us should be accompanied by bankers' drafts or references to established firms in London.

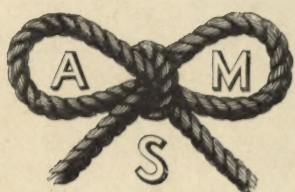
For Particulars of Goods sold on Commission by our Paris House, see Volume II., page 722.

Manufacturers' Samples of the latest Novelties in the following Goods, viz.:—Hosiery, Shirts, Collars, Cuffs, Under Clothing, Ties, Pocket Handkerchiefs, Braces, Belts, Garters, Corsets, Furs, Seals, &c. Boys' Jersey Suits, Ready-made Clothing, Hats, Gloves, Boots and Shoes, Dressing Gowns, Needles, Pins, Hair Pins, Haberdashery, Milliners' and Clothiers' Model Busts, of which a few illustrations accompany these Books, are always on view in our Soft Goods Department.

ALL PRICES QUOTED IN OUR PRICE LIST ARE NETT, AND SUBJECT TO FLUCTUATION



DINING ROOM FURNITURE, ETC.



 Please do not cut out the Illustrations in this Catalogue, but, when ordering, quote name, number, and price, which will be quite sufficient to indicate the article required.



DINING ROOM FURNITURE, ETC.

Almost every article of furniture illustrated in this Catalogue is either kept in stock by us or is in an advanced state of preparation in the factories; this will enable you to execute the orders of your customers at a short notice, and ensures the goods being clean and fresh when delivered. The greatest care is taken in the process of manufacture to select only sound and well-seasoned wood.

Our method of trading has always been to be satisfied with moderate profits and quick returns, which places you in a position to compete with any trader conducting his business upon fair principles.

If your customers should wish any article upholstered with their own embroidery, or any special covering, we shall be most happy to attend to such orders; also to re-cover any upholstered furniture.

Illustrations of almost every article required to furnish any description of Dining Room will be found in the two volumes of this Catalogue.

It frequently happens, notwithstanding the greatest care in packing bulky articles of furniture, that space is wasted; we therefore, respectfully suggest to our colonial and foreign customers that, when ordering furniture, they should allow us to forward a selection of smaller goods, such, for instance, as Electro-plate, China, Earthenware, &c., of which we have always a large and varied assortment in stock, and which would thus be received without any extra expense for freight.

REQUISITES FOR FURNISHING DINING ROOMS.

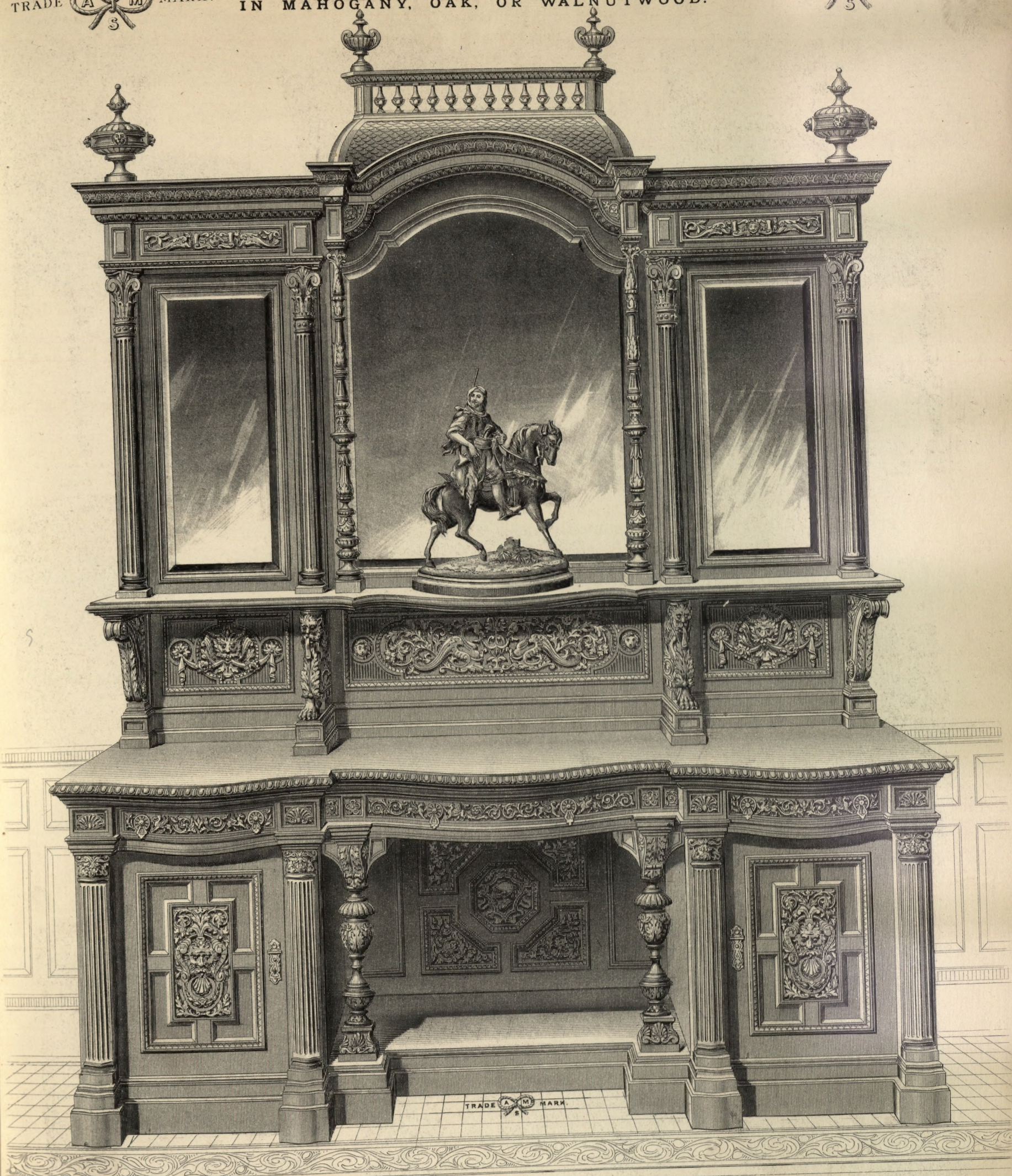
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As from time to time, in the course of Manufacture, improvements and slight changes are made in the Ornamentation and Construction of Furniture, such changes will always be adopted by us, in the interest of our Customers, when we consider them of advantage, and Goods will be sent accordingly, although differing somewhat from the illustrations in this Catalogue, from which the orders may have been given.

TRADE MARK.

DINING ROOM SIDEBOARD, IN MAHOGANY, OAK, OR WALNUTWOOD.

TRADE MARK.



NO. 1. SIDEBOARD, RENAISSANCE STYLE, OF VERY SUPERIOR MANUFACTURE,

In Mahogany, Oak, or Walnutwood, beautifully carved, and finished in the best manner; two side cupboards, one fitted with trays and drawer, the other with revolving cellarette; three drawers above, with finely carved fronts. The back is mounted with three bevel-edged silvered plate-glass panels, and three artistically carved wood panels; shelf, supported by four brackets. Surmounted with a handsome cove, richly panelled inside, from the interior of which a lamp can be suspended. Chased brass handles. Size, about 8 feet 6 inches wide and about 11 feet high.

This Sideboard can also be made in other sizes when so ordered.

FOR CHAIRS TO MATCH THIS SIDEBOARD, SEE NEXT PAGE.

No. 1A Centre Piece, highly finished French imitation bronze, representing an "Albanian Horseman;" height from base of stand to top of gun, 34 inches; length of base, 24½ inches; depth of base, 12 inches. Also, pair of Six-light Candelabra, to match Centre Piece No. 1A; height, 36 inches.

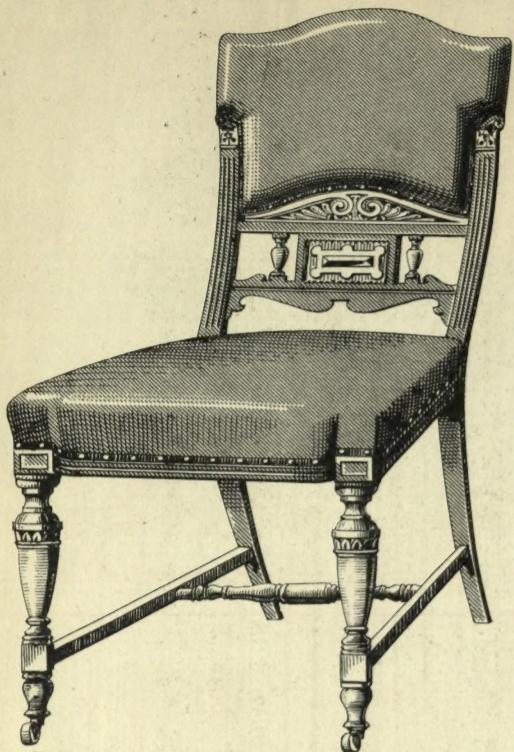
S&F. This Sideboard can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

S&F

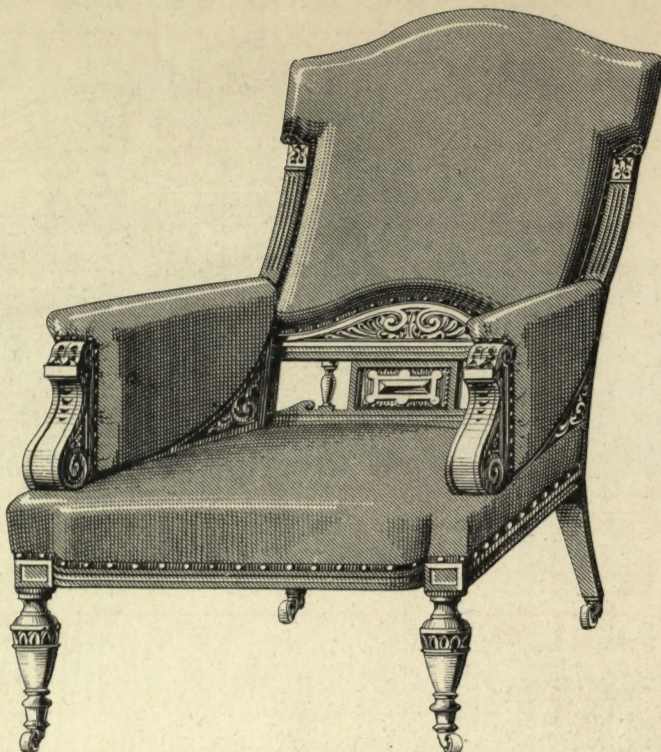
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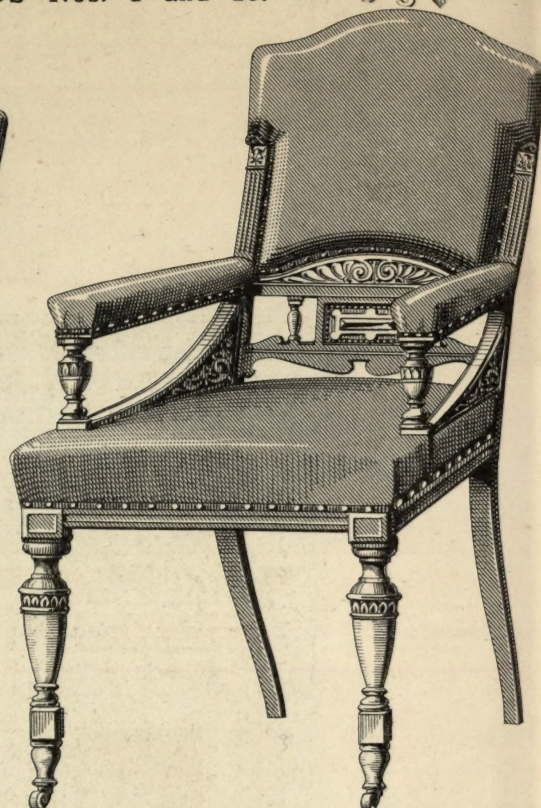
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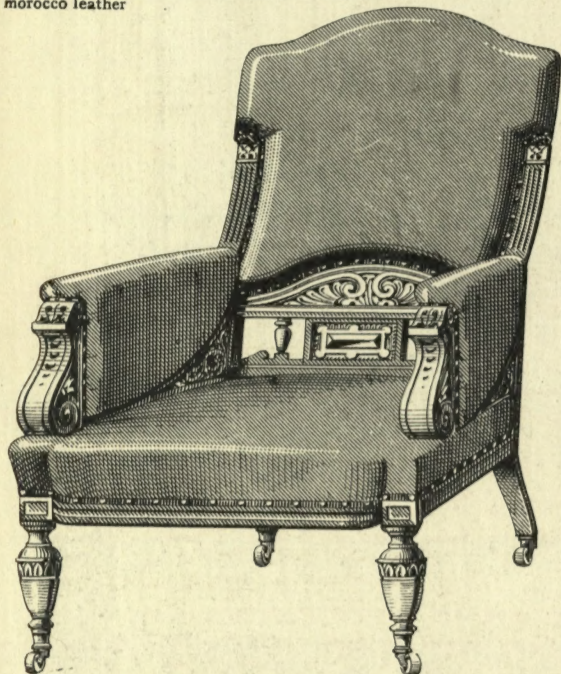
No. 2 Chair, of very superior quality, to match Sideboard No. 10 (Page 3), in Mahogany, Oak, or Walnutwood, back and seat upholstered in hair, and covered with morocco leather



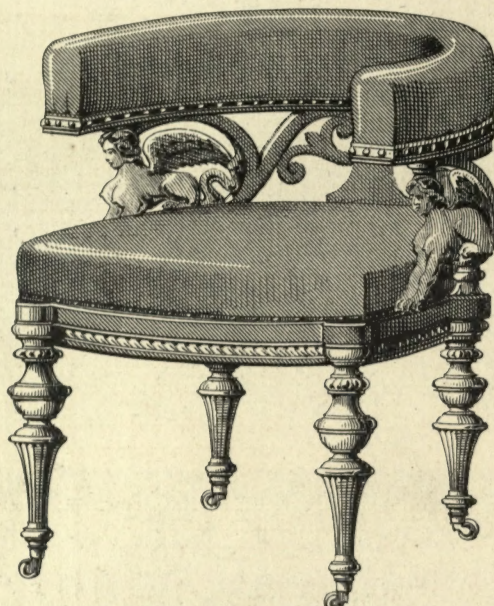
No. 2 Gentleman's Easy Chair, of very superior quality, to match Sideboard No. 10 (Page 3), in Mahogany, Oak, or Walnutwood, back, seat and sides upholstered in hair, and covered with morocco leather



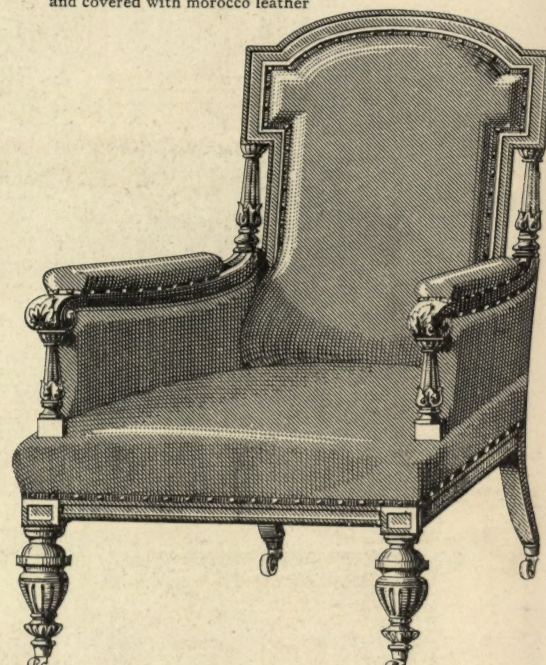
No. 2 Carving Chair, of very superior quality, to match Sideboard No. 10 (Page 3), in Mahogany, Oak, or Walnutwood, back, seat and arms upholstered in hair, and covered with morocco leather



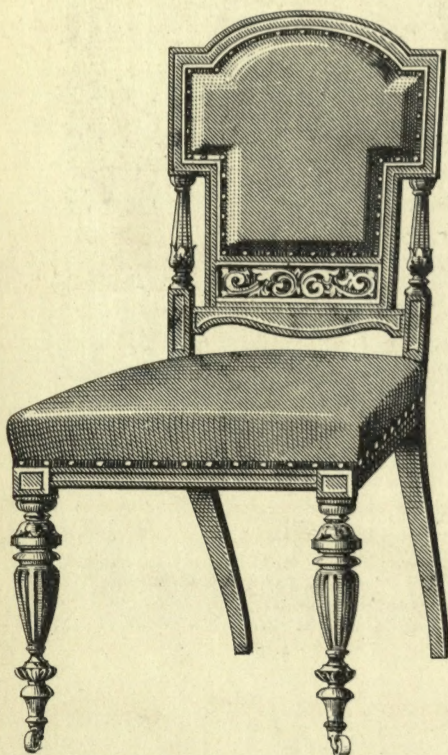
No. 2 Lady's Easy Chair, of very superior quality, to match Sideboard No. 10 (Page 3), in Mahogany, Oak, or Walnutwood, back, seat and sides upholstered in hair, and covered with morocco leather



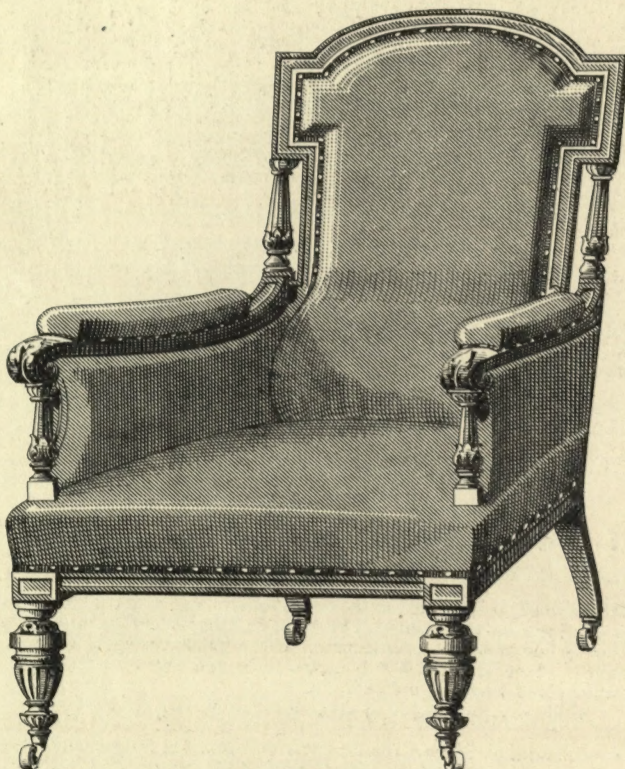
No. 3 Chair, of superior quality, to match Sideboard No. 1 (Page 1), in Mahogany, Oak, or Walnutwood, richly carved, seat and back upholstered in hair, and covered with morocco leather



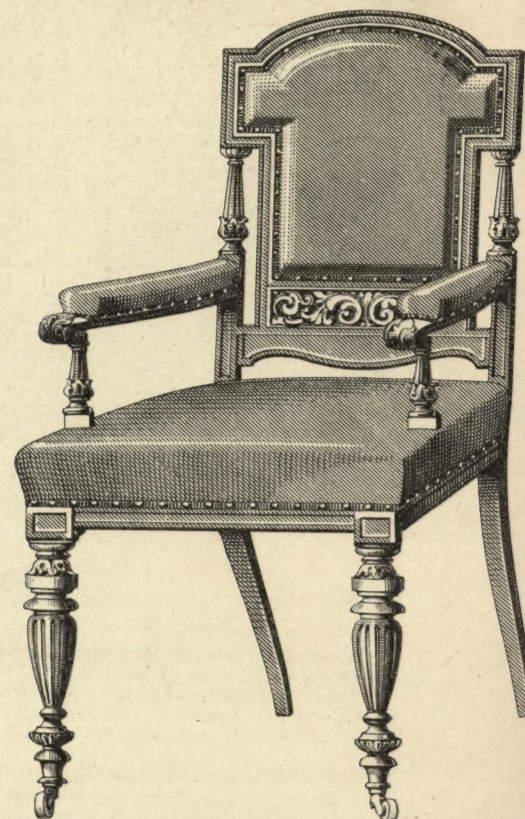
No. 4 Lady's Easy Chair, of superior quality, to match Sideboard No. 1 (Page 1), in Mahogany, Oak, or Walnutwood, richly carved, seat, back and sides upholstered in hair, and covered with morocco leather



No. 4 Chair, of superior quality, to match Sideboard No. 1 (Page 1), in Mahogany, Oak, or Walnutwood, richly carved, seat and back upholstered in hair, and covered with morocco leather



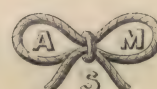
No. 4 Gentleman's Easy Chair, of superior quality, to match Sideboard No. 1 (Page 1), in Mahogany, Oak, or Walnutwood, richly carved, seat, back and sides upholstered in hair, and covered with morocco leather



No. 4 Carving Chair, of superior quality, to match Sideboard No. 1 (Page 1), in Mahogany, Oak, or Walnutwood, richly carved, seat, back and arms upholstered in hair, and covered with morocco leather

TRADE  MARK.

DINING ROOM SIDEBOARD,
IN MAHOGANY, OAK, OR WALNUTWOOD.

TRADE  MARK.



No. 10. SIDEBOARD, ITALIAN RENAISSANCE STYLE,
OF SUPERIOR MANUFACTURE,

In Mahogany, Oak, or Walnutwood, richly carved; two side cupboards, one fitted with trays and drawer, and the other with cellarette; also centre cupboard, with recess at each side for ornaments, &c.; three drawers above, with brass handles. The back is mounted with seven bevel-edged silvered plate-glass panels, and two carved wood panels; two bold bracket shelves, and three shelves supported by carved brackets and pillars. Surmounted with a massively-carved ornament. Size, about 7 feet wide and 8 feet 6 inches high.

FOR CHAIRS TO MATCH THIS SIDEBOARD, SEE PAGE 2.

This Sideboard can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

S&F.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

S&F.

Printed & Published by J. H. Stoddard, 11th St. N. E.

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DINING ROOM FURNITURE, RENAISSANCE STYLE,
 TRADE MARK IN WELL-SEASONED MAHOGANY, OAK OR WALNUTWOOD. TRADE MARK.



No. 11 Small Chair, Renaissance style, to match Sideboard No. 20 (see page 5), carved back, seat upholstered all horsehair, and covered with superior morocco leather, plain or embossed



No. 12 Dinner Wagon, Renaissance style, to match Sideboard No. 20 (see page 5), 5 feet 6 inches wide by 5 feet 6 inches high, with three shelves, and two drawers having finely carved fronts, the back carved and mounted with three bevel-edged silvered plate-glass panels and shelf



No. 13 Small Chair, Renaissance style, to match Sideboard No. 20 (see page 5), back and seat upholstered in horsehair, and covered with superior morocco leather, plain or embossed



No. 18 Foot Stool upholstered in horsehair, and covered with superior morocco leather



No. 19 Foot Stool, upholstered in horsehair, and covered with superior morocco leather



S&F.
London.

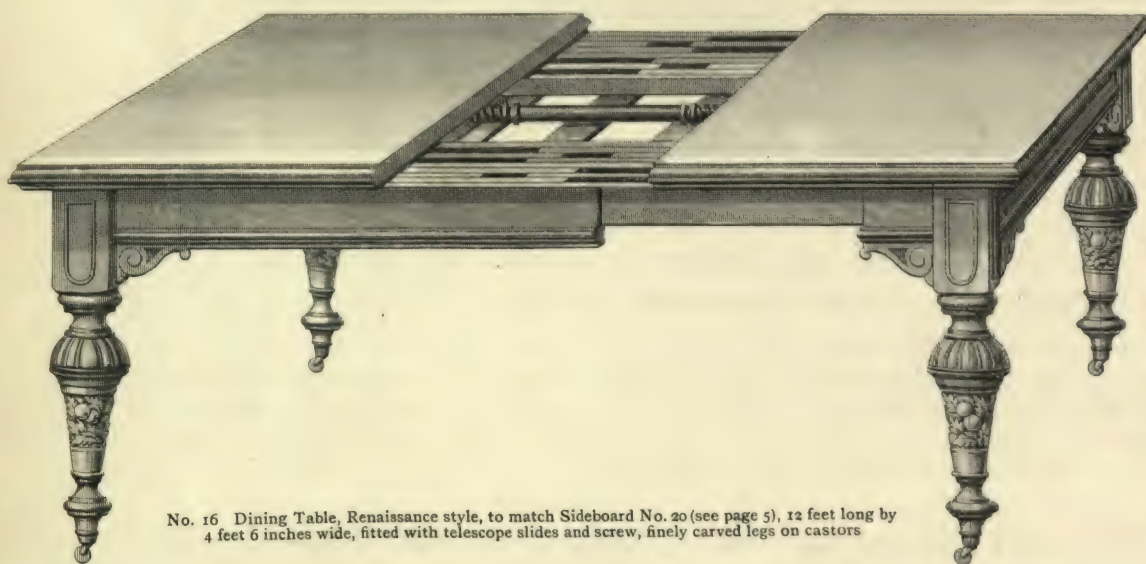
No. 14 Gentleman's Large Easy Chair, Renaissance style, to match Sideboard No. 20 (see page 5), upholstered all horsehair, and covered with superior morocco leather



S&F.
London.

No. 15 Couch, Renaissance style, to match Sideboard No. 20 (see page 5), upholstered all horsehair, and covered with superior morocco leather

CABINET MAKERS
AND
UPHOLSTERERS.



No. 16 Dining Table, Renaissance style, to match Sideboard No. 20 (see page 5), 12 feet long by 4 feet 6 inches wide, fitted with telescope slides and screw, finely carved legs on castors



No. 17 Lady's Easy Chair, Renaissance style, to match Sideboard No. 20 (see page 5), upholstered all horsehair, and covered with superior morocco leather

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

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AND AGENTS.

DINING ROOM SIDEBOARD, RENAISSANCE STYLE,
IN MAHOGANY, OAK OR WALNUTWOOD.



No. 20, SIDEBOARD, RENAISSANCE STYLE,
OF SUPERIOR MANUFACTURE,

In Mahogany, Oak or Walnutwood, richly carved; 8 feet wide, 9 feet 6 inches high; two side cupboards, one fitted with trays and drawer, the other with revolving cellarette; also centre cupboard with two doors, and above the cupboards three drawers with boldly-carved fronts. The back of Sideboard is mounted with three bevel-edged silvered plate-glass panels: size of centre panel 48 inches by 36 inches, and of side panels 20 inches by 14 inches, with a shelf under each panel. This Sideboard is surmounted with a massively carved ornament.

FOR OTHER FURNITURE TO MATCH THIS SIDEBOARD SEE PAGE 4.

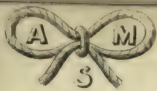
This Sideboard can be made at a lower price when ordered, but we cannot recommend the inferior quality.

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MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

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TRADE MARK.

DINING ROOM FURNITURE.

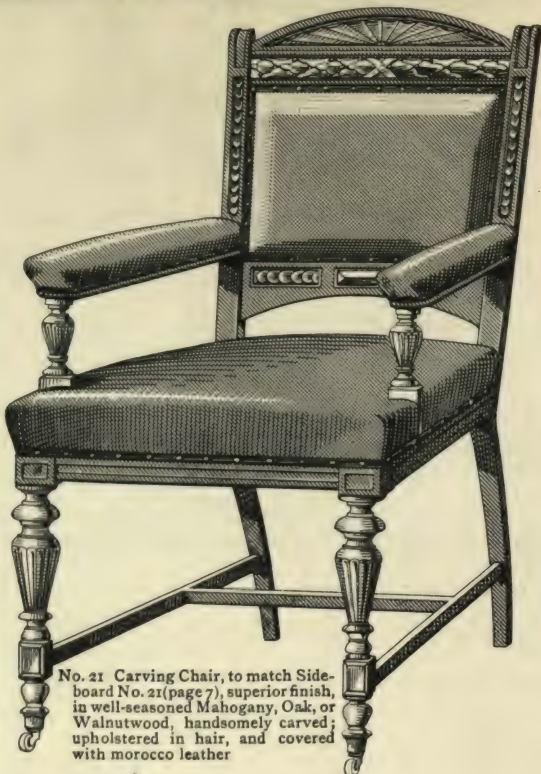
OF SUPERIOR FINISH, IN WELL-SEASONED MAHOGANY, OAK OR WALNUTWOOD.



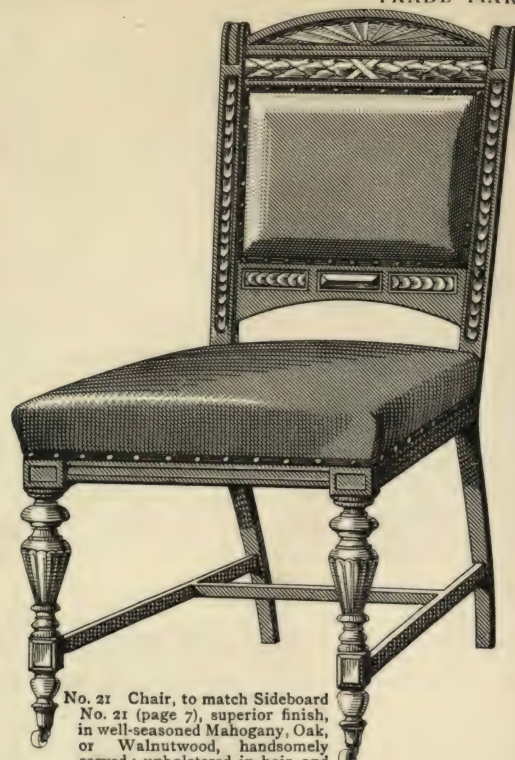
TRADE MARK



No. 21 Lady's Easy Chair, to match Sideboard No. 21 (page 7), superior finish, in well-seasoned Mahogany, Oak, or Walnutwood, handsomely carved; upholstered in hair, and covered with morocco leather



No. 21 Carving Chair, to match Sideboard No. 21 (page 7), superior finish, in well-seasoned Mahogany, Oak, or Walnutwood, handsomely carved; upholstered in hair, and covered with morocco leather

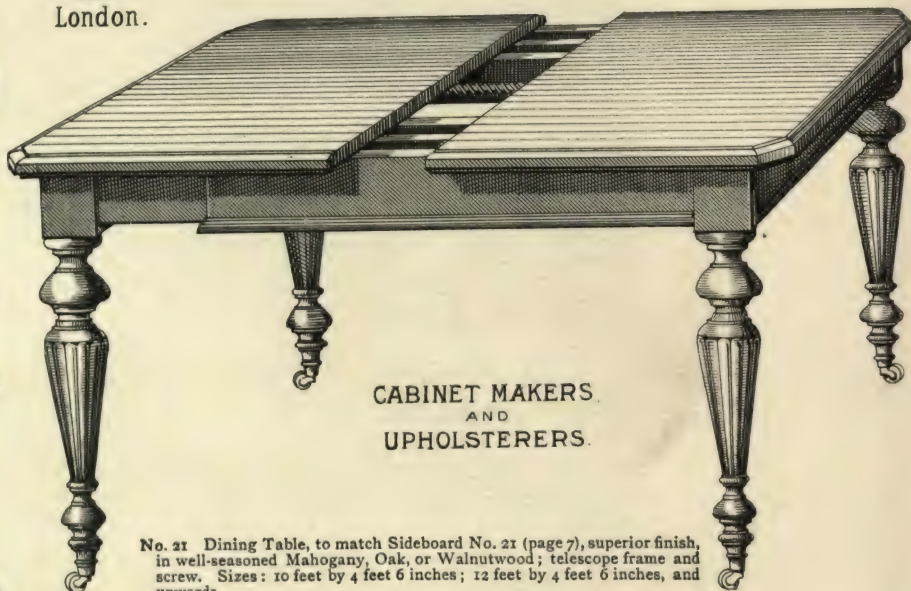


No. 21 Chair, to match Sideboard No. 21 (page 7), superior finish, in well-seasoned Mahogany, Oak, or Walnutwood, handsomely carved; upholstered in hair, and covered with morocco leather



No. 21 Dinner Wagon, to match Sideboard No. 21 (page 7), superior finish, in well-seasoned Mahogany, Oak, or Walnutwood, handsomely carved; angle corners, and two drawers with brass handles. Size, 4 feet 6 inches wide

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London.



CABINET MAKERS
AND
UPHOLSTERERS.

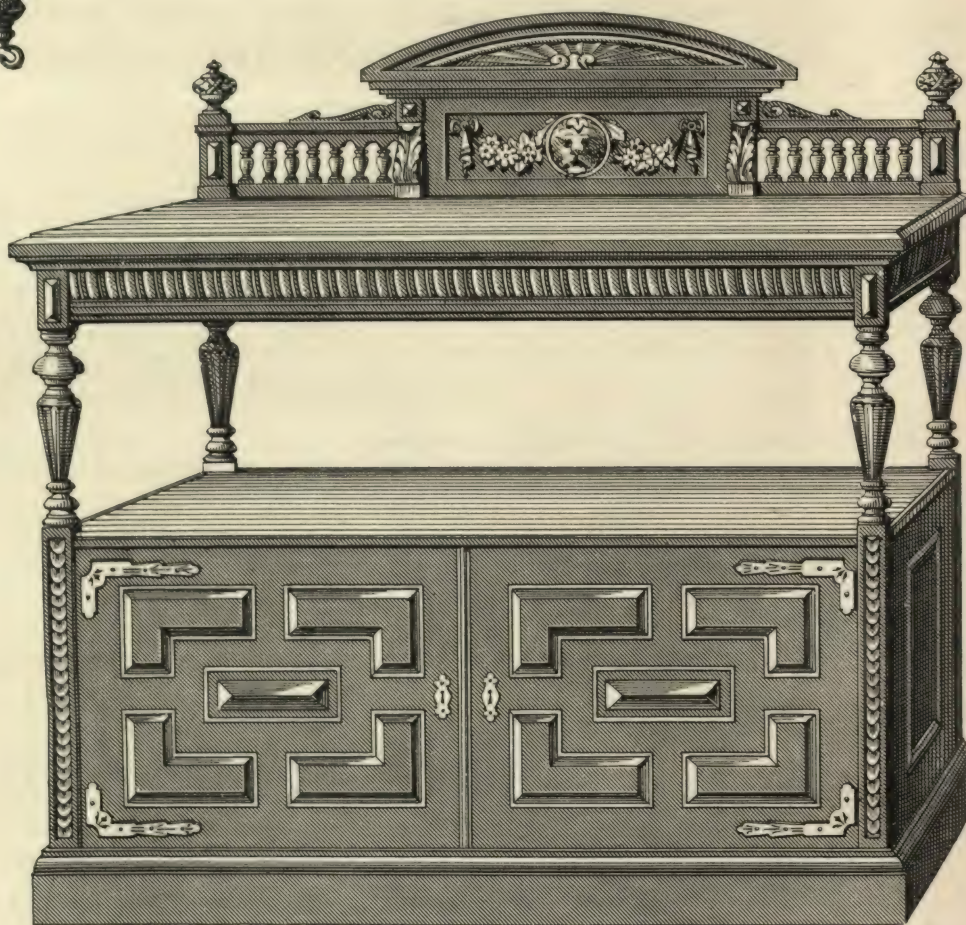
No. 21 Dining Table, to match Sideboard No. 21 (page 7), superior finish, in well-seasoned Mahogany, Oak, or Walnutwood; telescope frame and screw. Sizes: 10 feet by 4 feet 6 inches; 12 feet by 4 feet 6 inches, and upwards

CABINET MAKERS
AND
UPHOLSTERERS.



No. 21 Gentleman's Easy Chair, to match Sideboard No. 21 (page 7), superior finish, in well-seasoned Mahogany, Oak, or Walnutwood, handsomely carved; upholstered in hair, and covered with morocco leather

S&F.

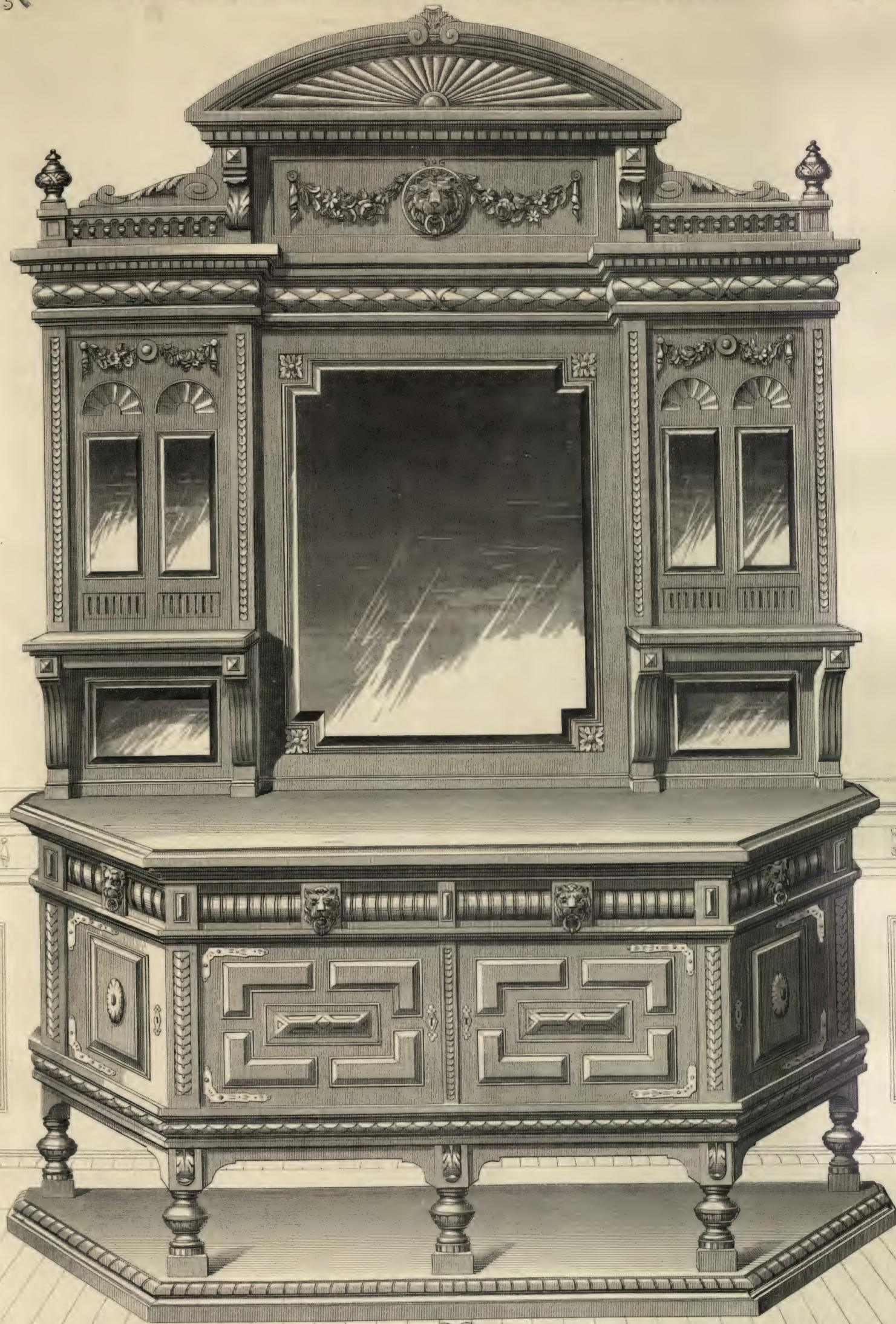


No. 21 1/2 Dinner Wagon, to match Sideboard No. 21 (page 7), superior finish, in well-seasoned Mahogany, Oak, or Walnutwood, handsomely carved, superior brass mountings; cupboard, fitted with cellarette drawer. Size, 4 feet 6 inches wide

S&F.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities. Pawan & Brailsford, Ltd. Sheffield

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No. 21. SIDEBOARD,
OF VERY SUPERIOR MANUFACTURE.

Sideboard, massive, superior quality, in Mahogany, Oak or Walnutwood, handsomely carved, back mounted with seven bevel-edged silvered plate-glass panels, richly carved pediment, two shelves, lower part fitted with two drawers, two cupboards (one having cellarette drawer) and two side cupboards, chased brass work. Size, 7 feet wide by about 9 feet 6 inches high.

FOR SUITE TO MATCH THIS SIDEBOARD SEE OPPOSITE PAGE.

This Sideboard can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

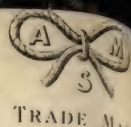
ENTERED AT STATIONERS' HALL.



TRADE MARK

DINING ROOM CHAIRS,

IN WELL-SEASONED MAHOGANY, OAK OR WALNUTWOOD, OF SUPERIOR MAKE AND FINISH.



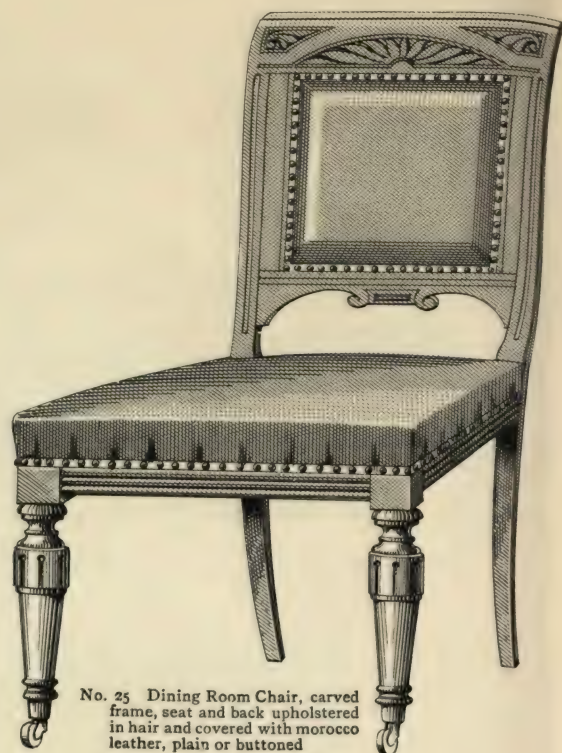
TRADE MARK



No. 23 Dining Room Chair, finely carved back, seat upholstered in hair and covered with morocco leather, plain or buttoned



No. 24 Dining Room Chair, hand-carved back, seat upholstered in hair and covered with morocco leather, plain or buttoned



No. 25 Dining Room Chair, carved frame, seat and back upholstered in hair and covered with morocco leather, plain or buttoned



No. 26 Dining Room Chair, finely carved frame, seat upholstered in hair and covered with morocco leather or velvet



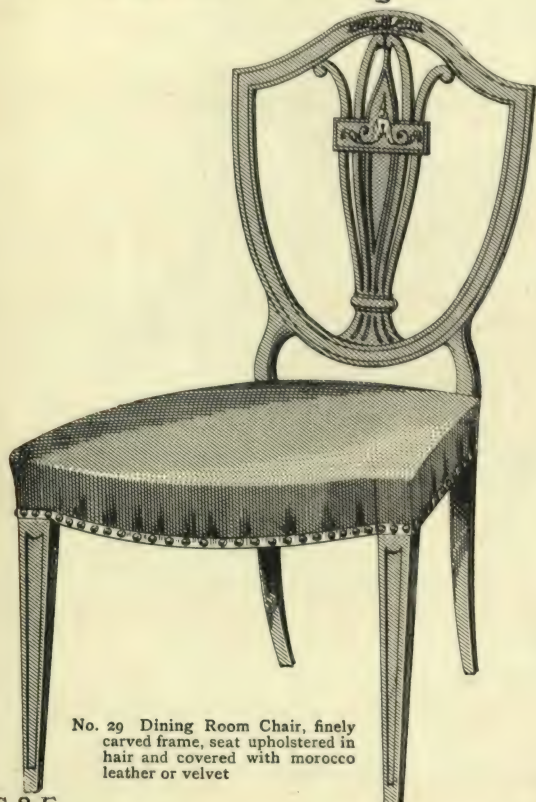
No. 27 Dining Room Chair, hand-carved frame, seat and back upholstered in hair and covered with morocco leather, plain or buttoned



No. 28 Dining Room Chair, hand-carved frame, seat and back upholstered in hair and covered with morocco leather, plain or buttoned

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London.

CABINET MAKERS
AND
UPHOLSTERERS.



No. 29 Dining Room Chair, finely carved frame, seat upholstered in hair and covered with morocco leather or velvet



No. 30 Dining Room Chair, finely carved back, seat upholstered in hair and covered with morocco leather, plain or buttoned



No. 31 Dining Room Chair, finely carved back, seat upholstered in hair and covered with morocco leather, plain or buttoned

S&F.

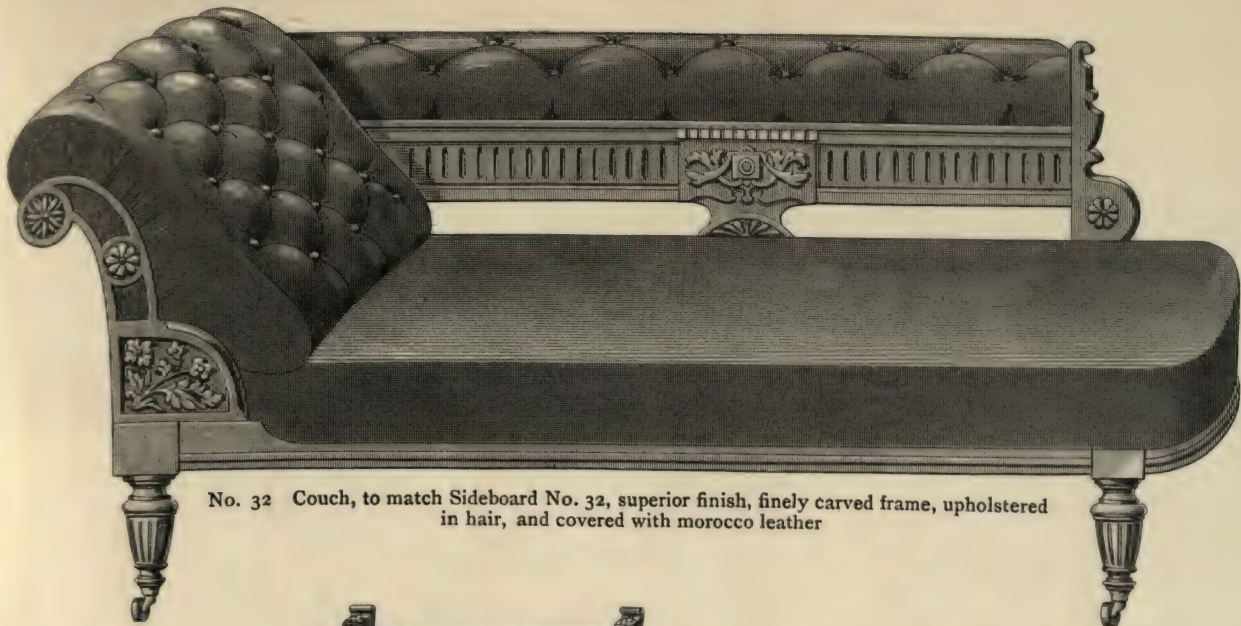
ENTERED AT STATIONERS' HALL.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

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Printed & Published by J. B. Stoddard

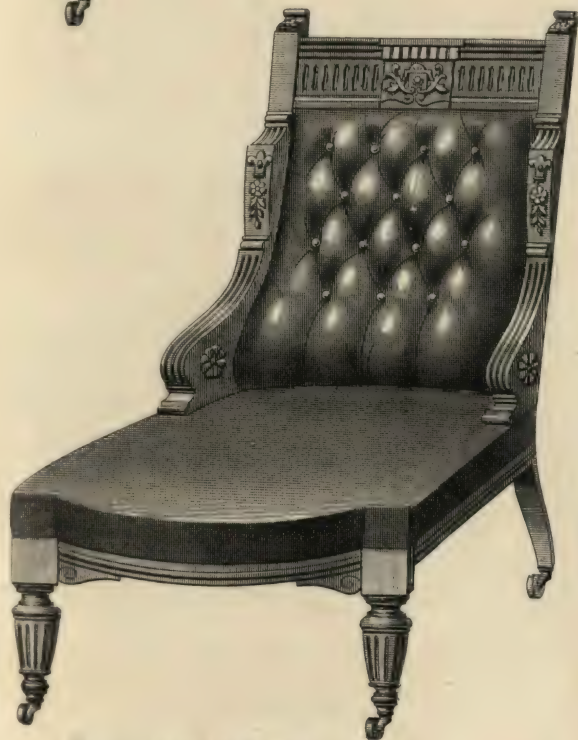
DINING ROOM SUITE, SUPERIOR FINISH, IN POLLARD OAK, MAHOGANY, OAK OR WALNUTWOOD.



No. 32 Couch, to match Sideboard No. 32, superior finish, finely carved frame, upholstered in hair, and covered with morocco leather



No. 32 Chair, to match Couch No. 32, back and seat upholstered in hair and covered with morocco leather



No. 32 Lady's Easy Chair, to match Couch No. 32, upholstered in hair and covered with morocco leather

S & F.
London.



No. 32 Gentleman's Easy Chair, to match Couch No. 32, upholstered in hair and covered with morocco leather



No. 32 Sideboard in Pollard Oak, Mahogany, Oak or Walnutwood, of superior finish and finely carved, two cupboards fitted with cellarette drawer and shelf, two drawers having real Ebony panels and brass handles; back mounted with three bevel-edged, silvered plate-glass panels, two shelves with real Ebony panels over them. Size, 6 feet wide by about 7 feet high

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

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No. 33 Large Easy Chair, superior quality, upholstered in hair, and covered with cretonne or leather

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No. 34 Large Easy Chair, superior quality, upholstered in hair, and covered with cretonne or leather



No. 35 Large Easy Chair, superior quality, upholstered in hair, and covered with cretonne or leather



No. 36 Easy Chair, superior quality, upholstered in hair, and covered with cretonne or leather

CABINET MAKERS
AND
UPHOLSTERERS.



No. 37 Large Easy Chair, superior quality, upholstered in hair, and covered with cretonne or leather

S&F.



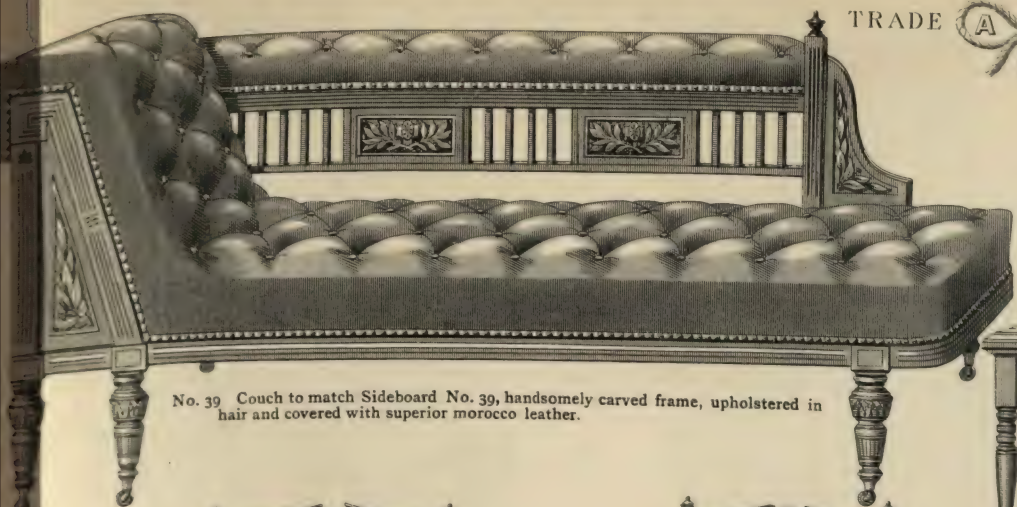
No. 38 Large Easy Chair, superior quality, upholstered in hair, and covered with cretonne or leather, extra soft

S&F.

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DINING ROOM FURNITURE, OF SUPERIOR FINISH, IN WELL-SEASONED BROWN OAK, MAHOGANY, OAK OR WALNUTWOOD.

TRADE MARK.



No. 39 Couch to match Sideboard No. 39, handsomely carved frame, upholstered in hair and covered with superior morocco leather.



No. 39 Lady's Easy Chair, to match Couch No. 39, upholstered in hair and covered with superior morocco leather.

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London.



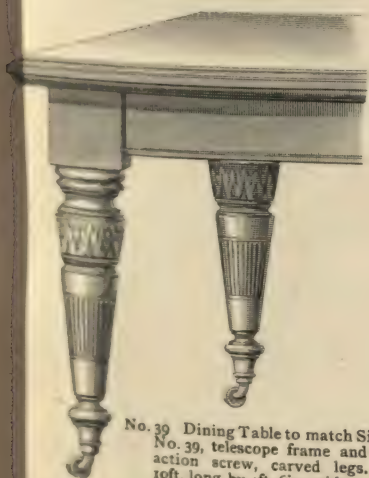
No. 39 Small Chair to match Couch No. 39, back and seat upholstered in hair and covered with superior morocco leather.



No. 39 Gentleman's Easy Chair to match Couch No. 39, upholstered in hair and covered with superior morocco leather.



No. 39 Dinner Wagon to match Sideboard No. 39, fitted with one long drawer with brass handles, and three shelves; two bevel-edged silvered plate-glass panels under top shelf. Size, 3ft. 9in. wide, and 5ft. high.



No. 39 Dining Table to match Sideboard No. 39, telescope frame and double-action screw, carved legs. Size, 10ft. long by 4ft. 6in. wide.

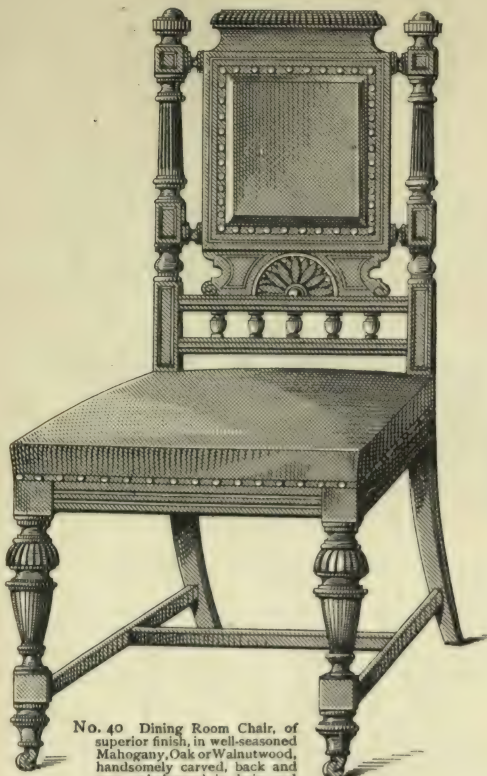


No. 39 Sideboard, in Brown Oak, Mahogany, Oak, or Walnutwood, lower portion fitted with Cupboard in centre, enclosed by two handsomely carved doors, cupboard at each end also with carved doors, one fitted with cellarette drawer, the other with shelf; three drawers with brass handles. Back mounted with six bevel-edged silvered plate-glass panels, carved panels, and four shelves. Size, 6ft. 6in. wide and 8ft. high.

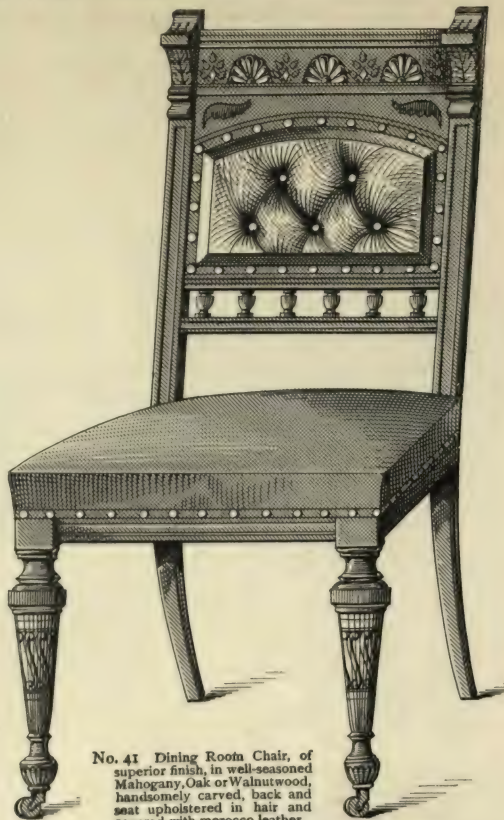
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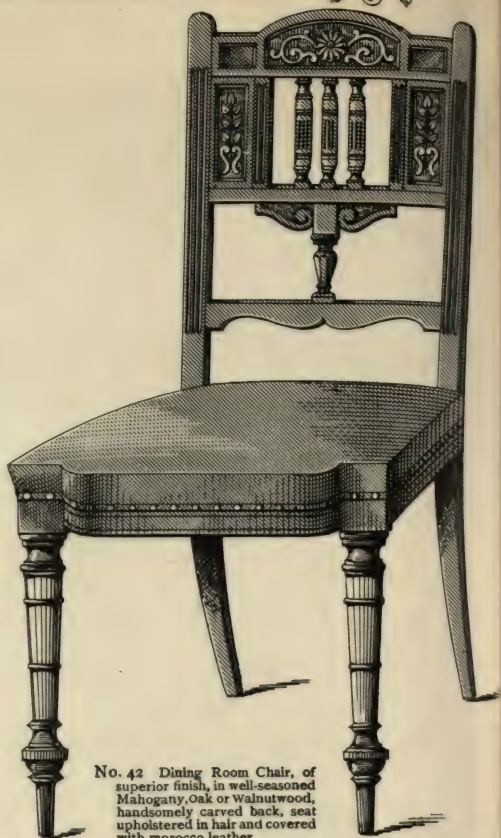
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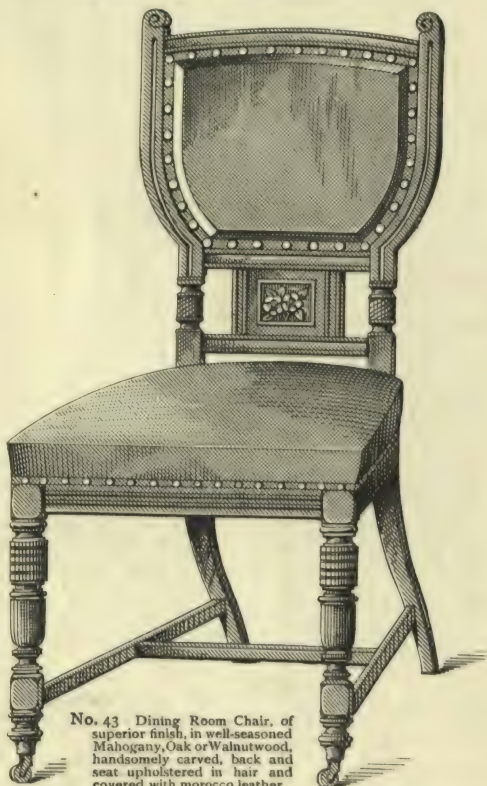
No. 40 Dining Room Chair, of superior finish, in well-seasoned Mahogany, Oak or Walnutwood, handsomely carved, back and seat upholstered in hair and covered with morocco leather



No. 41 Dining Room Chair, of superior finish, in well-seasoned Mahogany, Oak or Walnutwood, handsomely carved, back and seat upholstered in hair and covered with morocco leather



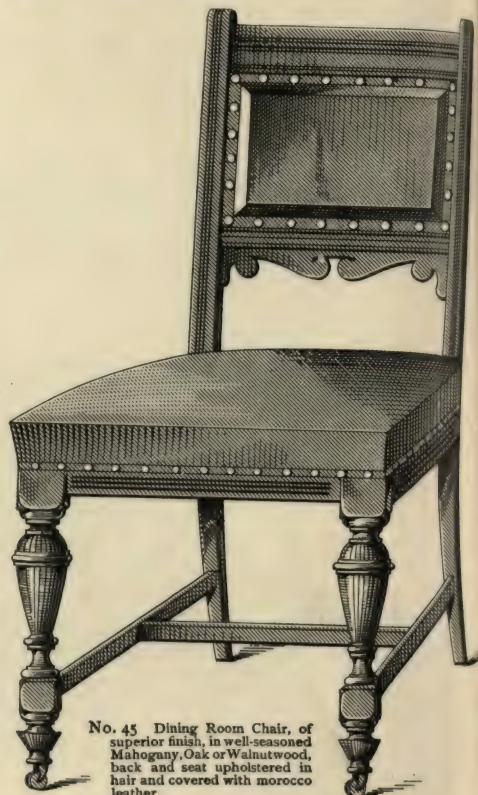
No. 42 Dining Room Chair, of superior finish, in well-seasoned Mahogany, Oak or Walnutwood, handsomely carved back, seat upholstered in hair and covered with morocco leather



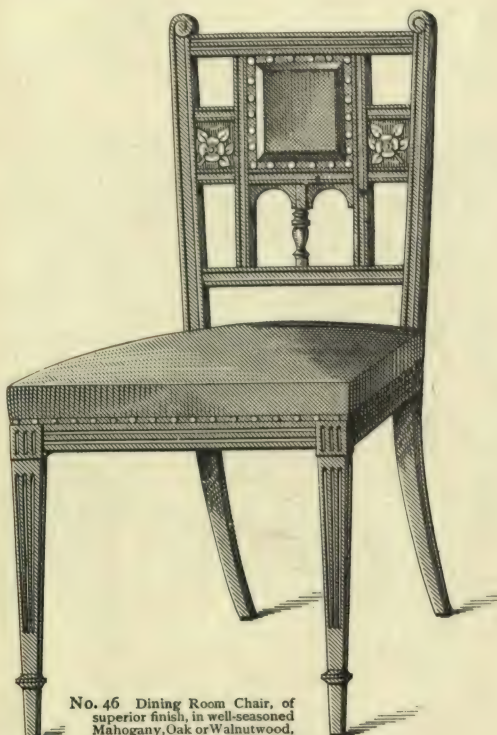
No. 43 Dining Room Chair, of superior finish, in well-seasoned Mahogany, Oak or Walnutwood, handsomely carved, back and seat upholstered in hair and covered with morocco leather



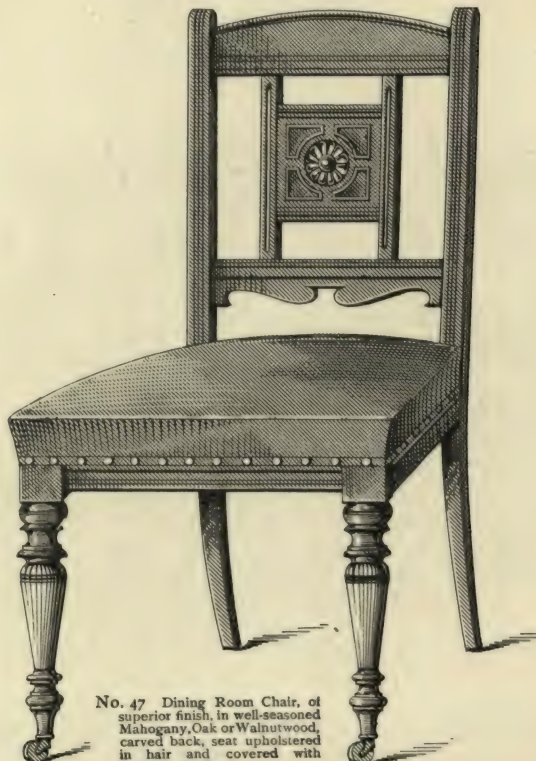
No. 44 Dining Room Chair, of superior finish, in well-seasoned Mahogany, Oak or Walnutwood, handsomely carved, back and seat upholstered in hair and covered with morocco leather



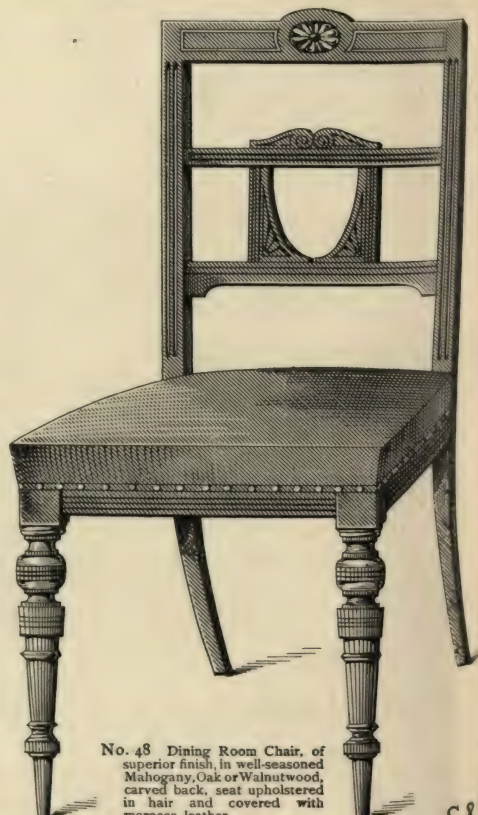
No. 45 Dining Room Chair, of superior finish, in well-seasoned Mahogany, Oak or Walnutwood, handsomely carved back, seat upholstered in hair and covered with morocco leather



No. 46 Dining Room Chair, of superior finish, in well-seasoned Mahogany, Oak or Walnutwood, handsomely carved, back and seat upholstered in hair and covered with morocco leather



No. 47 Dining Room Chair, of superior finish, in well-seasoned Mahogany, Oak or Walnutwood, handsomely carved, back and seat upholstered in hair and covered with morocco leather



No. 48 Dining Room Chair, of superior finish, in well-seasoned Mahogany, Oak or Walnutwood, handsomely carved back, seat upholstered in hair and covered with morocco leather

S&F.

S&F.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

**DINING ROOM FURNITURE,
OF SUPERIOR QUALITY, IN MAHOGANY, OAK OR WALNUTWOOD.**

TRADE MARK.



No. 49 Couch, in Mahogany, Oak, or Walnutwood, to match Sideboard No. 49, upholstered in horsehair, and covered with plain or embossed morocco leather

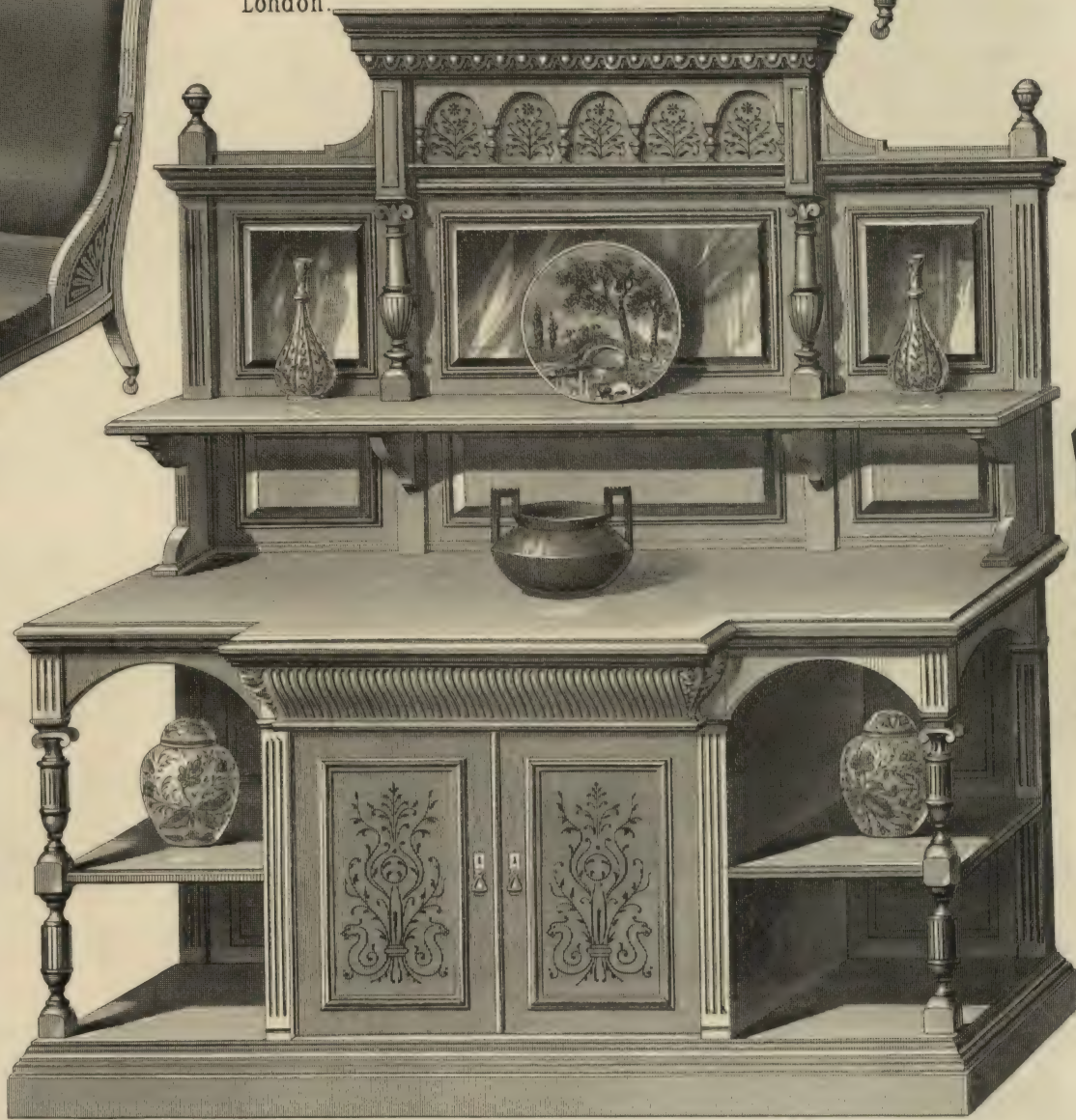


No. 49 Gentleman's Large Easy Chair, to match Sideboard No. 49, upholstered in horsehair, and covered with superior morocco leather



No. 49 Lady's Easy Chair, in Mahogany, Oak, or Walnutwood, to match Sideboard No. 49, upholstered in horsehair, and covered with morocco leather

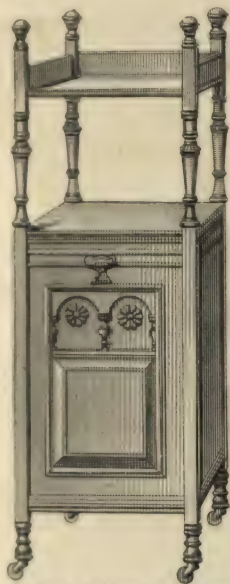
S&F.
London.



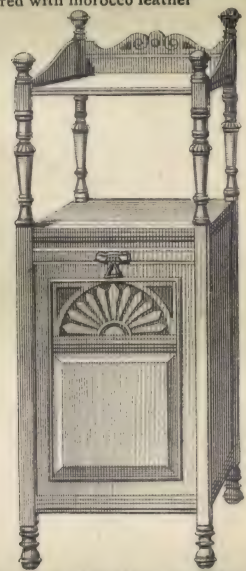
No. 49 Sideboard, thoroughly well finished, in well-seasoned Mahogany, Oak, or Walnutwood, 6 ft. wide, 6 ft. 6 in. high, fitted with two cupboards, with finely inlaid ebony and boxwood panels, one cupboard having cellarette drawer and the other two shelves, also a drawer with carved front above the two cupboards, and a shelf at each end of the lower part of sideboard. The back of this sideboard is mounted with three bevel-edged silvered plate-glass panels, centre panel 28 in. by 13 in., side panels 20 in. by 13 in., with shelf below, and is surmounted with an inlaid ebony and boxwood ornament



No. 49 Small Chair to match Sideboard No. 49, upholstered in horsehair, back and seat covered with morocco leather



No. 49 Coal Cabinet, in Mahogany, Oak, or Walnutwood, to match Sideboard No. 49, fitted with iron pan; brass scoop



No. 50 Coal Cabinet, in Mahogany, Oak, or Walnutwood, fitted with iron pan; brass scoop



No. 49 Dinner Wagon, in Mahogany, Oak, or Walnutwood, to match Sideboard No. 49, 4 ft. wide by 4 feet high, with three shelves, and can be fitted with two drawers with carved fronts under top shelf



No. 49 Dining Table, in Mahogany, Oak, or Walnutwood, to match Sideboard No. 49, 8 feet long, 4 feet wide, superior finish, fitted with telescope slides and screw

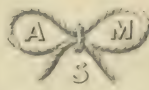
TRADE MARK.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

DINING TABLES, IN WELL-SEASONED MAHOGANY, OAK, OR WALNUTWOOD.



No. 51 Dining Table, in Mahogany, Oak, or Walnutwood, of very superior finish, richly carved square legs, telescope frame and screw. Sizes: 10ft. long by 4ft. 6in. wide; 12ft. long by 4ft. 6in. wide, and upwards to 20ft. in length



TRADE MARK



No. 52 Dining Table, in Mahogany, Oak, or Walnutwood, of superior finish, finely carved legs, telescope frame and screw. Sizes: 8ft. long by 4ft. wide; 10ft. long by 4ft. 6in. wide; 12ft. long by 4ft. 6in. wide, and upwards to 20ft. in length



No. 53 Dining Table, in Mahogany, Oak, or Walnutwood, of superior finish, carved legs, telescope frame and screw. Sizes: 8ft. long by 4ft. wide; 10ft. long by 4ft. 6in. wide; 12ft. long by 4ft. 6in. wide, and upwards to 20ft. in length

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No. 54 Dining Table, in Mahogany, Oak, or Walnutwood, of superior finish, carved legs, telescope frame and screw. Sizes: 8ft. long by 4ft. wide; 10ft. long by 4ft. 6in. wide; 12ft. long by 4ft. 6in. wide, and upwards to 20ft. in length



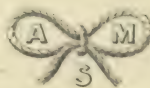
No. 55 Dining Table, in Mahogany, Oak, or Walnutwood, of superior finish, carved legs, telescope screw. Sizes: 8ft. long by 4ft. wide; 10ft. long by 4ft. 6in. wide; and 12ft. long by 4ft. 6in. wide



No. 56 Dining Table, in Mahogany, Oak or Walnutwood, of superior finish, finely carved legs, telescope frame and screw. Sizes: 8ft. long by 4ft. wide; 10ft. long by 4ft. 6in. wide; 12ft. long by 4ft. 6in. wide; and 14ft. long by 4ft. 6in. wide



No. 57 Dining Table, in Mahogany, Oak, or Walnutwood, of superior finish, carved legs, telescope screw. Sizes: 6ft. long by 4ft. wide; 8ft. long by 4ft. wide; 10ft. long by 4ft. wide; and 12ft. long by 4ft. 6in. wide



TRADE MARK

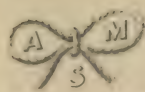


No. 58 Dining Table, in Mahogany, Oak, or Walnutwood, of superior finish, finely turned legs, telescope screw. Sizes: 6ft. long by 4ft. wide; 8ft. long by 4ft. wide; 10ft. long by 4ft. wide; and 12ft. long by 4ft. 6in. wide

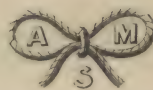
These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

DINING ROOM SUITE,

SUPERIOR FINISH, IN POLLARD OAK, MAHOGANY, OAK OR WALNUTWOOD.



TRADE MARK.



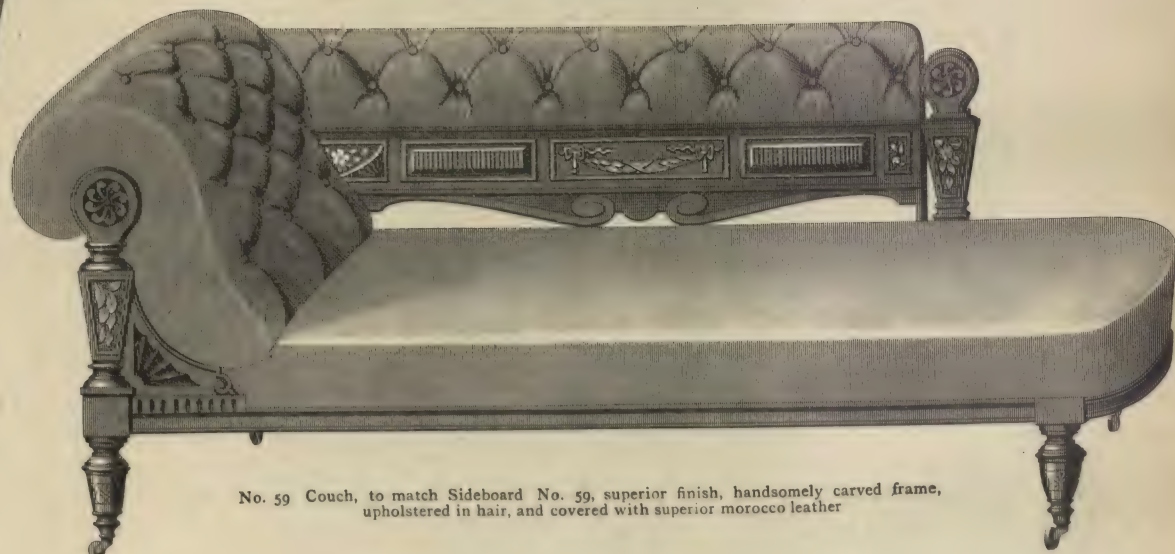
TRADE MARK.



No. 59. Gentleman's Easy Chair, to match Couch No. 59, superior finish, handsomely carved frame, upholstered in hair, and covered with superior morocco leather

No. 59A. Lady's Chair, shape and upholstery as Gentleman's Easy Chair No. 59, but smaller

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London.



No. 59 Couch, to match Sideboard No. 59, superior finish, handsomely carved frame, upholstered in hair, and covered with superior morocco leather



No. 59 Dining Table, in Pollard Oak, Mahogany, Oak, or Walnutwood, to match Sideboard No. 59, with telescope frame and screw. Size, 10 feet long, by 4 feet 3 inches wide



No. 59 Chair, to match couch No. 59, superior finish, handsomely carved frame, back and seat upholstered in hair, and covered with superior morocco leather



No. 59 Sideboard, in Pollard Oak, Mahogany, Oak, or Walnutwood, superior finish and handsomely carved, lower part fitted with three cupboards, having cellarette drawers, trays and shelves; four drawers above cupboards with massive brass handles; upper part fitted with two cupboards, with bevel-edged transparent plate-glass doors, two carved panels under, and two bevel-edged silvered plate-glass panels above. Centre panel of bevel-edged silvered plate glass, with panel in embossed plush above it, and richly carved pediment. Sizes, 6 feet 6 inches and 7 feet wide, by about 8 feet high

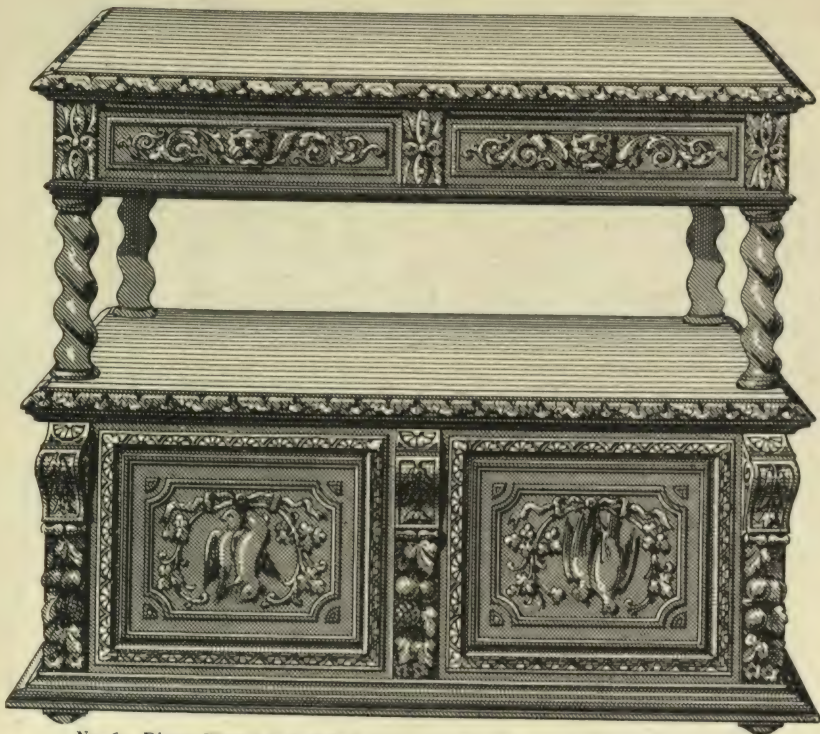
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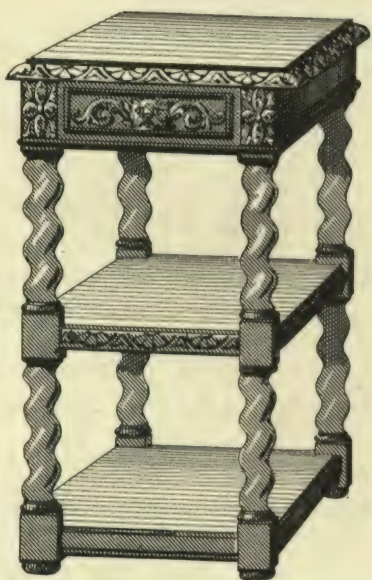
ENTERED AT STATIONERS' HALL.

CARVED DARK OAK FURNITURE, ANTIQUE STYLE.

TRADE MARK.



No. 60 Dinner Wagon, in dark Oak, richly carved, two drawers, and cupboard enclosed by two doors. Size, 4 feet 6 inches wide by 3 feet 9 inches high



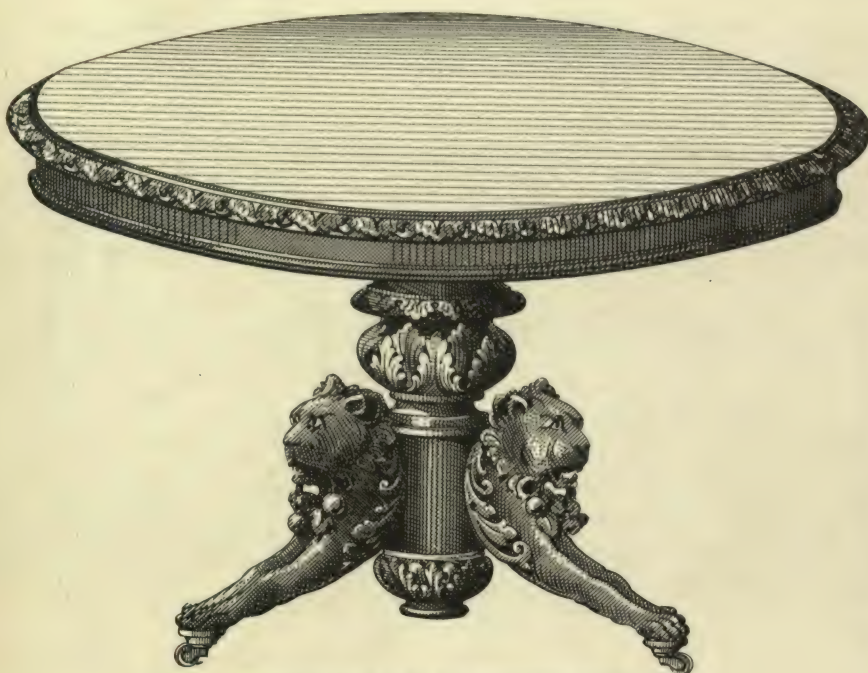
No. 62 Whatnot, in richly carved dark Oak, with drawer. Size of top, 19 inches by 19 inches



No. 63 Bracket, in dark Oak, handsomely carved



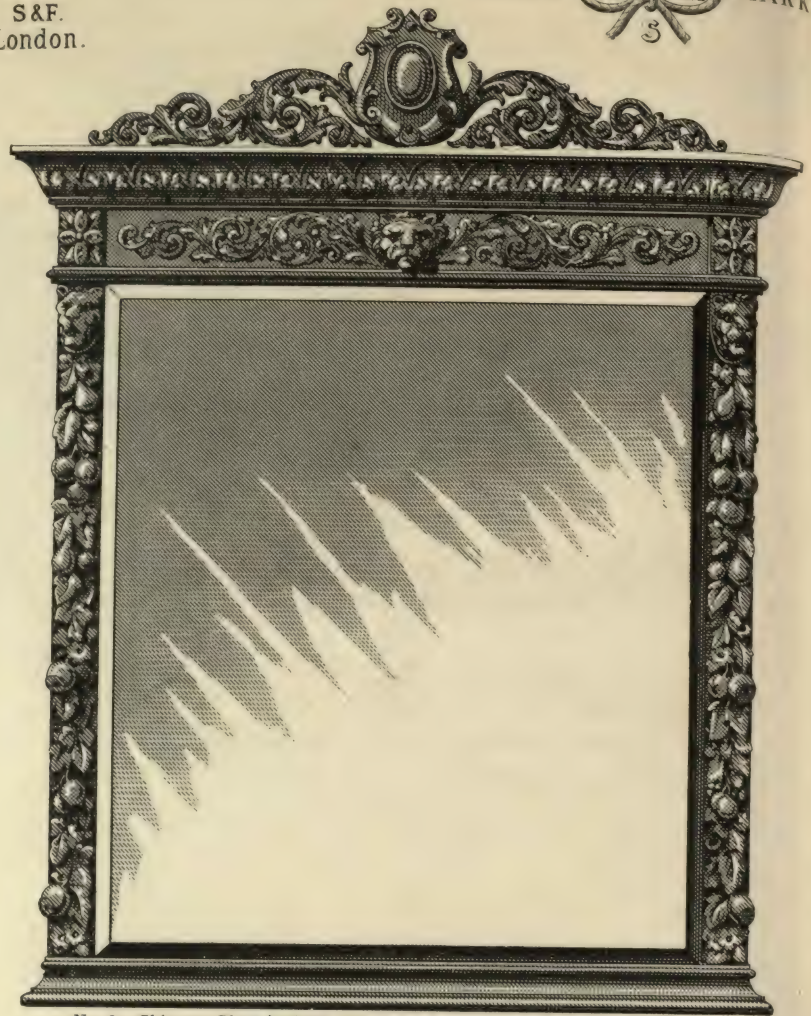
No. 64 Footstool, in handsomely carved dark Oak



No. 65 Round Table, in dark Oak, with boldly carved pillars and claws. Size of top, 4 feet diameter.

S&F.
London.

TRADE MARK.



No. 61 Chimney Glass, in richly carved Oak Frame, bevel-edged silvered plate glass. Sizes of plate: 49 inches by 39 inches; 53 inches by 43 inches; or 59 inches by 47 inches

CABINET MAKERS
AND
UPHOLSTERERS.



No. 66 Etagère, in dark Oak, handsomely carved, with shelves, drawers and cupboard. Size, 4 feet 6 inches wide, by 6 feet 6 inches high

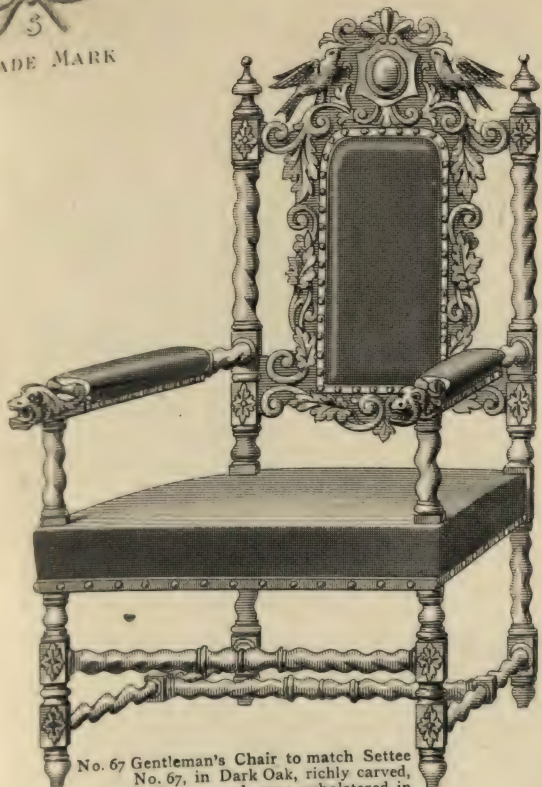
S&F. These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.
ENTERED AT STATIONERS' HALL. MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

S&F.

CARVED DARK OAK FURNITURE, ANTIQUE STYLE.



CABINET MAKERS
AND
UPHOLSTERERS.



No. 67 Gentleman's Chair to match Settee No. 67, in Dark Oak, richly carved, back, seat and arms upholstered in hair and covered with Utrecht velvet or leather, brass nailed

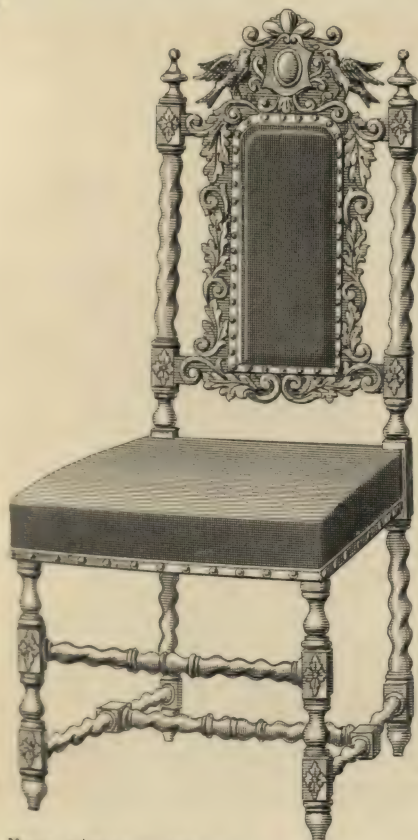


No. 67 Settee in Dark Oak, richly carved, back, seat and arms upholstered in hair and covered with Utrecht velvet or leather, brass nailed. Size, 5 feet 9 inches long

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No. 67 Dining Table to match Sideboard No. 67, in Dark Oak, richly carved, with telescope screw. Sizes, 8 feet long by 4 feet wide; 10 feet long by 4 feet 6 inches wide; 12 feet long by 4 feet 6 inches wide.



No. 67 Chair to match Settee No. 67, in Dark Oak, richly carved, seat and back upholstered in hair and covered with Utrecht velvet or leather, brass nailed



No. 67 Sideboard in Dark Oak, richly carved, silvered plate-glass in back, three drawers with brass handles, and two cupboards fitted. Size, 7 feet wide by 9 feet 6 inches high

S&F. These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

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STATIONERS' HALL.

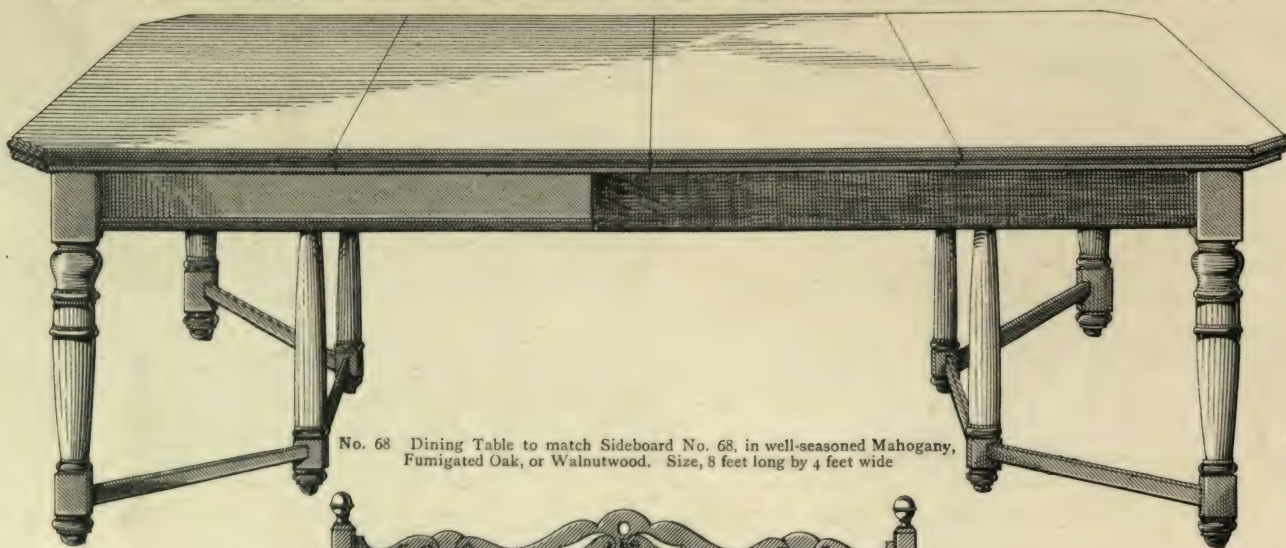
DINING ROOM FURNITURE,
IN WELL-SEASONED MAHOGANY, FUMIGATED OAK, OR WALNUTWOOD.



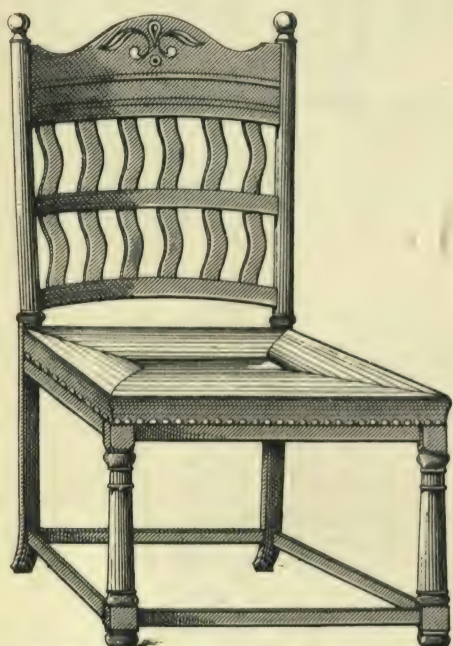
TRADE MARK.



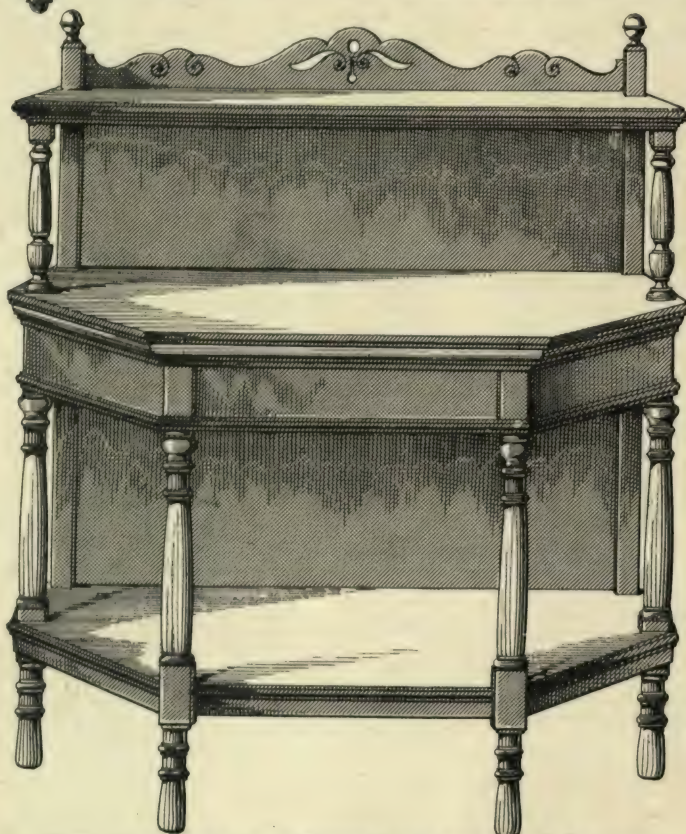
TRADE MARK.



No. 68 Dining Table to match Sideboard No. 68, in well-seasoned Mahogany, Fumigated Oak, or Walnutwood. Size, 8 feet long by 4 feet wide



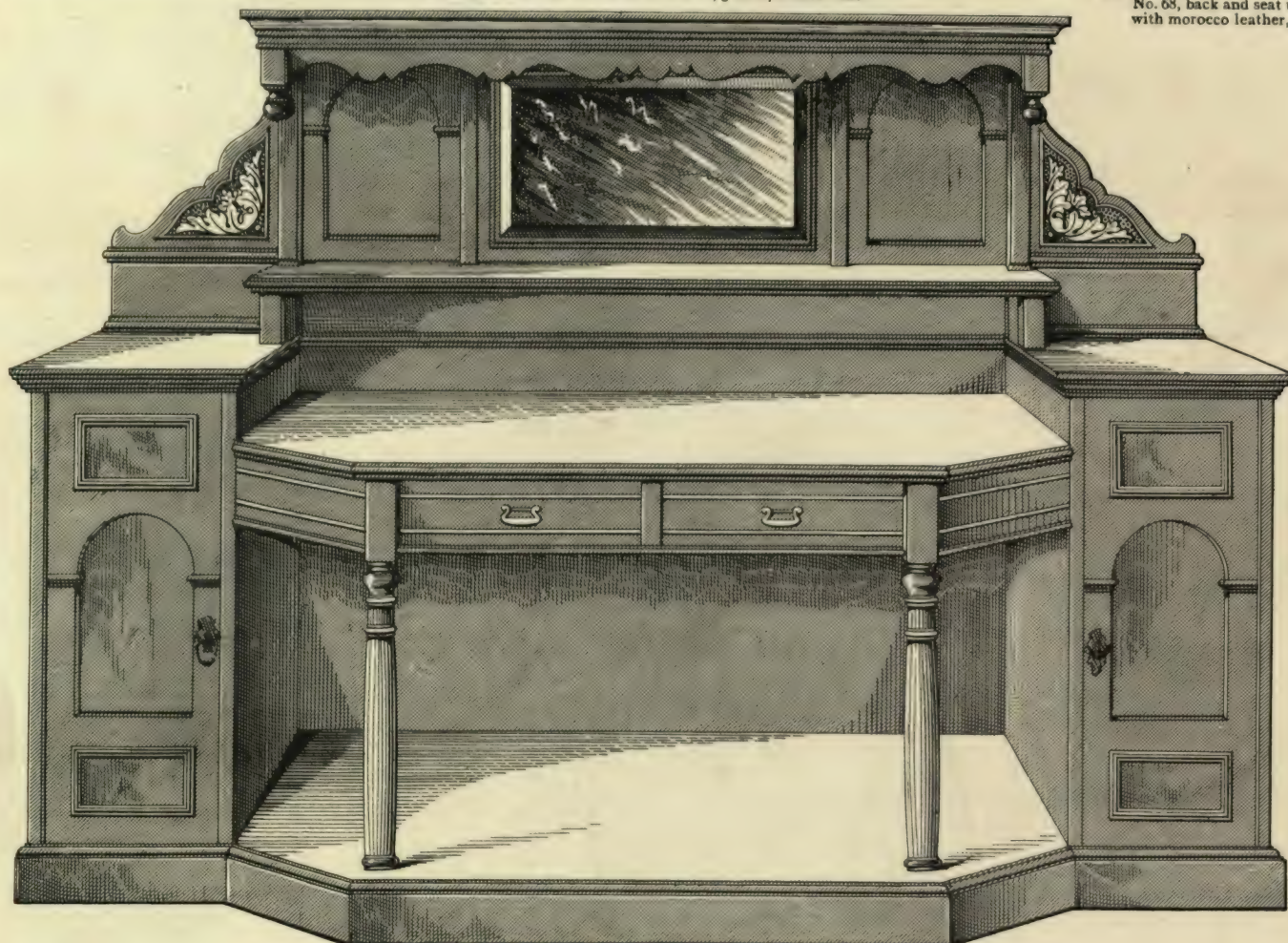
No. 68 Chair to match Sideboard No. 68, seat upholstered in hair, covered with morocco leather, and brass nailed



No. 68 Dinner Wagon to match Sideboard No. 68, in well-seasoned Mahogany, Fumigated Oak, or Walnutwood. Size, 3 feet 4 inches wide



No. 68 Gentleman's Arm Chair to match Sideboard No. 68, back and seat upholstered in hair, covered with morocco leather, and brass nailed



No. 68 Sideboard in well-seasoned Mahogany, Fumigated Oak, or Walnutwood, quaint style, fitted with bevel-edged silvered plate-glass panel, two drawers, two cupboards, and brass handles. Size, 6 feet 6 inches wide

S&F.
London.

CABINET MAKERS
AND
UPHOLSTERERS.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

TRADE MARK.

DINING ROOM SUITE,

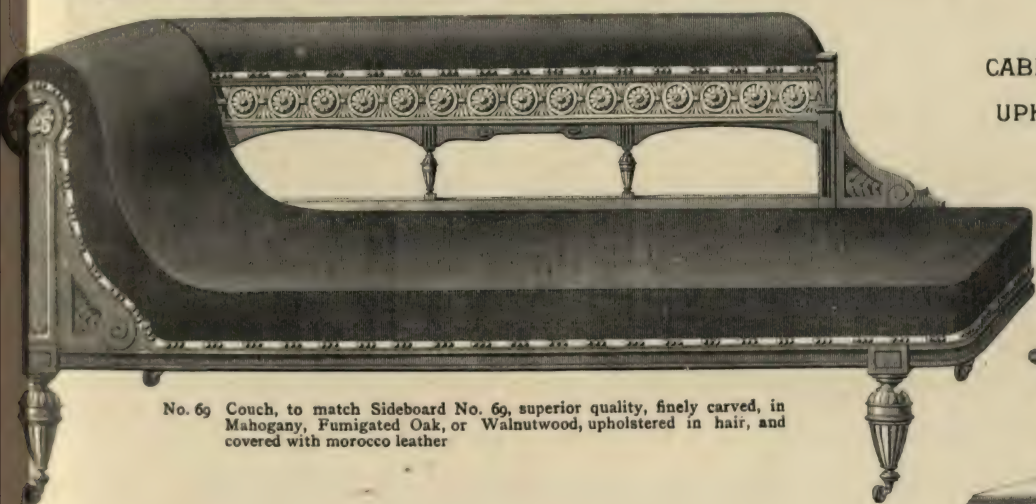
OF SUPERIOR QUALITY, IN MAHOGANY, OAK OR WALNUTWOOD.

TRADE MARK.

S&F.
London.

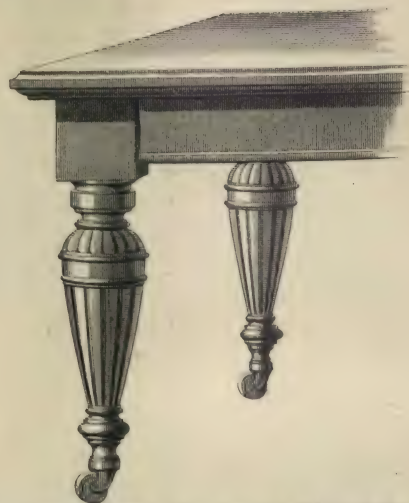


No. 69 Sideboard, of superior quality, finely carved, in Mahogany, Fumigated Oak, or Walnutwood, back mounted with three bevel-edged silvered plate-glass panels, and three shelves; lower part fitted with drawer, and two cupboards with handsomely carved doors, one cupboard having cellarette drawer and the other a shelf; massive brass mounts and handles. Size, 7 feet wide



No. 69 Couch, to match Sideboard No. 69, superior quality, finely carved, in Mahogany, Fumigated Oak, or Walnutwood, upholstered in hair, and covered with morocco leather

CABINET MAKERS
AND
UPHOLSTERERS.



No. 69 Dining Table, to match Sideboard No. 69, in Mahogany, Fumigated Oak, or Walnutwood, superior quality, telescope slides and screw, carved legs. Sizes, 10 feet by 4 feet 6 inches, 12 feet by 4 feet 6 inches and upwards



No. 69 Lady's Chair, to match Couch No. 69, in Mahogany, Fumigated Oak, or Walnutwood, upholstered in hair, and covered with morocco leather



No. 69 Gentleman's Chair, to match Couch No. 69, in Mahogany, Fumigated Oak, or Walnutwood, upholstered in hair, and covered with morocco leather



No. 69 Chair, to match Couch No. 69, in Mahogany, Fumigated Oak, or Walnutwood, upholstered in hair, and covered with morocco leather



No. 69 Dinner Wagon, to match Sideboard No. 69, superior quality, in Mahogany, Fumigated Oak, or Walnutwood, finely carved, back mounted with two bevel-edged silvered plate-glass panels and shelf; lower part fitted with drawer, and cupboard enclosed by two handsomely carved doors; massive brass mounts and handles. Size, about 4 feet wide

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS. ENTERED AT STATIONERS' HALL.

DINING ROOM SUITE, IN MAHOGANY, OAK OR WALNUTWOOD.



No. 70. LADY'S EASY CHAIR, to match Couch No. 70, upholstered in hair, and covered with leather.



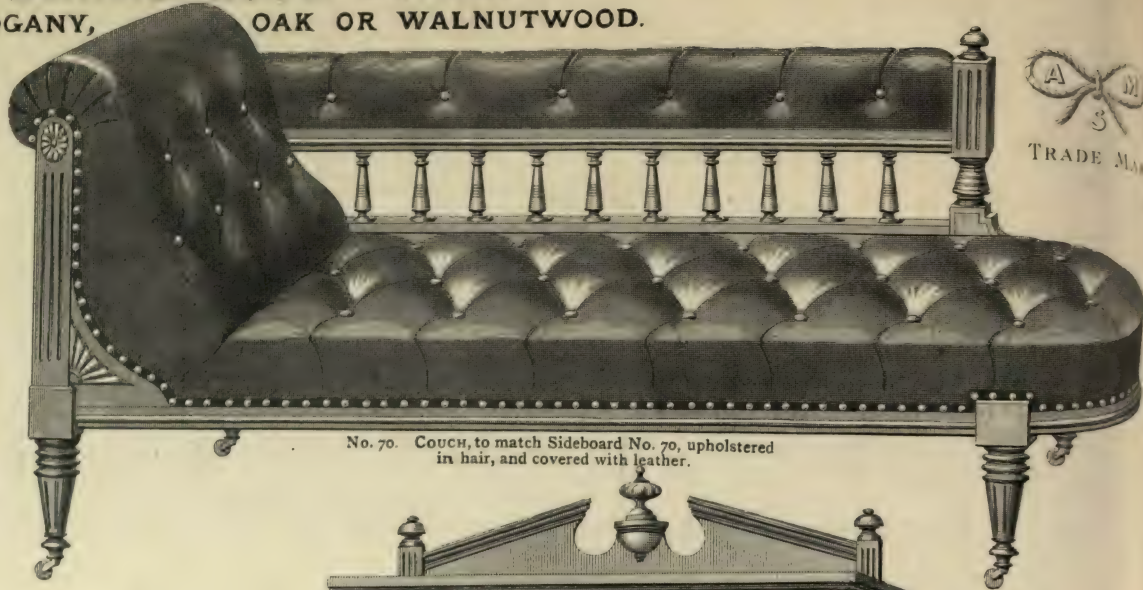
No. 70. GENTLEMAN'S EASY CHAIR, to match Couch No. 70, upholstered in hair, and covered with leather.



No. 70. DINING CHAIR, to match Couch No. 70, upholstered in hair, and covered with leather.



No. 70. DINING TABLE, to match Sideboard No. 70, 8 feet long by 4 feet wide, telescope screw, two leaves.

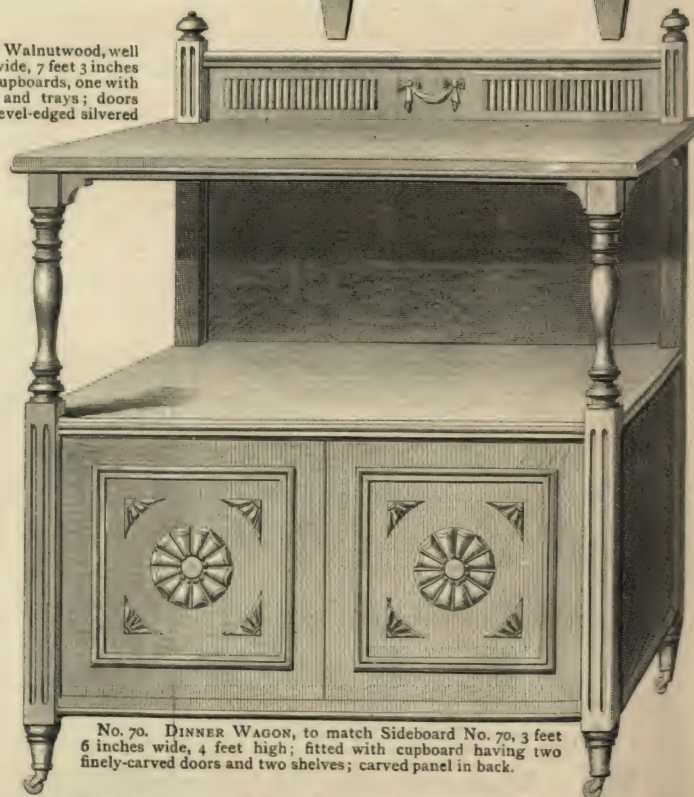


No. 70. COUCH, to match Sideboard No. 70, upholstered in hair, and covered with leather.

S & F.
London.



No. 70. SIDEBOARD, in Mahogany, Oak or Walnutwood, well seasoned, and finished in good style, 6 feet wide, 7 feet 3 inches high; fitted with three drawers; also two cupboards, one with cellarette drawer, the other with drawer and trays; doors richly carved. Back mounted with three bevel-edged silvered plate-glass panels, and three shelves.



No. 70. DINNER WAGON, to match Sideboard No. 70, 3 feet 6 inches wide, 4 feet high; fitted with cupboard having two finely-carved doors and two shelves; carved panel in back.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

TRADE MARK.

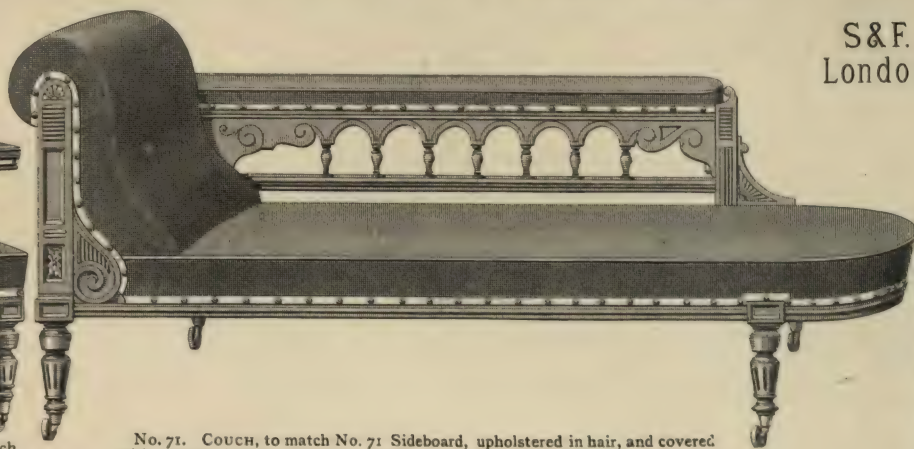
TRADE MARK.

BREAKFAST & DRAWING ROOM FURNITURE, IN MAHOGANY, OAK OR WALNUTWOOD.

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No. 71. GENTLEMAN'S EASY CHAIR, to match Couch No. 71, upholstered in hair, and covered with morocco leather of superior quality.



No. 71. COUCH, to match No. 71 Sideboard, upholstered in hair, and covered with morocco leather of superior quality.



No. 71. LADY'S EASY CHAIR, to match Couch No. 71, upholstered in hair, and covered with morocco leather of superior quality.

S&F. London.



No. 71. SUPERIOR SIDEBOARD, thoroughly well finished and handsomely carved, in Mahogany, Oak, or Walnutwood, 6 feet wide by 6 feet 6 inches high, recess for large vase in centre of Sideboard, with drawer above and under it, two cupboards, one fitted with trays and the other with cellarette drawer, and over each cupboard a drawer with brass handles. The back mounted with three bevel-edged silvered plate-glass panels.



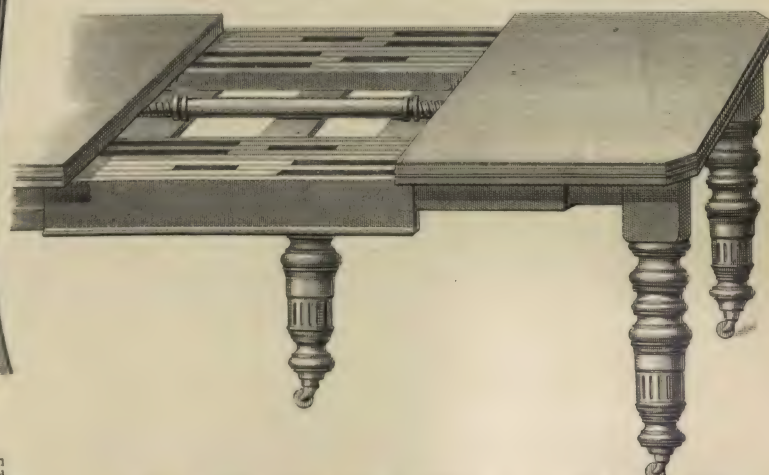
No. 71. BOOKCASE, to match Sideboard No. 71, 4 feet wide, 7 feet 9 inches high, with two plate-glass doors enclosing four shelves, cupboard underneath fitted with shelf, and above cupboard two drawers with brass handles.



No. 71. DINNER WAGON, to match Sideboard No. 71, 4 feet 6 inches wide by 4 feet 6 inches high, fitted with three shelves and two drawers with brass handles. The back mounted with two bevel-edged silvered plate-glass panels.



No. 71. DINING ROOM CHAIR, to match Sideboard No. 71, back and seat upholstered in hair, and covered with morocco leather of superior quality.



No. 71. DINING TABLE, to match Sideboard No. 71, 15 feet by 4 feet 6 inches, extra leg in centre, and fitted with telescope frame and screw.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.



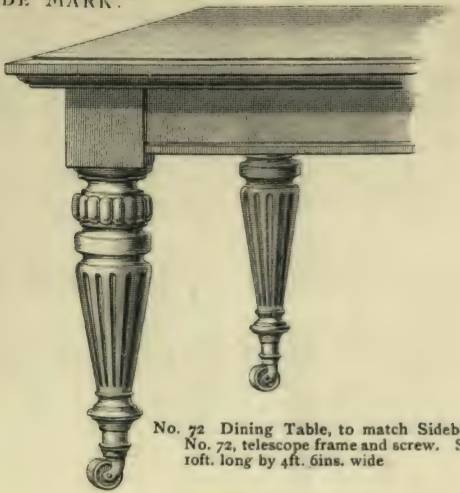
TRADE MARK.

DINING ROOM SUITE,

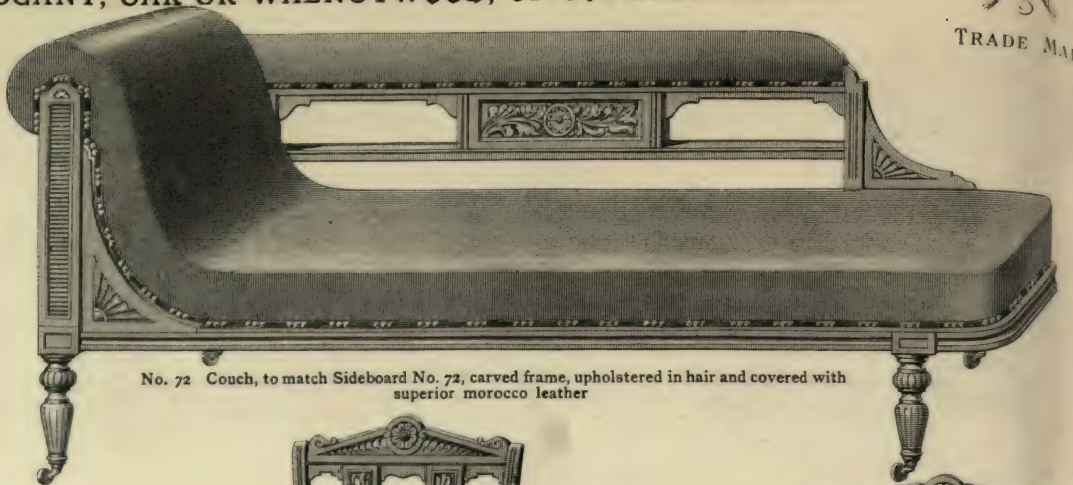
IN WELL-SEASONED MAHOGANY, OAK OR WALNUTWOOD, OF SUPERIOR FINISH.



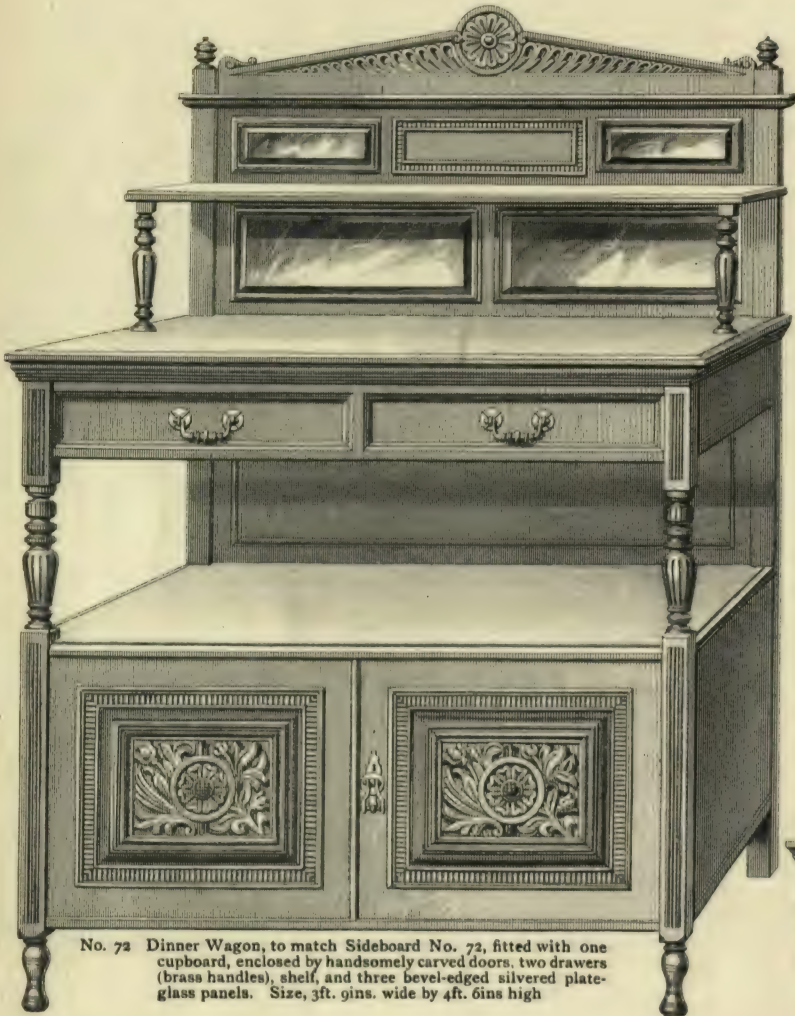
TRADE MARK.



No. 72 Dining Table, to match Sideboard No. 72, telescope frame and screw. Size, 10ft. long by 4ft. 6ins. wide



No. 72 Couch, to match Sideboard No. 72, carved frame, upholstered in hair and covered with superior morocco leather



No. 72 Dinner Wagon, to match Sideboard No. 72, fitted with one cupboard, enclosed by handsomely carved doors, two drawers (brass handles), shelf, and three bevel-edged silvered plate-glass panels. Size, 3ft. 9ins. wide by 4ft. 6ins. high



No. 72 Small Chair, to match Couch No. 72, upholstered in hair and covered with superior morocco leather

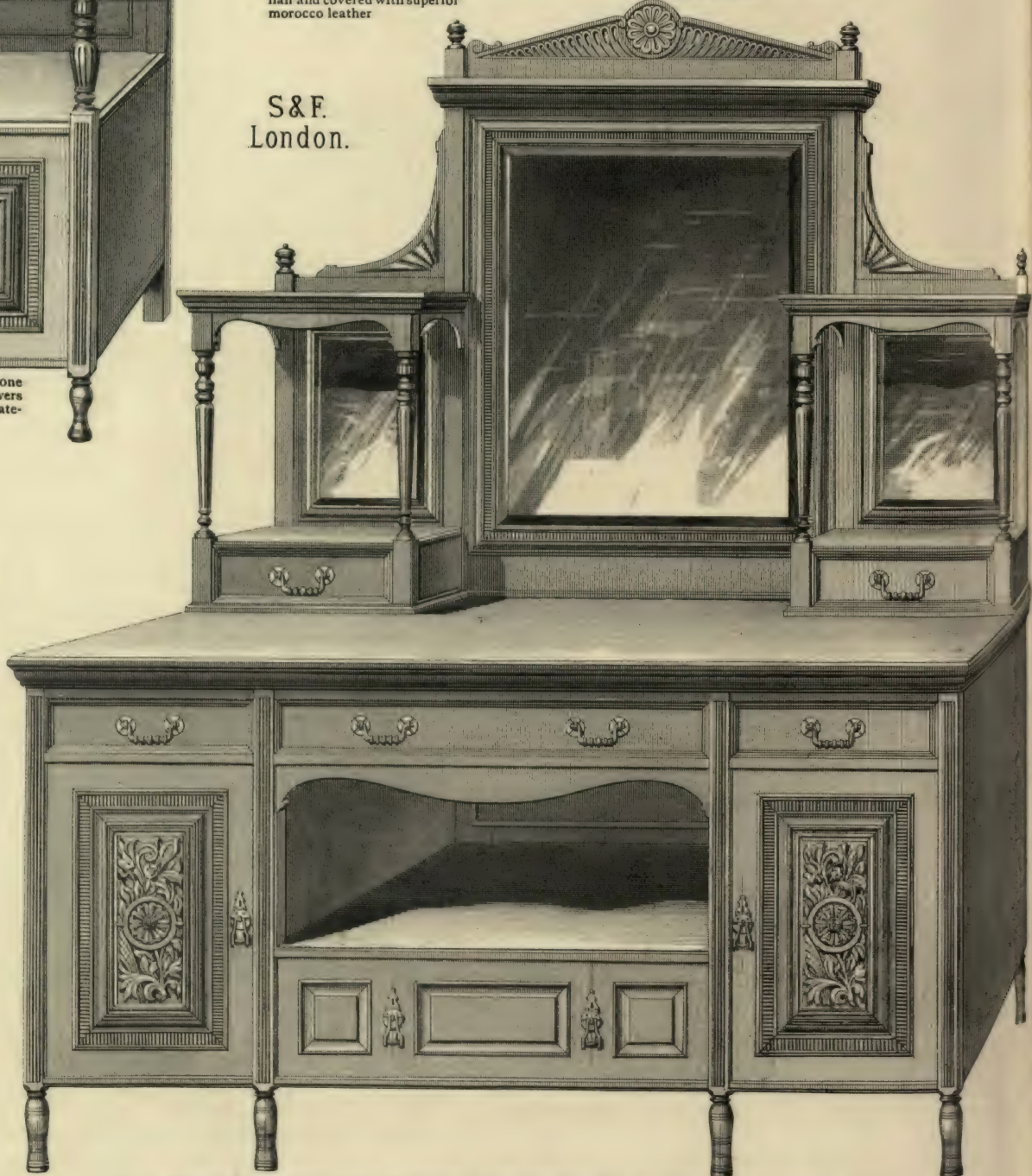


No. 72 Lady's Easy Chair, to match Couch No. 72, upholstered in hair and covered with superior morocco leather

S&F.
London.



No. 72 Gentleman's Easy Chair, to match Couch No. 72, upholstered in hair and covered with superior morocco leather

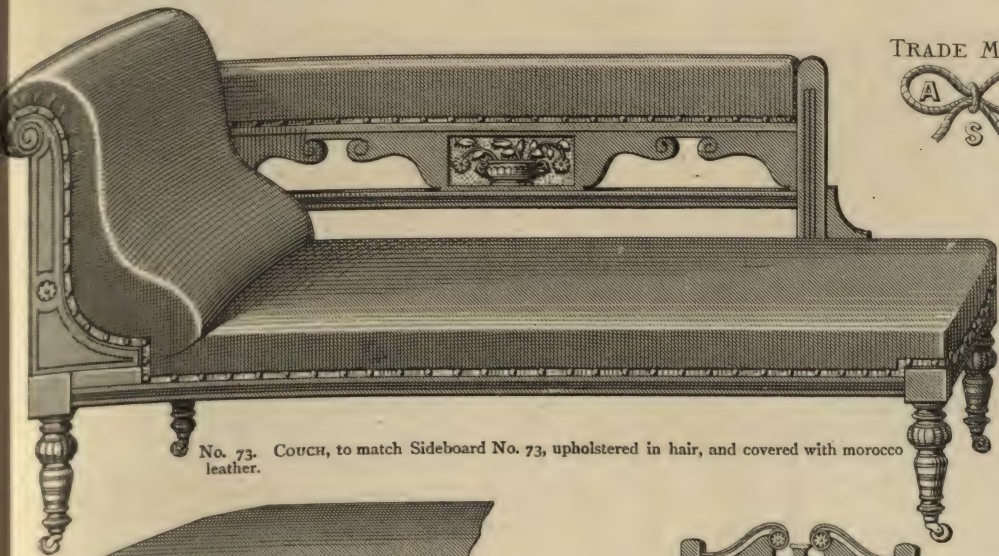


No. 72 Sideboard in Mahogany, Oak or Walnutwood, lower part fitted with two cupboards, with handsomely carved doors, one cupboard having cellarette drawer, the other a shelf, recess in middle with three drawers above it and one under (brass handles); upper part fitted with two drawers (brass handles) and four shelves. Three bevel-edged silvered plate-glass panels. Size, 6ft. wide by 7ft. 1in. high

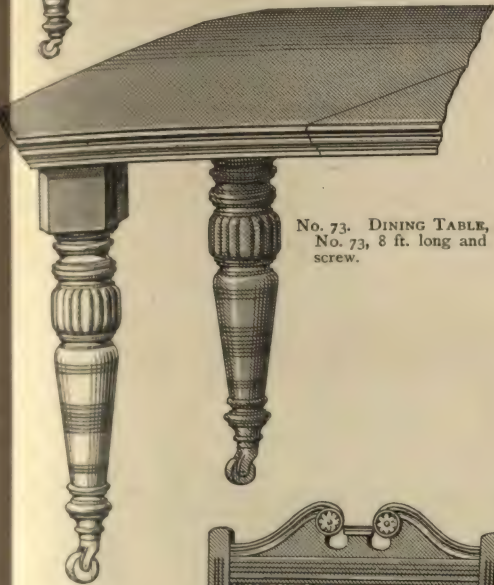
These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

DINING-ROOM FURNITURE IN MAHOGANY, OAK, OR WALNUTWOOD.

TRADE MARK



No. 73. COUCH, to match Sideboard No. 73, upholstered in hair, and covered with morocco leather.



No. 73. DINING TABLE, to match Sideboard No. 73, 8 ft. long and 4 ft. wide, telescope screw.



No. 73. SMALL CHAIR, to match Couch No. 73, upholstered in hair, and covered with morocco leather.



No. 73. LADY'S EASY CHAIR, to match Couch No. 73, upholstered in hair, and covered with morocco leather.



No. 73. GENTLEMAN'S EASY CHAIR, to match Couch No. 73, upholstered in hair, and covered with morocco leather.



No. 73. DINNER WAGON, to match Sideboard No. 73, 3 ft. 9 ins. wide, and 4 ft. 9 ins. high, fitted with cupboard (with moveable shelf), enclosed by two carved doors, two drawers above cupboard (brass handles); upper part mounted with two bevel-edged silvered plate-glass panels and one carved panel.

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London.



No. 73. SIDEBOARD, in Mahogany, Oak, or Walnutwood, well seasoned, and finished in good style; 6 ft. wide by 7 ft. 6 ins. high; fitted with four drawers; also two cupboards with carved doors, one cupboard having celarette drawer, and the other a shelf. Back mounted with five bevel-edged silvered plate-glass panels, and four shelves.

William Gorman & Co., Lith. Glasgow.

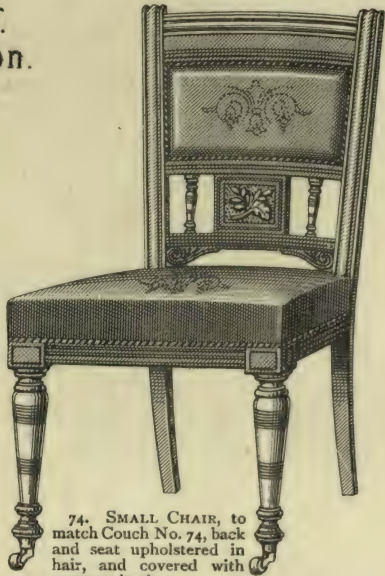
Entered at Stationers' Hall.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

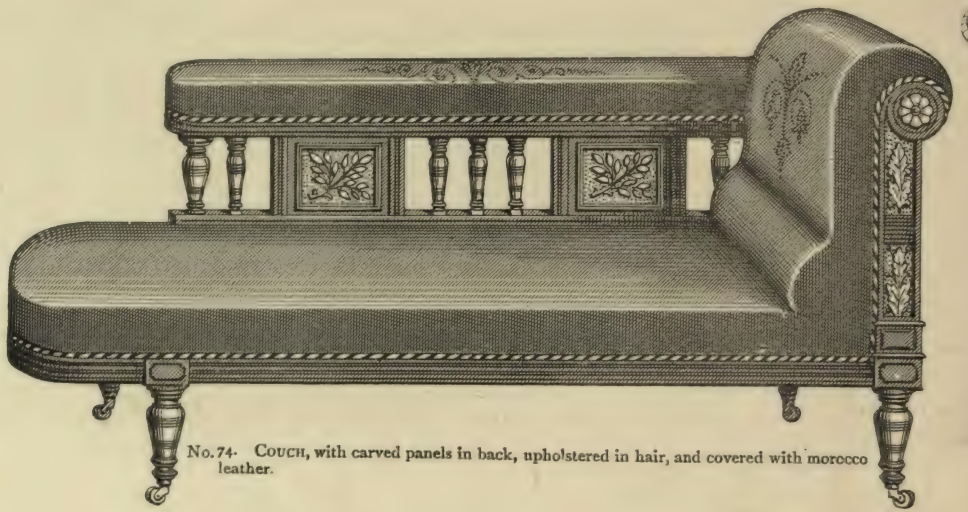
DINING-ROOM FURNITURE IN MAHOGANY, OAK, OR WALNUTWOOD.

S&F.
London.

TRADE MARK
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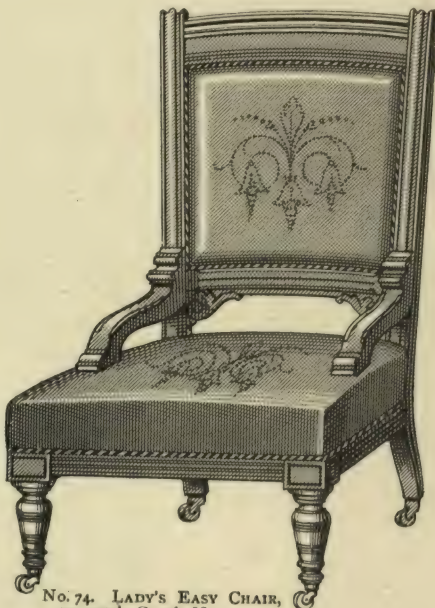
No. 74. SMALL CHAIR, to match Couch No. 74, back and seat upholstered in hair, and covered with morocco leather.



No. 74. COUCH, with carved panels in back, upholstered in hair, and covered with morocco leather.



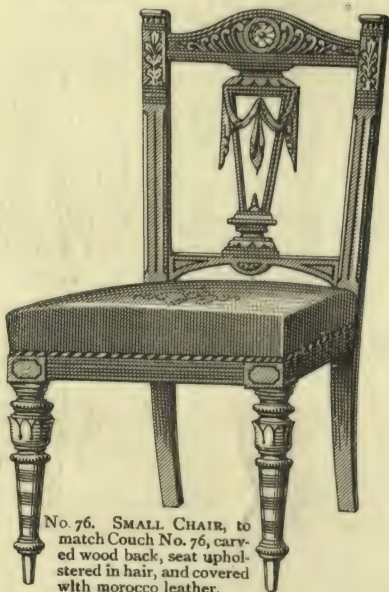
No. 75. SMALL CHAIR, back and seat upholstered in hair, and covered with morocco leather. Different style to Small Chair No. 74, but equally suitable to go with Couch, No. 74.



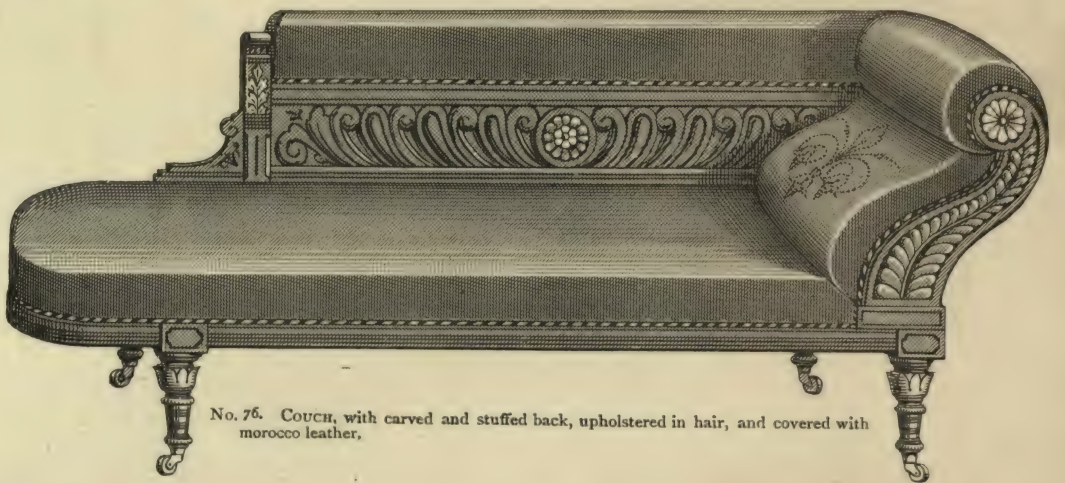
No. 74. LADY'S EASY CHAIR, to match Couch No. 74, upholstered in hair, and covered with morocco leather.



No. 74. GENTLEMAN'S EASY CHAIR, to match Couch No. 74, upholstered in hair, and covered with morocco leather.



No. 76. SMALL CHAIR, to match Couch No. 76, carved wood back, seat upholstered in hair, and covered with morocco leather.



No. 76. COUCH, with carved and stuffed back, upholstered in hair, and covered with morocco leather.

No. 77. SMALL CHAIR, back and seat upholstered in hair, and covered with morocco leather. Different style to Small Chair No. 76, but equally suitable to go with Couch No. 76.



No. 76. LADY'S EASY CHAIR, to match Couch No. 76, upholstered in hair, and covered with morocco leather.



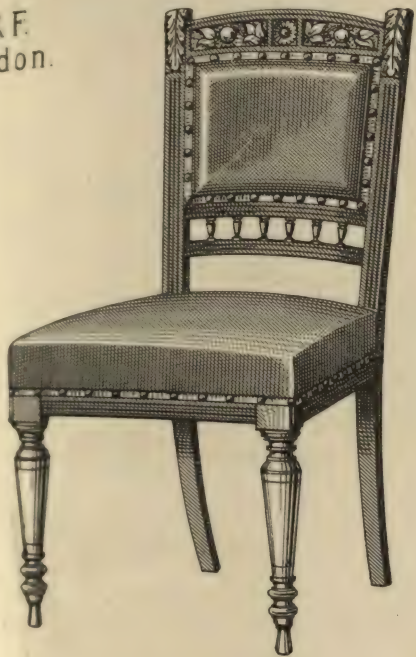
No. 76. GENTLEMAN'S EASY CHAIR, to match Couch No. 76, upholstered in hair, and covered with morocco leather.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

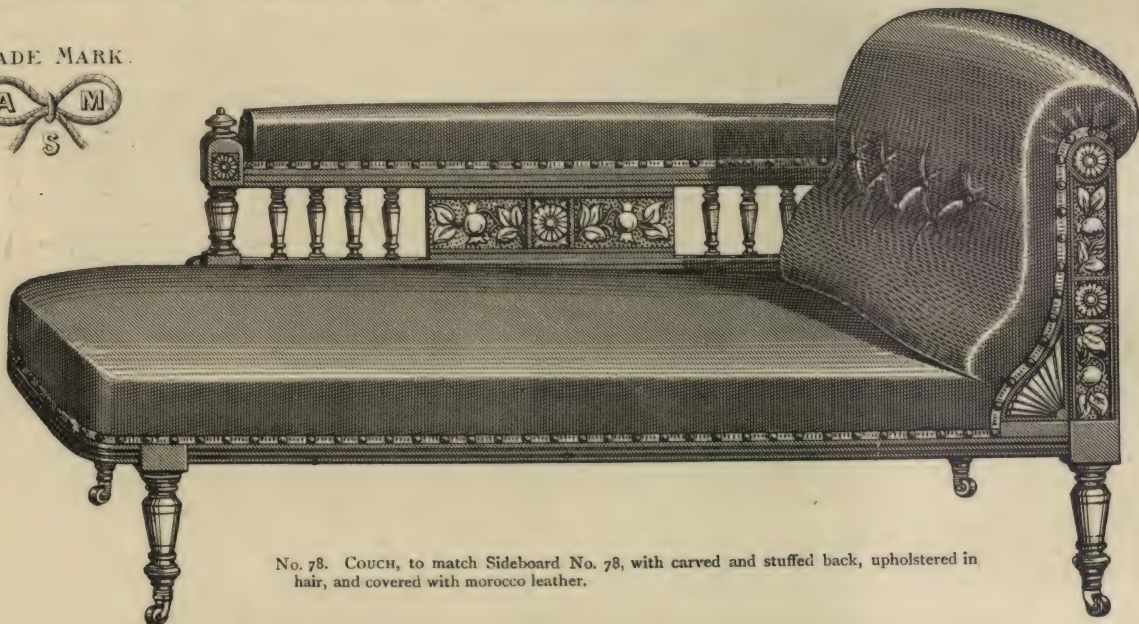
DINING-ROOM FURNITURE IN MAHOGANY, OAK, OR WALNUTWOOD.

S&F.
London.

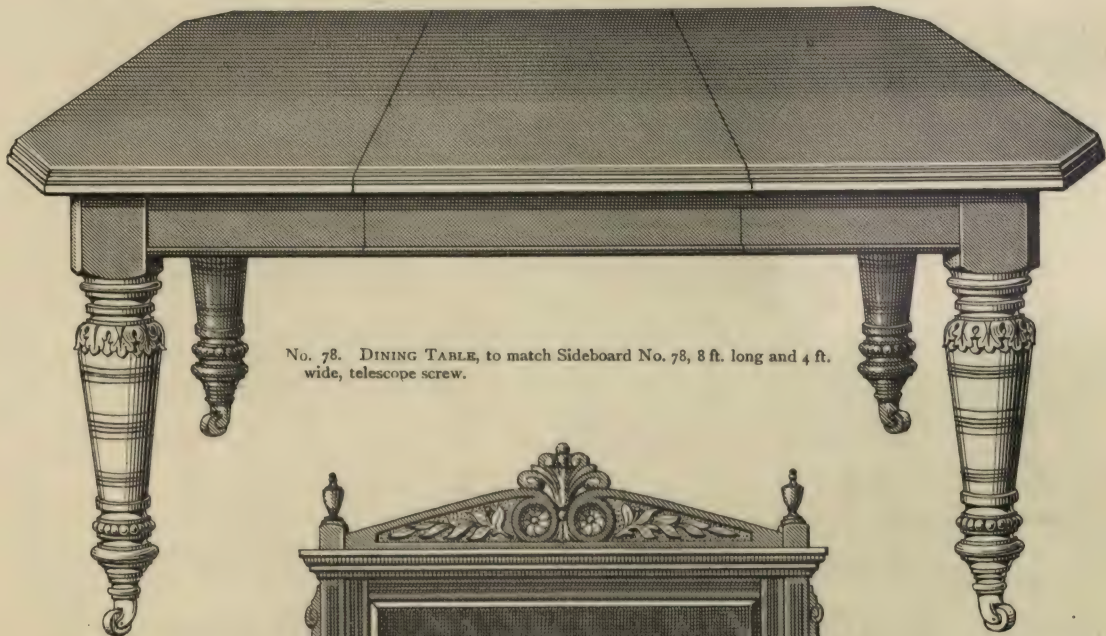
TRADE MARK.



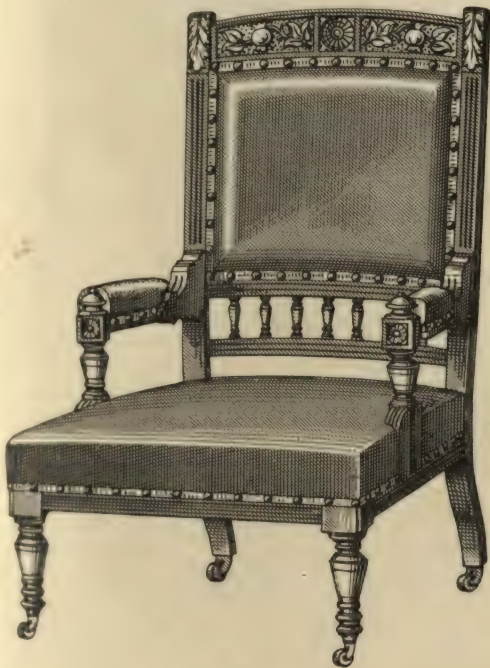
No. 78. SMALL CHAIR, to match Couch No. 78, back and seat upholstered in hair, and covered with morocco leather.



No. 78. COUCH, to match Sideboard No. 78, with carved and stuffed back, upholstered in hair, and covered with morocco leather.



No. 78. DINING TABLE, to match Sideboard No. 78, 8 ft. long and 4 ft. wide, telescope screw.



No. 78. LADY'S EASY CHAIR, to match Couch No. 78, upholstered in hair, and covered with morocco leather.



No. 78. GENTLEMAN'S EASY CHAIR, to match Couch No. 78, upholstered in hair, and covered with morocco leather.



No. 78. SIDEBOARD, in Mahogany, Oak, or Walnutwood, well seasoned; 6 ft. wide and 7 ft. high; lower part fitted with three drawers and two cupboards with carved doors, one cupboard having cellarette drawer, and the other a shelf; also cupboard in centre, over recess, with two carved doors. The upper part mounted with four bevel-edged silvered plate-glass panels, two carved panels, and three shelves.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

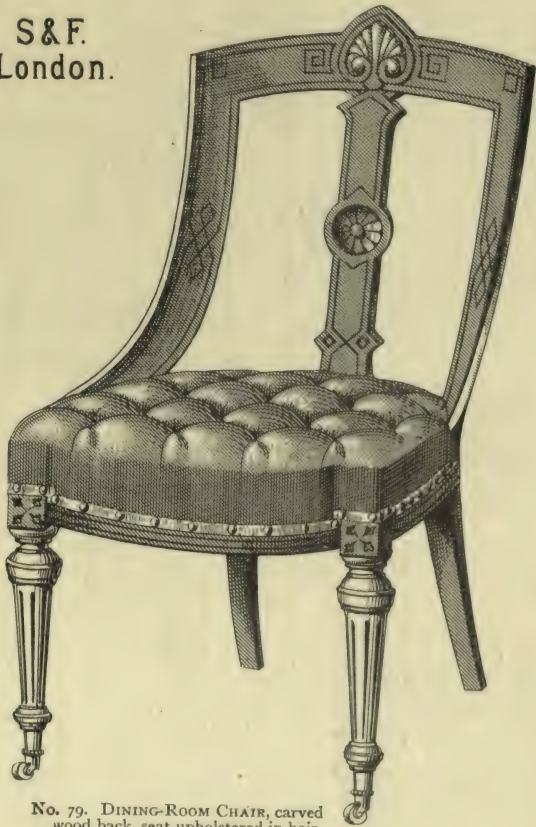
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co., Lith. Glasgow.

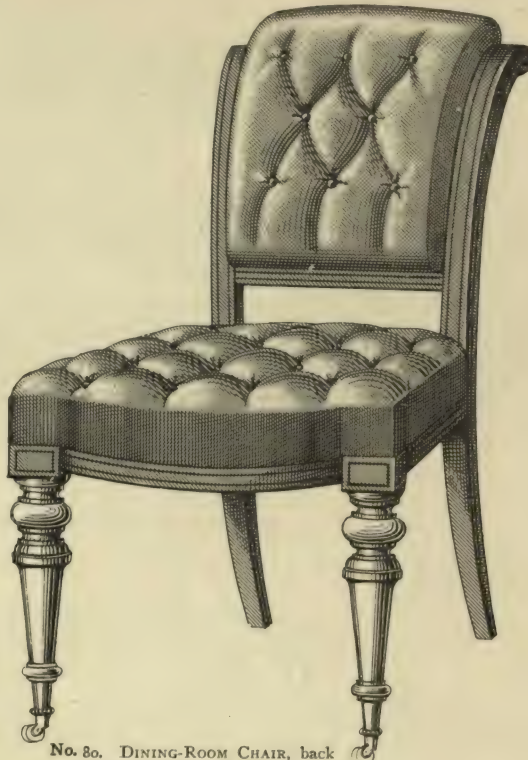
DINING-ROOM AND OTHER EASY CHAIRS IN MAHOGANY, OAK,
OR WALNUTWOOD.

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London.

TRADE MARK.



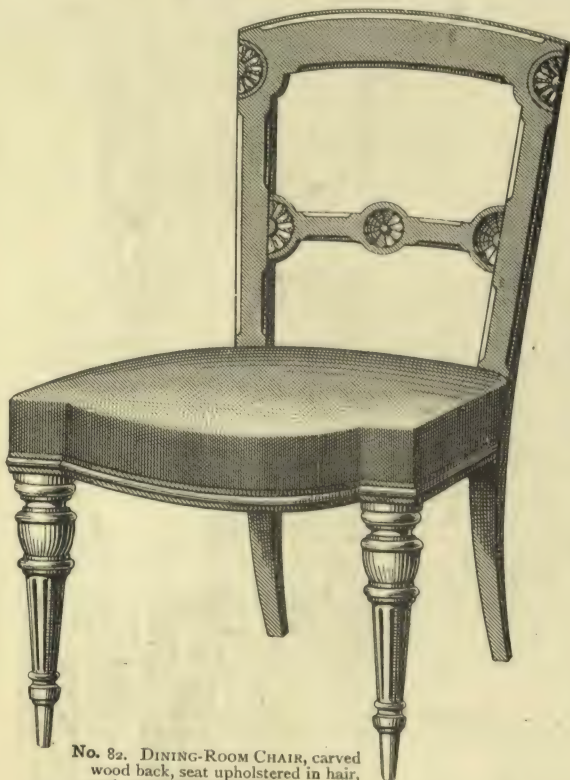
No. 79. DINING-ROOM CHAIR, carved wood back, seat upholstered in hair, and covered with leather.



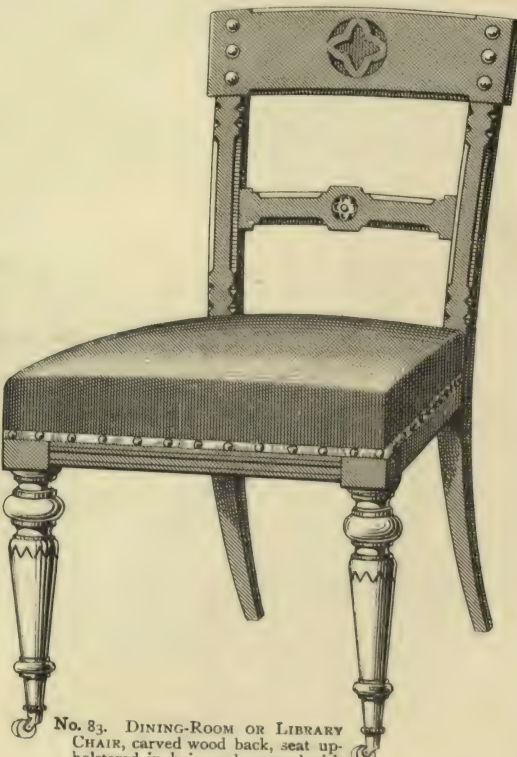
No. 80. DINING-ROOM CHAIR, back and seat upholstered in hair, and covered with leather.



No. 81. DINING-ROOM CHAIR, plain wood back, seat upholstered in hair, and covered with leather.



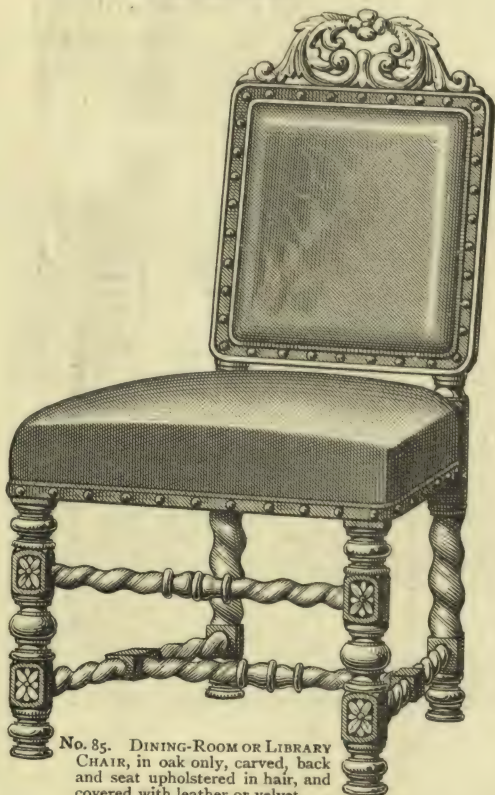
No. 82. DINING-ROOM CHAIR, carved wood back, seat upholstered in hair, and covered with leather.



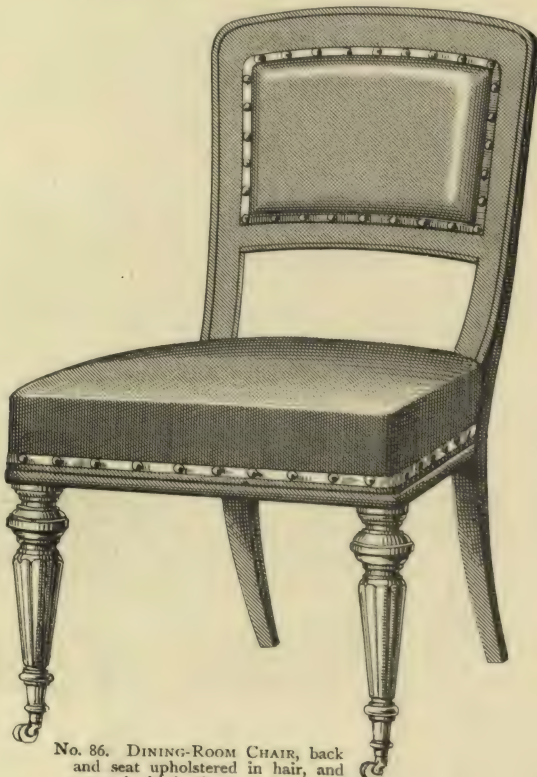
No. 83. DINING-ROOM OR LIBRARY CHAIR, carved wood back, seat upholstered in hair, and covered with leather.



No. 84. DINING-ROOM CHAIR, wood back, seat upholstered in hair, and covered with leather.



No. 85. DINING-ROOM OR LIBRARY CHAIR, in oak only, carved, back and seat upholstered in hair, and covered with leather or velvet.



No. 86. DINING-ROOM CHAIR, back and seat upholstered in hair, and covered with leather.



No. 87. DINING-ROOM CHAIR, in oak only, quaint style, leather seat finished with brass-headed nails.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

Entered at Stationers' Hall.

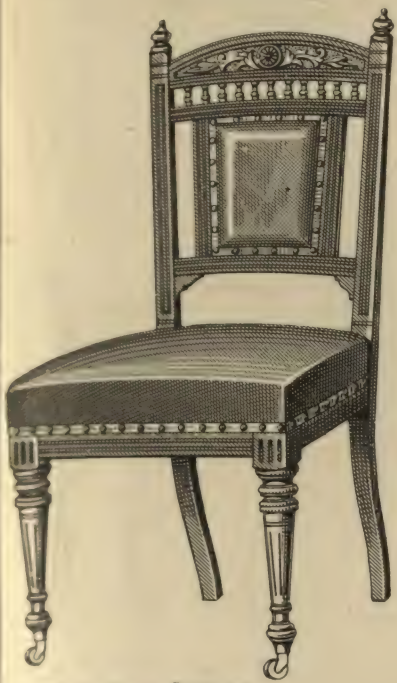
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co. Lith. Glasgow

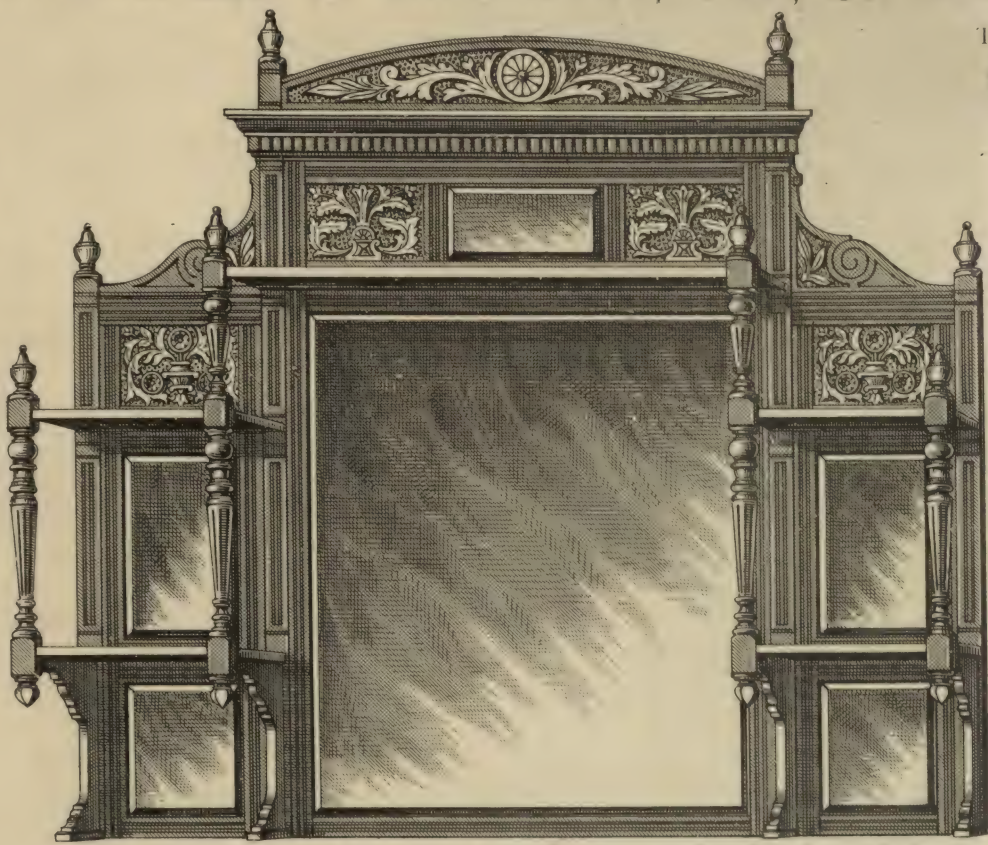
DINING-ROOM FURNITURE IN MAHOGANY, OAK, OR WALNUTWOOD.

S&F.
London.

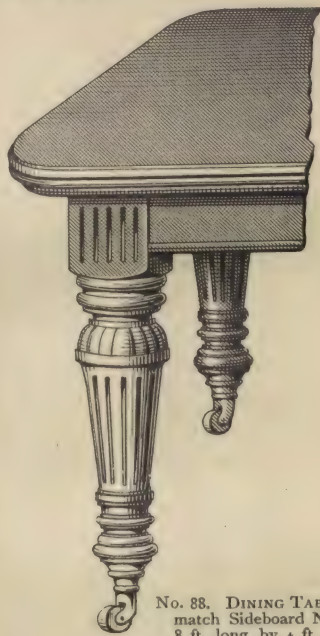
TRADE MARK



No. 88. SMALL CHAIR, to match Couch No. 88, back and seat upholstered in hair, and covered with leather.



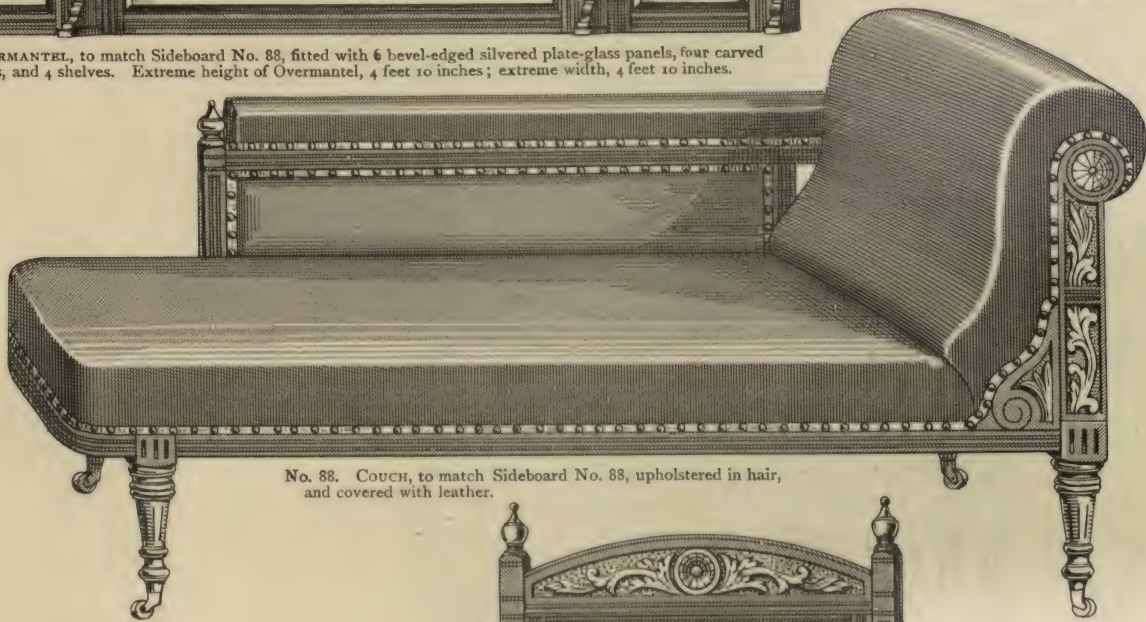
No. 88. OVERMANTEL, to match Sideboard No. 88, fitted with 6 bevel-edged silvered plate-glass panels, four carved wood panels, and 4 shelves. Extreme height of Overmantel, 4 feet 10 inches; extreme width, 4 feet 10 inches.



No. 88. DINING TABLE, to match Sideboard No. 88, 8 ft. long by 4 ft. wide, telescope screw.



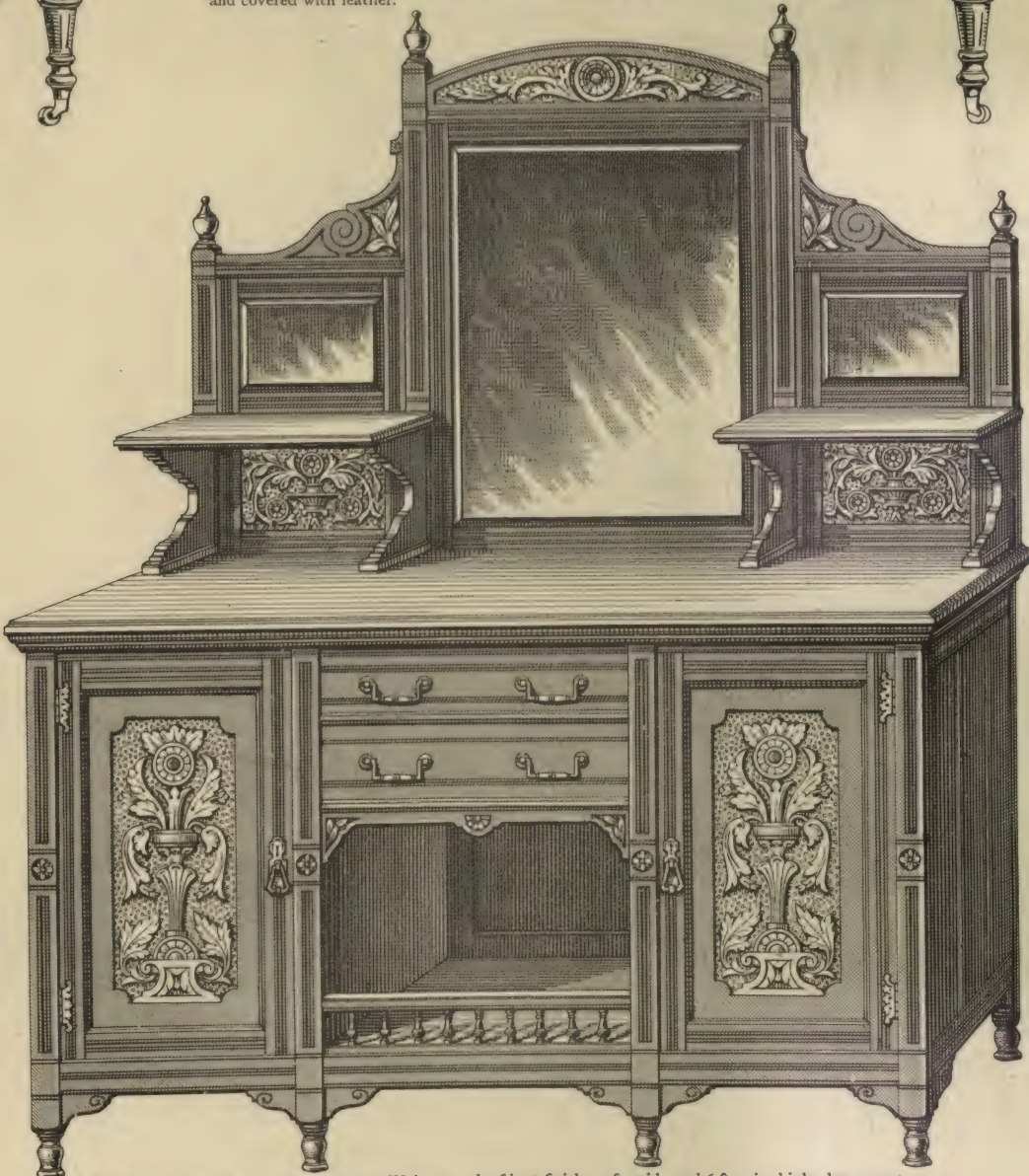
No. 88. LADY'S EASY CHAIR, to match Couch No. 88, upholstered in hair, and covered with leather.



No. 88. COUCH, to match Sideboard No. 88, upholstered in hair, and covered with leather.



No. 88. GENTLEMAN'S EASY CHAIR, to match Couch No. 88, upholstered in hair, and covered with leather.



No. 88. SIDEBOARD, in Mahogany, Oak, or Walnutwood, of best finish; 5 ft. wide and 6 ft. 1 in. high; lower part fitted with two drawers having brass handles, and two cupboards with carved doors, one cupboard having cellarette drawer, and the other a shelf. Upper part mounted with three bevel-edged silvered plate-glass panels, two carved wood panels, and two shelves.

William Gormen & Co.
Lith. Glasgow.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

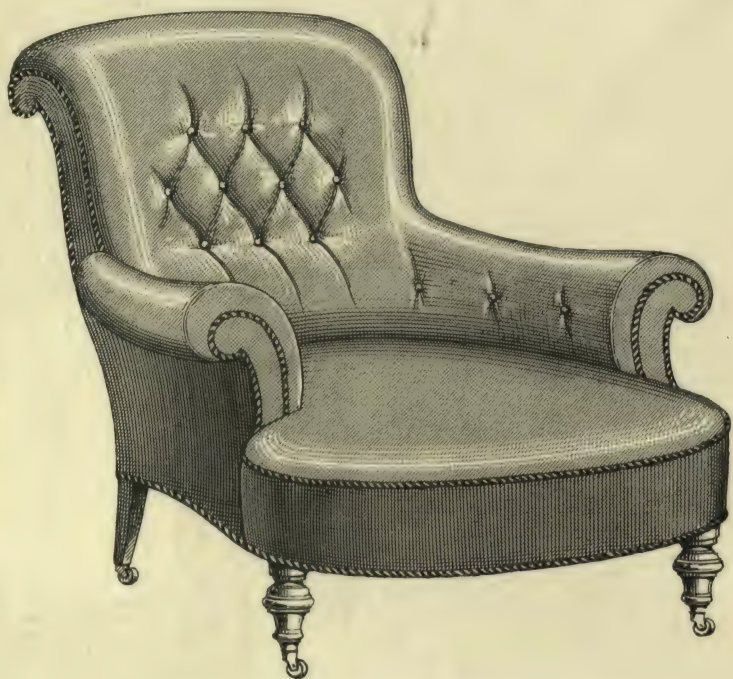
DINING-ROOM AND OTHER EASY CHAIRS IN MAHOGANY, OAK,
OR WALNUTWOOD.



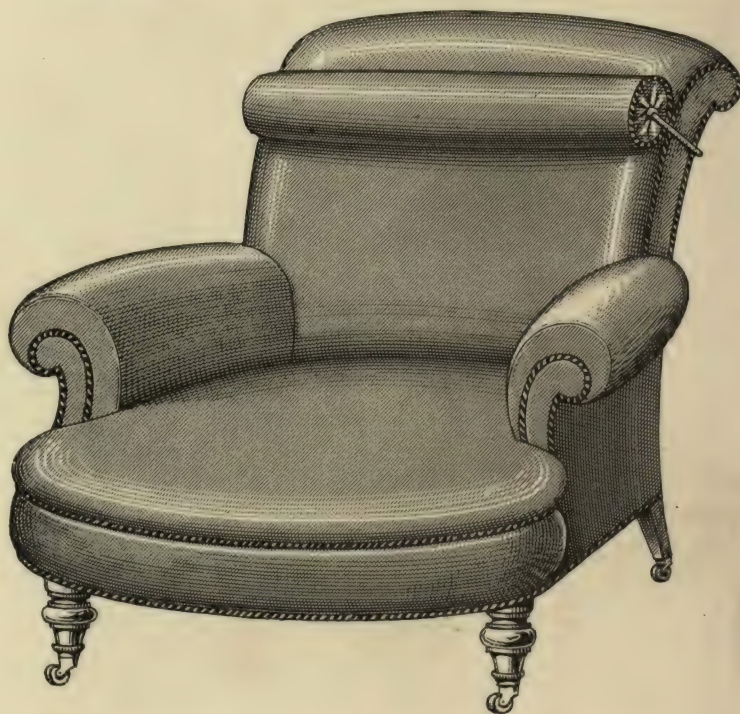
No. 89. GENTLEMAN'S EASY CHAIR, upholstered in hair, and covered with morocco leather.



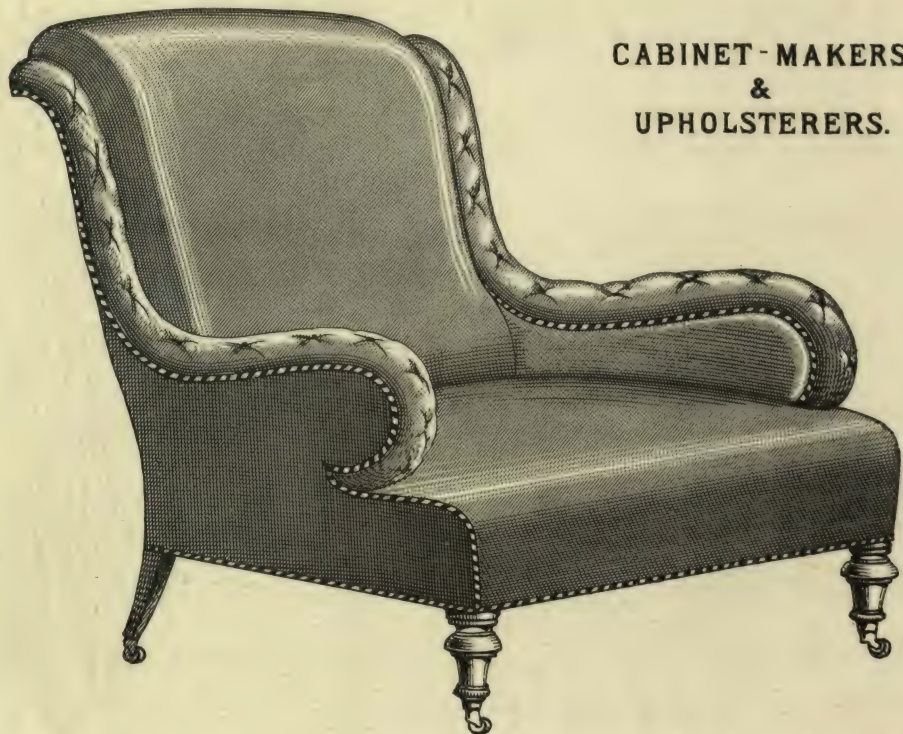
No. 90. GENTLEMAN'S EASY CHAIR, upholstered in all or part hair, and covered with leather.



No. 91. GENTLEMAN'S EASY CHAIR, upholstered in hair, and covered with morocco leather, cretonne, or tapestry.



No. 92. GENTLEMAN'S EASY CHAIR, upholstered in hair, having movable head-rest, and covered with morocco leather, cretonne, or tapestry.



No. 93. GENTLEMAN'S EASY CHAIR, upholstered in hair, and covered with morocco leather, cretonne, or tapestry.

CABINET-MAKERS
&
UPHOLSTERERS.

S&F.
London.



No. 94. GENTLEMAN'S EASY CHAIR, upholstered in hair, and covered with roan or morocco leather.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

DINING-ROOM FURNITURE IN MAHOGANY, OAK, OR WALNUTWOOD.

S&F.
London.



No. 95. SIDEBOARD, in Mahogany, Oak, or Walnutwood, well seasoned and of best finish: 4 ft. wide by 4 ft. 6 ins. high, having cupboard fitted with two shelves and circular cellarette, enclosed by two carved doors; two drawers, with brass handles, above cupboard. Upper part of Sideboard mounted with two bevel-edged silvered plate-glass panels and shelf.

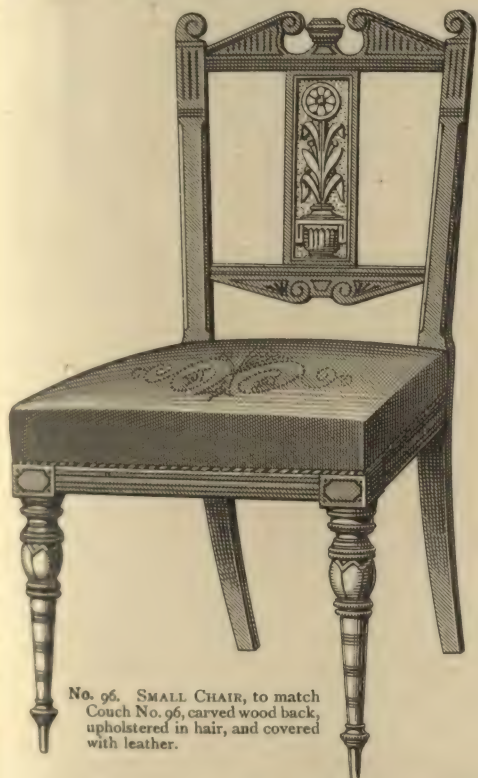
TRADE MARK.



No. 96. LADY'S EASY CHAIR, to match Couch No. 96, upholstered in hair, and covered with leather.



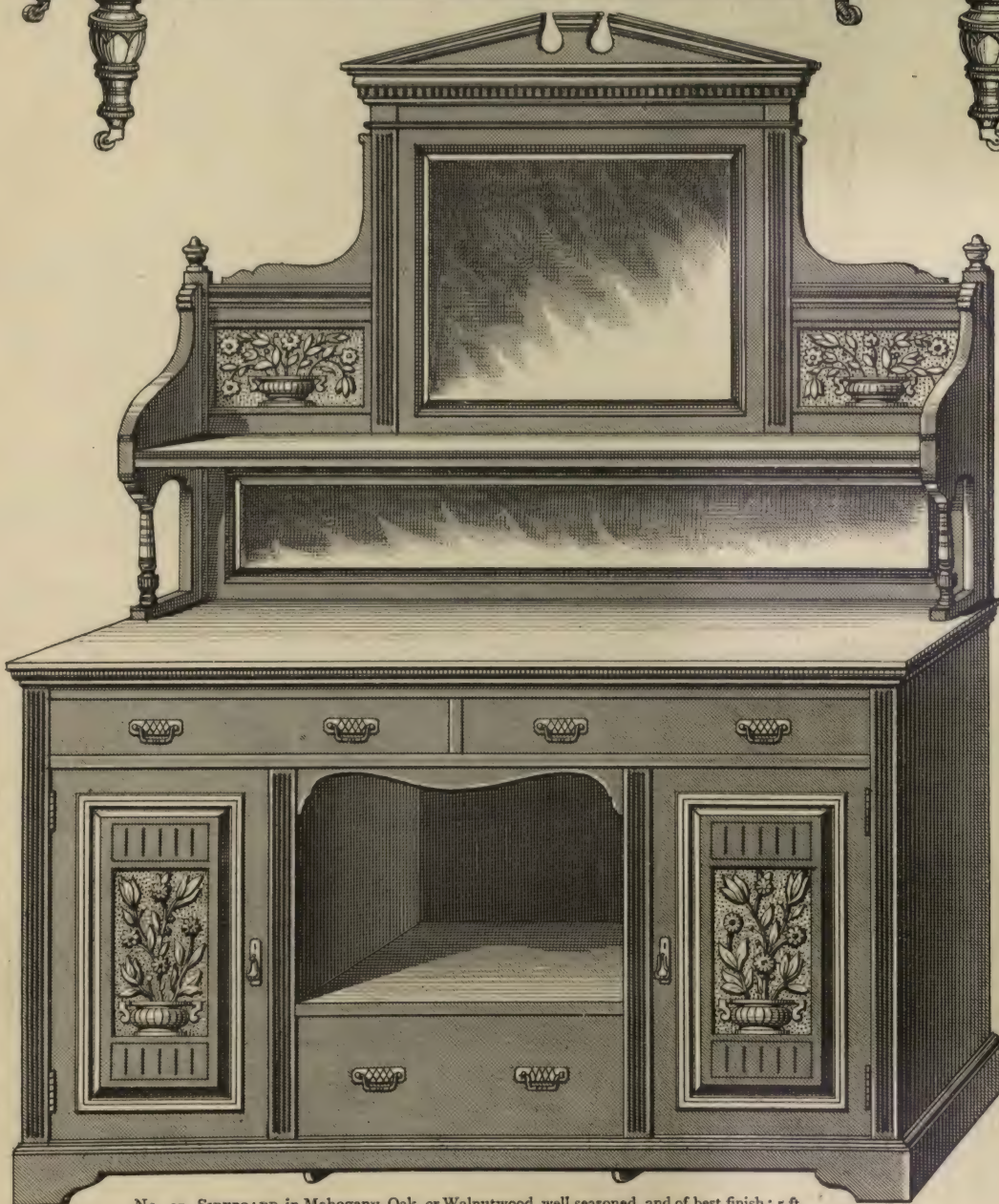
No. 96. COUCH, carved and stuffed back, upholstered in hair, and covered with leather.



No. 96. SMALL CHAIR, to match Couch No. 96, carved wood back, upholstered in hair, and covered with leather.



No. 96. GENTLEMAN'S EASY CHAIR, to match Couch No. 96, upholstered in hair, and covered with leather.



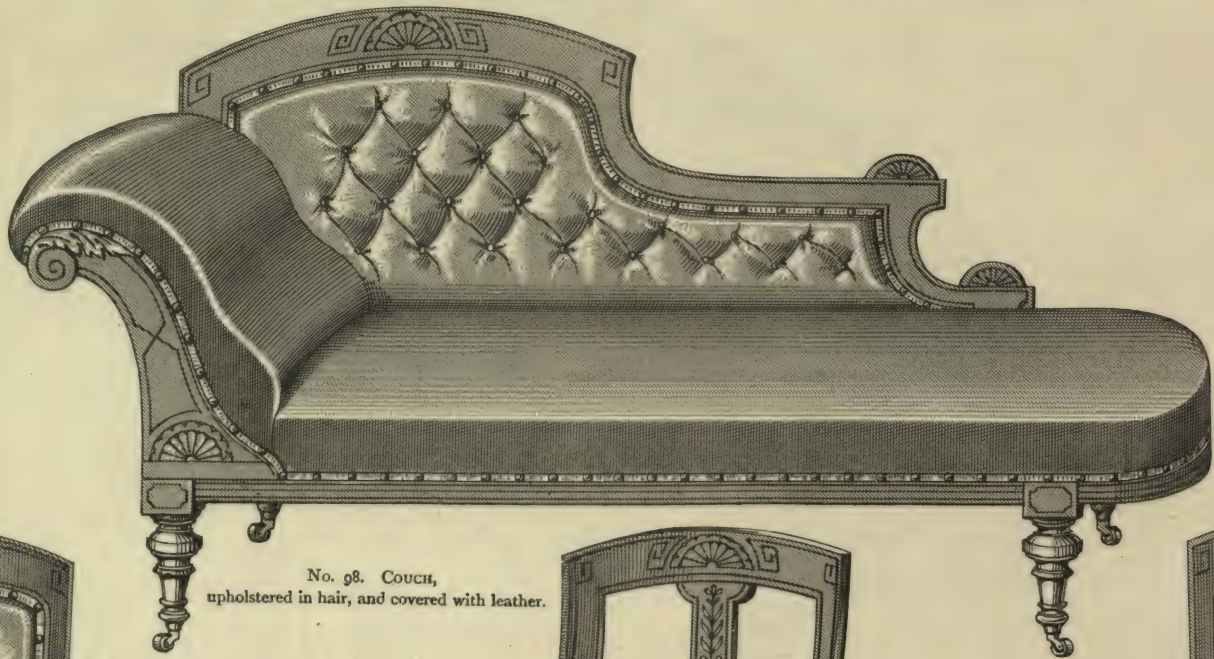
No. 97. SIDEBOARD, in Mahogany, Oak, or Walnutwood, well seasoned, and of best finish; 5 ft. wide by 6 ft. 3 ins. high. Lower part fitted with three drawers having brass handles, and two cupboards (enclosed by carved doors), one cupboard being fitted with cellarette, and the other with shelf. Upper part mounted with two bevel-edged silvered plate-glass panels, two carved wood panels, and one shelf.

William Gorman & Co. Lith. Glasgow.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

S&F.
London.

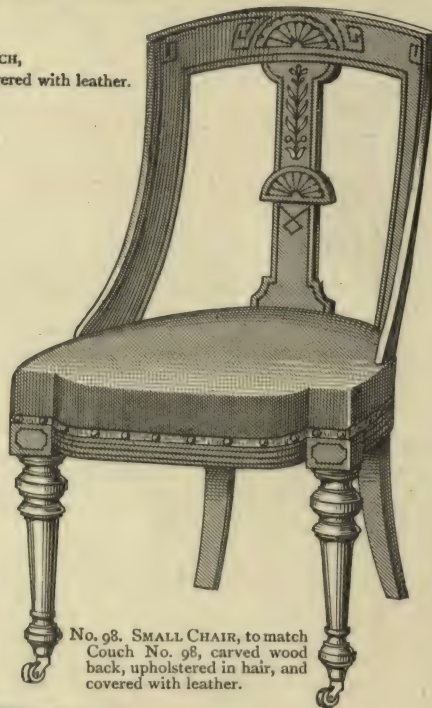
DINING-ROOM SUITES IN MAHOGANY.



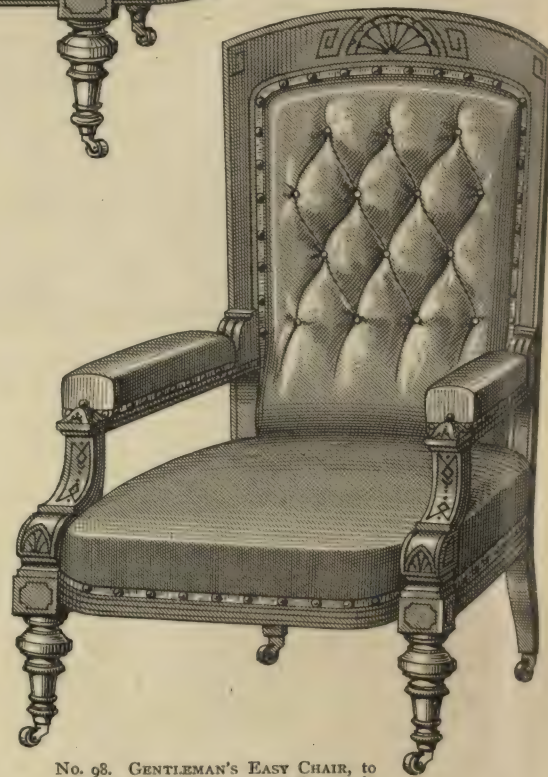
No. 98. COUCH,
upholstered in hair, and covered with leather.



No. 98. LADY'S EASY CHAIR, to match
Couch No. 98, upholstered in hair,
and covered with leather.



No. 98. SMALL CHAIR, to match
Couch No. 98, carved wood
back, upholstered in hair, and
covered with leather.



No. 98. GENTLEMAN'S EASY CHAIR, to
match Couch No. 98, upholstered in
hair, and covered with leather.



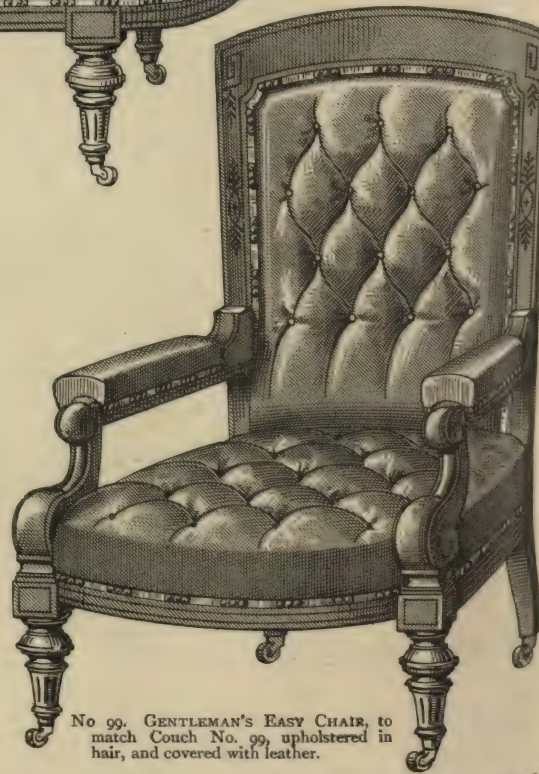
No. 99. COUCH,
upholstered in hair, and covered with leather.



No. 99. LADY'S EASY CHAIR, to match
Couch No. 99, upholstered in hair,
and covered with leather.



No. 99. SMALL CHAIR, to match
Couch No. 99, upholstered in
hair, and covered with leather.



No. 99. GENTLEMAN'S EASY CHAIR, to
match Couch No. 99, upholstered in
hair, and covered with leather.

Entered at Stationers' Hall.

William Gorman & Co., Lith. Glos.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS

TRADE MARK

IMPORTERS



WAREHOUSEMEN

TRADE MARK

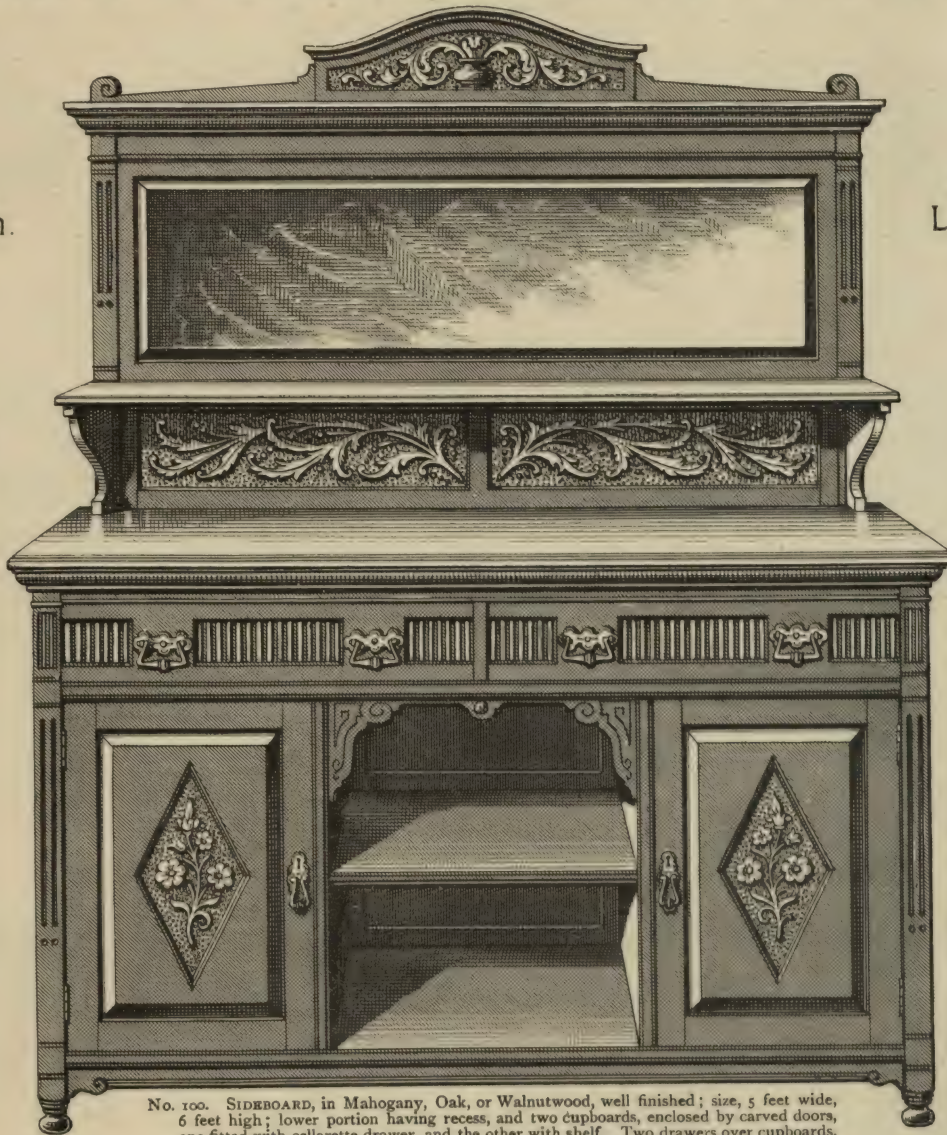
AND AGENTS.

BREAKFAST & DINING ROOM FURNITURE.



S&F.
London.

No. 100A. SMALL CHAIR,
upholstered in hair, and
covered with leather.



No. 100. SIDEBOARD, in Mahogany, Oak, or Walnutwood, well finished; size, 5 feet wide,
6 feet high; lower portion having recess, and two cupboards, enclosed by carved doors,
one fitted with cellarette drawer, and the other with shelf. Two drawers over cupboards.
Back mounted with bevel-edged silvered plate-glass panel; size, 46 inches by 20 inches;
also carved panels and one shelf. massive brass handles.



S&F.
London.

No. 100. SMALL CHAIR, to
match Couch No. 100, up-
holstered in hair, and
covered with leather.



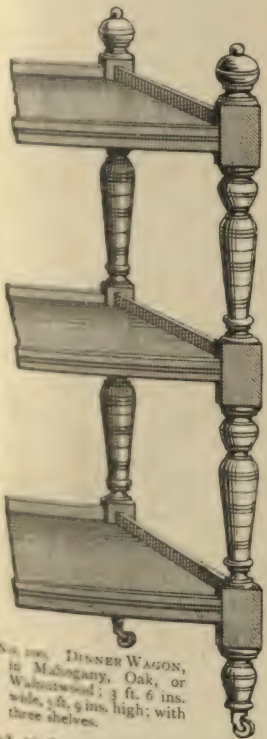
No. 100. LADY'S EASY CHAIR, to
match Couch No. 100, upholstered
in hair, and covered with leather.



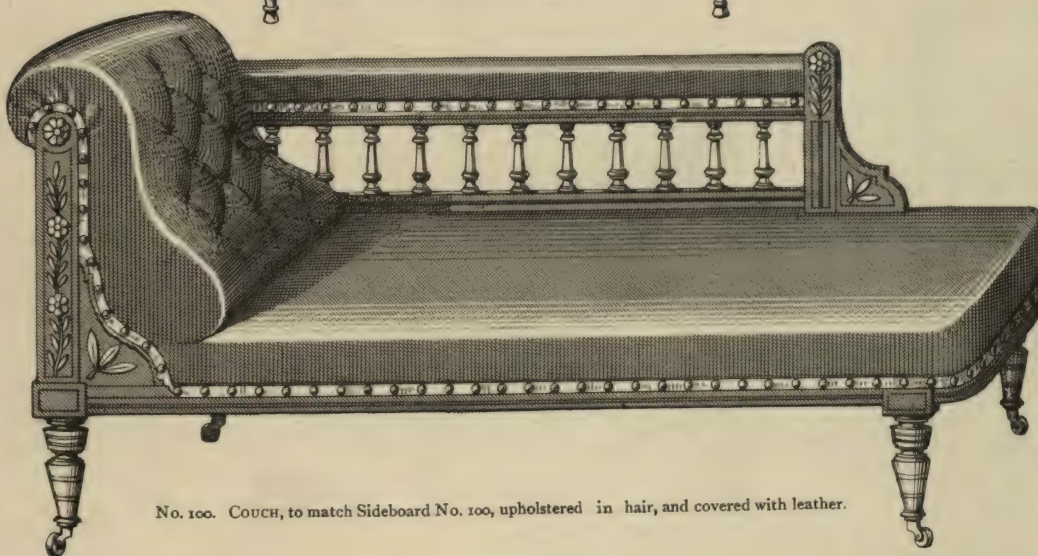
No. 100. FLOWER STAND, lined with tin, in Maho-
gany, Oak, or Walnutwood, with carved panels.



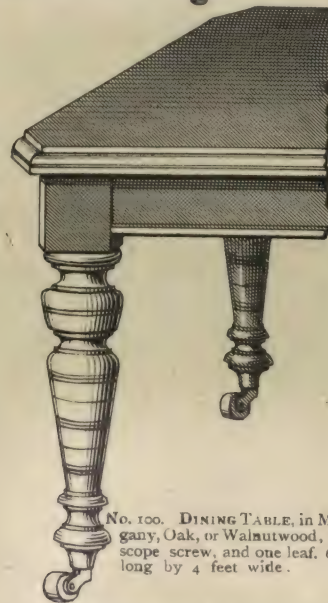
No. 100. GENTLEMAN'S EASY CHAIR, to match
Couch No. 100, upholstered in hair, and
covered with leather.



No. 100. DINNER WAGON,
in Mahogany, Oak, or
Walnutwood; 3 ft. 6 ins.
wide, 1 ft. 9 ins. high; with
three shelves.



No. 100. COUCH, to match Sideboard No. 100, upholstered in hair, and covered with leather.



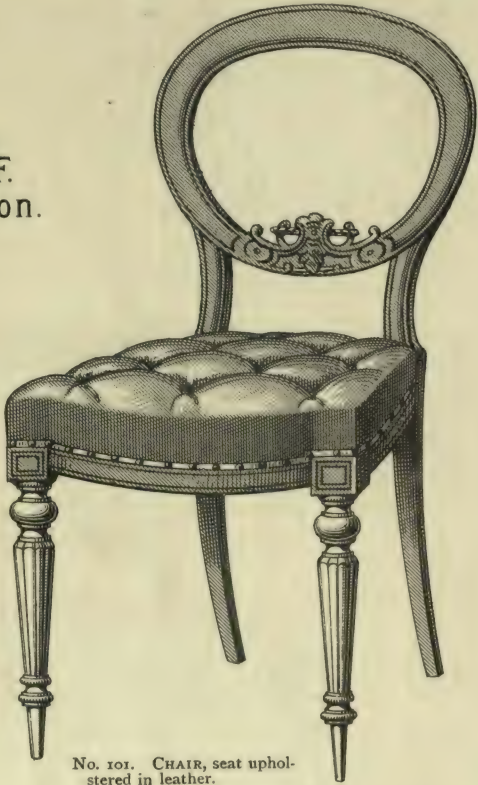
No. 100. DINING TABLE, in Maho-
gany, Oak, or Walnutwood, tele-
scope screw, and one leaf. 6 feet
long by 4 feet wide.

William Gorman & Co. Lith. Glasgow

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

DINING-ROOM CHAIRS IN MAHOGANY, OAK, OR WALNUTWOOD.

S&F.
London.

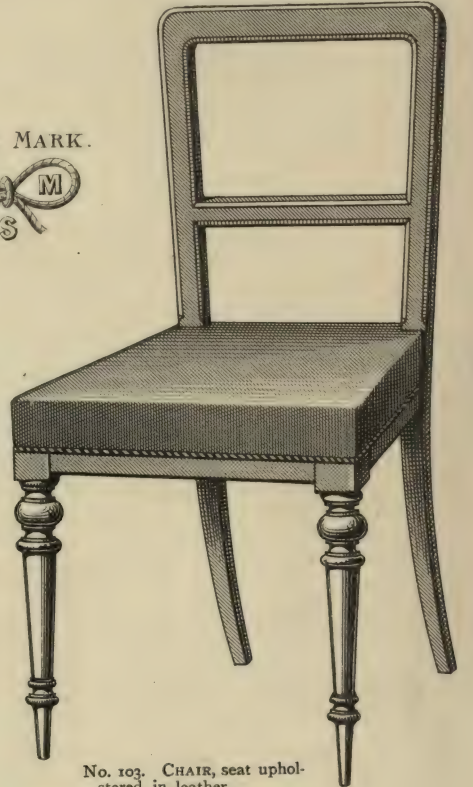


No. 101. CHAIR, seat upholstered in leather.



No. 102. CHAIR, seat upholstered in leather.

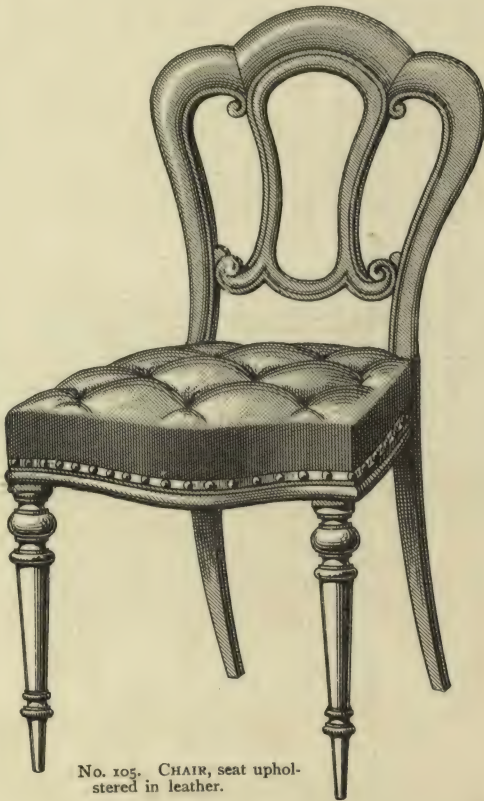
TRADE MARK.
A M
S



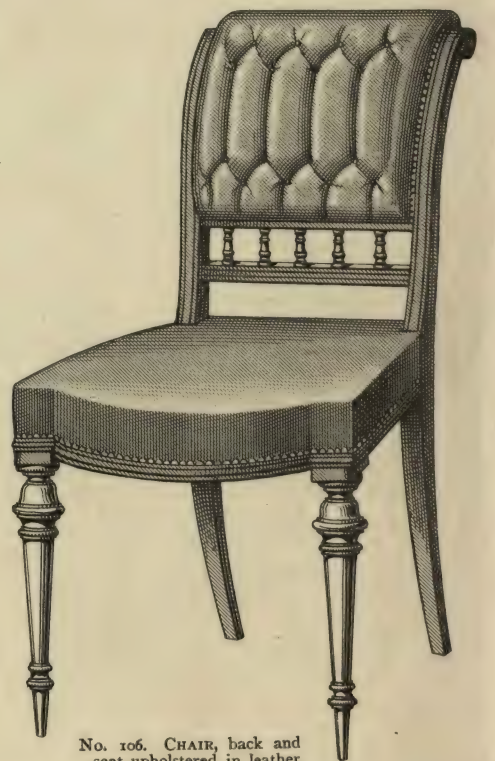
No. 103. CHAIR, seat upholstered in leather.



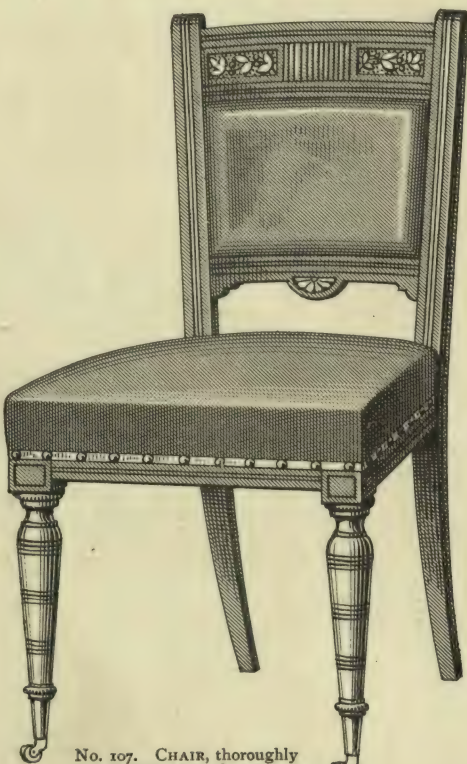
No. 104. CHAIR, seat upholstered in leather.



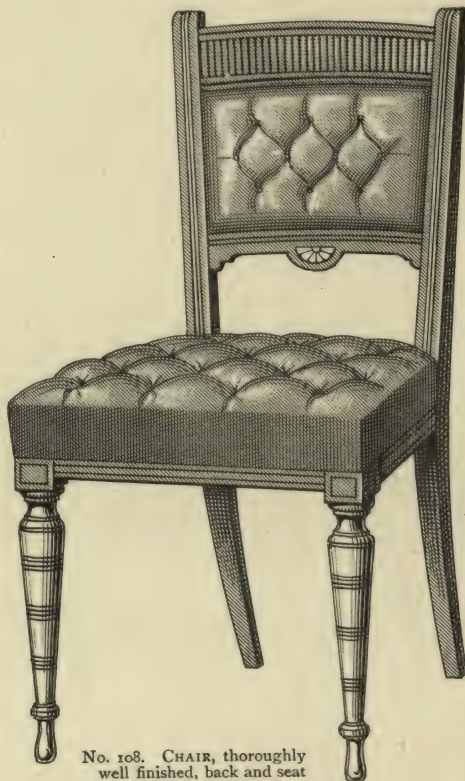
No. 105. CHAIR, seat upholstered in leather.



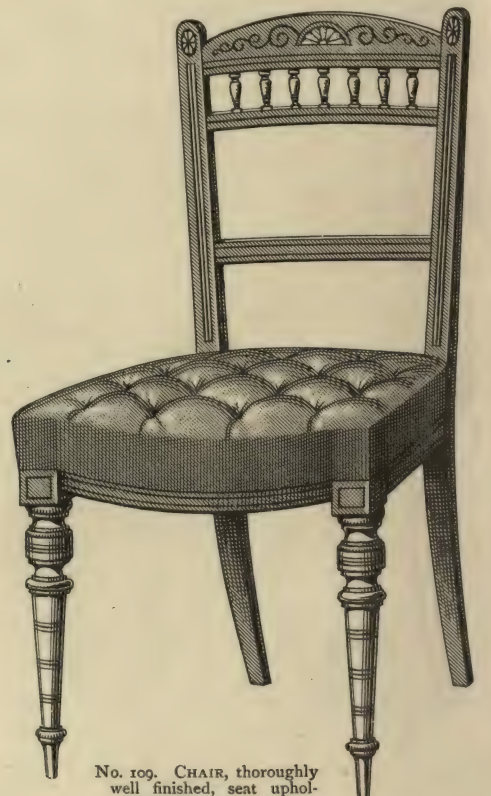
No. 106. CHAIR, back and seat upholstered in leather.



No. 107. CHAIR, thoroughly well finished, back and seat upholstered in leather.



No. 108. CHAIR, thoroughly well finished, back and seat upholstered in leather.



No. 109. CHAIR, thoroughly well finished, seat upholstered in leather.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

DINING-ROOM FURNITURE IN MAHOGANY, OAK, OR WALNUTWOOD.

S&F.
London.

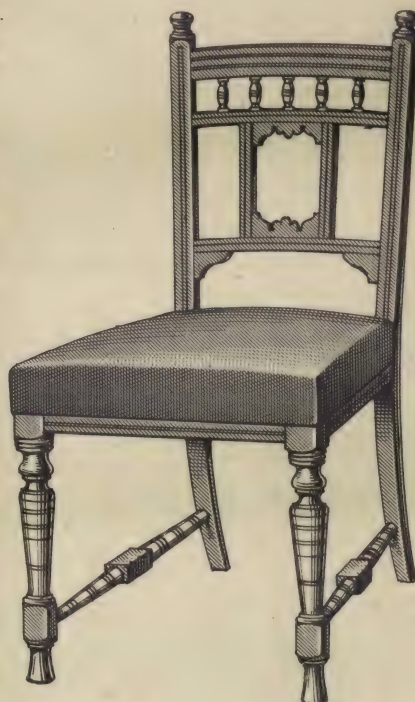
TRADE MARK.



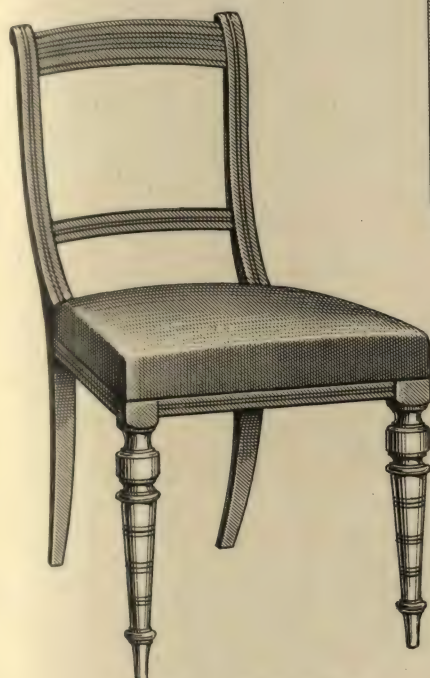
No. 112. CHAIR, seat upholstered in hair, and covered with leather.



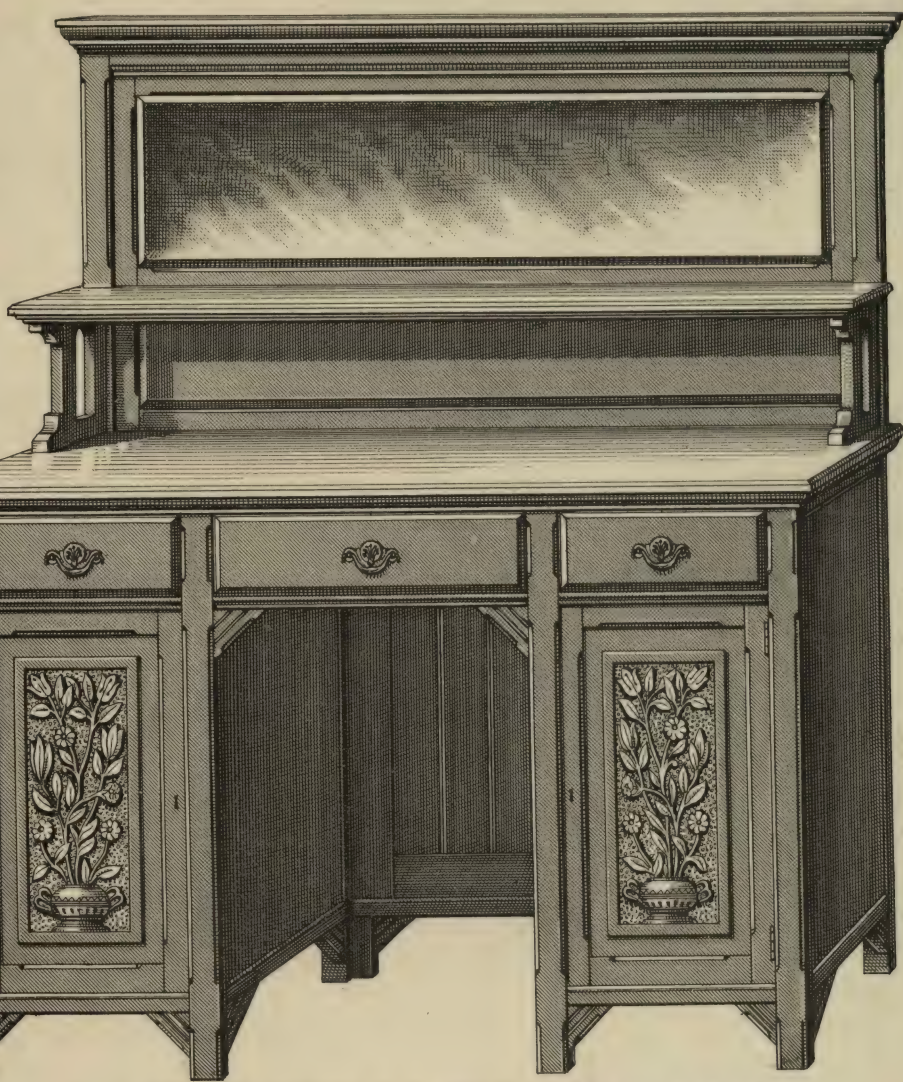
No. 110. SIDEBOARD, in Mahogany, Oak, or Walnutwood; 4 ft. 6 ins. wide by 4 ft. 11 ins. high; lower portion having three cupboards and recess, one cupboard fitted with cellarette drawer. Two drawers, with brass handles, above cupboards. Back mounted with one bevel-edged silvered plate-glass panel, carved panel and shelf.



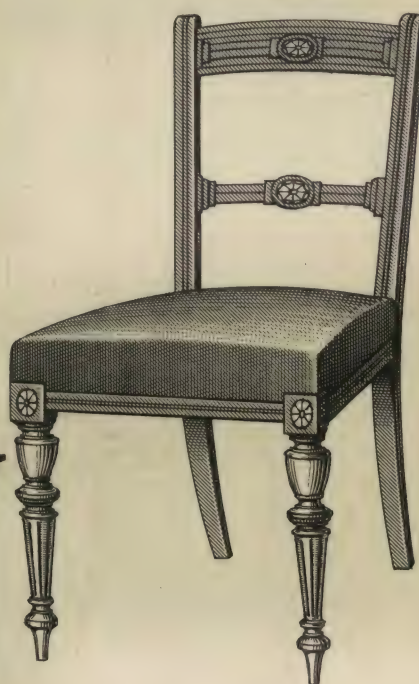
No. 115. CHAIR, superior style and finish, seat upholstered in hair, and covered with morocco.



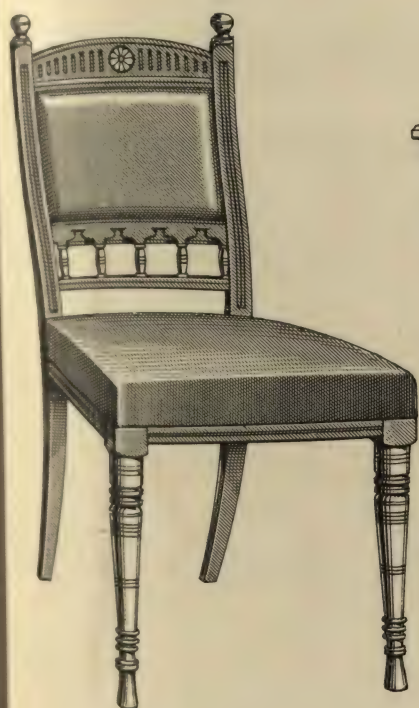
No. 113. CHAIR, seat upholstered in hair, and covered with leather.



No. 111. SIDEBOARD, in Mahogany, Oak, or Walnutwood; 4 ft. 8 ins. wide by 5 ft. 5 ins. high; lower portion having recess, two cupboards fitted with shelves, and three drawers, (with brass handles,) above cupboards, and recess. Back mounted with shelf and bevel-edged silvered plate-glass panel.



No. 116. CHAIR, well finished, seat upholstered in hair, and covered with leather.



No. 114. CHAIR, back and seat upholstered in hair, and covered with morocco.



No. 117. CHAIR, carved frame, back and seat upholstered in hair, and covered with morocco leather.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co., Lith. Glasgow.

DINING-ROOM SIDEBOARDS IN MAHOGANY, OAK,
OR WALNUTWOOD, WELLFINISHED

S & F.
London.

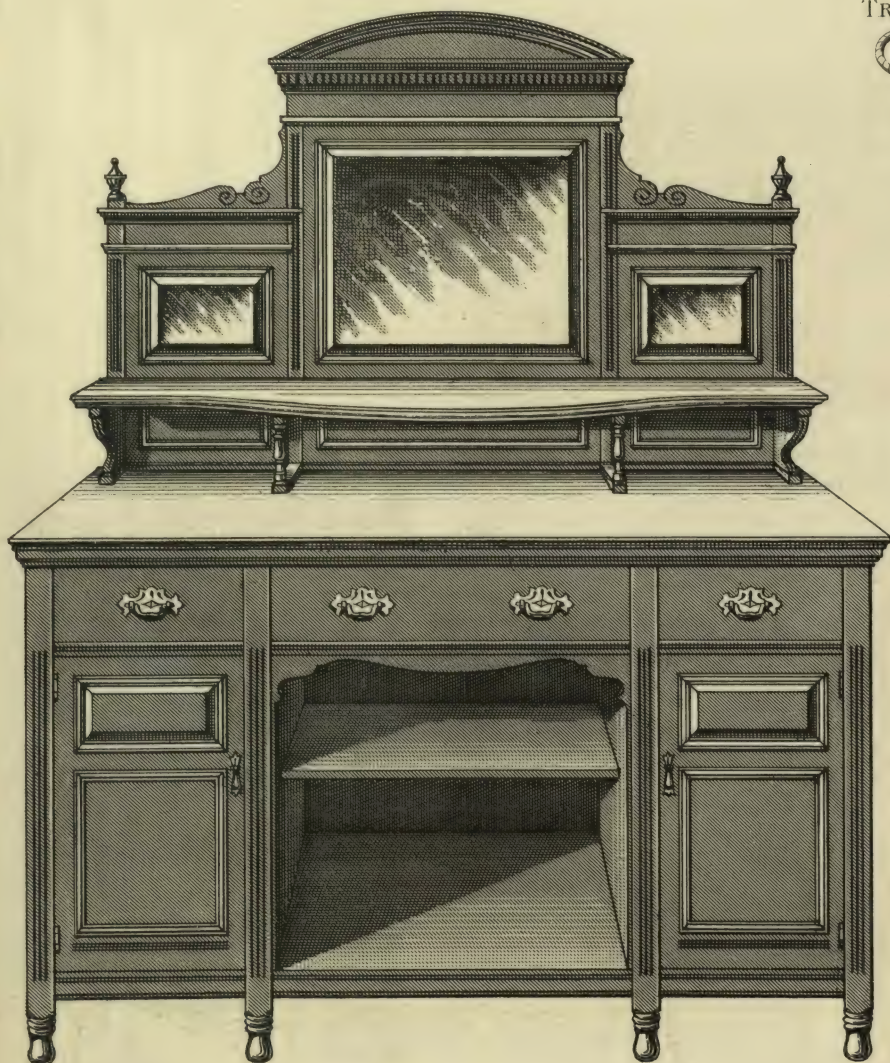


No. 118. SIDEBOARD, in Mahogany, Oak, or Walnutwood; upper part fitted with two shelves, and three bevel-edged silvered plate-glass panels; lower part having three drawers, with brass handles. Three cupboards, one being fitted with cellarette drawer. Sizes, 5 feet wide and 6 feet wide.



No. 119. SIDEBOARD, in Mahogany, Oak, or Walnutwood; upper part carved and fitted with two shelves, and bevel-edged silvered plate-glass panel; lower part having four drawers, with brass handles, and two cupboards, one being fitted with cellarette drawer. Sizes, 5 feet wide and 6 feet wide.

TRADE MARK.



No. 120. SIDEBOARD, in Mahogany, Oak, or Walnutwood; upper part carved and fitted with shelf, and three bevel-edged silvered plate-glass panels; lower part having three drawers, with brass handles. Shelf in recess, and two cupboards, one being fitted with cellarette drawer. Sizes, 5 feet wide, and 6 feet wide.

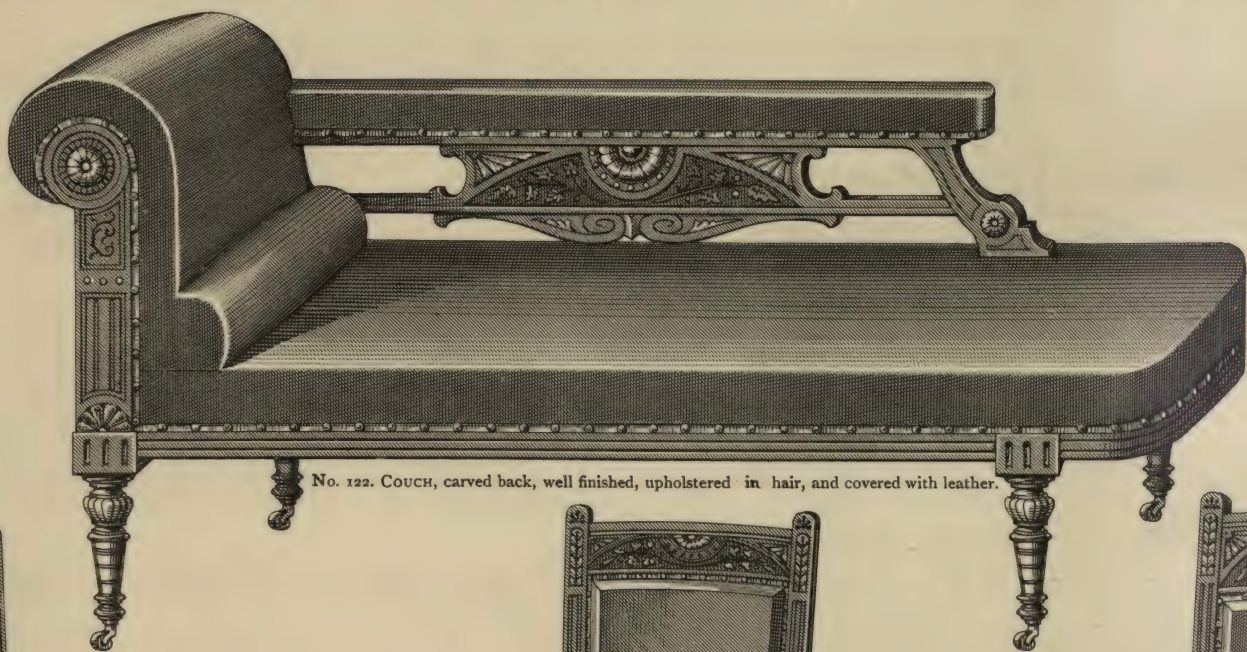


No. 121. SIDEBOARD, in Mahogany, Oak, or Walnutwood; upper part fitted with two shelves, and three bevel-edged silvered plate-glass panels; lower part having two drawers, with brass handles, and two cupboards, one being fitted with cellarette drawer.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

DINING-ROOM SUITES IN MAHOGANY, OAK, OR WALNUTWOOD.

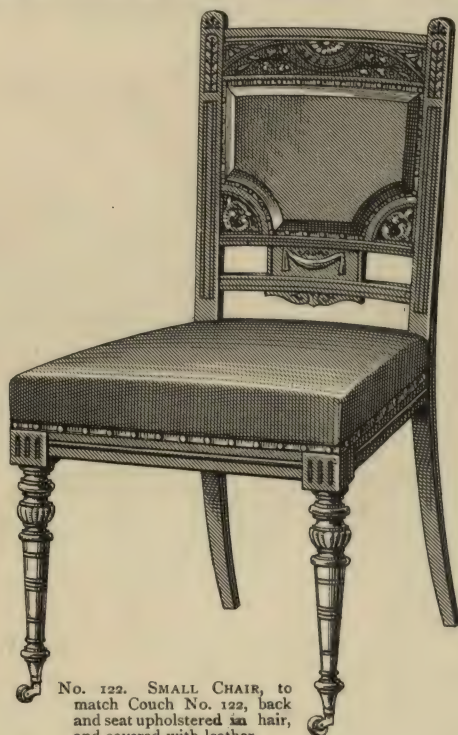
S&F.
London.



No. 122. COUCH, carved back, well finished, upholstered in hair, and covered with leather.



No. 122. LADY'S EASY CHAIR, to match Couch No. 122, upholstered in hair, and covered with leather.

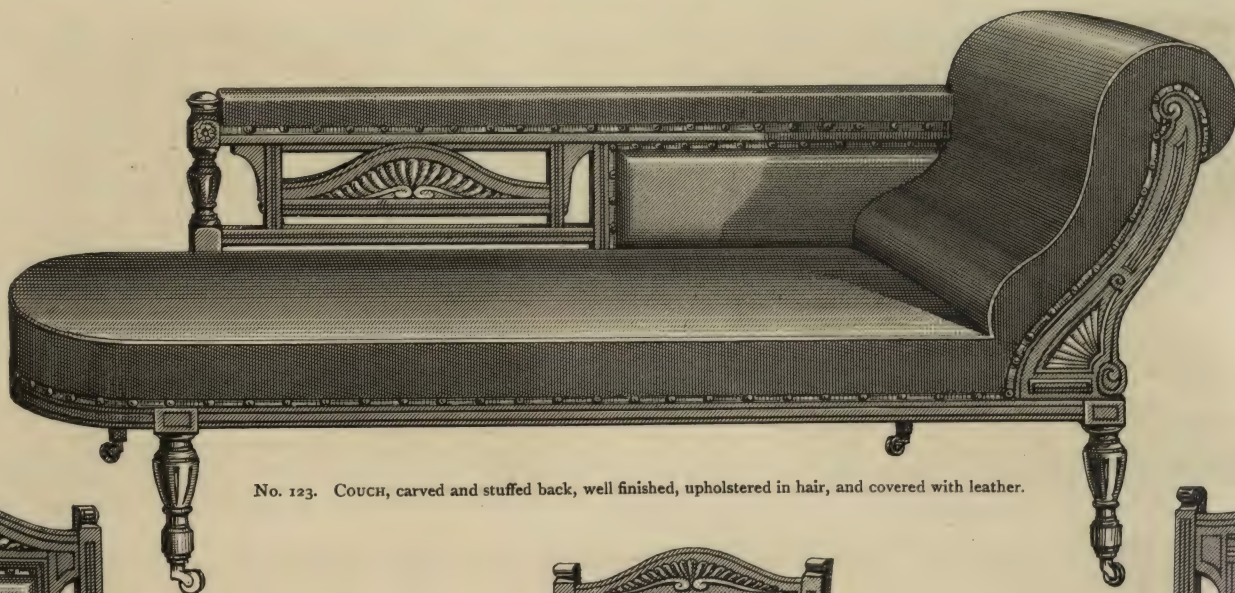


No. 122. SMALL CHAIR, to match Couch No. 122, back and seat upholstered in hair, and covered with leather.

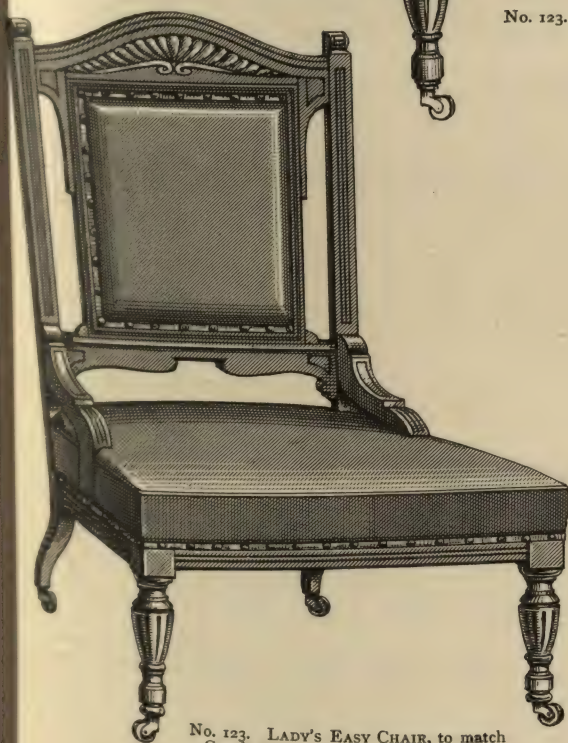


No. 122. GENTLEMAN'S EASY CHAIR, to match Couch No. 122, upholstered in hair, and covered with leather.

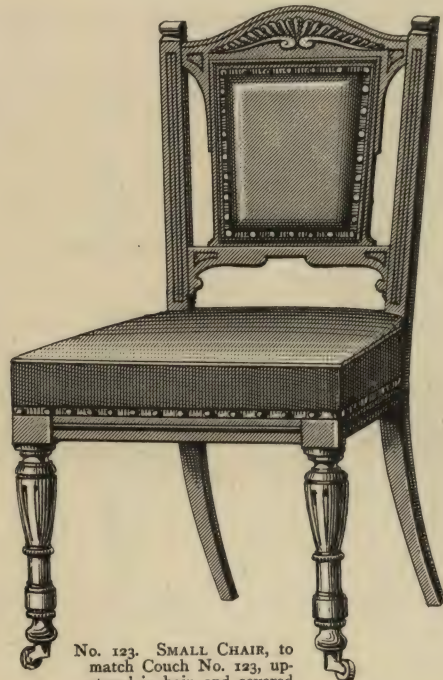
S&F.
London.



No. 123. COUCH, carved and stuffed back, well finished, upholstered in hair, and covered with leather.



No. 123. LADY'S EASY CHAIR, to match Couch No. 123, upholstered in hair, and covered with leather.



No. 123. SMALL CHAIR, to match Couch No. 123, upholstered in hair, and covered with leather.



No. 123. GENTLEMAN'S EASY CHAIR, to match Couch No. 123, upholstered in hair, and covered with leather.

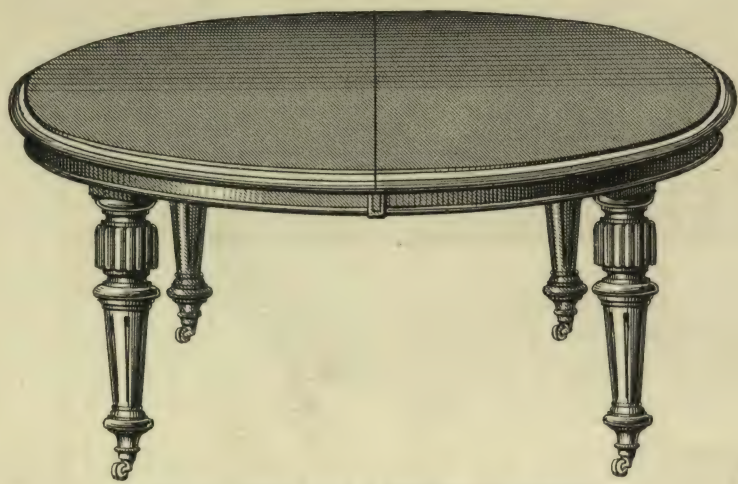
These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

Entered at Stationers' Hall.

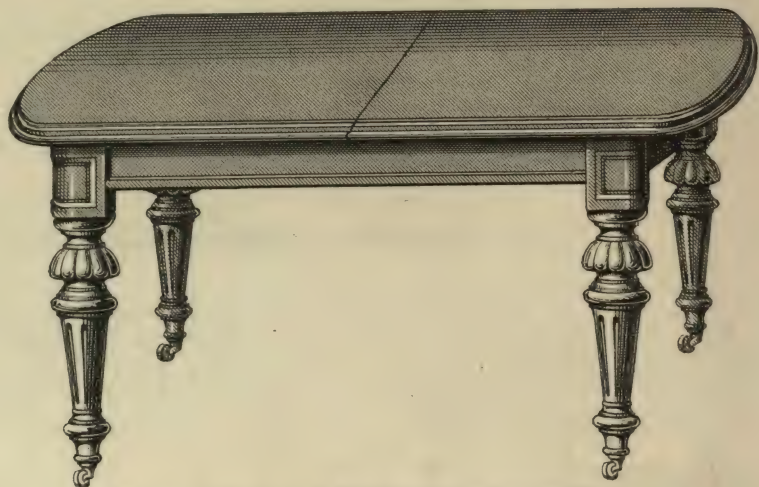
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co., Lith. Glasgow.

DINING TABLES IN MAHOGANY, OAK, OR WALNUTWOOD.

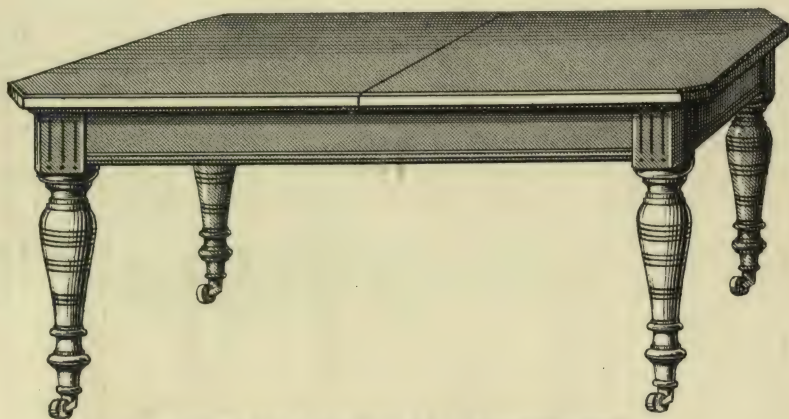


No. 124. DINING TABLE, in Mahogany, Oak, or Walnutwood; round or oval, carved legs, telescope screw. Sizes, 4 ft. by 6 ft.; 4 ft. by 8 ft.; 4 ft. 6 ins. by 10 ft.; and 4 ft. 6 ins. by 12 ft.

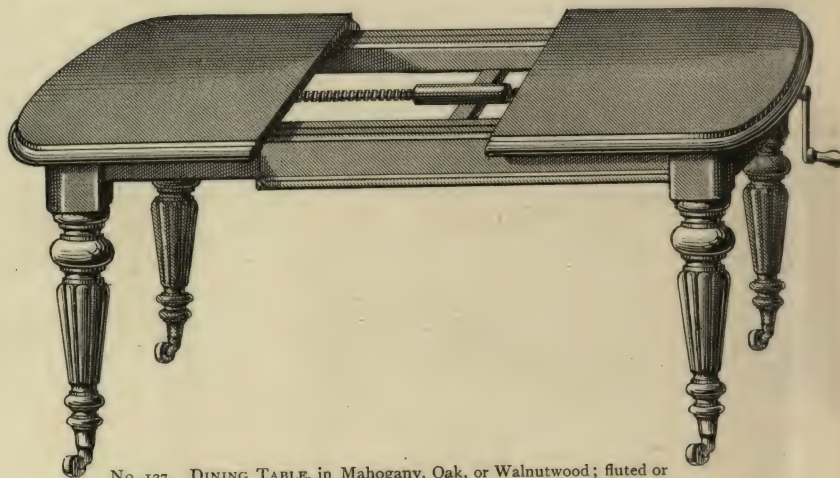


No. 125. DINING TABLE, in Mahogany, Oak, or Walnutwood; elliptical ends, carved legs, telescope screw. Sizes, 4 ft. by 6 ft.; 4 ft. by 8 ft.; 4 ft. 6 ins. by 10 ft.; and 4 ft. 6 ins. by 12 ft.

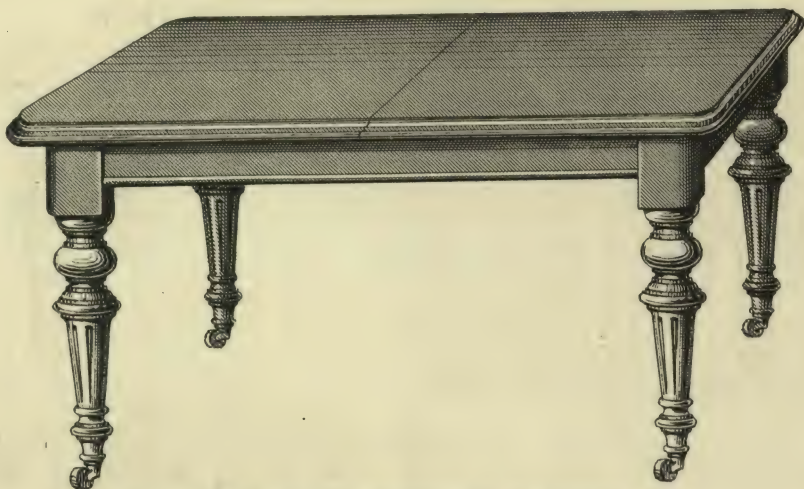
TRADE MARK.



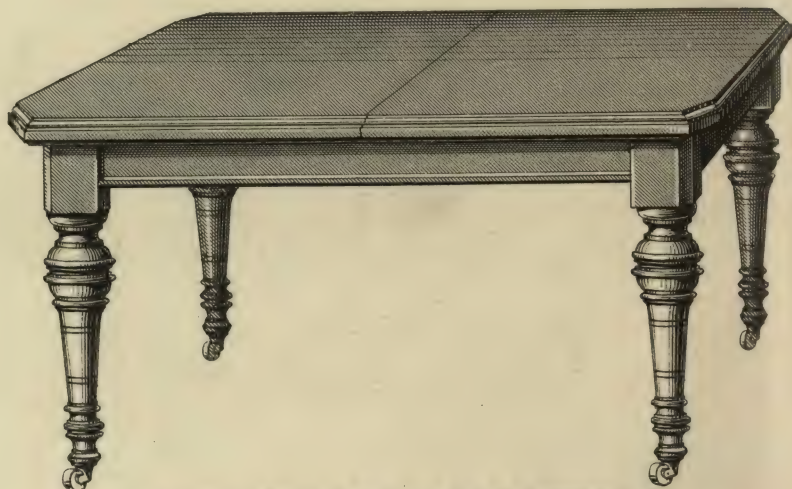
No. 126. DINING TABLE, in Mahogany, Oak, or Walnutwood; carved legs, telescope screw. Sizes, 3 ft. 6 ins. by 5 ft.; 3 ft. 6 ins. by 6 ft.; 3 ft. 6 ins. by 7 ft.; 4 ft. by 6 ft.; 4 ft. by 7 ft.; and 4 ft. by 8 ft.



No. 127. DINING TABLE, in Mahogany, Oak, or Walnutwood; fluted or reeded legs, telescope screw. Sizes, 4 ft. by 6 ft.; 4 ft. by 8 ft.; 4 ft. 6 ins. by 10 ft.; and 4 ft. 6 ins. by 12 ft.

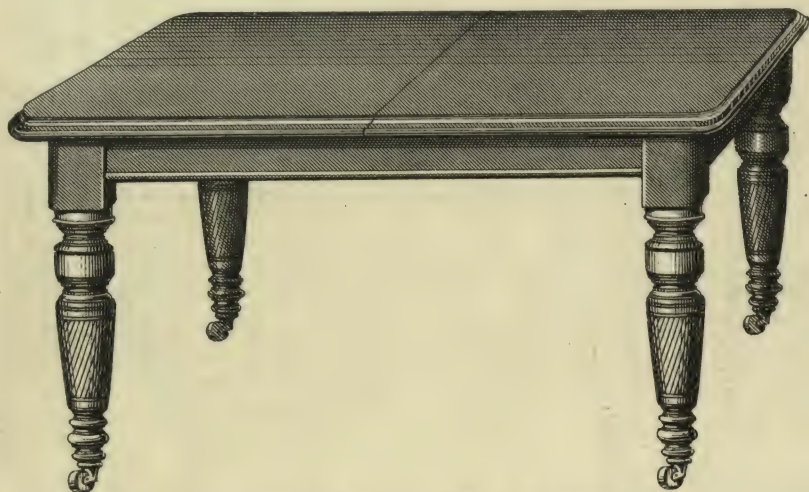


No. 128. DINING TABLE, in Mahogany, Oak, or Walnutwood. Sizes, 4 ft. by 6 ft.; 4 ft. by 8 ft.; 4 ft. 6 ins. by 10 ft.; and 4 ft. 6 ins. by 12 ft.

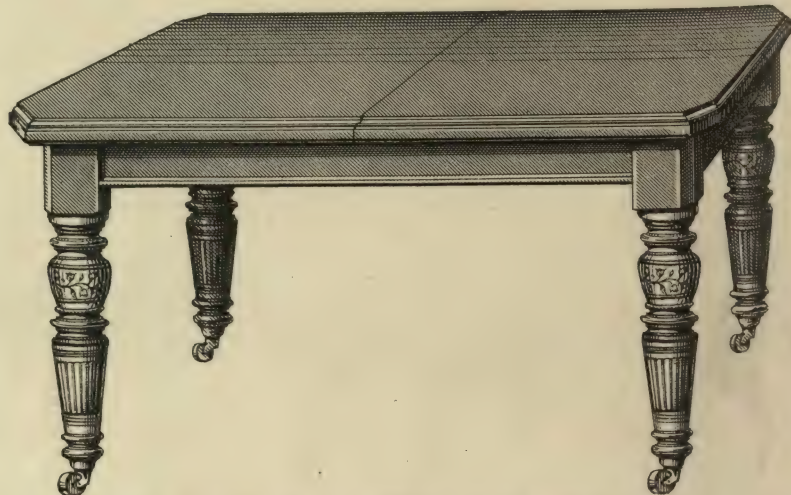


No. 129. DINING TABLE, in Mahogany, Oak, or Walnutwood; turned legs, telescope screw. Sizes, 3 ft. 6 ins. by 5 ft.; 3 ft. 6 ins. by 6 ft.; 3 ft. 6 ins. by 7 ft.; 4 ft. by 6 ft.; 4 ft. by 7 ft.; and 4 ft. by 8 ft.

S&F.
London.



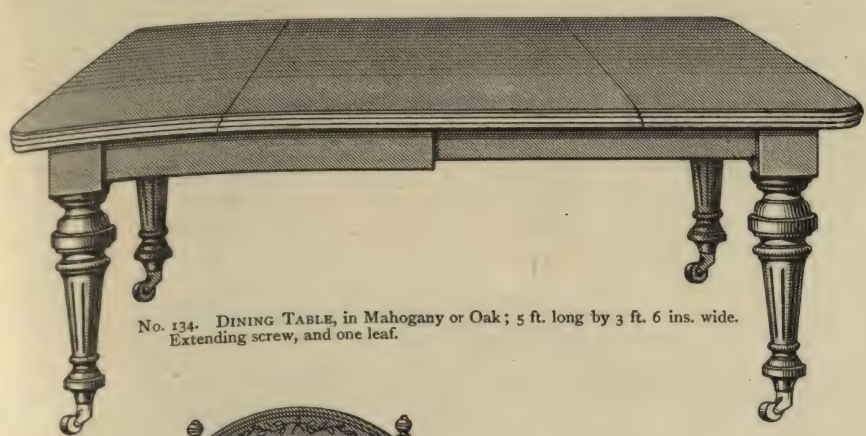
No. 130. DINING TABLE, in Mahogany, Oak, or Walnutwood; superior finish, carved legs, telescope screw. Sizes, 4 ft. by 6 ft.; 4 ft. by 8 ft.; 4 ft. 6 ins. by 10 ft.; and 4 ft. 6 ins. by 12 ft.



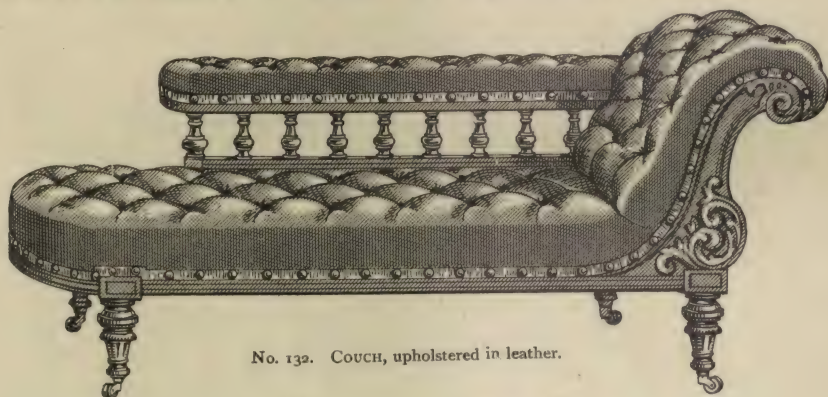
No. 131. DINING TABLE, in Mahogany, Oak, or Walnutwood; superior finish, finely carved legs, telescope screw. Sizes, 4 ft. by 6 ft.; 4 ft. by 8 ft.; 4 ft. 6 ins. by 10 ft.; and 4 ft. 6 ins. by 12 ft.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

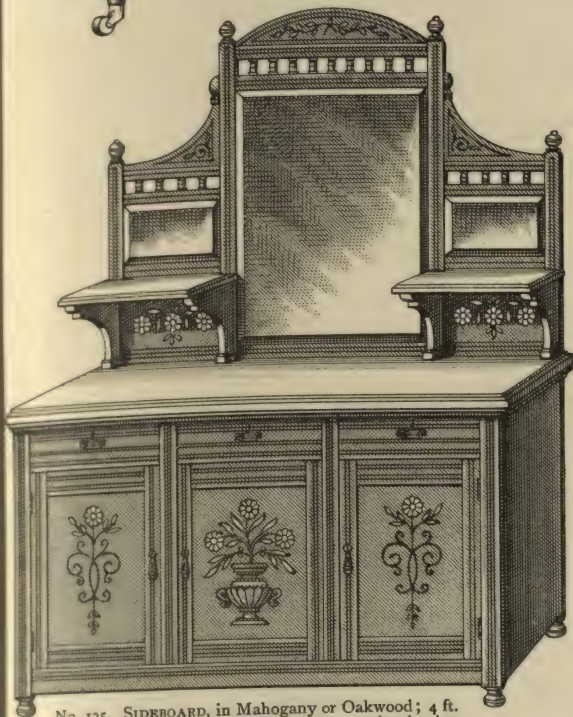
DINING-ROOM FURNITURE IN MAHOGANY, OR OAKWOOD.



No. 134. DINING TABLE, in Mahogany or Oak; 5 ft. long by 3 ft. 6 ins. wide. Extending screw, and one leaf.

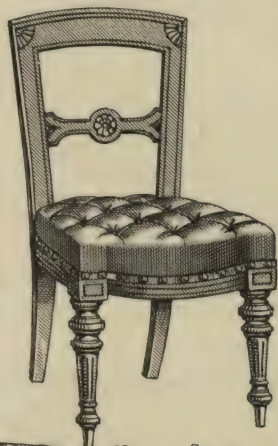


No. 132. COUCH, upholstered in leather.



No. 135. SIDEBOARD, in Mahogany or Oakwood; 4 ft. 6 ins. wide, 6 ft. 3 ins. high; lower portion having three cupboards, enclosed by carved doors, fitted with cellarette drawer and shelves. Three drawers, with brass handles, above cupboards. Back mounted with three bevel-edged silvered plate-glass panels.

S&F.
London.



No. 132. SMALL CHAIR, to match Couch No. 132, seat upholstered in leather.



No. 133. SMALL CHAIR, back and seat upholstered in leather.

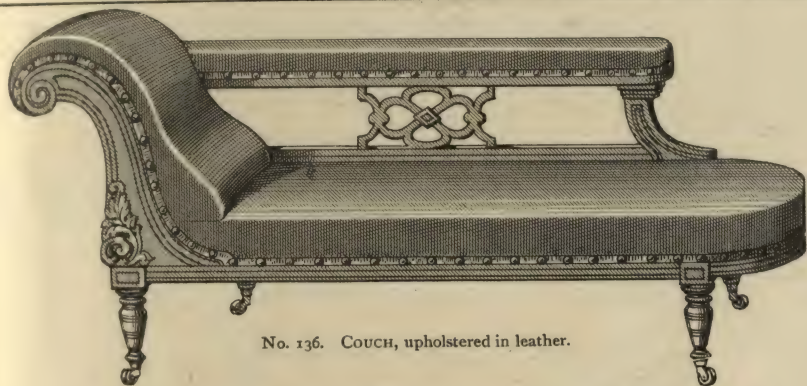


No. 132. GENTLEMAN'S EASY CHAIR, to match Couch No. 132, upholstered in leather.

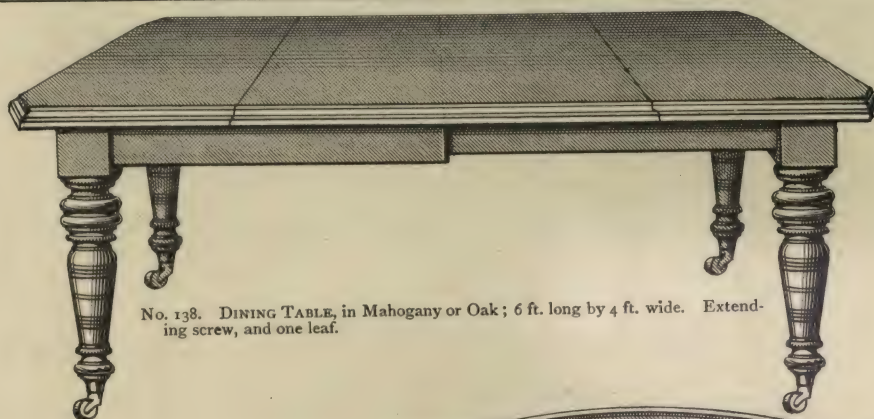


No. 132. LADY'S EASY CHAIR, to match Couch No. 132, upholstered in leather.

DINING-ROOM FURNITURE IN MAHOGANY, OR OAKWOOD.

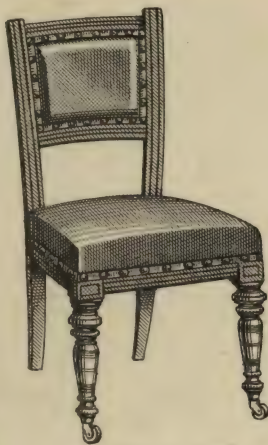


No. 136. COUCH, upholstered in leather.

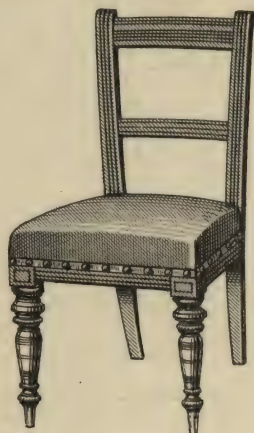


No. 138. DINING TABLE, in Mahogany or Oak; 6 ft. long by 4 ft. wide. Extending screw, and one leaf.

S&F.
London.



No. 137. SMALL CHAIR, to match Couch No. 136, back and seat upholstered in leather.



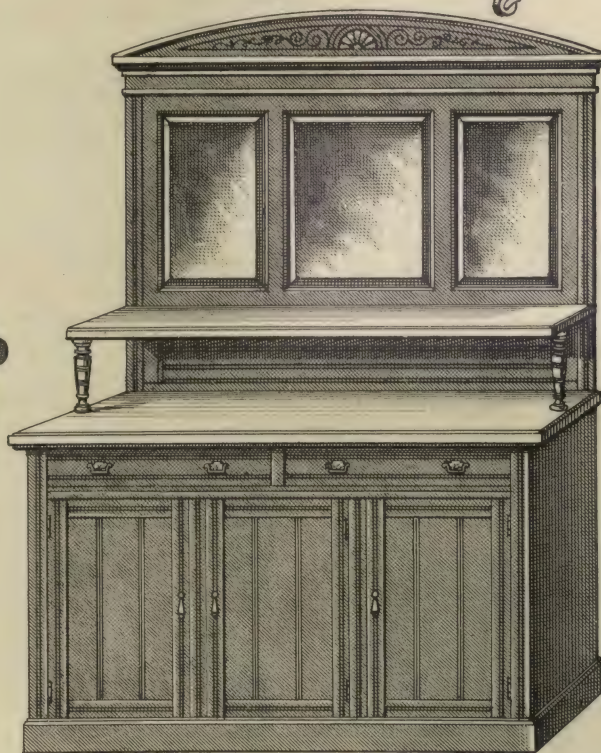
No. 136. SMALL CHAIR, to match Couch No. 136, seat upholstered in leather.



No. 136. LADY'S EASY CHAIR, to match Couch No. 136, upholstered in leather.



No. 136. GENTLEMAN'S EASY CHAIR, to match Couch No. 136, upholstered in leather.



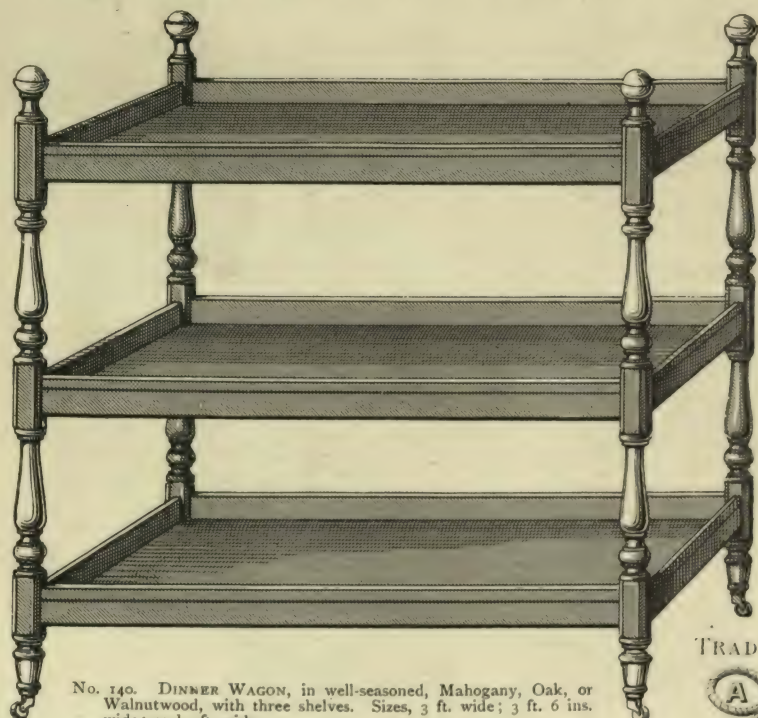
No. 139. SIDEBOARD, in Mahogany or Oakwood, 4 ft. 6 ins. wide by 6 ft. 9 ins. high; lower portion having three cupboards, fitted with cellarette drawer and shelves. Two drawers, with brass handles, above cupboards. Back mounted with shelf and three bevel-edged silvered plate-glass panels.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

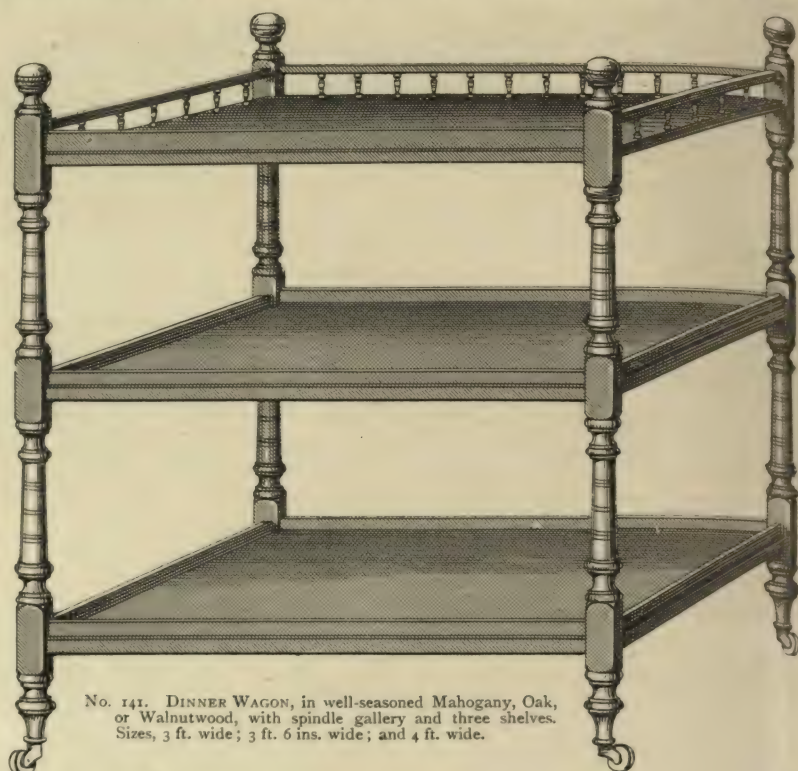
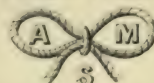
William Gorman & Co., Lith. Glasgow.

DINNER WAGONS IN WELL-SEASONED MAHOGANY, OAK, OR WALNUTWOOD.

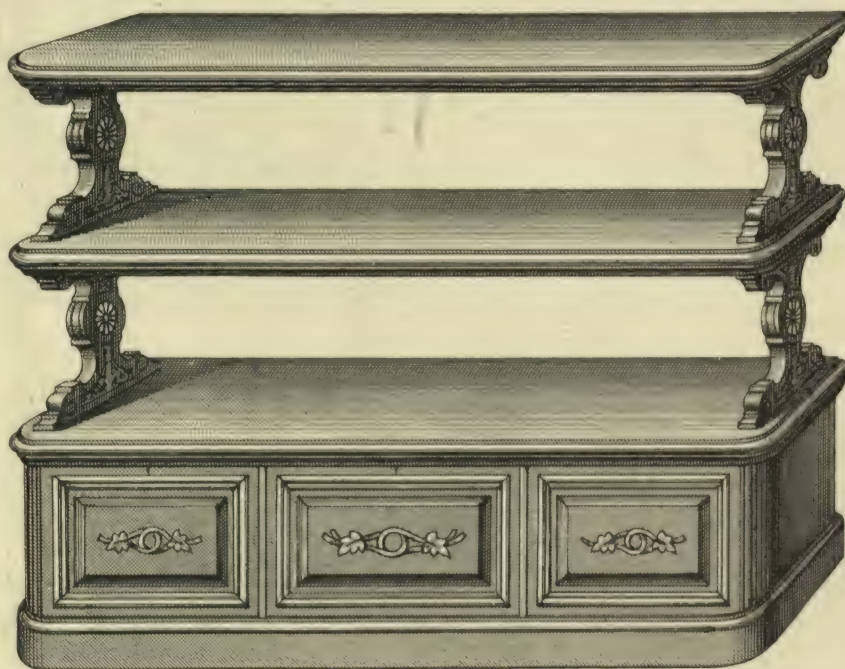


No. 140. DINNER WAGON, in well-seasoned Mahogany, Oak, or Walnutwood, with three shelves. Sizes, 3 ft. wide; 3 ft. 6 ins. wide; and 4 ft. wide.

TRADE MARK



No. 141. DINNER WAGON, in well-seasoned Mahogany, Oak, or Walnutwood, with spindle gallery and three shelves. Sizes, 3 ft. wide; 3 ft. 6 ins. wide; and 4 ft. wide.



No. 142. DINNER WAGON, in well-seasoned Mahogany, Oak, or Walnutwood, two shelves, carved supports, and three drawers, with carved or brass handles. Sizes, 4 ft. wide; and 4 ft. 6 ins. wide.

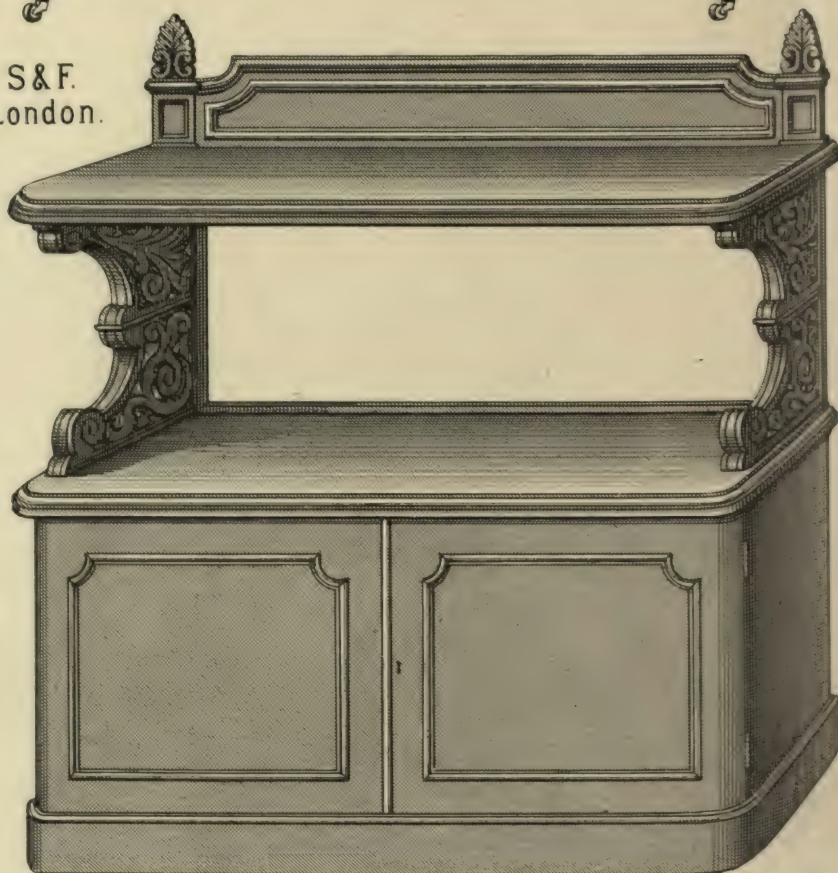


No. 143. DINNER WAGON, in well-seasoned Mahogany, Oak, or Walnutwood, shelf and large cupboard. Sizes, 3 ft. 6 ins. wide; and 4 ft. wide.



No. 144. DINNER WAGON, of superior make, in well-seasoned Mahogany, Oak, or Walnutwood, carved and spindle rail, two drawers (brass handles), and cupboard fitted with shelf. Sizes, 3 ft. 6 ins. wide; and 4 ft. wide.

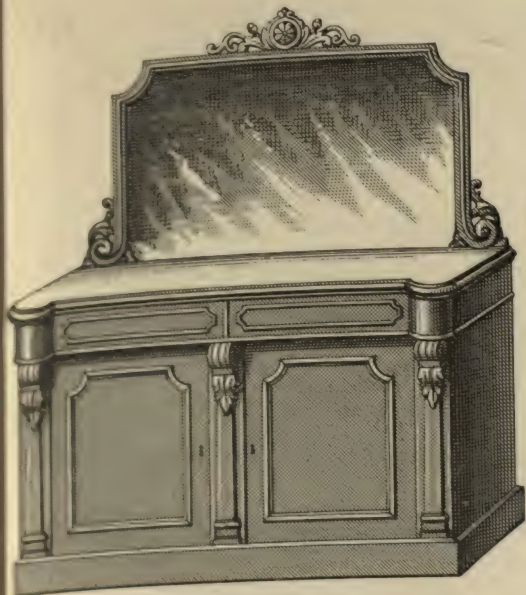
S & F.
London.



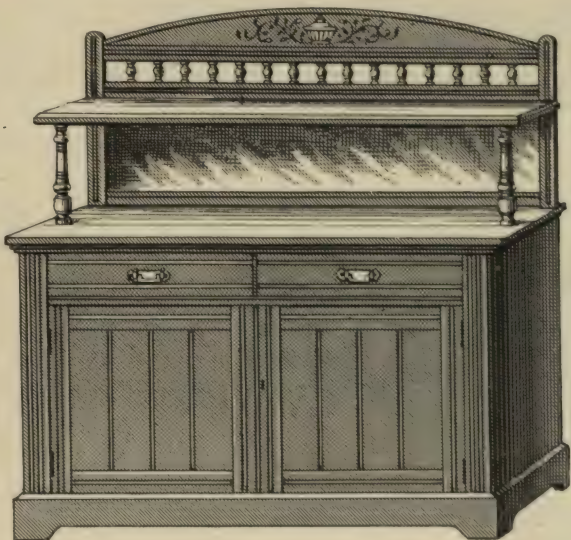
No. 145. DINNER WAGON, in well-seasoned Mahogany, Oak, or Walnutwood, one shelf, handsomely carved brackets, and cupboard fitted with shelf. Sizes, 4 ft. wide; and 4 ft. 6 ins. wide.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

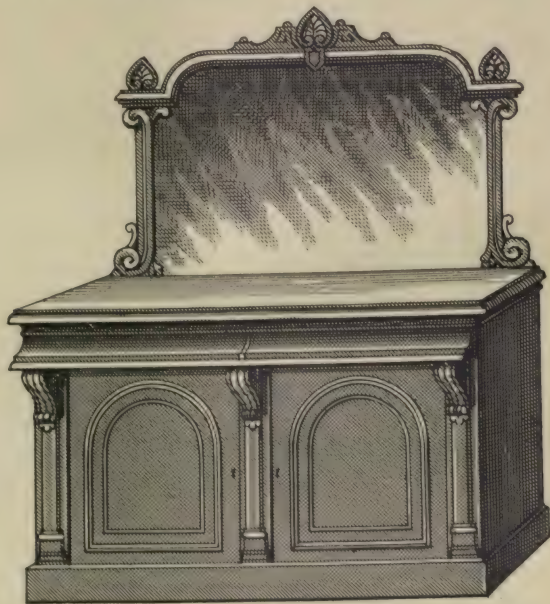
SIDEBOARDS & CHEFFONIERS IN MAHOGANY, OAK, OR WALNUTWOOD.



No. 146. MAHOGANY CHEFFONIER SIDEBOARD, silvered plate-glass back, curved frame; fitted with cupboard, cellarette drawer, and two other drawers. Sizes, 4 ft.; and 6 ft. wide.



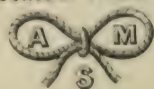
No. 147. CHEFFONIER SIDEBOARD, in solid Mahogany, Oak, or Walnutwood, silvered plate-glass panel, with shelf and spindle back; fitted with cupboard, cellarette drawer, and two other drawers, with brass handles. Size, 4 ft. 6 ins. wide.



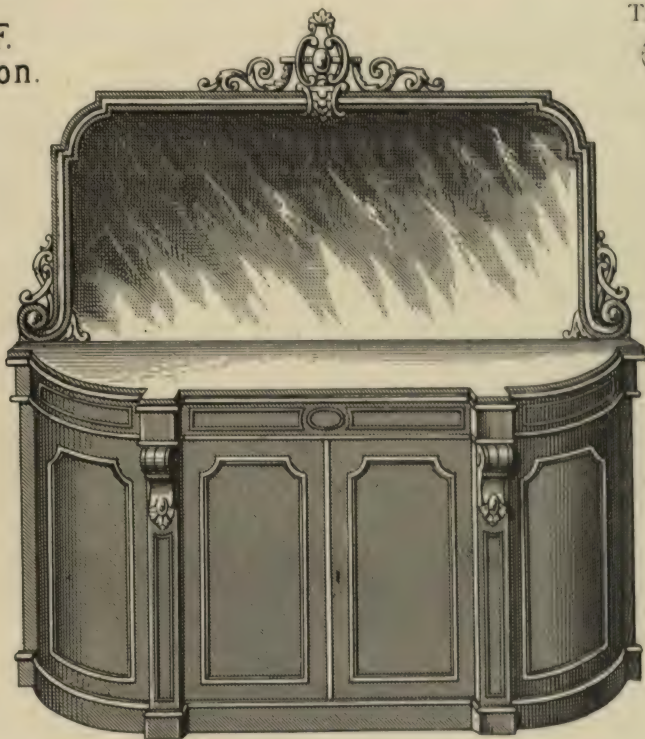
No. 148. CHEFFONIER SIDEBOARD, in Mahogany, silvered plate-glass back, with carved frame, fitted with cupboard, cellarette drawer, and two other drawers. Sizes, 4 ft. and 4 ft. 6 ins. wide.

S&F.
London.

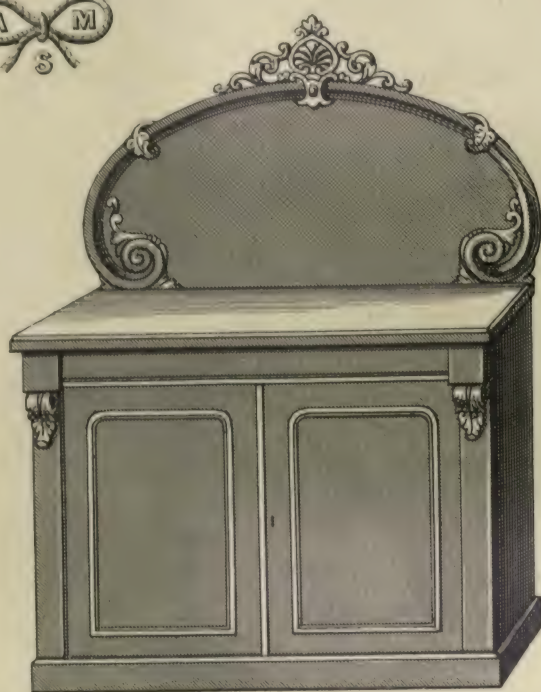
TRADE MARK.



No. 149. CHEFFONIER, in Mahogany or Walnutwood, serpentine front, twisted columns, drawer, cupboard, and silvered plate-glass panel and shelf. Sizes, 3 ft.; 3 ft. 6 ins.; and 4 ft. wide.



No. 150. CHEFFONIER, in Mahogany, round ends, wood top, cupboard with shelf, and carved back; with silvered plate-glass panel. Size, 4 ft. 6 ins. wide.

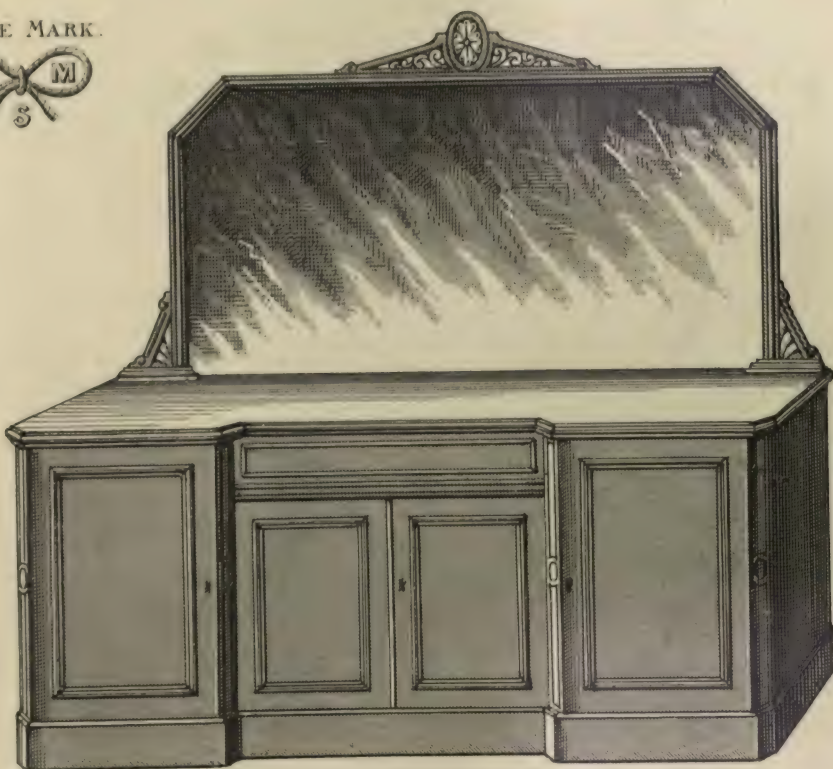


No. 151. CHEFFONIER, in Mahogany, cellarette drawer, cupboard, long drawer, and carved wood back. Sizes, 4 ft. and 4 ft. 6 ins. wide.

TRADE MARK.



No. 152. SIDEBOARD, in Mahogany or Oak, three cupboards; fitted with cellarette drawer, drawers and shelves; silvered plate-glass back, with carved frame. Size, 6 feet wide.



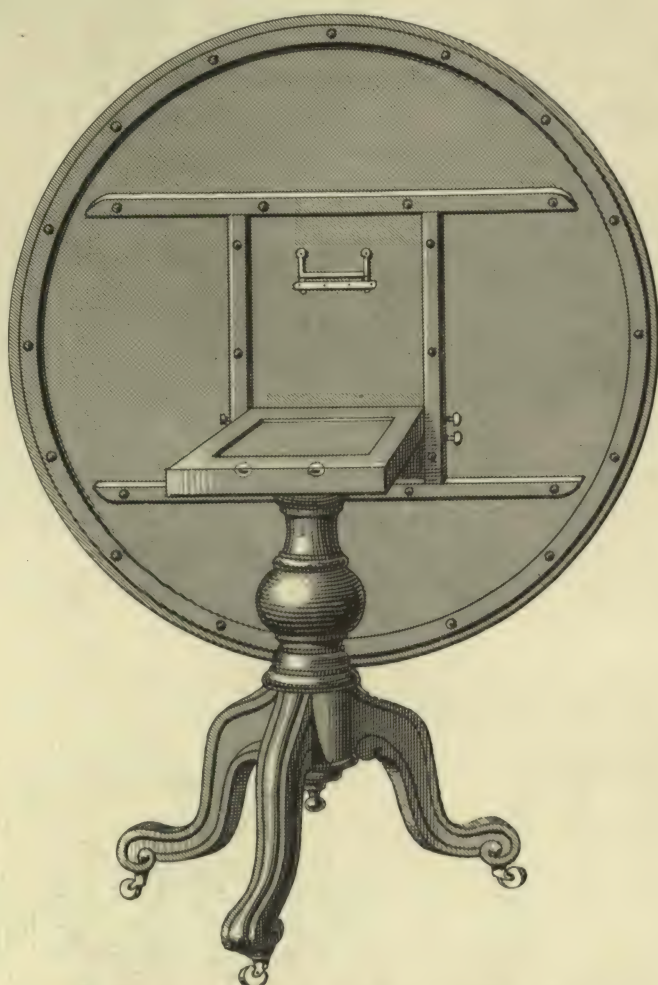
No. 153. SIDEBOARD, in Mahogany or Oak, three cupboards; fitted with cellarette drawer, drawers and shelves; silvered plate-glass back, with carved frame. Size, 6 feet wide.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co. Lith. Glasgow.

TABLES IN MAHOGANY, OAK, OR WALNUTWOOD.

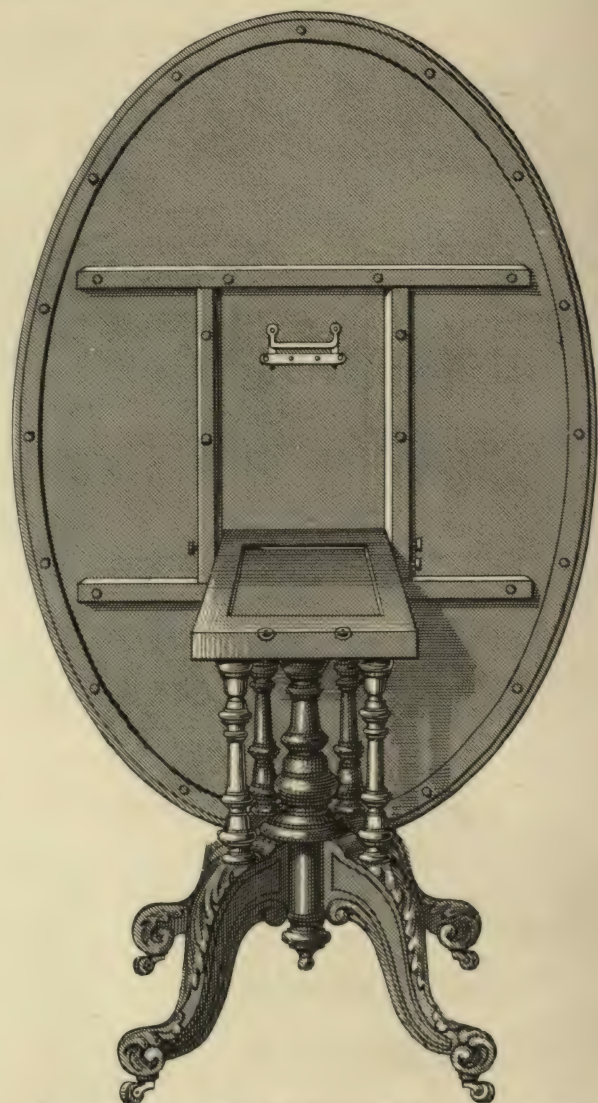


No. 154. ROUND LOO TABLE, in Mahogany or Walnutwood, on pillar, with three claws. Sizes, 3 ft. 6 ins.; 4 ft.; and 4 ft. 6 ins. in diameter.

TRADE MARK.



S&F.
London.



No. 155. OVAL LOO TABLE, in Mahogany or Walnutwood, on five pillars, with four carved claws. Sizes, 3 ft. 6 ins.; 4 ft.; and 4 ft. 6 ins. in length.

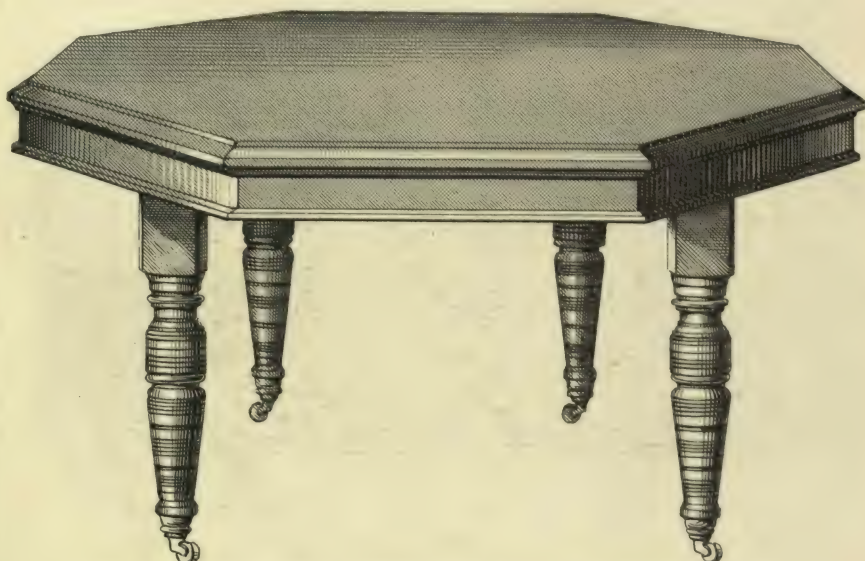


No. 156. ROUND LOO TABLE, in Mahogany or Walnutwood, on pillar, with claws. Sizes, 3 ft. 6 ins.; 4 ft.; 4 ft. 6 ins. in diameter.

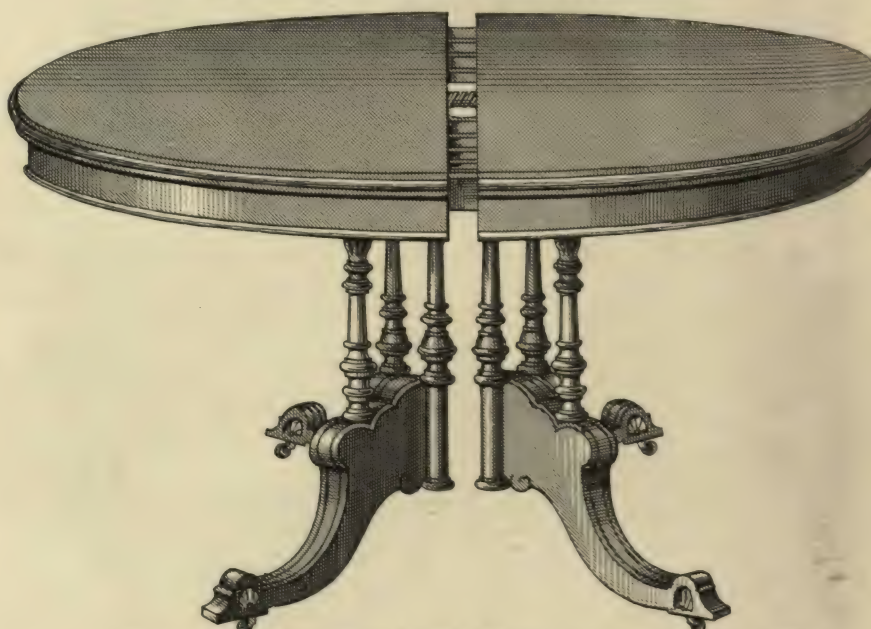
TRADE MARK.



No. 157. ROUND OR OVAL LOO TABLE, in Mahogany or Walnutwood, on pillar and claws. Sizes, 3 ft. 6 ins.; 4 ft.; and 4 ft. 6 ins. in diameter or length respectively.



No. 158. OCTAGON TABLE, in Mahogany, Oak, or Walnutwood, on four well-turned legs; size, 4 ft. by 4 ft. This table can be made with a telescope screw, and leaf to insert; size, 4 ft. wide and 6 ft. long.



No. 159. DINING TABLE, with oval ends, in Mahogany, on six pillars, and four carved claws, with telescope screw, and extra leaves. Sizes, 4 ft. wide by 6 ft. long; and 4 ft. wide by 8 ft. long.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

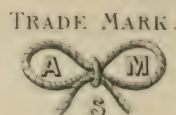
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

Entered at Stationers' Hall.

William Gorman & Co. Lith.

COUCHES, SOFAS AND EASY CHAIRS IN WELL-SEASONED MAHOGANY.

S&F.
London.



No. 160. COUCH, in well-seasoned Mahogany, covered with hair cloth, or American cloth; can also be made with a loose seat.



No. 161. GENTLEMAN'S EASY CHAIR, in well-seasoned Mahogany, covered with hair cloth, or American cloth.

CABINET-MAKERS
&
UPHOLSTERERS.



No. 162. GENTLEMAN'S EASY CHAIR, in well-seasoned Mahogany, covered with hair cloth, or American cloth.



No. 163. COUCH, in well-seasoned Mahogany, covered with hair cloth, American cloth, or leather; spring seat.



No. 164. COUCH, in well-seasoned Mahogany, covered with hair cloth, American cloth, or leather; spring seat.



No. 165. GENTLEMAN'S EASY CHAIR, in well-seasoned Mahogany, covered with hair cloth, American cloth, or leather.



No. 166. GENTLEMAN'S EASY CHAIR, in well-seasoned Mahogany, covered with hair cloth, American cloth, or leather.



No. 167. SOFA, in well-seasoned Mahogany, covered with hair cloth, American cloth, or leather, spring seat.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

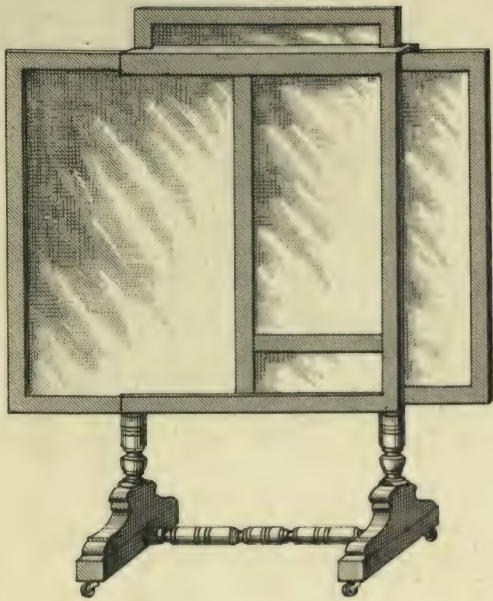
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co., Lith. Glasgow.

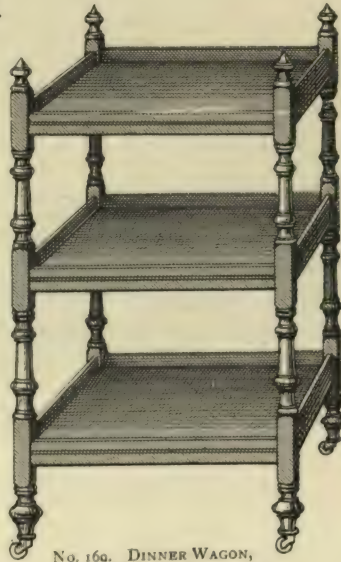
DINING-ROOM REQUISITES, IN MAHOGANY, OAK, OR WALNUTWOOD.

S&F.
London.

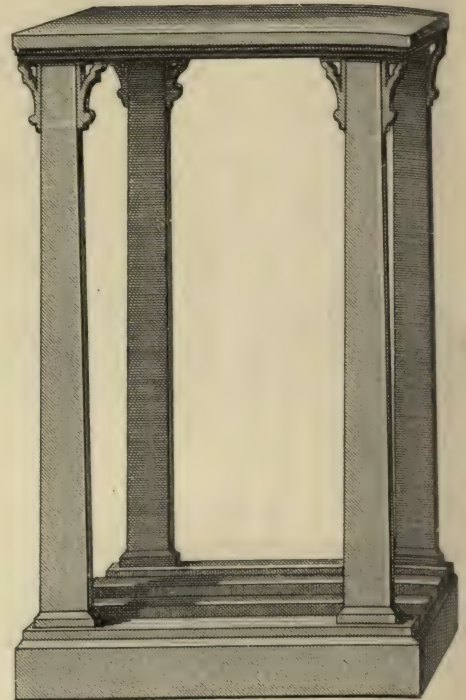
TRADE MARK.



No. 168. SLIDING SCREEN, in Mahogany, Oak, or Walnutwood, fitted with panels of glass, or cretonne, &c.



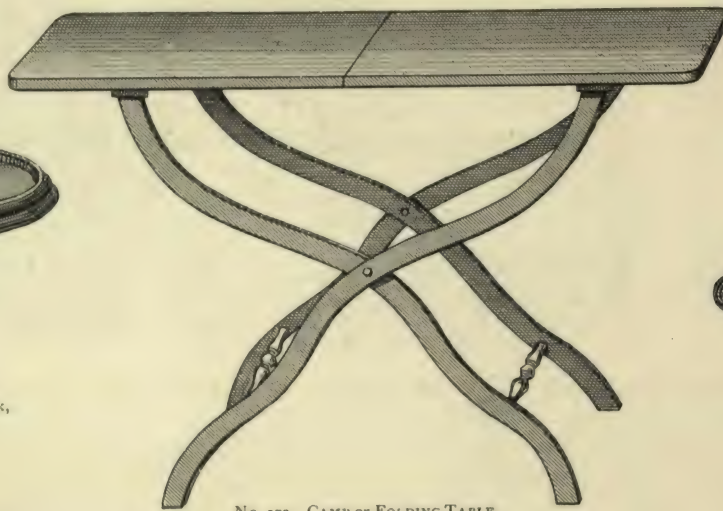
No. 169. DINNER WAGON, in Mahogany, Oak, or Walnutwood; three shelves. Sizes, 2 ft. wide; 2 ft. 6 ins. wide; or 3 ft. wide.



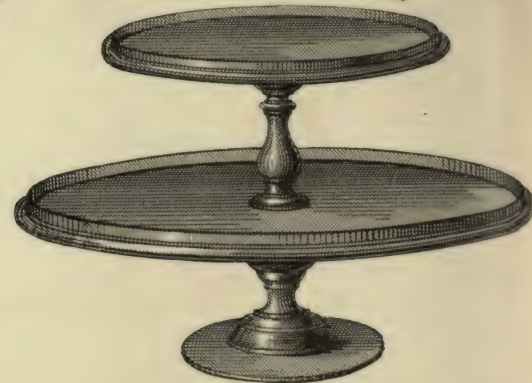
No. 170. DINING-ROOM TABLE LEAF-HOLDER, in Mahogany, Oak, or Walnutwood. Made for leaves of 4 ft.; 4 ft. 6 ins.; or 5 ft. wide.



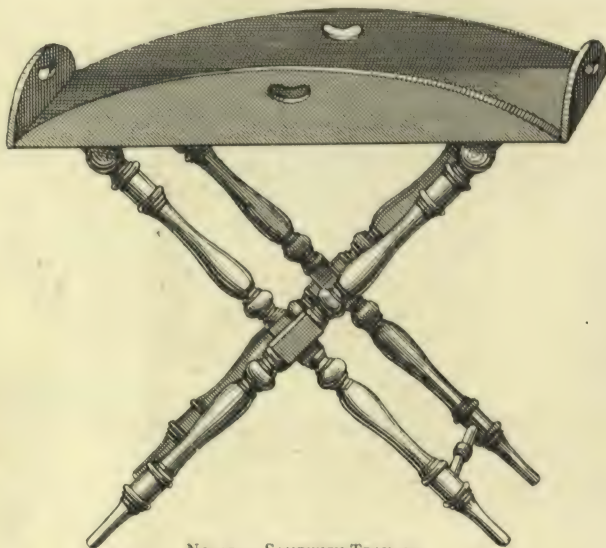
No. 171. DUMB WAITER, single, in Mahogany, Oak, or Walnutwood.



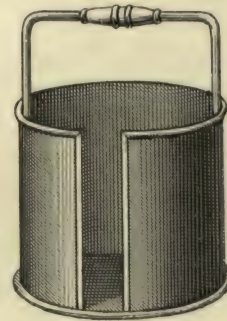
No. 172. CAMP OR FOLDING TABLE, in Mahogany, Oak, or Walnutwood.



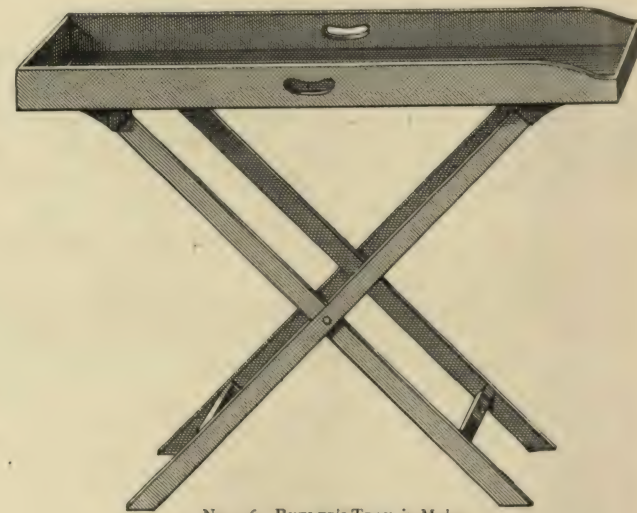
No. 173. DUMB WAITER, two tier, in Mahogany, Oak, or Walnutwood.



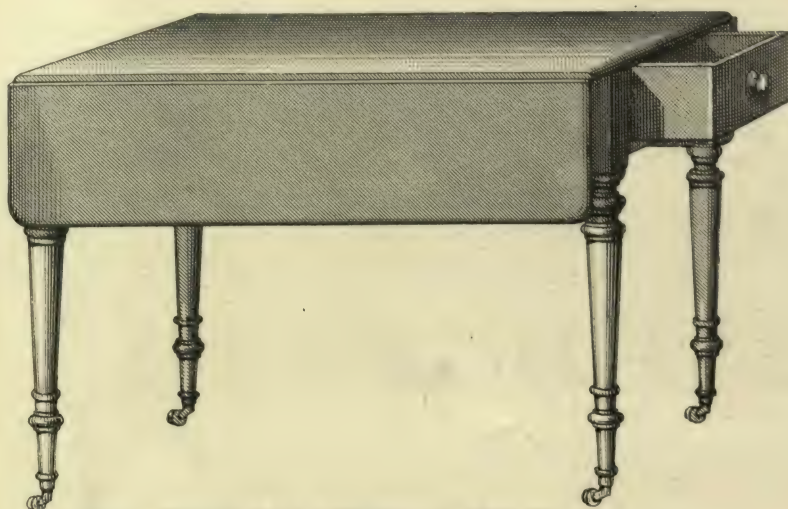
No. 174. SANDWICH TRAY, on turned stand, in Mahogany, Oak, or Walnutwood.



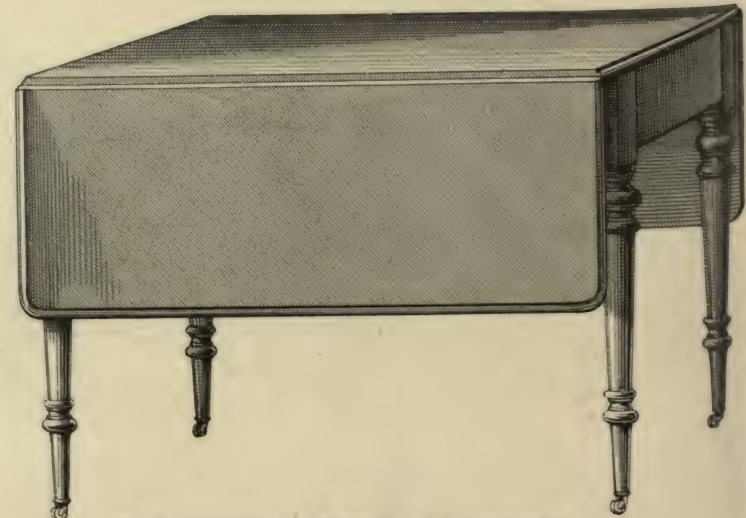
No. 175. DINING-ROOM PLATE CARRIER, in Mahogany or Oak; brass handle.



No. 176. BUTLER'S TRAY, in Mahogany, Oak, or Walnutwood, on plain stand.



No. 177. PEMBROKE TABLE, in Mahogany; one drawer, and castors. Sizes, 3 ft. wide; 3 ft. 3 ins. wide; and 3 ft. 6 ins. wide.



No. 178. DINING TABLE, in Mahogany; on castors, with flaps. Sizes, 3 ft. wide; 3 ft. 3 ins. wide; 3 ft. 6 ins. wide.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co. Lith.

DINING-ROOM

FURNITURE OF SUPERIOR FINISH, IN MAHOGANY, FUMIGATED OAK, OR WALNUTWOOD.

S&F.
London.

TRADE MARK



No. 179. Couch, in dull-polished Mahogany, Fumigated Oak, or Walnutwood; upholstered in hair, and covered with leather.



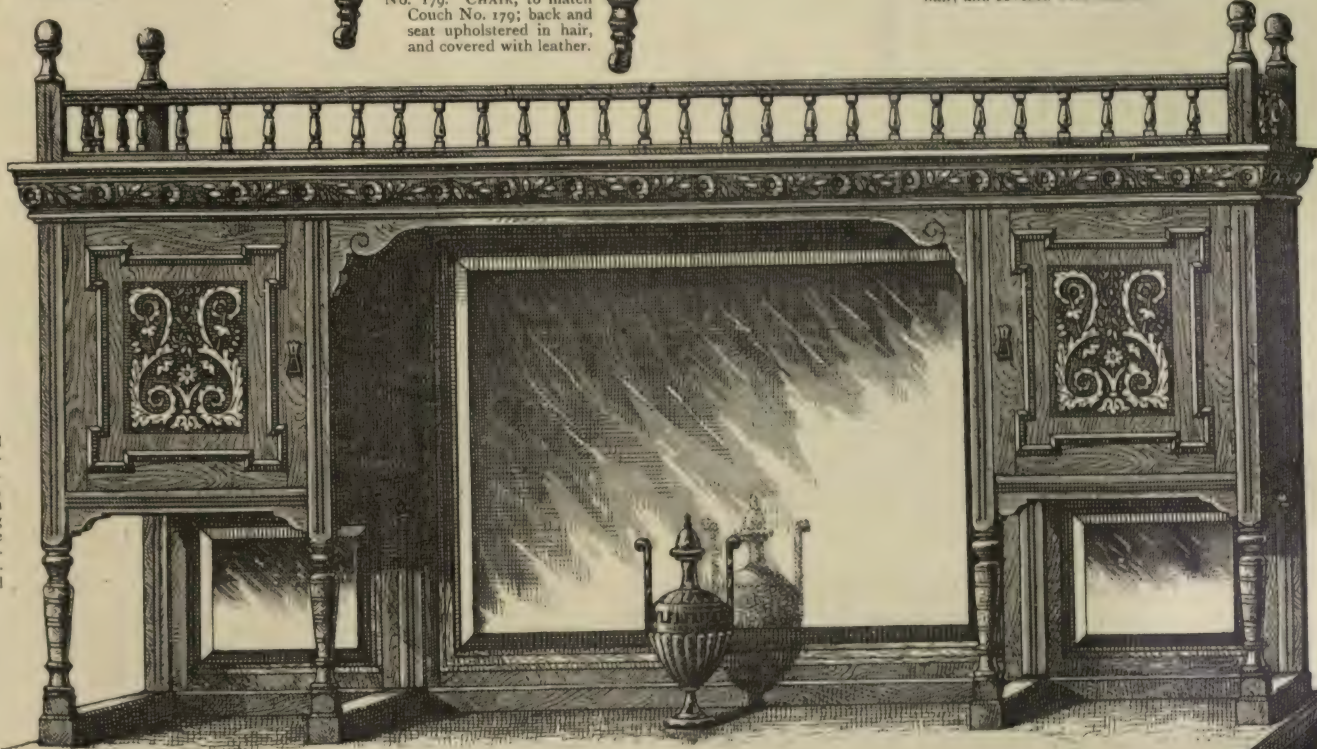
No. 179. LADY'S EASY CHAIR, to match Couch No. 179; upholstered in hair, and covered with leather.



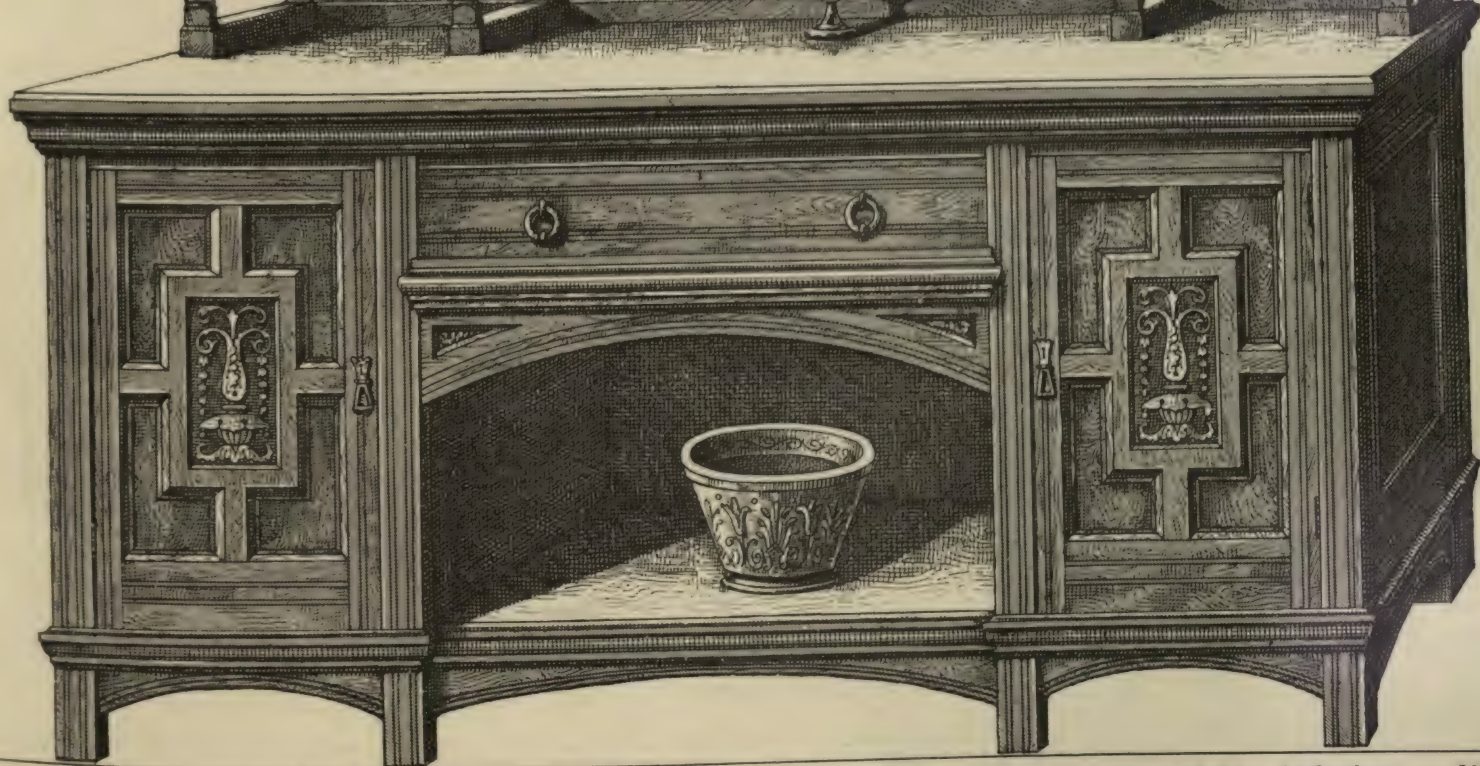
No. 179. CHAIR, to match Couch No. 179; back and seat upholstered in hair, and covered with leather.



No. 179. GENTLEMAN'S EASY CHAIR, to match Couch No. 179; upholstered in hair, and covered with leather.



No. 180. SIDEBOARD, in dull-polished Mahogany, Fumigated Oak, or Walnutwood, well-seasoned; 6 ft. 6 ins. wide; lower part fitted with drawer, and two pedestal cupboards, with carved doors, one cupboard having bellaretti and the other a shelf; the upper part mounted with two cupboards, carved doors, three beveled silvered plate-glass panels, and gallery-top for ornaments.



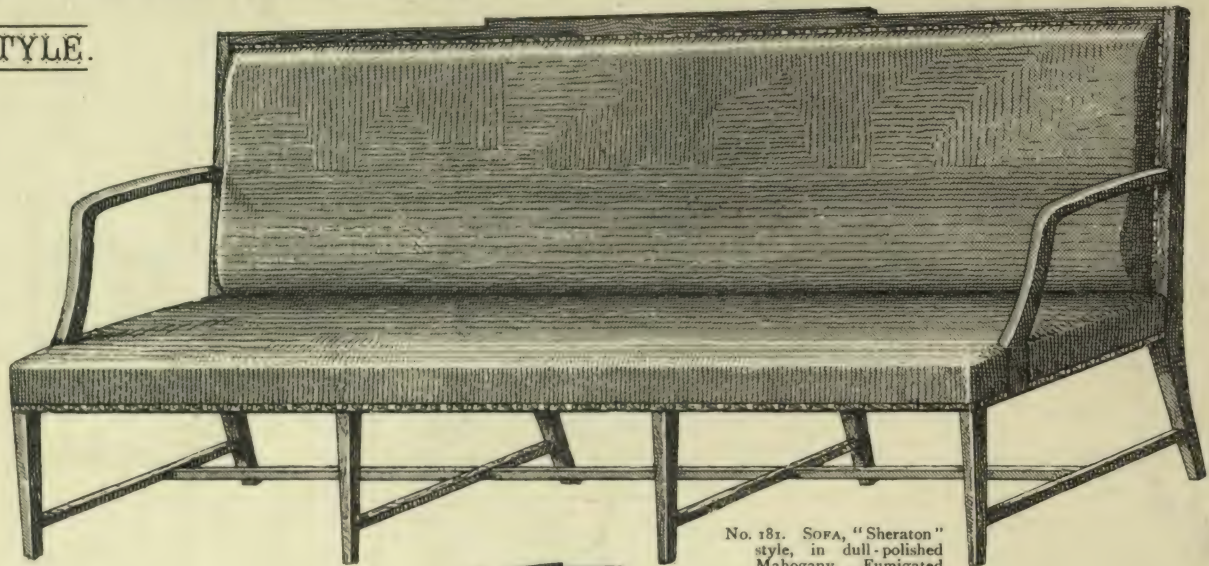
These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

Ordered at Stationers' Hall

DINING-ROOM SUITES IN MAHOGANY, FUMIGATED OAK, OR WALNUTWOOD.

SHERATON STYLE.

S&F.
London.



No. 181. SOFA, "Sheraton" style, in dull-polished Mahogany, Fumigated Oak, or Walnutwood; well-seasoned, back and seat upholstered in hair, covered with leather, and brass nailed.



No. 181. GENTLEMAN'S EASY CHAIR, to match Sofa No. 181; seat upholstered in hair, covered with leather, and brass nailed.



No. 181. CHAIR, to match Sofa No. 181; seat upholstered in hair, and covered with leather, and brass nailed.

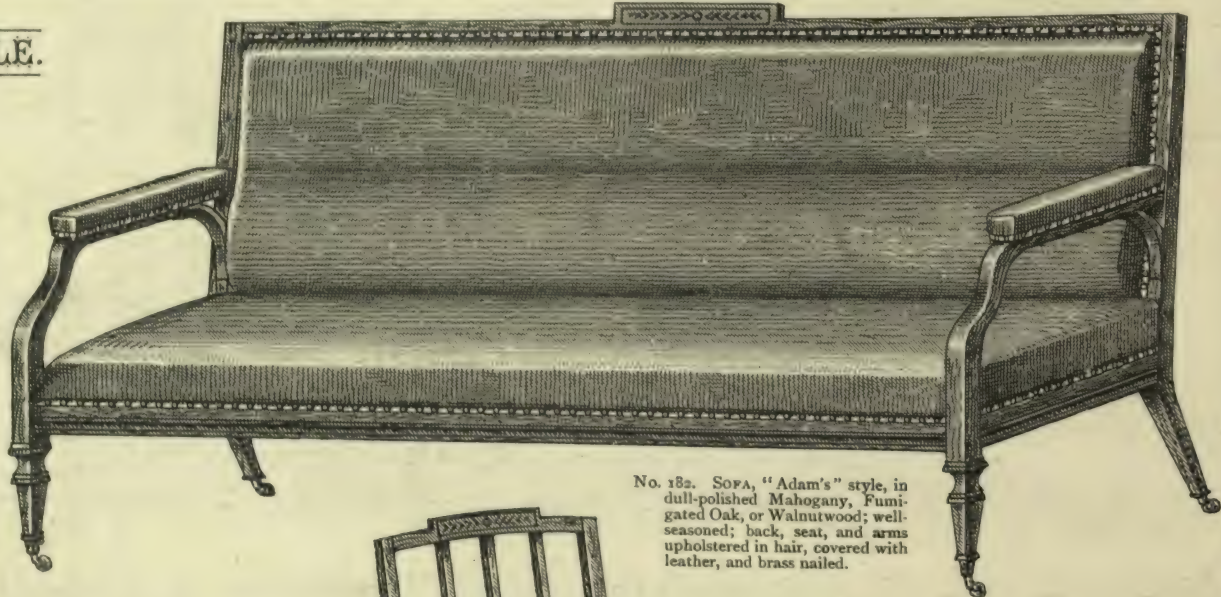


No. 181. LADY'S EASY CHAIR (with arms), to match Sofa No. 181; seat upholstered in hair, covered with leather, and brass nailed.

ADAM'S STYLE.

S&F.
London.

CABINET-MAKERS
&
UPHOLSTERERS.



No. 182. SOFA, "Adam's" style, in dull-polished Mahogany, Fumigated Oak, or Walnutwood; well-seasoned; back, seat, and arms upholstered in hair, covered with leather, and brass nailed.



No. 182. GENTLEMAN'S EASY CHAIR, to match Sofa No. 182; back, seat, and arms upholstered in hair, covered with leather, and brass nailed.



No. 182. CHAIR, to match Sofa No. 182; seat upholstered in hair, covered with leather, and brass nailed.



No. 182. LADY'S EASY CHAIR (with arms), to match Sofa No. 182; back, seat, and arms upholstered in hair, covered with leather, and brass nailed.

DINING-ROOM FURNITURE OF SUPERIOR FINISH, IN MAHOGANY, OAK, OR WALNUTWOOD.

S&F.
London.

TRADE MARK.



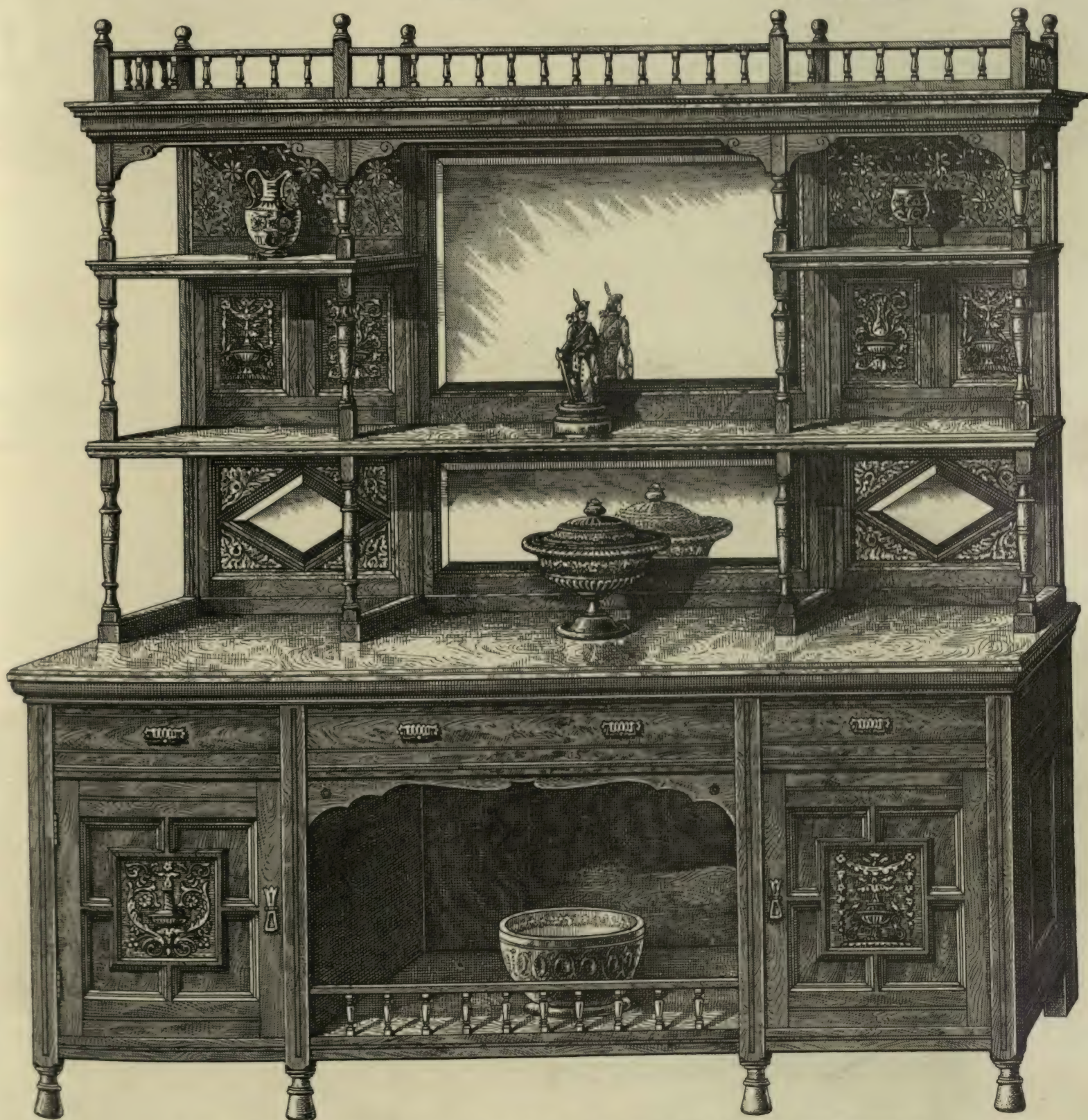
No. 183. LADY'S EASY CHAIR, with arms, to match Gentleman's Easy Chair No. 183, upholstered in hair, & covered with leather.



No. 183. CHAIR, to match Gentleman's Easy Chair No. 183, back and seat upholstered in hair, and covered with leather.



No. 183. GENTLEMAN'S EASY CHAIR, to match Sideboard No. 184, in dull-polished Mahogany, Fumigated Oak, or Walnutwood, upholstered in hair, and covered with leather.



No. 184. SIDEBOARD of superior finish, in dull-polished Mahogany, Fumigated Oak, or Walnutwood; 6 ft. 9 ins. wide; upper part mounted with four bevel-edged silvered plate-glass panels, carved and lined panels, three shelves, and gallery top; lower part fitted with three drawers, two pedestal cupboards (carved doors), one cupboard having cellarette, the other a shelf; drawers and cupboards fitted with brass locks and handles.

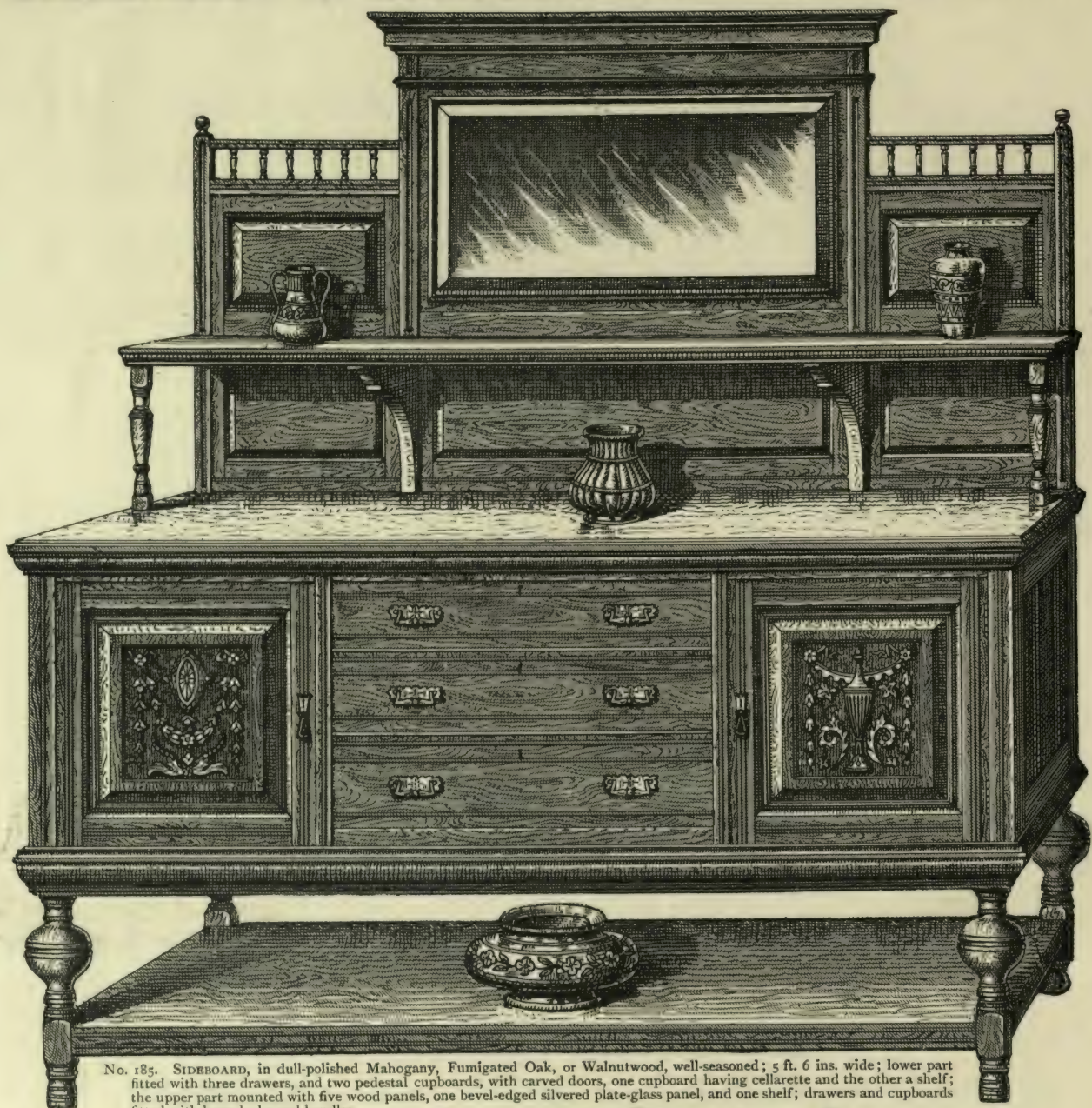
These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co., Lith. Glasgow

SIDEBOARDS IN MAHOGANY, OAK, OR WALNUTWOOD.

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London.



No. 185. SIDEBOARD, in dull-polished Mahogany, Fumigated Oak, or Walnutwood, well-seasoned; 5 ft. 6 ins. wide; lower part fitted with three drawers, and two pedestal cupboards, with carved doors, one cupboard having cellarette and the other a shelf; the upper part mounted with five wood panels, one bevel-edged silvered plate-glass panel, and one shelf; drawers and cupboards fitted with brass locks and handles.

S&F.
London.



No. 186. SIDEBOARD, in dull-polished Mahogany, Fumigated Oak, or Walnutwood, well-seasoned; 5 ft. wide; — lower part fitted with three drawers, and two pedestal cupboards, with carved doors, one cupboard having cellarette and the other a shelf; the upper part mounted with two wood panels, bevel-edged silvered plate-glass panel, and two shelves; drawers and cupboards fitted with brass locks and handles.

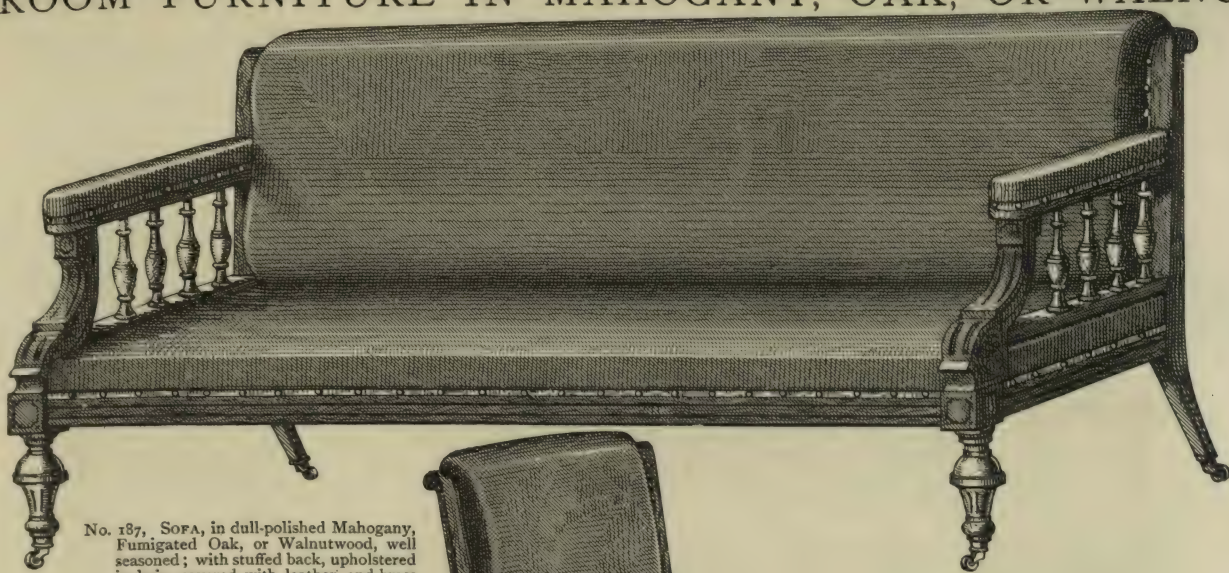
Entered at Stationers' Hall.

William Gorman & Co., Lith. Glasgow

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

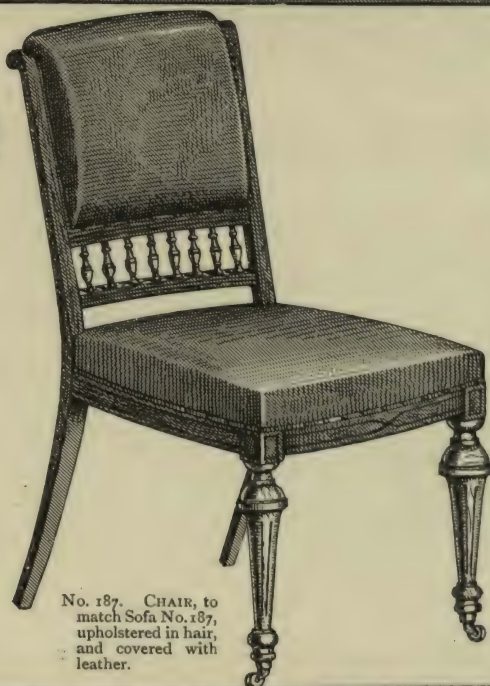
DINING-ROOM FURNITURE IN MAHOGANY, OAK, OR WALNUTWOOD.

S&F.
London.



No. 187. SOFA, in dull-polished Mahogany, Fumigated Oak, or Walnutwood, well seasoned; with stuffed back, upholstered in hair, covered with leather, and brass nailed.

TRADE MARK.



No. 187. CHAIR, to match Sofa No. 187, upholstered in hair, and covered with leather.



No. 187. LADY'S EASY CHAIR, to match Sofa No. 187, upholstered in hair and covered with leather.

No. 187. GENTLEMAN'S EASY CHAIR, to match Sofa No. 187, upholstered in hair, and covered with leather.

S&F.
London.



TRADE MARK.



No. 188. SIDEBOARD, in dull-polished Mahogany, Fumigated Oak, or Walnutwood, well-seasoned; 6 ft. wide; lower part fitted with one drawer, two shelves and two pedestal cupboards with carved doors, one cupboard having cellarette and the other a shelf. The upper part mounted with two wood panels, one panel lined with Japanese leather; three bevel-edged silvered plate-glass panels and three shelves. Drawers and cupboards fitted with brass locks and handles.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

William Gorman & Co., Lith. Glasgow.

SIDEBOARDS IN MAHOGANY, OAK, OR WALNUTWOOD.

S&F.
London.



No. 189. SIDEBOARD, in dull-polished Mahogany, Fumigated Oak, or Walnutwood, well-seasoned. 5 ft. wide; lower part fitted with three drawers, and two pedestal cupboards, with carved doors, one cupboard having cellarette and the other a shelf; the upper part mounted with four wood panels, a bevel-edged silvered plate-glass panel, and shelf; drawers and cupboards fitted with brass locks and handles.



No. 190. SIDEBOARD, in dull-polished Mahogany, Fumigated Oak, or Walnutwood, well-seasoned; 6 ft. wide; lower part fitted with three drawers, and two pedestal cupboards, with carved doors, one cupboard having cellarette and the other a shelf; the upper part mounted with three wood panels, shelf, and three bevel-edged silvered plate-glass panels; drawers and cupboards fitted with brass locks and handles.

Entered at Stationers' Hall.

William Gorman & Co. Lith. Glasgow

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

DINING-ROOM FURNITURE IN MAHOGANY, OAK, OR WALNUTWOOD.

S&F.
London.

TRADE MARK



No. 191. SOFA, in dull-polished Mahogany, Fumigated Oak, or Walnutwood, well-seasoned; with stuffed back and sides, upholstered in hair, covered with leather, and brass nailed.



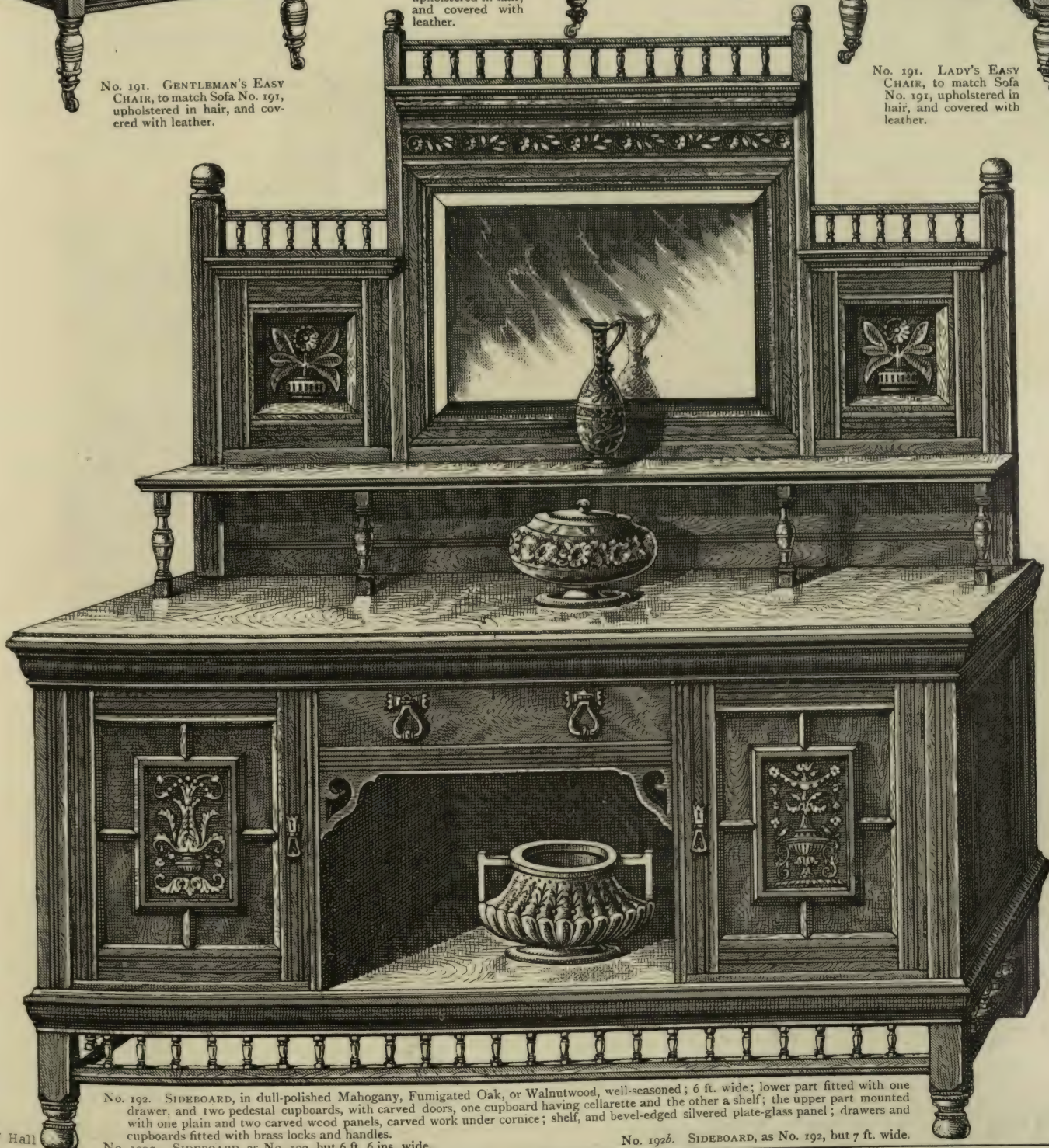
No. 191. GENTLEMAN'S EASY CHAIR, to match Sofa No. 191, upholstered in hair, and covered with leather.



No. 191. CHAIR, to match Sofa No. 191, upholstered in hair, and covered with leather.



No. 191. LADY'S EASY CHAIR, to match Sofa No. 191, upholstered in hair, and covered with leather.



No. 192. SIDEBOARD, in dull-polished Mahogany, Fumigated Oak, or Walnutwood, well-seasoned; 6 ft. wide; lower part fitted with one drawer, and two pedestal cupboards, with carved doors, one cupboard having cellarette and the other a shelf; the upper part mounted with one plain and two carved wood panels, carved work under cornice; shelf, and bevel-edged silvered plate-glass panel; drawers and cupboards fitted with brass locks and handles.

No. 192a. SIDEBOARD, as No. 192, but 6 ft. 6 ins. wide.

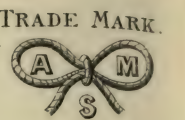
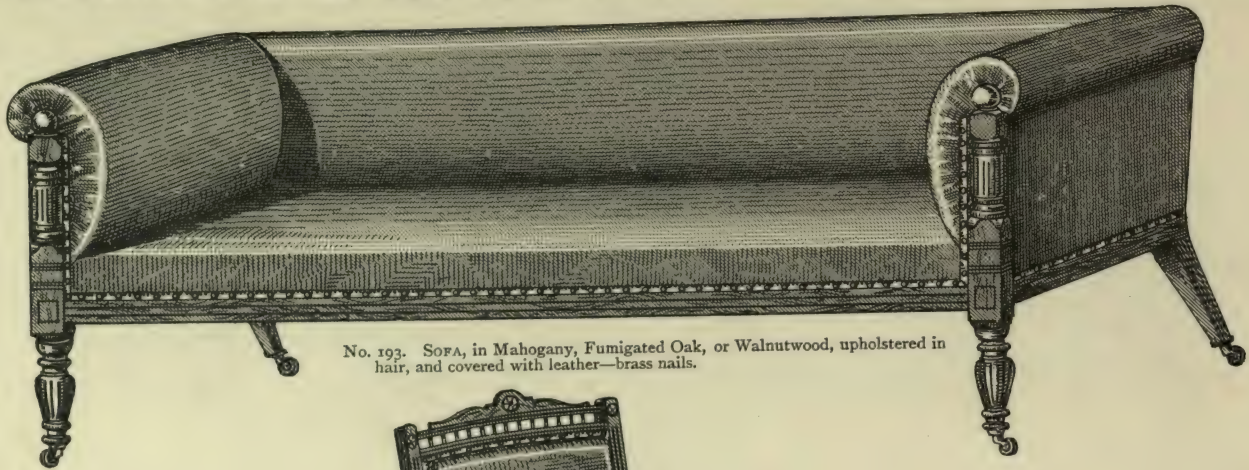
No. 192b. SIDEBOARD, as No. 192, but 7 ft. wide.

William Gorman & Co. Lith. Glasgow.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

DINING-ROOM FURNITURE IN MAHOGANY, FUMIGATED OAK, OR WALNUTWOOD.

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No. 193. SOFA, in Mahogany, Fumigated Oak, or Walnutwood, upholstered in hair, and covered with leather—brass nails.



No. 193. GENTLEMAN'S EASY CHAIR, to match Couch No. 193, upholstered in hair, and covered with leather—brass nails.

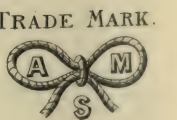


No. 193. CHAIR, to match Couch No. 193, upholstered in hair, and covered with leather—brass nails.



No. 193. LADY'S EASY CHAIR, with arms, to match Couch No. 193, upholstered in hair, & covered with leather—brass nails.

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London.



No. 194. SIDEBOARD, in Mahogany, Fumigated Oak, or Walnutwood, back mounted with one bevel-edged silvered plate-glass panel, and two shelves, lower part fitted with three drawers and two cupboards (carved panels), one fitted with cellarette drawer, and the other with shelf. Size, 6 ft. wide.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

Entered at Stationers' Hall.

William Gorman & Co., Lith. Glasgow



LOOKING GLASSES,
OVER MANTELS, AND MIRRORS,

ENGLISH AND FOREIGN.

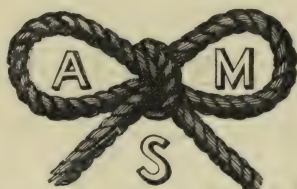
OIL PAINTINGS,

ON CANVAS, CHINA, AND WOOD.

ENGRAVINGS, CHROMOS, OLEOGRAPHS,

CORNICES, MOULDINGS,

GONGS, SCREENS, BRACKETS, TRIPLET MIRRORS, ETC.



 Please do not cut out the Illustrations in this Catalogue, but, when ordering, quote name, number, and price, which will be quite sufficient to indicate the article required.



FINE ART DEPARTMENT.

In this Department the artistic world is fully represented, comprising, as it does, choice collections of the following goods, viz.:-

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Which, from arrangements we have made with most of the celebrated artists, to purchase at all times for cash, we are enabled to offer to our clients at prices far below those of the artists themselves.

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Has obtained during the past few years the well-earned pre-eminence over all other methods of reproducing works of art; in it not only is each colour and gradation of light and shade rendered with remarkable accuracy, but even the very texture of the paint and rough surface of the paper is copied with the strictest fidelity, each shade being produced by means of a separate stone, and in many cases no less than thirty to forty stones are employed, thereby producing so perfect a fac-simile of the original work that even the greatest critic may often be deceived, and mistake the copy for the original; and further, Chromo-Lithography, from the very low price at which it can be produced, has contributed largely towards increasing a love and taste for the fine arts throughout the whole civilised world, far beyond the most sanguine expectations of the original introducers of the art. We have, in consequence, given this branch of the business our special attention, and are publishing for each successive season a number of new and choice subjects from the most celebrated and much-admired artists of the day. For particulars of the same, a detailed catalogue, containing some four thousand numbers, will be sent post free on application.

OLEOGRAPHS.

Although in production precisely the same as Chromo-Lithographs, are exclusively representations of oil paintings, while the Chromo is a fac-simile of a water-colour drawing, the former is strained upon canvas, the impression of which is to be seen upon the surface; they are varnished, and often framed without glass, thus rendering the deception perfect.

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When ordering these goods, we respectfully beg to remind our clients that it is highly necessary to state for what market they are intended, and whether for Native or European trade; if European, whether Catholic or Protestant, as the utmost care will be taken to select a class of subjects suited to the market.

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In ivory, gilt, brass, oak, and carved wood.

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A selection of the best productions of both English and French painter-etchers, either originals or after pictures by the great masters, always kept in stock, care being taken to procure the best possible impressions, both in Artist's Proofs and Prints.

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Plain photographic views in Great Britain; the castles, cathedrals, abbeys, the Thames, mountains and lake districts, also views in Switzerland, Italy, Sinai, Palestine, Athens, Egypt, Spain, India, China, Japan, Norway, Normandy, and Belgium, over 1,500 subjects in all, size 3¼ ins. by 6½ ins., and mounted on white boards 15 ins. by 12 ins., framed or unframed.

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A very fine collection, comprising some 500 subjects—comic, historical, and religious, also female portraits—at prices varying from 7s. 6d. to 42s. each. These are beautifully coloured by our own special artists, and are really works of art.

Any subject coloured to order.

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The sizes of the Glass given are the actual measurements, and not, as is customary in the trade, quoted one inch higher and one inch wider than the real dimensions. Thus the Chimney Glass quoted here as 49 inches by 39 inches is commonly styled and known as 50 inches by 40 inches.

The outside measurements of Frames are given, but these are only approximate, and are liable to slight variation of an inch or so in Carving, &c.

Best Leaf Gold only is used in the gilding of our Chimney Glass Frames, and the silvering of the glass is proof against ordinary damp.

Special Designs by experienced draughtsmen to suit furniture in the Chippendale, Queen Anne, Early English, and other styles.

Silvered Plate Glass of fine quality, and silvered so as to be protected from ordinary damp, fitted to Hotels, Restaurants, Show Rooms, &c., at special prices.

We can, when ordered, make an inferior quality of Chimney Glasses at a considerable reduction from the prices quoted in our list; but prefer not to execute such orders, as such goods are likely to bring our Customer's name into disrepute on account of bad wear, although they are made in close imitation of the Goods sold by houses of good repute.

We do not hold ourselves responsible for breakage of, or damage to, goods in transit; but we employ experienced packers, thus minimising risk of breakage.

All prices are quoted free at our Warehouse.

As from time to time, in the course of manufacture, improvements and slight changes are made in the Ornamentation and Construction of Looking Glass Frames, such changes will always be adopted by us, in the interests of our Customers, when we consider them of advantage, and Goods will be sent accordingly, although differing somewhat from the illustrations in this Catalogue from which the orders may have been given.

ALL PRICES QUOTED IN OUR PRICE LIST ARE NETT.

MANUFACTURERS.

TRADE MARK.

IMPORTERS.

MIRROR, COUCH, AND JARDINIÈRE.

CANDELABRA.

CANDELABRA.

WAREHOUSEMEN

TRADE MARK.

AND AGENTS.

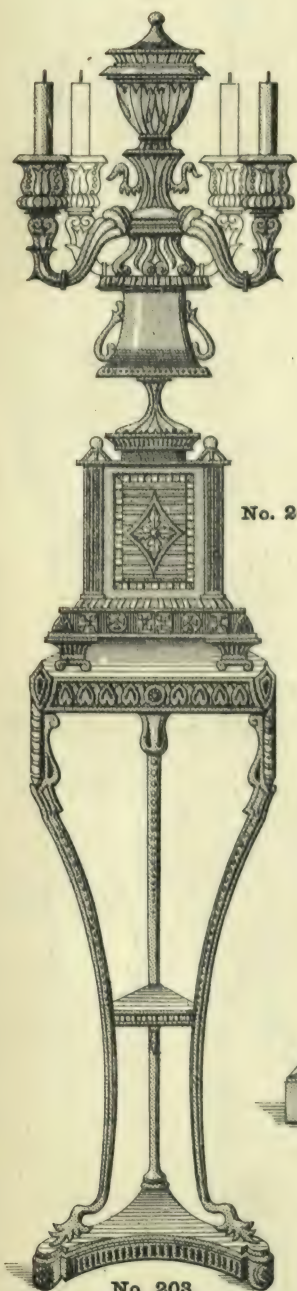


No. 200.—Gilt Wall Candelabra, with three branches. Length about 42 inches, width about 12 inches.

No. 201.—Gilt Wall Candelabra, with three branches. Length about 42 inches, width about 12 inches.

No. 200.—Jardinière, richly ornamented and gilt, fitted with enamelled zinc pan and 2 vases for flowers; with Mirror above in three compartments, fitted with best silvered plate glass, plain or bevelled edges. Removable seat, upholstered to match the furniture of the room in which it is placed. Extreme height about 11 feet, extreme width about 6 feet.
No. 200A.—Jardinière, as No. 200, but without the removable seat.
No. 200B.—Chimney Glass to match No. 200.

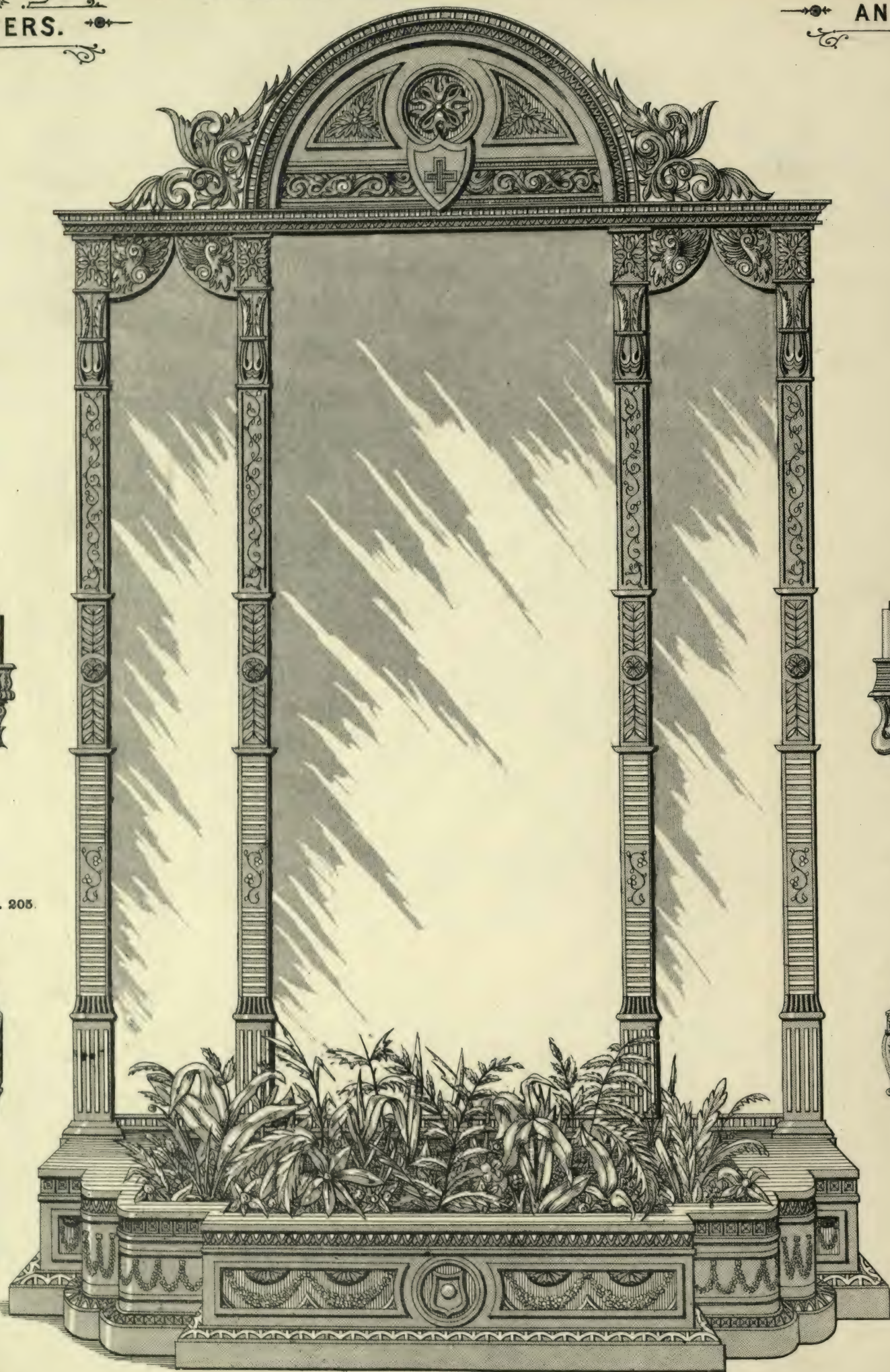
This Jardinière can be made to any size required



No. 203.

No. 203.—Tripod Stand for Candelabra or Vase, richly ornamented and gilt. Height about 54 inches.

No. 205.—Five-light Candelabra, real bronze, richly gilt. Height about 22 inches.



No. 202.

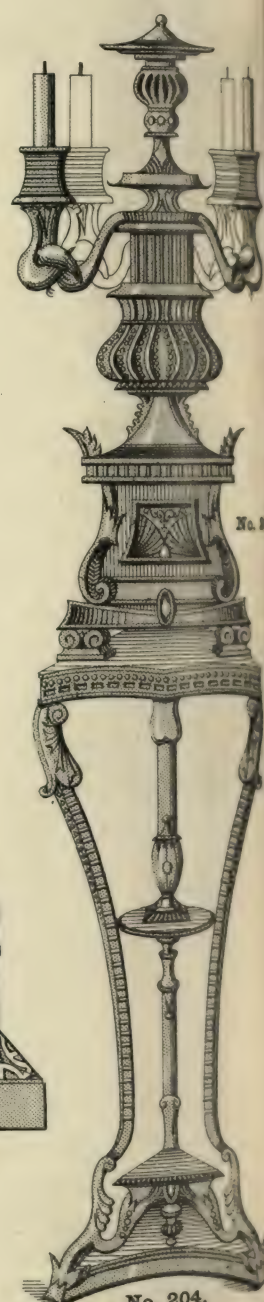
No. 202.—Jardinière, richly ornamented and gilt, fitted with enamelled zinc pan for ferns, flowers, &c. With mirror above, in 3 compartments, fitted with best silvered plate glass, plain or bevelled edges.

No. 202A.—Chimney Glass to match No. 202.

The Jardinière can be fitted with removable seat, upholstered to match the furniture of the room in which it is placed, as shown in illustration No. 212 on page 56.

Special designs for Jardinières and Tripod Stands can be had on application.

Manufacturers, Importers, Warehousemen, and Agents.



No. 204.

No. 204.—Tripod Stand for Candelabra or Vase, richly ornamented and gilt. Height about 54 inches.

No. 206.—Five-light Candelabra, real bronze, richly gilt. Height about 22 inches.

MANUFACTURERS.
TRADE MARK.
IMPORTERS.

MIRROR, JARDINIÈRE, CANDELABRA AND STANDS.

WAREHOUSEMEN
TRADE MARK.
AND AGENTS.



No. 208.

No. 209.

No. 208.—Five-light Candelabra, real bronze, richly gilt, with decorated porcelain reliefs. Height about 22 inches.

No. 209.—Tripod Stand for Candelabra or Vase, richly ornamented and gilt.



No. 207.

No. 207.—Jardinière, richly ornamented and gilt, fitted with enamelled pan for ferns, flowers, &c. With mirror above, in 3 compartments, fitted with best silvered plate glass, plain or bevelled edges.

No. 207A.—Chimney Glass to match No. 207.

This Jardinière can be fitted with loose seat, upholstered in silk velvet or other materials, to match the furniture of the room in which it is placed, as shown in illustration No. 212 on page 56.

Special Designs for Tripod Stands and gilt Jardinières can be had on application.

Manufacturers, Importers, Warehousemen, and Agents.

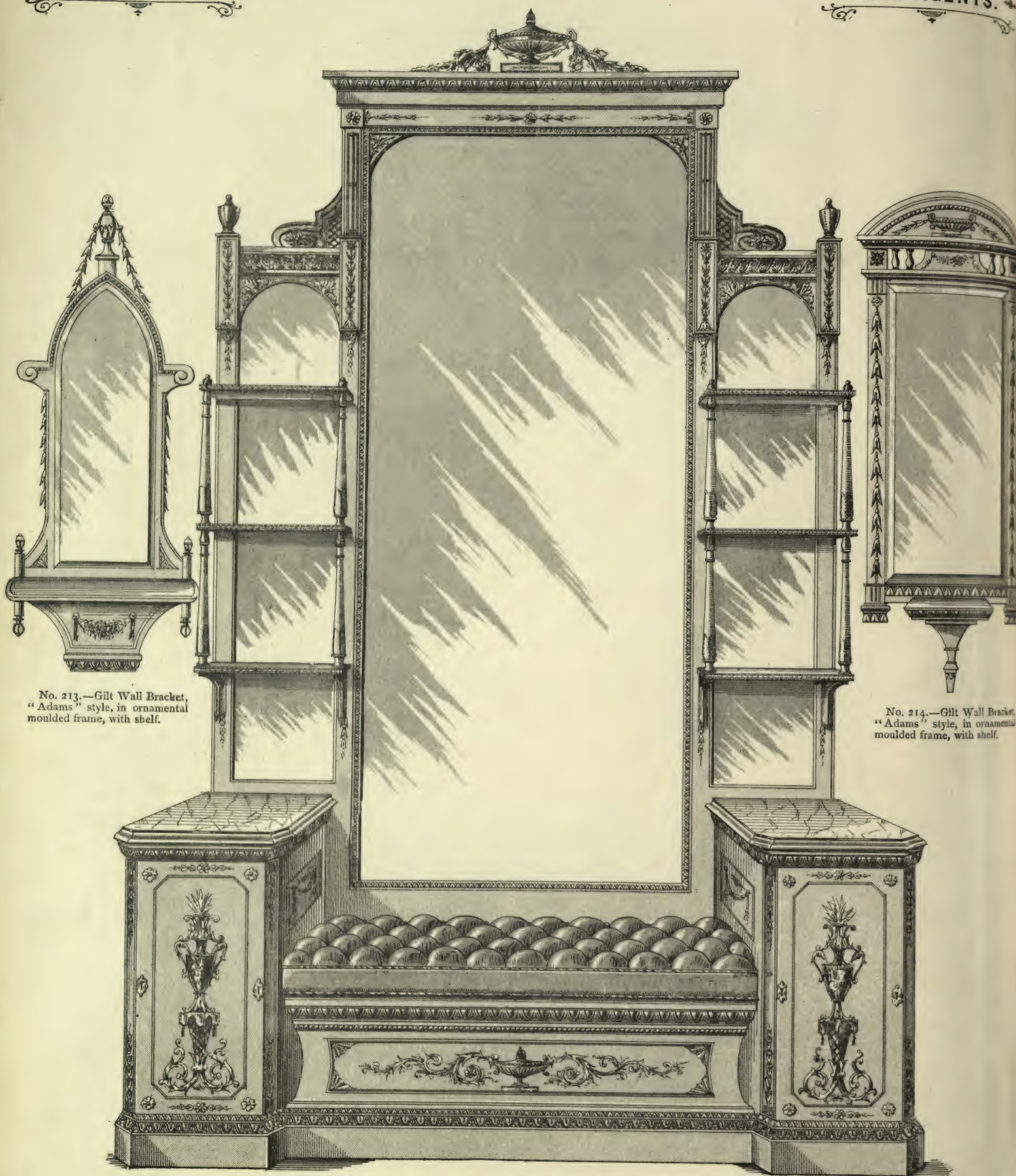


No. 210.

No. 211.

No. 210.—Five-light Candelabra, real bronze, richly gilt, with decorated porcelain reliefs. Height about 20 inches.

No. 211.—Tripod Stand for Candelabra or Vase, richly ornamented and gilt.



No. 213.—Gilt Wall Bracket,
"Adams" style, in ornamental
moulded frame, with shelf.

No. 214.—Gilt Wall Bracket,
"Adams" style, in ornamental
moulded frame, with shelf.

No. 212.—Jardinière, with 2 marble-top pedestals, richly ornamented and gilt, with enamelled zinc pan for flowers. Mirror above, in three compartments, fitted with best silvered plate glass, plain or bevelled edges, and six shelves. With removable seat, upholstered to match the furniture of the room in which it is placed. Extreme height about 11 feet, extreme width about 6 feet.

This Jardinière can be made to any size required.

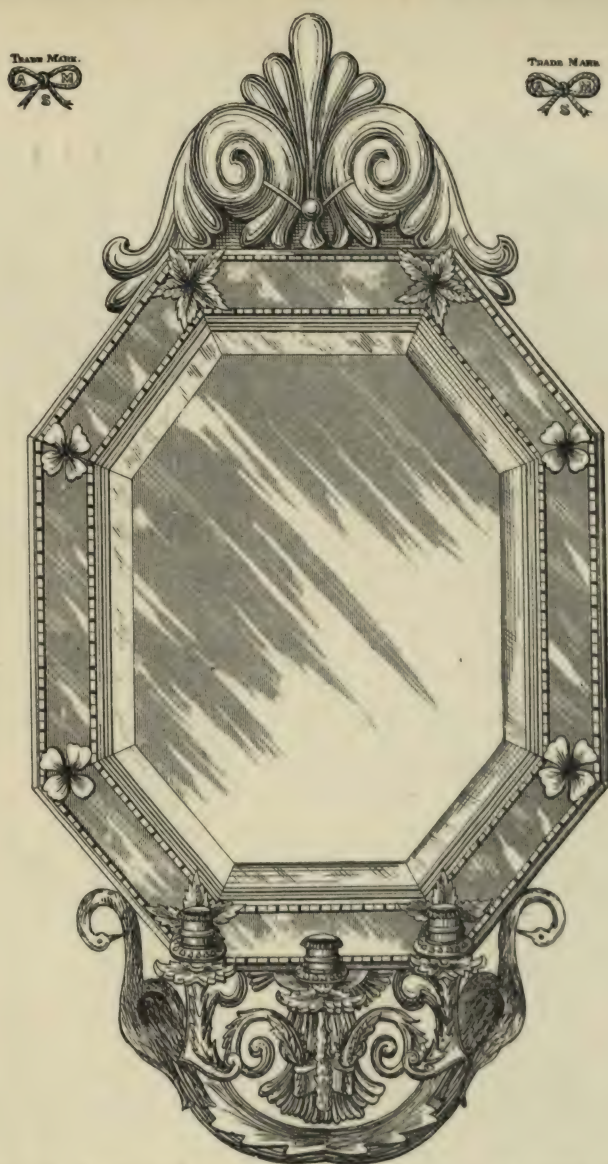
No. 212A.—Jardinière as No. 212, but without the removable seat.

No. 212B.—Chimney Glass to match No. 212.

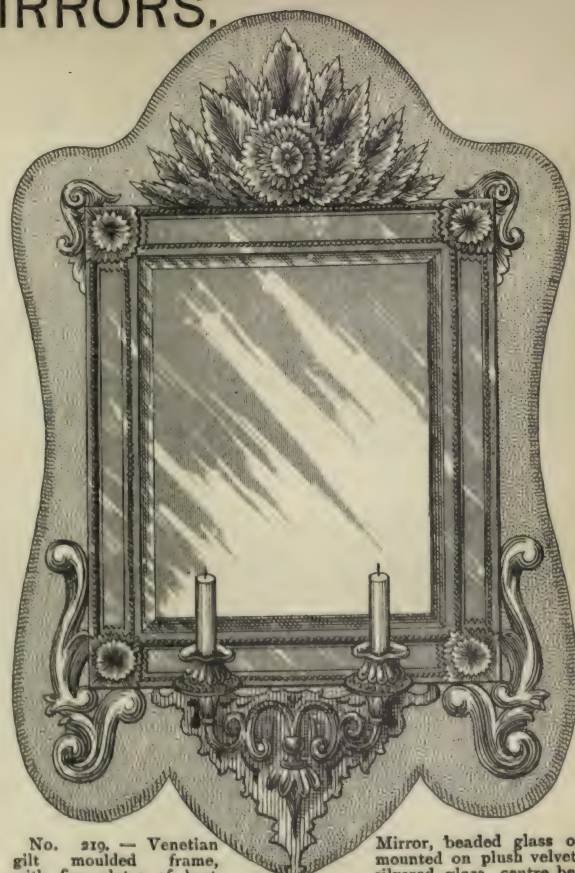
VENETIAN AND CONVEX MIRRORS.



No. 217.—Venetian Mirror, beaded glass or gilt moulded frame, with five plates of best silvered plate glass, centre bevelled, hand-painted decoration. Two candelabra.

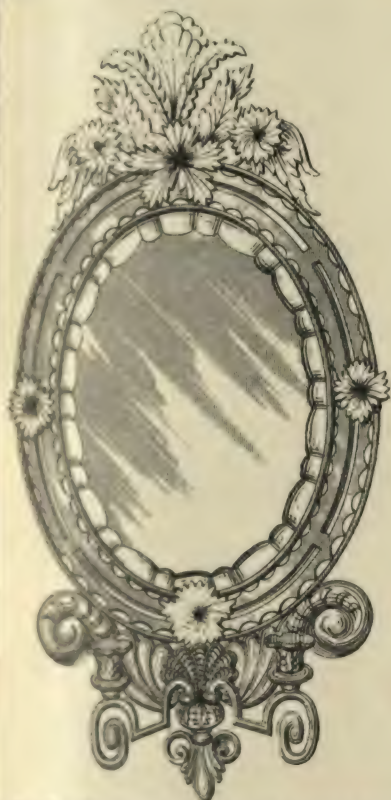


No. 218.—Venetian Mirror, octagon shaped, beaded glass or gilt moulded frame, with nine plates of best silvered plate glass, centre bevelled. Three candelabra.

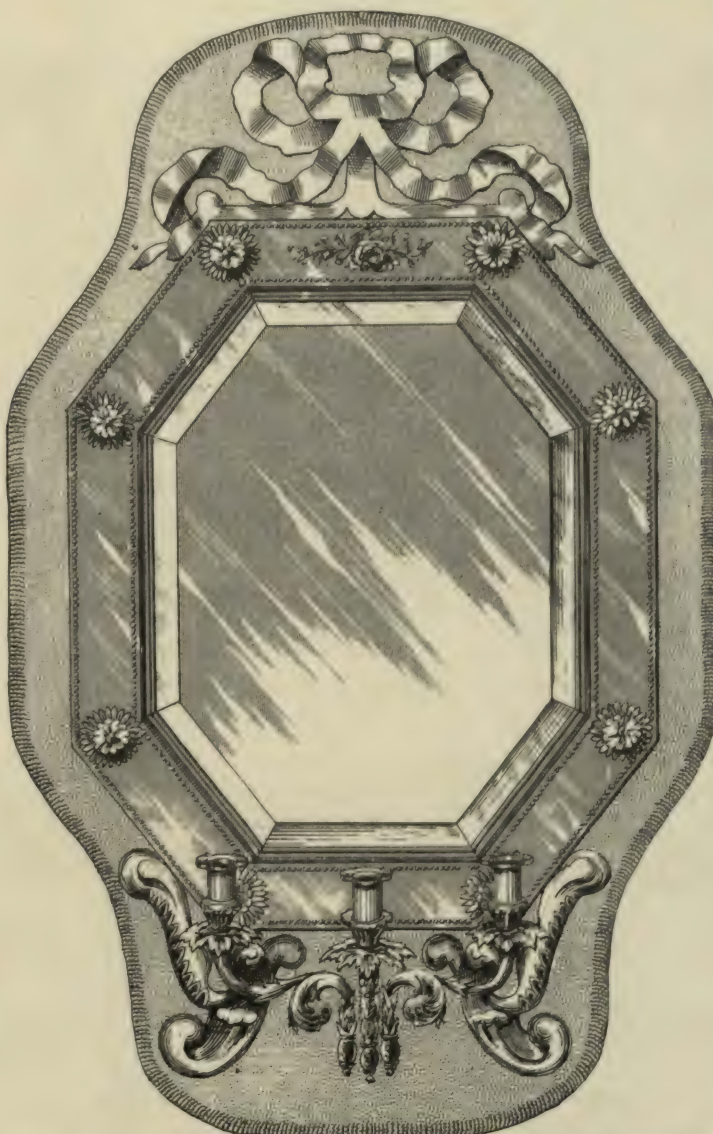


No. 219.—Venetian gilt moulded frame, with five plates of best silvered. Two candelabra. This pattern can also

Mirror, beaded glass or mounted on plush velvet, silvered glass, centre be had unmounted.



No. 220.—Venetian Mirror, oval, glass or gilt moulded frame, best silvered and cut glass plates. Two candelabra.



No. 223.—Venetian Mirror, octagon shaped, beaded glass frame, mounted on plush velvet, with nine plates of best silvered plate glass, centre bevelled, hand-painted decoration. Three candelabra. This pattern can also be had unmounted.



No. 221.—Venetian Mirror, oval, beaded glass or gilt moulded frame, mounted on plush velvet, best silvered and cut glass plates. Two candelabra. This pattern can also be had unmounted.



No. 224.—Convex Mirror, in gilt carved wood frame, with "eagle" top, fitted with best silvered and bevelled plate glass.

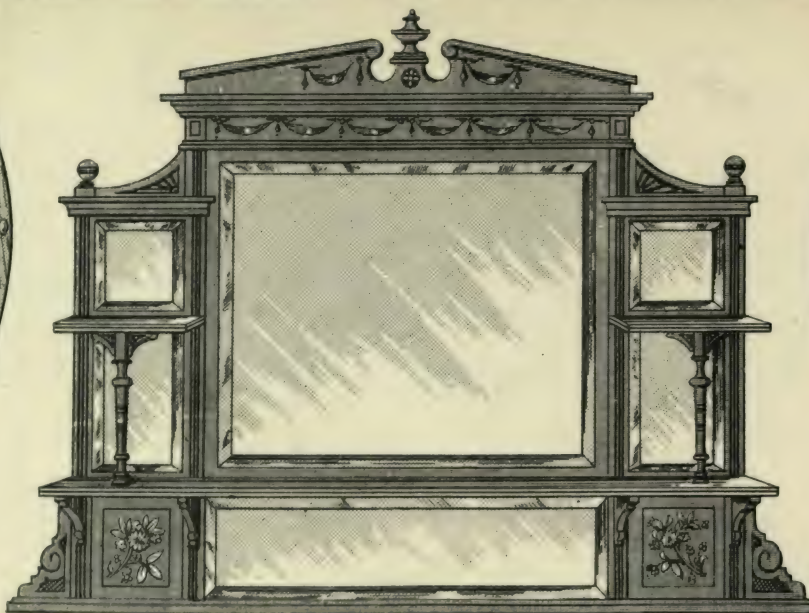


No. 222.—Convex Mirror, in gilt carved wood frame, with "stag" top, fitted with best silvered and bevelled plate glass.

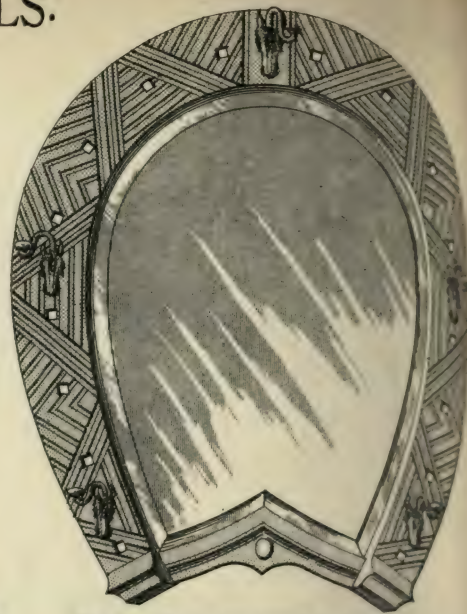
WALL MIRRORS AND OVER MANTELS.



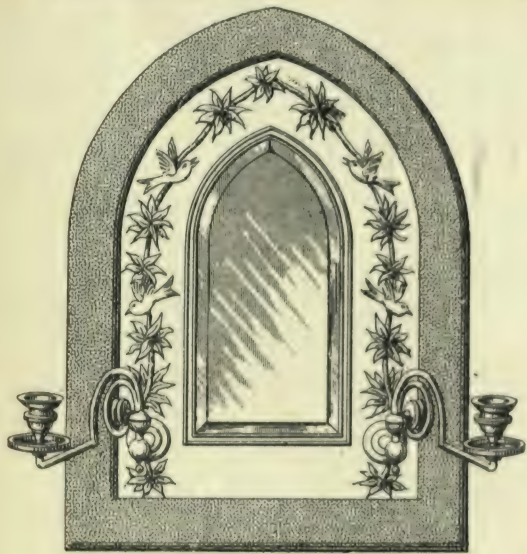
No. 225.—Horse-shoe shaped Hall Mirror, in Walnut or Oak frame, fitted with pegs for hats, whips, &c. Best silvered and bevelled plate glass.



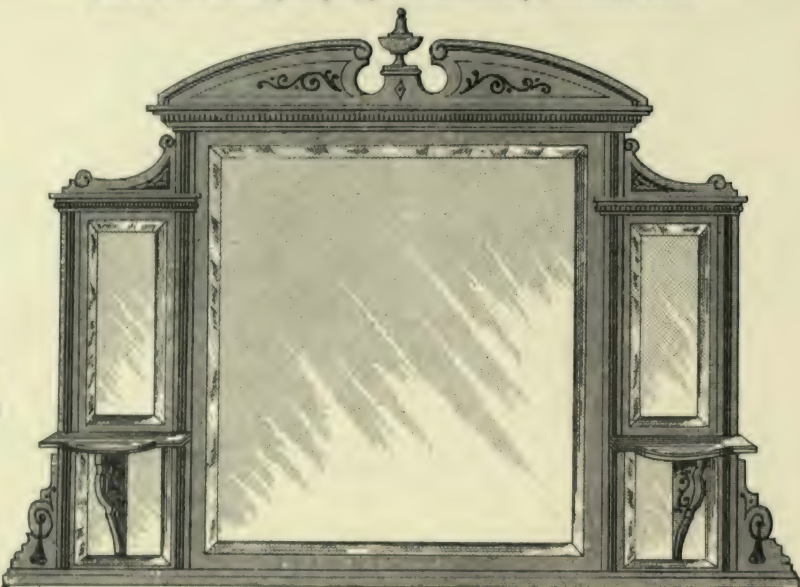
No. 226.—Over Mantel, in gilt or ebonized and gilt frame, with two hand-painted panels; fitted with best silvered plate glass, plain or bevelled edges, and three shelves.



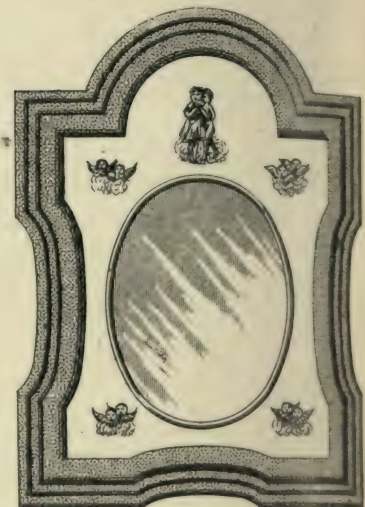
No. 227.—Horse-shoe shaped Hall Mirror, in Walnut or Ash frame, fitted with pegs for hats, whips, &c. Best silvered and bevelled plate glass.



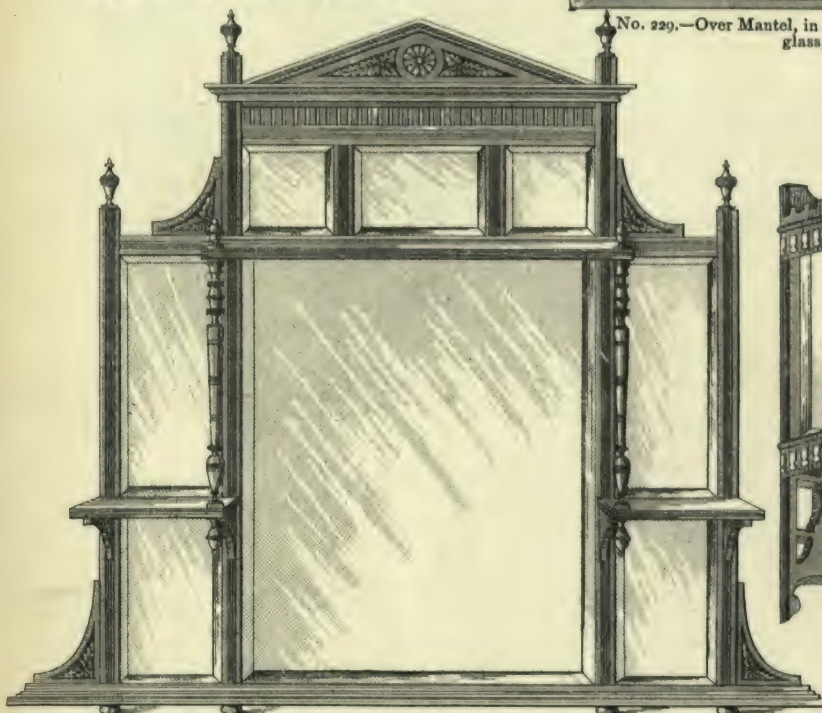
No. 228.—Gothic Shaped Mirror, with brass repousse mount, fitted in silk plush frame, with two brass sconces. Height about 23 inches, width about 16 inches.



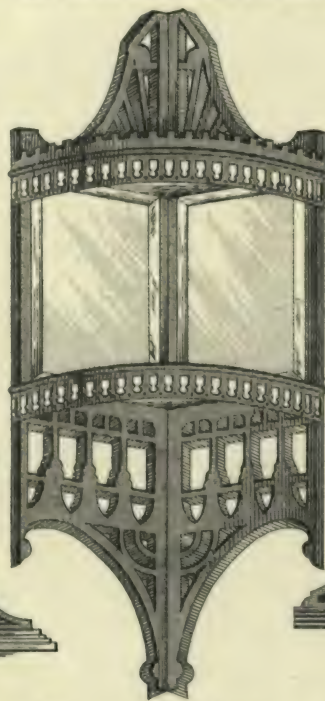
No. 229.—Over Mantel, in gilt or ebonized and gilt frame; fitted with best silvered plate glass, plain or bevelled edges, and two shelves.



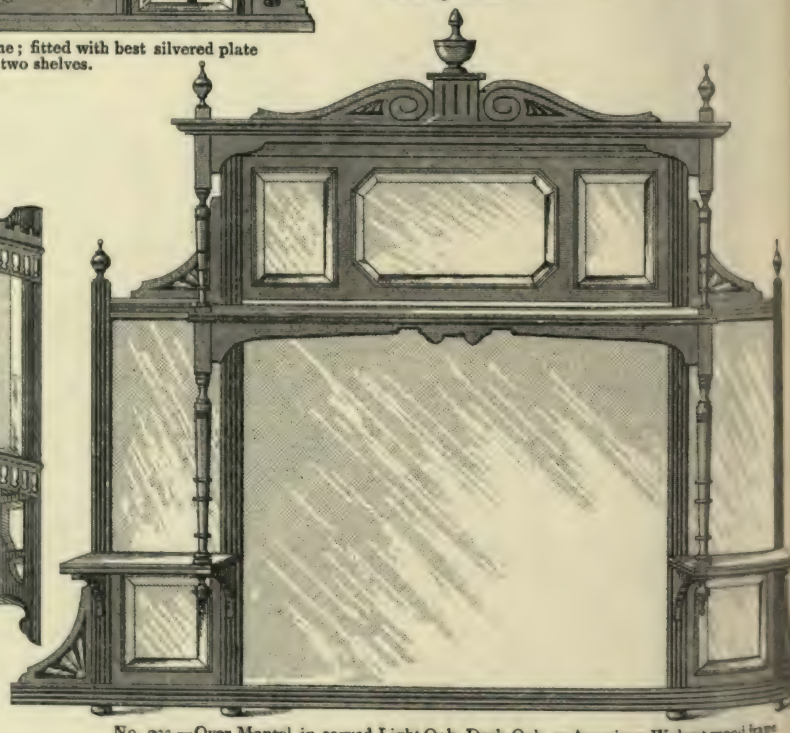
No. 230.—Oval Mirror, with decorated glass mount, fitted in silk plush frame. Height about 21 inches, width about 15 inches.



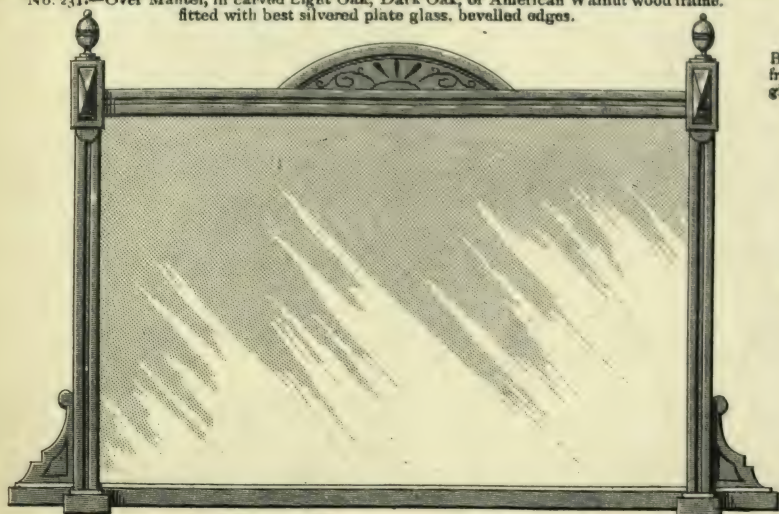
No. 231.—Over Mantel, in carved Light Oak, Dark Oak, or American Walnut wood frame, fitted with best silvered plate glass, bevelled edges.



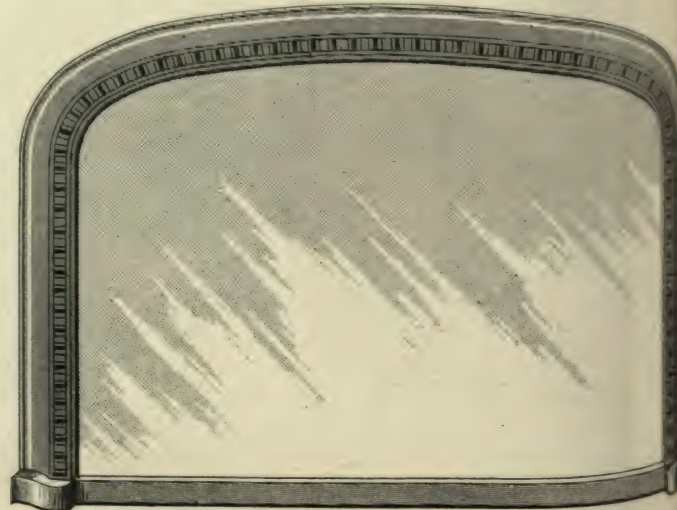
No. 232.—Chippendale Corner Bracket, Ebonized or Walnut wood frame, fitted with best silvered plate glass, bevelled edges.



No. 233.—Over Mantel, in carved Light Oak, Dark Oak, or American Walnut wood frame, fitted with best silvered plate glass, bevelled edges.



No. 234.—Chimney Glass, in Oak, Mahogany, or Walnut wood frame, fitted with best silvered plate glass and white china feet.



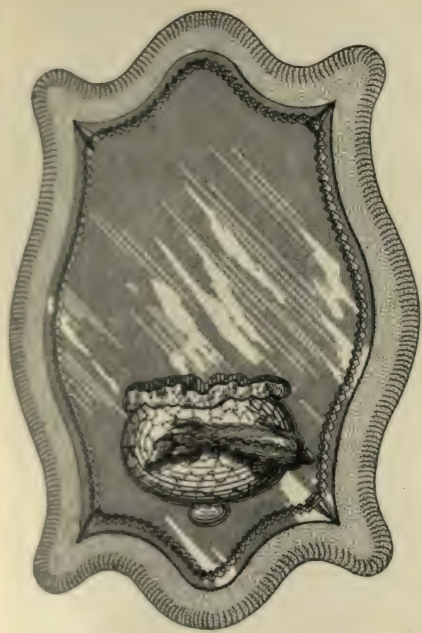
No. 235.—Chimney Glass, elliptic top, in Walnut wood frame inlaid with tulip wood, fitted with best silvered plate glass and white china feet.

WALL MIRRORS AND BRACKETS, MOUNTED ON VELVET, &c.



S. & F.
LONDON.

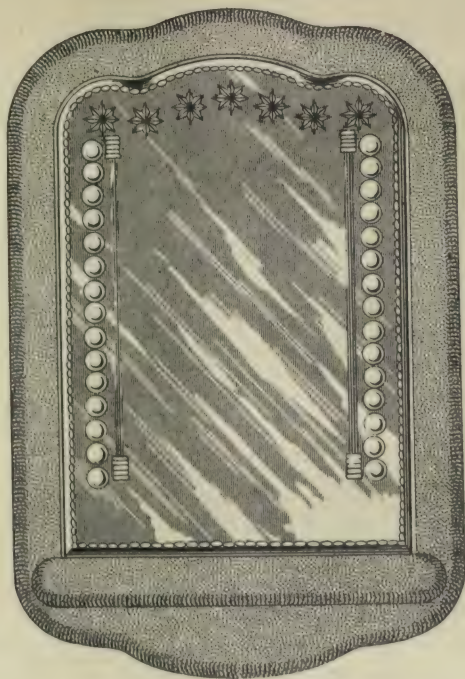
S. & F.
LONDON.



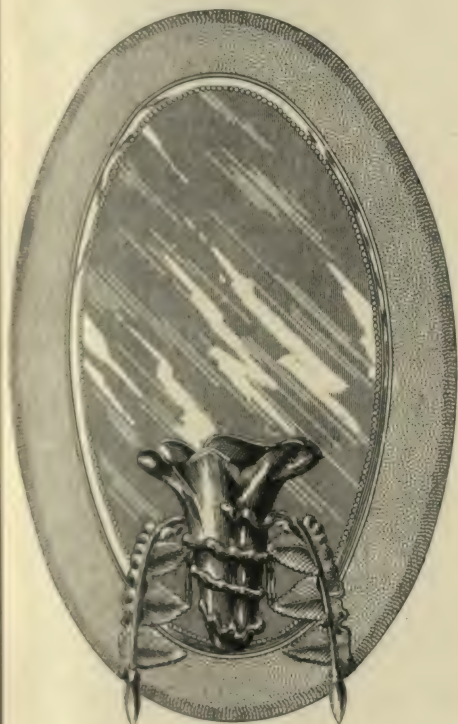
No. 236.—Wall Mirror, silvered and bevelled glass, mounted on maroon velvet, fitted with ruby and gold glass flower vase, with silver-plated screw and socket. Height about 14½ inches, width about 9½ inches.



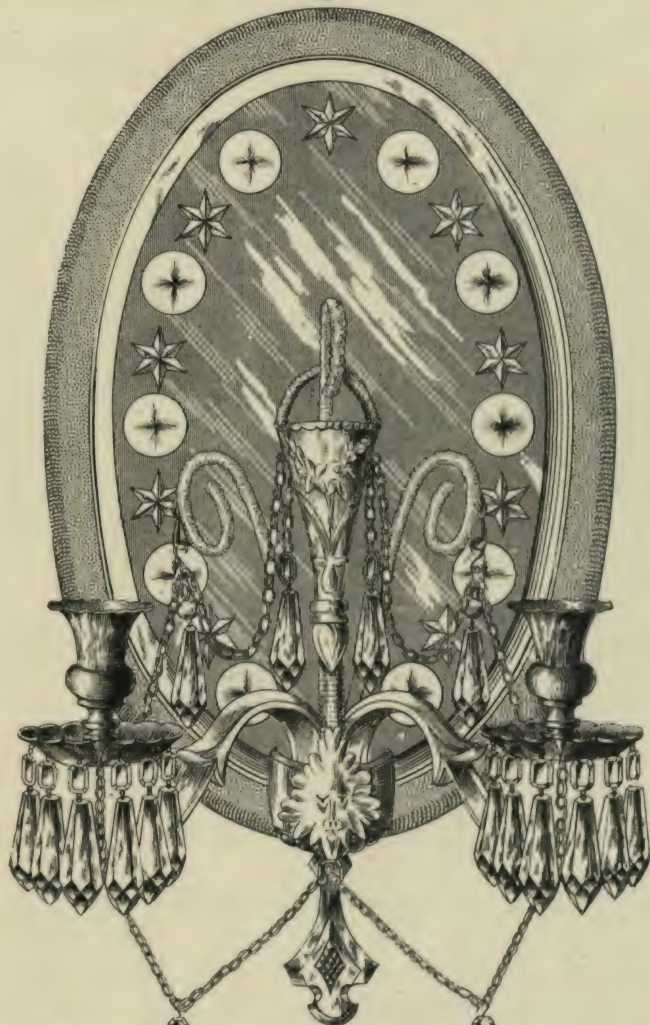
No. 237.—Diamond-shaped mirror, with brass repoussé mount, fitted in silk plush frame, with two brass sconces. Height and width about 29 inches.



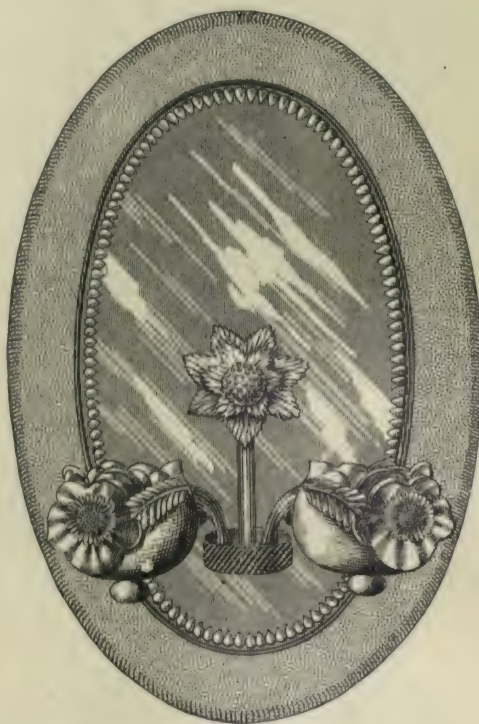
No. 238.—Wall Bracket with shelf, silvered and cut glass, mounted on peacock blue, crimson, or gold-coloured plush velvet. Height about 23½ inches, width about 14½ inches.



No. 239.—Wall Mirror, silvered and bevelled glass, mounted on crimson plush velvet, fitted with crystal glass cornucopia vase, and ornamental leaves. Height about 17 inches, width about 12 inches.



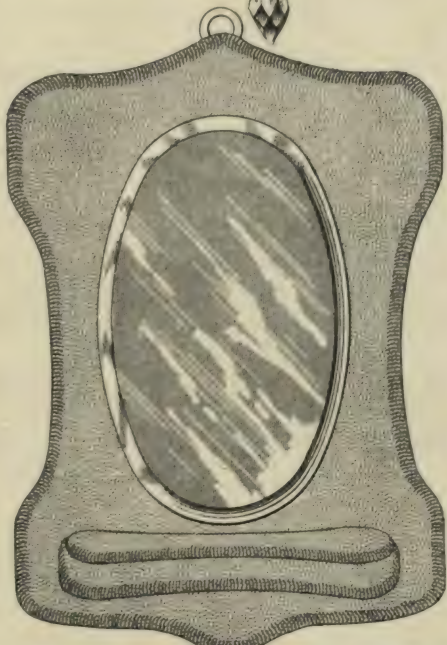
No. 240.—Wall Mirror, silvered and cut glass, mounted on maroon velvet, fitted with glass candelabra, pendants, and centre flower ornament, with silver-plated screws and sockets. Height about 19½ inches, width about 14 inches.



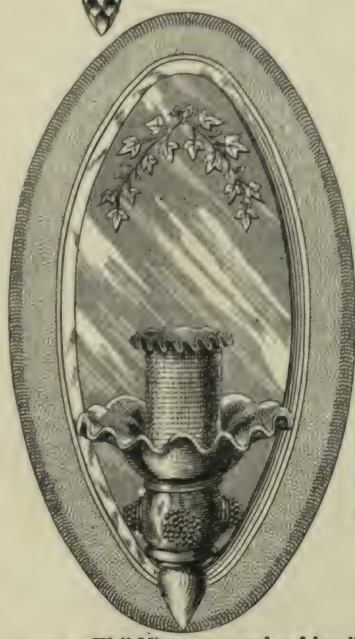
No. 241.—Wall Mirror, silvered and cut glass, mounted on maroon velvet, fitted with two crystal glass vases and centre ornament, with silver-plated screws and sockets. Height about 19½ inches, width about 14 inches.



No. 242.—Wall Mirror, silvered and bevelled glass, handsomely engraved, mounted on peacock blue, crimson, or gold-coloured plush velvet. Height about 19 inches, width about 10 inches.



No. 243.—Wall Bracket with shelf, silvered and bevelled glass, mounted on peacock blue, crimson, or gold-coloured plush velvet, fitted with crystal glass candelabrum. Height about 18 inches, width about 12 inches.



No. 244.—Wall Mirror, engraved and bevelled glass, mounted on peacock blue, crimson, or gold-coloured plush velvet, fitted with crystal glass candelabrum. Height about 13 inches, width about 7 inches.



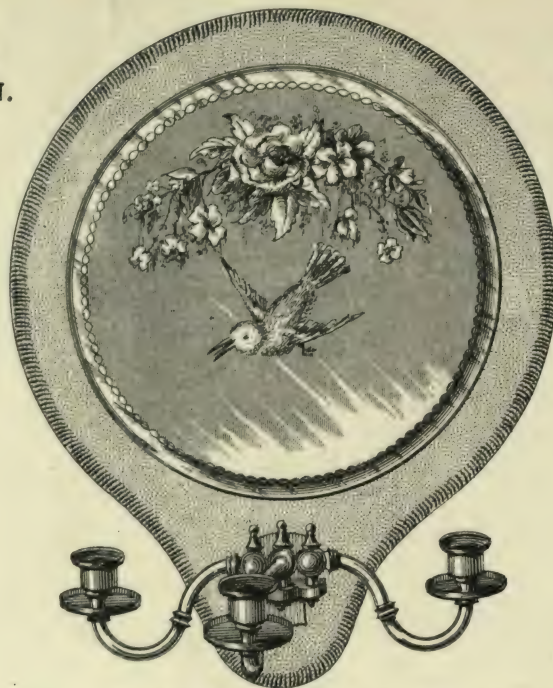
No. 245.—Wall Mirror, silvered and bevelled glass, handsomely engraved, mounted on peacock blue, crimson, or gold-coloured plush velvet, fitted with two brass sconces. Height about 19 inches, width about 10 inches.

WALL MIRRORS, HAND PAINTED; MOUNTED ON PLUSH VELVET.

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No. 246.—Wall Mirror, silvered and bevelled glass, hand-painted decoration, mounted on peacock blue, crimson, or gold-coloured plush velvet. Height about 24 inches, width about 15 inches.



No. 247.—Wall Mirror, cut and bevelled silvered glass, hand-painted decoration, mounted on peacock blue, crimson, or gold-coloured plush velvet, fitted with three-light brass candelabra. Height about 18 inches, width about 16 inches.

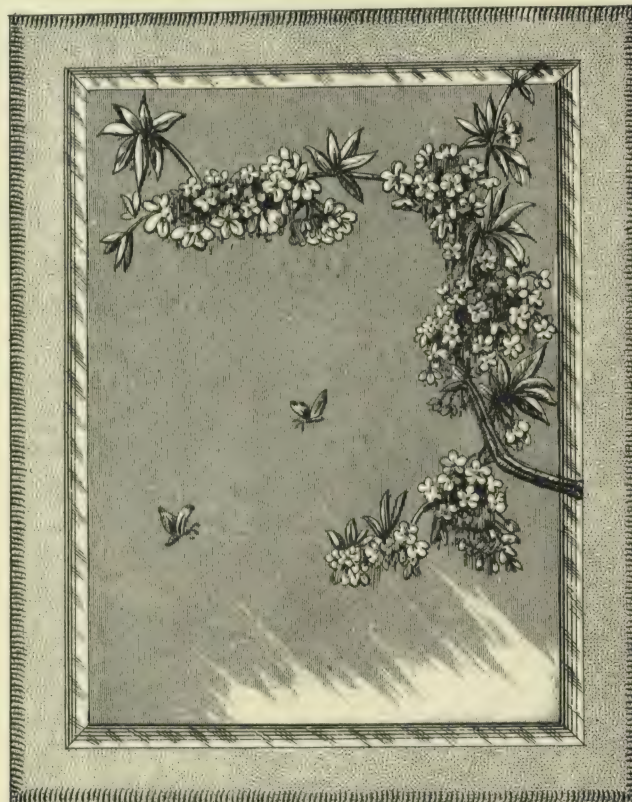
S. & F.
LONDON.



No. 248.—Wall Mirror, silvered and bevelled glass, hand-painted decoration, mounted on peacock blue, crimson, or gold-coloured plush velvet. Height about 24 inches, width about 15 inches.



No. 249.—Wall Mirror, silvered and bevelled glass, hand-painted decoration, mounted on peacock blue, crimson, or gold-coloured plush velvet, fitted with three-light brass candelabra. Height about 26 inches, width about 16 inches.



No. 250.—Wall Mirror, silvered and bevelled glass, hand-painted decoration, mounted on peacock blue, crimson, or gold-coloured plush velvet. Height about 36 inches, width about 28 inches.



No. 251.—Wall Mirror (oval), silvered and bevelled glass, hand-painted decoration, mounted on peacock blue, crimson, or gold-coloured plush velvet. Height about 24 inches, width about 16 inches.



No. 252.—Wall Mirror, silvered glass, hand-painted decoration, mounted on peacock blue, crimson, or gold-coloured plush velvet. Height about 30 inches, width about 22 inches.

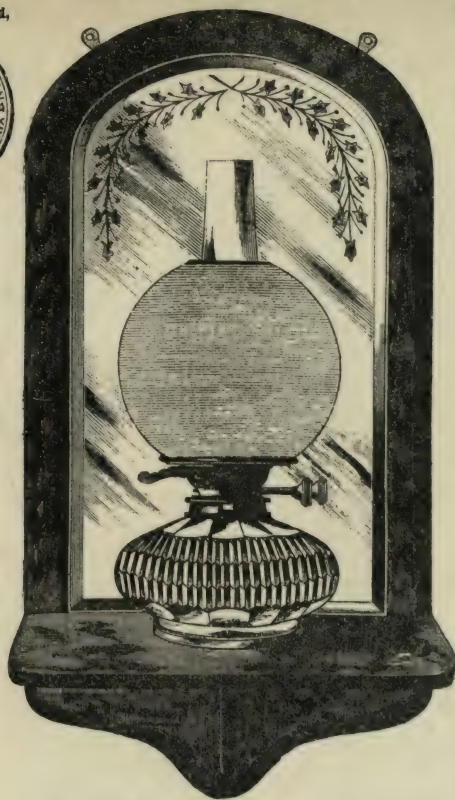


No. 253.—Wall Mirror, silvered glass, hand-painted decoration, mounted on peacock blue, crimson, or gold-coloured plush velvet. Height about 30 inches, width about 22 inches.

MIRROR WALL BRACKET LAMPS, WITH PLUSH MOUNTS AND POLISHED BRASS GIRANDOLES.



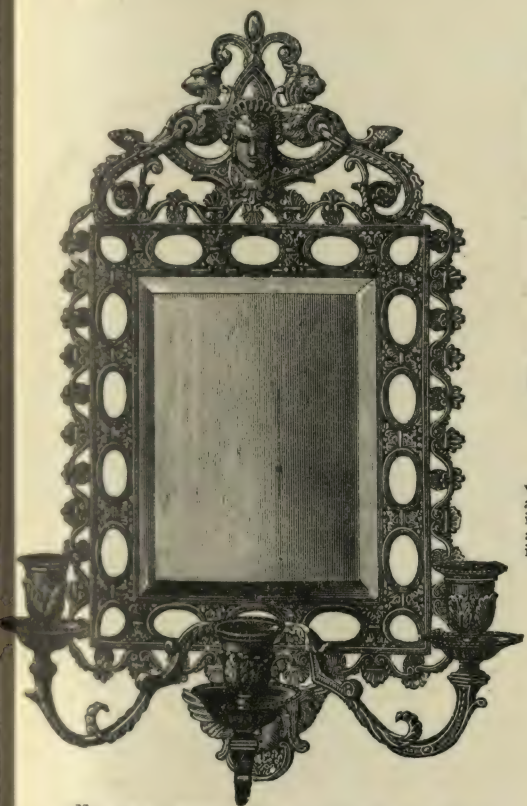
No. 254.—Bevelled-edge Mirror, assorted colour plush frame, and polished brass swing bracket, ruby threaded oil container, punkah proof Duplex burner, with decorated globe and chimney. Size 23 inches by 18 inches.



No. 255.—Engraved Bevelled-edge Mirror, assorted colour plush frame and shelf, with cut crystal squat lamp, Duplex burner, opal globe, and chimney. The shelf can be used for ornaments if desired. Size 27 ins. by 13 ins.



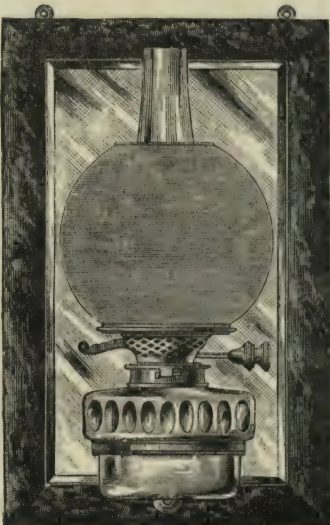
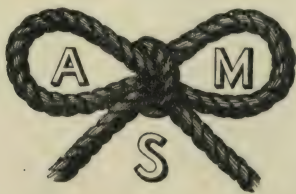
No. 256.—Bevelled-edge Mirror, and assorted colour plush frame, with polished plain brass bracket, cut crystal oil container, Duplex burner, opal shade with crystal bottom, and chimney. Size 22 inches by 13 inches.



No. 259.—Polished Brass Girandole, with three branches for candles, bevelled-edge plate glass mirror. Size 19 inches by 10 1/2 inches.



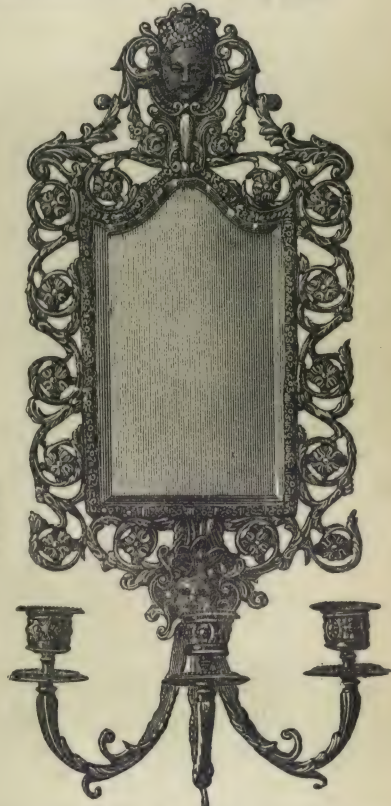
No. 257.—Small Mirror Bracket, with assorted colour plush frame, and decorated miniature night lamp in blue, green, or rose, with shade and chimney to match. Size 15 inches by 7 inches.



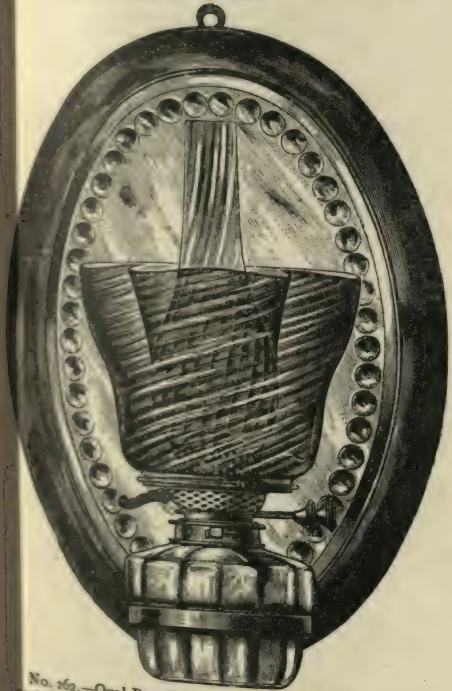
No. 260.—Bevelled-edge Mirror, with assorted colour plush frame, and polished plain brass bracket, cut crystal oil container, opal globe and chimney. Size 17 inches by 11 inches.



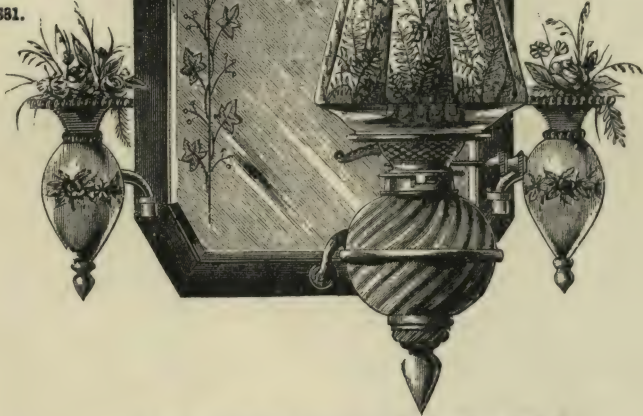
No. 258.—Small Mirror Bracket, assorted colour plush frame, and decorated miniature night lamp in blue, green, or rose, but with cut tulip globe and chimney. Size 15 inches by 7 inches.



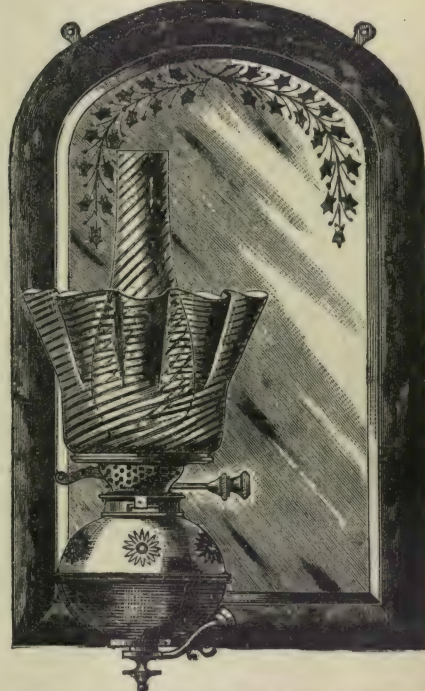
No. 261.—Polished Brass Girandole, with three branches for candles. Size 22 1/2 inches by 9 1/2 inches.



No. 262.—Oval Bevelled-edge and Cut Mirror, with assorted colour plush frame, oil container in blue, amber, and rose crystal, with shade and chimney to match, and Duplex burner. Size 18 inches by 12 inches.



No. 263.—Engraved Bevelled-edge Mirror, with assorted colour plush frame, polished brass bracket, with oil container in blue, green, or amber crystal, with engraved crystal flower vases, Duplex burner, obscured and decorated globe, and chimney. Size 20 inches by 14 inches.



No. 264.—Engraved Bevelled-edge Mirror, with assorted colour plush frame, and polished brass bracket, threaded ruby crystal oil container, Duplex burner, ruby shade, and chimney. Size 20 inches by 12 inches.

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All the Lamps shown above with Duplex Burners may also be had with Silber Burners at the same price.

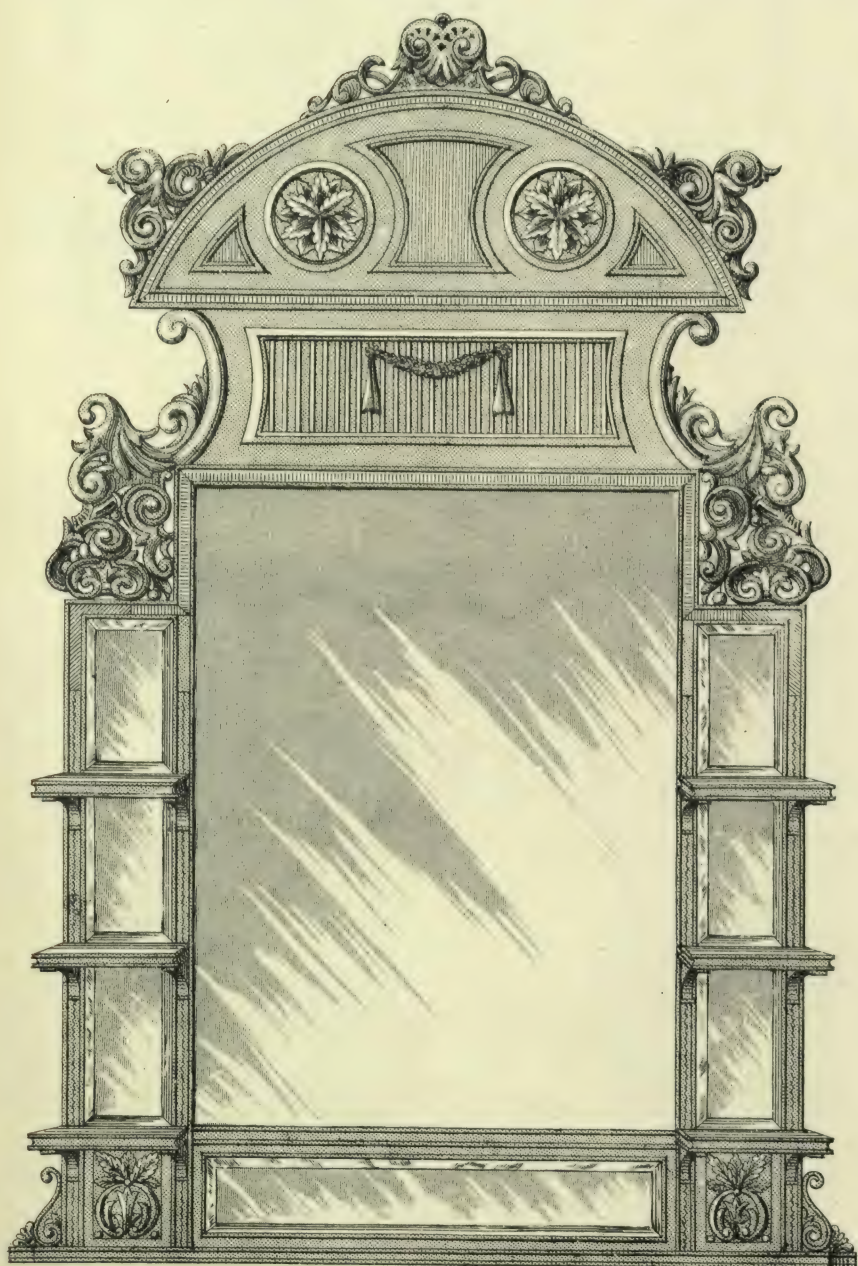
CHIMNEY GLASSES AND OVER-MANTELS. ENGLISH GILT FRAMES.



No. 265.—Chimney Glass, gilt carved wood frame, fitted with silvered plate glass and white china feet.



No. 267.—Over-Mantel, gilt carved wood frame, panelled back, fitted with silvered plate glass, plain or bevelled edges.

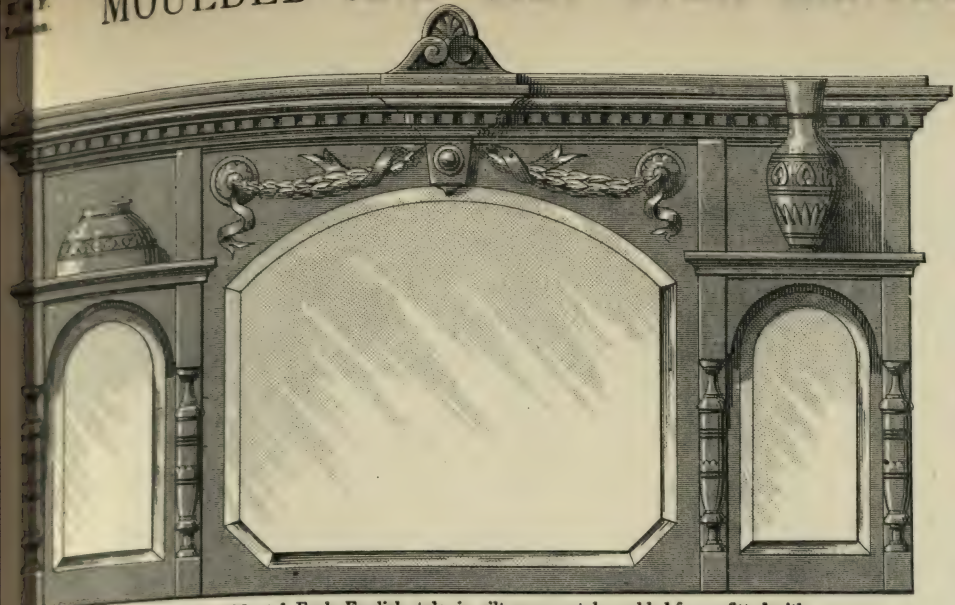


No. 266.—Chimney Glass, gilt carved wood frame, fitted with silvered plate glass and white china feet.

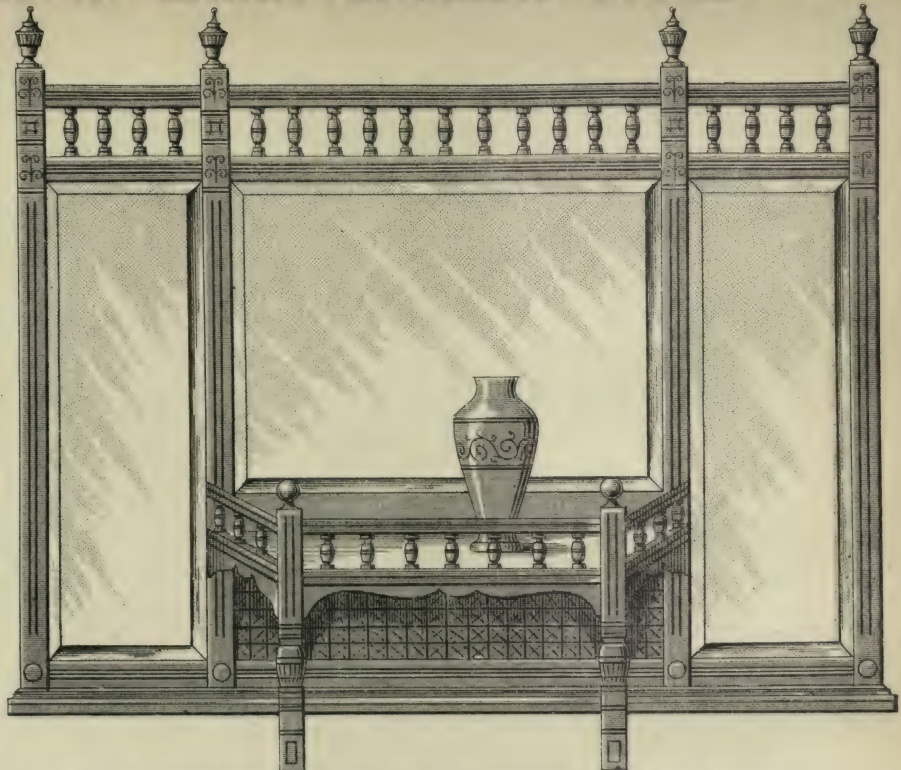


No. 268.—Oval Chimney Glass or Cabinet Back, gilt carved wood frame, panelled back, fitted with best silvered plate glass, plain or bevelled edges.

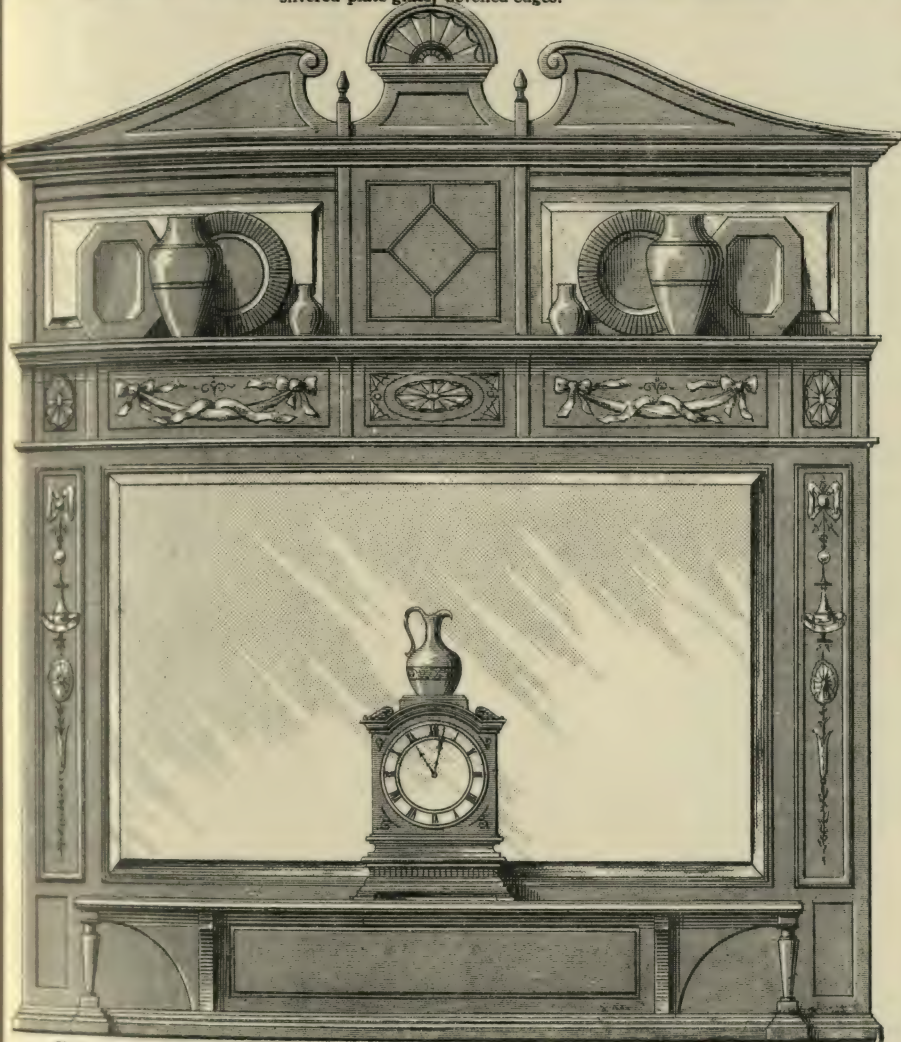
Manufacturers, Importers, Warehousemen, and Agents.



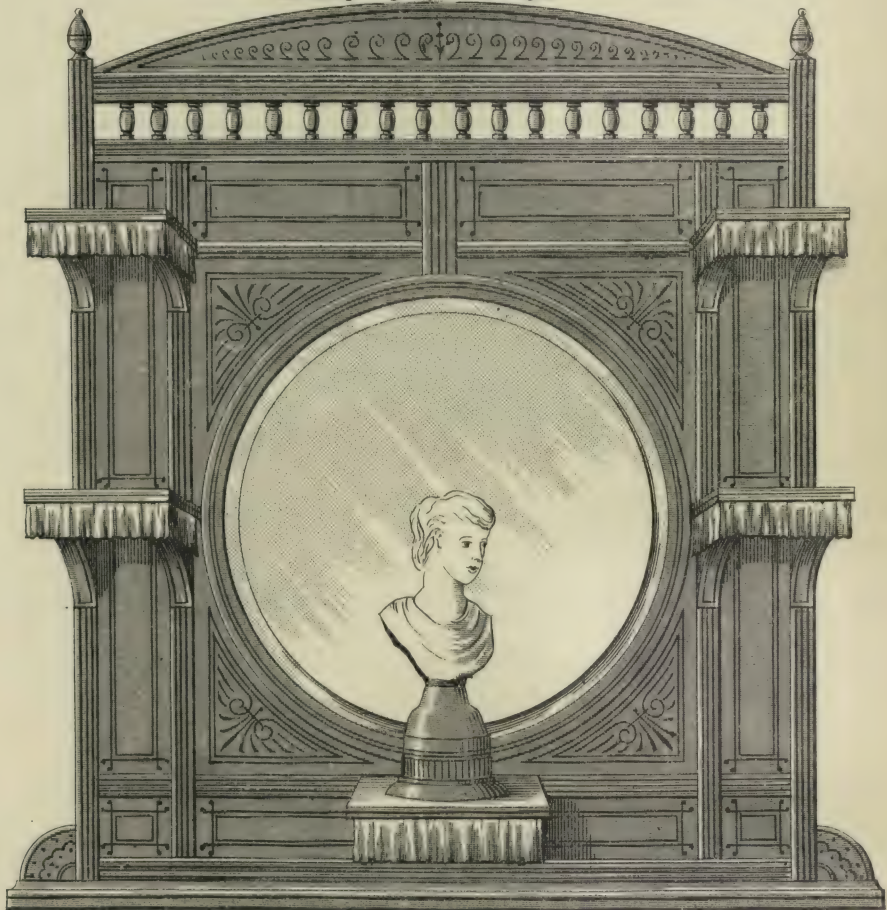
No. 269.—Over Mantel, Early English style, in gilt ornamental moulded frame, fitted with silvered plate glass, bevelled edges.



No. 270.—Over Mantel, Early English style, in gilt ornamental moulded frame, fitted with silvered plate glass, bevelled edges.



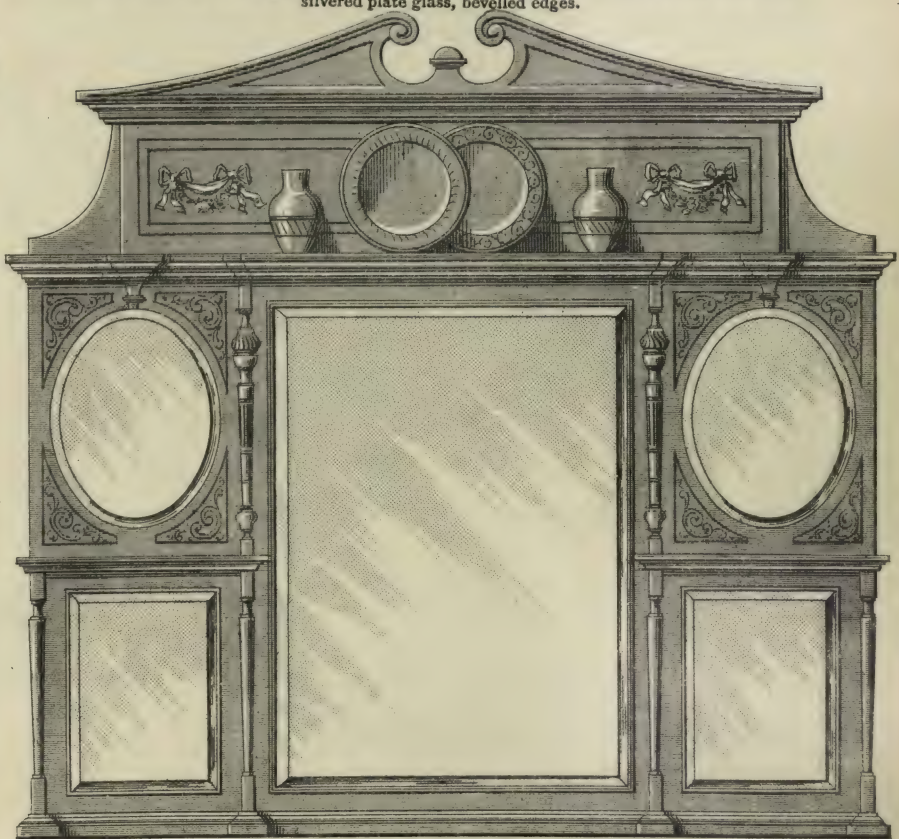
No. 271.—Over Mantel, Early English style, in gilt ornamental moulded frame, fitted with silvered plate glass, bevelled edges.



No. 272.—Over Mantel, Early English style, in gilt ornamental moulded frame, fitted with silvered plate glass, bevelled edges.



No. 273.—Over Mantel, Early English style, in gilt ornamental moulded frame, fitted with silvered plate glass, bevelled edges.



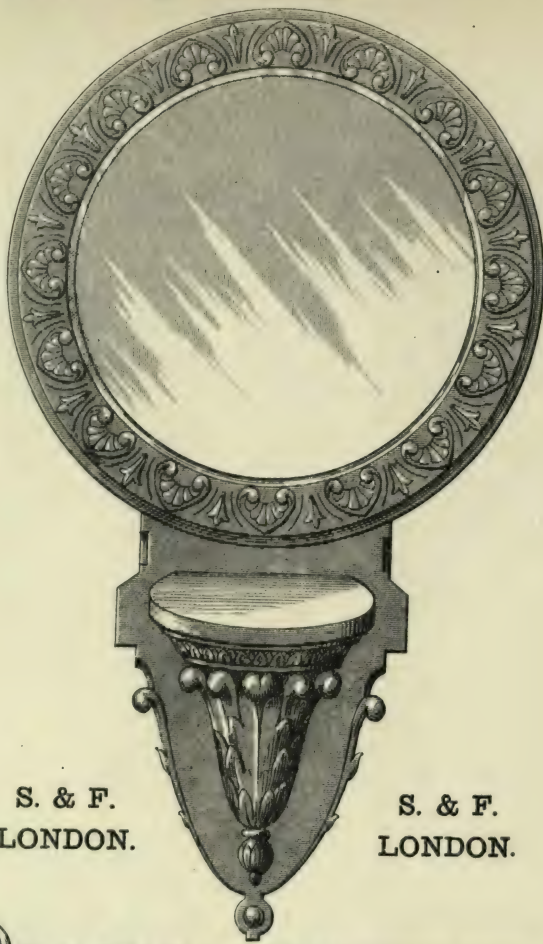
No. 274.—Over Mantel, Early English style, in gilt ornamental moulded frame, fitted with silvered plate glass, bevelled edges.



WALL MIRRORS, CHIMNEY GLASSES, AND GIRANDOLES. ENGLISH GILT FRAMES.



No. 275.—Chimney Glass, in the French style, in gilt ornamental moulded frame, fitted with best silvered plate glass.



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No. 277.—Chimney Glass, in the French style, in gilt ornamental moulded frame, fitted with best silvered plate glass.



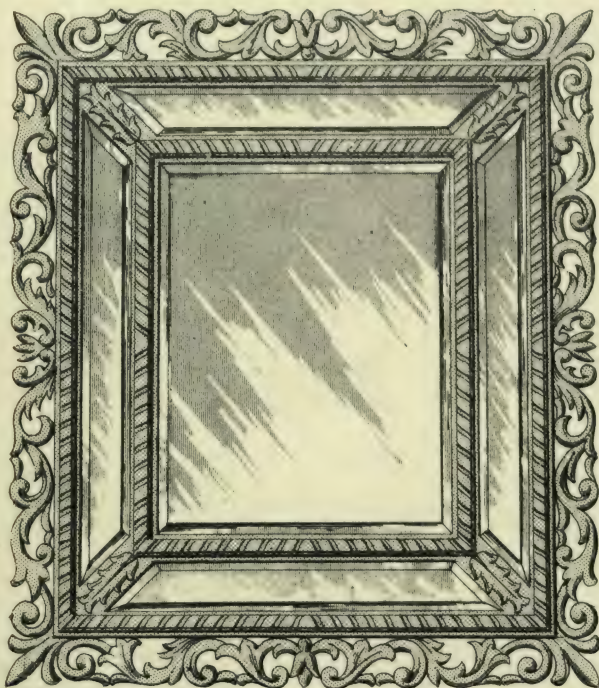
No. 278.—Wall Mirror, in gilt ornamental moulded frame, fitted with best silvered plate glass, plain or bevelled edges.



No. 279.—Girandole, in gilt ornamental moulded frame, fitted with best silvered plate glass, plain or bevelled edge.



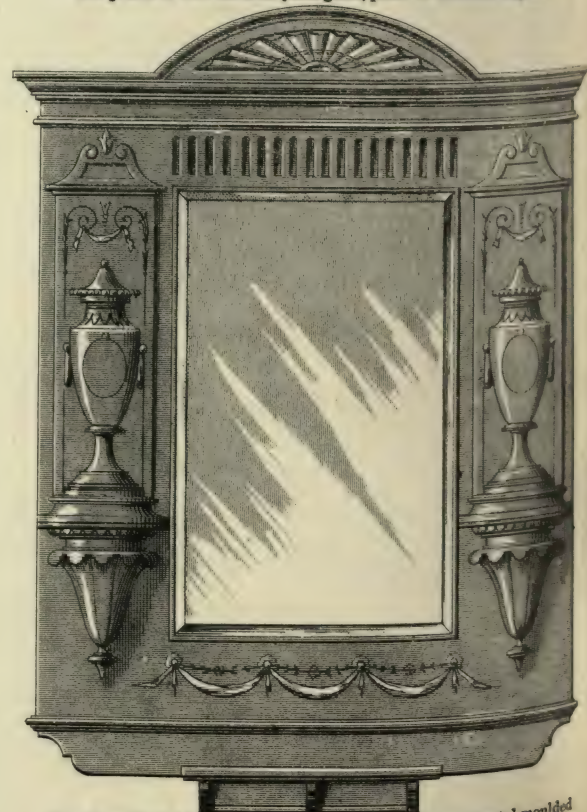
No. 280.—Wall Mirror, in gilt ornamental moulded frame, fitted with five plates of best silvered plate glass, plain or bevelled edges.



No. 281.—Florentine Mirror, in gilt carved wood frame, fitted with five plates of best silvered plate glass, plain or bevelled edges.



No. 282.—Girandole, in gilt ornamental moulded frame, fitted with best silvered plate glass, plain or bevelled edge.



No. 283.—Wall Mirror, with two Brackets, in gilt ornamental moulded frame, fitted with best silvered plate glass, plain or bevelled edges.

CHIMNEY GLASSES. ENGLISH GILT FRAMES.

TRADE MARK.



No. 284.—Chimney Glass, in ornamental moulded gilt frame, fitted with silvered plate glass and white china feet.



No. 285.—Chimney Glass, in gilt carved wood frame, fitted with silvered plate glass and white china feet.



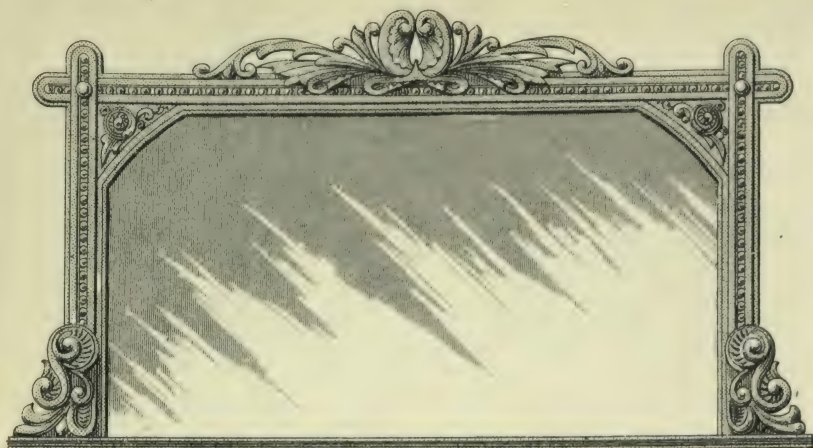
No. 286.—Chimney Glass, in gilt carved wood frame, fitted with silvered plate glass and white china feet.



No. 287.—Chimney Glass, in richly ornamented and gilt moulded frame, fitted with silvered plate glass and white china feet.

Manufacturers, Importers, Warehousemen, and Agents.

OVER MANTELS AND CHIMNEY GLASSES. ENGLISH GILT FRAMES.



No. 288.—Chimney Glass, in gilt ornamental moulded frame, fitted with silvered plate glass, and white china feet.



No. 289.—Chimney Glass, in gilt ornamental moulded frame, fitted with silvered plate glass, and white china feet.

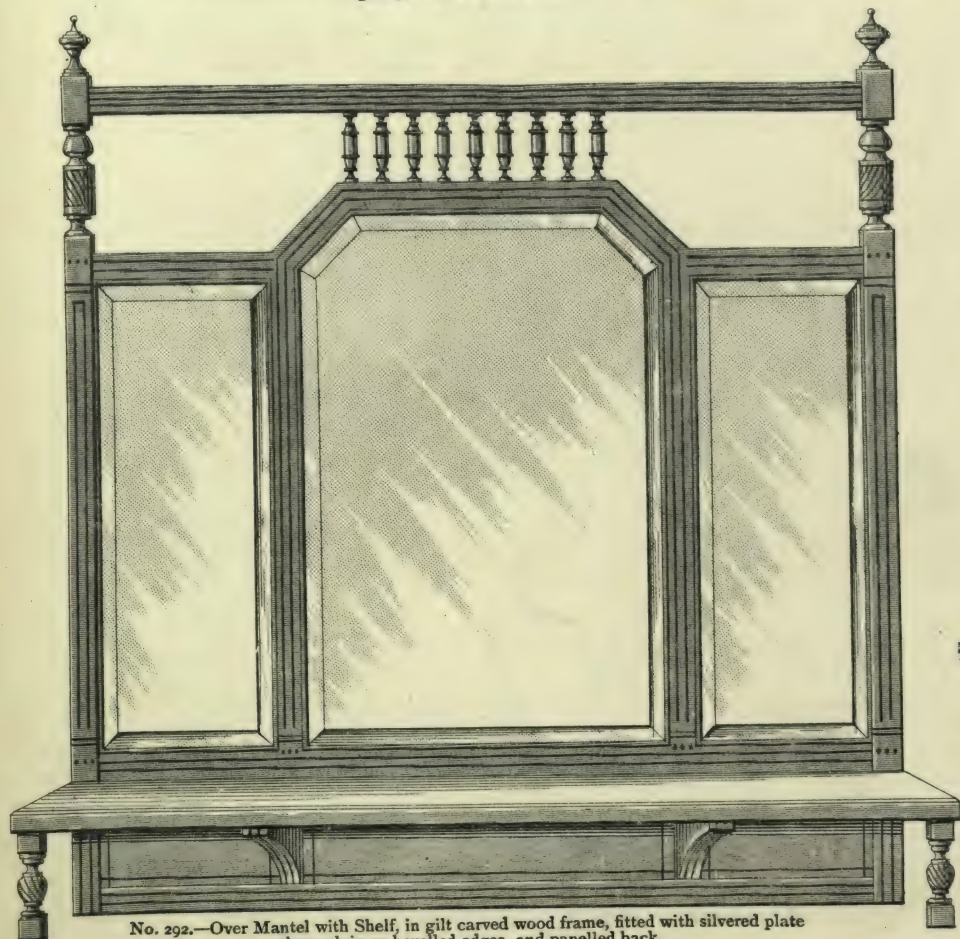


No. 290.—Chimney Glass, in gilt carved wood frame, fitted with silvered plate glass, and white china feet.

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and
PARIS.



No. 291.—Chimney Glass, in gilt carved wood frame, with scalloped top, fitted with silvered plate glass, and panelled back.



No. 292.—Over Mantel with Shelf, in gilt carved wood frame, fitted with silvered plate glass, plain or bevelled edges, and panelled back.

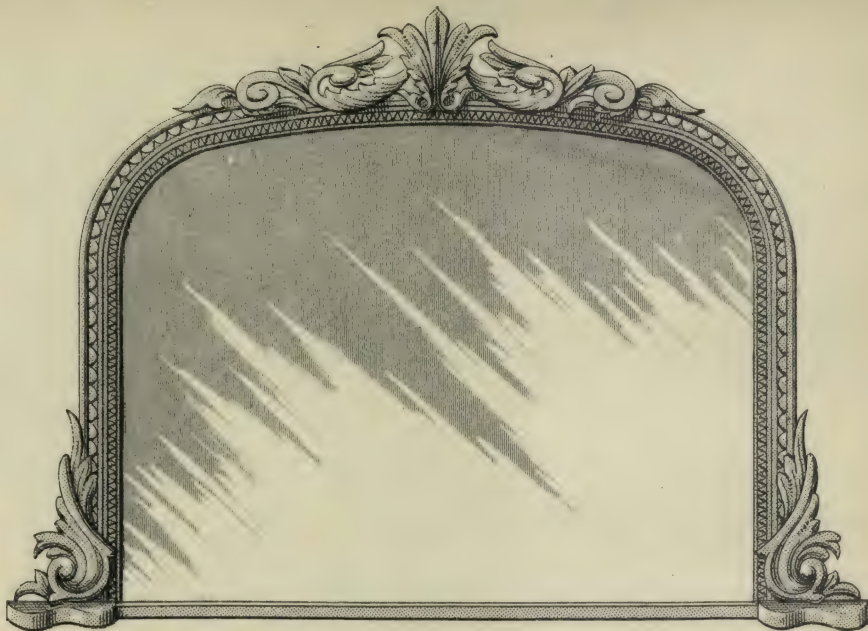


No. 293.—Over Mantel with Three Shelves, in gilt carved wood frame, cove top, fitted with silvered plate glass, plain or bevelled edges, and panelled back.

CHIMNEY GLASSES, WALL MIRROR, AND OVER MANTEL. ENGLISH GILT FRAMES.



No. 294.—Chimney Glass, in gilt ornamental moulded frame, fitted with silvered plate glass, and white china feet.



No. 295.—Chimney Glass, in gilt ornamental moulded frame, fitted with silvered plate glass, and white china feet.

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LONDON.



No. 296.—Chimney Glass, in gilt carved wood frame, fitted with silvered plate glass, and panelled back.



No. 297.—Florentine Wall Mirror, in gilt carved wood frame, fitted with silvered plate glass, plain or bevelled edge, and panelled back.



No. 298.—Chimney Glass, in gilt carved wood frame, fitted with silvered plate glass, and panelled back.



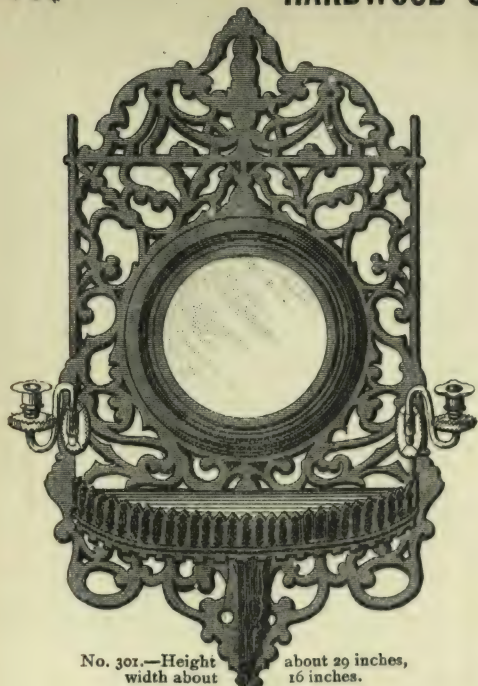
No. 299.—Over Mantel, in gilt ornamental moulded frame, fitted with silvered plate glass, plain or bevelled edges, and panelled back.



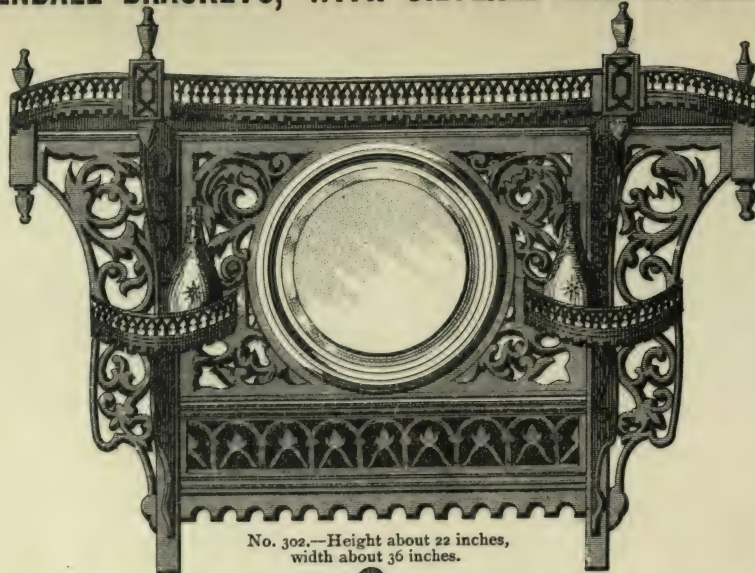
No. 300.—Chimney Glass, in gilt carved wood frame, fitted with best silvered plate glass, and panelled back.



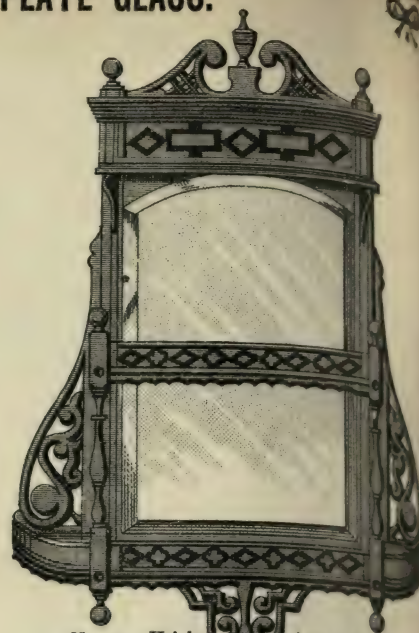
HARDWOOD CHIPPENDALE BRACKETS, WITH SILVERED AND BEVELLED PLATE GLASS.



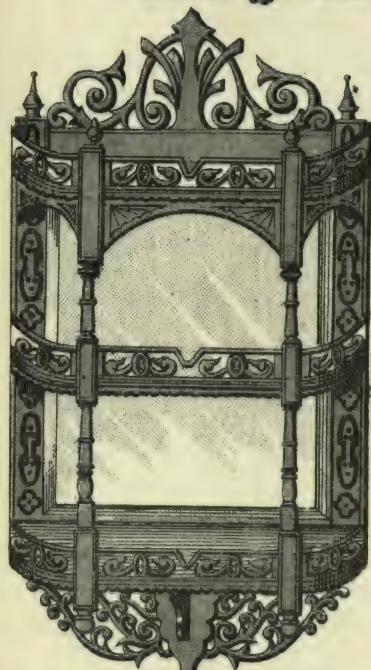
No. 301.—Height about 29 inches, width about 16 inches.



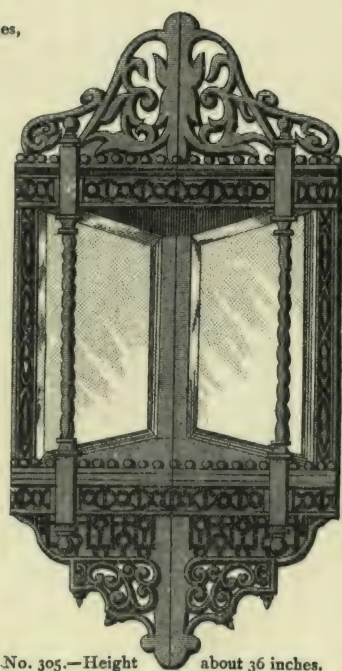
No. 302.—Height about 22 inches, width about 36 inches.



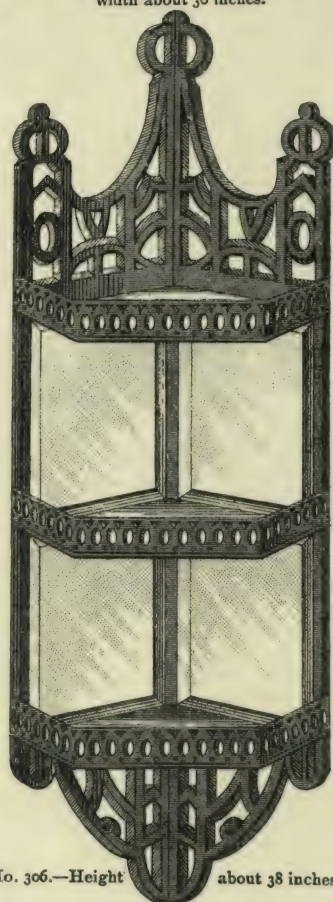
No. 303.—Height about 32 inches, width about 24 inches.



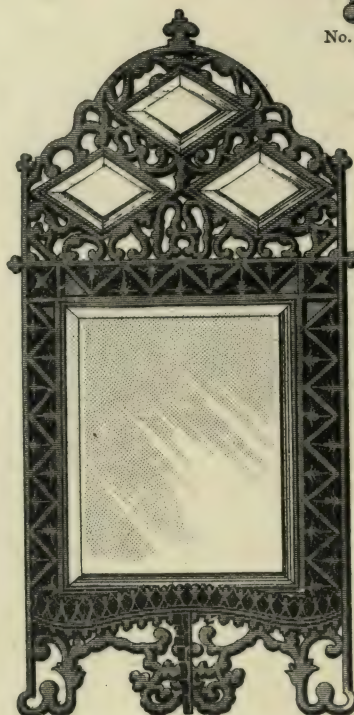
No. 304.—Height about 33 inches, width about 20 inches.



No. 305.—Height about 36 inches.



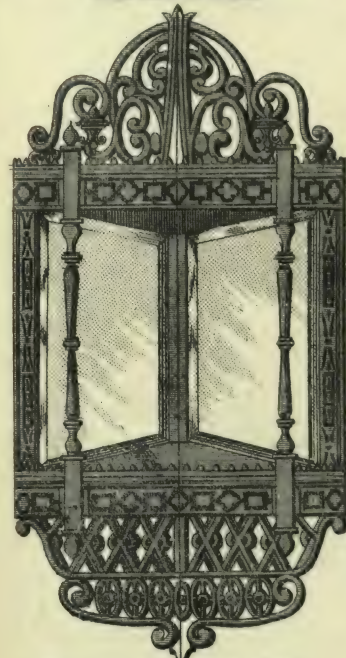
No. 306.—Height about 38 inches.



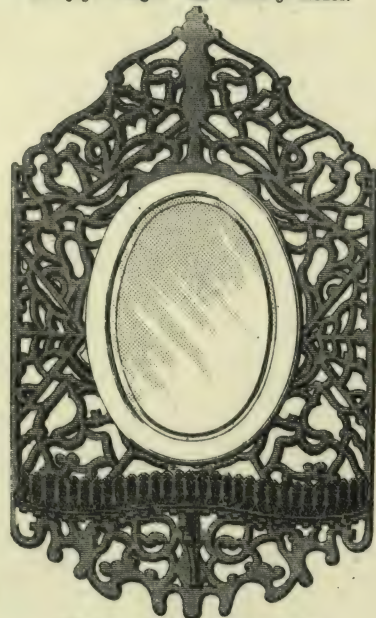
No. 307.—Height about 29 inches, width about 14 inches.



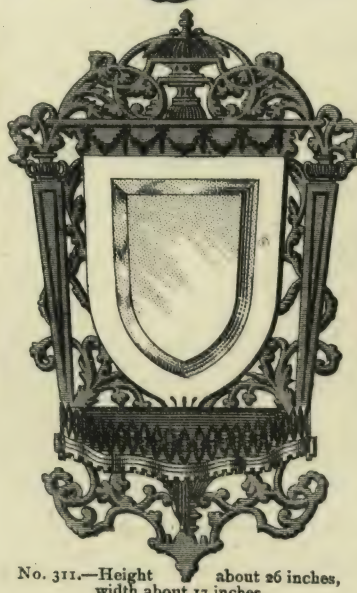
No. 308.—Height about 31 inches, width about 20 inches.



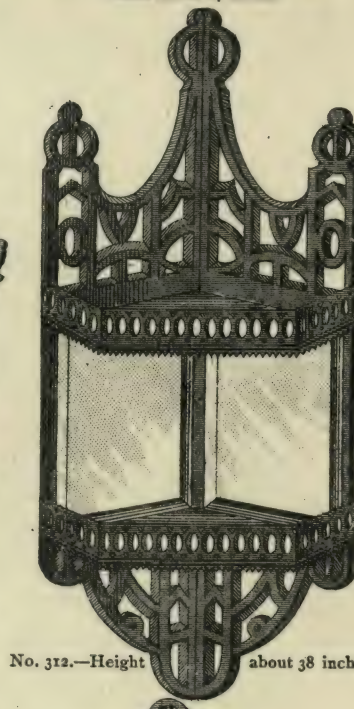
No. 309.—Height about 36 inches.



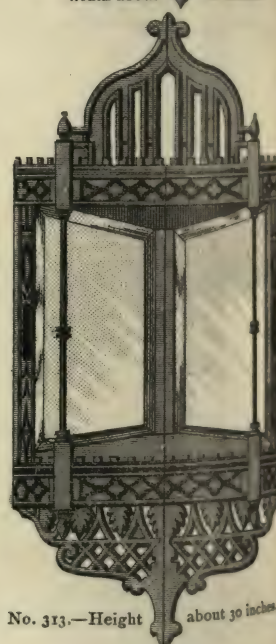
No. 310.—Height about 26 inches, width about 15 inches.



No. 311.—Height about 26 inches, width about 17 inches.



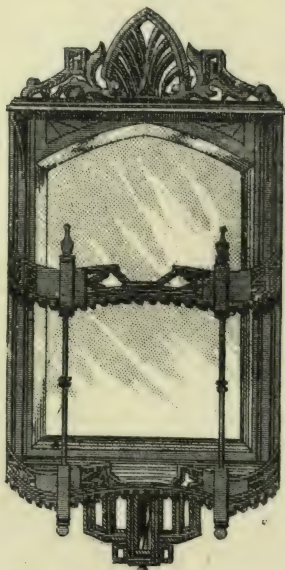
No. 312.—Height about 38 inches.



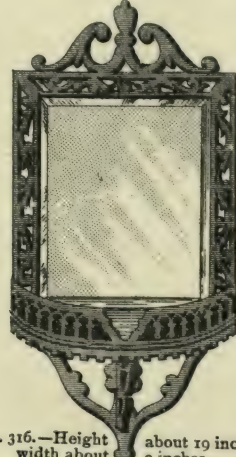
No. 313.—Height about 30 inches.



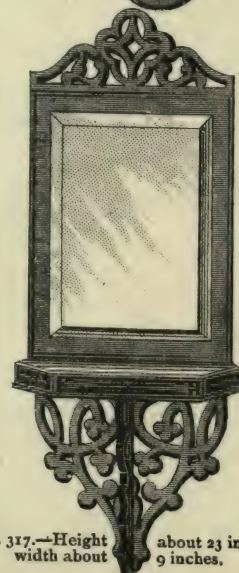
No. 314.—Height about 20 inches, width about 10 inches.



No. 315.—Height about 30 inches, width about 16 inches.



No. 316.—Height about 19 inches, width about 9 inches.



No. 317.—Height about 23 inches, width about 9 inches.



No. 318.—Height about 23 inches, width about 11 inches.

GILT CHIMNEY GLASSES AND GIRANDOLES.



No. 322A.—Gilt Girandole Glass, in ornamental moulded frame, with three branches for candles; fitted with silvered plate glass.



No. 322B.—Gilt Girandole Glass, in ornamental moulded frame, with three branches for candles; fitted with silvered plate glass.

No. 319.—Gilt Chimney Glass, in ornamental moulded frame, panelled back, fitted with silvered plate glass.

No. 320.—Gilt Chimney Glass, in ornamental moulded frame, panelled back, fitted with silvered plate glass.

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No. 321.—Oval Gilt Wall Mirror, in handsome ornamental moulded frame.



No. 322.—Oval Gilt Wall Mirror, in handsome ornamental moulded frame.

OVER MANTELS, IN EBONIZED AND GILT FRAMES.



No. 323.—Over Mantel, in ebonized and gilt frame with incised carving, fitted with best silvered plate glass, plain or bevelled edges, hand-painted panels, and three shelves.



No. 324.—Over Mantel, in ebonized and gilt frame with incised carving, fitted with best silvered plate glass, plain or bevelled edges, hand-painted panel, and three shelves.

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No. 325.—Over Mantel, in ebonized and gilt frame with incised carving, fitted with best silvered plate glass, plain or bevelled edges, hand-painted panel, and two shelves.



No. 326.—Over Mantel, in ebonized and gilt frame with incised carving, fitted with best silvered plate glass, plain or bevelled edges, two hand-painted panels, and two shelves.



No. 327. Over Mantel or Cabinet Back, in ebonized and gilt frame with incised carving, fitted with best silvered plate glass, plain or bevelled edges, and four shelves.



No. 328.—Over Mantel or Cabinet Back, in ebonized and gilt frame with incised carving, fitted with best silvered plate glass, plain or bevelled edges.

OVER MANTELS, IN EBONIZED AND GOLD FRAMES.

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No. 329.—Over Mantel or Cabinet Back, ebonized and gold frame with incised carving, fitted with best silvered plate glass, plain or bevelled edges.



No. 330.—Over Mantel or Cabinet Back, ebonized and gold frame with incised carving, fitted with best silvered plate glass, plain or bevelled edges.

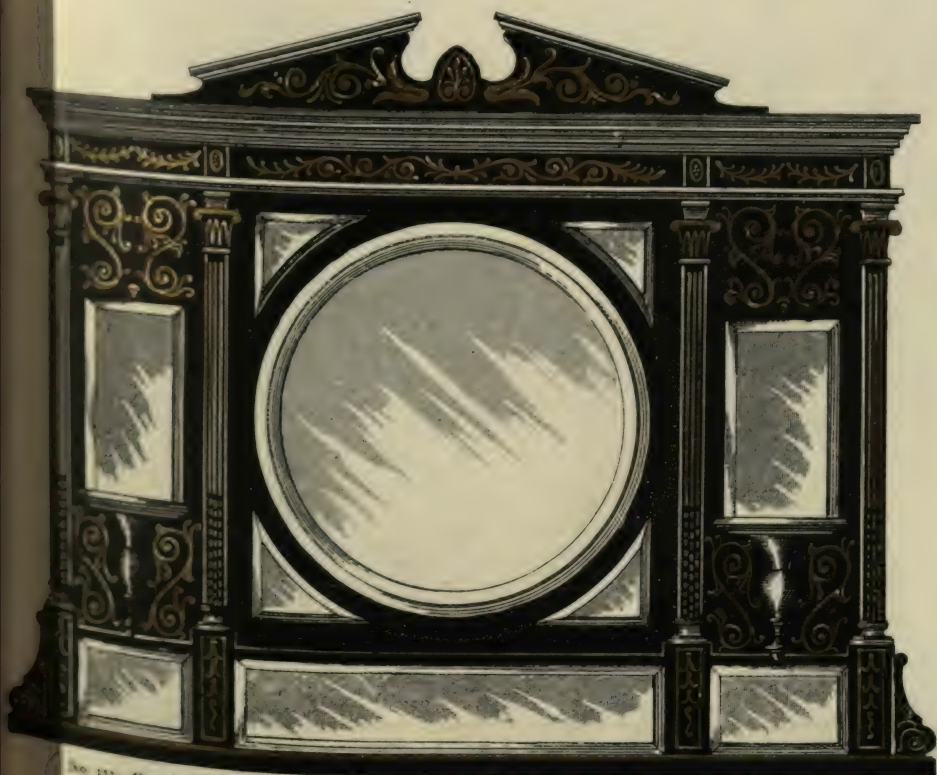
S. & F.
LONDON.



No. 331.—Over Mantel or Cabinet Back, ebonized and gold frame with incised carving, fitted with best silvered plate glass, plain or bevelled edges.



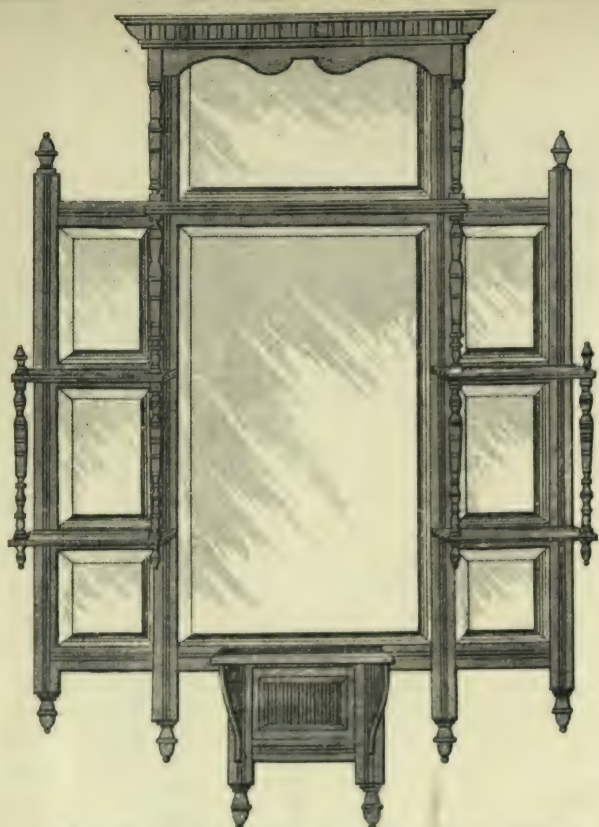
No. 332.—Over Mantel, ebonized and gold frame with incised carving, rail top, fitted with best silvered plate glass, plain or bevelled edges.



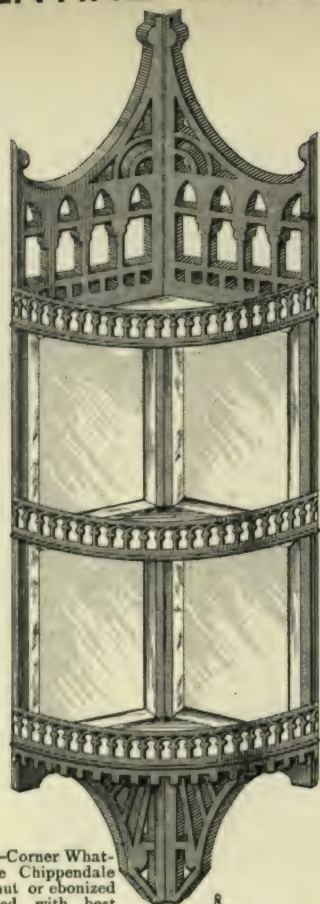
No. 333.—Over Mantel or Cabinet Back, ebonized and gold frame with incised carving, fitted with best silvered plate glass, plain or bevelled edges.



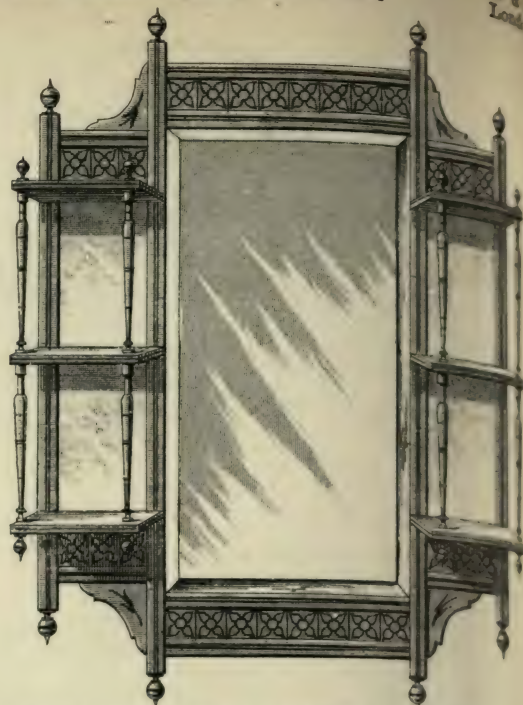
No. 334.—Over Mantel, ebonized and gold frame with incised carving, and hand-painted cove top, fitted with best silvered plate glass, plain or bevelled edges.



No. 335.—Etagère, in Oak, Walnut, or Mahogany frame, fitted with best silvered plate glass, bevelled edges.



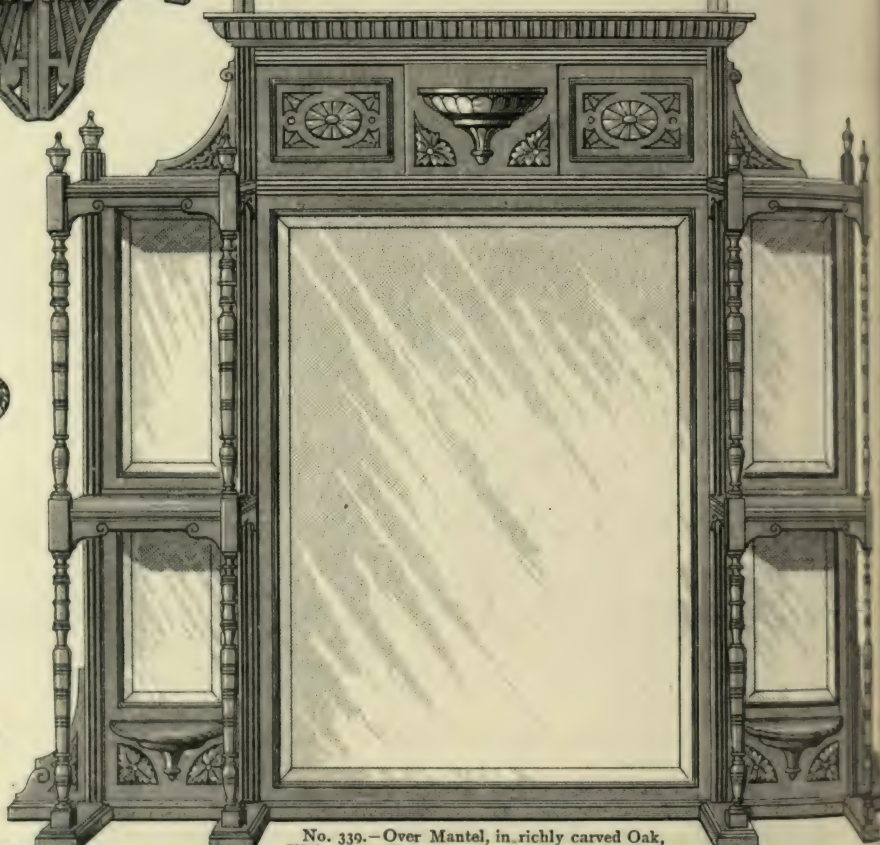
No. 336.—Corner Whatnot, in the Chippendale style, Walnut or ebonized frame, fitted with best silvered plate glass, bevelled edges.



No. 337.—Etagère, in fretted Oak, Walnut, or Mahogany frame, fitted with best silvered plate glass, bevelled edges.



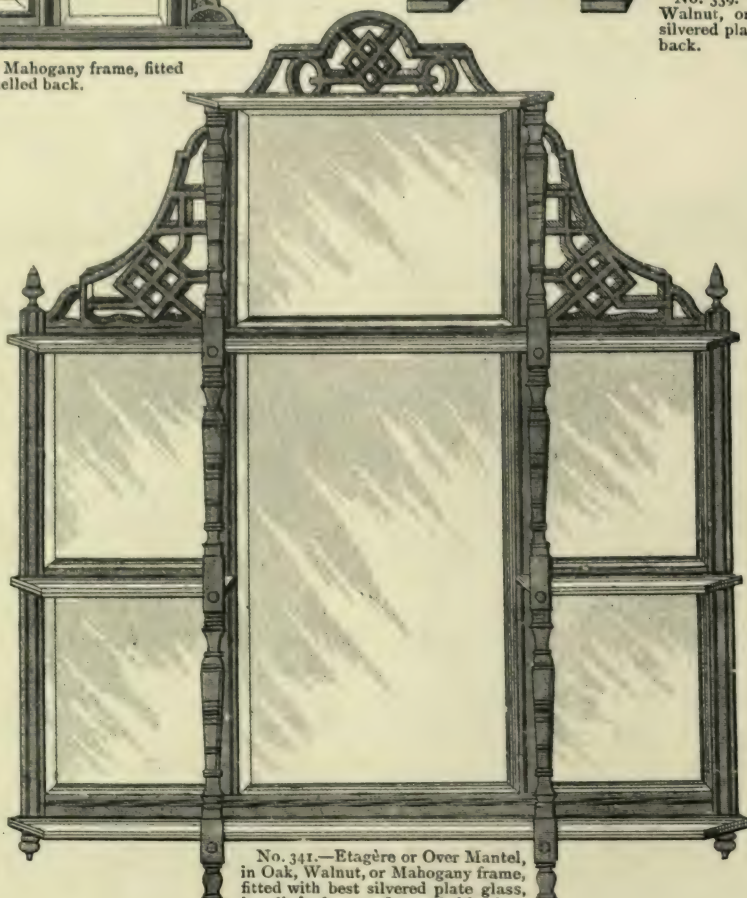
No. 338.—Over Mantel, in the Chippendale style, Oak, Walnut, or Mahogany frame, fitted with best silvered plate glass, bevelled edges, and panelled back.



No. 339.—Over Mantel, in richly carved Oak, Walnut, or Mahogany frame, fitted with best silvered plate glass, bevelled edges, and panelled back.



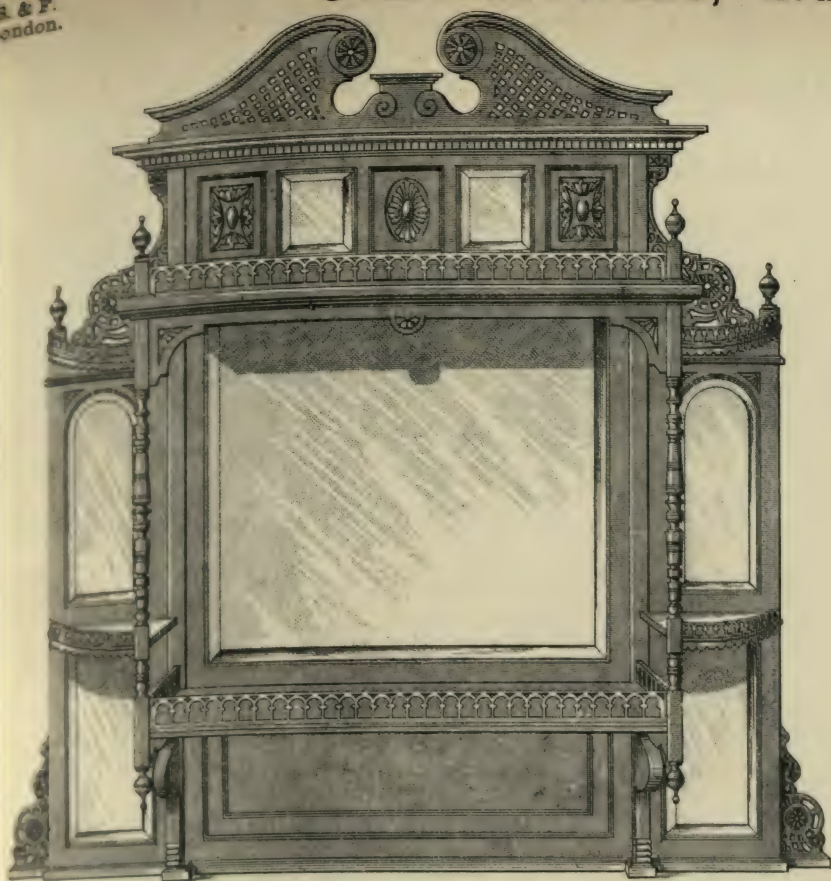
No. 340.—Florentine Wall Mirror, in gilt carved wood frame, fitted with best silvered plate glass, bevelled edges.



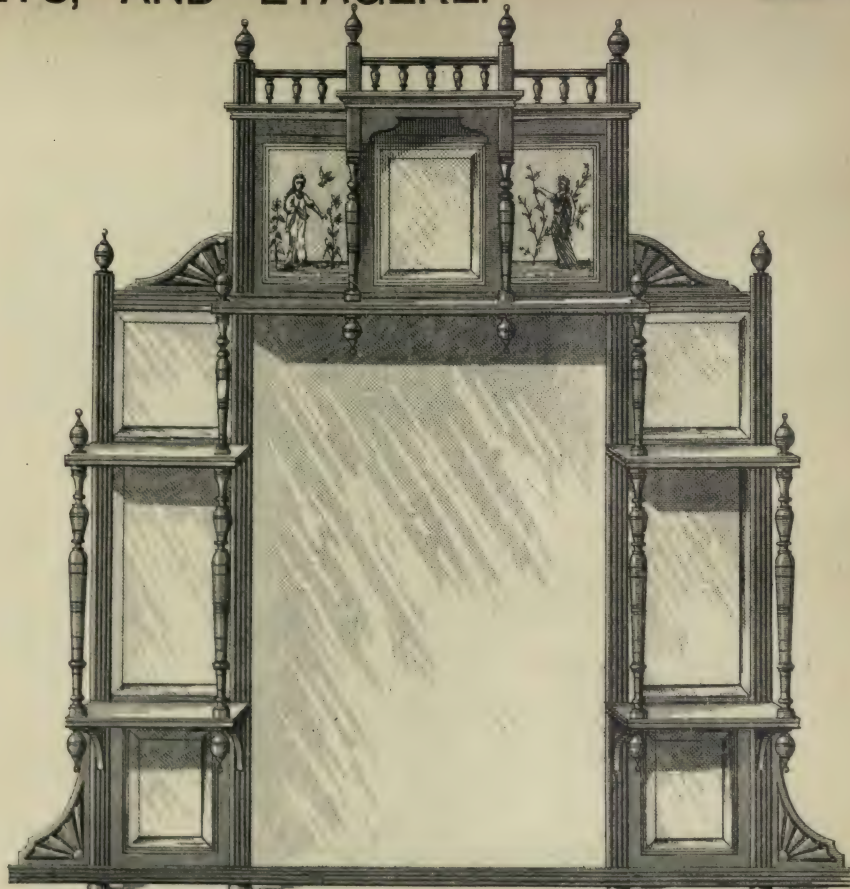
No. 341.—Etagère or Over Mantel, in Oak, Walnut, or Mahogany frame, fitted with best silvered plate glass, bevelled edges, and panelled back.



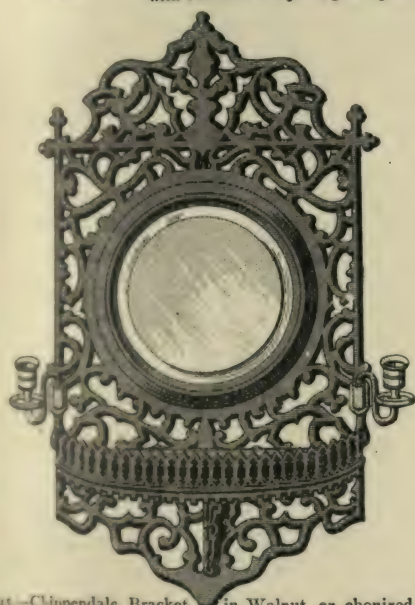
No. 342.—Florentine Wall Mirror, in gilt carved wood frame, fitted with best silvered plate glass, bevelled edges.



No. 343.—Over Mantel, in carved and fretted Oak, Walnut, or Mahogany frame, fitted with best silvered plate glass, plain or bevelled edges.



No. 344.—Over Mantel, in Oak, Walnut, or Mahogany frame, fitted with best silvered plate glass, plain or bevelled edges, and two hand-painted panels.



No. 345.—Chippendale Bracket, in Walnut or ebonized frame, fitted with best silvered and bevelled plate glass and hand-painted panels.



No. 346.—Etagerie, in carved Oak, Walnut, or Mahogany frame, fitted with best silvered plate glass, bevelled edges.



No. 347.—Chippendale "Lyre" Bracket, in Walnut or ebonized frame, fitted with best silvered plate glass, bevelled edges.



No. 348.—Over Mantel, in carved Oak, Walnut, or Mahogany frame, fitted with best silvered plate glass, plain or bevelled edges, and panelled back.



No. 349.—Over Mantel, in carved and incised Oak, Walnut, or Mahogany frame, cove top, fitted with best silvered plate glass, plain or bevelled edges, and panelled back.

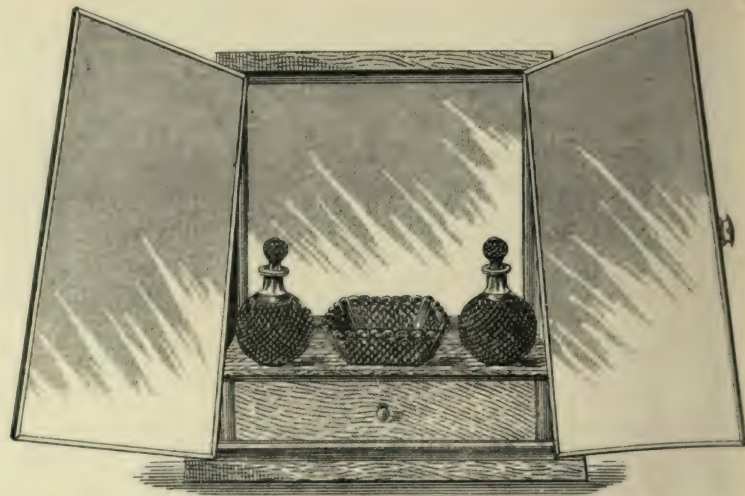


TRIPLER MIRRORS OR DRESSING GLASSES,

Which, when open, reflect the Sides and Back of the Head, as well as the Face.



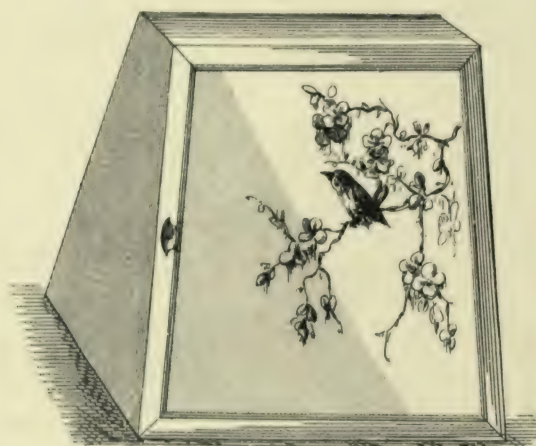
No. 350.—Triplet or Three Glass Mirror and Toilet Cabinet combined, in rich silk plush case, with handsome chrome picture on front panel. Size of case 13½ inches high, 11½ inches wide, 5½ inches deep at base, containing two perfume bottles and pin tray in fine crystal glass, with drawer under for jewels, &c.



No. 351.—Triplet or Three Glass Mirror and Toilet Cabinet combined, in solid mahogany case, with Japanese decoration on front panel. Size of case 13½ inches high, 11½ inches wide, 5½ inches deep at base, containing two perfume bottles and pin tray in fine crystal glass, with drawer under for jewels, &c.



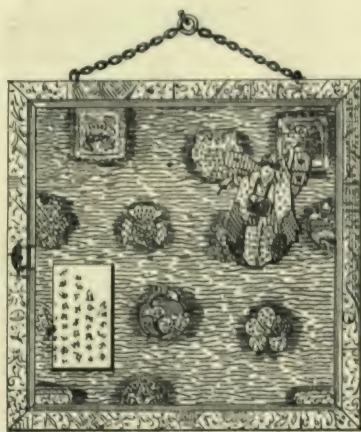
No. 352.—Triplet or Three Glass Mirror, in rustic wood frame, Oxford pattern ornamented with brass nails, with handsome chromos on the backs of the two side glasses. Made in 5 sizes, size of plate about 8 inches by 8 inches, 11 inches by 11 inches, 12 inches by 12 inches, 13 inches by 13 inches, 13 inches by 11 inches.



No. 353.—Triplet or Three Glass Mirror and Toilet Cabinet combined, in rich silk plush case, front panel enamelled and decorated with hand-painted designs. Size of case 13½ inches high, 11½ inches wide, and 5½ inches deep at base, containing two perfume bottles and pin tray in fine crystal glass, with drawer under for jewels, &c.



No. 354.—Triplet or Three Glass Mirror, richly mounted ebonized frame, brass inlaid, with handsome chromos on the backs of the two side glasses. Made in 5 sizes, inches by 8 inches, 11 inches by 11 inches, 12 inches by 12 inches, 13 inches by 13 inches, 13 inches by 11 inches.



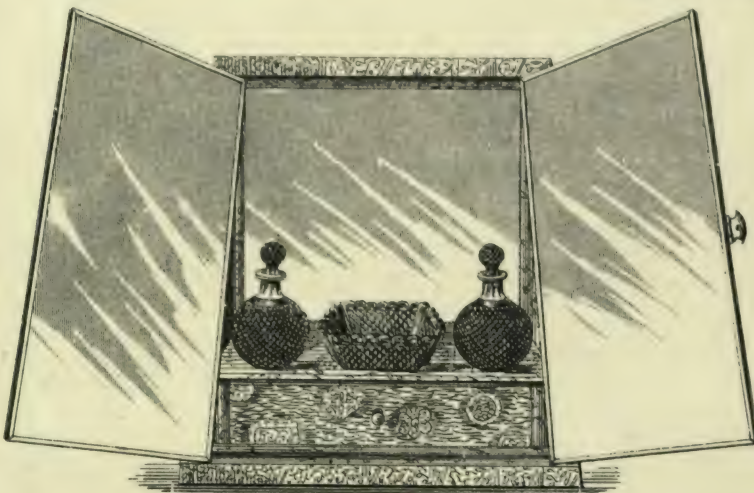
No. 355.—Triplet or Three Glass Mirror, in antique bronze Japanese design. Made in 4 sizes, 8 inches by 8 inches, 11 inches by 11 inches, 12 inches by 12 inches, 13 inches by 13 inches.



No. 356.—Triplet or Three Glass Mirror, in fine white enamel (imitation ivory) with elaborate hand-painted design on front, with nickel-plated mounts. Made in 5 sizes, 8 inches by 8 inches, 11 inches by 11 inches, 12 inches by 12 inches, 13 inches by 13 inches, 13 inches by 11 inches.



No. 357.—Triplet or Three Glass Mirror, in bamboo frame, with handsome Japanese designs on the backs of the two side glasses. Made in 4 sizes, 8 inches by 8 inches, 11 inches by 11 inches, 12 inches by 12 inches, 13 inches by 13 inches.



No. 358.—Triplet or Three Glass Mirror and Toilet Cabinet combined, in antique bronze case of Japanese design 13½ inches high, 11½ inches wide, 5½ inches deep at base, containing two perfume bottles and pin tray in fine crystal glass, with drawer under for jewels, &c.

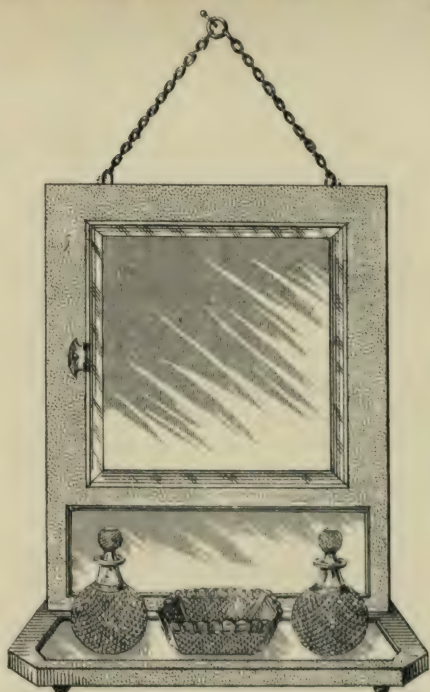


No. 359.—Triplet or Three Glass Mirror and Toilet Cabinet combined, in rich white enamelled case (imitation of ivory), front panel decorated with elaborate design. Size of case 13½ inches high, 11½ inches wide, 5½ inches deep at base, containing two perfume bottles and pin tray in fine crystal glass, with drawer under for jewels, &c.

TRIPLER TOILET MIRRORS AND DRESSING GLASSES.



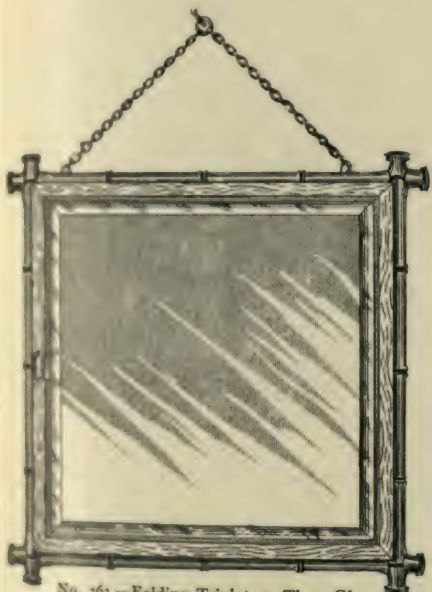
No. 360.—Folding Triplet or Three Glass Mirror, in bamboo frame, with handsome Japanese designs on the back of the two side glasses, with brush tray in front. This mirror will either hang or stand. In 5 sizes, viz. 8 inches by 8 inches, 11 inches by 11 inches, 13 inches by 12 inches, 13 inches by 13 inches, and 13 inches by 11 inches.



No. 361.—Folding Triplet or Three Glass Mirror, in rich silk plush frame, with bevelled mirror on front panel, mirror bottom tray holding toilet set, consisting of two perfume bottles and a pin tray in fine crystal glass. Size 17½ inches high, 13½ inches wide. This mirror will either hang or stand.



No. 362.—Triplet or Three Glass Mirror, in bamboo frame, with handsome Japanese designs on the back of the two side glasses, fancy bamboo feet. Size 19½ inches high, 13½ inches wide. This mirror will either hang or stand.



No. 363.—Folding Triplet or Three Glass Mirror, in bamboo frame, with bevelled mirror on front panel, and a handsome Japanese design on the back of the inner one. Made in 5 sizes, viz. 8 inches by 8 inches, 11 inches by 11 inches, 12 inches by 12 inches, 13 inches by 13 inches, and 13 inches by 11 inches.

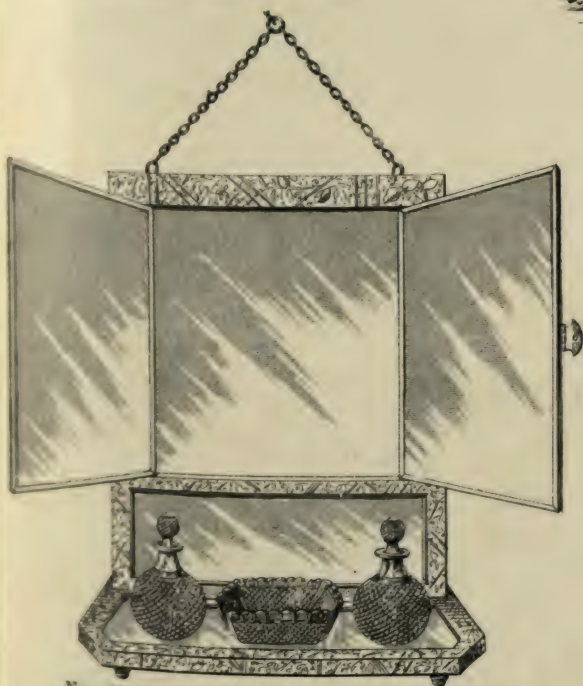


No. 364.—Large Triplet Toilet or Dressing Mirror, fitted with best plate glass, and mounted either in bamboo, walnut, mahogany, oak, or black wood frames, with handsome 3-light adjustable candelabra in massive brass, made in various sizes, viz.—

Sizes of plates about 52 ins. by 26 ins.	Height.	Width.
" "	55 "	26 "
" "	56 "	27 "
" "	64 "	29 "
" "	70 "	32 "
" "	73 "	36 "



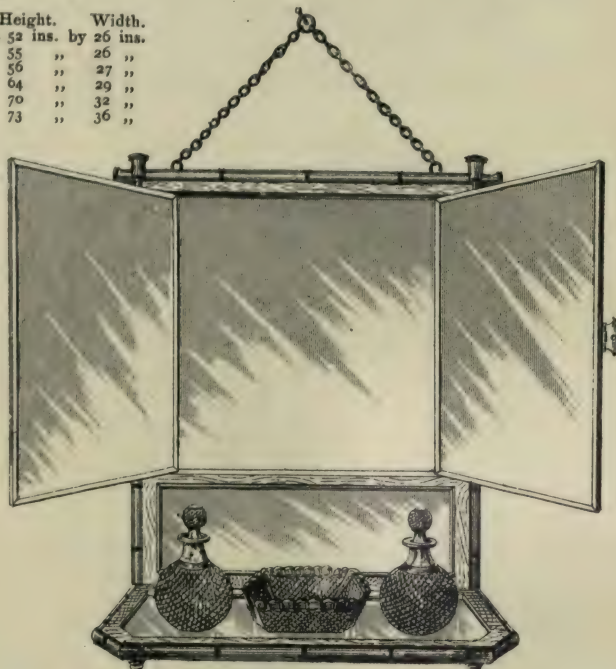
No. 365.—Triplet or Three Glass Mirror, in fancy wood frame, with 4 brass angles, with handsome Japanese designs on the back of the two side glasses. Made in 5 sizes, viz. 8 inches by 8 inches, 11 inches by 11 inches, 12 inches by 12 inches, 13 inches by 13 inches, and 13 inches by 11 inches.



No. 366.—Triplet or Three Glass Mirror, in antique Japanese design, with bevelled mirror on front panel, mirror bottom tray holding toilet set, consisting of two perfume bottles and a pin tray in fine crystal glass. Size 17½ inches high, 14 inches wide.



No. 367.—Triplet or Three Glass Mirror, in rich silk plush frame, with handsome chromo pictures on the back of the two side glass. Made in 5 sizes, viz. 8 inches by 8 inches, 11 inches by 11 inches, 12 inches by 12 inches, 13 inches by 13 inches, and 13 inches by 11 inches.



No. 368.—Triplet or Three Glass Mirror, in bamboo frame, with bevelled mirror on the front panel, and a handsome Japanese design on the back of the inner one, with mirror bottom tray holding toilet set consisting of two perfume bottles and a pin tray in fine crystal glass. Size 17½ inches high, 13 inches wide.

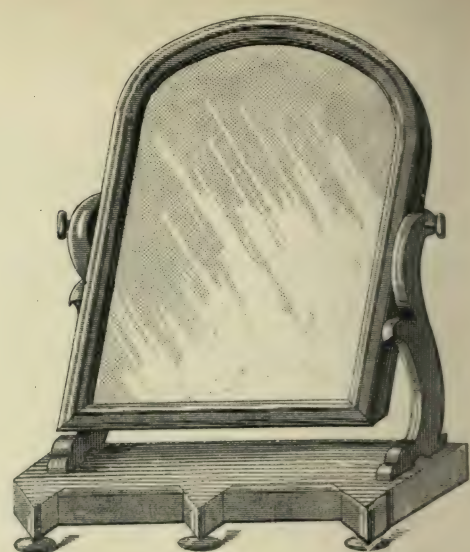
SWING DRESSING GLASSES, MAHOGANY, WALNUT, OR BIRCH FRAMES.



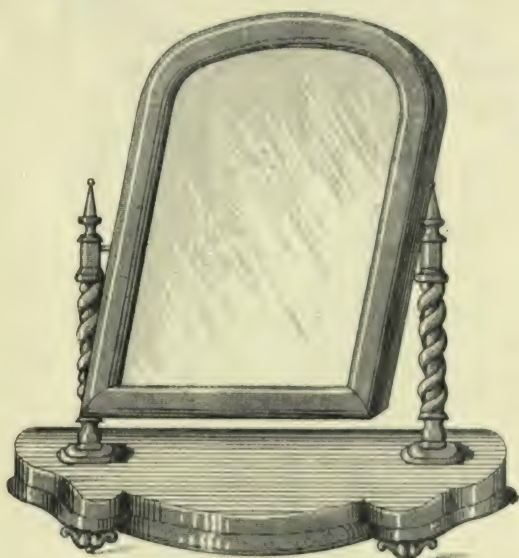
No. 369.



No. 370.



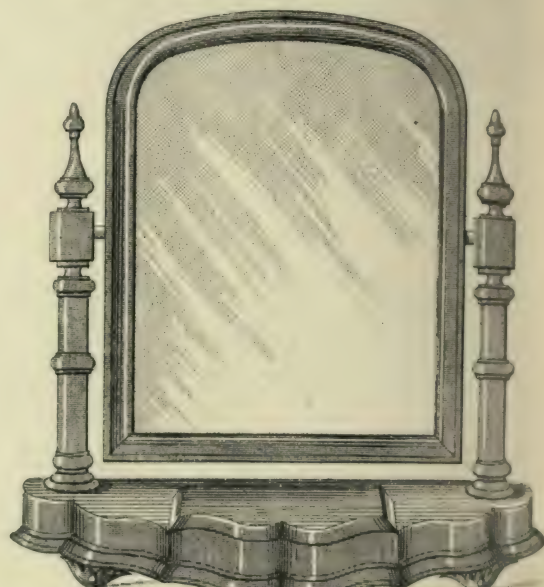
No. 371.



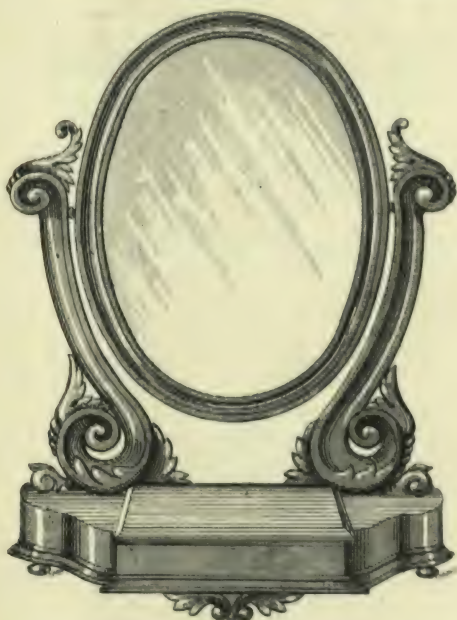
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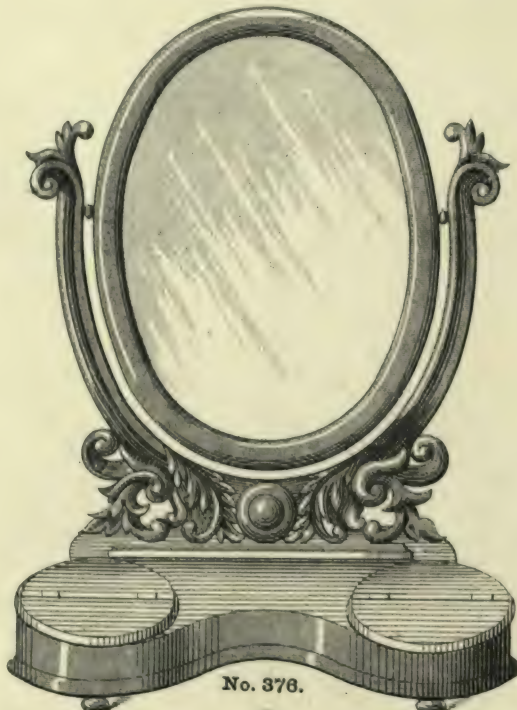
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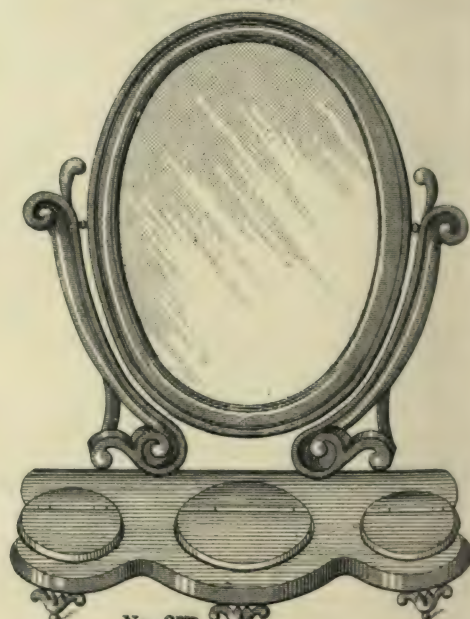
No. 374.



No. 375.



No. 376.



No. 377.



No. 378.

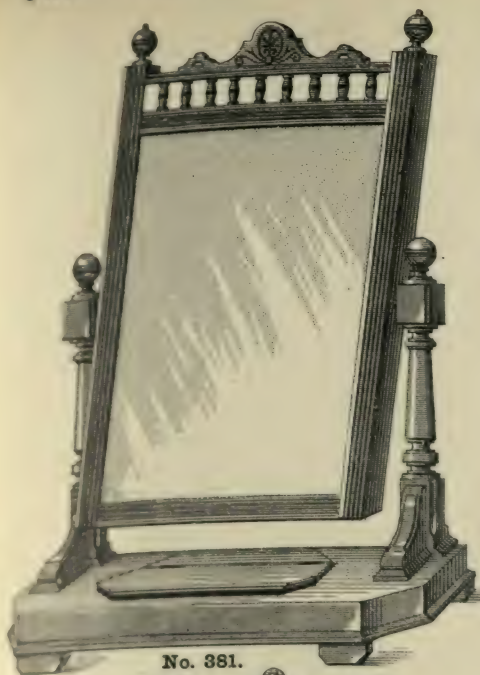


No. 379.

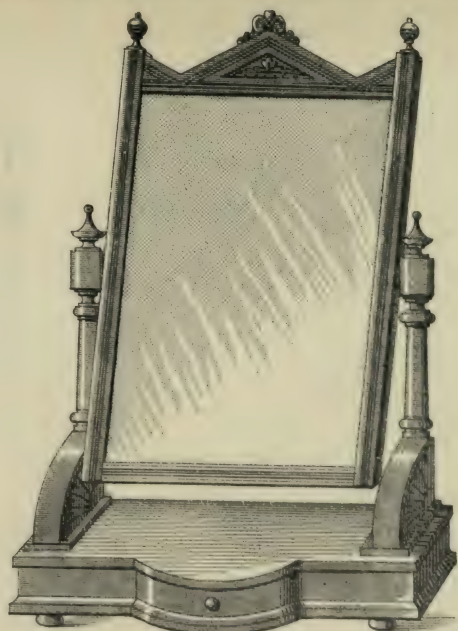


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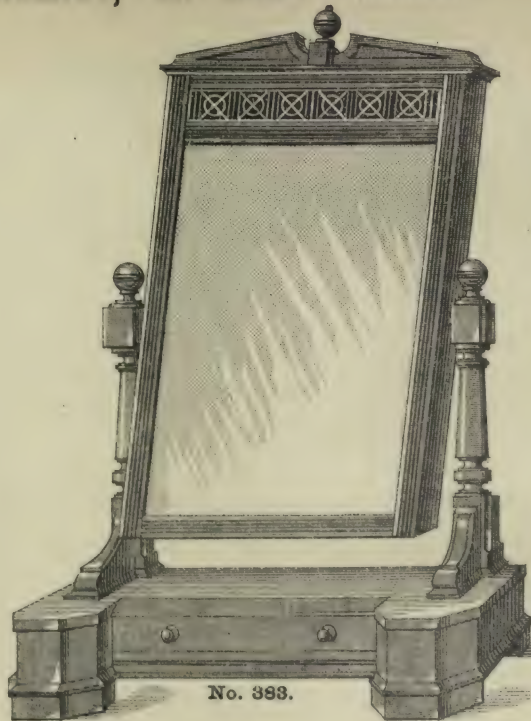
SWING DRESSING GLASSES AND LAVATORY MIRRORS, MAHOGANY, WALNUT, OR BIRCH FRAMES.



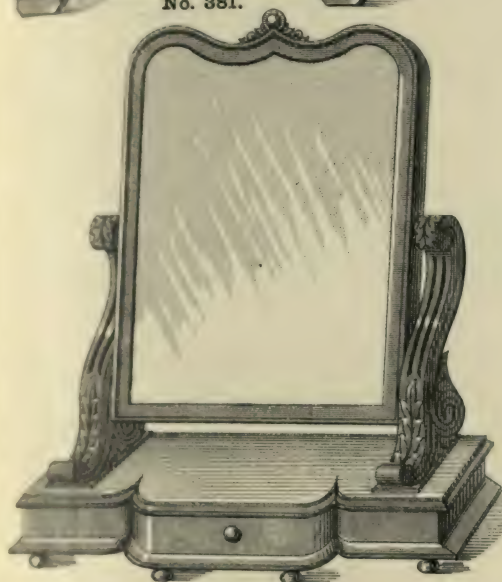
No. 381.



No. 382.



No. 383.



No. 384.



No. 385.



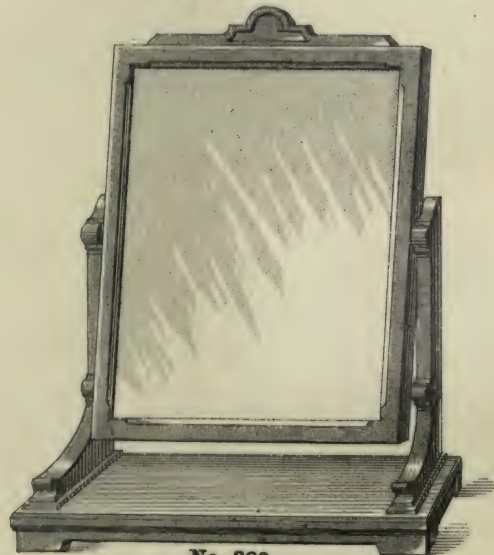
No. 386.



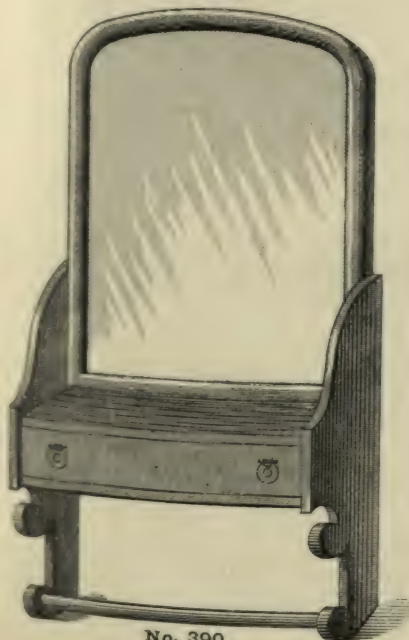
No. 387.



No. 388.



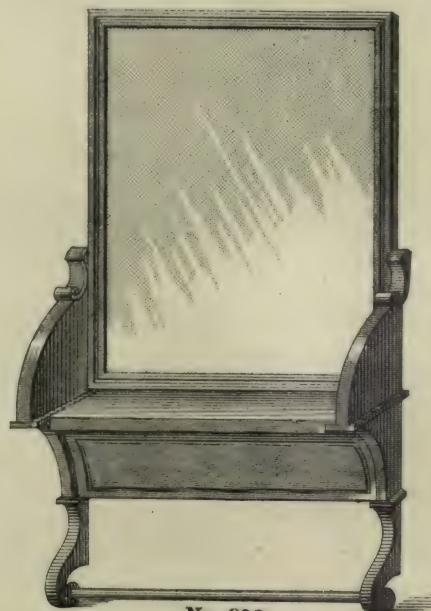
No. 389.



No. 390.

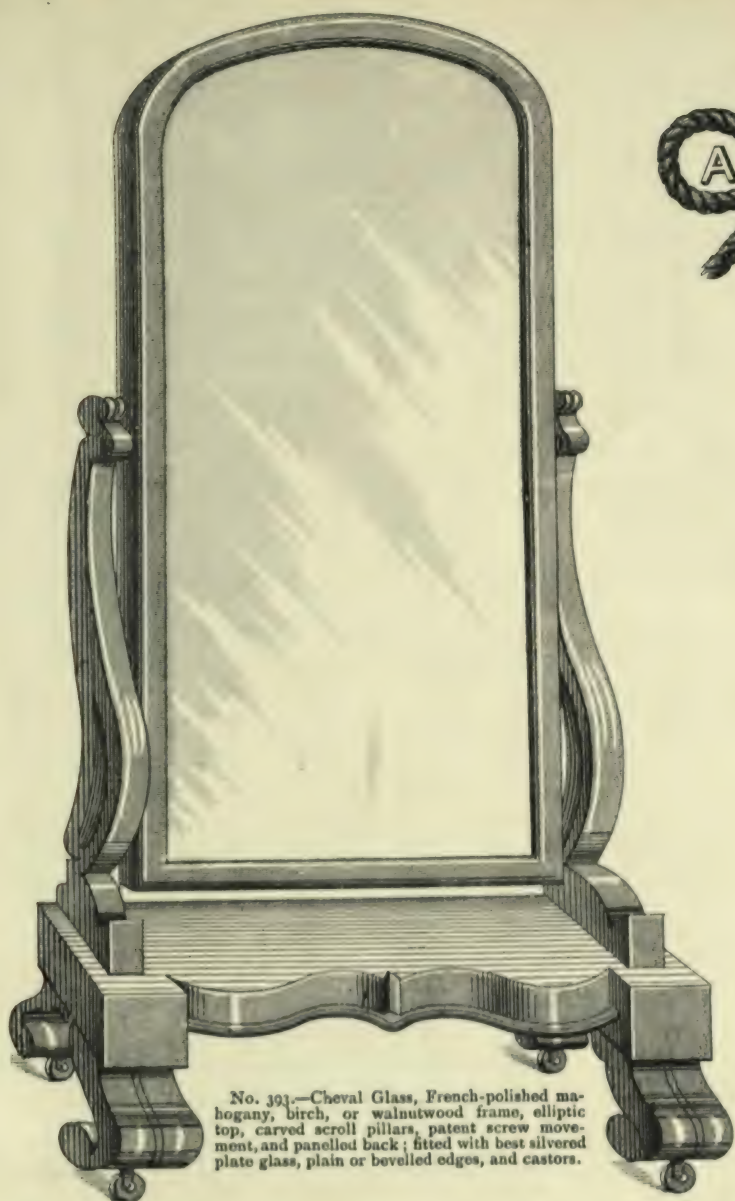


No. 391.

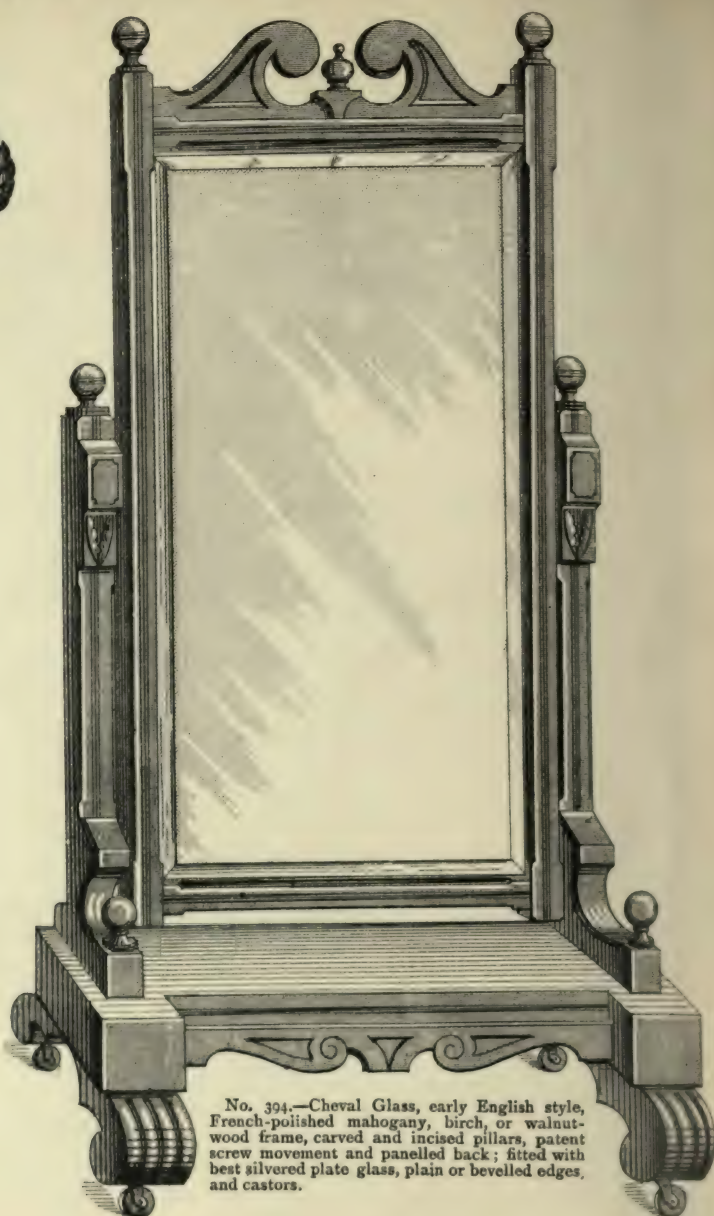
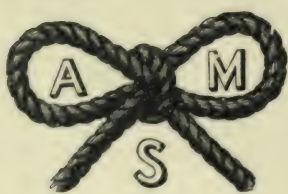


No. 392.

CHEVAL GLASSES. MAHOGANY, WALNUT, AND BIRCH FRAMES.

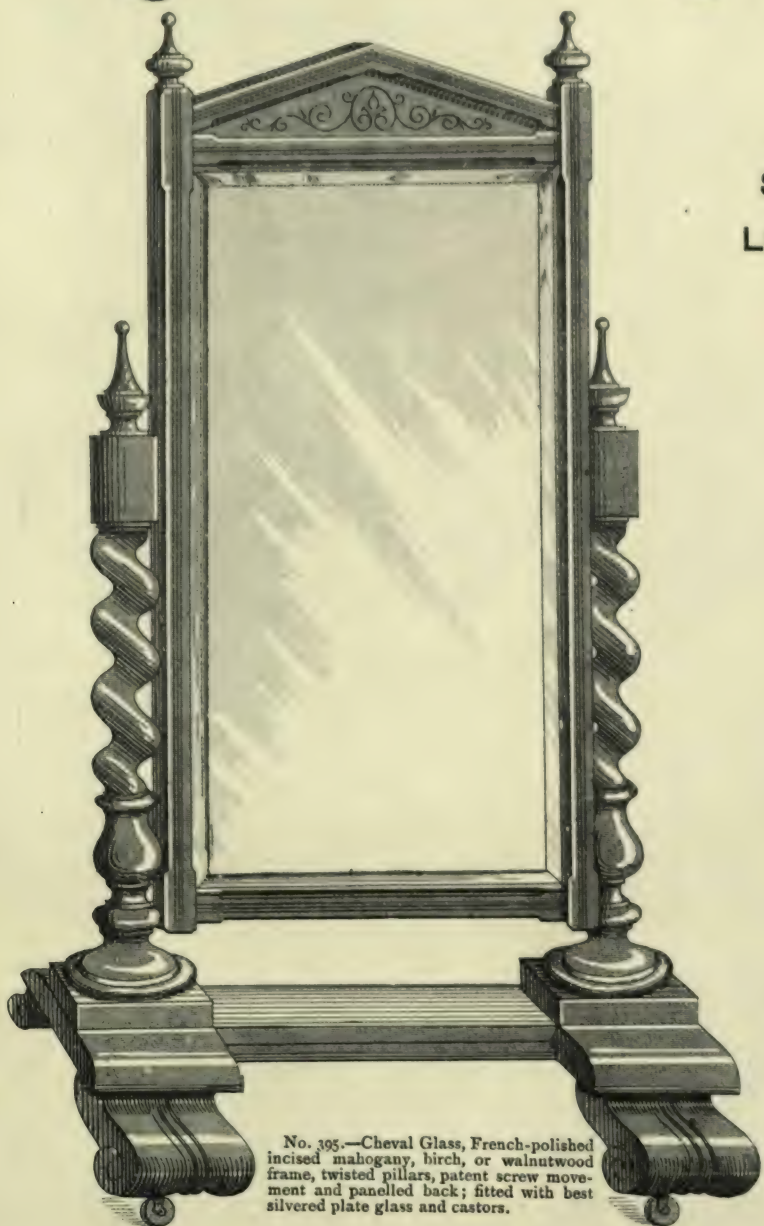


No. 393.—Cheval Glass, French-polished mahogany, birch, or walnutwood frame, elliptic top, carved scroll pillars, patent screw movement, and panelled back; fitted with best silvered plate glass, plain or bevelled edges, and castors.

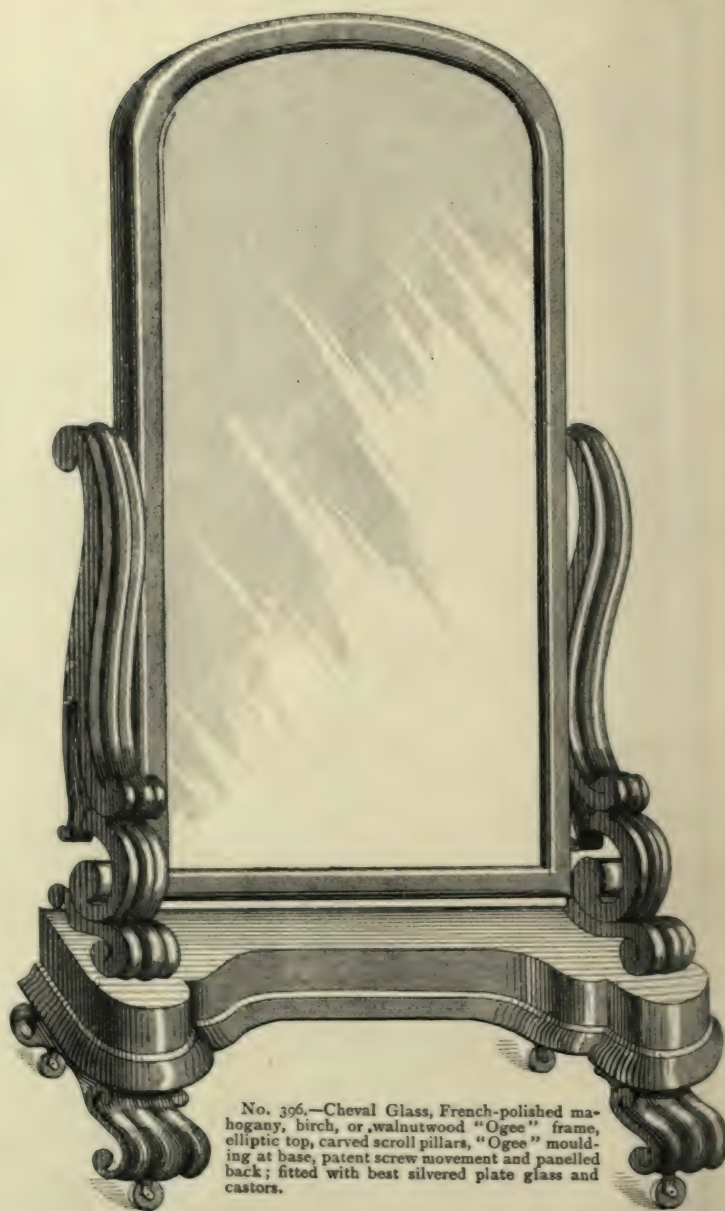


No. 394.—Cheval Glass, early English style, French-polished mahogany, birch, or walnutwood frame, carved and incised pillars, patent screw movement and panelled back; fitted with best silvered plate glass, plain or bevelled edges, and castors.

S. & F.
LONDON.



No. 395.—Cheval Glass, French-polished incised mahogany, birch, or walnutwood frame, twisted pillars, patent screw movement and panelled back; fitted with best silvered plate glass and castors.

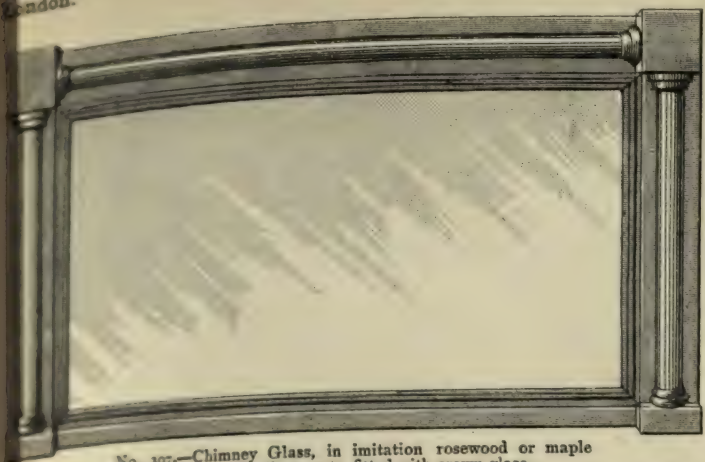


No. 396.—Cheval Glass, French-polished mahogany, birch, or walnutwood "Ogee" frame, elliptic top, carved scroll pillars, "Ogee" moulding at base, patent screw movement and panelled back; fitted with best silvered plate glass and castors.

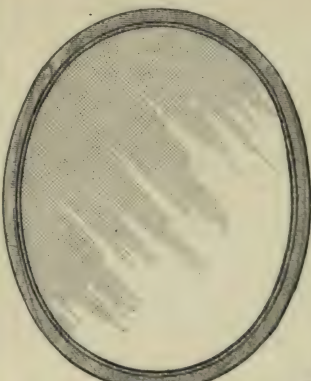
MIRRORS AND DRESSING GLASSES.

S. & F.
London.

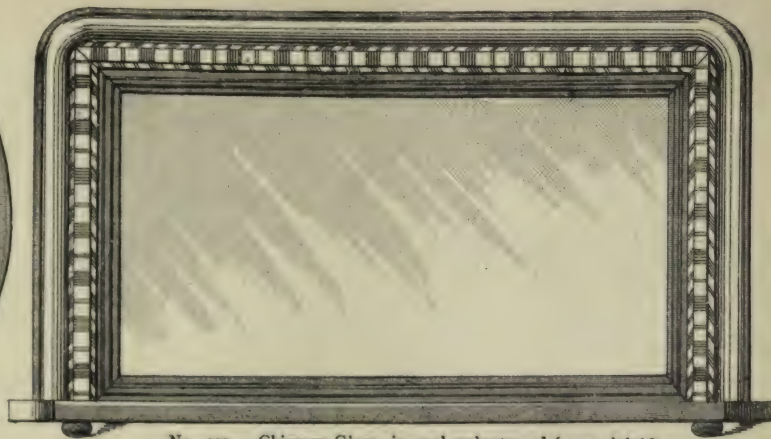
VENEERED.



No. 397.—Chimney Glass, in imitation rosewood or maple frame, with gilt mounts, fitted with crown glass.



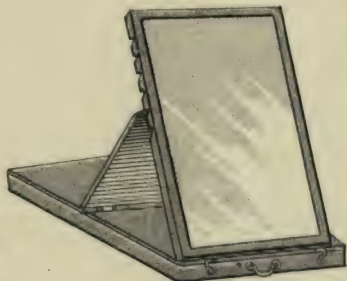
No. 398.—Oval Mirror, satin-wood, mahogany, or ebonized frame, half-round mouldings, fitted with silvered plate glass.



No. 399.—Chimney Glass, in real walnutwood frame, inlaid with tulip wood, with gilt beading inside frame, and white china feet.



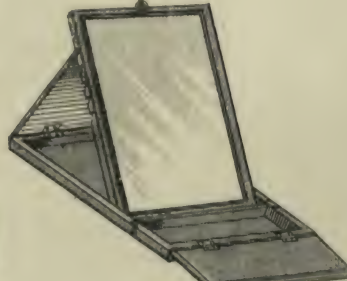
No. 401.—Oval Camp Glass, solid mahogany frame, fitted with silvered plate glass, plain or bevelled edges.



No. 402.—Camp Glass, solid mahogany frame, fitted with silvered plate glass, plain or bevelled edges.



No. 403.—Australian Dressing Glass, solid mahogany frame, fitted with silvered plate glass, plain or bevelled edges.



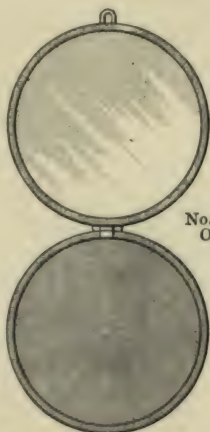
No. 404.—Camp Glass, with box for brushes, &c., solid mahogany frame, fitted with silvered plate glass, plain or bevelled edges.



No. 405.—Pocket Mirror, white wood frame and cover.



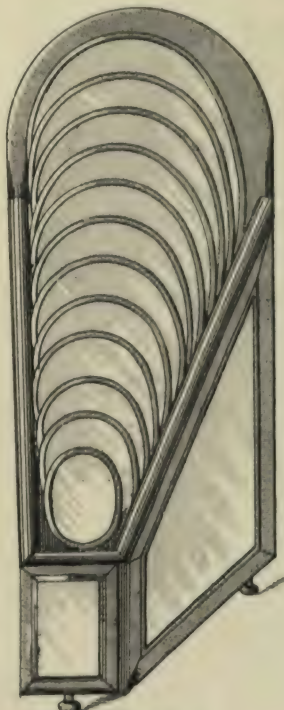
No. 407.—Closed.



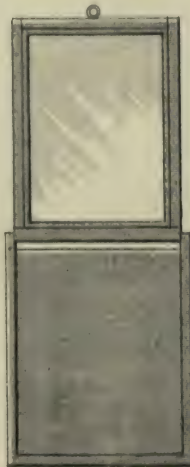
No. 407.—Open.



No. 407.—Covered Mirror, in zinc frame.



No. 410.—Solid Mahogany Stand, with silvered glass front and sides, containing a set of 15 mahogany hand mirrors.



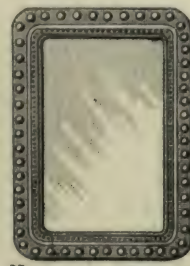
No. 408.—Shaving Mirror, in solid mahogany frame with cover.



No. 409.—Dressing Glass, in gilt frame.



No. 413.—Dressing Glass, in mahogany frame.



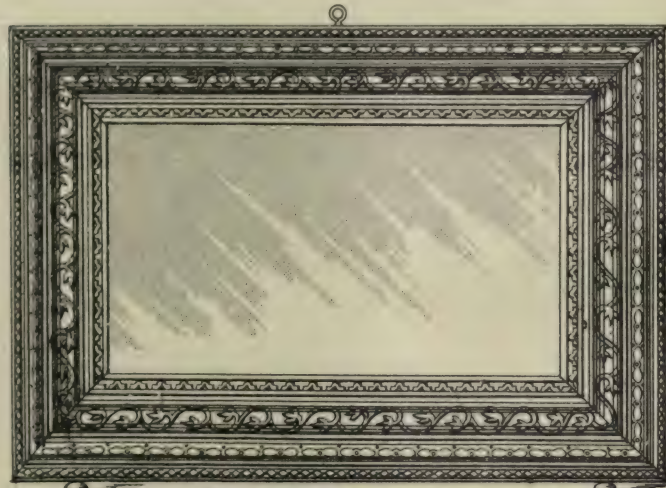
No. 414.—Mirror, in embossed brass frame.



No. 412.—Mirror, with folding leg, in polished white or stained wood frame, crown glass.



No. 416.—Dressing Glass, red and white Oxford frame, silvered plate glass.



No. 417.—Mirror, in heavily gilt moulded frame, extra wide.

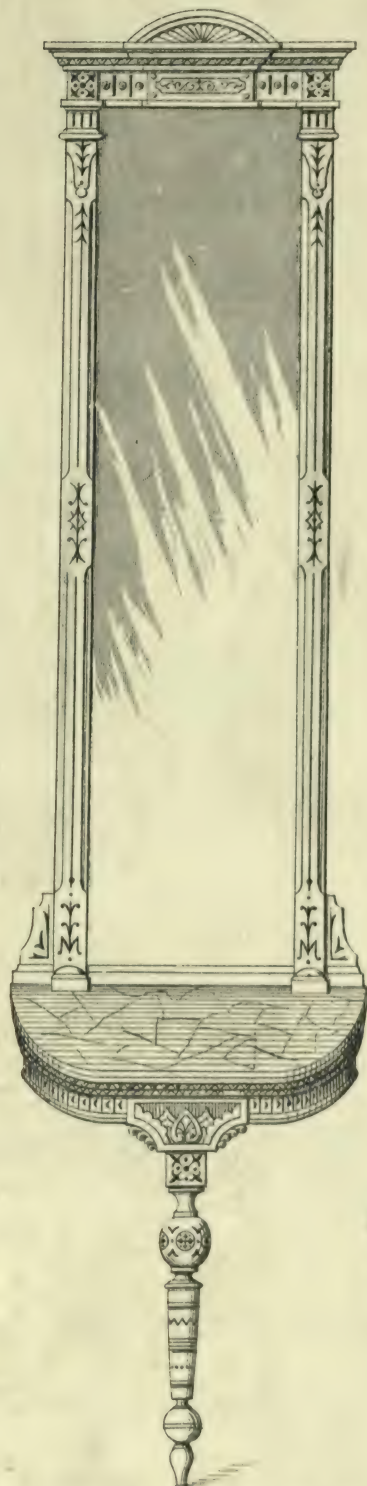


No. 411.—Looking Glass, in oak or black and gilt Oxford frame, silvered plate glass.



No. 415.—Mirror, in heavily gilt moulded frame.

CONSOLE TABLES WITH PIER GLASSES IN GILT AND BLACK AND GOLD FRAMES, AND GILT TABLES WITH MARBLE TOPS



No. 421.—Console Table, with pier glass, in carved black and gold frame, marble top.



No. 420.—Occasional Table, in gilt ornamental moulded frame, marble top.



No. 422.—Console Table, with pier glass, in gilt ornamental moulded frame, marble top.

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and
PARIS.

MANUFACTURERS,
IMPORTERS,
and
WAREHOUSEMEN.



No. 424.—Occasional Table, in gilt ornamental moulded frame, marble top.



No. 423.—Console Table, with pier glass, in gilt ornamental moulded frame, marble top.



No. 425.—Occasional Table, in gilt ornamental moulded frame, marble top.

CARVED WOOD BRACKETS AND BOOK SHELVES.

S&F.
London.

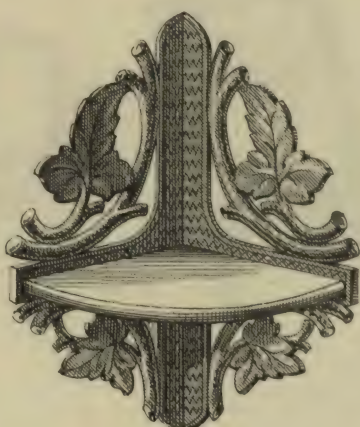
TRADE MARK.



No. 430. Carved Wood Corner Bracket, with two shelves. Height, 18 ins.; depth of top shelf, 5 ins.; depth of bottom shelf, 4 ins.



No. 432. Carved Wood Corner Bracket, brown. Height of bracket, 10 ins.; width, 9 ins.; depth of shelf, 6 ins.



No. 433. Carved Wood Corner Bracket, gilded with best English gold leaf, which will not tarnish. Height, 12 ins.; width, 10 ins.; depth of shelf, 7 ins.



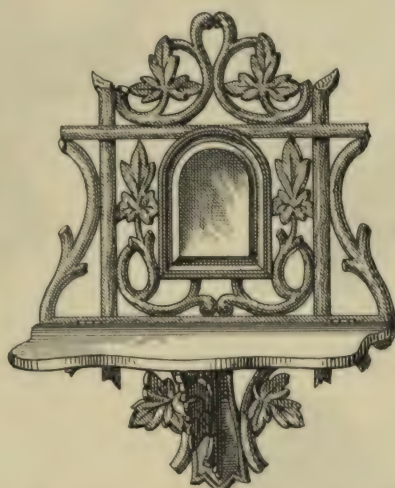
No. 435. Carved Wood Corner Bracket, brown, with stag's head. Height, 12 ins.; width, 10 ins.; depth of shelf, 7 ins.



No. 438. Carved Wood Corner Bracket, gilded with best English gold leaf, two shelves. Height, 16 ins.; width, 9 ins.; depth of top shelf, 4 1/2 ins.; depth of bottom shelf, 6 1/2 ins.



No. 439. Carved Wood Flat Bracket, brown, with bevel-edged mirror. Height, 11 ins.; width, 7 ins.; depth of shelf, 4 ins.



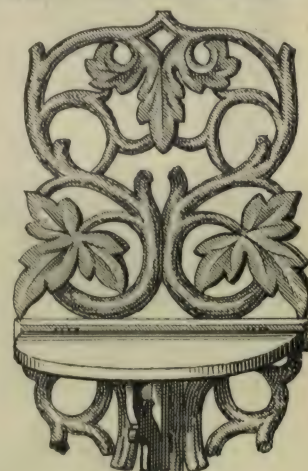
No. 441. Carved Wood Flat Bracket, brown, with bevel-edged mirror. Height, 17 ins.; width, 9 ins.; depth of shelf, 5 ins.



No. 442. Carved Wood Flat Bracket, with assorted heads of animals. Height, 14 ins.; width, 10 ins.; depth of shelf, 4 1/2 ins.



No. 443. Flat Carved Wood Bracket, gilded with best English gold leaf. Height, 14 ins.; width, 10 ins.; depth of shelf, 5 ins.



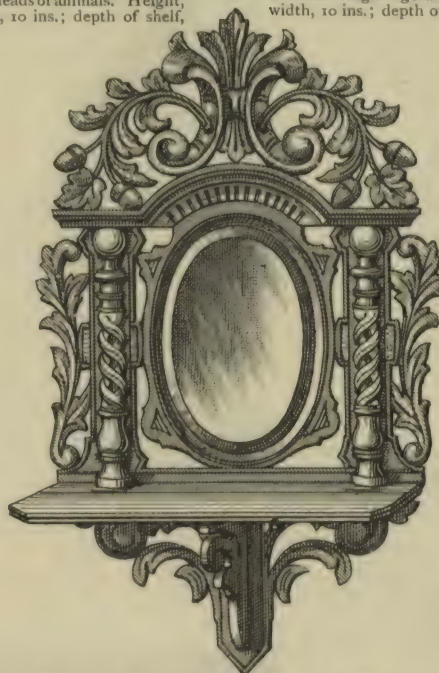
No. 446. Flat Carved Wood Bracket, brown. Height, 14 ins.; width, 9 ins.; depth of shelf, 5 ins.



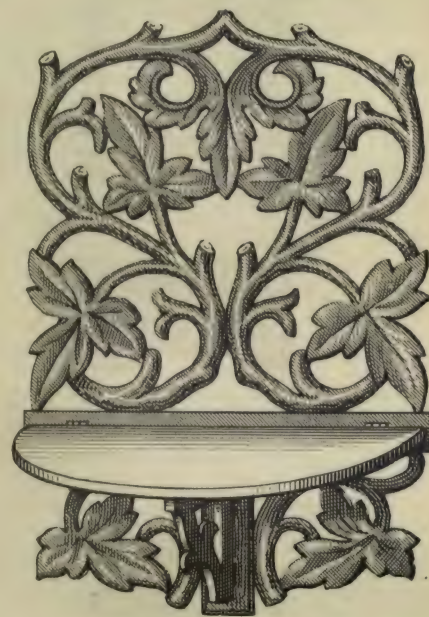
No. 447. Flat Carved Wood Bracket, brown, with canopy top and bevel-edged mirror. Height, 14 ins.; width, 8 ins.; depth of shelf, 4 1/2 ins.



No. 449. Flat Carved Wood Bracket, in best hard wood, with animals of various kinds carved in centre. Height, 19 ins.; width, 12 ins.; depth of shelf, 5 1/2 ins.



No. 450. Flat Carved Wood Bracket, brown, with bevel-edged mirror. Height, 20 ins.; width, 11 ins.; depth of shelf, 6 1/2 ins.



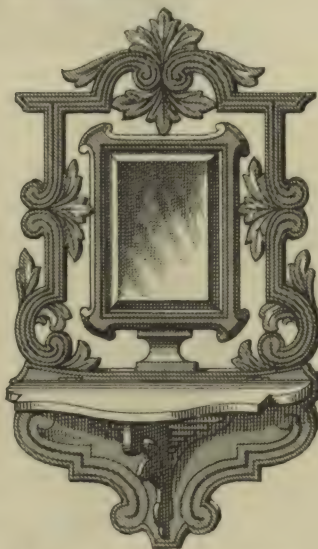
No. 451. Flat Carved Wood Bracket, brown. Height, 19 ins.; width, 12 ins.; depth of shelf, 6 ins.



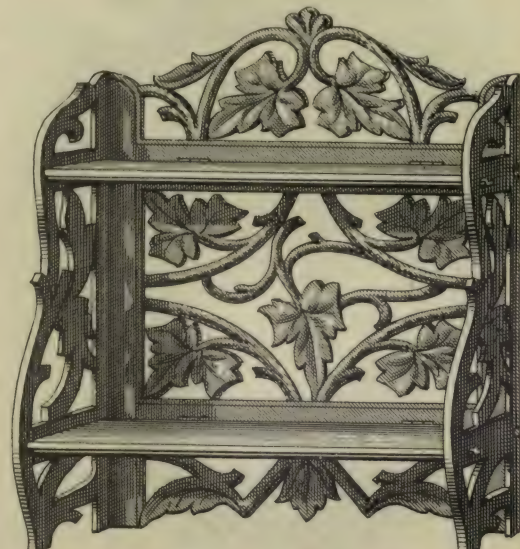
No. 452. Carved Bookshelf, in black wood. Height, 16 ins.; width, 11 ins.; with two shelves, each 5 ins. deep.



No. 453. Flat Carved Wood Bracket, brown, with stag's head. Height, 12 ins.; width, 10 ins.; depth of shelf, 6 ins.



No. 458. Flat Carved Wood Bracket, brown, with bevel-edged mirror. Height, 17 ins.; width, 9 ins.; depth of shelf, 4 1/2 ins.



No. 461. Carved Bookshelf, dark wood, fine carving. Height, 16 ins.; width, 13 ins.; depth of top shelf, 4 ins.; and of bottom shelf, 5 ins.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co., Lith. Glasgow.

S&F.
London.

MIRROR BRACKETS IN PLUSH-COVERED FRAMES.

TRADE MARK.



No. 467. Plush Frame Wall Bracket, fitted with horse-shoe shape bevel-edged mirror. Size, 8½ ins. by 6 ins.



No. 468. Plush Frame Wall Bracket, fitted with oval top bevel-edged mirror. Size, 7½ ins. by 4½ ins.



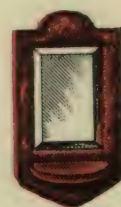
No. 469. Plush Frame Wall Bracket, fitted with oval top bevel-edged mirror. Size, 7 ins. by 3½ ins.



No. 470. Plush Frame Bevel-edged Mirror, on Plush Easel. Size of Mirror, 7 ins. by 6 ins.; size of Easel, 12½ ins. by 6 ins.



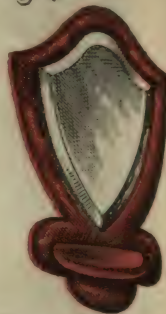
No. 471. Plush Frame Wall Bracket, fitted with square bevel-edged mirror. Size, 6½ ins. by 4 ins.



No. 472. Plush Frame Wall Bracket, fitted with square bevel-edged mirror. Size, 6 ins. by 3 ins.



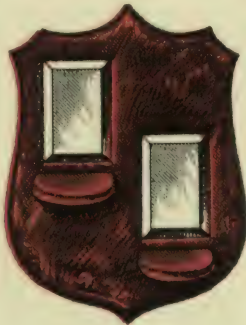
No. 473. Plush Frame Wall Bracket, fitted with oval top bevel-edged mirror. Size, 7 ins. by 3½ ins.



No. 474. Plush Frame Wall Bracket, fitted with shield shape bevel-edged mirror. Size, 9½ ins. by 6½ ins.



No. 475. Plush Frame Wall Bracket, fitted with horse-shoe shape bevel-edged mirror. Size, 15½ ins. by 10½ ins.



No. 476. Plush Frame Wall Bracket, two shelves, fitted with two square bevel-edged mirrors. Size, 10 ins. by 7½ ins.



No. 477. Plush Frame Wall Bracket, fitted with Gothic top bevel-edged mirror. Size, 11½ ins. by 6½ ins.



No. 478. Plush Frame Wall Bracket, fitted with shield shape bevel-edged mirror. Size, 13 ins. by 7½ ins.



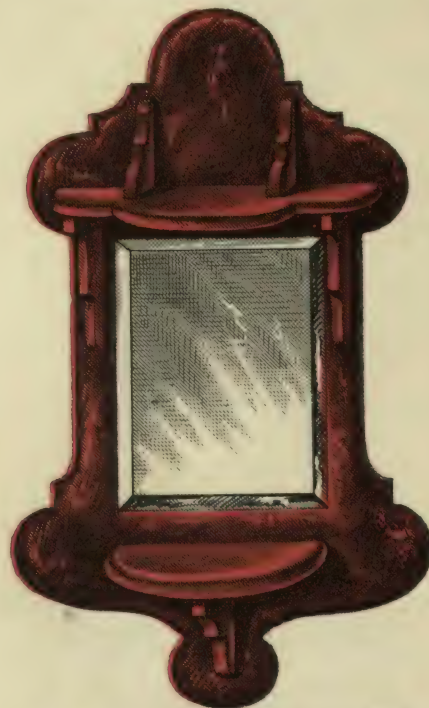
No. 479. Plush Frame Wall Bracket, three shelves, fitted with two circular and one Gothic top bevel-edged mirror. Size, 14½ ins. by 14 ins.



No. 480. Plush Frame Wall Bracket, fitted with fancy bevel-edged mirror, and two handsome brass sconces for candles. Size, 16 ins. by 9½ ins.



No. 481. Plush Frame Wall Bracket, fitted with Fancy bevel-edged mirror. Size, 19½ ins. by 7½ ins.



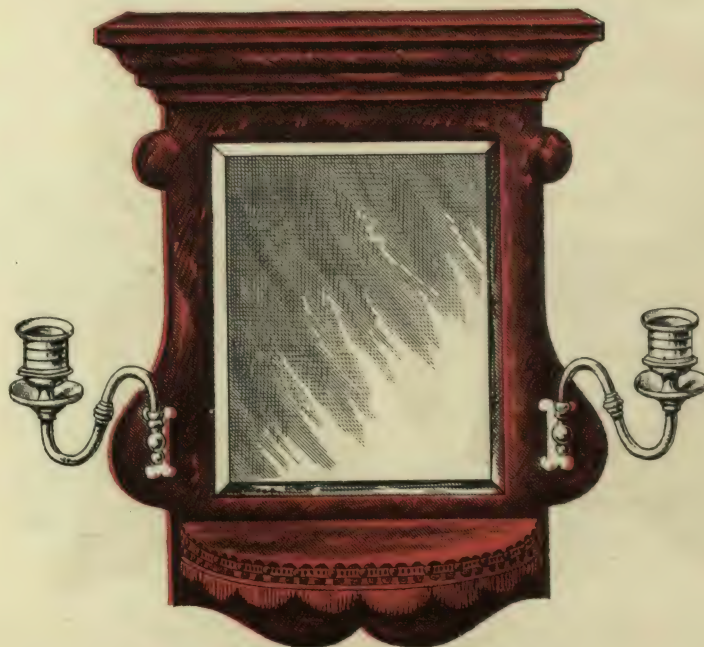
No. 482. Plush Frame Wall Bracket, two shelves, fitted with square bevel-edged mirror. Size, 22½ ins. by 12 ins.



No. 483. Plush Frame Wall Bracket, two shelves, fitted with two bevel-edged mirrors. Size, 20 ins. by 8½ ins.



No. 484. Plush Frame Wall Bracket, fitted with circular bevel-edged mirror. Size, 24½ ins. by 13½ ins.



No. 485. Plush Frame Wall Bracket, fitted with square bevel-edged mirror, and two handsome brass sconces for candles. Size, 19 ins. by 15 ins.



No. 486. Plush Frame Wall Bracket, fitted with fancy bevel-edged mirror. Size, 22 ins. by 13½ ins.

Entered at Stationers' Hall. Plush Brackets can be had in all fashionable shades, viz.:—Terra Cotta, Peacock Blue, Old Gold, Crimson, &c. | William Gorman & Co. Ltd.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MIRROR BRACKETS IN PLUSH-COVERED FRAMES.

S&F.
London.

TRADE MARK.



No. 487. Plush Frame Wall Bracket, fitted with oval bevel-edged mirror. Size, 15 1/2 ins. by 7 1/2 ins.



No. 490. Plush Frame Wall Bracket, fitted with oval bevel-edged mirror. Size, 15 1/2 ins. by 7 1/2 ins.



No. 491. Plush Frame Corner Wall Bracket, fitted with two Gothic top bevel-edged mirrors. Size of each side, 14 ins. by 6 1/2 ins.



No. 488. Plush Frame Wall Bracket, three shelves, fitted with three fancy bevel-edged mirrors. Size, 21 ins. by 22 1/2 ins.



No. 492. Plush Frame Wall Bracket, three shelves, fitted with three fancy bevel-edged mirrors. Size, 23 1/2 ins. by 19 ins.



No. 489. Plush Frame Wall Bracket, three shelves, fitted with three fancy bevel-edged mirrors. Size, 18 ins. by 16 1/2 ins.



No. 493. Plush Frame Wall Bracket, fitted with four fancy bevel-edged mirrors. Size, 24 ins. by 16 1/2 ins.



No. 494. Plush Frame Wall Bracket, two shelves, fitted with two fancy bevel-edged mirrors. Size, 23 1/2 ins. by 13 1/2 ins.



No. 495. Plush Frame Wall Bracket, butterfly shape, fitted with four shelves and four fancy bevel-edged mirrors. Size, 23 1/2 ins. by 17 1/2 ins.



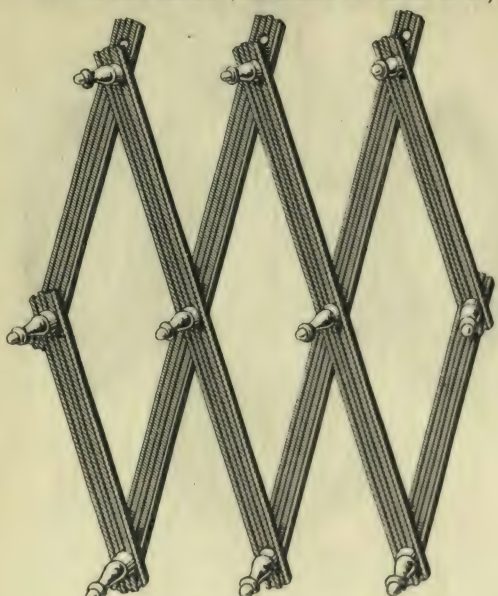
No. 496. Plush Frame Corner Wall Bracket, three shelves, fitted with four fancy bevel-edged mirrors. Size of each side, 27 1/2 ins. by 9 1/2 ins.

William Gorman & Co., Lith. Glasgow.

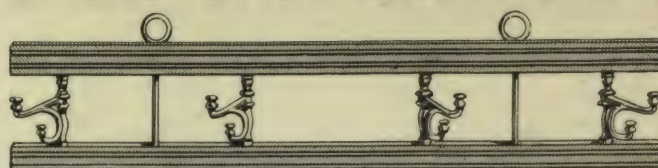
Plush Brackets can be had in all fashionable shades, viz.:—Terra Cotta, Peacock Blue, Olive Green, Ruby, &c.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

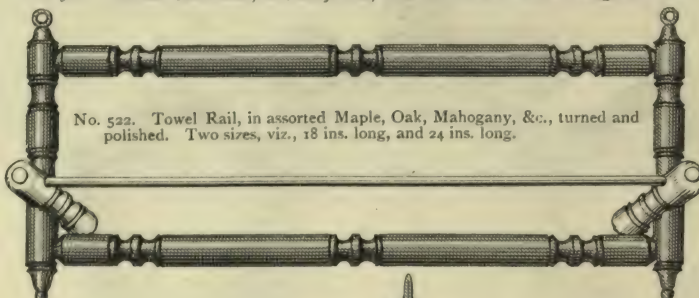
MIRROR BRACKETS, HAT AND COAT RACKS, AND PORTABLE WARDROBES.



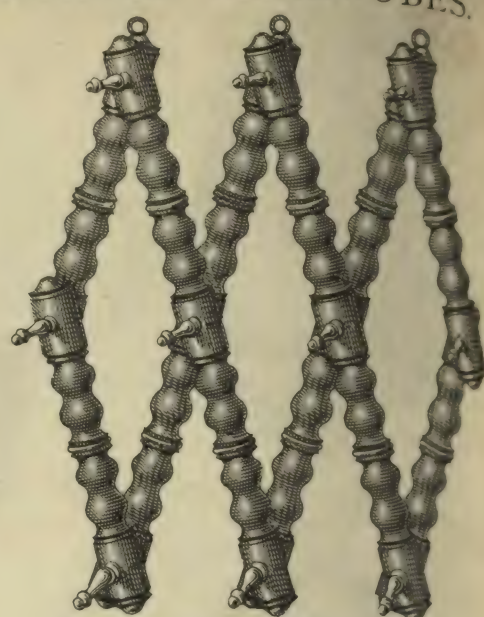
No. 519. Expanding Hat and Coat Rack, in dark wood; 10 pegs. Height, 20 inches.



No. 521. Hat and Coat Rack, in Cherrywood, with four bronze hooks. Length, 21 ins.



No. 522. Towel Rail, in assorted Maple, Oak, Mahogany, &c., turned and polished. Two sizes, viz., 18 ins. long, and 24 ins. long.



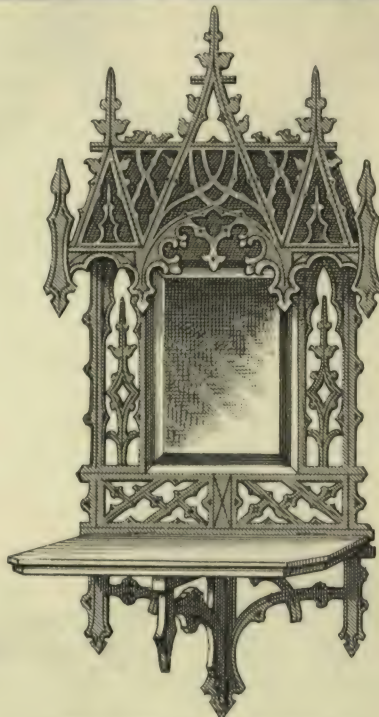
No. 525. Expanding Hat and Coat Rack, in solid Oak, polished, 10 pegs. Height, 19 ins.

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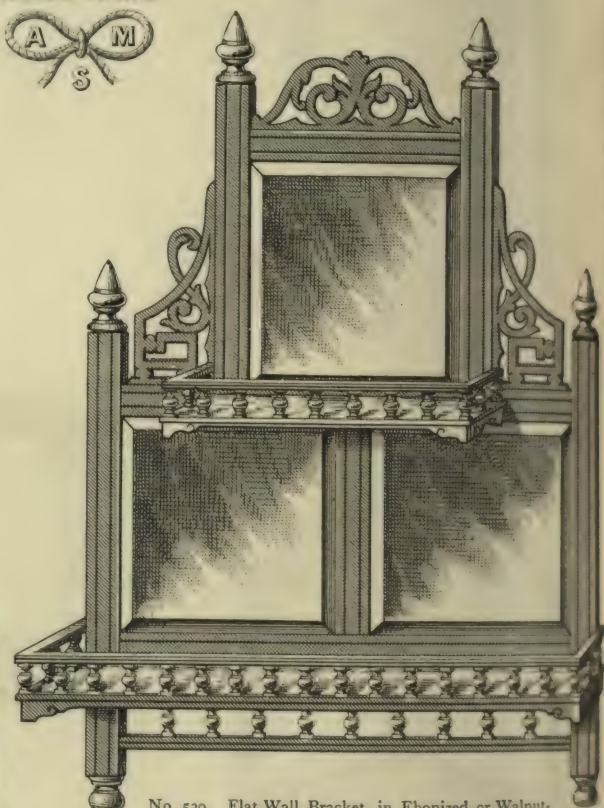
TRADE MARK.



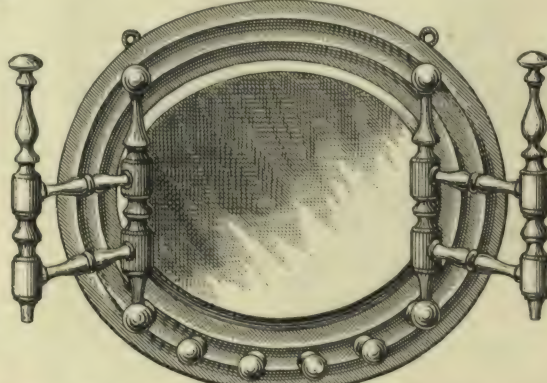
No. 526. Flat Wall Bracket, with bevelled mirror, and gilded all over with best English gold leaf. Height of bracket, 29 ins.; width, 22 ins.; bottom shelf, 14 ins. wide, 7 ins. deep. Two side shelves, each 6 ins. wide and 3 ins. deep.



No. 527. Swiss Carved Bracket, imitation Oakwood, with bevel-edged mirror; assorted patterns. Height, 22 ins.; width, 16 ins.; depth of shelf, 5 ins.



No. 530. Flat Wall Bracket, in Ebonized or Walnutwood, polished, with three bevel-edged mirrors. Height of bracket, 22 ins.; width, 17 ins. Width of top shelf, 9 ins.; depth, 4 ins. Width of bottom shelf, 17 ins.; depth, 4 ins.



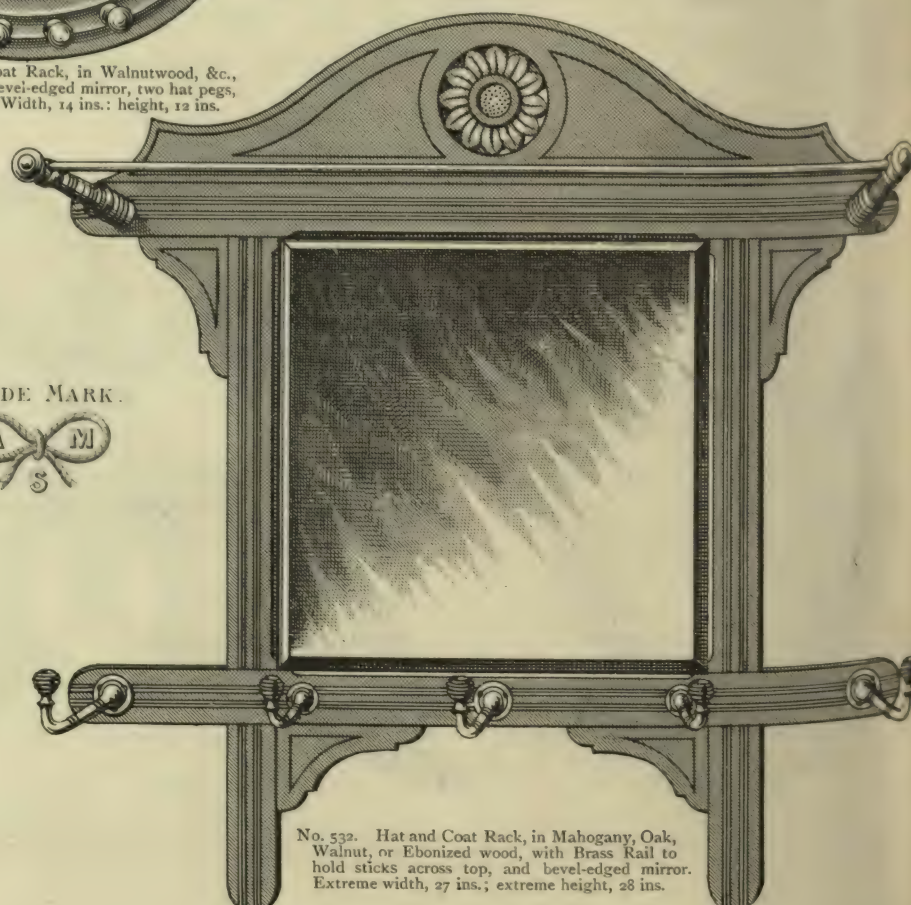
No. 529. Hat and Coat Rack, in Walnutwood, &c., polished, with oval bevel-edged mirror, two hat pegs, and four coat pegs. Width, 14 ins.; height, 12 ins.



No. 531. Horse-Shoe Hat and Coat Rack, in Walnut or Oakwood, polished, with six lacquered brass hooks. Height, 28 ins.; width, 24 ins.

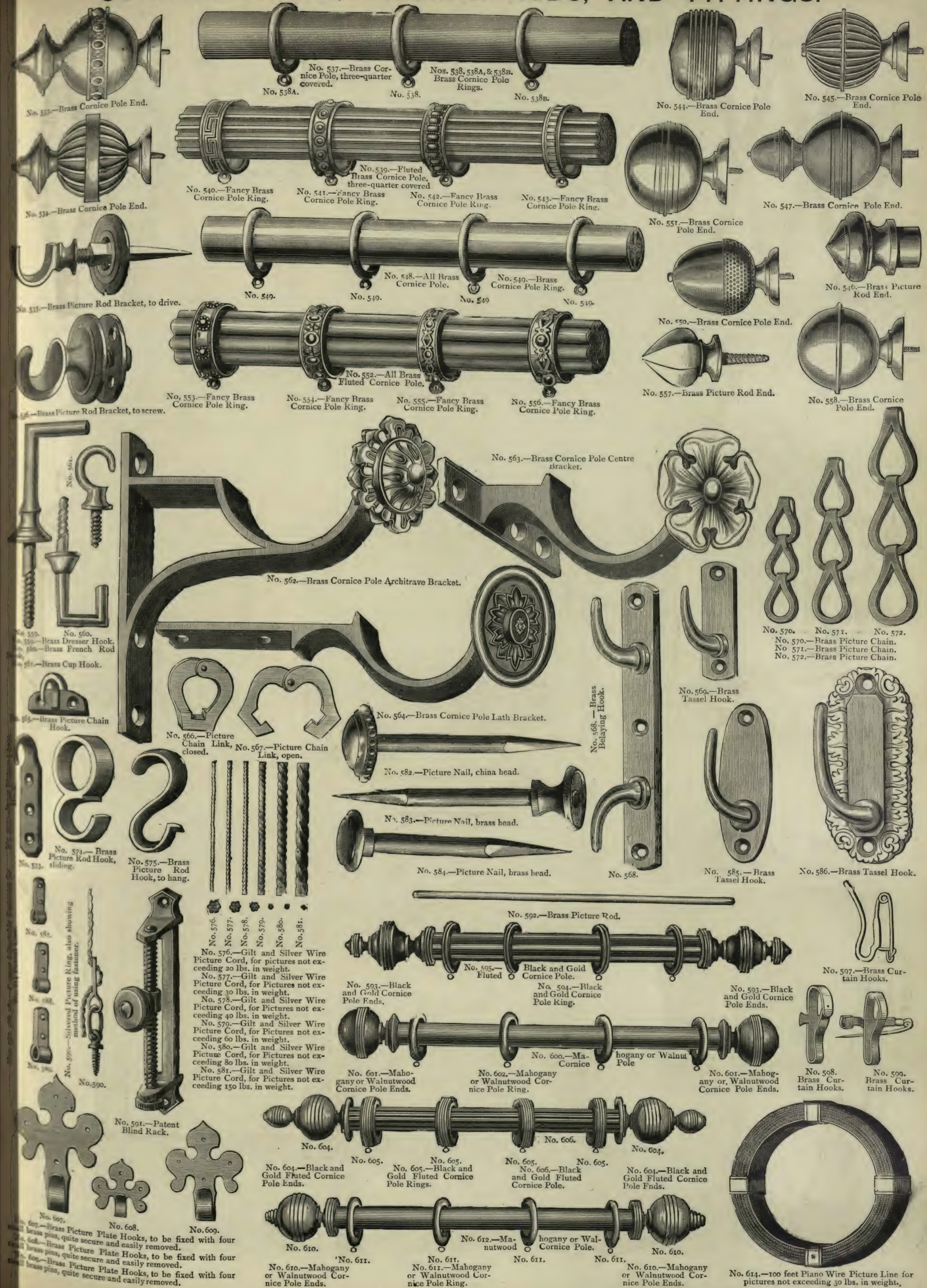
No. 531a as No. 531, but with bevelled-edge mirror in centre, of superior quality.

TRADE MARK.



No. 532. Hat and Coat Rack, in Mahogany, Oak, Walnut, or Ebonized wood, with Brass Rail to hold sticks across top, and bevel-edged mirror. Extreme width, 27 ins.; extreme height, 28 ins.

CORNICE POLES, PICTURE RODS, AND FITTINGS.





OLEOGRAPHS IN GILT FRAMES.



No. 631.—12 inches by 10 inches.



No. 632.—10½ ins. by 8½ ins.



No. 633.—16 inches by 12 inches.



No. 634.—10½ ins. by 8½ ins.



No. 635.—14 inches by 11 inches.



No. 636.—18 inches by 10 inches.



No. 637.—12 ins. by 7½ ins.

S. & F.
LONDON.



No. 638.—24 inches by 18 inches.



No. 639.—11 ins. by 7 ins.

S. & F.
LONDON.



No. 640.—22 inches by 12 inches.



No. 641.—15 inches by 12 inches.



No. 642.—19 inches by 16 inches.



No. 643.—29 inches by 24 inches.



No. 644.—16 inches by 13 inches.



No. 645.—18 inches by 14 inches.



No. 646.—27 inches by 15 inches.



No. 647.—40 inches by 30 inches.



No. 648.—29 inches by 17 inches.

CHROMO-LITHOGRAPHS AND COLOURED PRINTS IN GILT FRAMES.

T. & A. M. & C.



No. 649.—18 inches by 14 inches.



ELK HOUSE, BRADSTAIRS.

No. 650.—15 inches by 12 inches.



No. 651.—13 inches by 10 inches.



THE SALE OF THE PET LAMB.

No. 652.—18 inches by 14 inches.



No. 653.—20 inches by 16 inches.



No. 655.—28 inches by 13 inches.



North Wales

No. 656.—27 inches by 12 inches.



No. 657.—22 inches by 18 inches.



Fording the Brook

No. 654.—22 inches by 19 inches.



No. 658.—26 inches by 20 inches.



No. 659.—25 inches by 21 inches.



No. 660.—29 inches by 24 inches.



No. 661.—28 inches by 21 inches.



On the Moors.

No. 662.—22 inches by 18 inches.



No. 663.—29 inches by 20 inches.



BIRD NESTING

No. 664.—21 inches by 17 inches.

IMPORTANT ENGRAVINGS BY ARTISTS OF THE HIGHEST CELEBRITY.

* * It is usual to publish three Classes of Proofs, technically termed Lettered Proofs, Proofs before Letters, and Artists' Proofs. Generally, where the Print is published at One Guinea, the Proofs range from Two to Five Guineas; where at Two Guineas, from Four to Eight Guineas; where at Three Guineas, from Five to Ten Guineas.

* * Print Impressions on India Paper may be obtained of any subject in this list. The Sizes given are those of the Engraved Work: for Framing, a margin must be allowed, of certainly not less than two inches top and sides, with proportionate margin (of about an inch extra) beneath.

THE ENGRAVED WORKS OF SIR EDWIN LANDSEER, R.A.

No.	Title.	Size.
665	Alexander and Diogenes (small size)	17½ by 13½
666	Brae-Mar (large size)	24 " 24½
667	Brae-Mar (small size)	10½ " 10½
668	Browsing	31 " 25
669	Cat's Paw, The	23 " 25½
670	Challenge, The (large size)	35½ " 14½
671	Challenge, The (middle size)	27½ " 11½
672	Challenge, The (small size)	11 " 6
673	Champion, The	29½ " 23½
674	Children of the Mist, The	24½ " 10½
675	Children with Rabbits, The	17½ " 22½
676	Connoisseurs, The (Portrait of the late Sir Edwin Landseer, R.A.)	12½ " 16½
677	Cottage Industry	8 " 11
678	Courtyard of Bolton Abbey	28 " 22½
679	Crossing the Ice	7½ " 8½
680	Dairy Maid, The	10½ " 22½
681	Dash, Hector, Nero, and a Lory (The Queen's Pets)	28 " 22½
682	Death of a Stag in Glen Tilt, The	24½ " 18½
683	Death of the Wild Bull, The—Chillingham Park	24 " 24½
684	Deer Pass, The (large size)	38 " 17½
685	Deer Pass, The (small size)	25½ " 12
686	Deer Stalkers Returning	34 " 17
687	Defeat of Comus, The	10½ " 16½
688	Defiance	44 " 28½
689	Dialogue of Waterloo, A	15 " 18
690	Dignity and Impudence (small size)	34½ " 20½
691	Domination	17½ " 31
692	Event in the Forest, An	36½ " 20½
693	Flood in the Highlands	24½ " 27
694	Font, The	33½ " 22
695	Forester's Family, The (large size)	20 " 13
696	Forester's Family, The (small size)	21 " 25
697	Free Kirk (Highland Congregation)	36 " 22
698	Geneva—Dining Out	23½ " 17½
699	Hafed (a celebrated Deer Hound)	15½ " 22½
700	Hawk, The	28 " 22½
701	Hawking in the Olden Times	24½ " 18
702	Hawk Trainer, The	10 " 8
703	Highland Cradle, The	28½ " 19
704	Highland Drovers departing for the South, The	17½ " 23½
705	Highland Lassie crossing a Stream	30½ " 24
706	Highland Nurses (large size)	17½ " 14
707	Highland Nurses (small size)	16½ " 12½
708	Highland Shepherd's Dog rescuing a Sheep from a Snow-Drift	20½ " 16
709	Highland Whiskey Still, The	42 " 16
710	Hunted Stag, The (large size)	27 " 11½
711	Hunted Stag, The (small size)	25 " 19
712	Hunter and Hounds	23½ " 23½
713	King of the Forest, The	24 " 10½
714	Larder Invaded, The	24½ " 18½
715	Lassie herding Sheep, The	34 " 21
716	Midsummer Night's Dream (Titania and the Fairies)	12½ " 10
717	Mischief in Full Play	24 " 23½
718	Monarch of the Glen, The (large size)	16½ " 16
719	Monarch of the Glen, The (small size)	35½ " 22
720	Morning (large size)	20 " 12½
721	Morning (small size)	15½ " 20½
722	Mountain Top, The (The Highlander)	20 " 12½
723	Mountain Torrent, The (large size)	27½ " 13½
724	Mountain Torrent, The (small size)	54 " 9
725	Naughty Boy, The	35½ " 22
726	Night (large size)	20 " 12
727	Night (small size)	36½ " 23½
728	None but the Brave deserve the Fair (large size)	18 " 13½
729	None but the Brave deserve the Fair (small size)	22½ " 14½
730	Pensioners	11 " 13
731	Pets, The	18½ " 23
732	Piper and Pair of Nutcrackers (large size)	18 " 15
733	Piper and Pair of Nutcrackers (small size)	18½ " 25½
734	Prize Calf, The	18½ " 27
735	Red Deer at Chillingham (large size)	13½ " 19½
736	Red Deer at Chillingham (small size)	28½ " 22½
737	Refreshment—A Scene in Belgium	21 " 16½
738	Rescue, The	13½ " 10
739	Reynard the Fox	13½ " 20½
740	Rustic Beauty	35½ " 14½
741	Sanctuary, The (large size)	27½ " 11½
742	Sanctuary, The (middle size)	10½ " 6
743	Sanctuary, The (small size)	31½ " 20½
744	Saved (large size)	20 " 12½
745	Saved (small size)	24 " 17½
746	Scotch Game	28½ " 22½
747	Sentinel, The (large size)	20 " 12½
748	Sentinel, The (small size)	39½ " 21½
749	Shepherd's Bible, The (Collie Dogs)	19 " 24½
750	Shepherd's Prayer, The	14 " 18½
751	Sick Monkey, The (large size)	20 " 15½
752	Sick Monkey, The (small size)	11 " 8½
753	Sleeping Bloodhound, The	20 " 11½
754	Snowdrift, The (The Rescue)	24½ " 18½
755	Stag at Bay (middle size)	20 " 16
756	Stonebreaker's Daughter, The	20 " 16
757	Suspense	28 " 20
758	The King of the Forest	34½ " 21
759	The Prize Calf	24½ " 18½
760	The Fatal Duel	18 " 13½
761	The Venison House	33½ " 22
762	Taming the Shrew (The Pretty Horsebreaker)	19½ " 13
763	Tethered Ram, The	33½ " 22
764	There's Life in the Old Dog yet (small size)	17 " 13
765	Time of Peace (large size)	21½ " 25
766	Time of Peace (small size)	23½ " 18
767	Time of War (large size)	27½ " 21½
768	Time of War (small size)	10½ " 8
769	Too Hot—a Breakfast Party	22½ " 17½
770	Twins, The (large size)	18½ " 27
771	Twins, The (small size)	13½ " 19½
772	Uncle Tom and his Wife for Sale	28 " 22
773	Waiting	11½ " 9
774	Widow, The	23½ " 28½
775	Wild Cattle at Chillingham (large size)	24½ " 19
776	Wild Cattle at Chillingham (small size)	18½ " 23
777	Windsor Castle in the Present Time (large size)	18 " 15
778	Windsor Castle in the Present Time (small size)	28½ " 22½
779	Windsor Forest	24½ " 19
780	Woodcutter, The	18½ " 23
781	Little Foxes (large size)	18 " 15
782	Little Foxes (small size)	28½ " 22½
783	Geneva—Dining Out (small size)	
784	Highland Whiskey Still, The (large size)	
785	Indian Tent (small size)	
786	Maid and the Magpie, The (small size)	

SELECTED ENGRAVINGS BY WELL-KNOWN ARTISTS.

No.	Title.	Artist.	Size.
787	The Vintage Festival—Ancient Rome, Centre-piece to "Picture" and "Sculpture" Gallery)	L. Alma Tadema, A.R.A., H.R.S.A.	34 by 14½
788	The Picture Gallery, (Companion to "The Sculpture Gallery")	L. Alma Tadema, A.R.A., H.R.S.A.	15½ " 19½
789	The Sculpture Gallery, (Companion to "The Picture Gallery")	L. Alma Tadema, A.R.A., H.R.S.A.	15½ " 19½
790	A Roman Emperor	L. Alma Tadema, A.R.A., H.R.S.A.	17½ " 8½
791	In Confidence, (Companion to "The First Whisper of Love")	L. Alma Tadema, A.R.A., H.R.S.A.	10 " 14½
792	The First Whisper of Love, (Companion to "In Confidence")	L. Alma Tadema, A.R.A., H.R.S.A.	10 " 14½
793	A Bacchante	L. Alma Tadema, A.R.A., H.R.S.A.	8½ " 10½
794	Pleading, (Centre-piece to "In Confidence," and "The First Whisper of Love")	L. Alma Tadema, A.R.A., H.R.S.A.	13½ " 8½
795	"The Four Seasons," 1. Spring, 2. Summer, 3. Autumn, 4. Winter	L. Alma Tadema, A.R.A., H.R.S.A.	6½ " 13
796	Family of Deer crossing the summit of the Long Rocks (Forest of Fontainebleau), (Companion to "The Horse Fair")	Rosa Bonheur	40½ " 18
797	The Horse Fair (middle size)	Rosa Bonheur	33 " 16
798	The Horse Fair (small size)	Rosa Bonheur	16½ " 8½
799	Morning in the Highlands, (Companion to middle size "Horse Fair")	Rosa Bonheur	34 " 18
800	Morning in the Highlands, (Companion to small size "Horse Fair")	Rosa Bonheur	16½ " 8½
801	Landais Peasants going to Market (Companion to "Morning in the Highlands")	Rosa Bonheur	33½ " 19
802	Changing Pasture, (Companion to "Morning" or "Landais")	Rosa Bonheur	33½ " 18½
803	Changing Pasture (small size)	Rosa Bonheur	16½ " 8½
804	A Scottish Raid, (Companion to "Bouricaires")	Rosa Bonheur	35½ " 20½
805	A Scottish Raid (small size)	Rosa Bonheur	10½ " 8½
806	Bouricaires crossing the Pyrenees (Companion to "A Scottish Raid")	Rosa Bonheur	35½ " 20½
807	Denizens of the Highlands	Rosa Bonheur	23½ " 23½
808	Denizens of the Highlands (small size)	Rosa Bonheur	10½ " 12½
809	Huntsman taking Hounds to Cover, (Companion to "Highland Shepherd")	Rosa Bonheur	24½ " 19½
810	Highland Shepherd, (Companion to "Huntsman taking Hounds to Cover")	Rosa Bonheur	25 " 19½
811	Chevreuil au Repos	Rosa Bonheur	8 " 10
812	A Stampede, (Companion to "Straits of Ballachulish")	Rosa Bonheur	35½ " 20½
813	The Straits of Ballachulish, (Companion to "A Stampede")	Rosa Bonheur	35½ " 20½
814	Les Longs Rochers de Fontainebleau, (Companion to "Morning" or "Changing Pasture")	Rosa Bonheur	34 " 20
815	The Finding of the Saviour in the Temple	W. Holman Hunt	25½ " 15½
816	Isabella, or the Pot of Basil, (Companion to "Eve of St. Agnes")	W. Holman Hunt	15½ " 25
817	Claudio and Isabella	W. Holman Hunt	14½ " 24½
818	The Light of the World, (Arched top, large size)	W. Holman Hunt	12½ " 25
819	The Light of the World, (Arched top, middle size)	W. Holman Hunt	6 " 12
820	The Light of the World, (Arched top, small size)	W. Holman Hunt	2½ " 5
821	The Derby Day	W. P. Frith, R.A.	43½ " 19½
822	Steady, Johnny, Steady, (Companion to "Always Tell the Truth")	E. Nicol, A.R.A.	19½ " 24
823	Always Tell the Truth, (Companion to "Steady, Johnny, Steady")	E. Nicol, A.R.A.	19½ " 24
824	Looking out for a Safe Investment	E. Nicol, A.R.A.	19 " 24
825	The Sabbath Day	E. Nicol, A.R.A.	16 " 22
826	Study	F. Leighton, R.A.	18 " 15½
827	"Dolores" and "Faith," (A pair, oval)	John Phillip, R.A.	8½ " 10½
828	The Marriage of H.R.H. the Princess Royal to H.R.H. Prince Frederick William of Prussia	John Phillip, R.A.	31½ " 17½
829	The Mother of Moses, (Companion to "Palm Offering")	F. Goodall, R.A.	18½ " 25½
830	The Palm Offering, (Companion to "Jochebed, Mother of Moses")	F. Goodall, R.A.	19 " 27½
831	The Palm Offering	F. Goodall, R.A.	15 " 22
832	The Mother of Our Lord, (Two plates "Obedient to the Law," and "Patient in Tribulation;" or "Mater Purissima," and "Mater Dolorosa")	F. Goodall, R.A.	15 " 22
833	Baith Faith and Mither	Thomas Faed, R.A.	31 " 22½
834	Worn Out	Thomas Faed, R.A.	25½ " 18½
835	Sunday Afternoon, (Companion to "A Wee bit Fractious")	Thomas Faed, R.A.	18 " 25
836	A Wee bit Fractious, (Companion to "Sunday Afternoon")	Thomas Faed, R.A.	18 " 25
837	The Eve of St. Agnes, (Companion to "Isabella, or the Pot of Basil")	Daniel Maclise, R.A.	17½ " 24½
838	A Signal on the Horizon	J. C. Hook, R.A.	18½ " 24½
839	Song in the Olden Time	J. C. Hook, R.A.	18 " 12½
840	Adam and Eve, (A pair), "The Temptation" and "The Fall"	C. M. Dubufe, Sen.	19 " 27
841	Portrait of Chas. Gounod (The Celebrated Composer)	E. Dubufe	9½ " 11½
842	The Slide	Edouard Frère	15½ " 12½
843	The Morning Kiss, (Companion to "The Evening Prayer")	Edouard Frère	13 " 16½
844	The Evening Prayer, (Companion to "The Morning Kiss")	Edouard Frère	13 " 16½

No.	Title.	Artist.
845	The Doctor's Visit	A. E. Plassan
846	The Chess Players	J. L. E. Meissonier
847	Les Bons Amis	J. L. E. Meissonier
848	Evangeline	H. Lejeune, A.R.A.
849	Abandoned—an Incident of War, (Companion to "In Danger")	Adolphe Schreyer
850	In Danger—Wallachian Waggoners in a Snowdrift, (Companion to "Abandoned")	Adolphe Schreyer
851	Corn Threshing in Hungary, (Companion to the above two subjects)	Otto Von Thoren
852	The Virgin and two Angels weeping over the Dead Body of Christ, (From the Picture in the National Gallery)	Francia
853	Groedy Calves (Go away, you've had enough)	Otto Weber
854	Doughty and Carlisle, (Her Majesty's Pet Dogs)	Otto Weber
855	Dante, (Companion to "Tasso")	Raffaele Giametti
856	Tasso, (Companion to "Dante")	Raffaele Giametti
857	Mother and Child	James Sant, R.A.
858	The Toilet	A. Solomon
859	"Town" and "Country," (Two plates)	J. H. S. Mann
860	Dance at the Almé	Henriette Brown
861	Absorbed in Robinson Crusoe	Robert Collinson
862	The Last Muster—Sunday at the Chapel of the Royal Hospital, Chelsea	Hubert Herkomer
863	Les Adieux	James Tissot
864	News of our Marriage	James Tissot
865	Luther, Melancthon, Pomeranus, and Cruciger	P. A. Labouchere
866	My Confidential Adviser	Thos. Brooks
867	The Anxious Mother	E. K. Johnson
868	My Neighbour	M. E. Edwards (Mrs. Staples)
869	Feline Affection	Basil Bradley
870	Tigers at Play	Basil Bradley
871	Going to Work, (Companion to "Gathering Ferns")	E. U. Eddis
872	Charity	Briton Riviere
873	Her Only Playmates, (Companion to "He won't hurt you!")	Heywood Hardy
874	Too Late	A. D. Cooper
875	Gathering Ferns, (Companion to "Going to Work.")	John Lucas
876	Romeo and Juliet	T. F. Dicksee
877	Alice in Wonderland	S. Sidley
878	Moretta—a Venetian Girl	F. Leighton, P.R.A.
879	Daydreams	Alex. Maclean
880	Sunshine and Shadow	M. Stone, A.R.A.
881	Now I'm Mamma!	Edmund Eagles
882	An Ancient Custom	Edwin Long, A.R.A.
883	The Rose of Destiny	Laslett J. Pott
884	He won't hurt you! (Companion to "Her only Playmates")	Heywood Hardy
885	Zillah—a Gipsy Maiden	Geo. Elgar Hicks
886	Portrait of Admiral Sir G. F. Seymour, G.C.B., &c., &c.	John Lucas
887	Portrait of William Nevill, 4th Earl and 46th Baron of Abergavenny	John Lucas
888	Portrait of the Earl of Enniskillen	John Lucas
889	Flora, the Goddess of Flowers	Valentine Bromley
890	Relief of Lucknow	Barker
891	Do., on India paper	Barker
892	The Allied Generals before Sebastopol	Barker
893	Do., on India paper	Barker
894	Sir F. Williams at Kars	Barker
895	Intellect and Valour of Great Britain	Barker
896	Do., on India paper	Barker
897	The Day of Judgment	Martin
898	Plains of Heaven	Martin
899	Great Day of His Wrath	Martin
900	Noah's Sacrifice	D. Maclise
901	Baptism of Christ	John Wood
902	Huntsman and Hounds	R. Ansdell
903	Last Scene in the Life of Montrose	E. M. Ward, R.A.
904	The Last Sleep of Argyll	E. M. Ward, R.A.
905	Cromwell Refusing the Crown of England, (Companion to the Trial of Lord William Russell)	T. H. Maguire
906	Christ Weeping over Jerusalem	C. Eastlake, A.R.A.
907	Life in the Old Dog Yet	Sir E. Landseer, R.A.
908	Fight for the Standard	R. Ansdell
909	Bolton Abbey in the Olden Time (the original plate)	Sir E. Landseer, R.A.
910	The Scuffers	Rankley
911	Punch	T. Webster, R.A.
912	Play Ground	Webster, R.A.
913	Deer Stalkers' Return	Sir E. Landseer, R.A.
914	Coming of Age	W. P. Frith, R.A.
915	Happy Returns of the Day	W. P. Frith, R.A.
916	Alexander and Diogenes	Sir E. Landseer, R.A.
917	The Jack in Office, (Companion to Alexander and Diogenes)	Sir E. Landseer, R.A.
918	Shakespeare and Contemporaries	J. Faed, R.A.
919	Scott and his Contemporaries (Companion to Shakespeare)	Thomas Faed
920	The Random Shot	Sir E. Landseer, R.A.
921	Pope's Bull	Duval
922	Trial of the Seven Bishops	T. R. Herbert, R.A.
923	The Last Return from Duty	W. Glass
924	Pilgrim Fathers	Lucy
925	Crossing the Tay	F. Taylor, R.A.
926	Crossing a Highland Loch, (Companion to Tay)	J. Thompson
927	Gardener's Daughter	R. Ansdell
928	The Innkeeper's Wife	R. Ansdell
929	Highland Bothy	F. Taylor
930	Highland Drovers	Sir E. Landseer, R.A.
931	English Homestead	Herring
932	English Farm Yard	Herring
933	Coronation of the Queen	Sir Geo. Hayter
934	Marriage of the Queen	Sir Geo. Hayter
935	The Slave Market	Allen
936	Trial of Charles the First	Fisk
937	Trial of Earl of Strafford (large plate)	Fisk
938	Trial of Lord William Russell (large plate)	Sir Geo. Hayter
939	The Nearest Way in Summer Time	Creswick & Ansdell
940	Departure of the Highland Bride, (Companion to Summer Time)	Thomson
941	Spirit Flight	Wehnert
942	The Friendly Meal	Herring
943	Temperance Meeting	Herring
944	Agricultural Members	Herring

ORIGINAL OIL PAINTINGS BY ENGLISH ARTISTS.

On Canvas, in handsome English Gilt Frames, by the following well-known Artists:—

Landscapes, by MARSHALL (for Scenes in the English Lake Districts and Wales); LESLIE and ROE (for Highland Views); STAUNTON, HALL, COOK, BOROUGHS, &c., &c. (for Landscapes); KNIGHT, GRAY, THORNLOE, &c. (for Marine Views, &c., &c.) All paintings signed by the Artist.

We have just succeeded in completing arrangements with some of the most eminent and rising artists, for the sale of their pictures, which place us in a position to supply every description of Oil Paintings at lower prices than those at which they can ordinarily be purchased from the artists direct.

Commissions intrusted to our care will always receive immediate attention.

All pictures are framed with best Gold Mouldings under our own supervision, care being taken that each frame is suited to the picture.



Every original work sold by us can be guaranteed.

It would be almost useless to quote prices here, or to give sizes or description, as each separate painting is valued according to its special merits and the reputation of the artist.

Oil paintings similar to illustration No. 951 are painted by rising artists, the whole of whose productions we have secured, and in the Price List we quote approximate prices at which we are now able to sell these works in best English gilt Frames.

No. 951.

UPRIGHT GOTHIC-MOUNTED OIL PAINTINGS.

	Width of Frame.	Size of Canvas.	Extreme Size of Frame.	No.	Width of Frame.	Size of Canvas.	Extreme Size of Frame.
Assorted in the above style ..	4 in.	13 in. by 7 in.	20½ in. by 14½ in.	958 Highland Views, Landscapes, and Coast Scenes, gilt frames ..	2 in.	22 in. by 12 in.	25½ in. by 15½ in.
" " " ..	4 in.	12 in. by 10 in.	19½ in. by 17½ in.	959 Spring, Summer, Autumn, and Winter, 4 subjects, gilt frames ..	2 in.	24 in. by 12 in.	27½ in. by 15½ in.
" " " ..	4 in.	12 in. by 8 in.	19½ in. by 15½ in.	960 Morning and Evening, Noon and Night, 4 subjects, by good artists, gilt frames ..	2 in.	24 in. by 12 in.	27½ in. by 15½ in.
" " " ..	4 in.	18 in. by 10 in.	25½ in. by 17½ in.	961 The same, in best English gold frames ..	2 in.	24 in. by 12 in.	27½ in. by 15½ in.
" " " ..	5 in.	24 in. by 12 in.	33½ in. by 21½ in.	962 Spring, Summer, Autumn, and Winter, 4 subjects, gilt Alhambra frames ..	2½ in.	28 in. by 13½ in.	32½ in. by 18 in.
" " " ..	5 in.	24 in. by 16 in.	33½ in. by 25½ in.	963 Morning and Evening, Noon and Night, 4 subjects, gilt Alhambra frames ..	2½ in.	28 in. by 13½ in.	32½ in. by 18 in.
" " " ..	6 in.	26 in. by 18 in.	37½ in. by 29½ in.	964 The same, in best English Gold Frames ..	2½ in.	28 in. by 13½ in.	32½ in. by 18 in.
" " " ..	6 in.	32 in. by 18 in.	43½ in. by 29½ in.	965 Morning, Noon and Night, cut in one mount, in gilt frames ..	2½ in.	26 in. by 13 in.	30½ in. by 17½ in.
" " " ..	6 in.	30 in. by 20 in.	41½ in. by 31½ in.	966 The same, in best English Gold Frames ..	2½ in.	26 in. by 13 in.	30½ in. by 17½ in.
" " " ..	6 in.	42 in. by 24 in.	53½ in. by 35½ in.				
" " " ..	6 in.	50 in. by 30 in.	61½ in. by 41½ in.				

PREPARED CANVAS FOR OIL PAINTINGS,

Strained on Wood.

Size, 8 by 6 inches.	Size, 12 by 10 inches.	Size, 16 by 12 inches.	Size, 20 by 12 inches.	Size, 24 by 12 inches.	Size, 24 by 20 inches.	Size, 42 by 24 inches.
9 " 7 "	" 13 " 9 "	" 18 " 10 "	" 20 " 16 "	" 24 " 16 "	" 27 " 20 "	" 50 " 30 "
10 " 7 "	" 14 " 10 "	" 18 " 12 "	" 22 " 12 "	" 22 " 18 "	" 30 " 20 "	" 44 " 34 "
10 " 8 "	" 14 " 12 "	" 17 " 13 "	" 21 " 14 "	" 26 " 16 "	" 30 " 25 "	
12 " 8 "	" 16 " 10 "	" 18 " 14 "	" 21 " 17 "	" 24 " 18 "	" 36 " 24 "	
12 " 9 "	" 15 " 11 "	" 19 " 13 "	" 22 " 16 "	" 26 " 18 "	" 36 " 28 "	

Stretchers covered with Ticken and Roman Cloths, at proportionate prices. Irregular and large sizes made to order on the shortest notice.

Artists' Canvas prepared in a variety of ways, including Pure White Single-primed and Absorbent Grounds.

Odd sized Canvases up to 30 in. by 25 in. are charged the same as Canvases two sizes larger—for instance, a Canvas 15 in. by 12 in. would be charged the same price as one 18 in. by 12 in.

WATER COLOUR DRAWINGS BY ENGLISH ARTISTS.

We have now at our disposal some of the best, and at the same time some of the cheapest, Water Colour Drawings yet brought under the notice of the public, comprising, Landscapes, Lake, Marine, and Figure subjects. In gilt ornamented frames of the newest designs.

SIZES.

Width of Moulding.	Extreme Size of Frame.
1 inch ..	14 by 12 inches.
1½ " ..	19 by 14 "
2 " ..	22 by 16½ "
2½ " ..	25 by 21 "
3 " ..	31 by 20 "
3½ " ..	33½ by 23½ "

Twelve Water Colour Drawings, in neat gilt frames, assorted subjects and sizes, from £9 per case.

A very superior assortment from £15 per case upwards.

Water Colour Drawings, in best English gilt oval frames, assorted subjects, from 21s. to 200s. each.



No. 971.

A large selection of Water Colour Drawings by artists of rising and established repute, at prices varying from 30/ to £25 each.

WATER COLOUR AUTOTYPES.

Framed in 3-inch best gilt frames, new pattern, with gilt mounts, upon which the title of the picture is written.

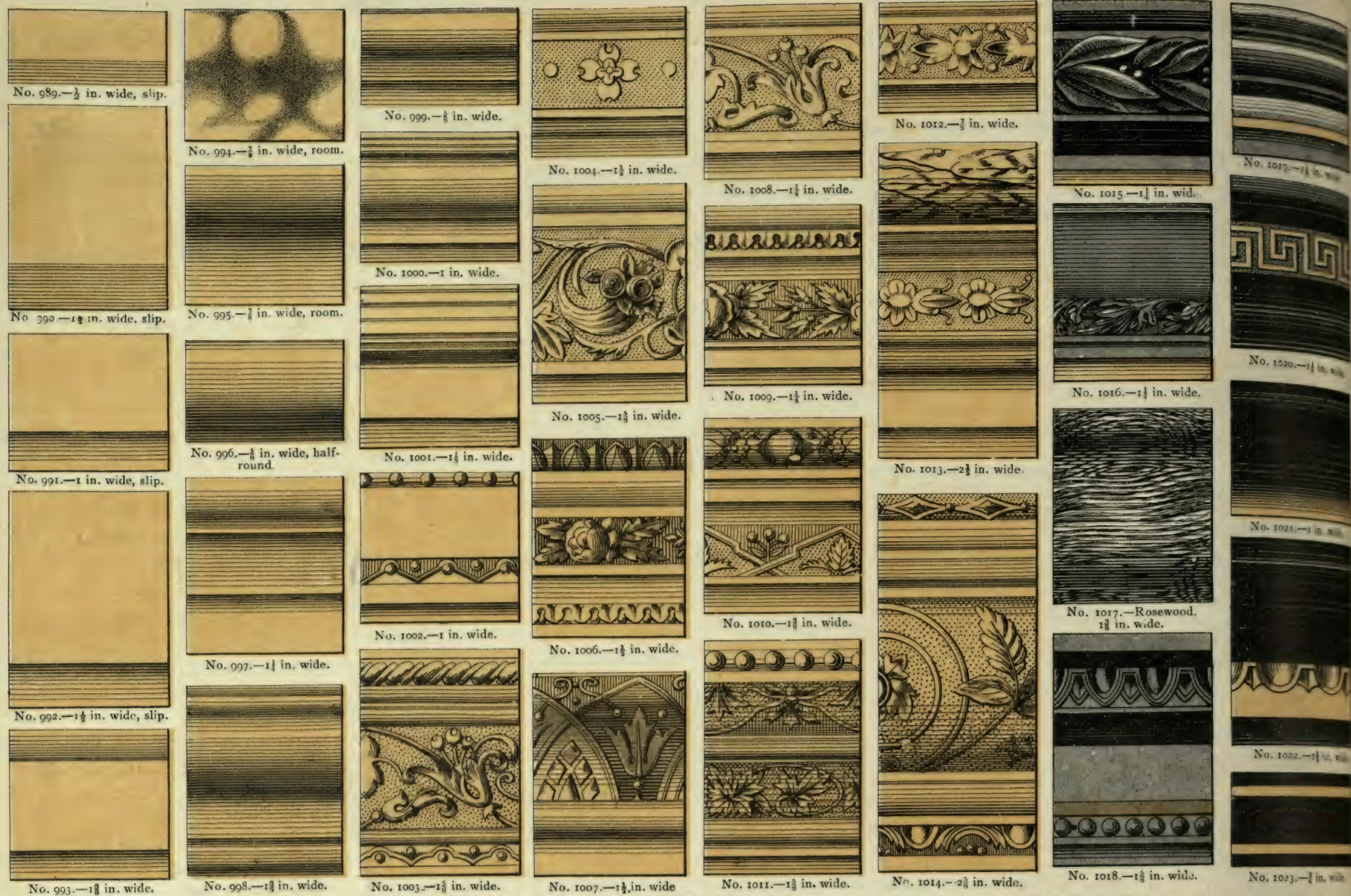
No.	Extreme Size of Frame.
973 "Waiting for Crumbs,"	17½ by 15 in.
974 "Guilt and Innocence,"	" "
975 "Who's Afraid?"	" "
976 "The Bone of Contention,"	" "
977 "The Nursery,"	" "
978 "Bed Time,"	" "
979 "A First Introduction,"	" "
980 "Bird Fanciers,"	" "
981 "The Orphans,"	" "
982 "Come, if you dare!"	" "
983 "There's many a slip,"	" "
984 "Who art thou?"	" "
985 "A Taste for Colour,"	" "
986 "Skimming the Milk,"	" "
987 "A Feast of Whitebait,"	" "
988 "Look, Mamma,"	" "

The above subjects are selected from the works of Coultury, Fletcher, and other celebrated animal subject painters, carefully coloured by hand.

Special list of other subjects on application.

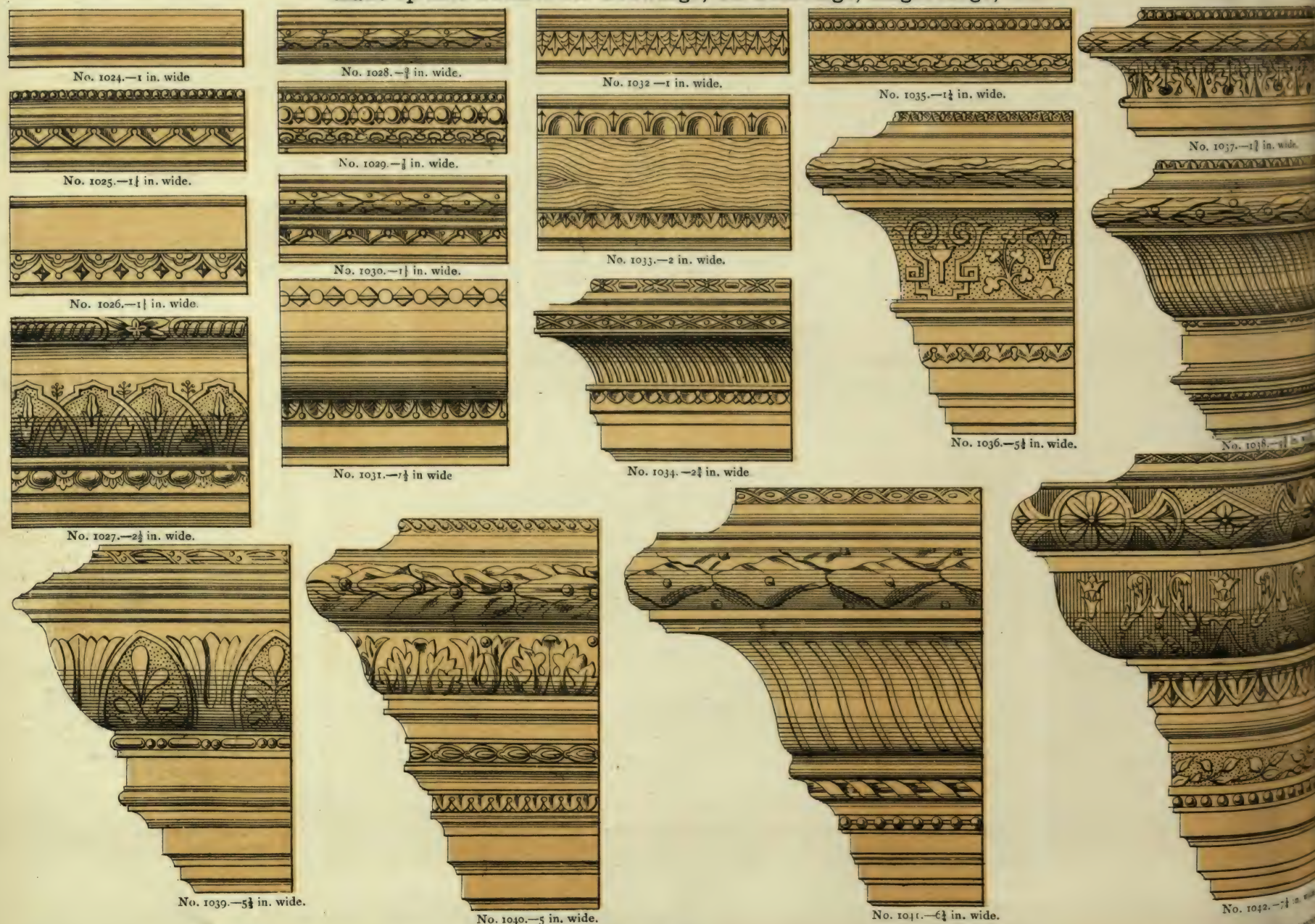


Gilt, Black and Gilt, and Rosewood Mouldings, for Picture Frames and Room Decorations.



BEST ENGLISH GILT PICTURE FRAME MOULDINGS.

Made up into Frames for Drawings, Oil Paintings, Engravings, &c.



OIL PAINTINGS, BY ENGLISH AND FOREIGN ARTISTS, IN GILT FRAMES. TRADE MARK



No. 1043.—15 inches by 12 inches.



No. 1044.—9 inches by 8 inches.



No. 1045.—5 inches by 12 inches.



No. 1046.—9 inches by 8 inches.



No. 1047.—13 inches by 11 inches.



No. 1048.—18½ inches by 16 inches.



No. 1049.—15 inches by 13 inches.



No. 1050.—15½ inches by 13½ inches.



No. 1051.—20 inches by 16 inches.

S. & F.
London.



No. 1052.—20 inches by 16 inches.



No. 1053.—19 inches by 17 inches.



No. 1054.—17½ inches by 16 inches.



No. 1055.—21 inches by 15 inches.



No. 1056.—26 inches by 16 inches.



No. 1057.—37 inches by 26½ inches.



No. 1058.—25 inches by 15 inches.

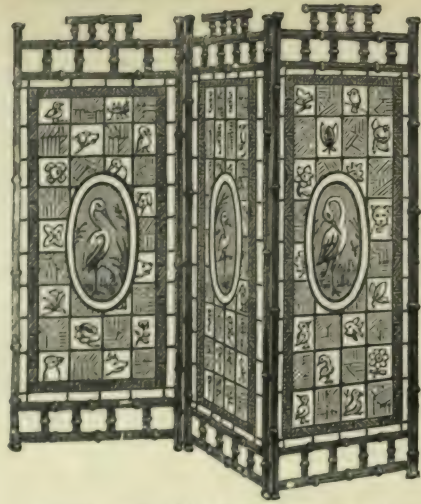
BAMBOO SCREENS, JARDINIÈRES, ETC.



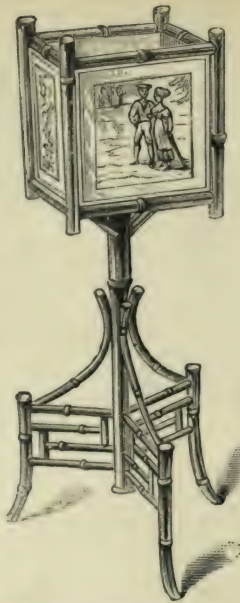
No. 1059.—Bamboo Screen, glass panel with fern decoration.



No. 1000.—Jardinière, bamboo, with 8-inch tiles.



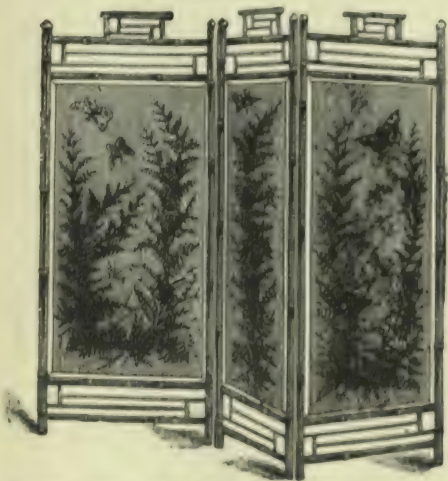
No. 1061.—Three-fold Screen, bamboo, stained glass panels.



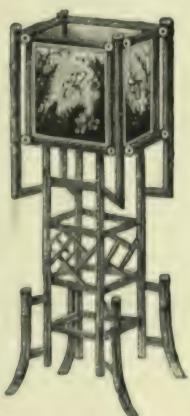
No. 1062.—Jardinière, bamboo, with 8-inch tiles.



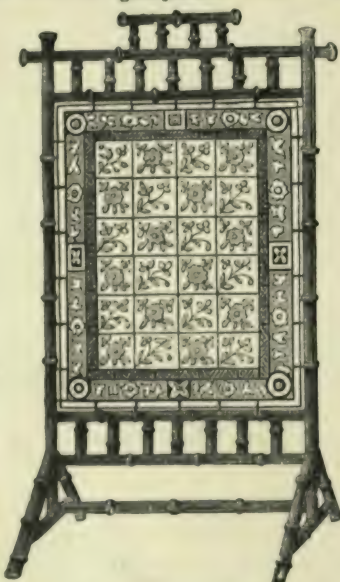
No. 1063.—Bamboo Screen, oval glass panel with fern decoration.



No. 1064.—Three-fold Screen, bamboo, gilt joints, glass panels with fern decoration.



No. 1065.—Jardinière, bamboo, gilt joints, 8-inch glass panels with fern decoration.



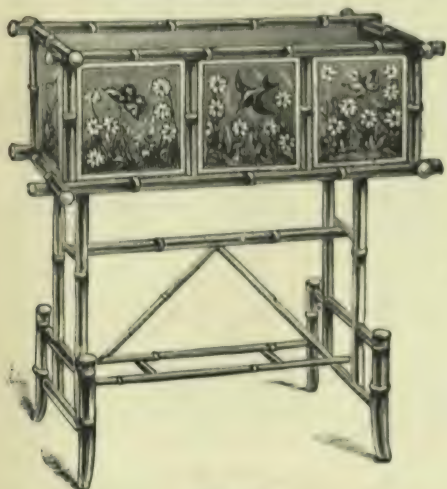
No. 1066.—Cheval Screen, bamboo, stained glass panel.



No. 1067.—Jardinière, bamboo, with 6-inch tiles.



No. 1068.—Three-fold Screen, bamboo, gilt joints, glass panels with fern decoration.



No. 1069.

No. 1069.—Jardinière, bamboo, gilt joints, glass panels with fern and bird decoration.

No. 1070.—Jardinière, bamboo, gilt joints, with 6-inch tiles.

No. 1071.—Bamboo Stool, china matting or tiled top.



No. 1070.



No. 1071.



No. 1072.—Jardinière, bamboo, gilt joints, with 6-inch tiles.



No. 1073.—Jardinière, bamboo, gilt joints, 8-inch glass panels with fern and bird decoration.



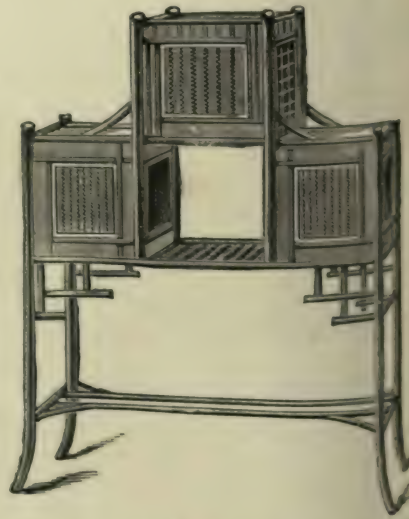
No. 1074.—Jardinière, bamboo, gilt joints, Japanese lacquer panels.



No. 1075.—Jardinière, bamboo, gilt joints, with 8-inch tiles.



No. 1076.—Two-fold Screen, in Mahogany, Walnut, or Ebonized wood, with transparent plate glass panels for painting.



No. 1077.—Jardinière, bamboo, gilt joints, with 6-inch China matting or tile panels.

All the above Bamboo Furniture can be supplied either Plain, or with Joints Gilt, or in Black and Gold.

SCREENS, JAPANESE, HAND-PAINTED, AND PRINTED BAIZE.

S. & F.
London & Paris.

No. 1078.—Japanese Folding Screen, paper covered, 4 fold, 5 feet high, decorated with birds, flowers, &c.



No. 1079.—Japanese Folding Screen, 4 fold, 5 feet 6 inches high, cloth covered, richly embroidered with landscape scenes, flowers, &c., in gold and colours.



No. 1080.—Japanese Folding Screen, 4 fold, 5 feet 6 inches high, satin ground, covered with Japanese embroidered decoration in gold and colours, all very choice designs.



No. 1081.—Hand-painted Screen, strong frame, well finished, in various designs, 3 or 4 fold, 5 feet 9 inches or 6 feet high.



No. 1082.—Hand-painted Screen, strong frame, well finished, in various designs, on silvered baize, 3 or 4 fold, 6 feet high.



No. 1083.—Screen, printed in bronze, "Chinese" style, strong frame, 3 or 4 fold, 5 feet 9 inches high.



No. 1085.—Screen, covered with printed oil baize, with or without dados, of various qualities and designs, 3 or 4 fold, 5 feet 6 inches, 5 feet 9 inches, or 6 feet high.



No. 1086.—Screen, with Ebonized or Walnutwood frame, with painted panels, well finished, 3 or 4 fold, 5 feet 6 inches or 6 feet high.

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BEST ENGLISH GILT WINDOW CORNICES AND BRACKETS.



No. 1098.—Window Cornice, 6 inches deep.



No. 1099.—Window Cornice, 6 inches deep.



No. 1100.—Window Cornice, 4 1/2 inches deep.



No. 1101.—Window Cornice, 5 inches deep.



No. 1102.—Window Cornice, 6 inches deep.



No. 1103.—Window Cornice, 4 1/2 inches deep.



No. 1104.—Window Cornice, 5 inches deep.



No. 1105.—Window Cornice, 5 inches deep.



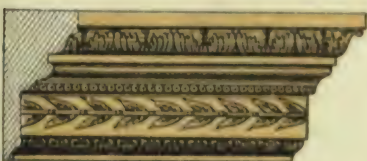
No. 1106.—Window Cornice, 4 1/2 inches deep.



No. 1107.—Window Cornice, 5 inches deep.



No. 1108.—Window Cornice, 5 inches deep.



No. 1109.—Window Cornice, 6 inches deep.



No. 1110.—Window Cornice, 4 1/2 inches deep.



No. 1111.—Window Cornice, 6 inches deep.



No. 1112.—Window Cornice, 9 inches deep.



No. 1113.—Window Cornice, 9 inches deep.



No. 1120.—Gilt Wall Bracket, shelf 12 by 9 inches.



No. 1121.—Gilt Wall Bracket, shelf 12 by 9 inches.



No. 1122.—Gilt Wall Bracket, shelf 12 by 9 inches.



No. 1123.—Gilt Wall Bracket, shelf 12 by 9 inches.



No. 1124.—Gilt Wall Bracket, shelf 12 by 9 inches.



No. 1125.—Gilt Wall Bracket, shelf 12 by 9 inches.



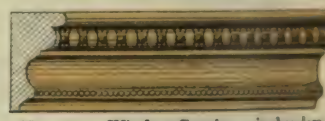
No. 1126.—Gilt Wall Bracket, shelf 12 by 9 inches.



No. 1127.—Gilt Wall Bracket, shelf 12 by 9 inches.



No. 1128.—Gilt Wall Bracket, shelf 12 by 9 inches.



No. 1114.—Window Cornice, 4 inches deep.



No. 1115.—Window Cornice, 5 1/2 inches deep.



No. 1116.—Window Cornice, 6 inches deep.



No. 1117.—Window Cornice, 6 inches deep.



No. 1118.—Window Cornice, 9 inches deep.



No. 1119.—Window Cornice, 7 1/2 inches deep.



No. 1129 Electro plated Call Bell with brass stand



No. 1130 Bronzed Tea Bell with China handle



No. 1131 Tea Bell, wood handle



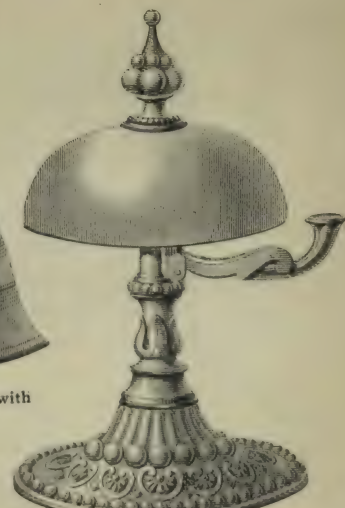
No. 1132 Railway or Dinner Bell, polished and lacquered, with hard wood handle



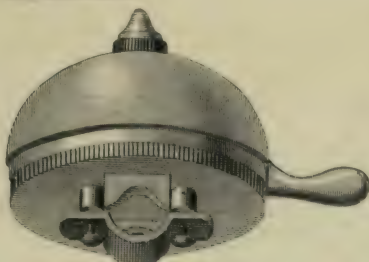
No. 1133 Tea Bell with bronzed handle



No. 1134 Tea Bell with wood handle



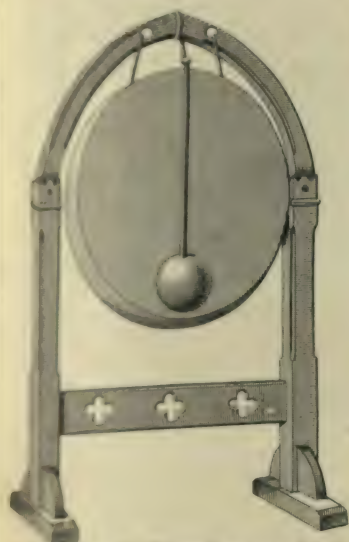
No. 1135 Electro plated Call Bell with brass stand



No. 1136 Bicycle Bell



No. 1137 Continuous Call Bell, to wind up underneath



No. 1138 Chinese Gong on polished oak stand



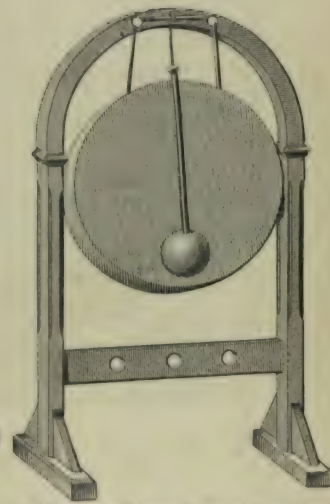
No. 1139 Electro plated Call Bell with bronzed base



No. 1140 Continuous Call Bell with brass stand



No. 1141 Electro plated Call Bell with bronzed stand



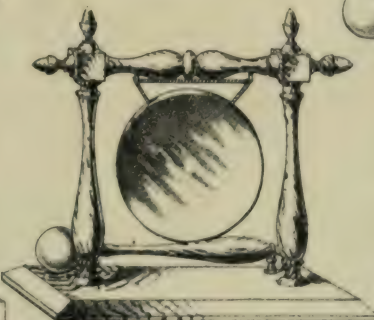
No. 1142 Chinese Gong with polished oak stand

FOR
ELECTRIC BELLS, &C.,
SEE VOL. II., PAGE 420.

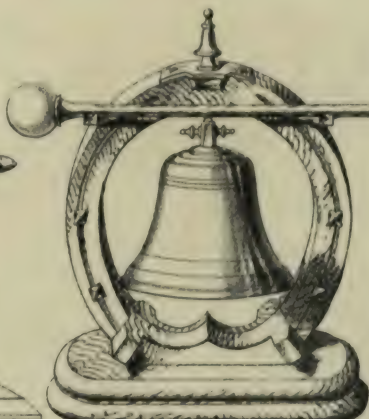
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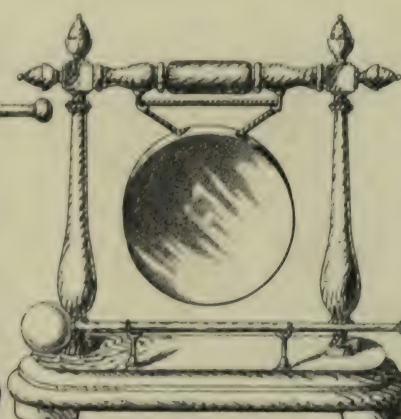
No. 1143 Table Gong, nickel plated, polished walnut stand, height 13 1/2 inches



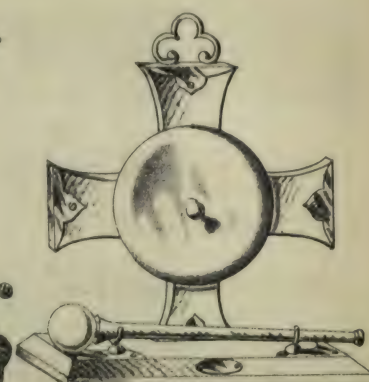
No. 1144 Table Gong, nickel plated, polished oak stand, height 10 inches



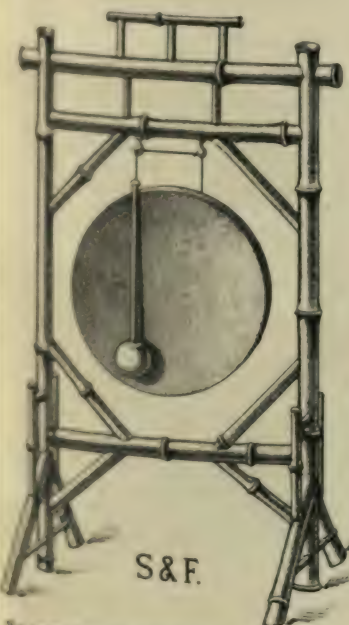
No. 1145 Table Bell, nickel plated, polished oak stand



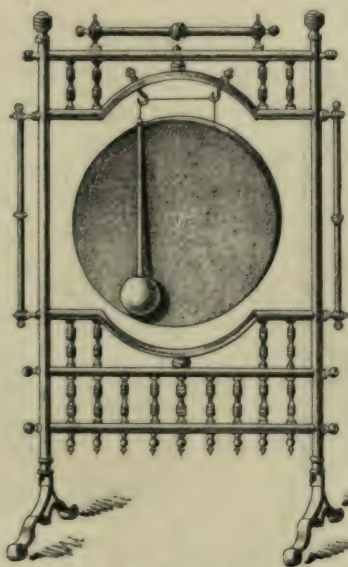
No. 1146 Table Gong, nickel plated, polished oak stand



No. 1147 Table Gong, nickel plated, polished oak stand, height 12 inches



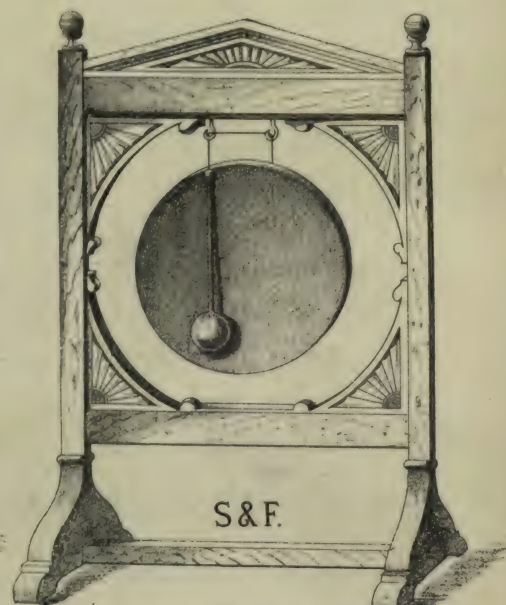
No. 1148 Chinese Gong for hall, with bamboo frame, height 36 inches, width 20 inches



No. 1149 Handsome Burmese Gong for hall, with polished brass spindles and frame, height 33 inches, width 20 inches



No. 1150 Burmese Gong with ornamental scroll work, polished brass frame



No. 1151 Chinese Gong for hall, in mahogany, oak, or walnutwood frame, height about 36 inches, width 20 inches

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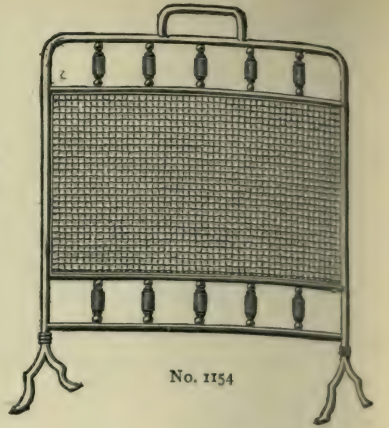
No. 1152 Stained Glass
Fire Screen, with polished
brass mounts.
Height, 1 ft. 11 in.
Width, 1 ft. 8 in.



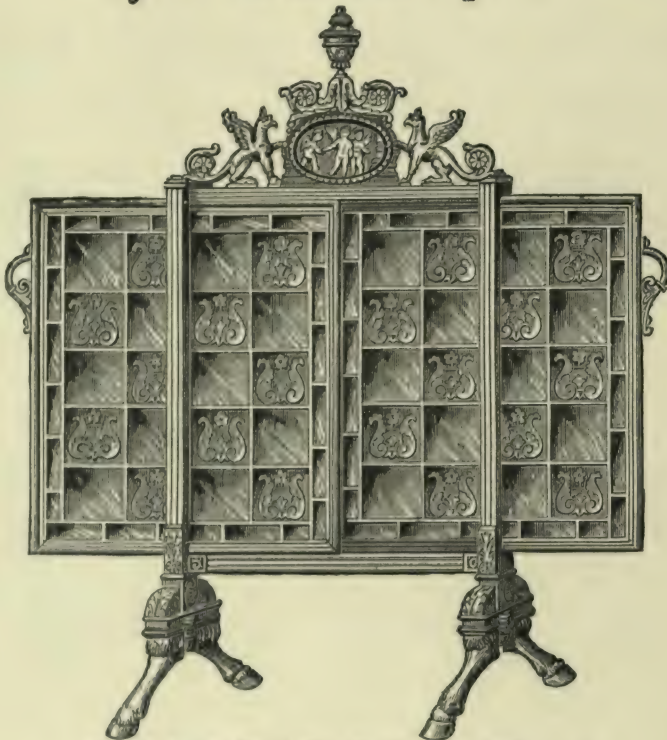
No. 1153 Fine Blue Gauze
Wire Fire Guard, with pol-
ished brass ornamentation
and frame. Height, 2 ft.
3 in.; width, 1 ft. 10 in.



No. 1154 Strong Brass
Wire Fire Guard, with
polished brass spindles,
frame and solid feet.
Height, 2 ft. 4 in.
Width, 1 ft. 10 in.



No. 1155 Handsome Stained Glass Cheval Screen,
with revolving centre, polished brass ornamental frame,
and ebony handle, ruby bird and studs.
Height, 2 ft. 5 in.; width, 1 ft. 8 in.



No. 1156 Massive Stained Glass Fire Screen, with sliding panels,
polished brass frame and mounts.
Height, 3 ft. 4 in.; width, 3 ft.



No. 1157 Handsome Stained Glass Fire Screen, with
richly designed polished brass frame and ebony handle.
Height, 3 ft. 3 in.; width, 2 ft. 10 in.



No. 1158 Stained Glass
Fire Screen, new design,
with polished brass frame
and solid feet and mounts.
Height, 2 ft.
Width, 1 ft. 5 in.

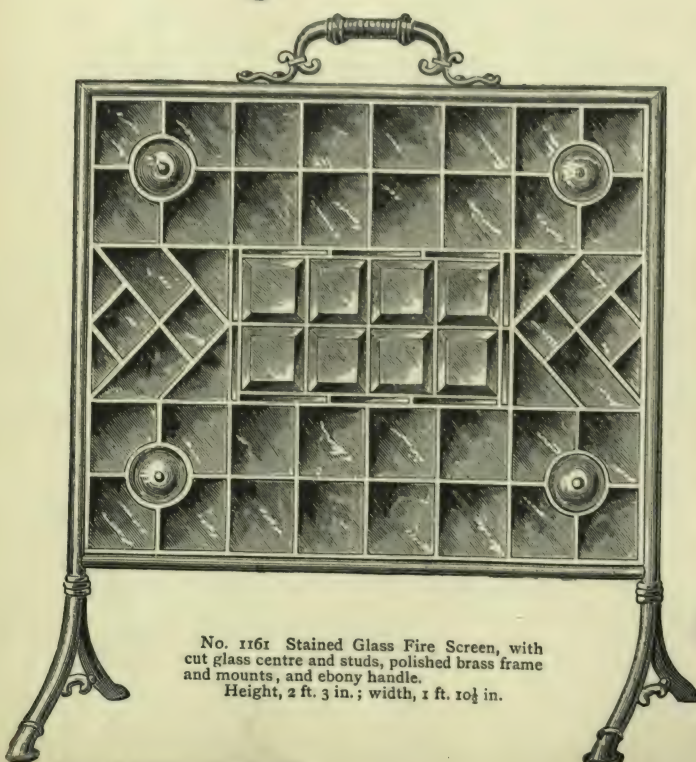
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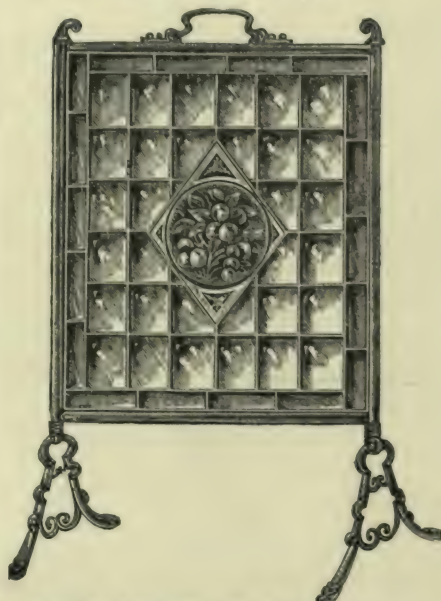
No. 1159 Stained Glass Fire Screen, with pol-
ished brass frame and border, to stand as shown.
Height, 2 ft. 3 in.; width, 2 ft.

S. & F.,
London

No. 1160 Stained Glass
Fire Screen, new design,
cut plate glass centre and
polished brass frame and
feet.
Height, 1 ft. 11 in.
Width, 1 ft. 8 in.



No. 1161 Stained Glass Fire Screen, with
cut glass centre and studs, polished brass frame
and mounts, and ebony handle.
Height, 2 ft. 3 in.; width, 1 ft. 10½ in.



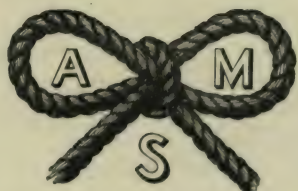
No. 1162 Stained Glass Fire Guard, fruit centre,
with polished brass frame and ornamental feet.
Height, 2 ft. 4½ in.; width, 1 ft. 6 in.



No. 1163 Stained Glass Fire Screen, with
picture panel and polished brass frame.
Height, 2 ft. 3 in.; width, 1 ft. 10½ in.



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Carved Wood Mantelpieces	637	Coloured Glass	423—437	Mirrors—Painted Wall	438	Vases—Decorated and Coloured Glass,	
Chandeliers and Brackets for Gas and		Footstools, &c.	120	Music Cabinets	134		423—437
Lamps	595—624	French Furniture; Bamboo and Fold-		„ Stands	136	Wicker Furniture	202
Chimney Glasses, Over Mantels, Giran-		ing Chairs, Plush Tables, &c.	153—156	Musical Boxes	404—406	Wine Glasses, &c.	443—447
doles, Florentine and Venetian,				Musical Instruments	304—307	Wine and Biscuit Stands	349, 368
Convex and Triplet Mirrors, &c.	53—73			Oil Paintings, Oleographs, &c.	86—9	Work Tables, &c.	717

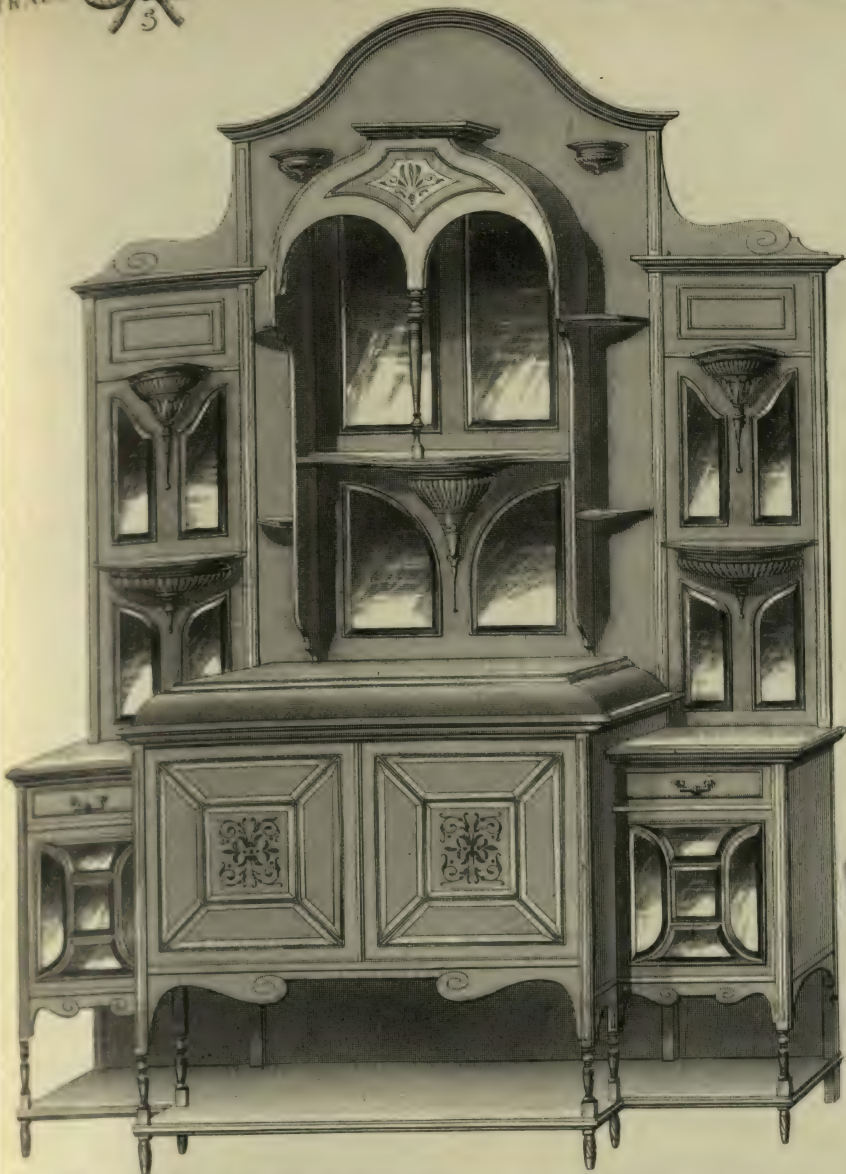
As from time to time, in the course of Manufacture, improvements and slight changes are made in the Ornamentation and Construction of Furniture, such changes will always be adopted by us, in the interest of our Customers, when we consider them of advantage, and Goods will be sent accordingly, although differing somewhat from the Illustrations in this Catalogue from which the orders may have been given.

TRADE MARK.

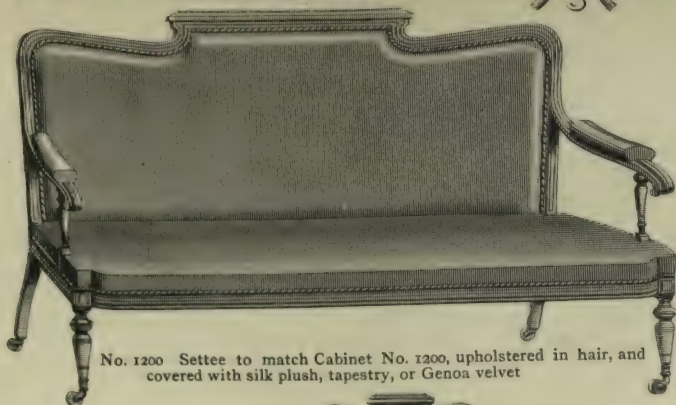
DRAWING ROOM FURNITURE

OF SUPERIOR QUALITY, IN ROSEWOOD OR DARK MAHOGANY.

TRADE MARK.



No. 1200 Cabinet, in Rosewood or Dark Mahogany, having large Cupboard with richly inlaid doors, and two smaller Cupboards with bevel-edged silvered plate-glass doors, and two drawers with brass handles, back mounted with twelve bevel-edged silvered plate-glass panels, carved brackets, and inlaid dome. Size, 6ft. wide by about 9ft. high



No. 1200 Settee to match Cabinet No. 1200, upholstered in hair, and covered with silk plush, tapestry, or Genoa velvet



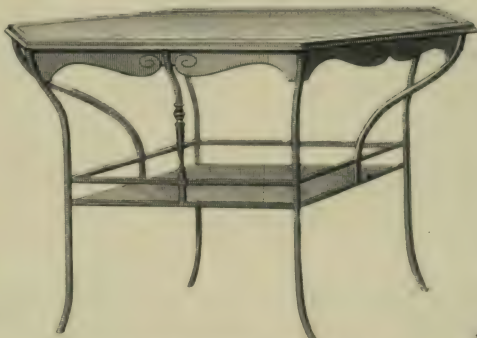
No. 1200 Small Chair to match Settee No. 1200, upholstered in hair, and covered with silk plush, tapestry, or Genoa velvet

No. 1200 Lady's or Occasional Chair to match Settee No. 1200, upholstered in hair, and covered with silk plush, tapestry, or Genoa velvet

No. 1200 Gentleman's Easy Chair to match Settee No. 1200, upholstered in hair, and covered with silk plush, tapestry, or Genoa velvet



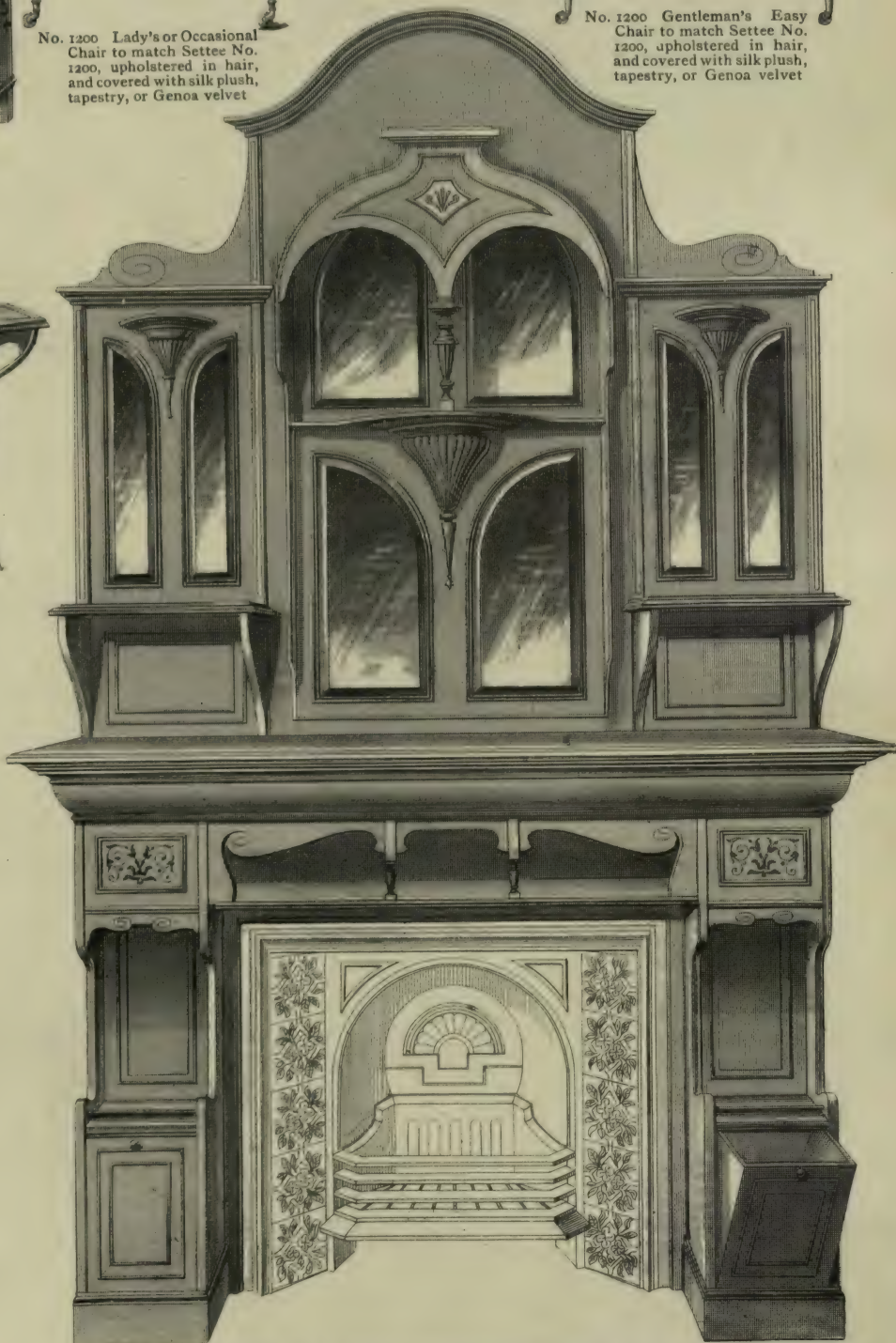
No. 1200 Square Occasional Table to match Cabinet No. 1200, tray, top handsomely inlaid



No. 1200 Hexagon Occasional Table to match Cabinet No. 1200, with tray



No. 1200. Diagram, showing how an Octagonal Centre Table can be formed by one Square Occasional Table and four Hexagon Occasional Tables



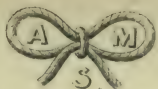
No. 1200 Mantelpiece and Overmantel, in Rosewood or Dark Mahogany, to match Cabinet No. 1200, Mantelpiece having Coal Vase at foot on each side, two inlaid panels and three shelves in recesses; Overmantel fitted with eight bevel-edged silvered plate-glass panels, carved brackets, shelves and inlaid dome. Size, 6ft. wide, by about 10ft. high

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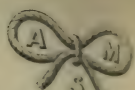
These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

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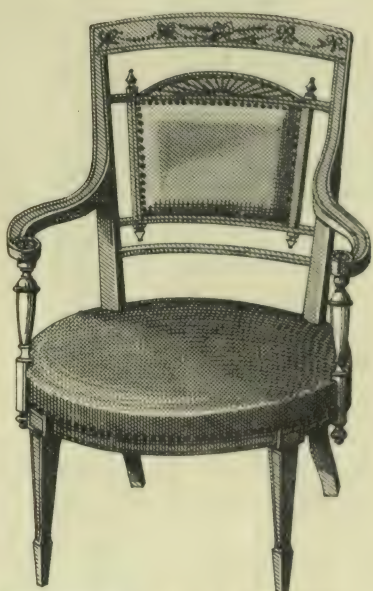


TRADE MARK.

OCCASIONAL CHAIRS, OF SUPERIOR QUALITY, IN DARK MAHOGANY, EBONIZED OR WALNUTWOOD, ALSO IN DARK MAHOGANY INLAID.



TRADE MARK.



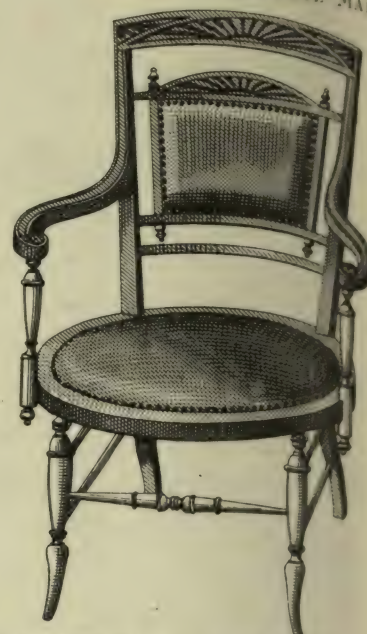
No. 1201 Occasional Chair, in dark Mahogany, inlaid, superior finish, back and seat upholstered in hair, and covered with plush, tapestry or Genoa velvet



No. 1202 Occasional Chair, in dark Mahogany, inlaid, superior finish, back and seat upholstered in hair, and covered with plush, tapestry or Genoa velvet



No. 1203 Occasional Chair, in dark Mahogany or Walnutwood, superior finish, back and seat upholstered in hair, and covered with plush, tapestry or Genoa velvet



No. 1204 Occasional Chair, in dark Mahogany or Walnutwood, carved, superior finish, back and seat upholstered in hair, and covered with plush, tapestry or Genoa velvet

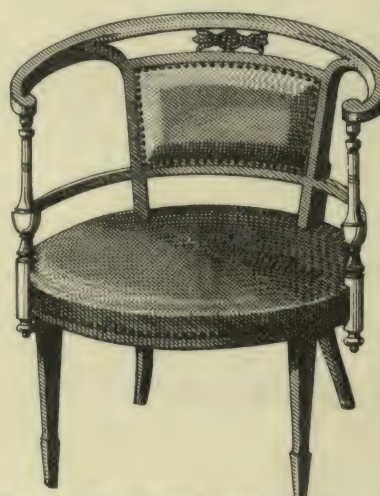
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No. 1205 Occasional Chair, in dark Mahogany, inlaid, superior finish, back and seat upholstered in hair, and covered with plush, tapestry or Genoa velvet



No. 1206 Occasional Chair, in dark Mahogany, Ebonized, or Walnutwood, fine rush seat. Can also be made with seat upholstered in plush, tapestry or leather

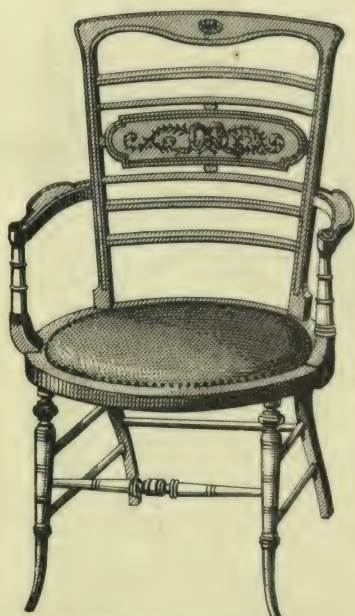


No. 1207 Occasional Chair, in dark Mahogany, Ebonized, or Walnutwood, superior finish, back and seat upholstered in hair, and covered with plush, tapestry or Genoa velvet



No. 1208 Occasional Chair, in dark Mahogany, inlaid, superior finish, back and seat upholstered in hair, and covered with plush, tapestry or Genoa velvet

CABINET MAKERS
AND
UPHOLSTERERS.



No. 1209 Occasional Chair, in dark Mahogany, inlaid, superior finish, seat upholstered in hair, and covered with plush, tapestry or Genoa velvet



No. 1210 Occasional Arm Chair, in dark Mahogany, inlaid, superior finish, seat upholstered in hair, and covered with plush, tapestry, Genoa velvet, or leather



No. 1211 Occasional Arm Chair, in dark Mahogany, inlaid, superior finish, seat upholstered in hair, and covered with plush, tapestry, Genoa velvet or leather



No. 1212 Occasional Chair, in dark Mahogany, Ebonized, or Walnutwood, seat upholstered in plush, tapestry or Genoa velvet

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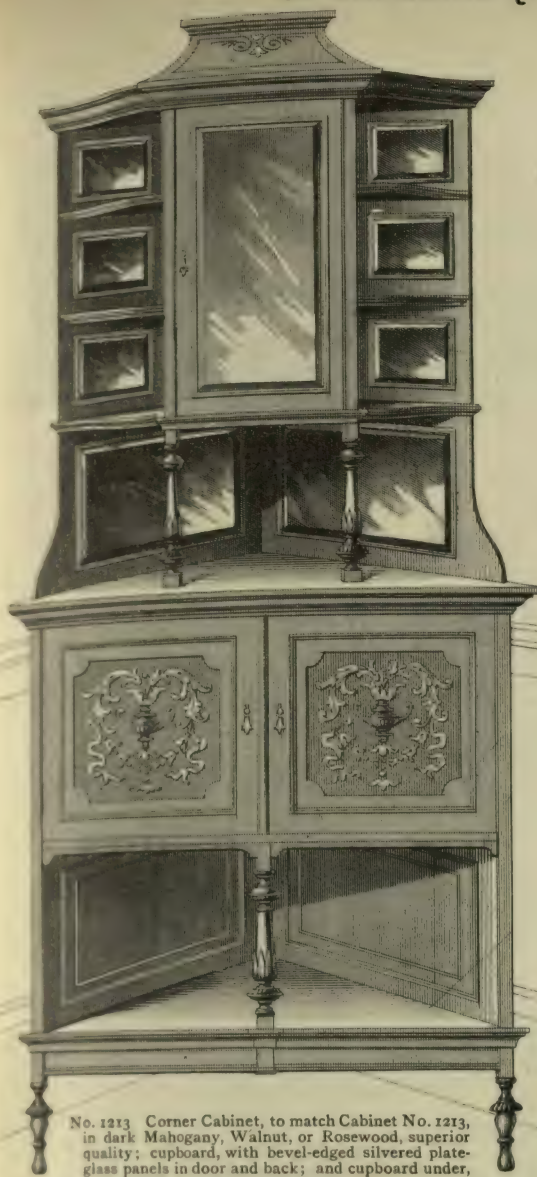
These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

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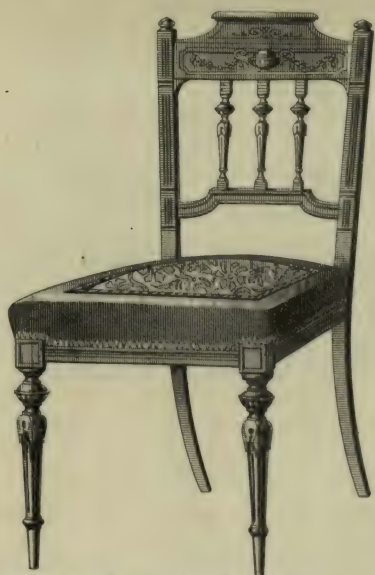
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MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

**DRAWING ROOM SUITE,
OF SUPERIOR QUALITY, IN DARK MAHOGANY, WALNUT, OR ROSEWOOD.**



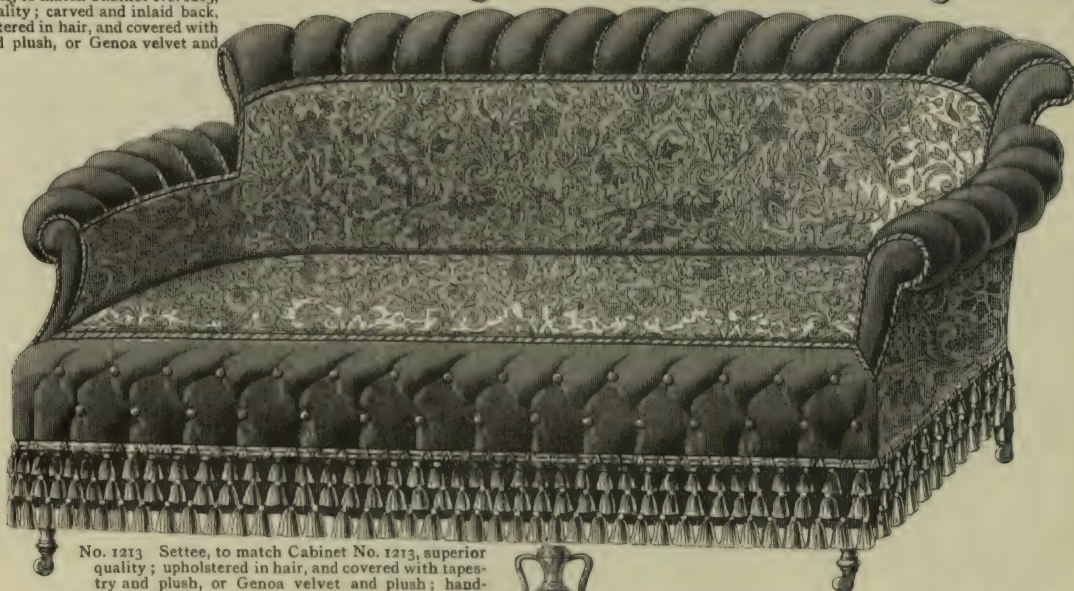
No. 1213 Corner Cabinet, to match Cabinet No. 1213, in dark Mahogany, Walnut, or Rosewood, superior quality; cupboard, with bevel-edged silvered plate-glass panels in door and back; and cupboard under, with double door and carved panels



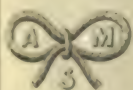
No. 1213 Chair, to match Cabinet No. 1213, superior quality; carved and inlaid back, seat upholstered in hair, and covered with tapestry and plush, or Genoa velvet and plush



No. 1213 Octagon Centre Table, to match Cabinet No. 1213, in dark Mahogany, Walnut, or Rosewood, superior quality; inlaid top and tray, with carved legs. Size of top 3 feet by 3 feet



No. 1213 Settee, to match Cabinet No. 1213, superior quality; upholstered in hair, and covered with tapestry and plush, or Genoa velvet and plush; handsome trimmings

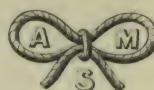


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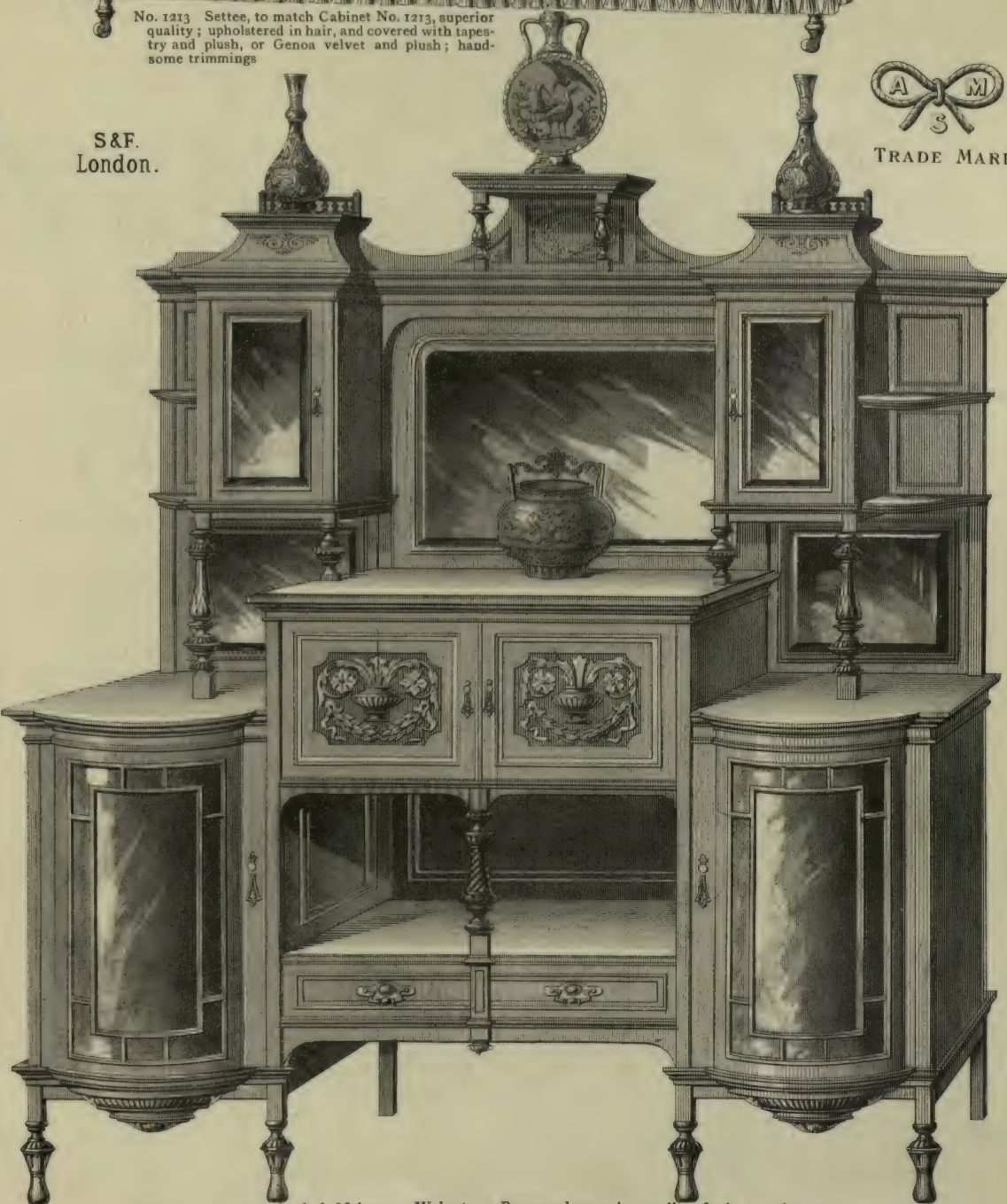


No. 1213 Lady's Easy Chair, to match Cabinet No. 1213, superior quality; upholstered in hair, and covered with tapestry and plush, or Genoa velvet and plush; handsome trimmings

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TRADE MARK.



No. 1213 Cabinet, in dark Mahogany, Walnut, or Rosewood, superior quality, finely carved and inlaid; back mounted with two cupboards, with shelves, and bevel-edged silvered plate-glass panels; centre cupboard, with two carved doors, and two drawers; and side cupboards, with plate glass doors; brass handles. Size, about 5 feet wide



No. 1213 Gentleman's Easy Chair, to match Cabinet No. 1213, superior quality; upholstered in hair, and covered with tapestry and plush, or Genoa velvet and plush; handsome trimmings

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

DRAWING ROOM OCCASIONAL CHAIRS, OF SUPERIOR FINISH, IN WELL-SEASONED DARK MAHOGANY, WALNUT, EBONIZED OR ROSEWOOD.



No. 1214 Drawing Room Occasional Chair, inlaid, of superior finish, in well-seasoned dark Mahogany, seat upholstered in hair and covered with plush, tapestry, or Genoa velvet, and brass nailed



No. 1215 Drawing Room Occasional Chair, inlaid, of superior finish, in well-seasoned dark Mahogany, seat upholstered in hair and covered with rich tapestry, plush border



No. 1216 Drawing Room Occasional Arm Chair, inlaid, of superior finish, in well-seasoned dark Mahogany, seat upholstered in hair and covered with plush, tapestry, or Genoa velvet, and brass nailed



No. 1217 Drawing Room Occasional Chair, of superior finish, in dark Mahogany (inlaid) or Walnutwood, upholstered in hair and covered with plush, tapestry or Genoa velvet



No. 1218 Drawing Room Occasional Chair, inlaid, of superior finish, in well-seasoned dark Mahogany, back and seat upholstered in hair and covered with plush, tapestry or Genoa velvet



No. 1219 Drawing Room occasional Chair, of superior finish, in well-seasoned dark Mahogany, Ebonized or Walnutwood, upholstered in hair and covered with embroidered centre, plush borders



No. 1220 Drawing Room Occasional Chair, inlaid, of superior finish, in well-seasoned dark Mahogany or Walnut, back and seat upholstered in hair and covered with plush, tapestry or Genoa velvet



TRADE MARK.



No. 1221 Drawing Room Occasional Chair, of superior finish, in well-seasoned dark Mahogany or Walnut and Boxwood, covered with rich tapestry and plush



TRADE MARK.



No. 1222 Drawing Room Occasional Chair, of superior finish, in well-seasoned Walnut or Rosewood, carved frame, upholstered in hair and covered with plush, tapestry or Genoa velvet



No. 1223 Drawing Room Occasional Chair, of superior finish, in well-seasoned dark Mahogany, Ebonized or Walnutwood, upholstered in hair and covered with Genoa velvet, plush borders, silk fringe



No. 1224 Drawing Room Occasional Chair, of superior finish, in well-seasoned dark Mahogany, Ebonized or Walnutwood, upholstered in hair and covered with tapestry or Genoa velvet, with plush borders, silk fringe



No. 1225 Drawing Room Occasional Chair, inlaid, of superior finish, in well-seasoned Rosewood, upholstered in hair and covered with plush, tapestry or Genoa velvet

Fewson & Braintree Ltd. London

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These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

DRAWING ROOM FURNITURE,
SUPERIOR QUALITY, IN ROSEWOOD OR DARK MAHOGANY, INLAID WITH IVORY.



No. 1226. Small Chair to match Settee No. 1226, back & seat upholstered in hair and covered with silk plush, tapestry, or Genoa velvet.



No. 1226. Settee to match Cabinet No. 1226, inlaid frame, back and seat upholstered in hair and covered with silk plush, tapestry, or Genoa velvet.



No. 1226. Occasional Chair to match Settee No. 1226, back and seat upholstered in hair and covered with silk plush, tapestry, or Genoa velvet.



No. 1226. Octagon Centre Table, inlaid with ivory to match Cabinet No. 1226. Size, 3ft. 3in. by 3ft. 3in.



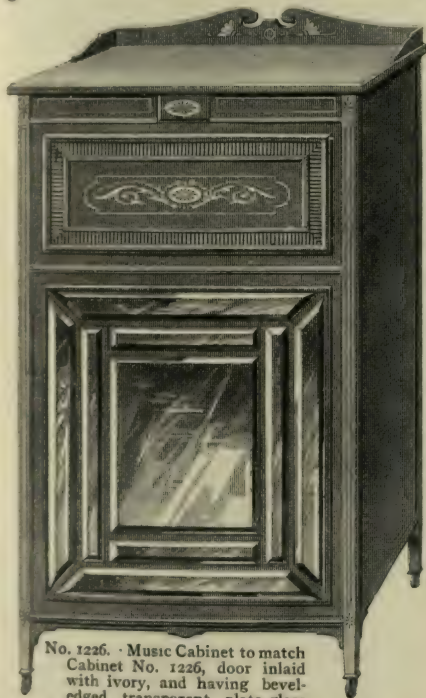
No. 1226. Gentleman's Easy Chair to match Settee No. 1226, back and seat upholstered in hair and covered with silk plush, tapestry, or Genoa velvet.



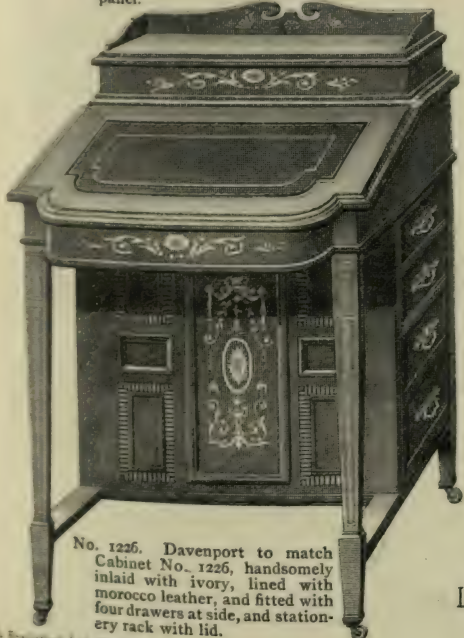
No. 1226. Card Table, inlaid with ivory to match Cabinet No. 1226. Size, 3ft. by 1ft. 6in.



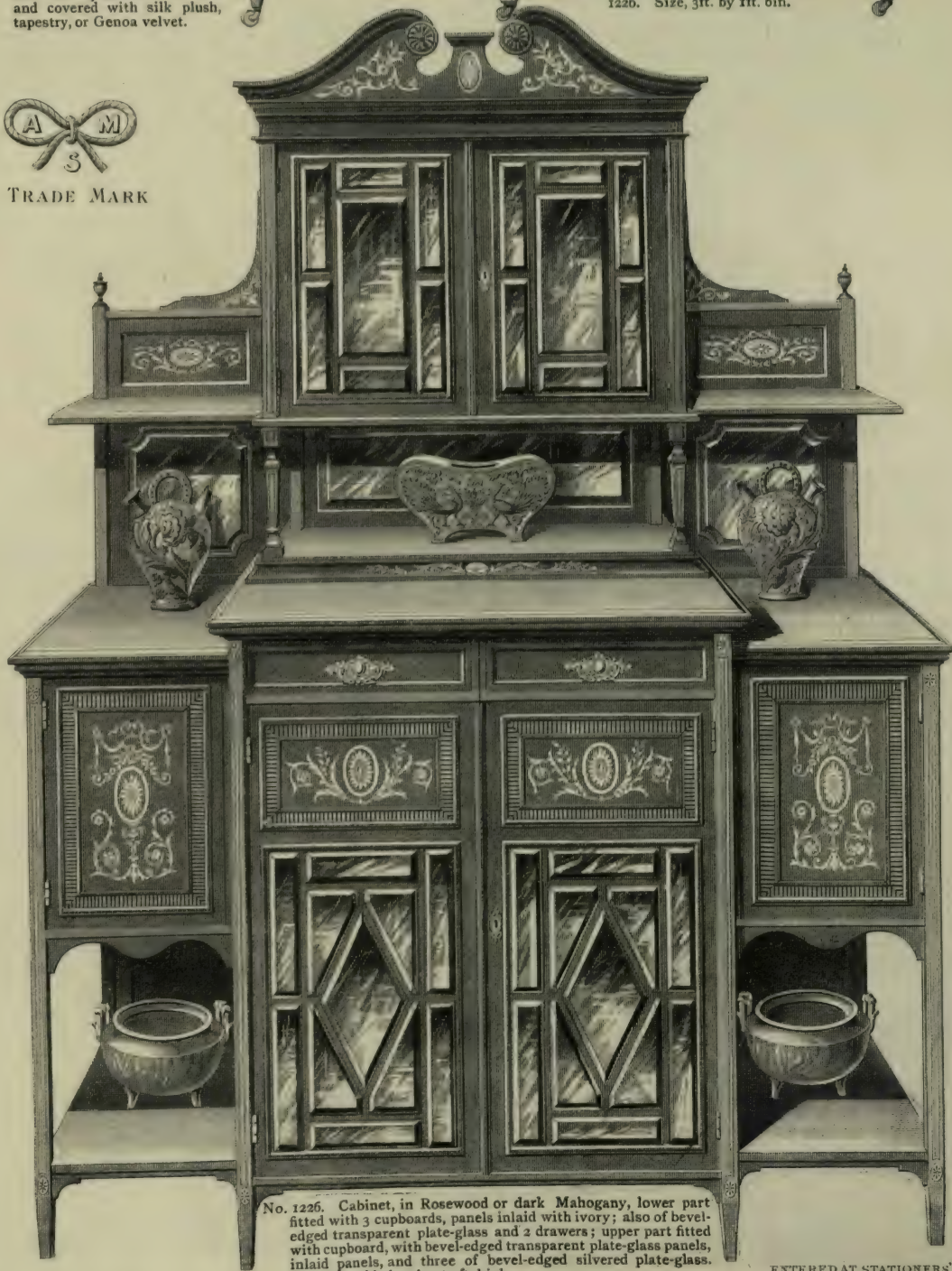
TRADE MARK



No. 1226. Music Cabinet to match Cabinet No. 1226, door inlaid with ivory, and having bevel-edged transparent plate-glass panel.



No. 1226. Davenport to match Cabinet No. 1226, handsomely inlaid with ivory, lined with morocco leather, and fitted with four drawers at side, and stationery rack with lid.



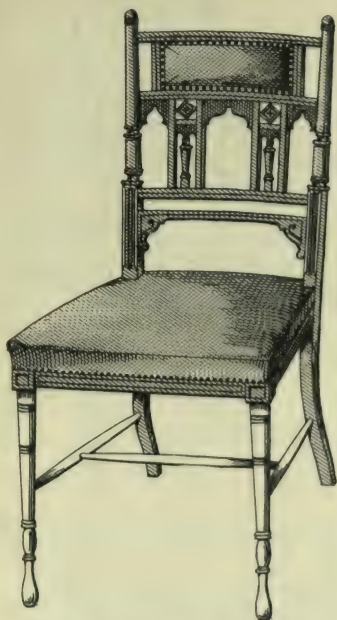
No. 1226. Cabinet, in Rosewood or dark Mahogany, lower part fitted with 3 cupboards, panels inlaid with ivory; also of bevel-edged transparent plate-glass and 2 drawers; upper part fitted with cupboard, with bevel-edged transparent plate-glass panels, inlaid panels, and three of bevel-edged silvered plate-glass. Size, 5ft. wide by about 7ft. high.

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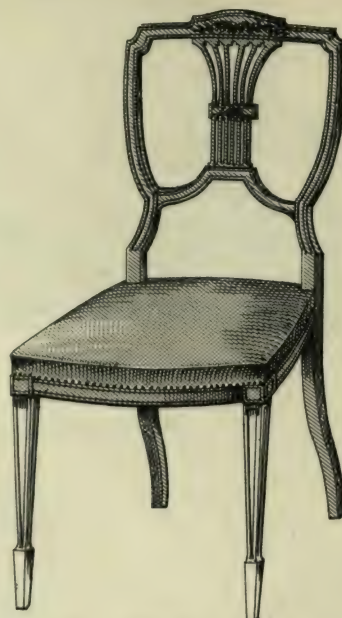
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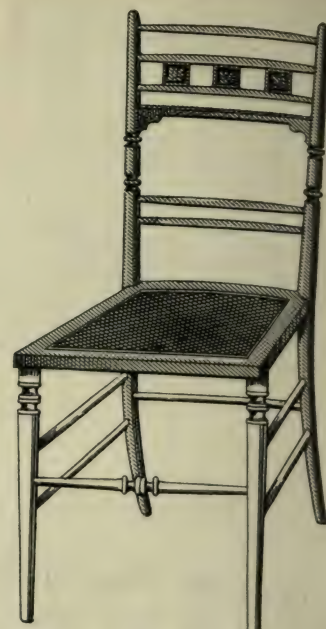
No. 1227 Occasional Chair, in dark Mahogany, inlaid with Boxwood, upholstered in hair and covered with plush or tapestry, carved back



No. 1228 Occasional Chair, in dark Mahogany, Ebonized or Walnutwood, cane seat



No. 1229 Occasional Chair, in dark Mahogany, back carved and inlaid with Boxwood, seat upholstered in hair and covered with tapestry



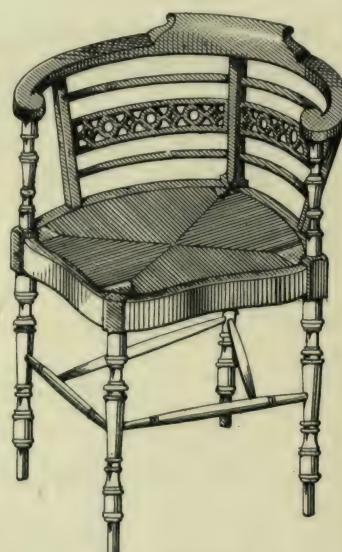
No. 1230 Occasional Chair, in dark Mahogany, Ebonized or Walnutwood, carved panels in back, and cane seat



No. 1231 Occasional Corner Chair, in dark Mahogany, Ebonized or Walnutwood, rush seat



No. 1232 Occasional Arm Chair, in Mahogany, inlaid, seat upholstered in hair and covered with plush, tapestry or velvet



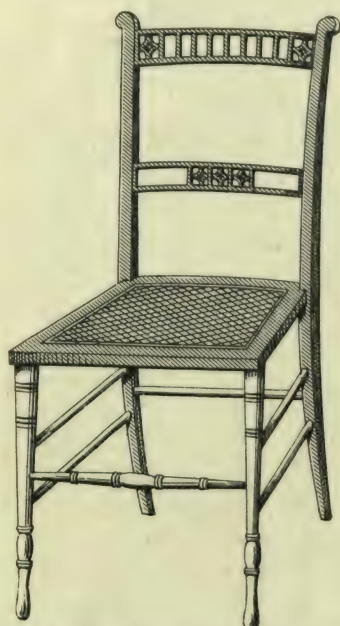
No. 1233 Occasional Corner Chair, in dark Mahogany, Ebonized or Walnutwood, rush seat; also made with upholstered seat



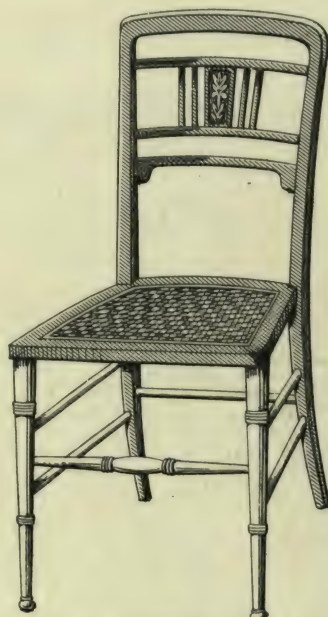
No. 1234 Occasional Corner Chair, in dark Mahogany, inlaid, upholstered in hair, and covered with plush, tapestry or velvet; also made plain and with rush seat

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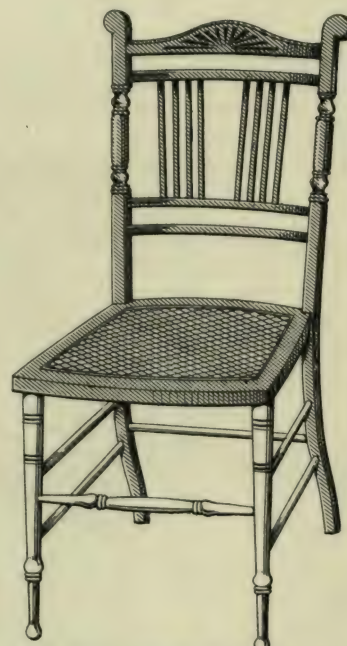
CABINET MAKERS
AND
UPHOLSTERERS.



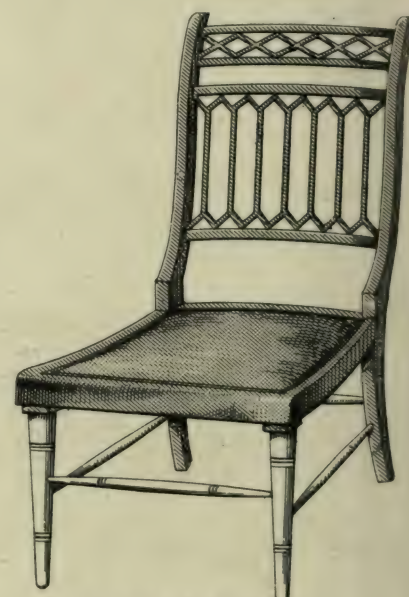
No. 1235 Occasional Chair, in dark Mahogany, Ebonized or Walnutwood, with cane or rush seat



No. 1236 Occasional Chair, in dark Mahogany, Ebonized, Ash or Walnutwood, carved panel in back, and cane seat



No. 1237 Occasional Chair, in dark Mahogany or Walnutwood, carved top-rail, cane or rush seat



No. 1238 Lady's Sewing Chair, in dark Mahogany, Ebonized or Walnutwood, covered with plush or tapestry; also made with cane seat

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

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Pawson & Brasford, Ltd., Sheffield.

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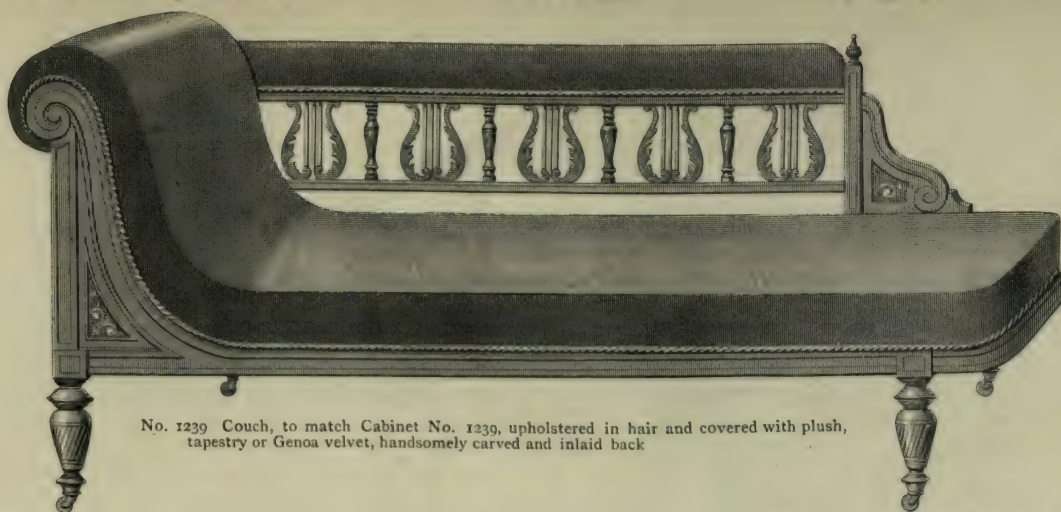
TRADE MARK.

DRAWING ROOM SUITE, IN DARK MAHOGANY, ROSEWOOD OR WALNUTWOOD.

TRADE MARK.



No. 1239 Card Table, inlaid, to match Cabinet No. 1239. Size when open, 3 feet square



No. 1239 Couch, to match Cabinet No. 1239, upholstered in hair and covered with plush, tapestry or Genoa velvet, handsomely carved and inlaid back



No. 1239 Chair, to match Couch No. 1239, handsomely carved and inlaid back, seat upholstered in hair and covered with plush, tapestry or Genoa velvet

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No. 1239 Lady's Chair, to match Couch No. 1239, handsomely carved and inlaid back, seat upholstered in hair and covered with plush, tapestry or Genoa velvet

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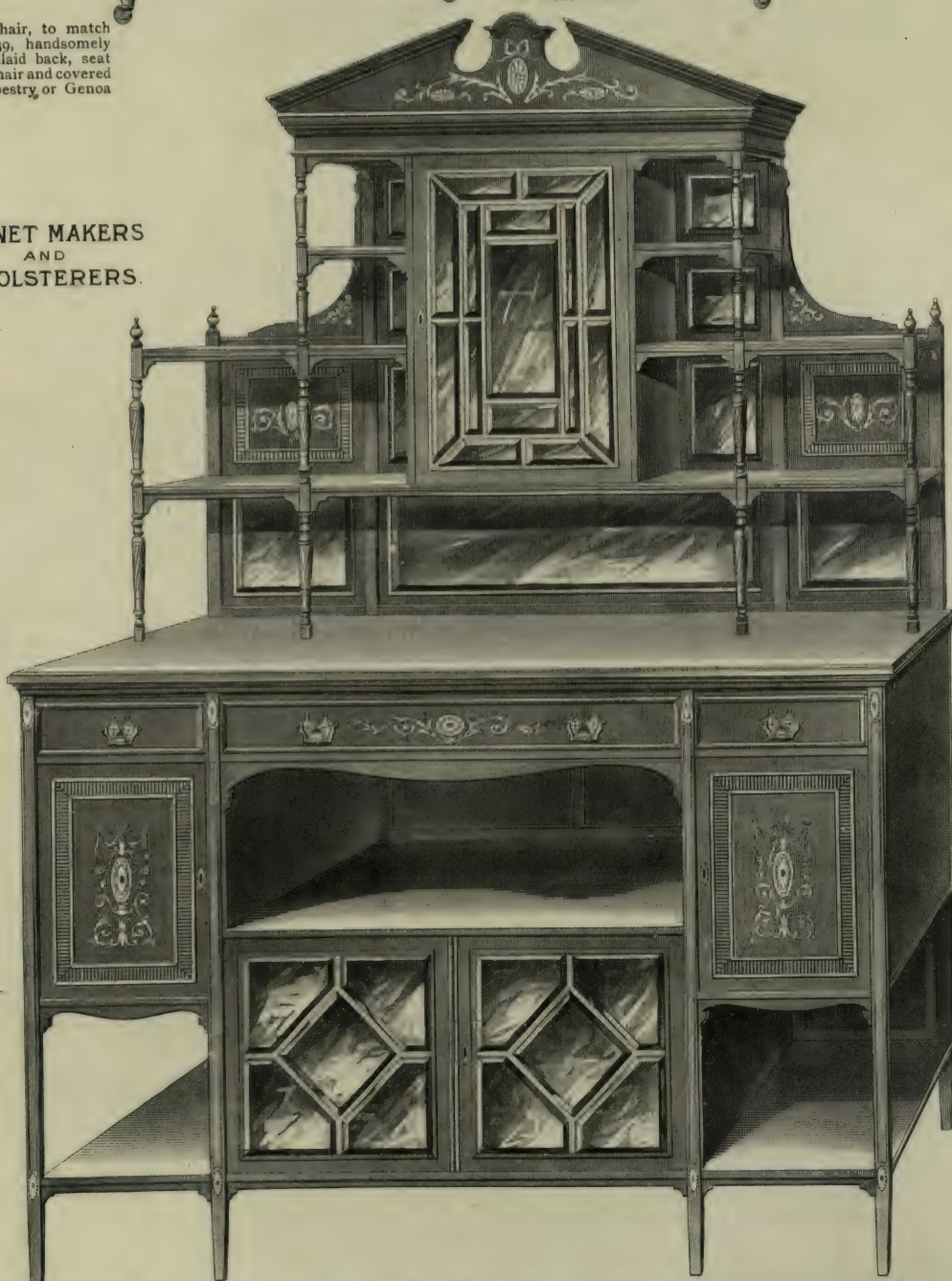


No. 1239 Gentleman's Easy Chair, to match Couch No. 1239, back and seat upholstered in hair and covered with plush, tapestry or Genoa velvet

CABINET MAKERS
AND
UPHOLSTERERS.



No. 1239 Davenport, handsomely inlaid, to match Cabinet No. 1239, fitted with stationery rack, four drawers with brass handles, slope lined with embossed leather



No. 1239 Cabinet, in carved and inlaid dark Mahogany or Rosewood, or carved Walnutwood, back mounted with nine bevel-edged silvered plate-glass panels, panels inlaid with ivory, six shelves, and cupboard enclosed by bevel-edged plate glass door; lower part fitted with three cupboards enclosed by inlaid and bevel-edged plate glass doors, brass handles. Size about 4 feet 6 inches wide.

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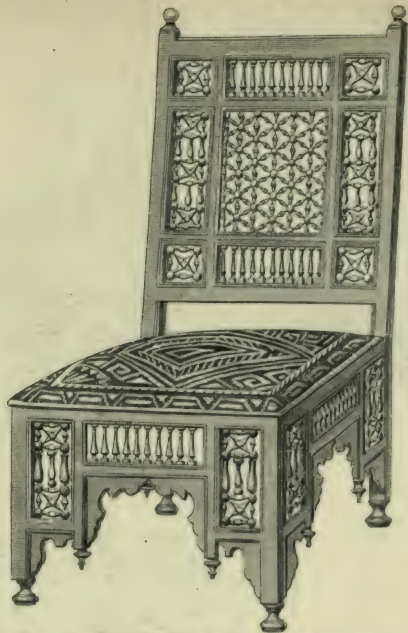
No. 1239 Centre Table, inlaid, to match Cabinet No. 1239. Size 3 feet diameter

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STATIONERS' HALL.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

OCCASIONAL FURNITURE,
OF SUPERIOR FINISH IN EBONIZED OR COLOURED WOODS, "MOORISH" STYLE.



No. 1240 Occasional Chair, in Ebonized or Coloured Wood (red, yellow, white, &c.), seat upholstered in hair and covered with saddle bag

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No. 1241 Occasional Chair, in Ebonized or Coloured Wood (red, yellow, white, &c.), seat upholstered in hair and covered with saddle bag

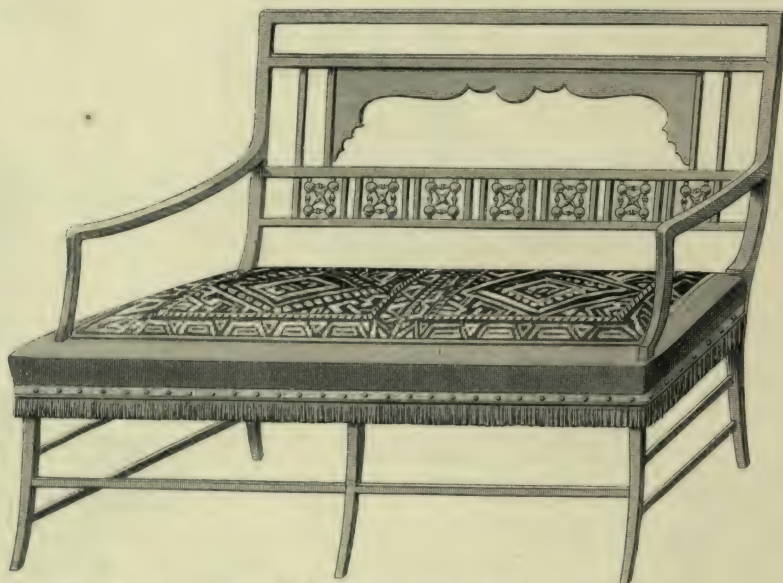
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No. 1242 Chair to match Settee No. 1244, in Ebonized or Coloured Wood (red, yellow, white, &c.), seat upholstered in hair and covered with saddle bag; fringe



No. 1243 Occasional Chair, in Ebonized or Coloured Wood (red, yellow, white, &c.), seat upholstered in hair and covered with saddle bag



No. 1244 Settee, 3ft. 6in. long, in Ebonized or Coloured Wood (red, yellow, white, &c.), seat upholstered in hair and covered with saddle bag; fringe



No. 1245 Occasional Chair, in Ebonized or Coloured Wood (red, yellow, white, &c.), seat upholstered in hair and covered with saddle bag

CABINET MAKERS
AND
UPHOLSTERERS.



No. 1246 Chair, to match Settee No. 1244, in Ebonized or Coloured Wood (red, yellow, white, &c.), seat upholstered in hair and covered with saddle bag; fringe



No. 1247 Ottoman Seat, about 3 feet long, in Ebonized or Coloured Wood (red, yellow, white, &c.), seat upholstered in hair and covered with saddle bag



No. 1248 Chair, to match Settee 1244, in Ebonized or Coloured Wood (red, yellow, white, &c.), seat upholstered in hair and covered with saddle bag; fringe



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No. 1249 Occasional Chair, in Ebonized or Coloured Wood (red, yellow, white, &c.), seat upholstered in hair and covered with saddle bag



No. 1250 Octagon Centre Table, in Ebonized or Coloured Wood (red, yellow, white, &c.). Size of top 2 feet 6 inches by 2 feet 6 inches



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No. 1251 Ottoman Seat, in Ebonized or Coloured Wood (red, yellow, white, &c.), seat upholstered in hair and covered with saddle bag

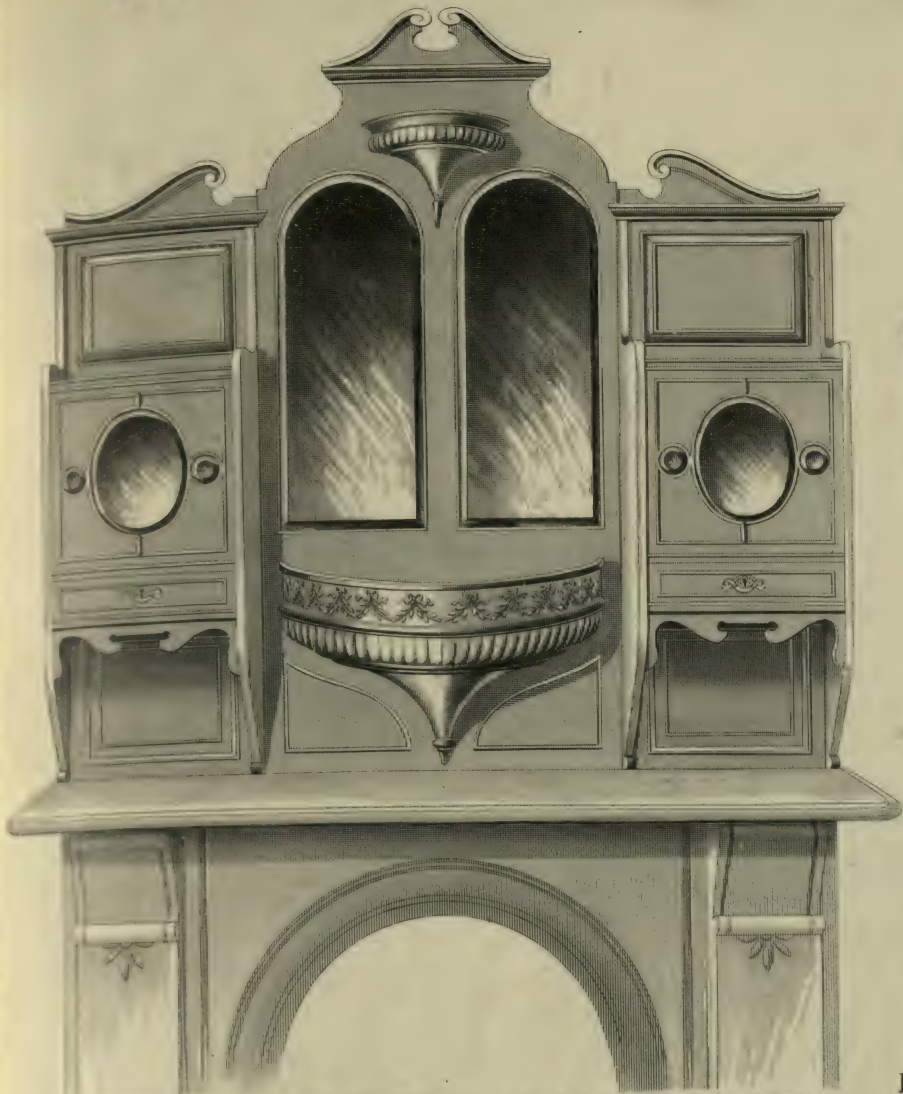
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TRADE MARK.

DRAWING ROOM FURNITURE, OF SUPERIOR QUALITY, IN ROSEWOOD OR DARK MAHOGANY.

TRADE MARK.



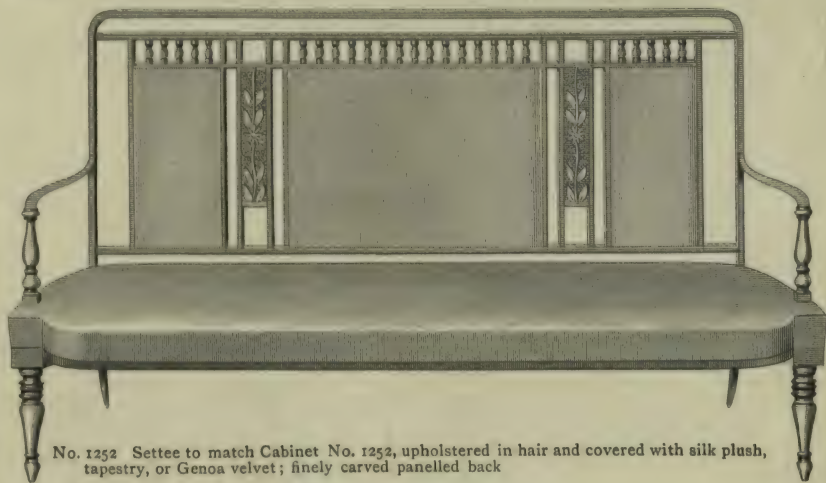
No. 1252 Overmantel to match Cabinet No. 1252. cupboard at each side with bevel-edged transparent plate-glass panels, drawer under each cupboard; two bevel-edged silvered plate glass panels and handsomely carved half-circular bracket-shelf in centre. Size, 5ft. 6in. wide, by about 5ft. 3in. high



No. 1252 Occasional Chair to match Settee No. 1252, carved back, seat upholstered in hair and covered with silk plush, tapestry, or Genoa velvet



No. 1252 Gentleman's Chair to match Settee No. 1252, upholstered in hair and covered with silk plush, tapestry, or Genoa velvet; carved back



No. 1252 Settee to match Cabinet No. 1252, upholstered in hair and covered with silk plush, tapestry, or Genoa velvet; finely carved panelled back

S&F.
London.



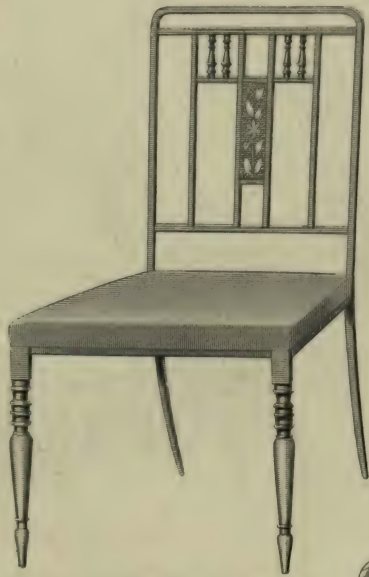
No. 1252 Octagon Occasional Table, with tray, to match Cabinet No. 1252, size of top 3ft. 3in. by 3ft. 3in.

CABINET MAKERS
AND
UPHOLSTERERS.

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No. 1252 Circular Occasional Table, with tray, to match Cabinet No. 1252, size of top 2ft. 6in. in diameter



No. 1252 Small Chair to match Settee No. 1252, carved back, seat upholstered in hair and covered with silk plush, tapestry or Genoa velvet



TRADE MARK.



No. 1252 Cabinet, in Rosewood or dark Mahogany, lower part fitted at each end with cupboard, having carved panel in door, and drawer above with brass handles, recess in centre enclosed with curtain; upper part fitted with two bevel-edged silvered plate-glass panels, cupboard at each end, with bevel-edged transparent plate-glass panels, shelf and drawers; also handsomely carved half-circular bracket-shelf in centre. Size, 5ft. 6in. wide, by about 8ft. 3in. high

S&F.

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S&F.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

TRADE  MARK.

DRAWING ROOM FURNITURE, RICHLY UPHOLSTERED.

TRADE  MARK.



No. 1253 Easy Chair, superior quality, feet of dark Mahogany, Ebonized, or Walnutwood, upholstered in hair, and covered with tapestry and plush, Genoa velvet and plush, or plush only; rich fringe



No. 1254 Easy Chair, superior quality, feet of dark Mahogany, Ebonized, or Walnutwood, upholstered in hair, and covered with tapestry and plush, Genoa velvet and plush, or plush only; rich fringe

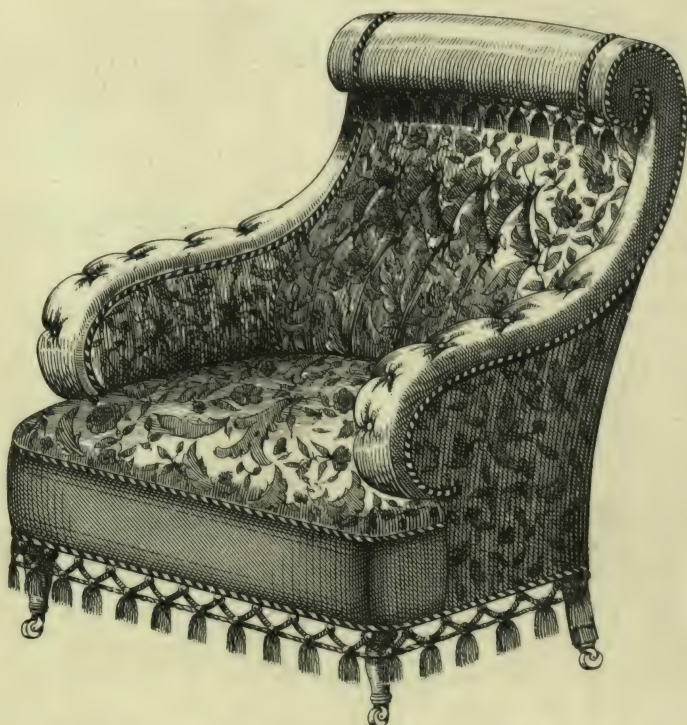


No. 1255 Convertible Centre Ottoman, comprising two Easy Chairs and two Settees, feet of dark Mahogany, Ebonized, or Walnutwood, upholstered in hair, and covered with tapestry and plush, Genoa velvet and plush, or plush only; with or without fringe

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London.

CABINET MAKERS
AND
UPHOLSTERERS.



No. 1256 Easy Chair, superior quality, feet of dark Mahogany, Ebonized, or Walnutwood, upholstered in hair, and covered with tapestry and plush, Genoa velvet and plush, or plush only; rich fringe



No. 1257 Easy Chair, superior quality, feet of dark Mahogany, Ebonized, or Walnutwood, upholstered in hair, and covered with tapestry and plush, Genoa velvet and plush, or plush only; rich fringe

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

ENTERED AT STATIONERS' HALL.

DRAWING ROOM SUITE, OF SUPERIOR FINISH, IN DARK MAHOGANY, WALNUT, OR ROSEWOOD.

TRADE MARK.

TRADE MARK.



No. 1258 Card Table to match Cabinet No. 1258, superior finish, in dark Mahogany, Walnut or Rosewood, carved. Size of top 3 feet square when open



No. 1258 Octagon Centre Table to match Cabinet No. 1258, superior finish, in dark Mahogany, Walnut or Rosewood, carved. Size of top 3 feet by 3 feet

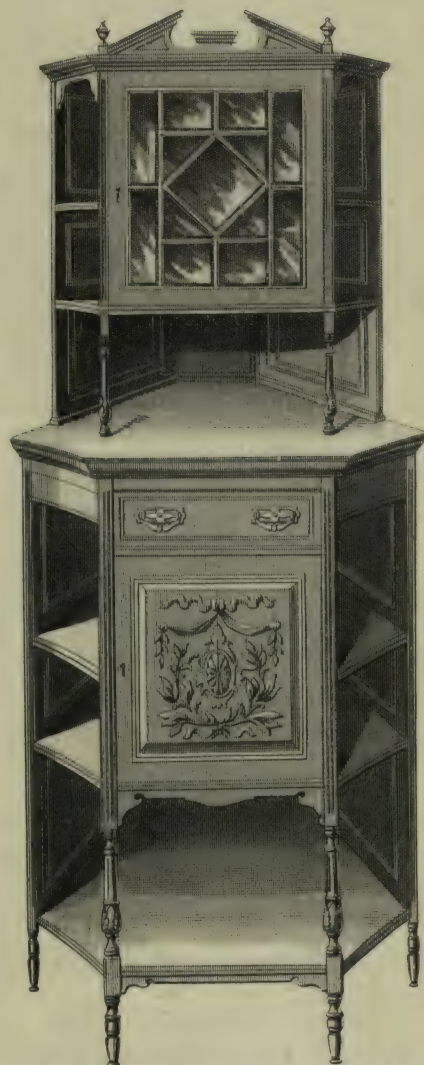
CABINET MAKERS
AND
UPHOLSTERERS.



No. 1258 Gentlemen's Easy Chair to match Cabinet No. 1258, superior finish, in dark Mahogany, Walnut or Rosewood, upholstered in hair and covered with plush, tapestry, or Genoa velvet



No. 1258 Three-seated Ottoman to match Cabinet No. 1258, superior finish, in dark Mahogany, Walnut or Rosewood, upholstered in hair and covered with plush, tapestry, or Genoa velvet



No. 1258 Corner Cabinet, superior finish, in dark Mahogany, Walnut or Rosewood; upper part mounted with cupboard having bevel-edged plate-glass door and shelves; lower part fitted with cupboard having handsomely carved panels; drawer with brass handles, and shelves

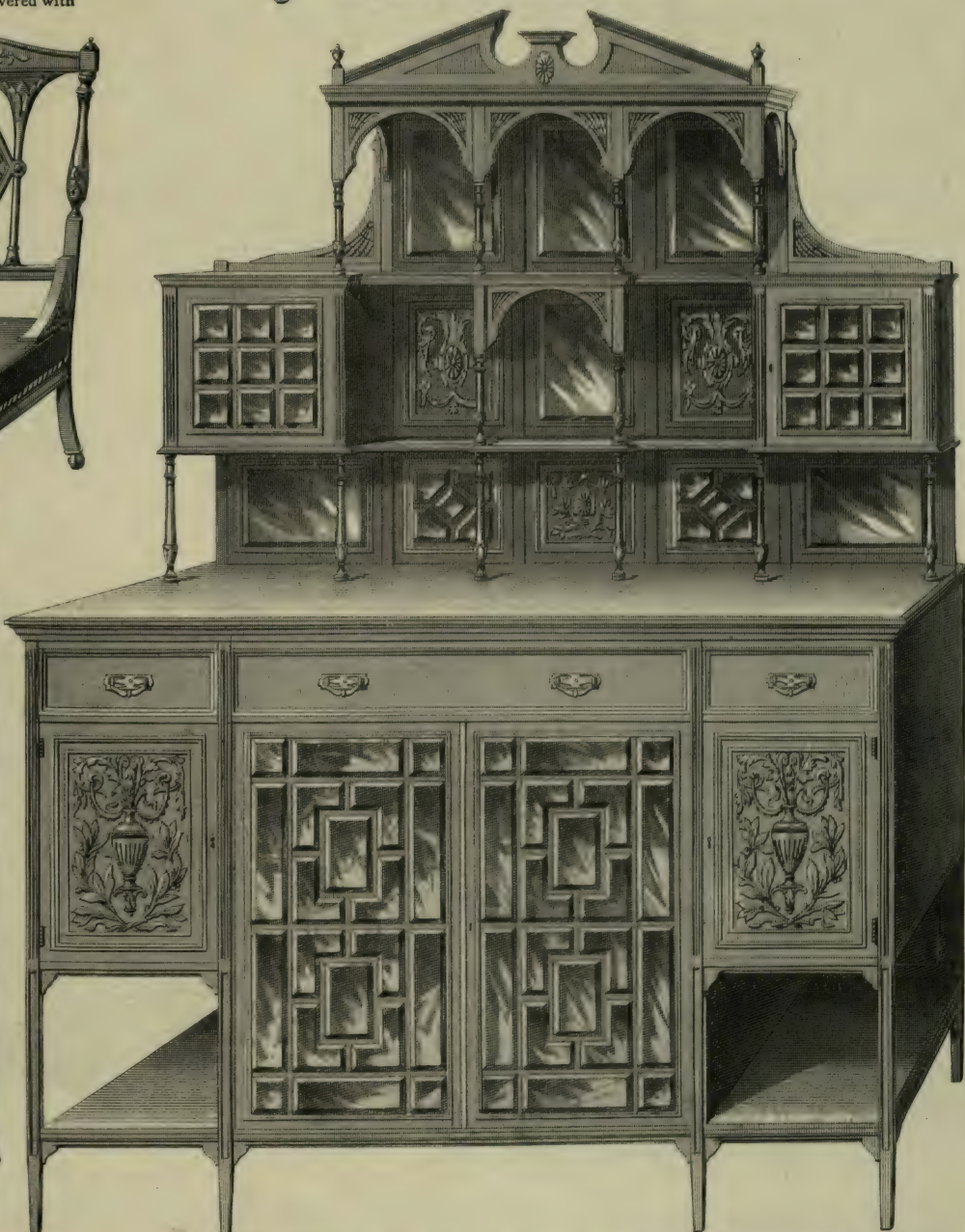
S&F.
London.



No. 1258 Occasional Chair, superior finish, in dark Mahogany, Walnut or Rosewood, carved back and seat upholstered in hair and covered with plush, tapestry, or Genoa velvet



No. 1258 Chair, superior finish, in dark Mahogany, Walnut or Rosewood, carved back and legs, seat upholstered in hair and covered with plush, tapestry, or Genoa velvet

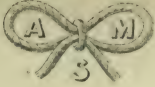


No. 1258 Cabinet, superior finish, in dark Mahogany, Walnut or Rosewood, upper part mounted with two cupboards having bevel-edged plate-glass doors; eight bevel-edged silvered plate-glass panels, two carved panels and shelves; lower part fitted with large cupboard having bevel-edged plate-glass doors, two smaller cupboards with handsomely carved panels, and three drawers with brass handles. Size 5 feet wide

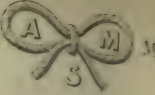


No. 1258 Music Cabinet and Writing Table combined, superior finish, in dark Mahogany, Walnut or Rosewood; upper part mounted with bevel-edged silvered plate-glass panel; lower part fitted with cupboard having bevel-edged plate-glass door, and carved door which lets down and forms a writing table; drawer with brass handles. Size about 2 feet wide

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

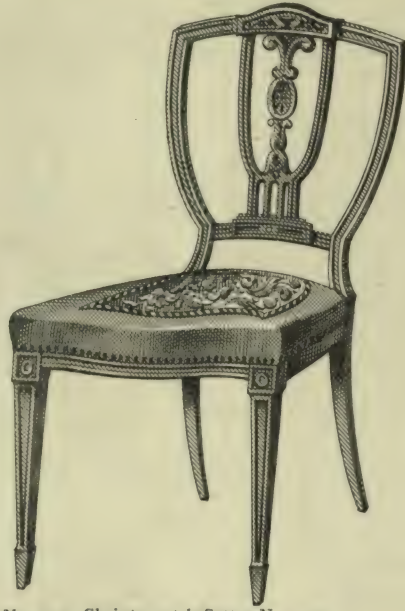
TRADE MARK 

DRAWING ROOM FURNITURE, SUPERIOR QUALITY, IN ROSEWOOD OR DARK MAHOGANY, INLAID

TRADE MARK 



No. 1259 Lady's Easy Chair to match Settee No. 1259 upholstered in hair and covered with tapestry and plush, or Genoa velvet and plush, rich fringe



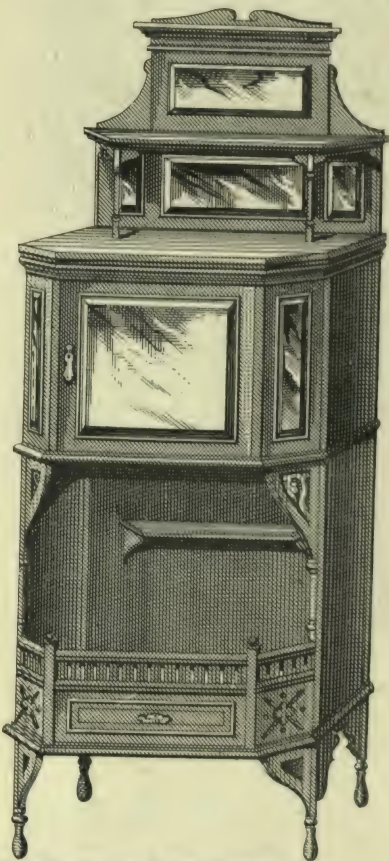
No. 1259 Chair to match Settee No. 1259 in dark Mahogany or Rosewood, inlaid, upholstered in hair and covered with tapestry and plush, or Genoa velvet and plush



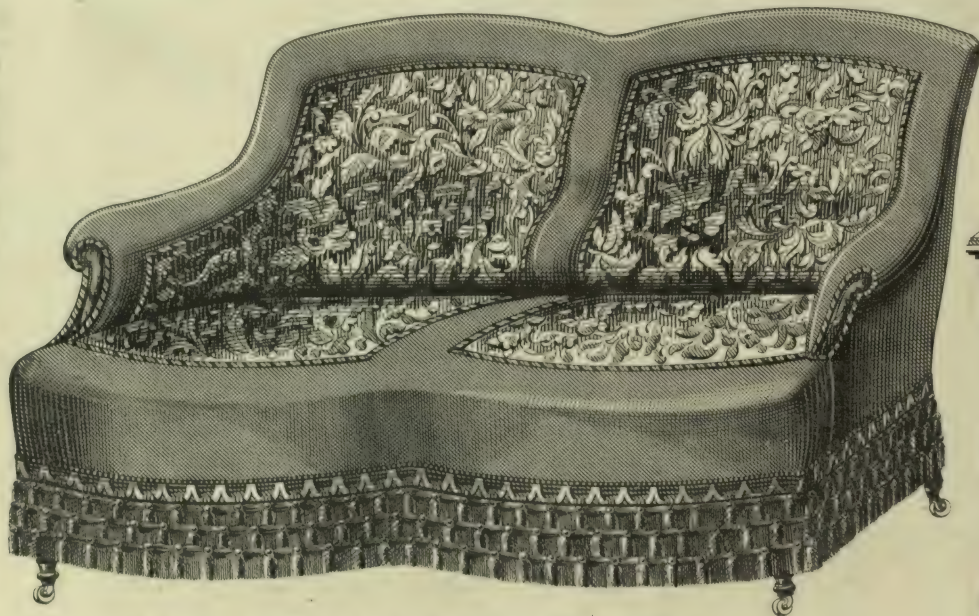
No. 1259 Gentleman's Easy Chair to match Settee No. 1259, upholstered in hair and covered with tapestry and plush, or Genoa velvet and plush, rich fringe

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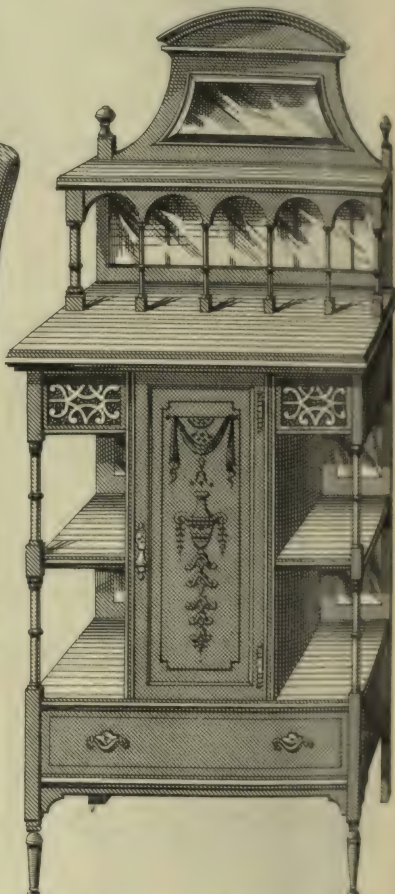
S&F.
London.



No. 1260 Cabinet, in dark Mahogany or Rosewood, inlaid, four bevel-edged silvered plate-glass panels in back, cupboard with bevel-edged plate-glass door; shelf in recess, and drawer with brass handle. Size, about 1 foot 9 inches wide

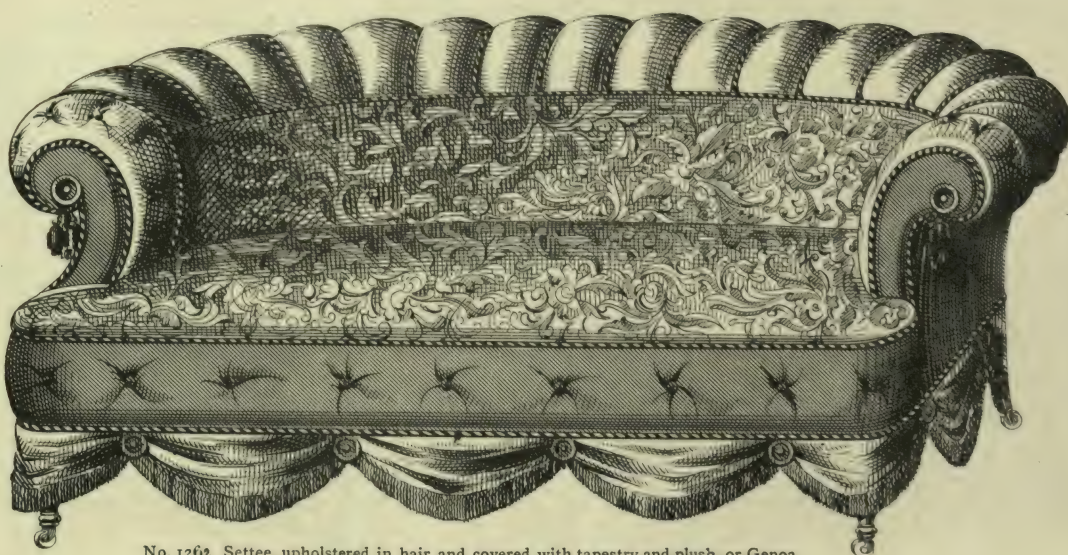


No. 1259 Settee, upholstered in hair and covered with tapestry and plush, or Genoa velvet and plush, rich fringe



No. 1261 Cabinet, in dark Mahogany or Rosewood, inlaid, bevel-edged silvered plate-glass panels in back, cupboard, with inlaid panel in door; drawer with brass handles. Size, about 2 feet wide

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No. 1262 Settee, upholstered in hair and covered with tapestry and plush, or Genoa velvet and plush; valance and fringe



No. 1262 Easy Chair to match Settee No. 1262 upholstered in hair and covered with tapestry and plush, or Genoa velvet and plush; valance and fringe

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.



DRAWING ROOM FURNITURE, "CHIPPENDALE" STYLE, OF SUPERIOR FINISH, IN DARK MAHOGANY OR ROSEWOOD.



No. 1267 Octagon Table, on four carved claws, with open fretwork gallery. Size of top, 3ft. 3in. by 3ft. 3in.



No. 1267 Small Chair, carved back, seat upholstered in hair and covered with tapestry or Genoa velvet



No. 1267 Overmantel, to match Cabinet No. 1267, handsome network and carving, fitted with seven bevel-edged silvered plate-glass panels, and 6 shelves. Extreme height, 4ft. 10in.; extreme width, 4ft. 8in.



No. 1267 Gentleman's Easy Chair, carved frame, back and seat upholstered in hair and covered with tapestry or Genoa velvet



No. 1267 Lady's Easy Chair, carved frame, back and seat upholstered in hair and covered with tapestry or Genoa velvet

CABINET MAKERS
AND
UPHOLSTERERS.

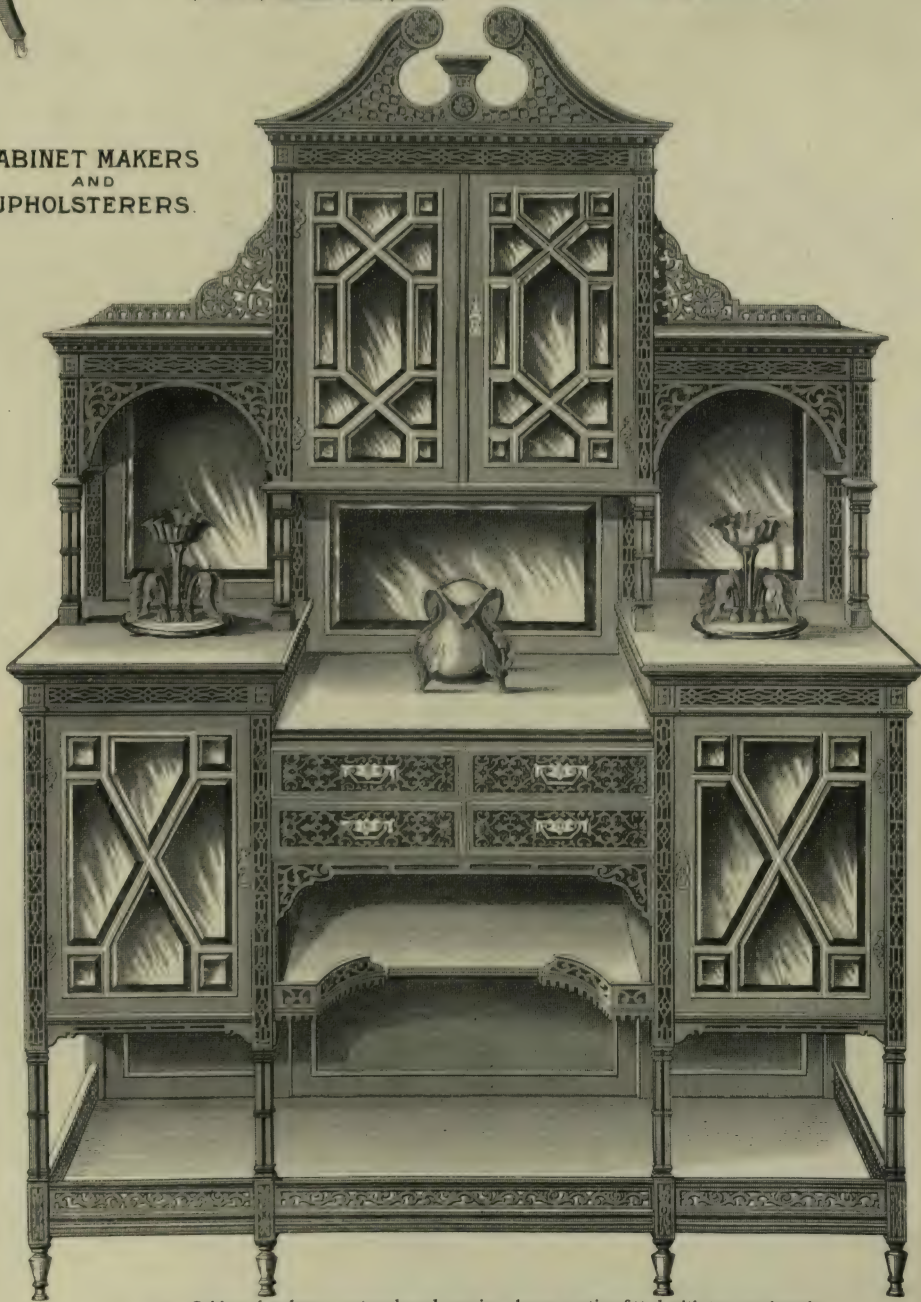


No. 1267/1 Card Table, lined with cloth, square carved legs. Size of top when open, 3ft. square



No. 1267/2 Octagon Table, on square carved legs, tray with fretwork gallery. Size of top, 3ft. 3in. by 3ft. 3in.

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No. 1267 Cabinet, handsome network and carving, lower portion fitted with two cupboards, with bevel-edged transparent plate-glass doors, each enclosing a plush-covered shelf; four drawers with carved fronts and brass handles. Upper portion fitted with cupboard, with silvered plate-glass back and plush-covered shelf enclosed by two bevel-edged transparent plate-glass doors. Two shelves and three bevel-edged silvered plate-glass panels. Size, 5ft. wide by 6ft. 11ins. high

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

TRADE MARK.

DRAWING ROOM FURNITURE, OF SUPERIOR QUALITY AND FINISH, RICHLY UPHOLSTERED.

TRADE MARK.



No. 1268 Easy Chair, superior quality, feet of dark Mahogany, Ebonized, or Walnutwood, upholstered in hair, and covered with tapestry and plush, or Genoa velvet and plush; rich fringe



No. 1269 Conversational Seat, superior quality, feet of dark Mahogany, Ebonized, or Walnutwood, upholstered in hair, and covered with tapestry and plush, or Genoa velvet and plush; rich fringe

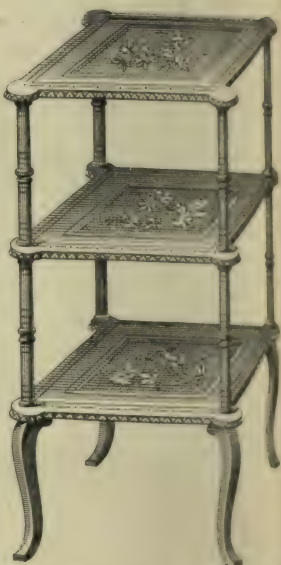
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London.



No. 1270 Lady's Work Table, in Rosewood, inlaid, inside polished



No. 1271 Centre Ottoman, superior quality, in dark Mahogany, Ebonized, or Walnutwood, upholstered in hair, and covered with tapestry and plush, or Genoa velvet and plush; rich fringe



No. 1272 Whatnot, brass-mounted, in woods, with superior tiles

CABINET MAKERS
AND
UPHOLSTERERS.



No. 1273 Convertible Centre Ottoman, three seats, superior quality, feet of dark Mahogany or Rosewood, upholstered in hair, and covered with tapestry and plush

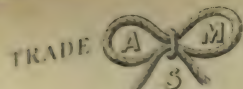


No. 1274 Easy Chair, superior quality, feet of dark Mahogany, Ebonized, or Walnutwood, upholstered in hair, and covered with tapestry and plush, or Genoa velvet and plush; rich fringe

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

Pawson & Brailsford, Litch. Sheffield

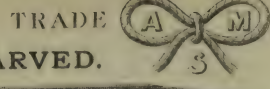
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS. ENTERED AT STATIONERS' HALL



TRADE MARK

DRAWING ROOM FURNITURE,

IN DARK MAHOGANY OR ROSEWOOD INLAID, OR WALNUTWOOD CARVED.



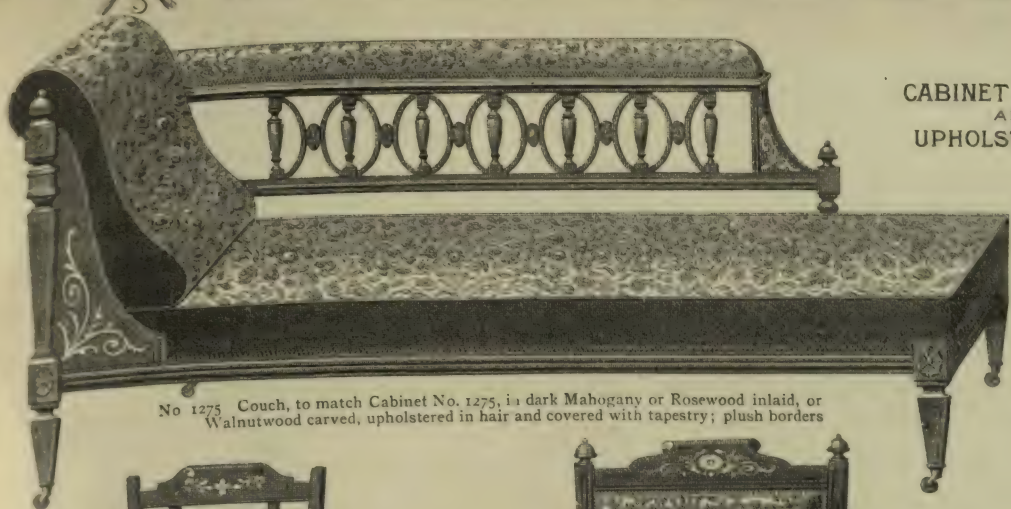
TRADE MARK

CABINET MAKERS
AND
UPHOLSTERERS.



No. 1275 Octagon Table, to match Cabinet No. 1275, in dark Mahogany or Rosewood inlaid, or Walnutwood carved; size of top, 2 feet 9 inches by 2 feet 9 inches

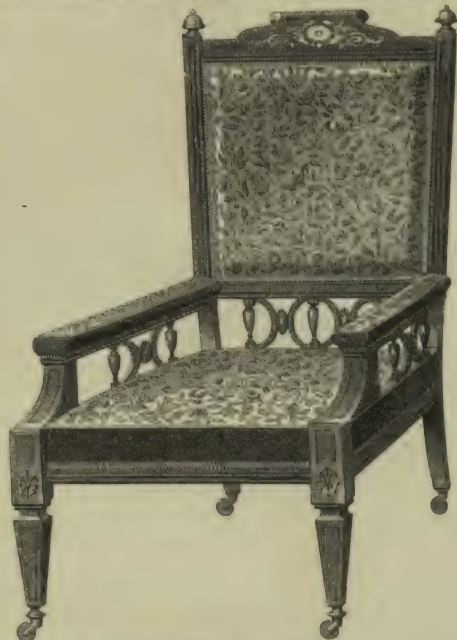
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London.



No. 1275 Couch, to match Cabinet No. 1275, in dark Mahogany or Rosewood inlaid, or Walnutwood carved, upholstered in hair and covered with tapestry; plush borders



No. 1275 Chair, to match Couch No. 1275, upholstered in hair and covered with tapestry; plush borders



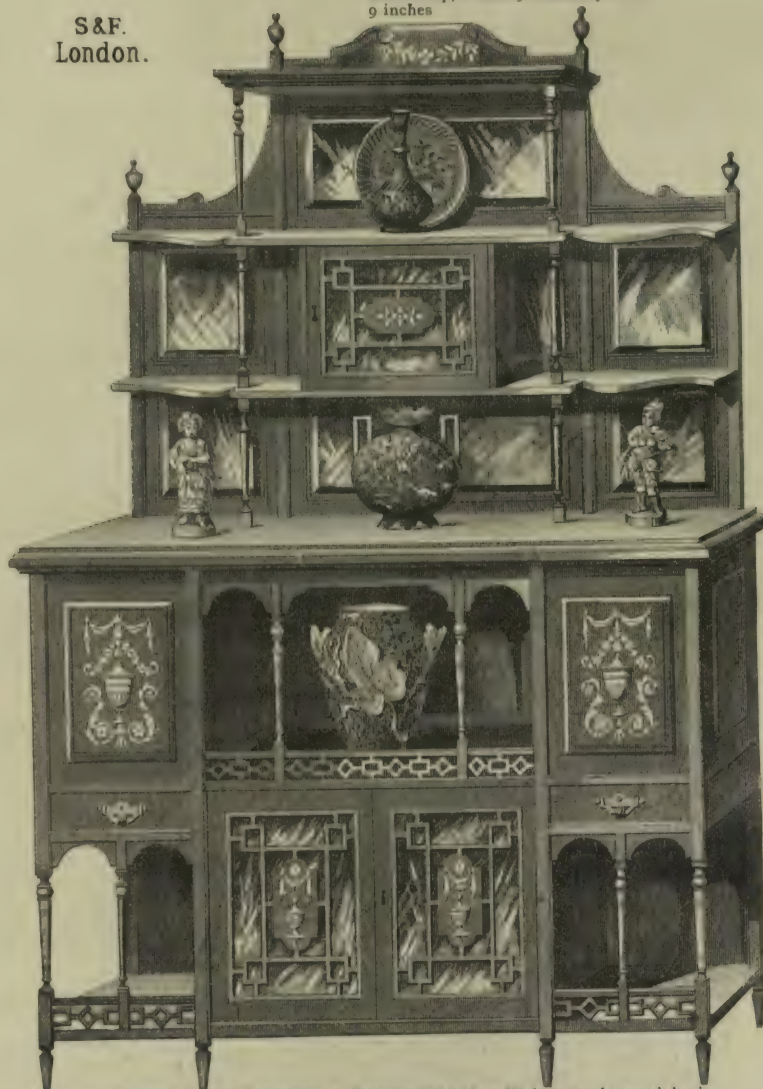
No. 1275 Gentleman's Easy Chair, to match Couch No. 1275, upholstered in hair and covered with tapestry; plush borders



No. 1276 Occasional Chair, to match Cabinet No. 1275, upholstered in hair and covered with plush



No. 1275 Lady's Chair, to match Couch No. 1275, upholstered in hair and covered with tapestry; plush borders



No. 1275 Cabinet, in dark Mahogany or Rosewood inlaid, or Walnutwood carved, back mounted with cupboard, shelves and bevel-edged silvered plate-glass panels; lower part fitted with three cupboards, two having inlaid doors and the other having glass and inlaid doors; two drawers with brass handles; size, 4 feet 6 inches wide, by about 7 feet high



No. 1277 Gilt Girandole Glass, in ornamental moulded frame, with four branches for candles; silvered plate-glass; size of plate 22 in. by 16 in., extreme measurement 34 in. by 22 in.
1277A As No. 1277 but size of plate 24 in. by 18 in., extreme measurement 36 in. by 24 in.



No. 1275 Music Cabinet, to match Cabinet No. 1275, in dark Mahogany or Rosewood inlaid, or Walnutwood carved, with fall front for writing



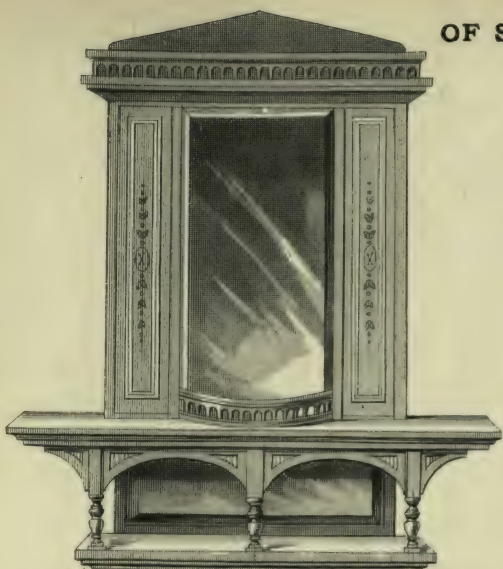
No. 1275 Overmantel, to match Cabinet No. 1275, in dark Mahogany or Rosewood inlaid, or Walnutwood carved, shelves and bevel-edged silvered plate-glass panels; size, 4 feet 6 inches wide, by about 5 feet high

ENTERED AT STATIONERS' HALL.

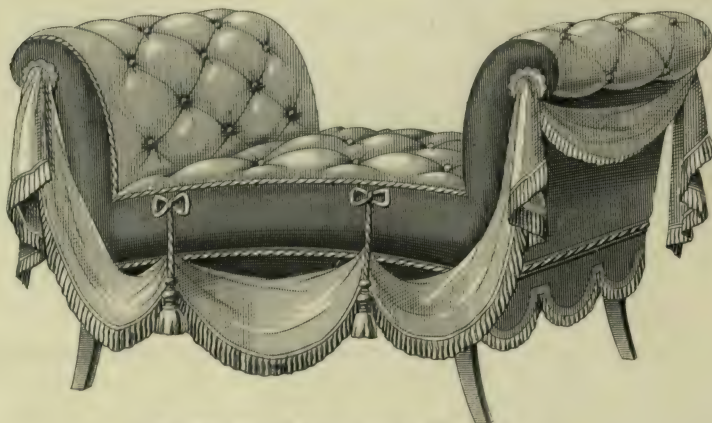
These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

**DRAWING ROOM FURNITURE,
OF SUPERIOR QUALITY, IN DARK MAHOGANY WALNUT
OR ROSEWOOD.**

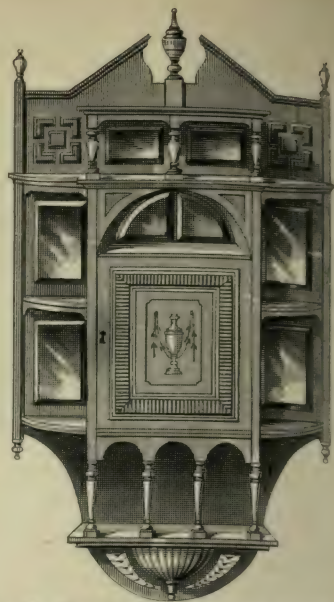
TRADE  MARK.



No. 1282 Hanging Bracket, superior quality, in dark Mahogany, Walnut, or Rosewood, inlaid, with two bevel-edged silvered plate-glass panels, and two shelves. Size, about 2 ft. 6 in. wide, and 3 ft. high



No. 1283 Small Settee, superior quality, in dark Mahogany, Walnut or Rosewood; upholstered in tapestry or plush, with handsome trimmings

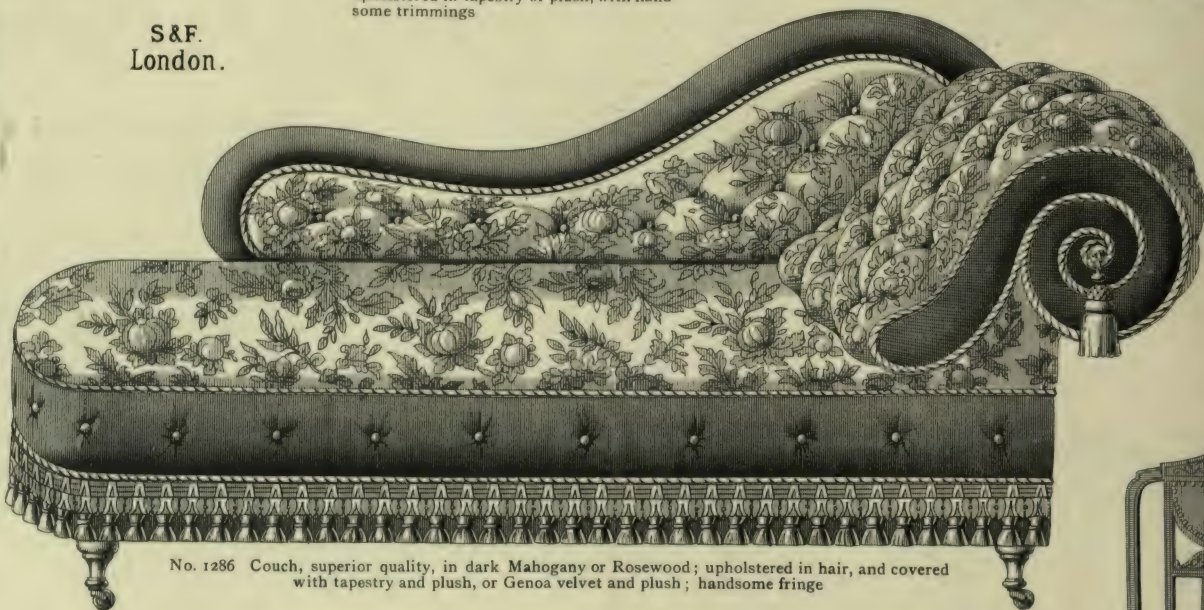


No. 1284 Hanging Bracket, superior quality, in dark Mahogany, Walnut, or Rosewood, inlaid; cupboard, eight bevel-edged silvered plate-glass panels, and seven shelves. Size, about 1 ft. 9 in. wide, and 3 ft. 2 in. high

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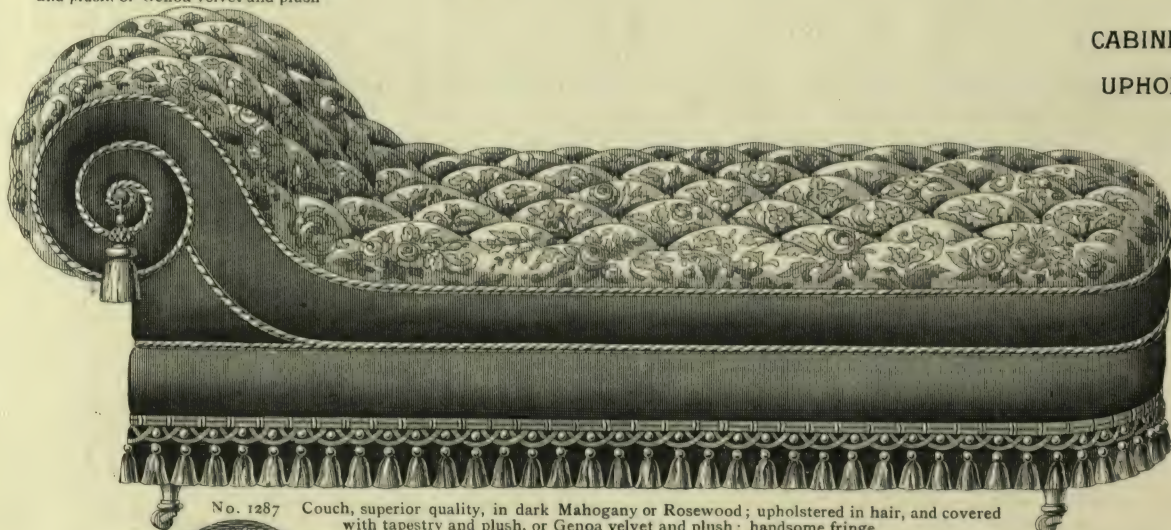


No. 1285 Chair, superior quality, in dark Mahogany or Rosewood, inlaid; upholstered in hair, and covered with tapestry and plush, or Genoa velvet and plush



No. 1286 Couch, superior quality, in dark Mahogany or Rosewood; upholstered in hair, and covered with tapestry and plush, or Genoa velvet and plush; handsome fringe

CABINET MAKERS
AND
UPHOLSTERERS.



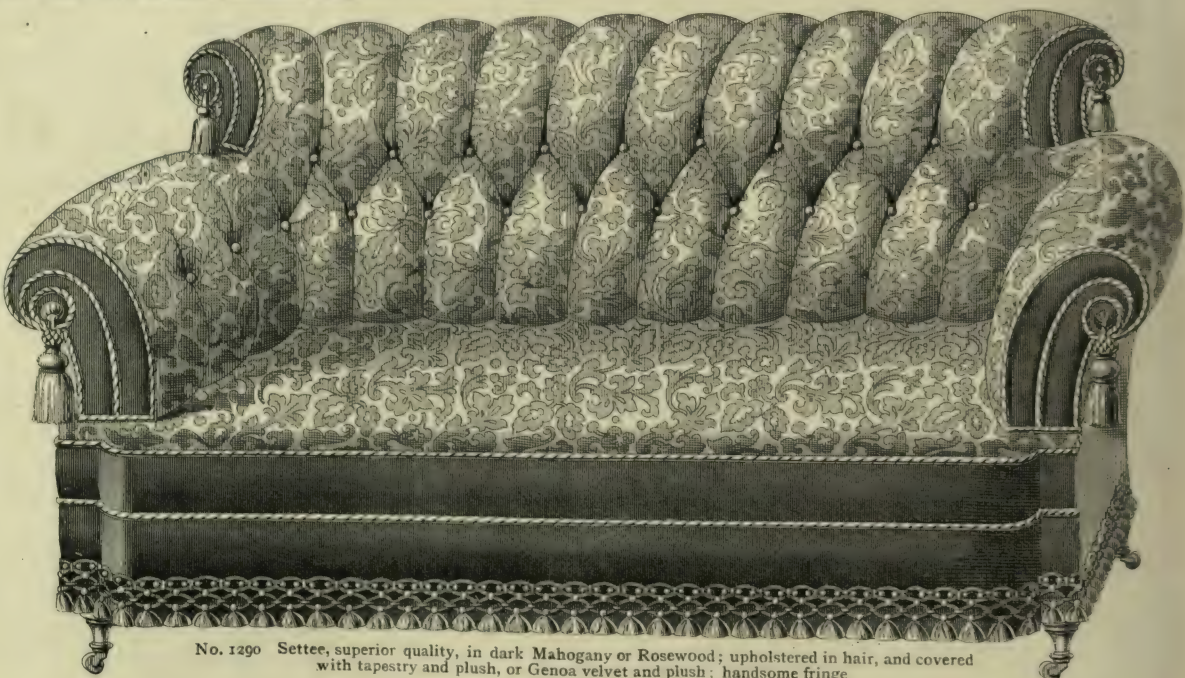
No. 1287 Couch, superior quality, in dark Mahogany or Rosewood; upholstered in hair, and covered with tapestry and plush, or Genoa velvet and plush; handsome fringe



No. 1288 Chair, superior quality, in dark Mahogany or Rosewood, inlaid; upholstered in hair, and covered with tapestry and plush, or Genoa velvet and plush



No. 1289 Chair, superior quality, in dark Mahogany or Rosewood, inlaid; upholstered in hair, and covered with tapestry and plush, or Genoa velvet and plush



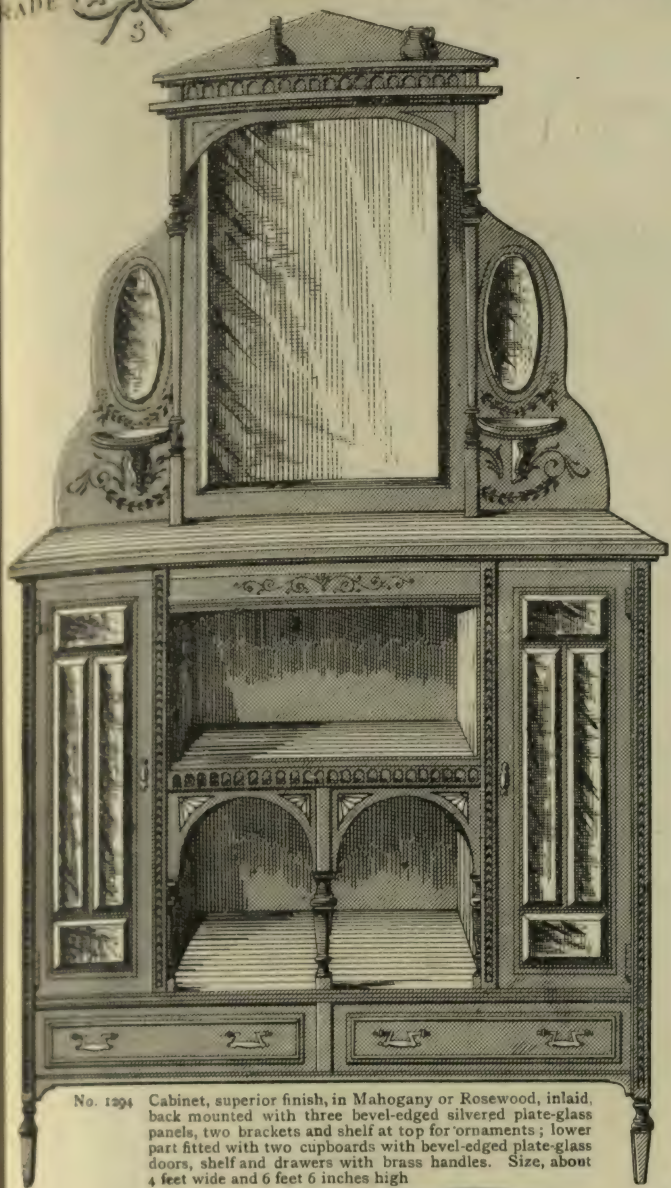
No. 1290 Settee, superior quality, in dark Mahogany or Rosewood; upholstered in hair, and covered with tapestry and plush, or Genoa velvet and plush; handsome fringe

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

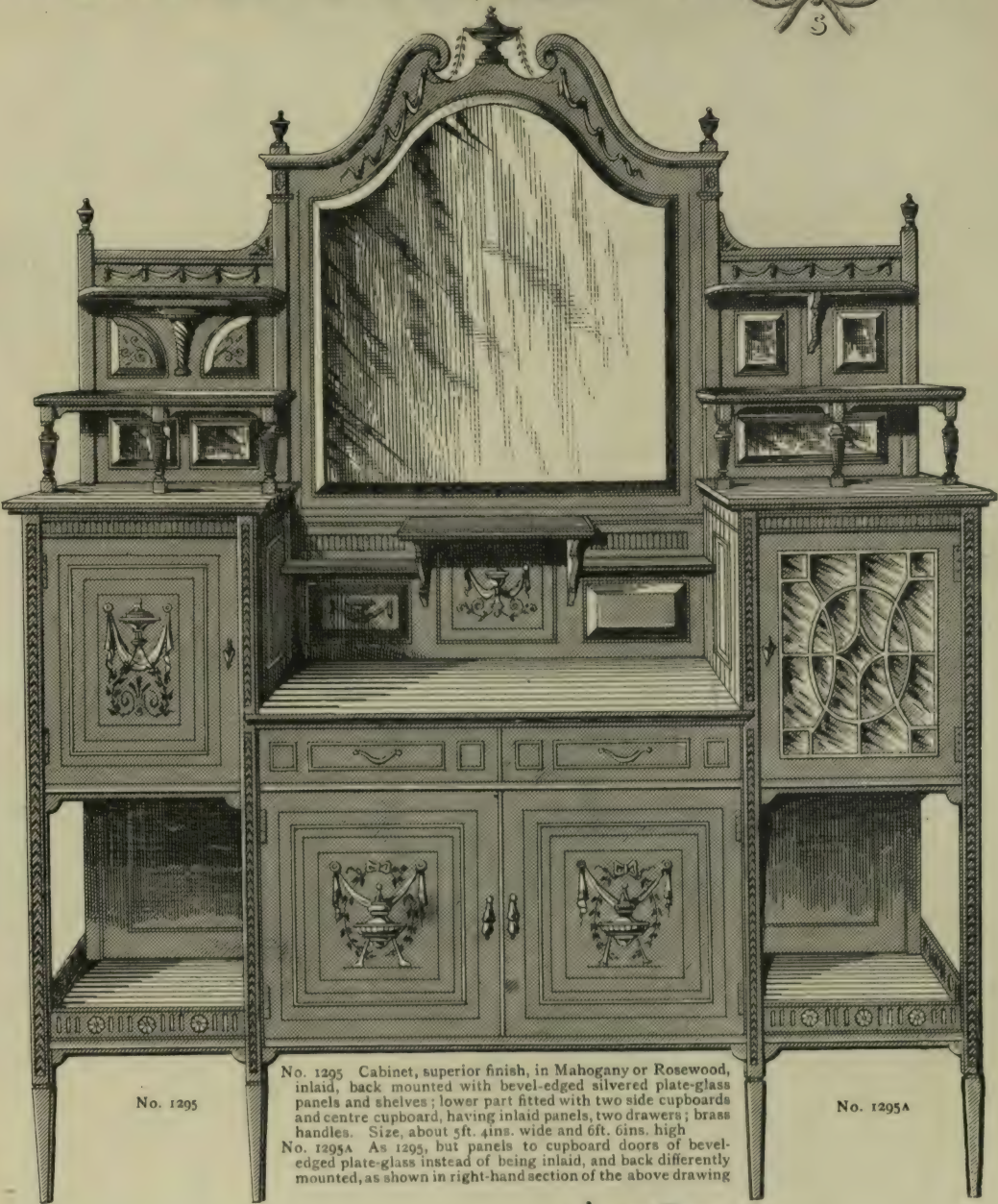
CABINETS.

TRADE MARK.

OF SUPERIOR FINISH, IN MAHOGANY OR ROSEWOOD, INLAID. TRADE MARK.



No. 1294 Cabinet, superior finish, in Mahogany or Rosewood, inlaid, back mounted with three bevel-edged silvered plate-glass panels, two brackets and shelf at top for ornaments; lower part fitted with two cupboards with bevel-edged plate-glass doors, shelf and drawers with brass handles. Size, about 4 feet wide and 6 feet 6 inches high

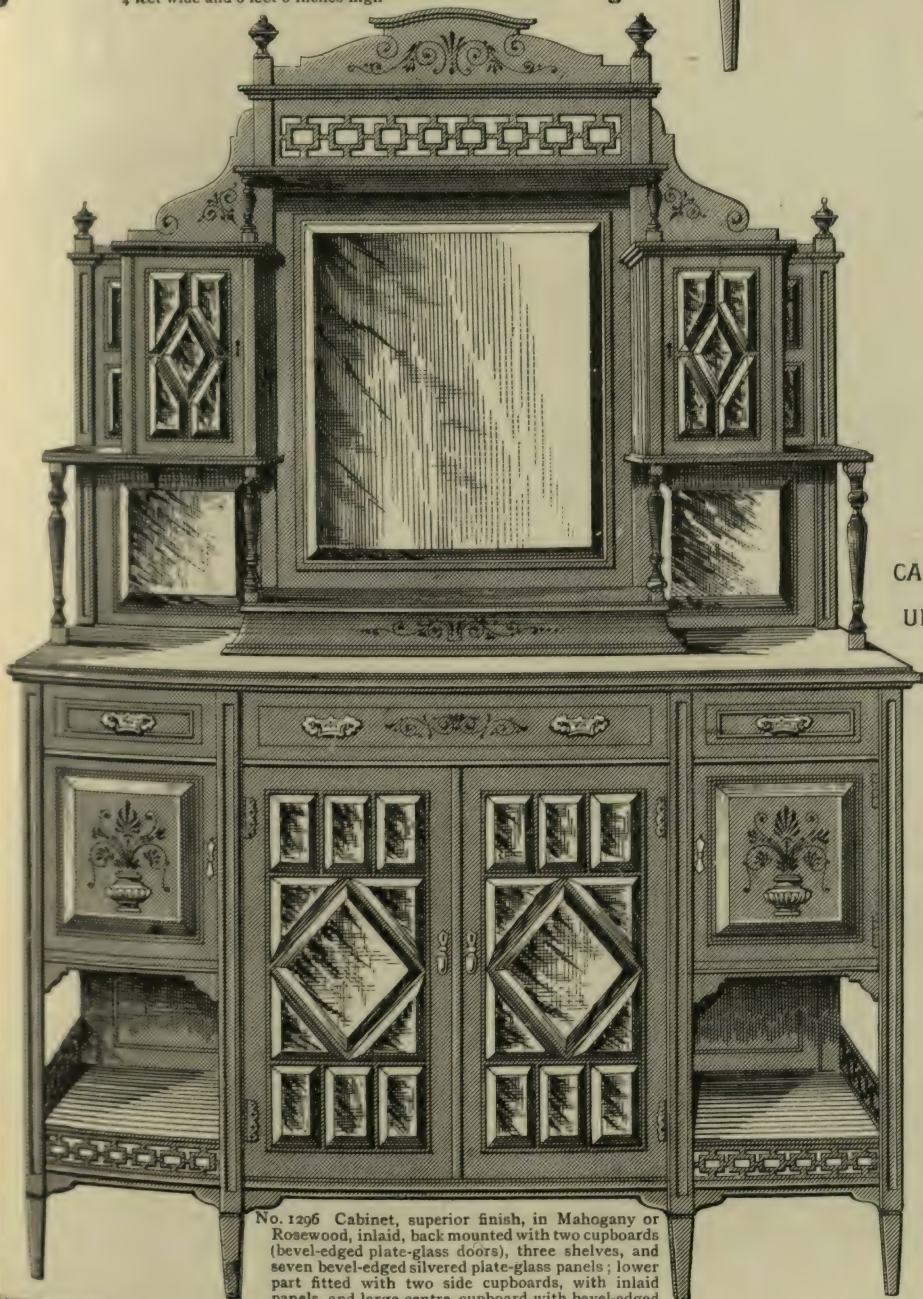


No. 1295

No. 1295 Cabinet, superior finish, in Mahogany or Rosewood, inlaid, back mounted with bevel-edged silvered plate-glass panels and shelves; lower part fitted with two side cupboards and centre cupboard, having inlaid panels, two drawers; brass handles. Size, about 5ft. 4ins. wide and 6ft. 6ins. high

No. 1295A

No. 1295A As 1295, but panels to cupboard doors of bevel-edged plate-glass instead of being inlaid, and back differently mounted, as shown in right-hand section of the above drawing

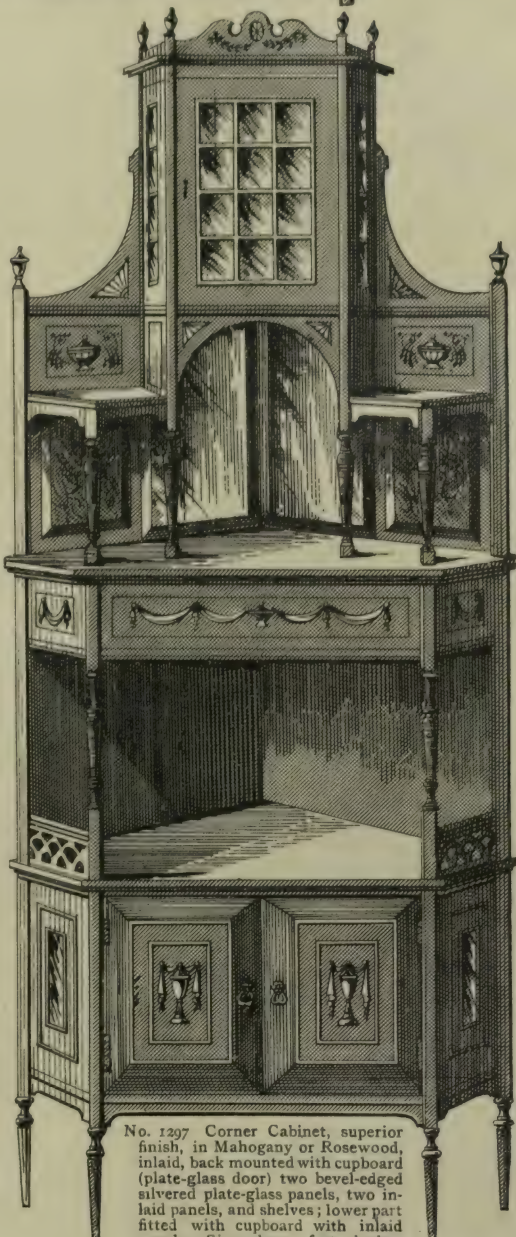


No. 1296 Cabinet, superior finish, in Mahogany or Rosewood, inlaid, back mounted with two cupboards (bevel-edged plate-glass doors), three shelves, and seven bevel-edged silvered plate-glass panels; lower part fitted with two side cupboards, with inlaid panels, and large centre cupboard with bevel-edged plate-glass doors, three drawers, brass handles. Size, about 5ft. wide and 7ft. 3in. high

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CABINET MAKERS
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UPHOLSTERERS.

TRADE MARK.



No. 1297 Corner Cabinet, superior finish, in Mahogany or Rosewood, inlaid, back mounted with cupboard (plate-glass door) two bevel-edged silvered plate-glass panels, two inlaid panels, and shelves; lower part fitted with cupboard with inlaid panels. Size, about 2 feet 7 inches wide, 6 feet 6 inches high

Pawson & Brasfield, Lth. Sheffield

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

TRADE MARK.

FRENCH FURNITURE.

TRADE MARK.



No. 1298 Gilt Occasional Chair, upholstered in hair, and covered with satin, silk or tapestry



No. 1299 Gilt Occasional Chair, superior quality, upholstered in hair, and covered with rich silk, satin, or tapestry



No. 1300 Gilt Occasional Chair, upholstered in hair, and covered with silk, satin or tapestry



No. 1301 Gilt Occasional Chair, upholstered in hair, and covered with Genoa velvet, plush border



No. 1302 Gilt Occasional Chair, with gilt cane seat



No. 1303 Gilt Occasional Chair, with gilt cane seat

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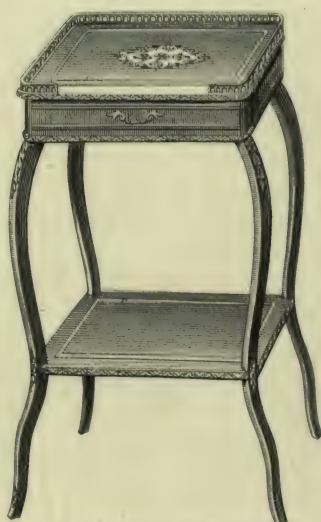
No. 1304 Gilt Occasional Chair, superior quality, upholstered in hair, and covered with rich silk, satin or tapestry



No. 1305 Gilt Occasional Chair, with gilt cane seat



No. 1306 Jardinière, with movable lid, in Ebonized wood, mounted with brass and inlaid with fancy woods



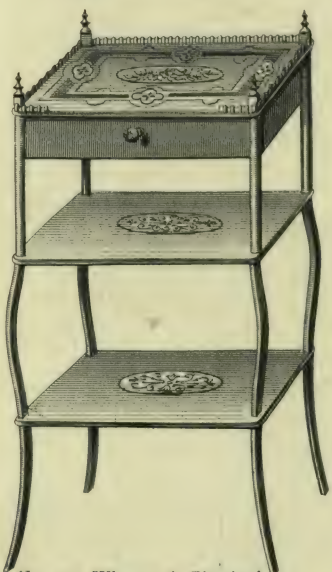
No. 1307 Whatnot, in Ebonized wood, inlaid with fancy woods, brass mounted, with drawer



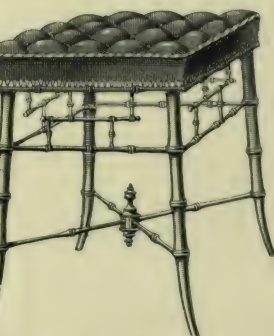
No. 1308 Whatnot, in Ebonized wood, inlaid with fancy woods, brass mounted



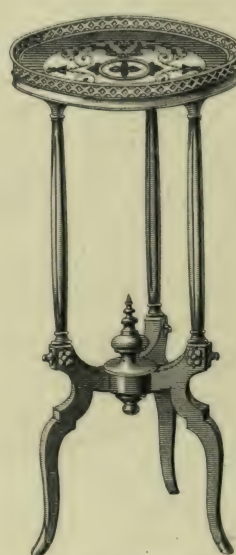
No. 1309 Ladies' Work Table, in Ebonized wood, inlaid with fancy woods, brass mounted, box at top lined with satin; plate-glass mirror inside lid



No. 1310 Whatnot, in Ebonized wood, inlaid with fancy woods, brass mounted, with drawer



No. 1311 Gilt Stool, upholstered in hair and covered with plush



No. 1312 Buhl inlaid Card Table, of very superior make and finish



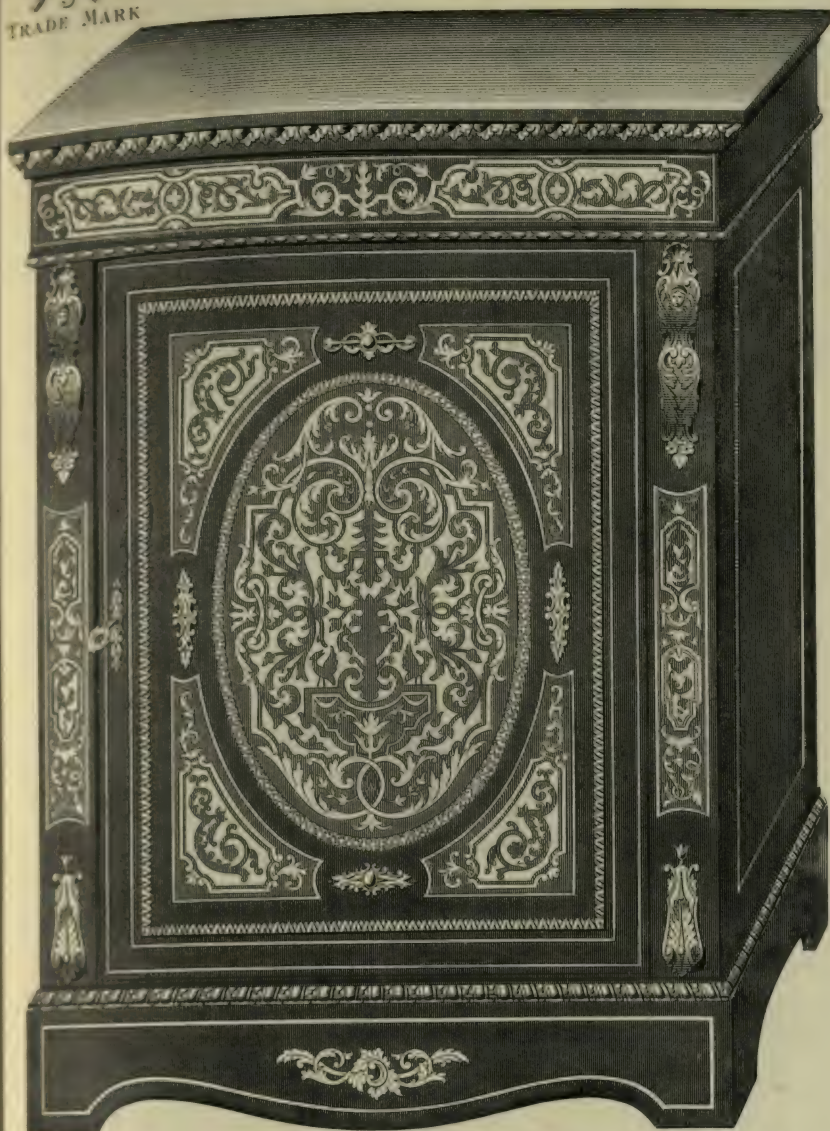
No. 1313 Occasional Table of superior finish, in Zebra wood, handsomely carved.

CABINET MAKERS
AND
UPHOLSTERERS.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.



DRAWING ROOM FURNITURE - SUPERIOR BUHL CABINETS.



No. 1314 Superior Buhl Inlaid Cabinet, inside lined with any color velvet; handsomely inlaid door. Size about 2 feet 8 inches wide, by 3 feet 6 inches high



No. 1315 Superior Buhl Inlaid Cabinet, inside lined with any color velvet; glass door. Size about 2 feet 8 inches wide, by 3 feet 6 inches high

CABINET MAKERS
AND
UPHOLSTERERS.



No. 1316 Shaped Buhl Inlaid Cabinet, superior quality, inside lined with any color velvet; handsomely inlaid door in centre, and transparent glass doors at side. Sizes, 5 feet 6 inches or 6 feet 6 inches wide

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These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

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Pawson & Brailsford, Lith. Sheffield.

TRADE MARK.



FRENCH FURNITURE. OCCASIONAL, CARD & WORK TABLES, WHATNOTS & JARDINIÈRES.

TRADE MARK.



No. 1317 Occasional Table, in Bamboo, covered with plush with silk fringe, gilt legs



No. 1318 Occasional Table, in Bamboo, gilt legs, decorated, Bird's-eye Maple top and shelf, brass galleries

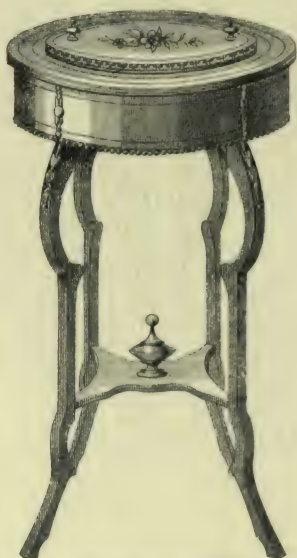


No. 1319 Occasional Table, in Bamboo, gilt legs, decorated, Bird's-eye Maple top and shelf, brass galleries

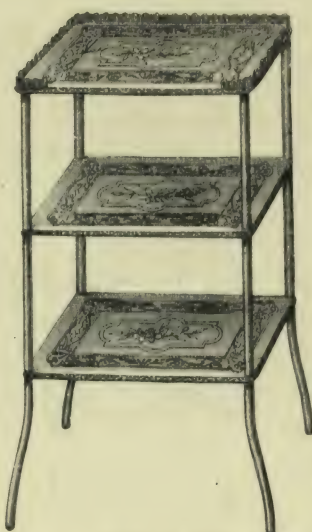


No. 1320 Occasional Table, in Bamboo, gilt legs, decorated, Bird's-eye Maple top and shelf, brass galleries

S&F.
London.



No. 1321 Jardinière, in Ebonized wood, inlaid with fancy woods, brass mounted, movable lid



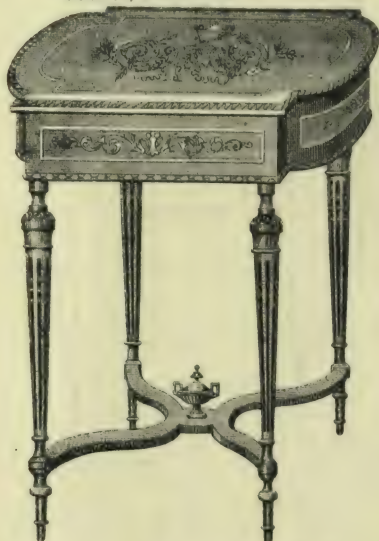
No. 1322 Whatnot, in Ebonized wood, inlaid with fancy woods, brass mounted



No. 1323 Whatnot, in Ebonized wood, inlaid with fancy woods, brass mounted



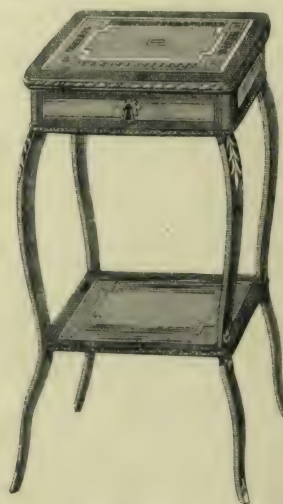
No. 1324 Whatnot, in Walnutwood, inlaid with fancy woods, brass mounted; drawer



No. 1325 Work Table, in Ebonized wood, inlaid with fancy woods, brass mounted, interior fitted with polished divisions, and silvered glass inside lid



No. 1326 Occasional Table, in Bamboo, gilt legs, decorated, Bird's-eye Maple top and shelf, brass galleries



No. 1327 Work Table, in Ebonized wood, inlaid with fancy woods, brass mounted, interior polished and fitted with silvered glass to lid



No. 1328 Work Table, in Ebonized wood, inlaid with fancy woods, brass mounted, interior polished and fitted with silvered glass to lid



No. 1329 Card Table, in Walnut or Ebonized wood, superior finish, inlaid with fancy woods, chess top, brass mounted, interior lined with cloth



No. 1330 Card Table, in Walnutwood, superior finish, inlaid with fancy woods, brass mounted, interior lined with cloth



No. 1331 Occasional Table, in Walnutwood, superior finish, inlaid with fancy woods, brass mounted

CABINET MAKERS
AND
UPHOLSTERERS.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

DRAWING ROOM FURNITURE-SUPERIOR BUHL WRITING CABINETS.



No. 1332 Superior Buhl Inlaid Writing Cabinet, Louis XVI. style, cupboard polished inside, and having two handsomely inlaid doors; two drawers under cupboard, and drawer in table fitted with lined writing slide. Size about 2 feet 9 inches wide, by 5 feet 6 inches high



TRADE MARK.

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AND
UPHOLSTERERS.

S&F.
London.



No. 1333 Superior Buhl Inlaid Writing Cabinet, Louis XV. style, cupboard polished inside, and having two handsomely inlaid doors; two drawers under cupboard; and drawer in table fitted with writing slide. Size about 2 feet 8 inches wide, by 5 feet 6 inches high



No. 1334 Superior Buhl Inlaid Secrétaire, Louis XVI. style, fancy marble top, handsomely inlaid panel, front to fall down and form writing table, and 4 drawers. Size about 2 feet 6 inches wide, by 4 feet 6 inches high



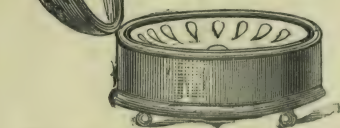
No. 1335 Superior Writing Cabinet, in Thuya wood, inlaid, Louis XVI. style, silver plate-glass in back, 3 drawers, one fitted with slide for writing, and two cupboards with china plaques in panel. Size about 4 feet wide by 5 feet high

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

FENDER STOOLS, FOOT STOOLS, BANNERETTES, ETC., FOR NEEDLEWORK, TEA POT COSIES, CHAIR AND SOFA CUSHIONS



No. 1339.—Fender Stool, Walnutwood, inlaid fancy wood.



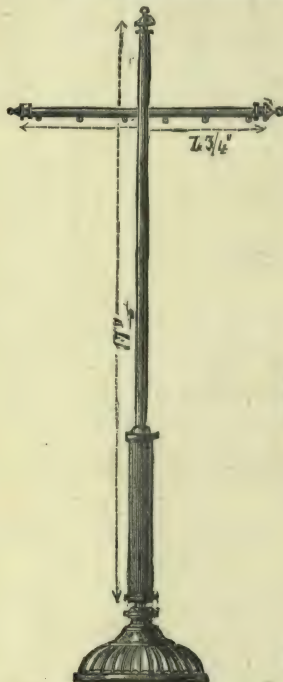
No. 1355.—Salivarium, round, inlaid fancy woods, for needlework.



No. 1345.—Footstool, square shape, in Walnut or Ebonized wood, with turned spindles.



No. 1354.—Music Stool, for mounting needlework, Walnutwood, richly carved.



No. 1360.—Bannerette Mount, in burnished brass and white handles. Height 17 inches, width 7 1/2 inches.



No. 1364.—Cretonne Teapot Cosy, trimmed with gold braid and velvet, assorted colours, square shape.



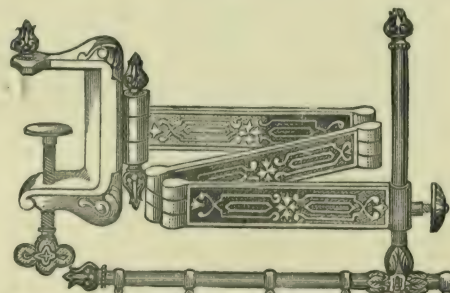
No. 1374.—Cretonne Chair Seat, with leather back, assorted, size 13 inches by 14 inches.



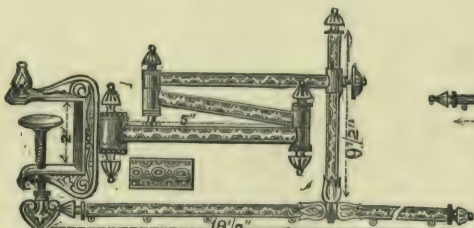
No. 1346.—Footstool, Walnutwood, inlaid fancy woods, with china feet.



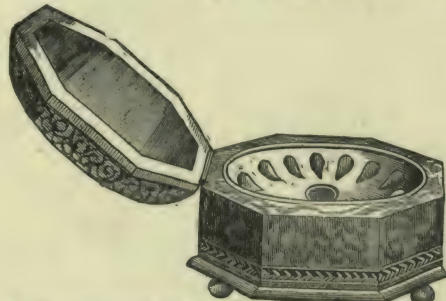
No. 1349.—Footstool, plain Walnutwood.



No. 1356.—Brass Banner Arm, for the mantelpiece, three joints, size of arm 20 inches wide.



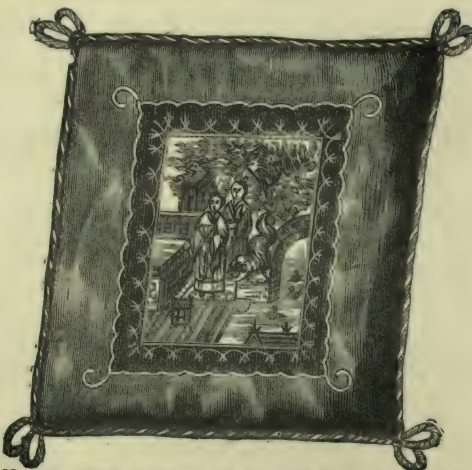
No. 1358.—Brass Banner Arm, three joints, size of arm 18 1/2 inches wide.



No. 1363A.—Salivarium, Walnutwood, inlaid fancy woods, octagon shape, covered with carpet.



No. 1367.—Cretonne Teapot Cosy, in a great variety of fancy colours and patterns.



No. 1375.—Sofa Cushion, satin top, with Japanese design in centre, assorted patterns, size 13 inches square.



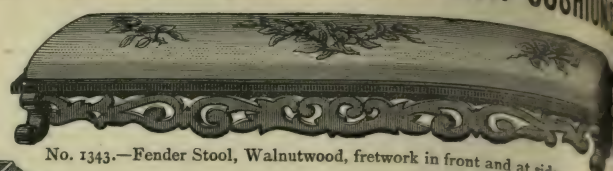
No. 1344.—Breakfast Tray, Walnutwood, O. G. moulding.



No. 1352.—Footstool, black and Ormolu.



No. 1350.—Footstool, gilt, with moulding at bottom.



No. 1343.—Fender Stool, Walnutwood, fretwork in front and at sides.



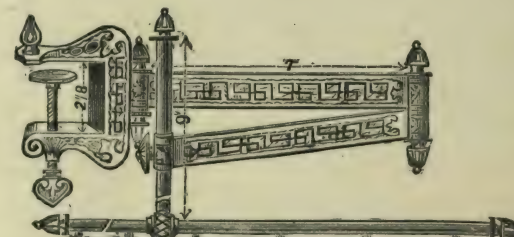
No. 1351.—Footstool, Walnutwood, plain O. G. moulding.



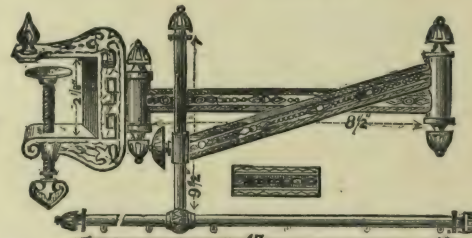
No. 1347.—Footstool, Walnutwood, Ebonized wood.



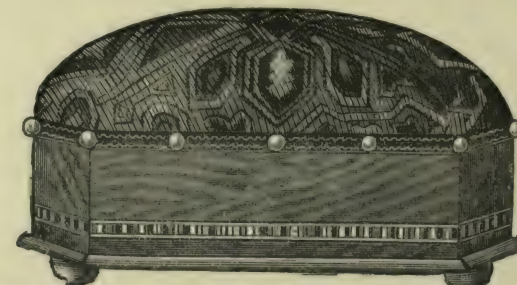
No. 1348.—Footstool, Walnutwood, inlaid fancy woods.



No. 1357.—Brass Banner Arm, two joints, size of arm 17 inches wide.



No. 1359.—Brass Banner Arm, two joints, size of arm 17 inches wide.



No. 1363.—Slipper Box, Walnutwood, inlaid fancy woods, covered with carpet.



No. 1360.—Black Velvet Teapot Cosy, embroidered with silk flowers, &c., assorted patterns.



No. 1361.—Bannerette Mount, in burnished brass and white handles, fancy stand. Height 17 inches, width 7 1/2 inches.



No. 1372.—Teapot Cosy in black or coloured satin, with pleated top, lined with satin and stuffed down, assorted patterns.

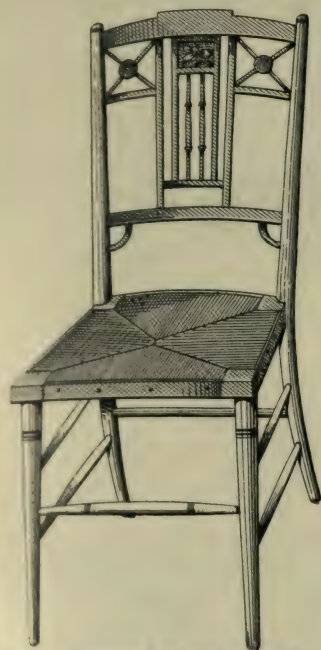


S. & F.
London.

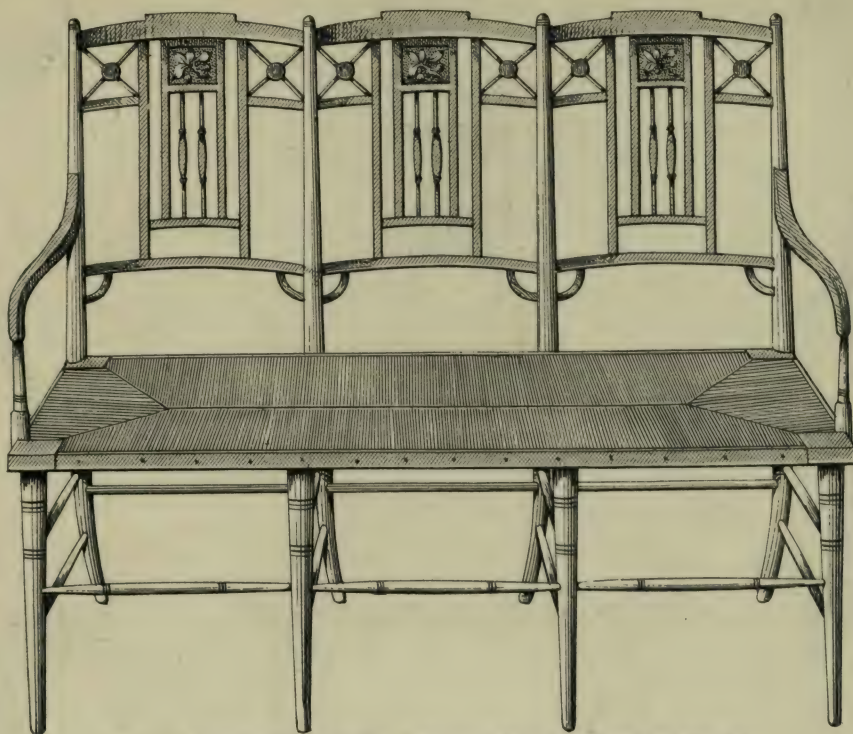
TRADE MARK.

RUSH SEAT CHAIRS AND SETTEES, IN DARK MAHOGANY, EBONIZED OR WALNUTWOOD

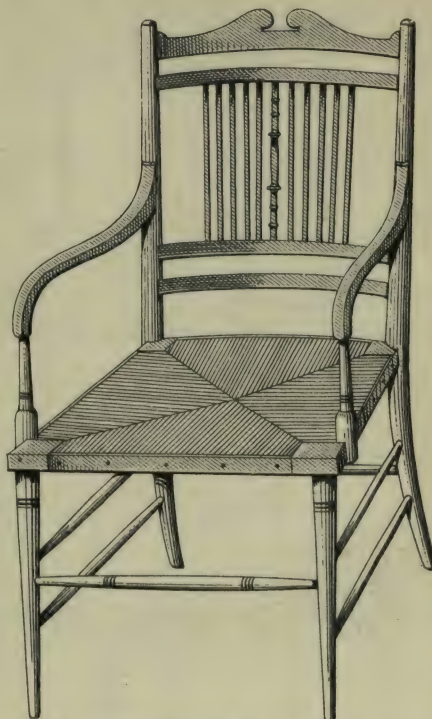
TRADE MARK



No. 1401 Chair, superior make, to match Settee No. 1401, in Ebonized wood, carved back, fine rush seat



No. 1401 Settee, of superior make, in Ebonized Wood, carved back, fine rush seat



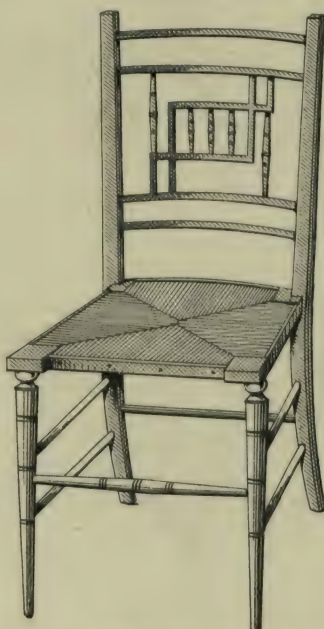
No. 1401 Gentleman's Arm Chair, of superior make, to match Settee No. 1401, in Ebonized wood, carved back, fine rush seat



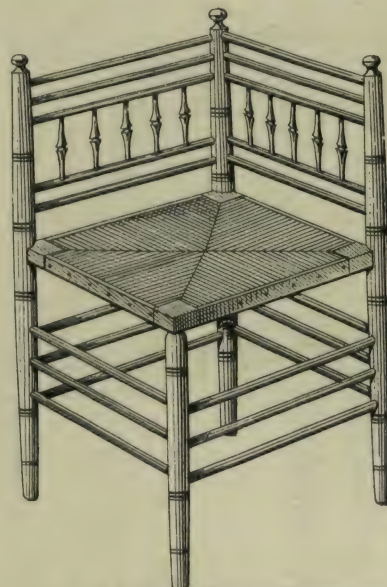
No. 1402 Gentleman's Arm Chair, of superior make, in dark Mahogany, Ebonized or Walnutwood, carved back, and fine rush seat. Can also be upholstered in Leather, Plush or Tapestry



No. 1403 Chair, superior make, in dark Mahogany, Ebonized or Walnutwood, carved back, fine rush seat



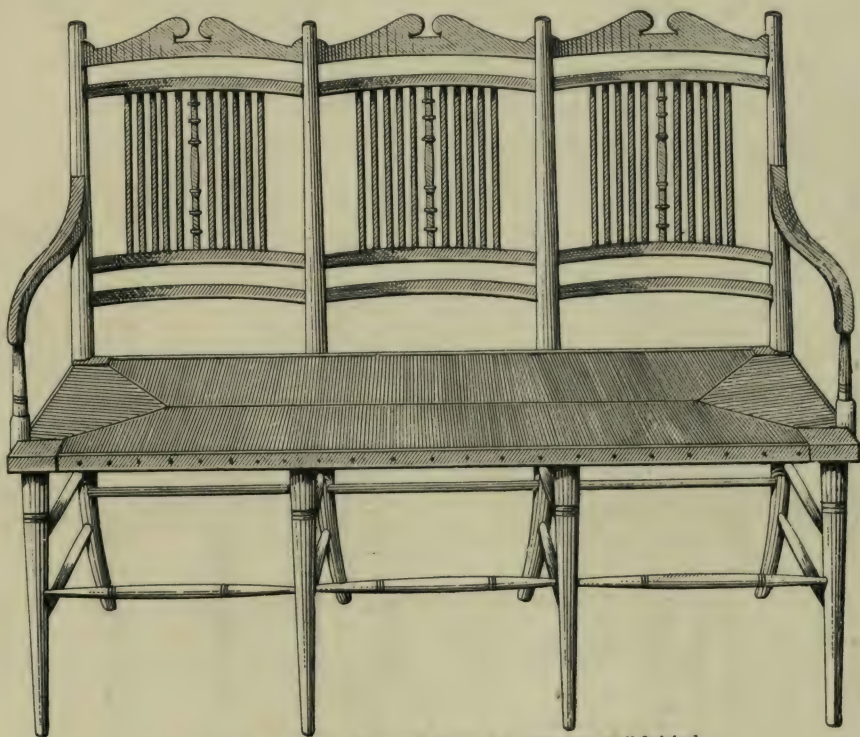
No. 1404 Chair, superior make, in Ebonized wood, spindle back, fine rush seat



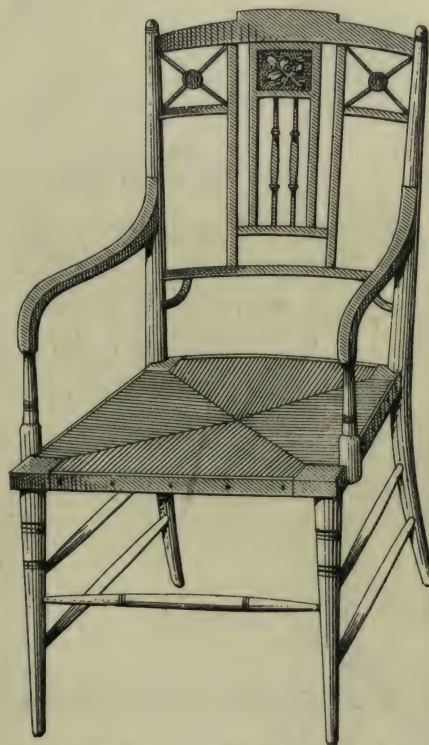
No. 1405 Corner Chair, in Ebonized wood, spindle rails and rush seat



No. 1406 Chair, to match Settee No. 1406 in Ebonized wood, fine rush seat, well finished



No. 1406 Settee, in Ebonized Wood, fine rush seat, well finished



No. 1406 Gentleman's Arm Chair, to match Settee No. 1406, in Ebonized wood, fine rush seat, well finished

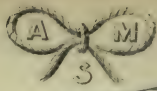
These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

S&F.

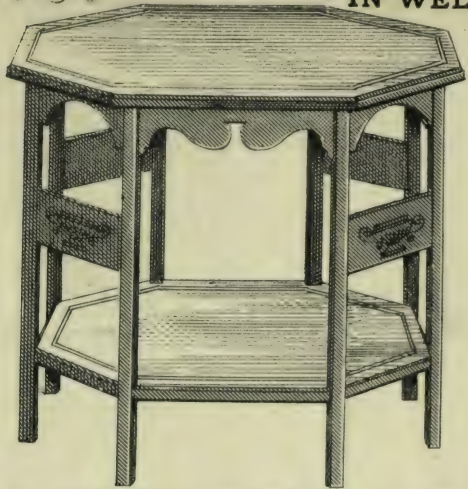
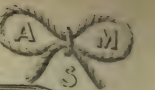
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

S&F.

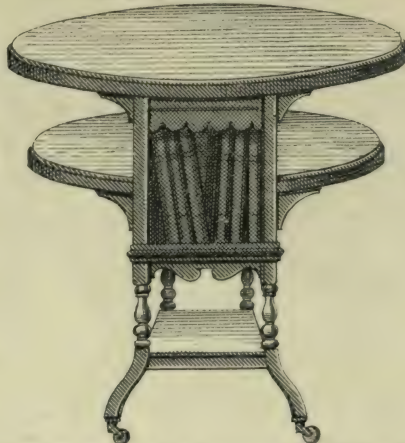
ENTERED AT STATIONERS' HALL.



DRAWING ROOM OCCASIONAL AND WRITING TABLES. IN WELL-SEASONED DARK MAHOGANY, WALNUT, EBONIZED OR ROSEWOOD.



No. 1411 Drawing Room Octagon Occasional Table, "Sheraton" style, in well-seasoned dark Mahogany or Rosewood, inlaid; size of top, 2 feet 6 inches wide



No. 1412 Drawing Room Occasional Table with bookshelves, in well-seasoned dark Mahogany, Ebonized or Walnut-wood; size of top, 2 feet 2 inches



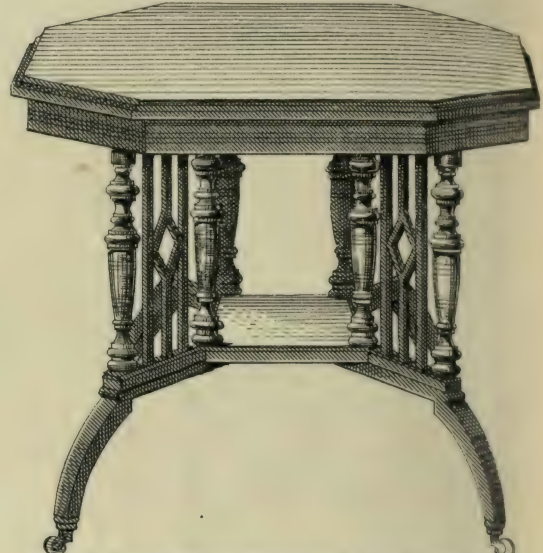
No. 1413 Drawing Room Octagon Occasional Table, in well-seasoned dark Mahogany, Ebonized or Walnutwood; sizes, 2 feet 6 inches wide; 2 feet 9 inches wide; 3 feet wide; and 3 feet 6 inches wide



No. 1414 Drawing Room Occasional Table, in well-seasoned dark Mahogany, Walnut or Ebonized wood, twisted legs; size of top, 3 feet wide



No. 1415 Drawing Room Occasional Table, "Queen Anne" style, in well-seasoned dark Mahogany, Walnut or Ebonized wood, carved legs; size of top, 2 feet 6 inches wide



No. 1416 Drawing Room Octagon Centre Table, in well-seasoned dark Mahogany, Walnut or Ebonized wood; size of top, 3 feet wide



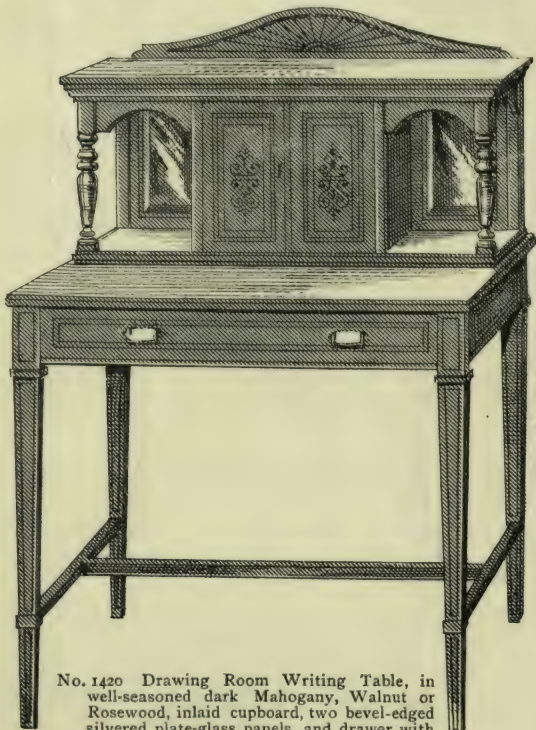
No. 1417 Drawing Room Round Occasional Table, in well-seasoned Rosewood, superior finish; diameter of top about 3 feet



No. 1418 Drawing Room Writing Table, in well-seasoned dark Mahogany, Walnut or Rosewood, inlaid, five drawers, top lined with embossed leather; size about 3 feet 3 inches wide



No. 1419 Drawing Room Octagon Occasional Table, in well-seasoned Rosewood, inlaid, superior finish, carved legs; size of top about 3 feet wide



No. 1420 Drawing Room Writing Table, in well-seasoned dark Mahogany, Walnut or Rosewood, inlaid cupboard, two bevel-edged silvered plate-glass panels, and drawer with brass handles; size, 2 feet 6 inches wide



No. 1421 Drawing Room Occasional Table, inlaid, superior finish, in well-seasoned Rosewood; size about 3 feet wide



No. 1422 Drawing Room Writing Table, in well-seasoned dark Mahogany, Ebonized or Walnutwood, bevel-edged silvered plate-glass panel in back, six drawers with brass handles, top lined with embossed leather; size, 3 feet 3 inches wide

S&F.
London.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

DRAWING-ROOM CABINETS, IN WELL-SEASONED MAHOGANY, WALNUT,
OR EBONIZED WOOD.

S&F.
London.

TRADE MARK.



CABINET-MAKERS
&
UPHOLSTERERS.

No. 1431. CABINET, in well-seasoned Mahogany, Walnut, or Ebonized wood; back mounted with three bevel-edged silvered plate-glass panels, carved pediment, and two cupboards having bevel-edged plate-glass doors. Lower part fitted with five drawers; and two cupboards with carved doors; brass handles. Size, 5 feet wide.

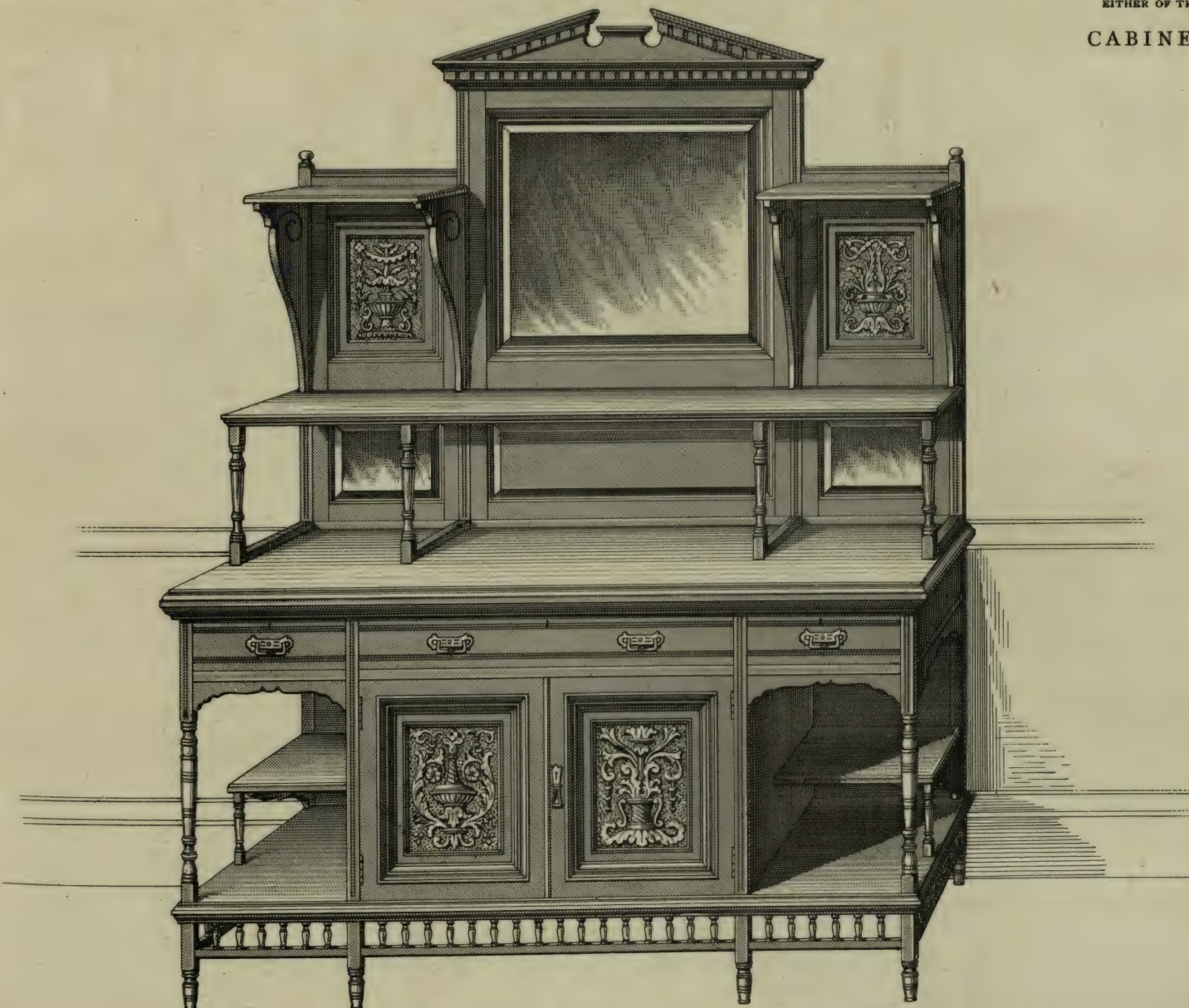
CHAIRS AND TABLES

CAN BE

MADE TO MATCH

EITHER OF THESE

CABINETS.



No. 1432. CABINET, in well-seasoned Mahogany, Walnut, or Ebonized wood; back mounted with three bevel-edged silvered plate-glass panels, two carved panels, and three shelves. Lower part fitted with cupboard, having two carved doors, two shelves, and three drawers; brass handles. Size, 5 feet 6 inches wide.

Entered at Stationers' Hall.

William Gorman & Co., Lith. Glasgow.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

DRAWING-ROOM CABINETS, OF SUPERIOR FINISH, IN DARK MAHOGANY,
EBONIZED, OR WALNUTWOOD.

S&F.
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CABINET-MAKERS
&
UPHOLSTERERS.



CHAIRS AND TABLES

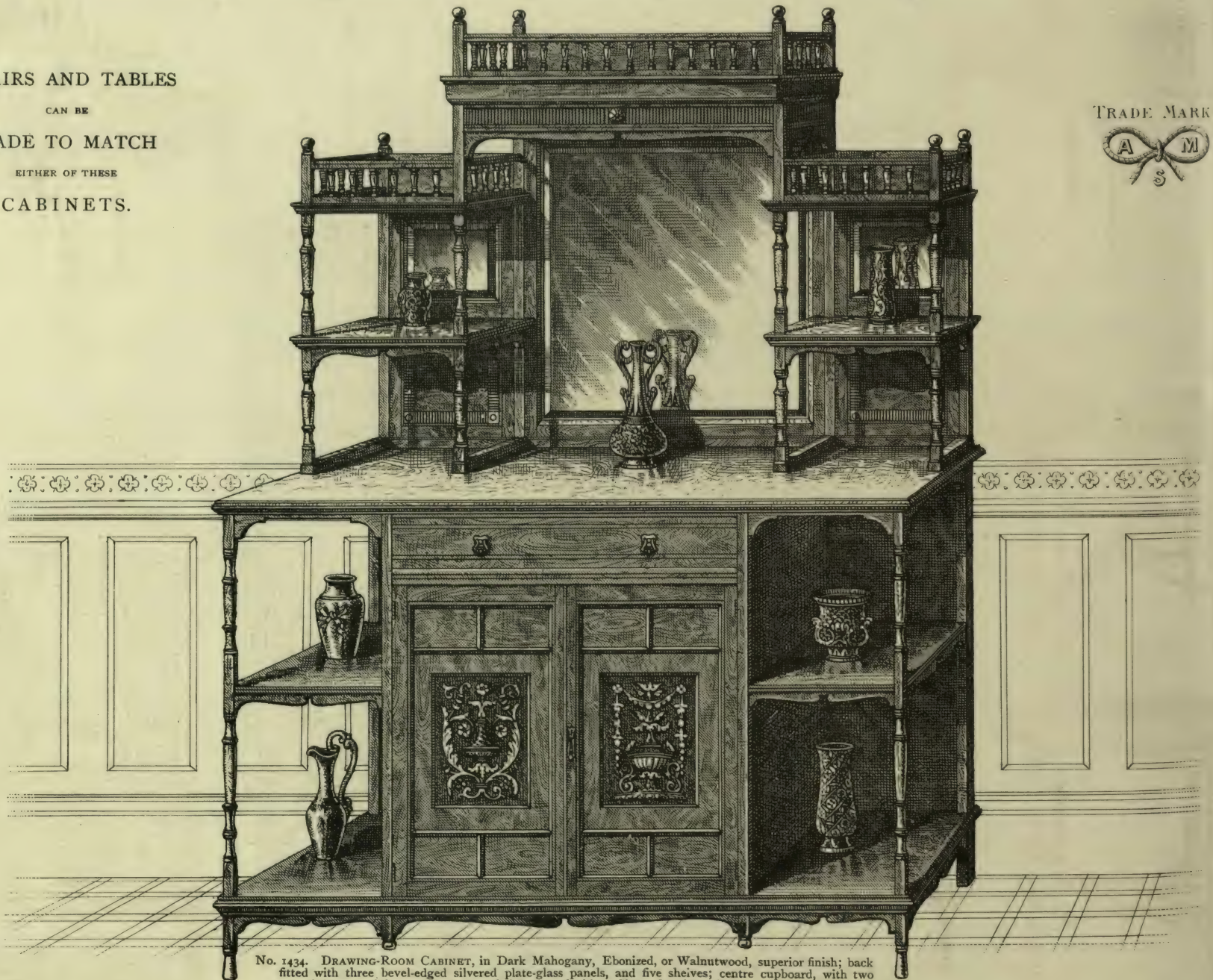
CAN BE

MADE TO MATCH

EITHER OF THESE

CABINETS.

TRADE MARK



These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

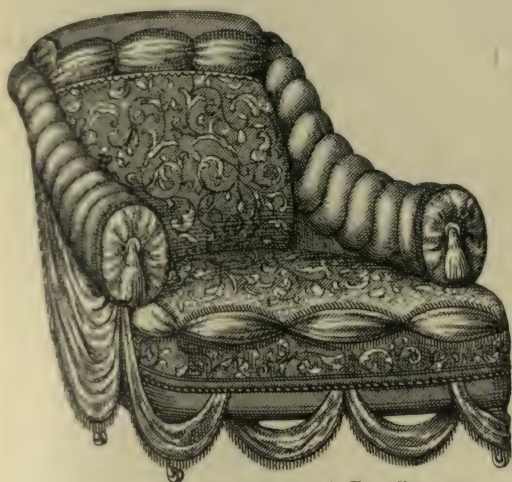
Entered at Stationers' Hall.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

DRAWING-ROOM FURNITURE IN DARK MAHOGANY, WALNUT, EBONIZED OR ROSEWOOD.

S & F.
London.

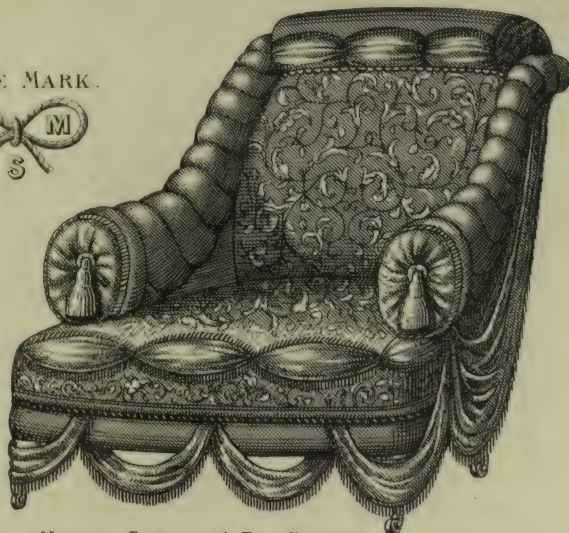
TRADE MARK.



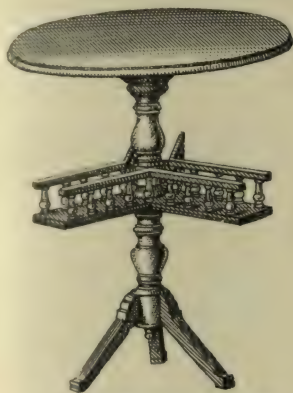
No. 1435. LADY'S EASY CHAIR, to match Settee No. 1435.



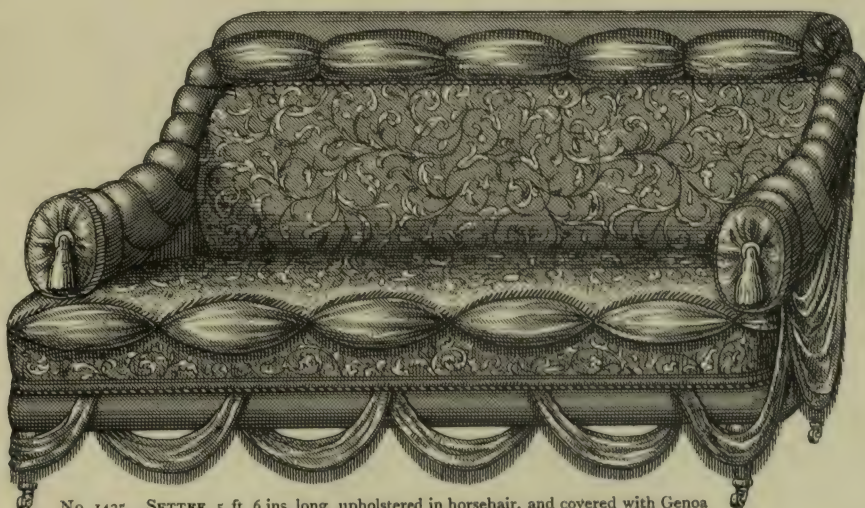
No. 1435. SMALL CHAIR, to match Settee No. 1435.



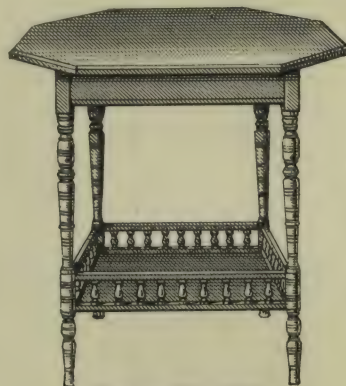
No. 1435. GENTLEMAN'S EASY CHAIR, to match Settee No. 1435.



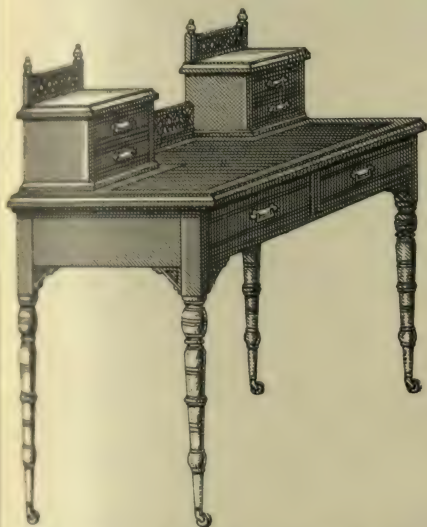
No. 1436. REVOLVING READING TABLE. Size of top, 18 ins. dia.



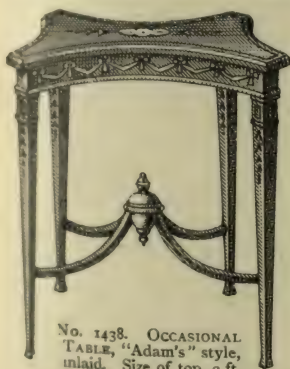
No. 1435. SETTEE, 5 ft. 6 ins. long, upholstered in horsehair, and covered with Genoa velvet. Plush borders, satin frilling, plush festooning. Trimmed with rich fringe, and finished in superior style.



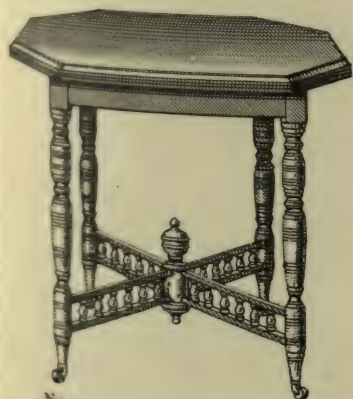
No. 1439. OCCASIONAL TABLE, with tray. Size of top, 25 ins. by 25 ins.



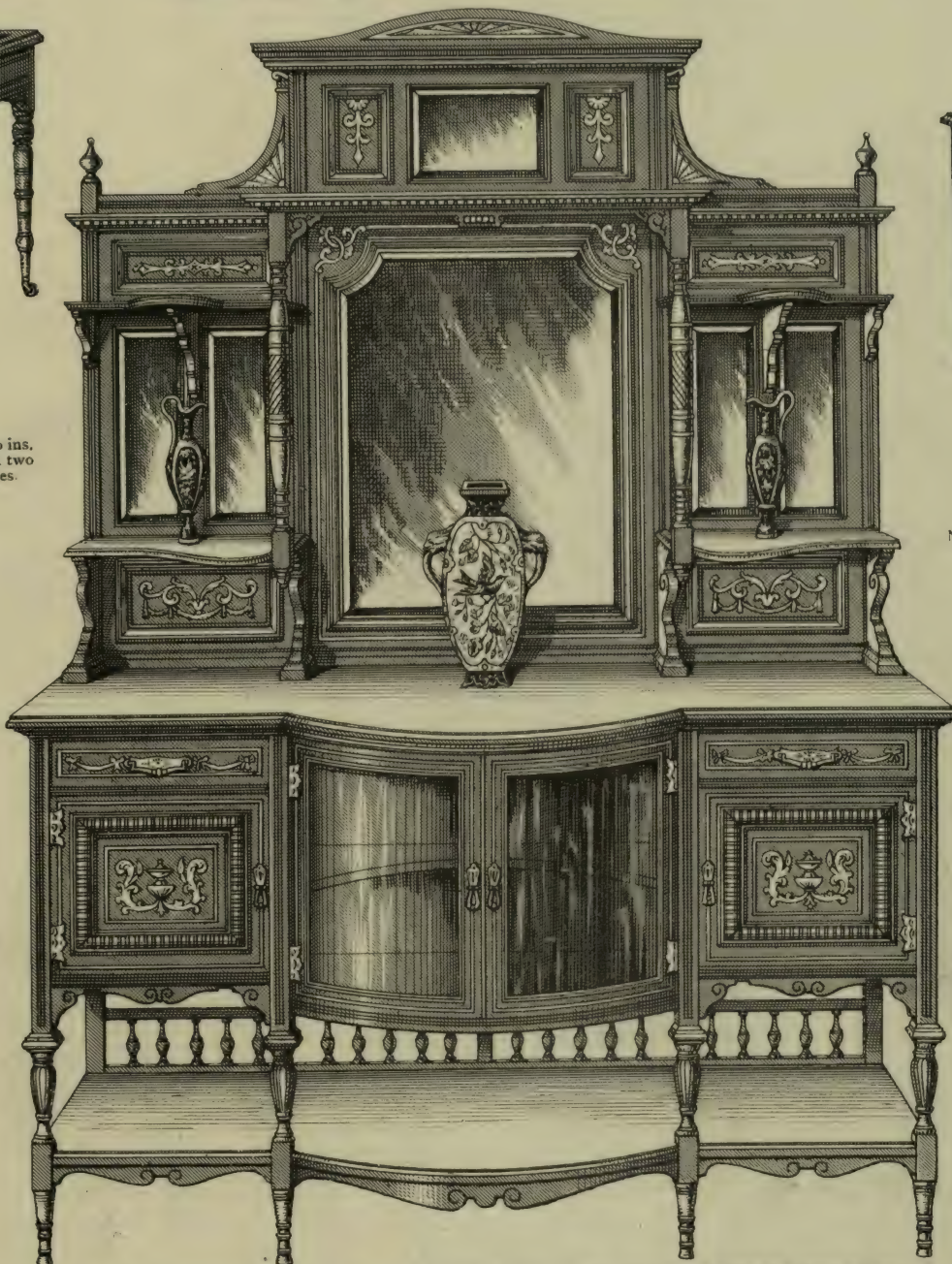
No. 1437. WRITING TABLE, 3 ft. 3 ins. long, 1 ft. 10 ins. wide, the top lined with leather. Fitted with two large and four small drawers, with brass handles.



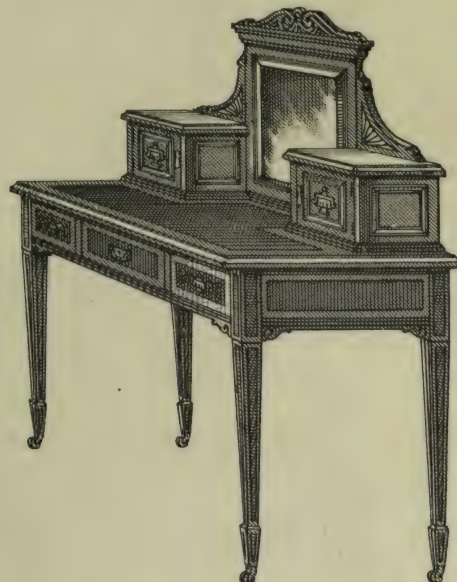
No. 1438. OCCASIONAL TABLE, "Adam's" style, inlaid. Size of top, 2 ft. 2 ins. wide.



No. 1441. OCTAGON CENTRE TABLE. Size of top, 3 ft. by 3 ft.



No. 1443. CABINET, 5 ft. wide, 7 ft. 6 ins. high, inlaid with fancy woods. Transparent plate-glass door, and two inlaid doors, two drawers and shelf. The back mounted with six silvered plate-glass panels, six inlaid panels, and shelves. Brass work and finish very superior.



No. 1440. WRITING TABLE, in "Adam's" style, superior quality; 3 ft. 3 ins. wide, inlaid. Top lined with leather. Fitted with two small cupboards, drawers, and bevel-edged silvered plate-glass panel.



No. 1442. MUSIC CABINET, 2 ft. wide, 3 ft. 6 ins. high, with richly carved panels, and four silvered plate-glass panels in door. Interior fitted with shelves.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

OCCASIONAL CHAIRS, IN DARK MAHOGANY, WALNUT OR EBONIZED WOOD.



No. 1444. OCCASIONAL CHAIR, in Dark Mahogany, inlaid; carved frame, back and seat upholstered in hair, and covered with tapestry; plush borders.

S&F.
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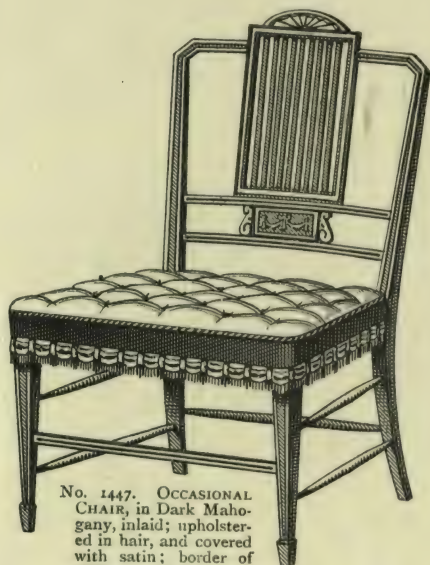


No. 1445. OCCASIONAL CHAIR, in Dark Mahogany, or Walnutwood, inlaid; upholstered in hair, and covered with satin; back handsomely embroidered with coloured silk and gold thread, in various designs.

TRADE MARK.



No. 1446. OCCASIONAL CHAIR, in Dark Mahogany, Walnut, or Ebonized wood; back and seat upholstered in hair, covered with Genoa velvet, and buttoned plush borders.



No. 1447. OCCASIONAL CHAIR, in Dark Mahogany, inlaid; upholstered in hair, and covered with satin; border of different colour to seat; finished with silk fringe.



No. 1448. OCCASIONAL CHAIR, in Dark Mahogany, inlaid; upholstered in hair, and covered with stamped plush; brass nails.



No. 1449. OCCASIONAL CHAIR, in Dark Mahogany, inlaid; back and seat upholstered in hair, and covered with stamped plush; brass nails.



No. 450. OCCASIONAL CHAIR, superior finish, in Dark Mahogany or Walnutwood, inlaid; seat and arms upholstered in hair, and covered with plush; brass nails.



No. 1451. OCCASIONAL CHAIR, in Dark Mahogany, inlaid; upholstered in hair, and covered with tapestry; plush borders.



No. 1452. OCCASIONAL CHAIR, in Dark Mahogany, inlaid; seat and arms upholstered in hair, and covered with tapestry; plush borders.



No. 1453. OCCASIONAL CHAIR, Gentleman's, in Walnutwood; upholstered in hair, and covered with tapestry; brass nails.

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London.



No. 1454. OCCASIONAL CHAIR, Gentleman's, in Walnutwood; back and seat upholstered in hair, and covered with tapestry; brass nails.

TRADE MARK.



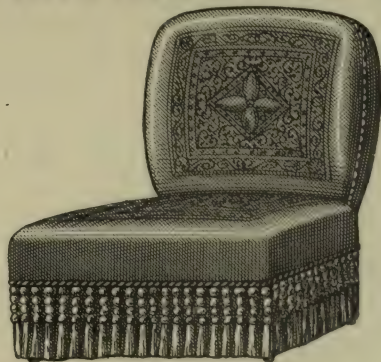
No. 1455. GENTLEMAN'S EASY CHAIR, in Dark Mahogany, inlaid and carved; back and seat upholstered in hair, and covered with tapestry; plush borders.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

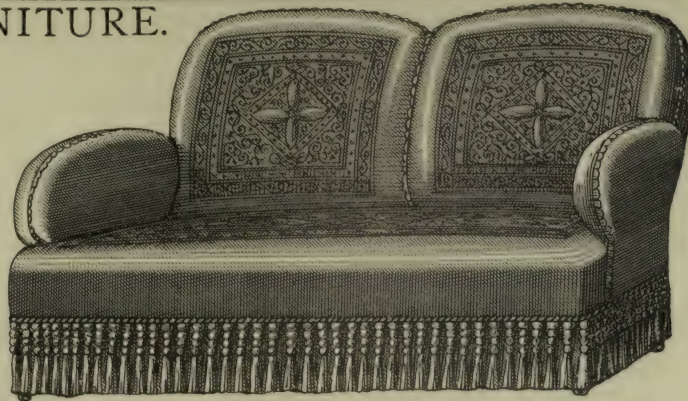
DRAWING-ROOM FURNITURE.



No. 1456. GENTLEMAN'S EASY CHAIR, to match Settee No. 1456.



No. 1456. LADY'S EASY CHAIR, to match Settee No. 1456.



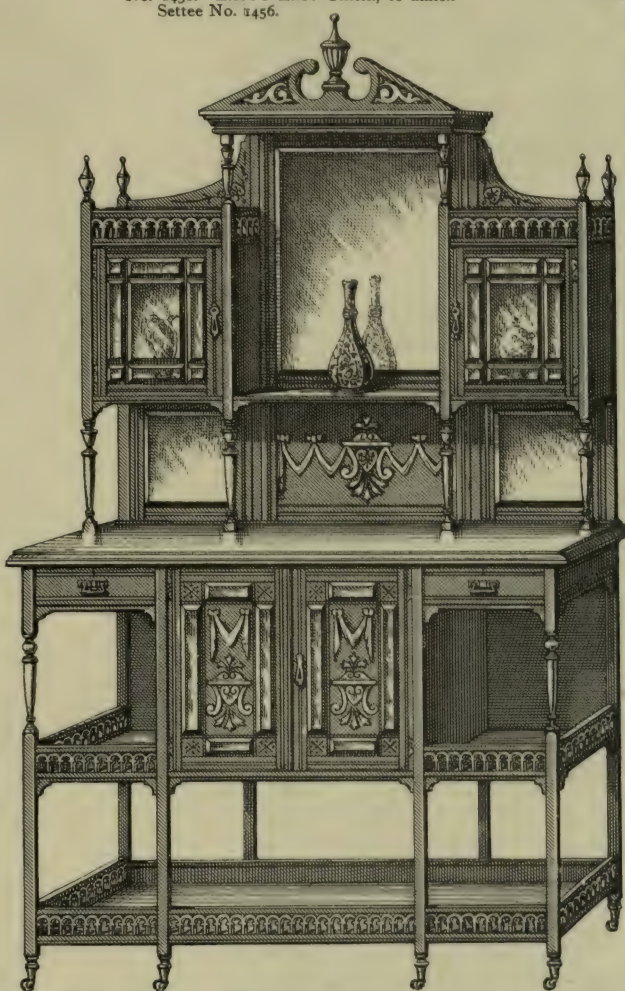
No. 1456. SETTEE, 5 ft. 6 ins. long, upholstered in all hair, covered with superior saddle bags and velvet borders, and trimmed with cord and heavy fringe.



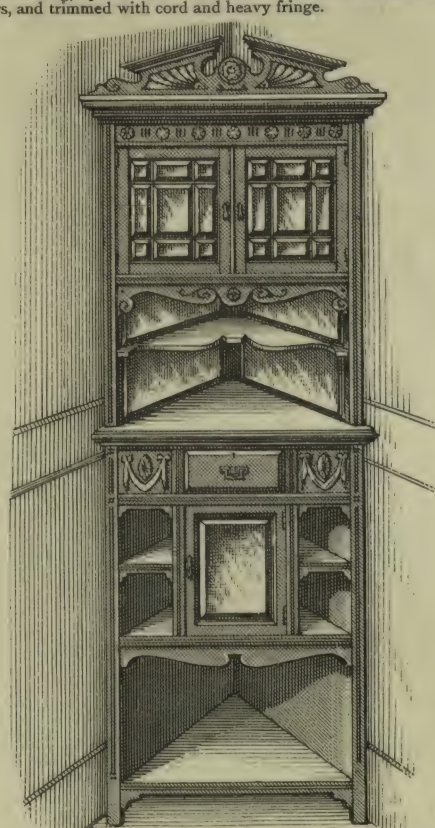
No. 1456. CHAIR, upholstered back and seat, to match Settee No. 1456.



No. 1457. INLAID OCCASIONAL TABLE, Ebonized or Walnutwood, 2 ft. square, 2 ft. 5 ins. high; shelf, with carved brackets and pillars.



No. 1458. CABINET, Ebonized or Walnutwood, 4 ft. 6 ins. wide, 7 ft. high. Upper part fitted with two cupboards, having nine bevel-edged plate glass panels in each door; three silvered plate-glass panels (bevelled edges) and shelf. Lower portion containing cupboard, with four bevel-edged silvered plate-glass panels in each door. Drawers and shelves.



No. 1459. CORNER CABINET, Ebonized or Walnutwood, 2 ft. 2 ins. wide, 6 ft. high. Lower part comprising cupboard, with silvered plate-glass panels (bevelled edges) and shelves. Top fitted with cupboard, having nine bevel-edged silvered plate-glass panels in each door. Silvered plate-glass panels at back of shelves.



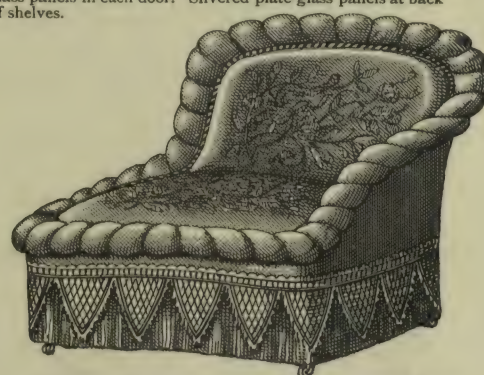
No. 1460. OCCASIONAL CHAIR, upholstered in hair, covered with rich silk and wool tapestry, superior plush borders, and fringe of special design.



No. 1461. OCCASIONAL CHAIR, upholstered in hair, and covered with rich silk; embroidered centre, and plush borders.



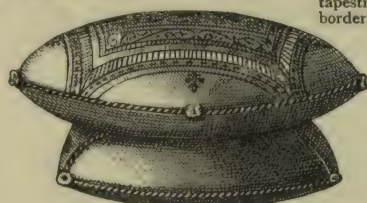
No. 1462. OCCASIONAL CHAIR, upholstered in hair, and covered in centre with rich silk and wool tapestry, with buttoned plush border.



No. 1463. OCCASIONAL EASY CHAIR, upholstered in hair and covered with rich silk and wool tapestry, superior plush border, and fringe of special design.



No. 1464. OCCASIONAL CHAIR, upholstered in hair, — rich silk and wool tapestry, with superior plush border.



No. 1465. POUFFE, upholstered in hair, and covered with rich tapestry, plush borders.



No. 1466. OCCASIONAL CHAIR, upholstered in hair, embroidery or tapestry centre, plush borders and silk tassels.



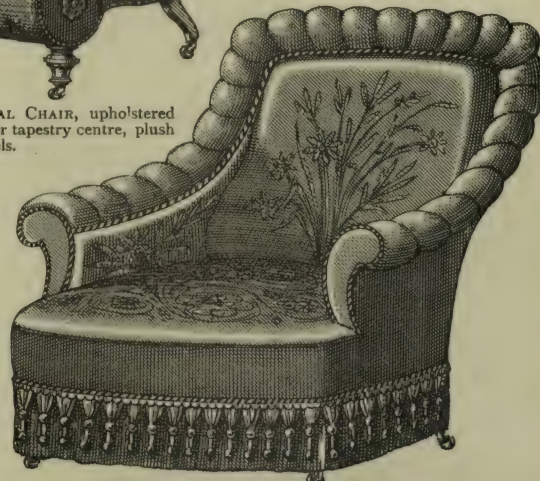
No. 1467. OCCASIONAL EASY CHAIR, upholstered in hair and covered with rich silk tapestry, elaborately trimmed with superior plush and fringe.

S&F.
London.



No. 1468. CIRCULAR OCCASIONAL CHAIR, upholstered in hair and covered with rich silk and wool tapestry, plush borders, trimmed with fringe.

S&F.
London.



No. 1469. OCCASIONAL CHAIR, upholstered in hair, covered with silk tapestry, superior plush borders, and fringe of special design.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co., Lith. Glasgow.

DRAWING-ROOM OCCASIONAL CHAIRS, OF SUPERIOR QUALITY
IN DARK MAHOGANY, OR WALNUTWOOD.



No. 1470. OCCASIONAL CHAIR of superior quality, in Dark Mahogany or Walnutwood; back and seat upholstered in hair, and covered with tapestry; plush borders.

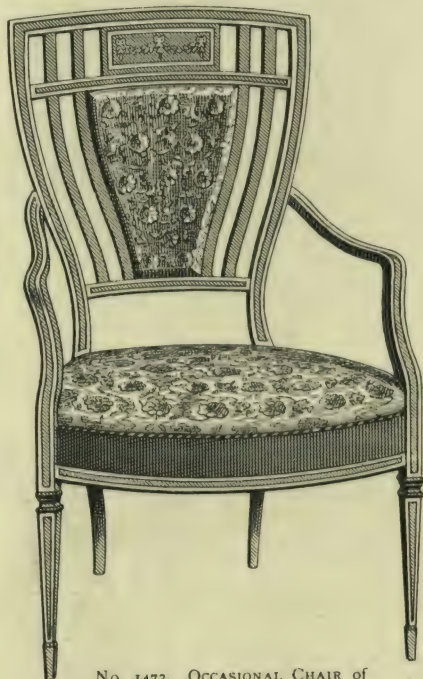


No. 1471. OCCASIONAL CHAIR of superior quality, in Dark Mahogany or Walnutwood; inlaid; back and seat upholstered in hair, and covered with tapestry; plush borders.

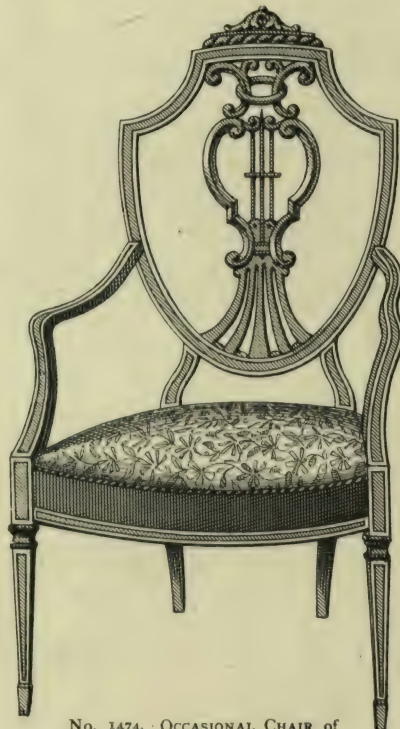


No. 1472. OCCASIONAL CHAIR of superior quality, in Dark Mahogany or Walnutwood; back and seat upholstered in hair, and covered with tapestry; plush borders.

S&F.
London.



No. 1473. OCCASIONAL CHAIR of superior quality, in Dark Mahogany or Walnutwood; upholstered in hair, and covered with tapestry; plush borders; inlaid back.



No. 1474. OCCASIONAL CHAIR of superior quality, in Dark Mahogany or Walnutwood; upholstered in hair, and covered with tapestry; plush borders; carved back, and inlaid.

TRADE MARK.



No. 1475. OCCASIONAL CHAIR of superior quality, in Dark Mahogany or Walnutwood; upholstered in hair, and covered with tapestry; plush borders; inlaid back.

S&F.
London.

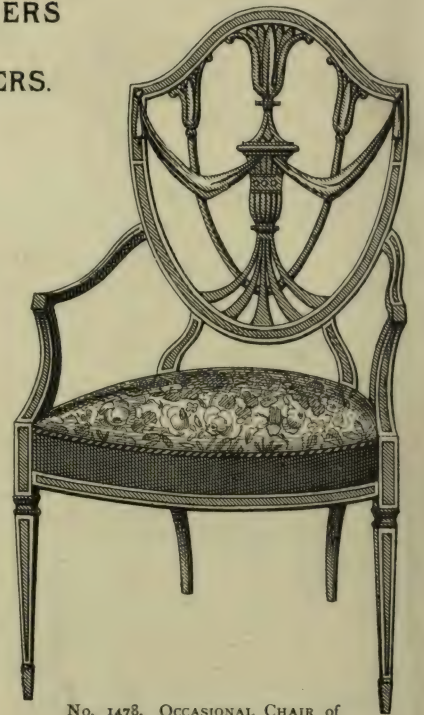


No. 1476. OCCASIONAL CHAIR of superior quality, in Dark Mahogany or Walnutwood; upholstered in hair, and covered with tapestry; plush borders; carved back, and inlaid.

CABINET-MAKERS
&
UPHOLSTERERS.



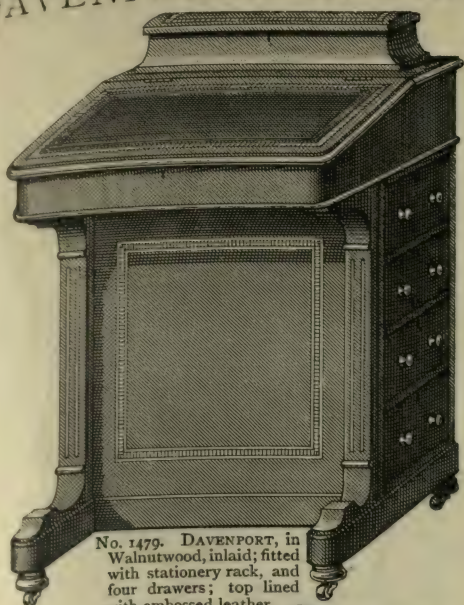
No. 1477. OCCASIONAL CHAIR of superior quality, in Dark Mahogany or Walnutwood; upholstered in hair, and covered with tapestry; plush borders; carved back, and inlaid.



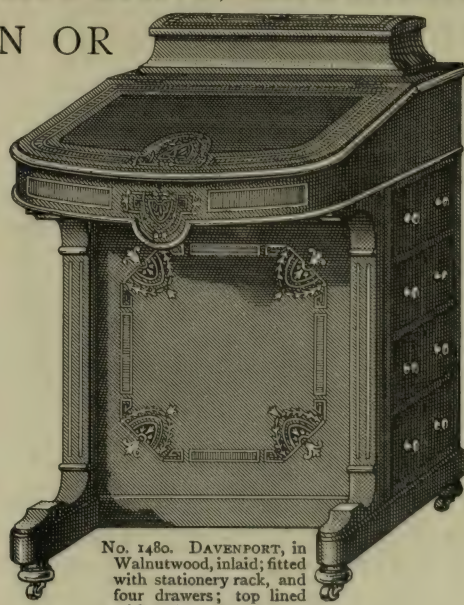
No. 1478. OCCASIONAL CHAIR of superior quality, in Dark Mahogany or Walnutwood; upholstered in hair, and covered with tapestry; plush borders; carved back, and inlaid.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

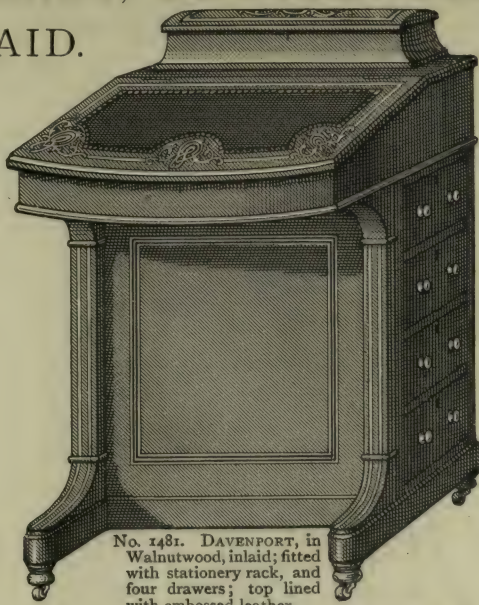
DAVENPORTS, IN DARK MAHOGANY, EBONIZED, WALNUT, OR ROSEWOOD,
PLAIN OR INLAID.



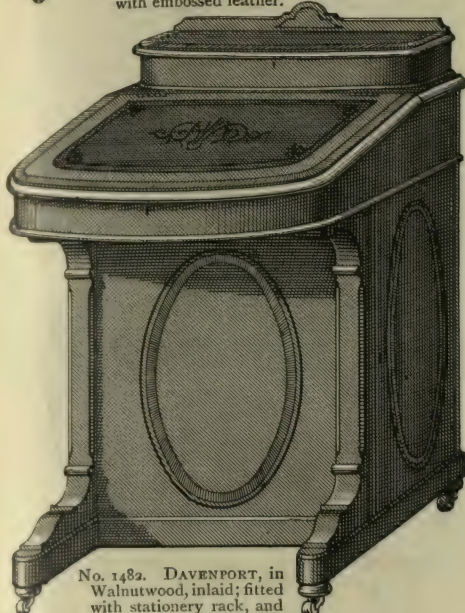
No. 1479. DAVENPORT, in Walnutwood, inlaid; fitted with stationery rack, and four drawers; top lined with embossed leather.



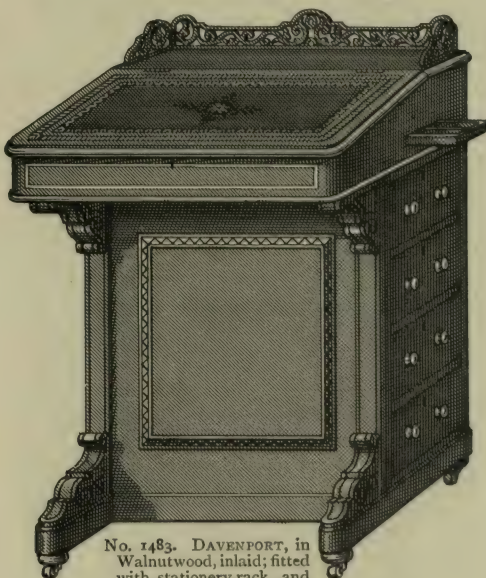
No. 1480. DAVENPORT, in Walnutwood, inlaid; fitted with stationery rack, and four drawers; top lined with embossed leather.



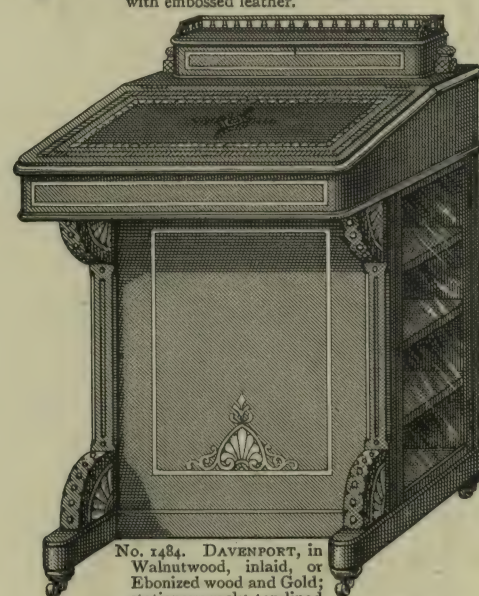
No. 1481. DAVENPORT, in Walnutwood, inlaid; fitted with stationery rack, and four drawers; top lined with embossed leather.



No. 1482. DAVENPORT, in Walnutwood, inlaid; fitted with stationery rack, and four drawers enclosed by door; top lined with embossed leather.



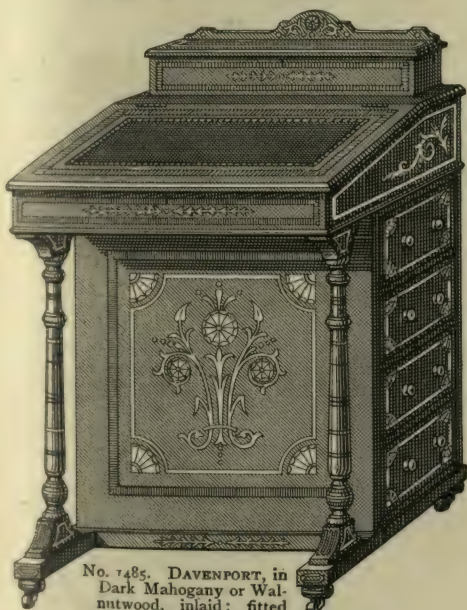
No. 1483. DAVENPORT, in Walnutwood, inlaid; fitted with stationery rack, and four drawers; top lined with embossed leather.



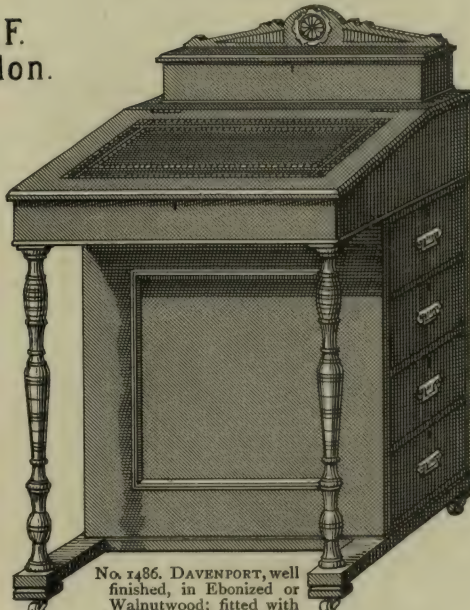
No. 1484. DAVENPORT, in Walnutwood, inlaid, or Ebonized wood and Gold; stationery rack; top lined with embossed leather; interior fitted with shelves for music, &c.; enclosed by glass door.

S&F.
London.

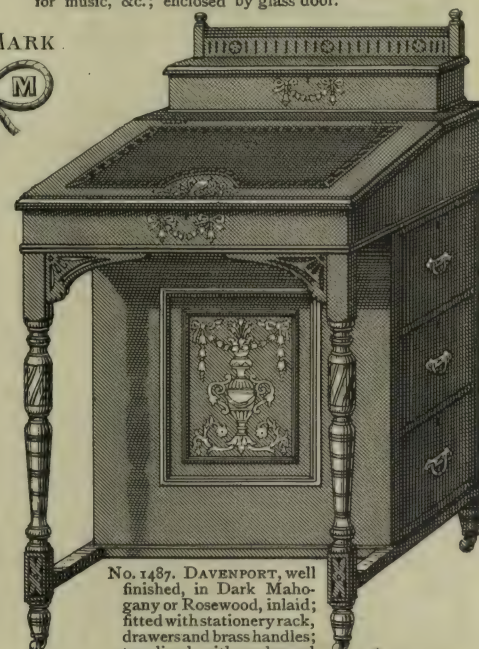
TRADE MARK



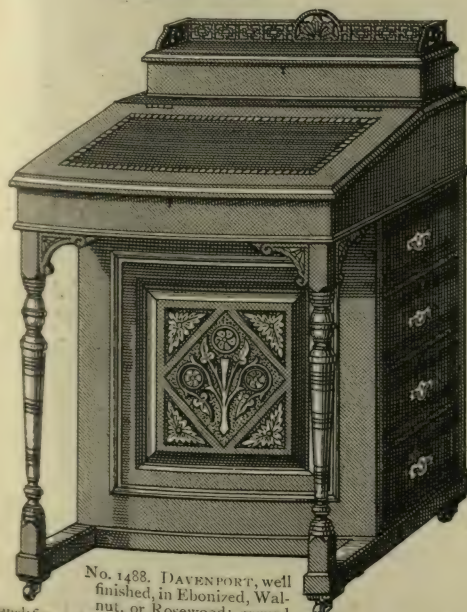
No. 1485. DAVENPORT, in Dark Mahogany or Walnutwood, inlaid; fitted with stationery rack, and four drawers; top lined with embossed leather.



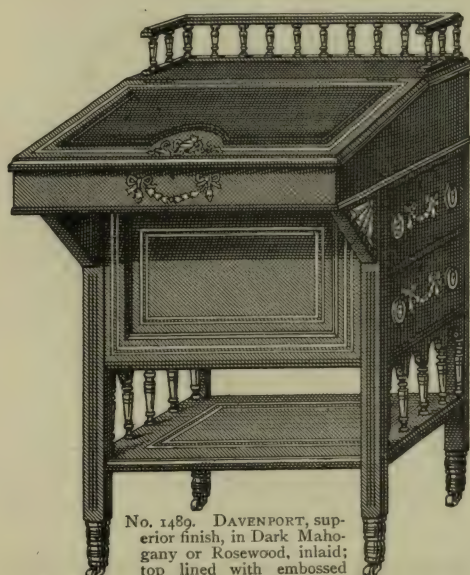
No. 1486. DAVENPORT, well finished, in Ebonized or Walnutwood; fitted with stationery rack, four drawers, brass handles, embossed leather top.



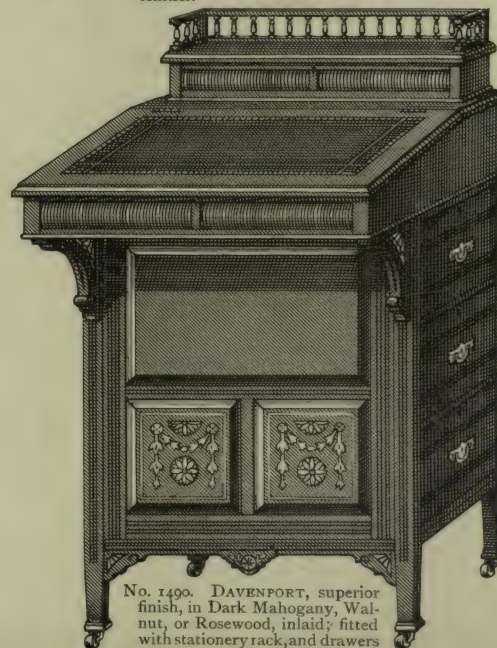
No. 1487. DAVENPORT, well finished, in Dark Mahogany or Rosewood, inlaid; fitted with stationery rack, drawers and brass handles; top lined with embossed leather.



No. 1488. DAVENPORT, well finished, in Ebonized, Walnut, or Rosewood; carved panel; fitted with stationery rack, and four drawers with brass handles; top lined with embossed leather.

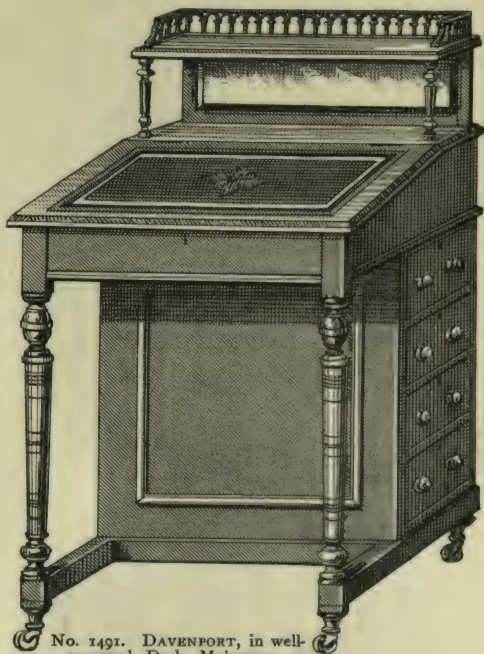


No. 1489. DAVENPORT, superior finish, in Dark Mahogany or Rosewood, inlaid; top lined with embossed leather; drawers with brass handles.

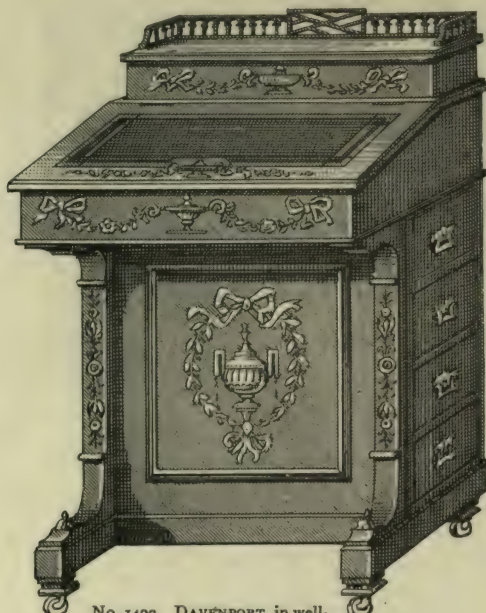


No. 1490. DAVENPORT, superior finish, in Dark Mahogany, Walnut, or Rosewood, inlaid; fitted with stationery rack, and drawers with brass handles; top lined with embossed leather.

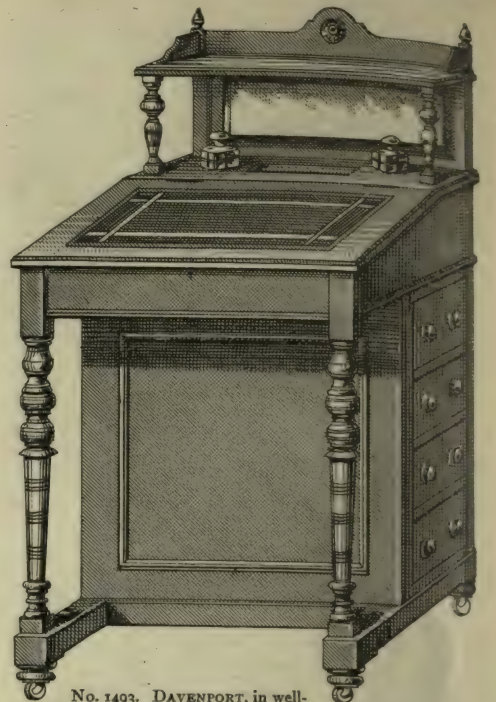
DAVENPORTS IN WELL-SEASONED DARK MAHOGANY, OAK, EBONIZED,
WALNUT OR ROSEWOOD.



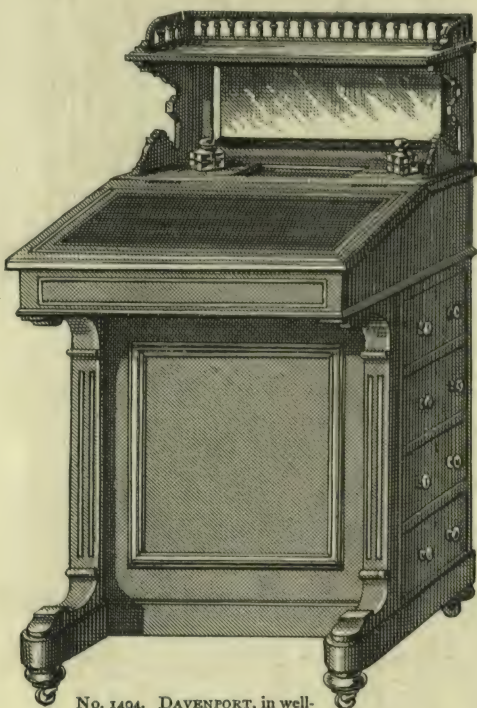
No. 1491. DAVENPORT, in well-seasoned Dark Mahogany or Walnutwood; bevel-edged silvered plate-glass panel in back; shelf; slope lined with embossed leather; four drawers at side.



No. 1492. DAVENPORT, in well-seasoned Dark Mahogany or Rosewood, inlaid; superior finish; stationery rack; slope lined with embossed leather; four drawers at side, with brass handles.

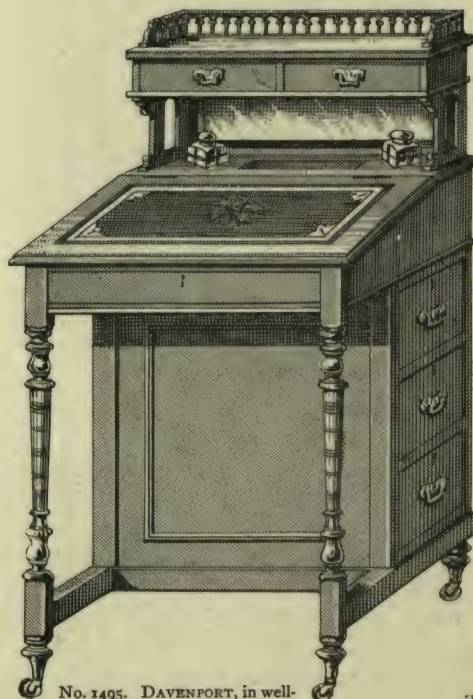


No. 1493. DAVENPORT, in well-seasoned Dark Mahogany or Walnutwood; bevel-edged silvered plate-glass panel in back; shelf; slope lined with embossed leather; four drawers at side.



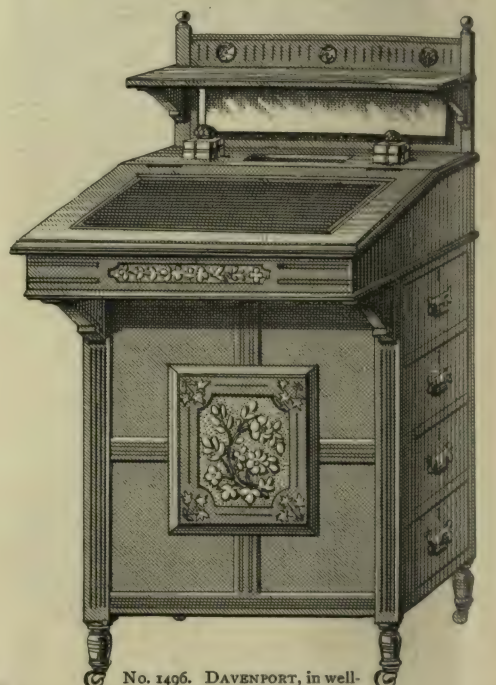
No. 1494. DAVENPORT, in well-seasoned Dark Mahogany or Walnutwood; bevel-edged silvered plate-glass panel in back; shelf; slope lined with embossed leather; four drawers at side.

S&F.
London.

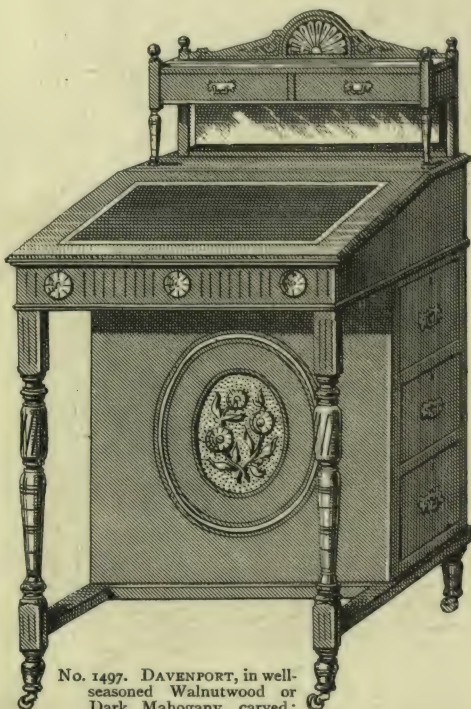


No. 1495. DAVENPORT, in well-seasoned Walnutwood or Dark Mahogany; two drawers, and bevel-edged silvered plate-glass panel in back; shelf; slope lined with embossed leather; drawers at side, with brass handles.

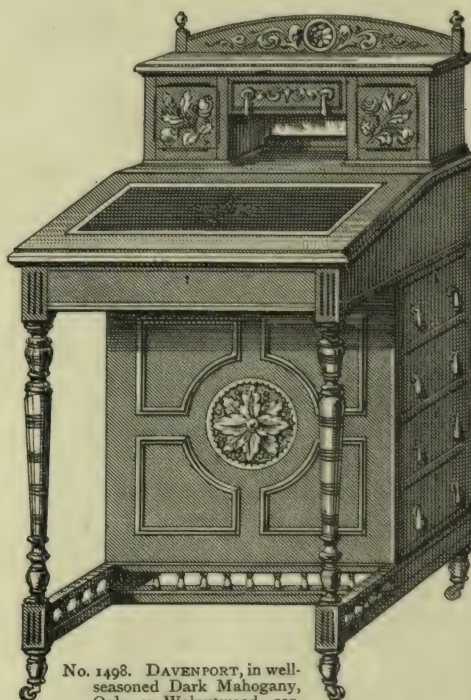
TRADE MARK.



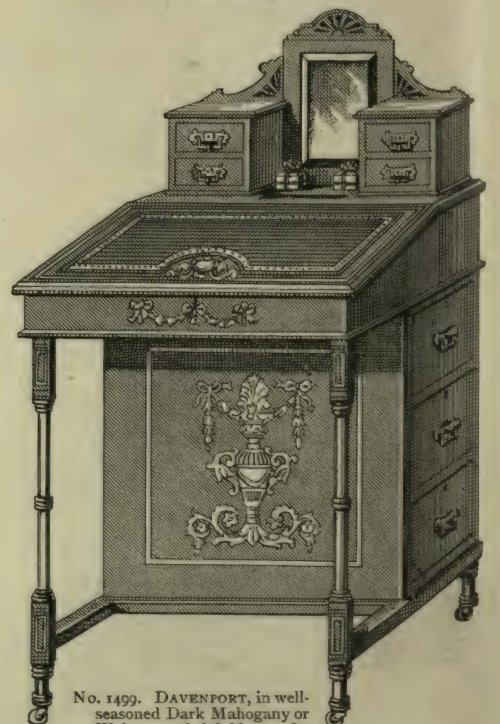
No. 1496. DAVENPORT, in well-seasoned Dark Mahogany, Oak, Ebonized, or Walnutwood, carved; bevel-edged silvered plate-glass panel in back; shelf; slope lined with embossed leather; four drawers at side, with brass handles.



No. 1497. DAVENPORT, in well-seasoned Walnutwood or Dark Mahogany, carved; two drawers, and bevel-edged silvered plate-glass panel in back; shelf lined with embossed leather; drawers at side, with brass handles.



No. 1498. DAVENPORT, in well-seasoned Dark Mahogany, Oak, or Walnutwood, carved; top fitted with bevel-edged silvered plate-glass panel; two small cupboards, and drawer; shelf lined with embossed leather; four drawers at side, with brass handles.



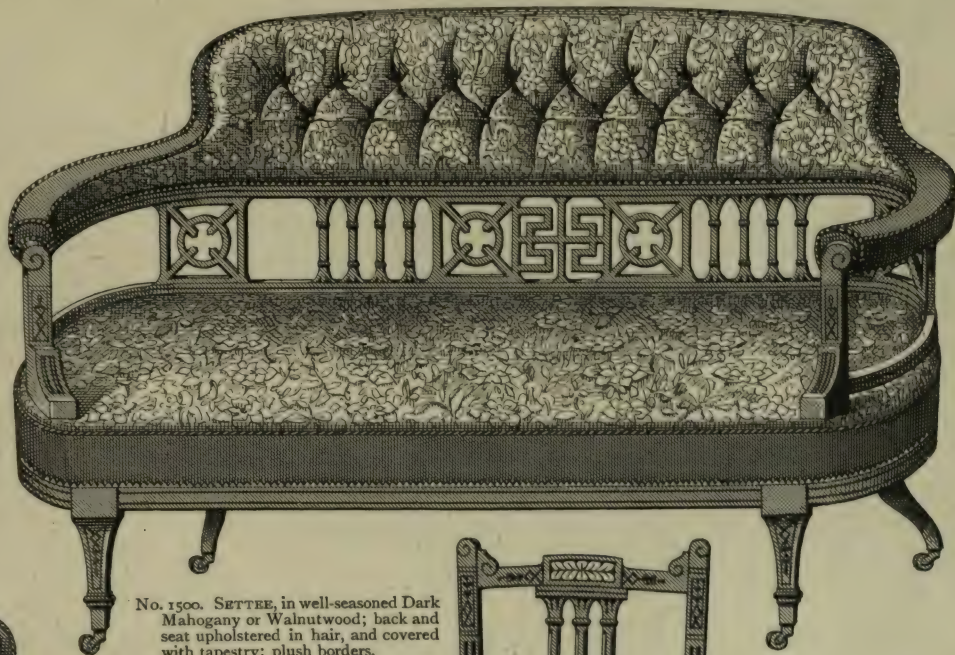
No. 1499. DAVENPORT, in well-seasoned Dark Mahogany or Walnutwood, inlaid; top fitted with bevel-edged silvered plate-glass panel, and four small drawers, brass handles; shelf lined with embossed leather; drawers at sides, with brass handles.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

DRAWING-ROOM SUITES. IN SEASONED DARK MAHOGANY OR WALNUTWOOD.

S&F.
London.

TRADE MARK.



No. 1500. SETTEE, in well-seasoned Dark Mahogany or Walnutwood; back and seat upholstered in hair, and covered with tapestry; plush borders.



No. 1500. LADY'S EASY CHAIR, to match Settee No. 1500, in well-seasoned Dark Mahogany or Walnutwood; back and seat upholstered in hair, and covered with tapestry; plush borders.



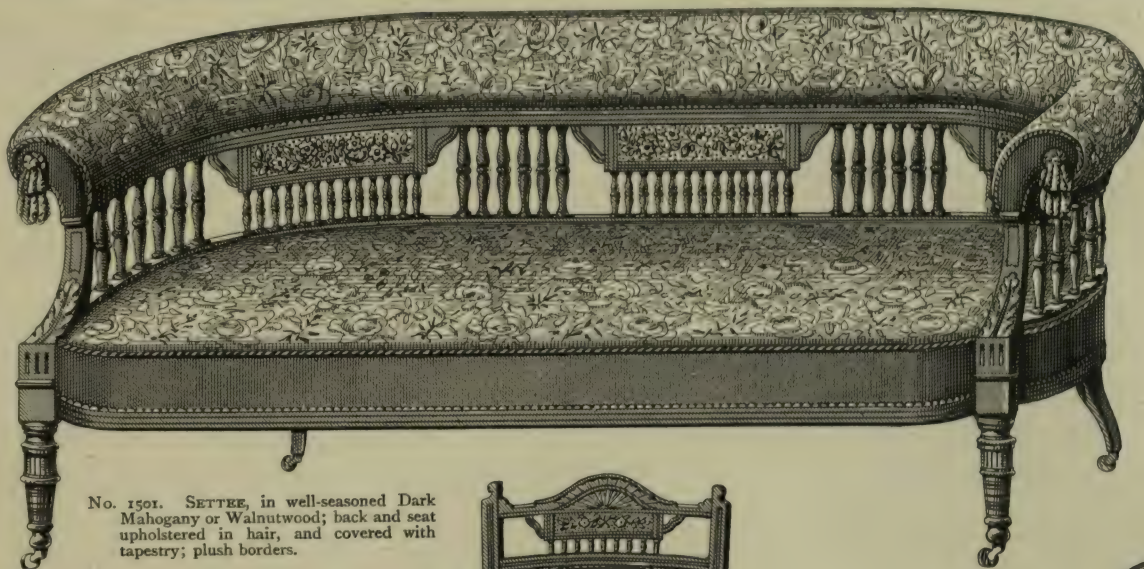
No. 1500. CHAIR, to match Settee No. 1500; seat upholstered in hair, and covered with tapestry; plush borders.



No. 1500. GENTLEMAN'S EASY CHAIR, to match Settee No. 1500, in well-seasoned Dark Mahogany or Walnutwood; back and seat upholstered in hair, and covered with tapestry; plush borders.

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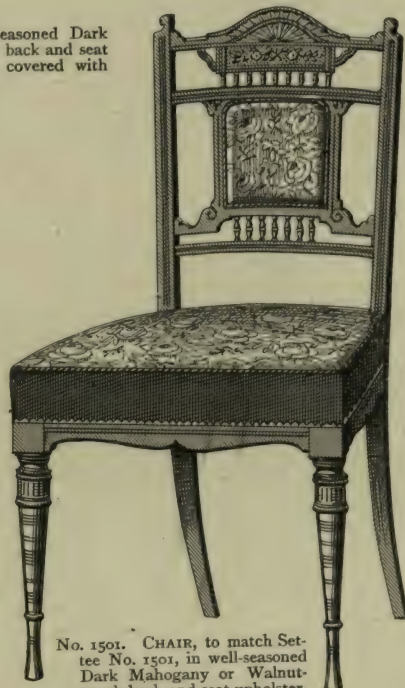
CABINET-MAKERS
&
UPHOLSTERERS.



No. 1501. SETTEE, in well-seasoned Dark Mahogany or Walnutwood; back and seat upholstered in hair, and covered with tapestry; plush borders.



No. 1501. LADY'S EASY CHAIR, to match Settee No. 1501, in well-seasoned Dark Mahogany or Walnutwood; back and seat upholstered in hair, and covered with tapestry; plush borders.



No. 1501. CHAIR, to match Settee No. 1501, in well-seasoned Dark Mahogany or Walnutwood; back and seat upholstered in hair, and covered with tapestry; plush borders.



No. 1501. GENTLEMAN'S EASY CHAIR, to match Settee No. 1501, in well-seasoned Dark Mahogany or Walnutwood; back and seat upholstered in hair, and covered with tapestry; plush borders.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co., Lith. Glasgow.

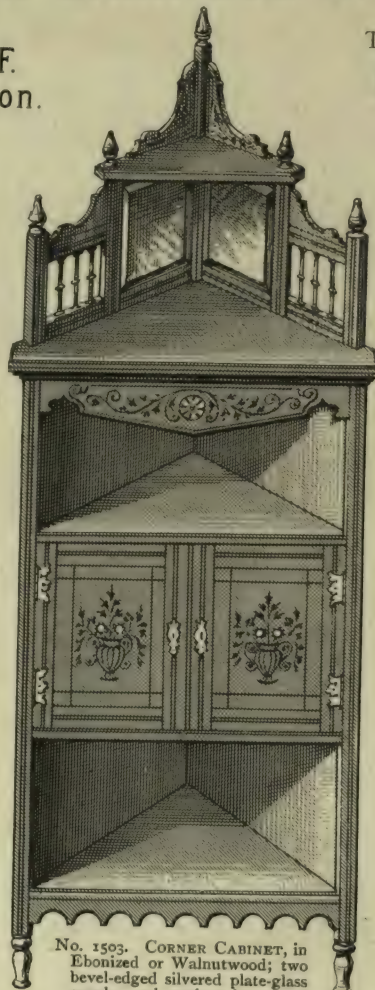
CORNER AND INLAID FRENCH CABINETS, IN EBONIZED OR WALNUTWOOD

S&F.
London.

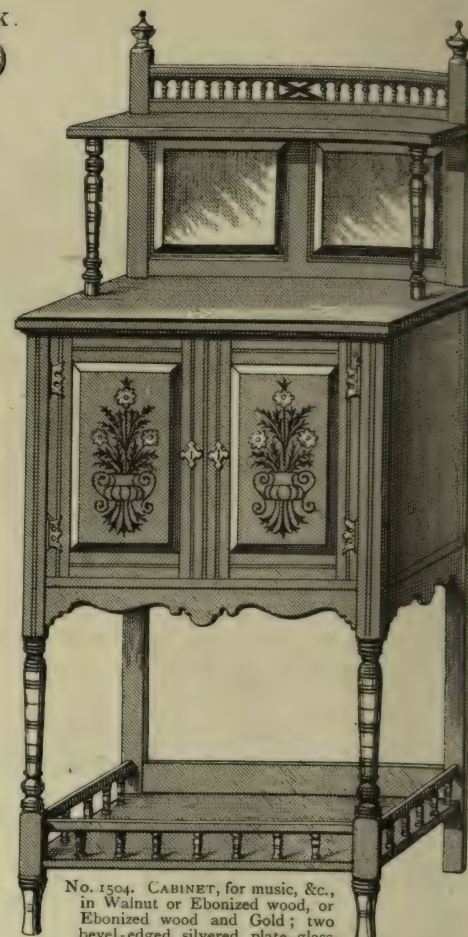
TRADE MARK.



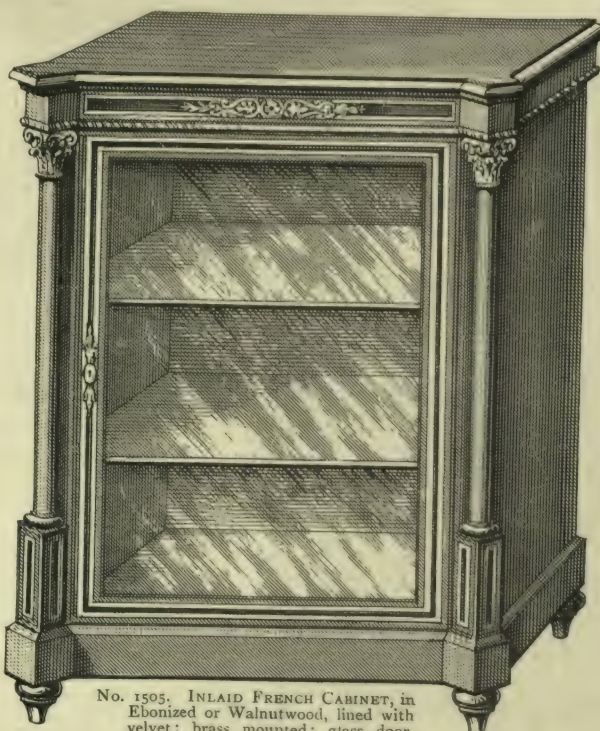
No. 1502. INLAID CABINET, for music, &c., in Walnutwood or Dark Mahogany; bevel-edged silvered plate-glass panel, shelf, and two drawers. Size, about 2 ft. wide.



No. 1503. CORNER CABINET, in Ebonized or Walnutwood; two bevel-edged silvered plate-glass panels, and cupboard; carved doors.



No. 1504. CABINET, for music, &c., in Walnut or Ebonized wood, or Ebonized wood and Gold; two bevel-edged silvered plate-glass panels, shelf, and cupboard, with carved doors. Size, about 2 ft. wide.

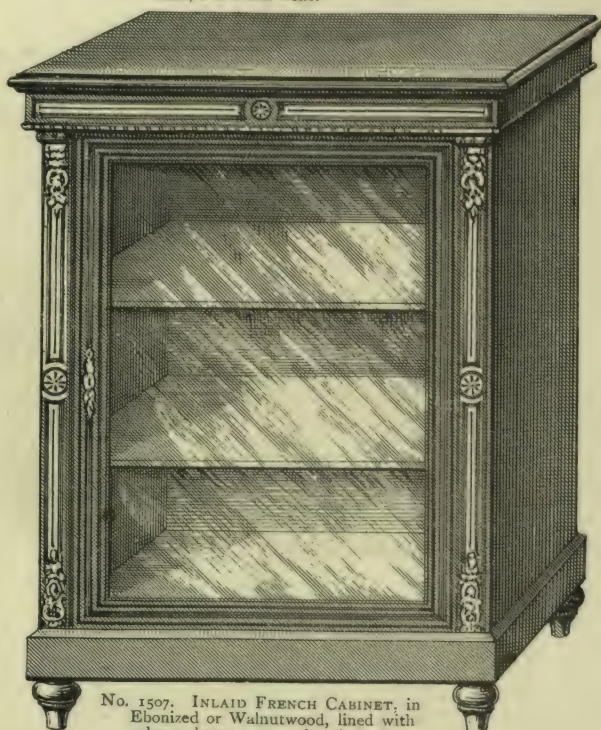


No. 1505. INLAID FRENCH CABINET, in Ebonized or Walnutwood, lined with velvet; brass mounted; glass door. Size, 2 ft. 6 ins. wide.

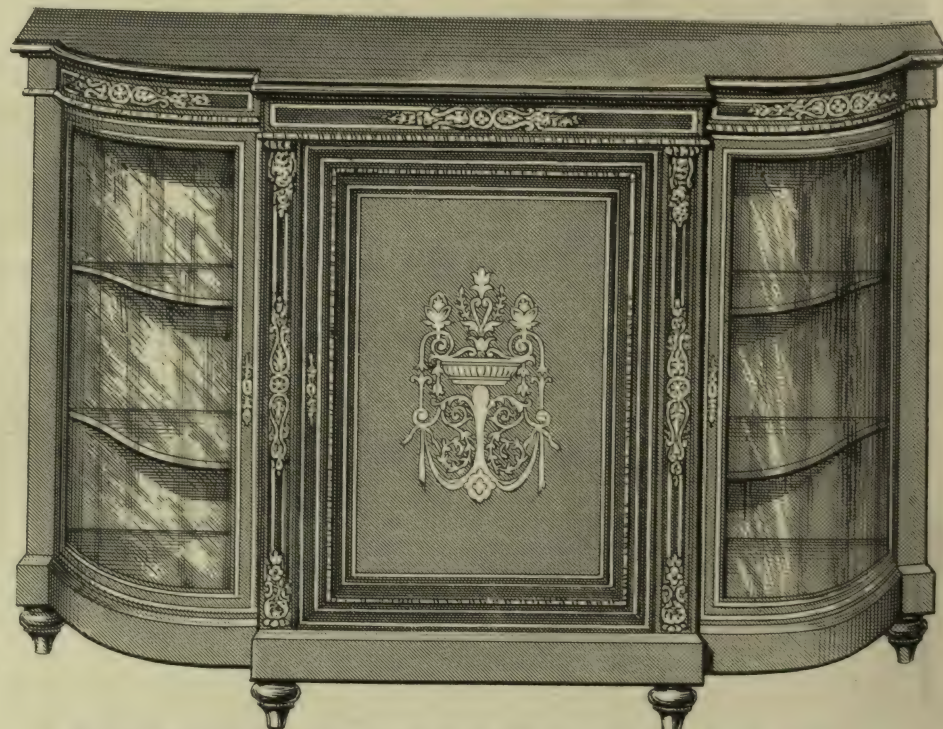
TRADE MARK.



No. 1506. INLAID FRENCH CABINET, in Ebonized or Walnutwood, lined with velvet; brass mounted; glass doors. Sizes, 3 ft.; 3 ft. 6 ins.; or 4 ft. wide.



No. 1507. INLAID FRENCH CABINET, in Ebonized or Walnutwood, lined with velvet; brass mounted; glass door. Size, 2 ft. 6 ins. wide.



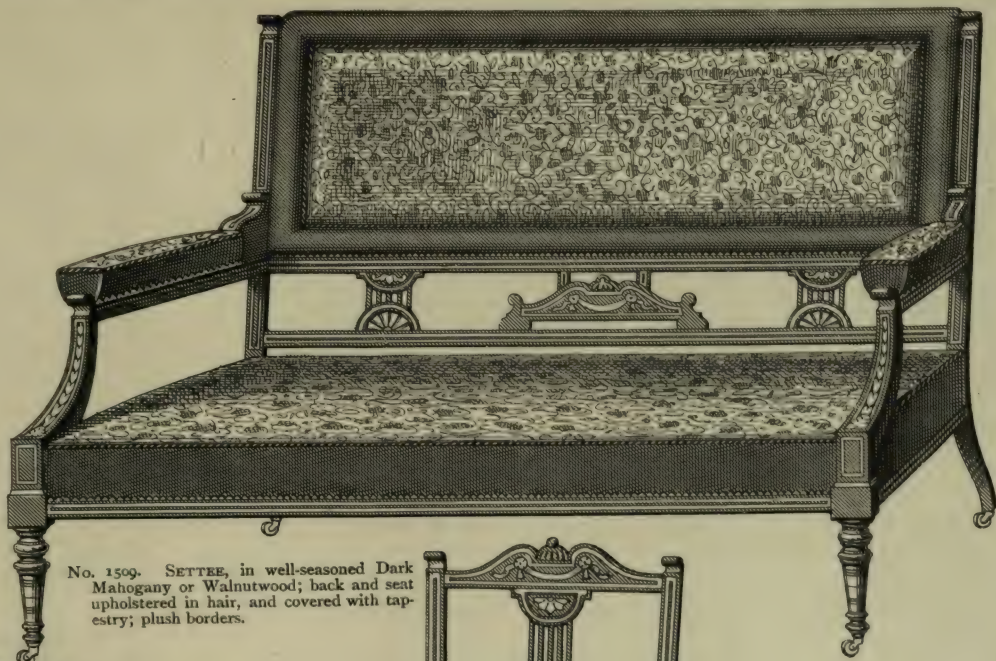
No. 1508. INLAID FRENCH CABINET, in Ebonized or Walnutwood, lined with velvet; brass mounted; centre door inlaid, end doors glass. Sizes, 5 ft.; 5 ft. 6 ins. wide.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

DRAWING-ROOM SUITES, WELL-SEASONED, IN DARK MAHOGANY OR WALNUTWOOD.

S&F.
London.

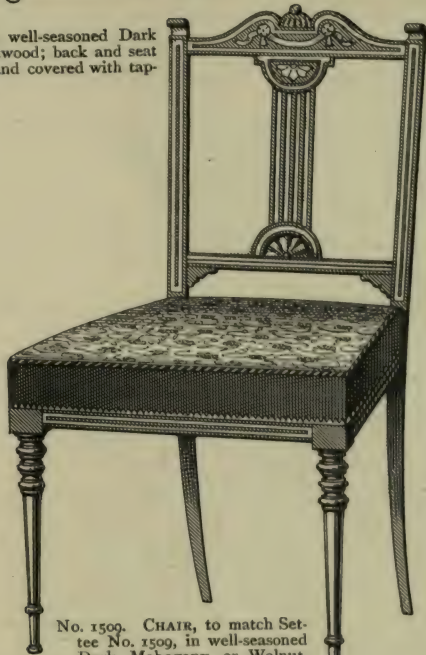
TRADE MARK.



No. 1509. SETTEE, in well-seasoned Dark Mahogany or Walnutwood; back and seat upholstered in hair, and covered with tapestry; plush borders.



No. 1509. OCCASIONAL CHAIR, to match Settee No. 1509, in well-seasoned Dark Mahogany or Walnutwood; seat upholstered in hair, and covered with tapestry; plush borders.



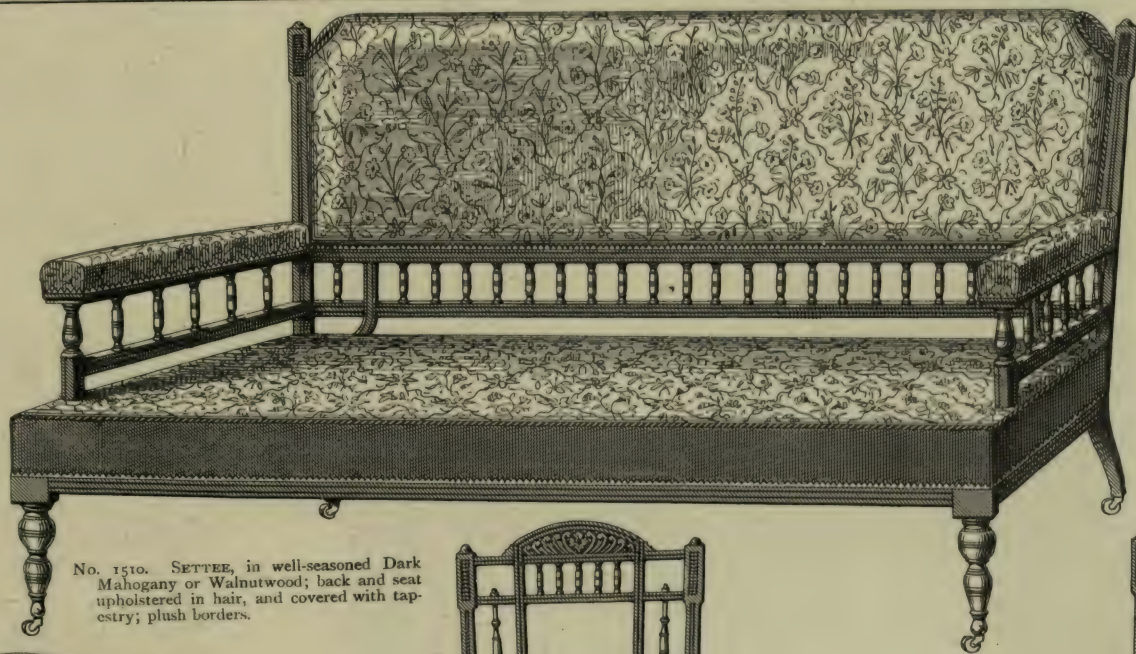
No. 1509. CHAIR, to match Settee No. 1509, in well-seasoned Dark Mahogany or Walnutwood; seat upholstered in hair, and covered with tapestry; plush borders.



No. 1509. GENTLEMAN'S EASY CHAIR, to match Settee No. 1510, in well-seasoned Dark Mahogany or Walnutwood; back and seat upholstered in hair, and covered with tapestry; plush borders.
No. 1509. LADY'S EASY CHAIR, same shape, size, and upholstery as Gentleman's Easy Chair.

S&F.
London.

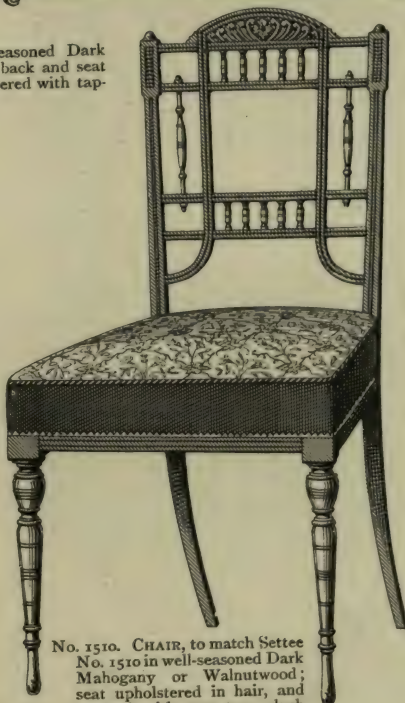
CABINET-MAKERS
&
UPHOLSTERERS.



No. 1510. SETTEE, in well-seasoned Dark Mahogany or Walnutwood; back and seat upholstered in hair, and covered with tapestry; plush borders.



No. 1510. OCCASIONAL CHAIR, to match Settee No. 1510 in well-seasoned Dark Mahogany or Walnutwood; seat upholstered in hair, and covered with tapestry; plush borders.



No. 1510. CHAIR, to match Settee No. 1510 in well-seasoned Dark Mahogany or Walnutwood; seat upholstered in hair, and covered with tapestry; plush borders.

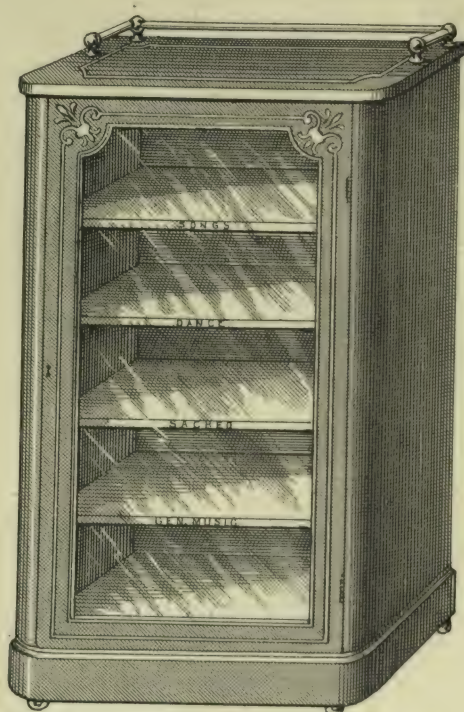


No. 1510. GENTLEMAN'S EASY CHAIR, to match Settee No. 1510, in well-seasoned Dark Mahogany or Walnutwood; back and seat upholstered in hair, and covered with tapestry; plush borders.
No. 1510. LADY'S EASY CHAIR, same shape, size, and upholstery as Gentleman's Easy Chair.

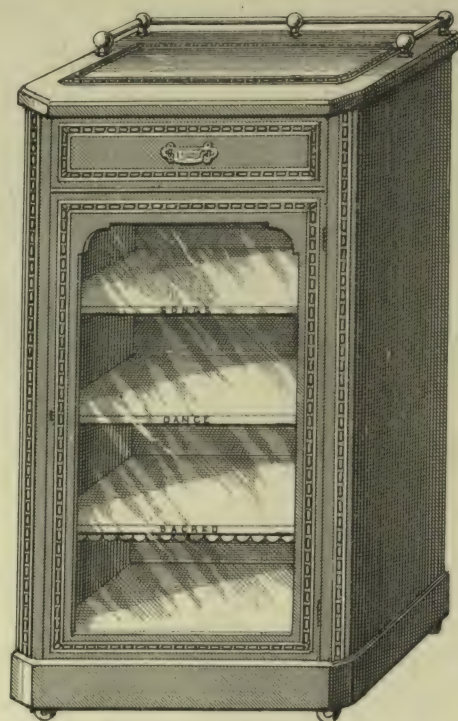
These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

Entered at Stationers' Hall.

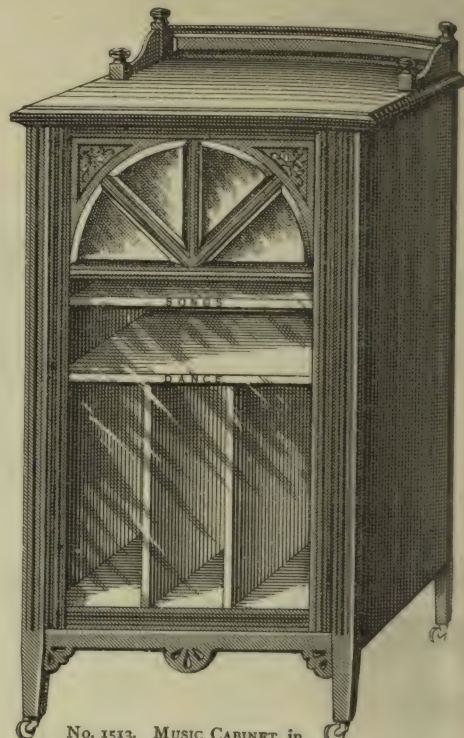
MUSIC CABINETS, IN EBONIZED, DARK MAHOGANY, OR WALNUTWOOD.



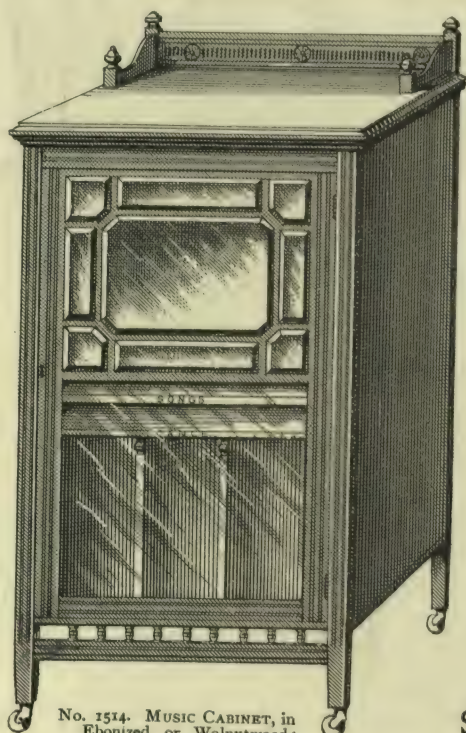
No. 1511. MUSIC CABINET, in Walnutwood, inlaid; brass gallery at top; glass door.



No. 1512. MUSIC CABINET, in Walnutwood, inlaid; drawer with brass handle, and brass gallery at top; glass door.

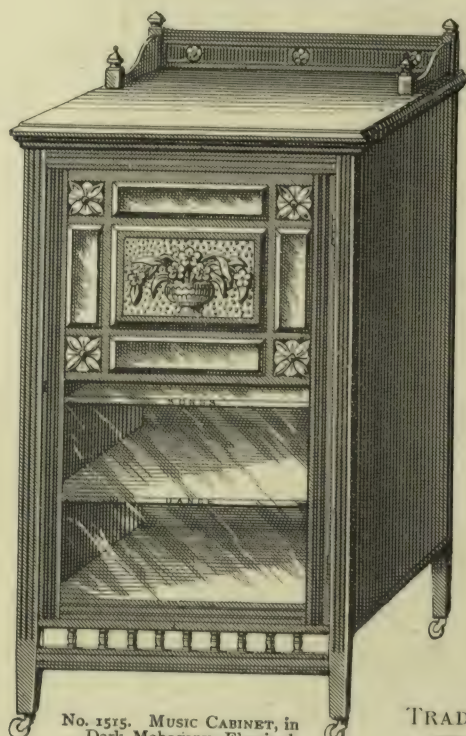


No. 1513. MUSIC CABINET, in Ebonized or Walnutwood; bevel-edged silvered plate-glass panels in upper part of glass door.



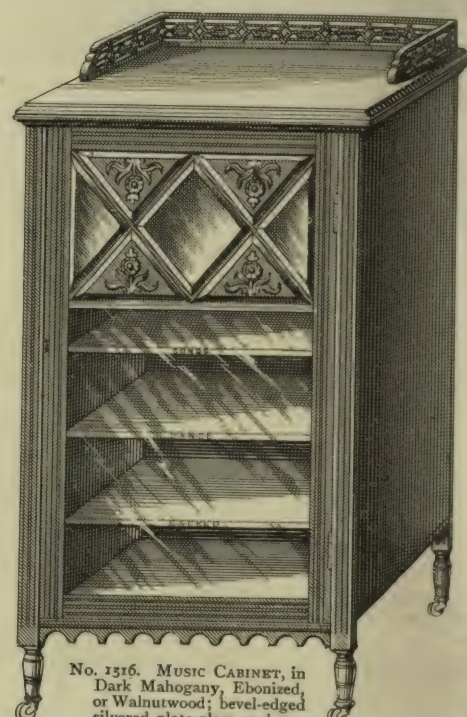
No. 1514. MUSIC CABINET, in Ebonized or Walnutwood; bevel-edged silvered plate-glass panel in upper part of glass door.

S&F.
London.

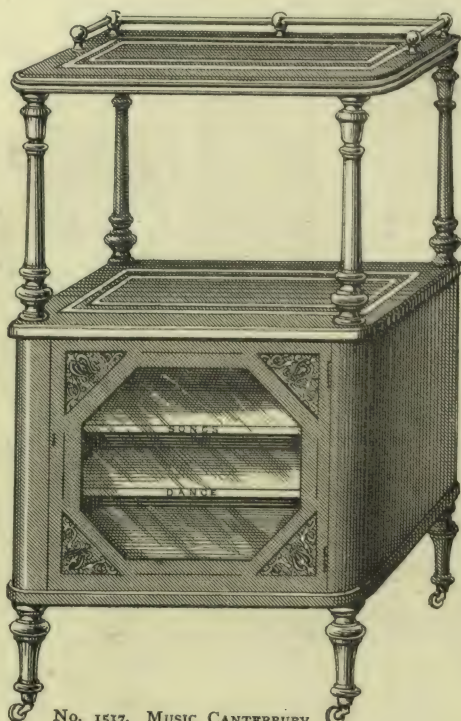


No. 1515. MUSIC CABINET, in Dark Mahogany, Ebonized, or Walnutwood; bevel-edged silvered plate-glass, and carved wood panels in upper part of glass door.

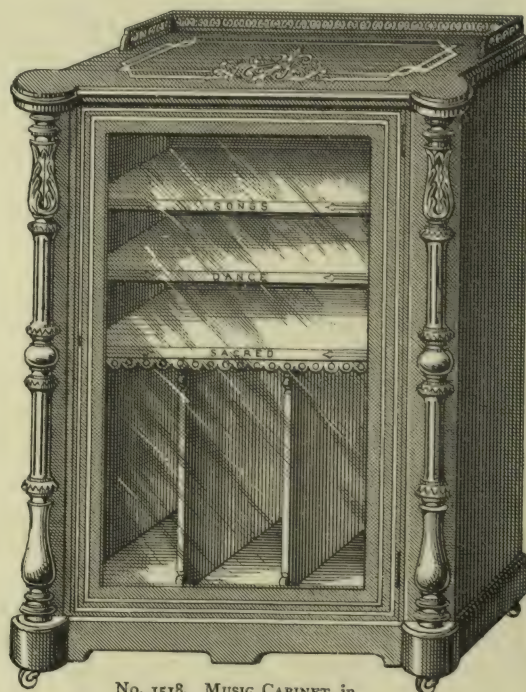
TRADE MARK.



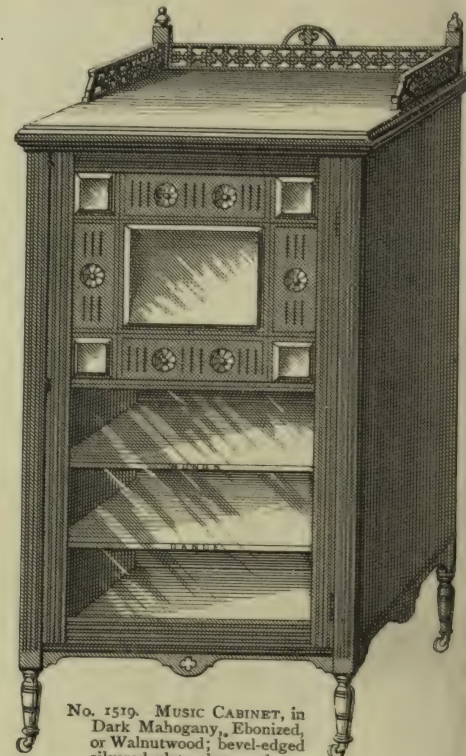
No. 1516. MUSIC CABINET, in Dark Mahogany, Ebonized, or Walnutwood; bevel-edged silvered plate-glass, and carved wood panels in upper part of glass door.



No. 1517. MUSIC CANTEBURY WHATNOT, in Walnutwood, inlaid; brass gallery at top; glass door.



No. 1518. MUSIC CABINET, in Walnutwood, inlaid; with carved columns and glass door.



No. 1519. MUSIC CABINET, in Dark Mahogany, Ebonized, or Walnutwood; bevel-edged silvered plate-glass, and carved wood panels in upper part of glass door.

Any of the above can have silvered plate-glass or wooden panels substituted for the transparent glass doors, if desired, at an extra charge.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

Entered at Stationers' Hall.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

DRAWING-ROOM FURNITURE, IN WALNUTWOOD,

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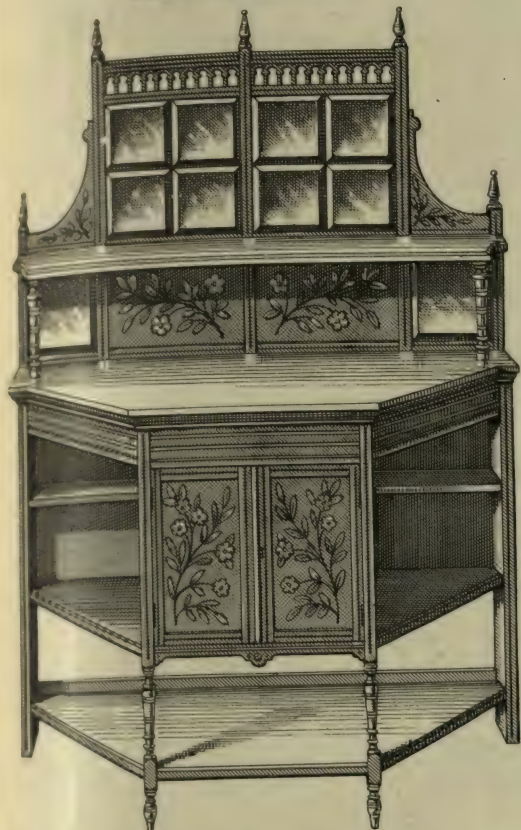
No. 1520. MUSIC CANTERBURY, in seasoned Walnutwood, well finished; fitted with drawer with brass handle. This Canterbury is also made in Ebonized Wood.



No. 1522. OCCASIONAL TABLE, in seasoned Walnutwood, well finished. Octagon top, 24 ins. by 24 ins. This table is also made in Ebonized Wood.



No. 1524. COUCH, in seasoned Walnutwood, well finished; upholstered in repp or tapestry.



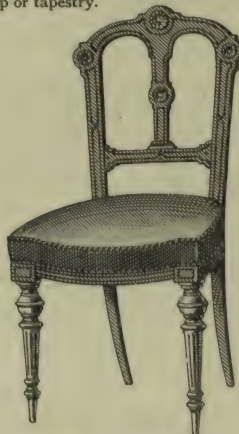
No. 1521. CABINET, in seasoned Walnutwood, well finished; back fitted with 10 bevel-edged silvered plate-glass panels, 2 carved panels and shelf; lower part fitted with cupboard and shelves. Height, 5 feet 10 inches, width, 4 feet. This Cabinet is also made in ebonized wood.



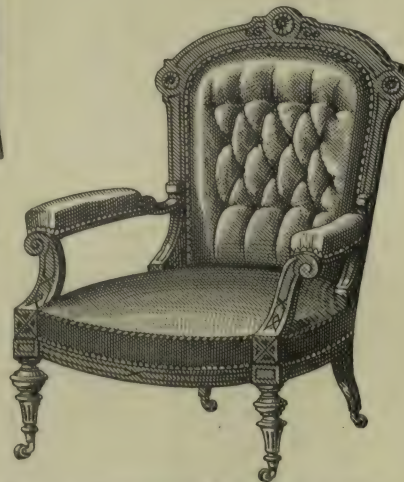
No. 1523. MUSIC STOOL, in seasoned Walnutwood, well finished; upholstered in repp, tapestry, or leather.



No. 1524. LADY'S EASY CHAIR, to match Couch No. 1524, upholstered in repp or tapestry.



No. 1524. CHAIR, to match Couch No. 1524, upholstered in repp or tapestry.



No. 1524. GENTLEMAN'S EASY CHAIR, to match Couch No. 1524, upholstered in repp or tapestry.



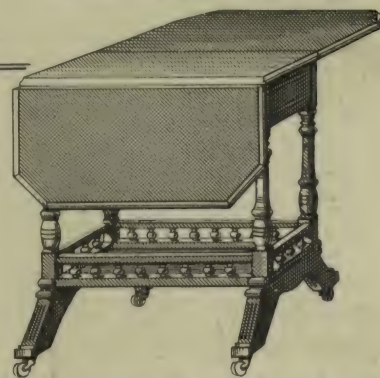
No. 1525. MUSIC STOOL, on four legs, in well-seasoned Ebonized or Walnutwood; upholstered in tapestry and plush, or leather.



No. 1526. SETTEE, in well-seasoned Ebonized or Walnutwood; upholstered in silk and wool tapestry, with plush borders.



No. 1527. CANTERBURY WHATNOT, in well-seasoned Ebonized or Walnutwood; fitted with drawer with brass handle.



No. 1528. SUTHERLAND GALLERY TABLE, in well-seasoned Ebonized or Walnutwood, with two flaps and shelf. Top, 31 ins. by 24 ins.

S&F.
London.

TRADE MARK



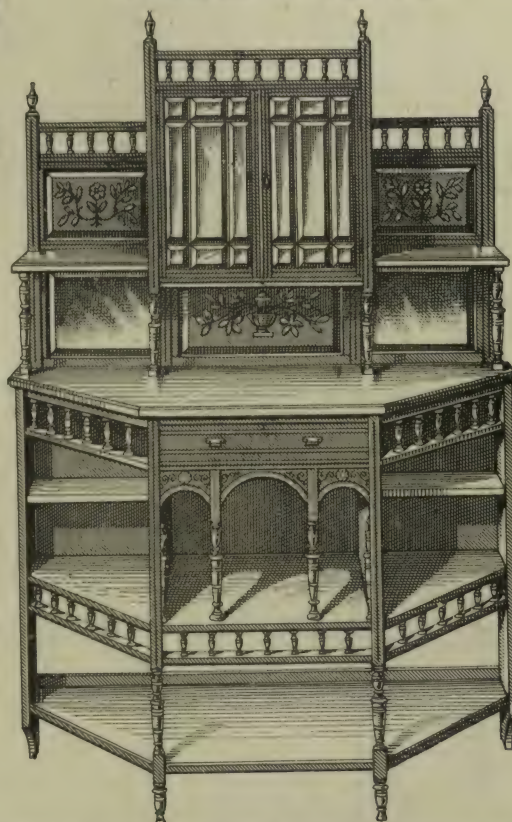
No. 1526. GENTLEMAN'S EASY CHAIR, to match Settee No. 1526, upholstered in silk or wool tapestry, with plush borders.



No. 1526. CHAIR, to match Settee No. 1526, upholstered in silk and wool tapestry, with plush borders.



No. 1526. LADY'S EASY CHAIR, to match Settee No. 1526, upholstered in silk and wool tapestry, with plush borders.



No. 1529. CABINET, in well-seasoned Ebonized or Walnutwood; upper part fitted with cupboard with two doors, having nine bevel-edged plate-glass panels in each door, also three carved panels and two bevel-edged silvered plate-glass panels under shelves; lower part fitted with shelves. Height, 6 feet; width, 4 feet.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

William Gorman & Co., Lith. Glasgow.

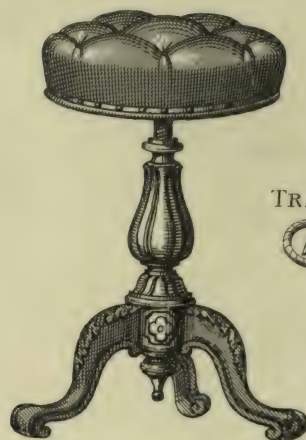
MUSIC CHAIRS AND STOOLS, DUET SEATS,
AND MUSIC OTTOMANS, IN DARK MAHOGANY,
EBONIZED OR WALNUTWOOD.



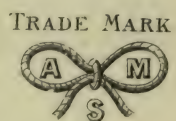
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No. 1531. Music Stool, in Walnutwood; upholstered in leather, tapestry, &c.; good screw.



No. 1532. Music Stool, in Walnutwood; upholstered in leather, tapestry, &c.; good screw.



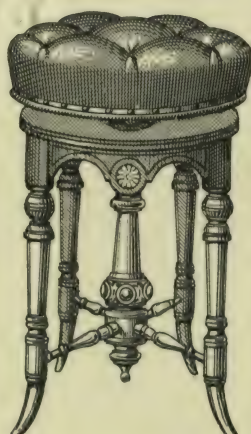
No. 1533. Music Stool, superior finish, in Ebonized or Walnutwood; upholstered in leather, tapestry, &c.; good screw.



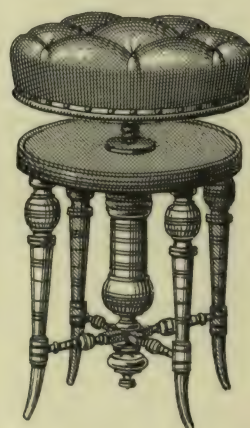
No. 1534. Music Chair, in Walnutwood; seat upholstered in leather, tapestry, &c.; good screw.



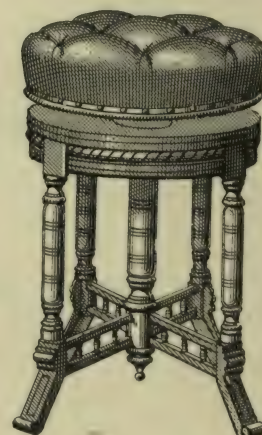
No. 1535. Music Stool, in Walnutwood; upholstered in leather, tapestry, &c.; good screw.



No. 1536. Music Stool, in Walnutwood; upholstered in leather, tapestry, &c.; good screw.



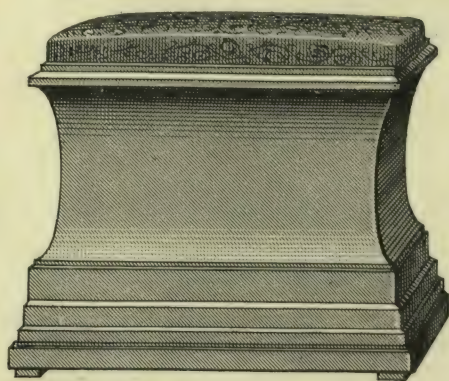
No. 1537. Music Stool, in Ebonized or Walnutwood; upholstered in leather, tapestry, &c.; good screw.



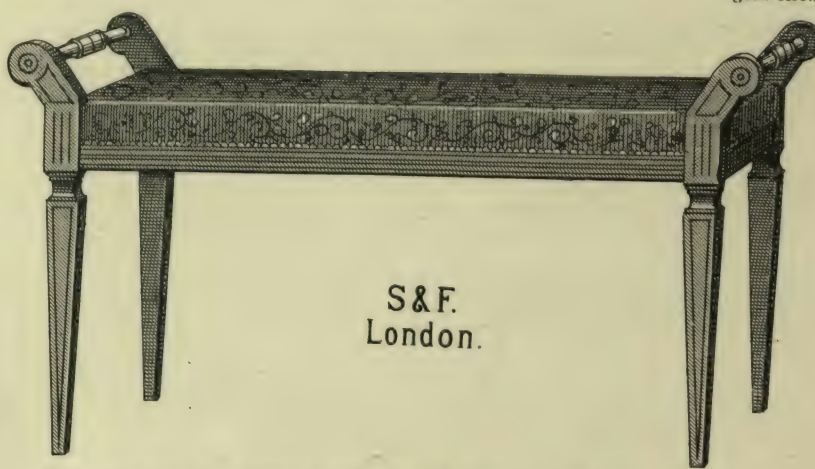
No. 1538. Music Stool, superior finish, in Ebonized or Walnutwood; upholstered in leather, tapestry, &c.; good screw.



No. 1539. Music Stool, in Walnutwood; upholstered in leather, tapestry, &c.; good screw.



No. 1540. MUSIC OTTOMAN, in Ebonized or Walnutwood; upholstered in tapestry. Size, about 22 ins. long.

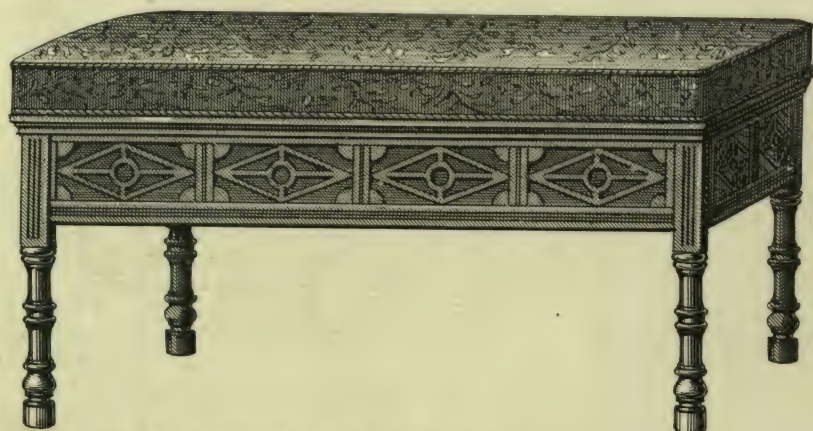


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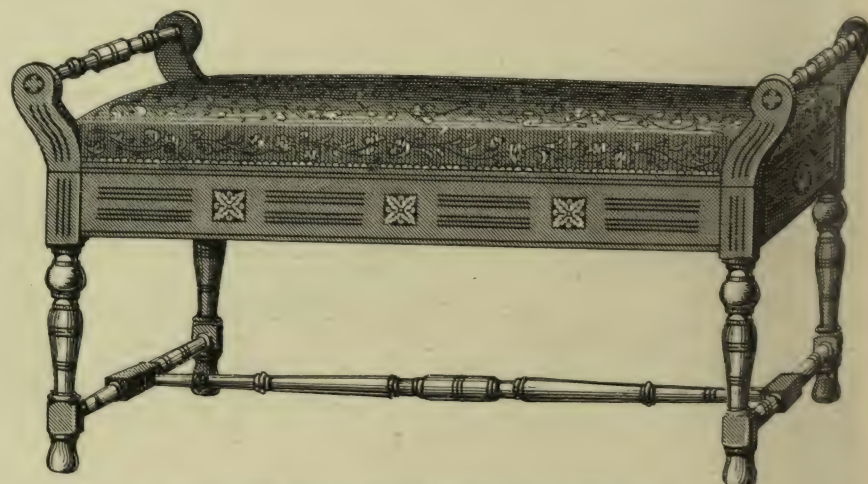
No. 1541. DUET SEAT, in Dark Mahogany, Ebonized, or Walnutwood; upholstered in tapestry. Size, about 3 ft. long.



No. 1542. MUSIC OTTOMAN, in Dark Mahogany, Ebonized or Walnutwood; upholstered in tapestry. Size, about 2 ft. long.



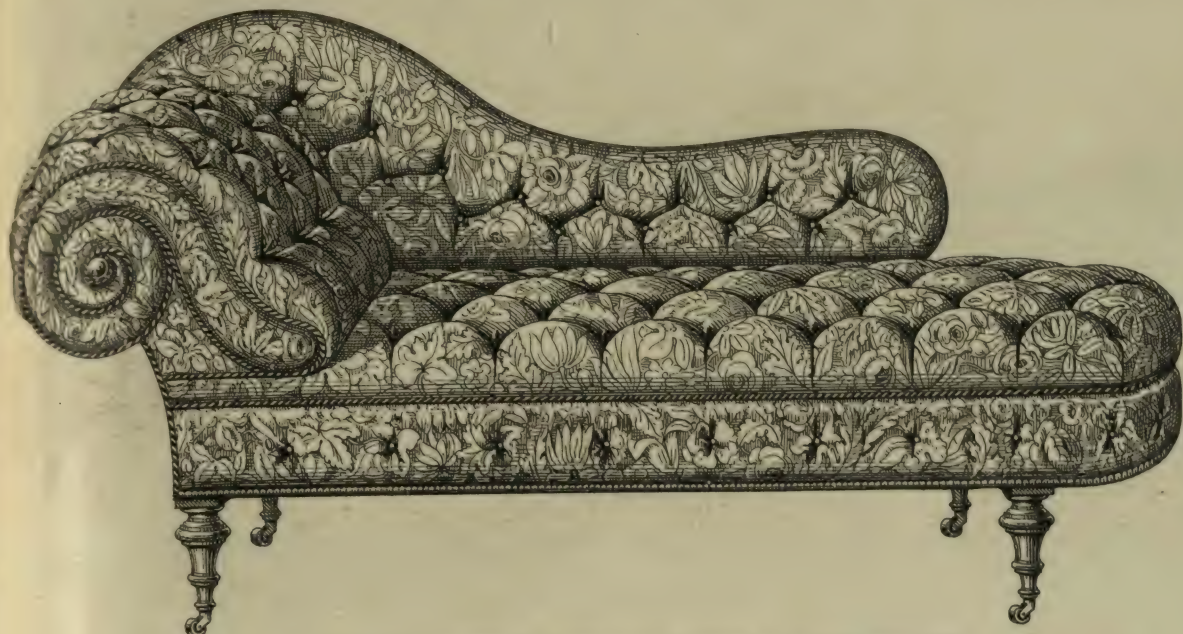
No. 1543. DUET MUSIC OTTOMAN, in Ebonized or Walnutwood; upholstered in tapestry. Size, about 3 ft. long.



No. 1544. DUET SEAT, in Ebonized or Walnutwood; upholstered in tapestry. Size, about 3 ft. long.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

COUCH, SETTEES, AND EASY CHAIRS, COVERED WITH
CRETONNE, TAPESTRY OR LEATHER.



No. 1546. COUCH, specially soft, superior make; upholstered in hair, and covered with cretonne, tapestry, or leather; legs of Mahogany or Walnutwood.



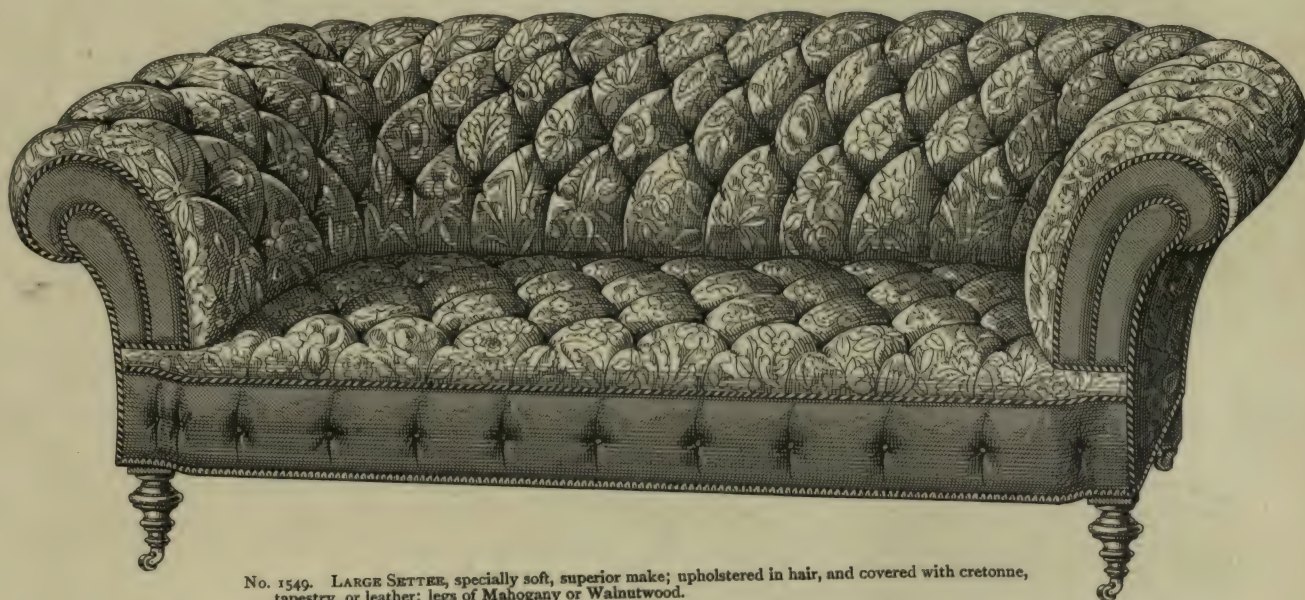
No. 1547. EASY CHAIR, specially soft, superior make; upholstered in hair, and covered with cretonne, tapestry, or leather; legs of Mahogany or Walnutwood.

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TRADE MARK.



No. 1548. EASY CHAIR, specially soft, superior make; upholstered in hair, and covered with cretonne, tapestry, or leather; legs of Mahogany or Walnutwood.



No. 1549. LARGE SETTEE, specially soft, superior make; upholstered in hair, and covered with cretonne, tapestry, or leather; legs of Mahogany or Walnutwood.

S&F.
London.

CABINET-MAKERS
&
UPHOLSTERERS.



No. 1550. SETTEE, specially soft, superior make; upholstered in hair, and covered with cretonne, tapestry, or leather; legs of Mahogany or Walnutwood.



No. 1551. EASY CHAIR, specially soft, superior make; upholstered in hair, and covered with cretonne, tapestry, or leather; legs of Mahogany or Walnutwood.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co., Lith. Glasgow.

Entered at Stationers Hall.

COUCH, SETTEES, AND EASY CHAIRS, COVERED WITH
CRETONNE, TAPESTRY, OR LEATHER.



No. 1552. COUCH, in Dark Mahogany, Ebonized or Walnutwood; upholstered in hair, and covered with cretonne or tapestry.



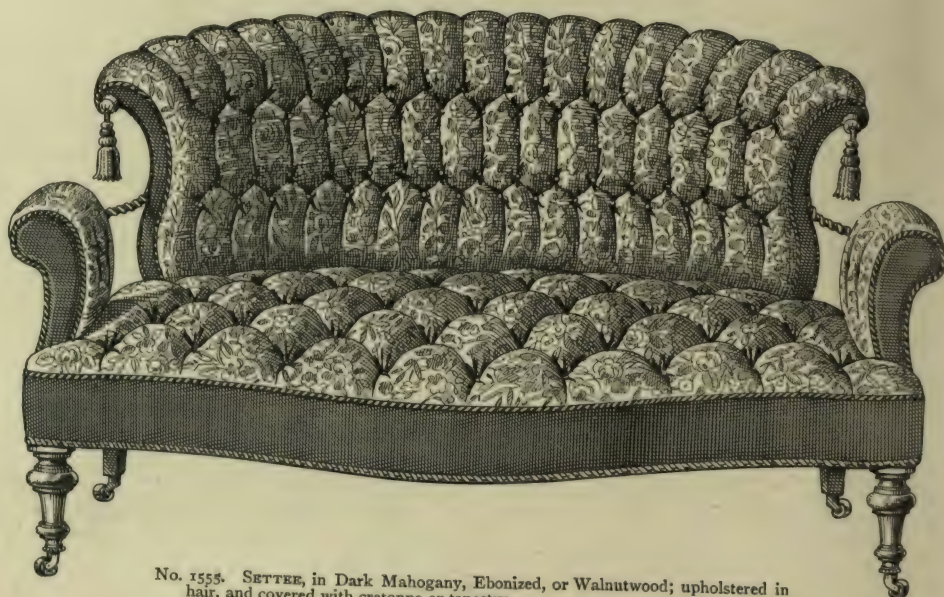
No. 1553. OCCASIONAL CHAIR, in Dark Mahogany, Ebonized, or Walnutwood; upholstered in hair, and covered with cretonne, tapestry, or Oriental embroidery with velvet borders.

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TRADE MARK.



No. 1554. GENTLEMAN'S EASY CHAIR, to match Settee No. 1555, in Dark Mahogany, Ebonized, or Walnutwood; upholstered in hair, and covered with cretonne or tapestry.

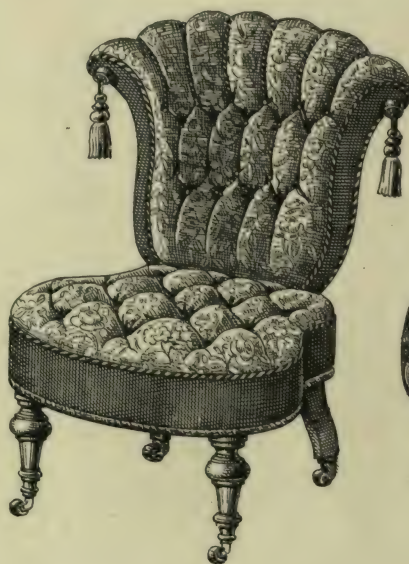


No. 1555. SETTEE, in Dark Mahogany, Ebonized, or Walnutwood; upholstered in hair, and covered with cretonne or tapestry.

CABINET-MAKERS
&
UPHOLSTERERS.



No. 1556. EASY CHAIR, in Dark Mahogany, Ebonized, or Walnutwood; upholstered in hair, and covered with tapestry, and plush borders.



No. 1557. LADY'S CHAIR, in Dark Mahogany, Ebonized, or Walnutwood; upholstered in hair, and covered with cretonne or tapestry.



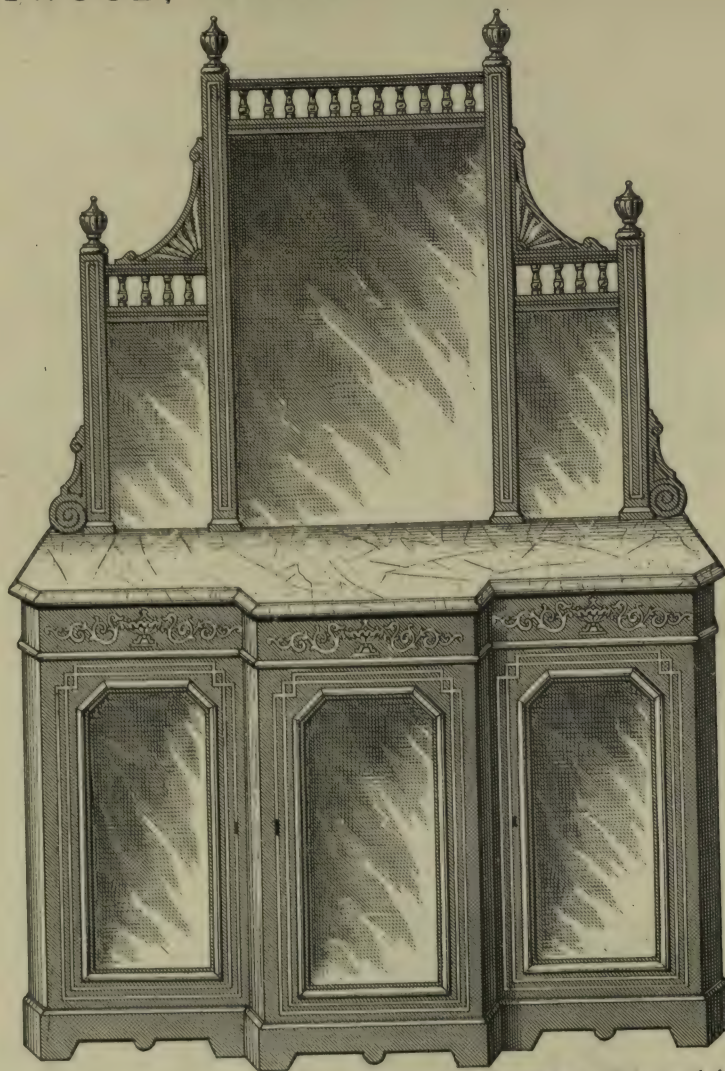
No. 1558. GENTLEMAN'S EASY CHAIR, in Dark Mahogany, Ebonized, or Walnutwood; upholstered in hair, and covered with cretonne or tapestry.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

CHEFFONIERS, IN WALNUTWOOD, INLAID.



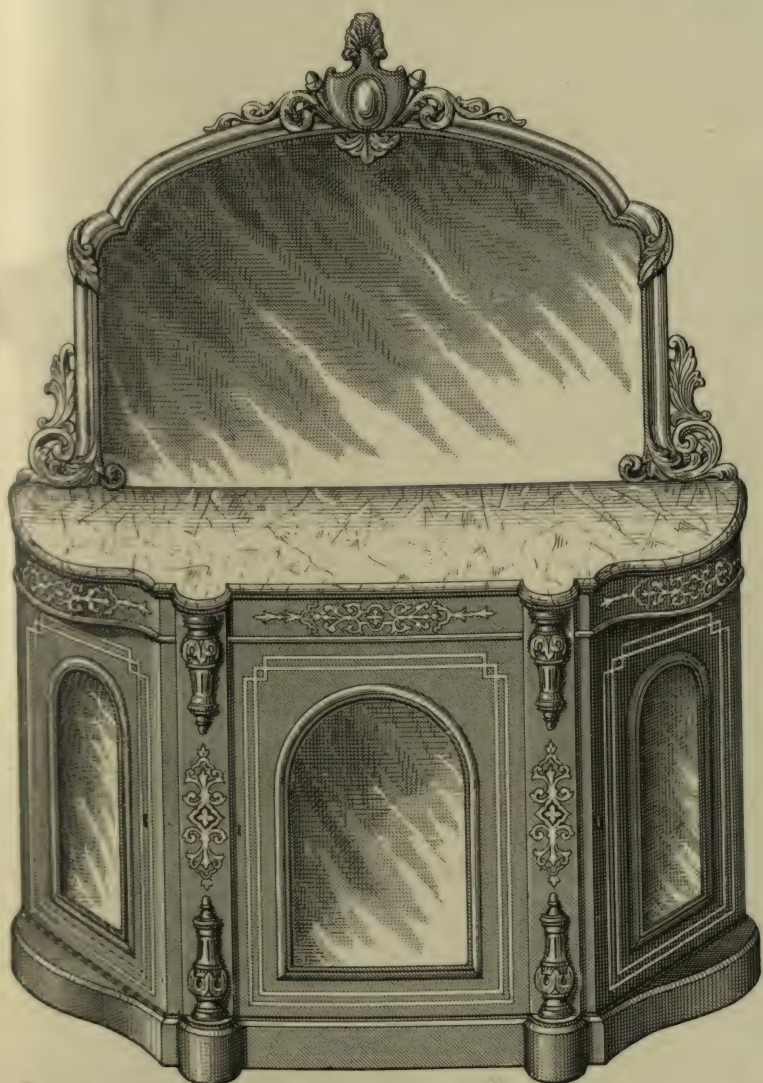
No. 1559. CHEFFONIER, in Walnutwood, inlaid; back mounted with silvered plate-glass, shelf, and two inlaid panels; marble top; lower part fitted with three cupboards. Sizes, 4 ft.; 4 ft. 6 ins.; or 5 ft. wide.



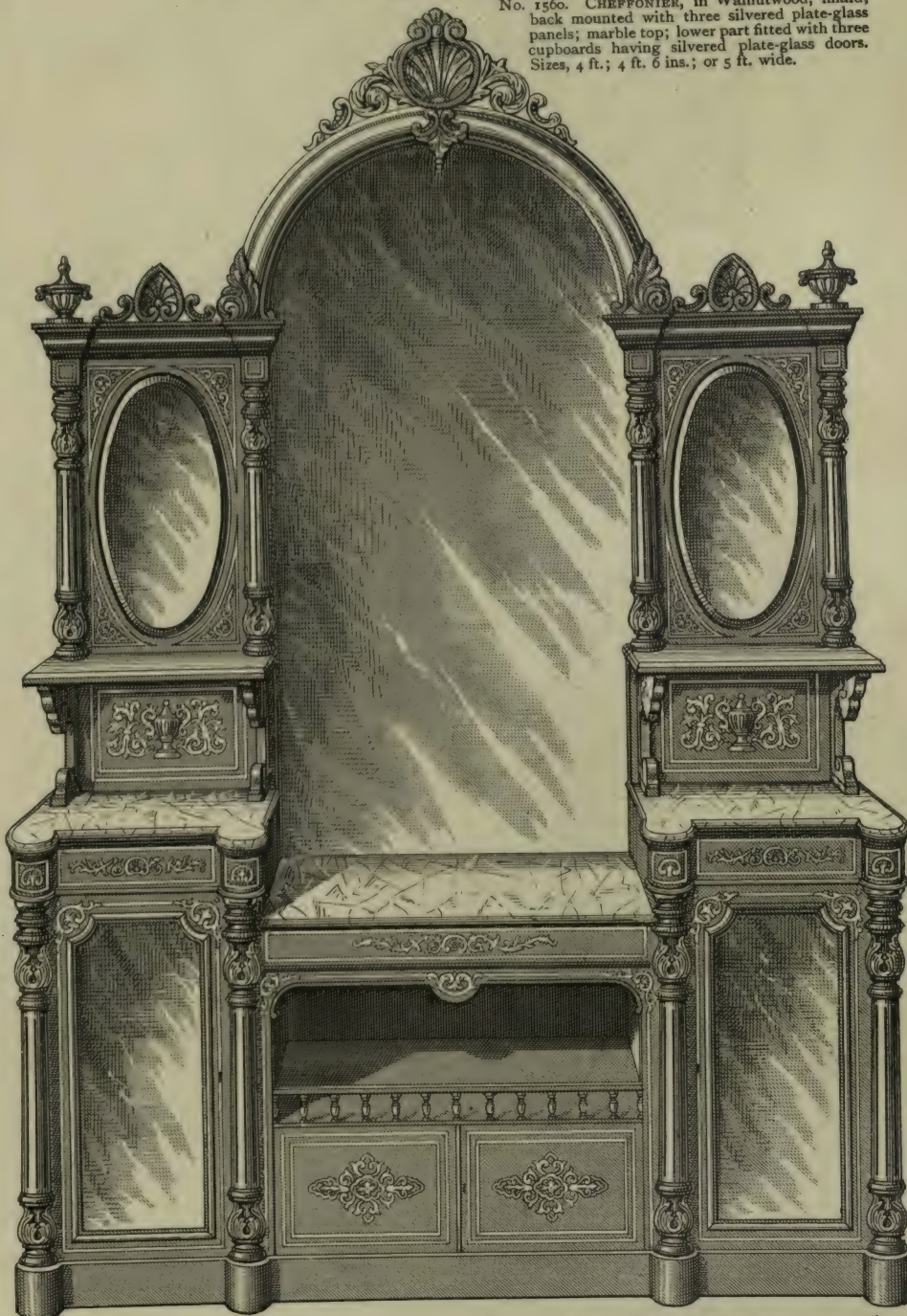
No. 1560. CHEFFONIER, in Walnutwood, inlaid; back mounted with three silvered plate-glass panels; marble top; lower part fitted with three cupboards having silvered plate-glass doors. Sizes, 4 ft.; 4 ft. 6 ins.; or 5 ft. wide.

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TRADE MARK.



No. 1561. CHEFFONIER, in Walnutwood, inlaid; back mounted with silvered plate-glass panel; marble top; lower part fitted with three cupboards having silvered plate-glass doors. Sizes, 4 ft.; 4 ft. 6 ins.; or 5 ft. wide.



No. 1562. CHEFFONIER, in Walnutwood, inlaid; back mounted with large silvered plate-glass panel, two oval bevel-edged silvered plate-glass panels, shelves, and two inlaid panels; marble top; lower part fitted with two side cupboards having silvered plate-glass doors, and centre cupboard with inlaid panels. Sizes, 5 ft.; or 6 ft. wide.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

Entered at Stationers' Hall.

William Gorman & Co., Lith. Glasgow.

DRAWING-ROOM OCCASIONAL CHAIRS, IN MAHOGANY, DARK OAK, EBONIZED OR WALNUTWOOD.



No. 1563. DRAWING-ROOM OCCASIONAL CHAIR, Ebonized and Gold, covered with tapestry; plush borders; or can be mounted with own needle-work.

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No. 1564. DRAWING-ROOM OCCASIONAL CHAIR, Ebonized and Gold, covered with tapestry; plush borders; or can be mounted with own needle-work.

TRADE MARK.



No. 1565. DRAWING-ROOM OCCASIONAL CHAIR, Ebonized and Gold, covered with tapestry; plush borders; or can be mounted with own needle-work.



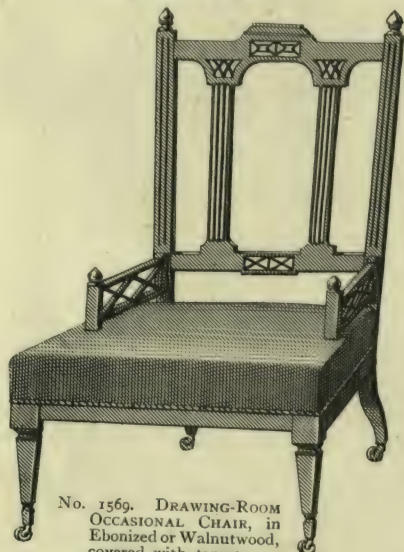
No. 1566. "PRIE DIEU" or DEVOTIONAL CHAIR, in Mahogany, Dark Oak, or Walnutwood, covered with tapestry; plush borders; or can be mounted with own needle-work.



No. 1567. DRAWING-ROOM OCCASIONAL CHAIR, in Walnutwood, covered with tapestry; plush borders; or can be mounted with own needle-work.

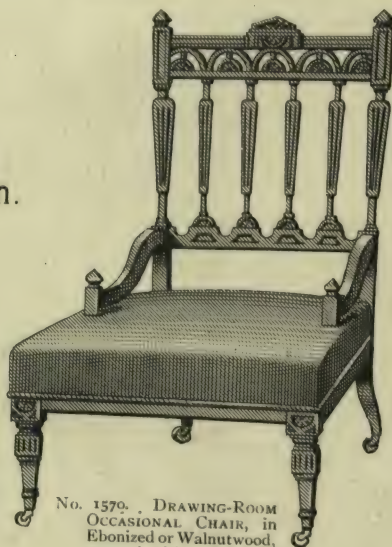


No. 1568. CARVED CHAIR, in Dark Oak or Walnutwood, to be covered with own needle-work, with plush borders; or can be covered with velvet or tapestry.



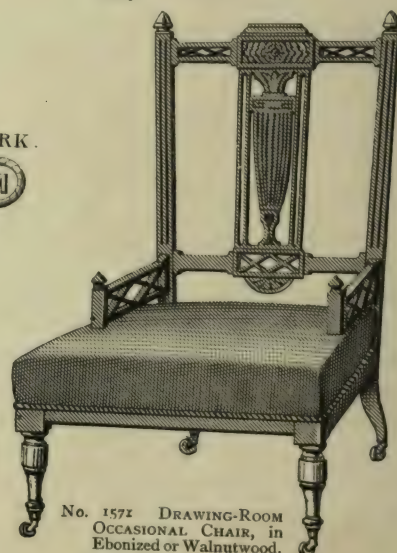
No. 1569. DRAWING-ROOM OCCASIONAL CHAIR, in Ebonized or Walnutwood, covered with tapestry or plush.

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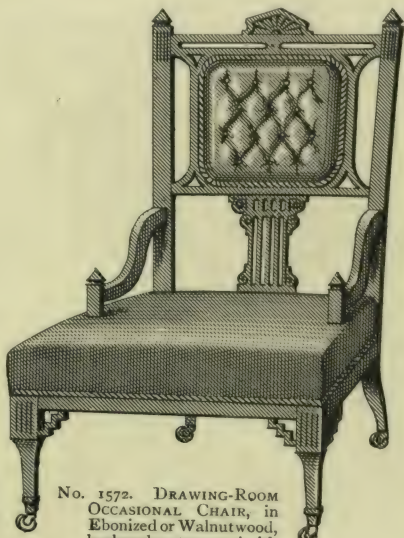


No. 1570. DRAWING-ROOM OCCASIONAL CHAIR, in Ebonized or Walnutwood, covered with tapestry or plush.

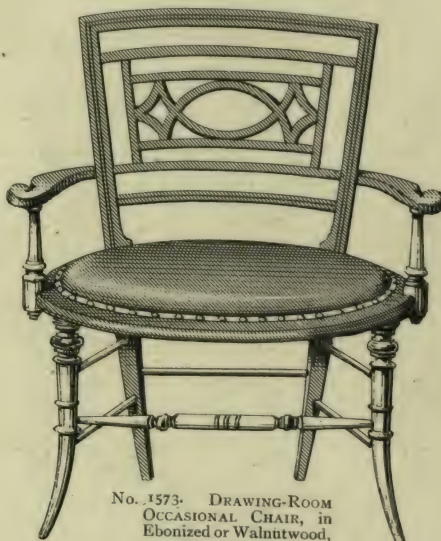
TRADE MARK.



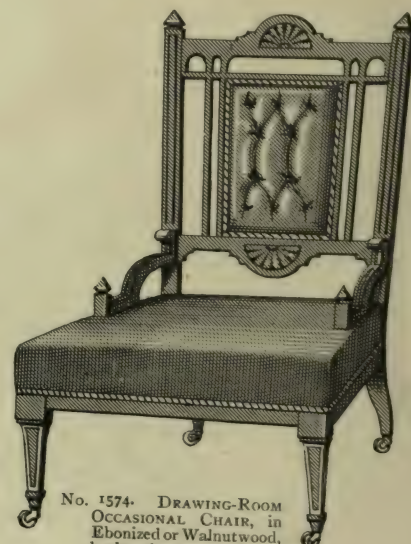
No. 1571. DRAWING-ROOM OCCASIONAL CHAIR, in Ebonized or Walnutwood, covered with tapestry or plush.



No. 1572. DRAWING-ROOM OCCASIONAL CHAIR, in Ebonized or Walnutwood, back and seat covered with tapestry or plush.



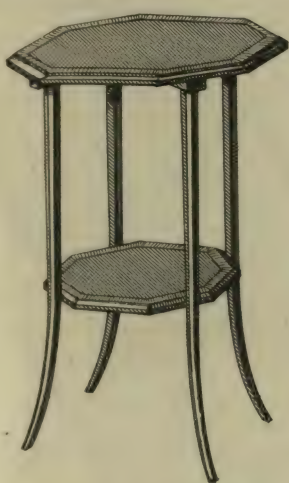
No. 1573. DRAWING-ROOM OCCASIONAL CHAIR, in Ebonized or Walnutwood, covered with tapestry or plush.



No. 1574. DRAWING-ROOM OCCASIONAL CHAIR, in Ebonized or Walnutwood, back and seat covered with tapestry or plush.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

OCCASIONAL WORK TABLES, IN DARK MAHOGANY, EBONIZED, WALNUT, OR ROSEWOOD.



No. 1575. OCCASIONAL TABLE, in Dark Mahogany or Rosewood, inlaid; octagon top. Size of top, 16 ins. by 16 ins. Can also be made with round top.

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No. 1576. OCCASIONAL or WRITING TABLE, in Dark Mahogany, inlaid, or Walnutwood; top lined with embossed leather, two drawers with brass handles, and tray. Size of top, about 36 ins. by 18 ins.

TRADE MARK.



No. 1575/2. OCCASIONAL TABLE, in Dark Mahogany or Rosewood, inlaid; square top. Size, 16 ins. by 16 ins.



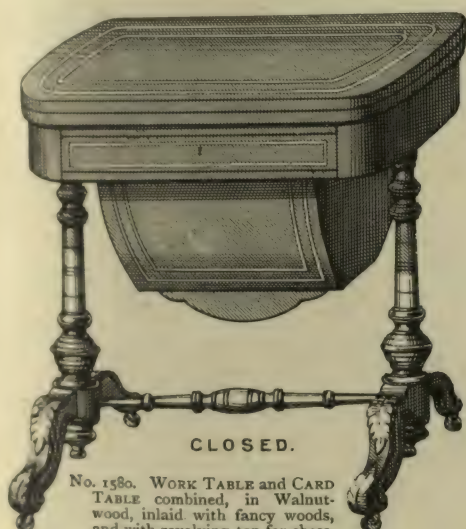
No. 1577. OCCASIONAL TABLE, superior finish, in Rosewood, inlaid; tray with gallery. Size of top, 22 ins. by 22 ins.



No. 1578. CARD TABLE, in Dark Mahogany, Ebonized, or Walnutwood; with revolving top for chess, draughts, cribbage, backgammon, &c.; drawer with brass handles. Size of top, when closed, about 26 ins. by 16 ins.



No. 1579. OCCASIONAL or WRITING TABLE, with flaps, in Walnut or Dark Mahogany, plain or inlaid; drawer with brass handle. Size, when open, about 3 ft. 6 ins. by 20 ins.



CLOSED.

No. 1580. WORK TABLE and CARD TABLE combined, in Walnutwood, inlaid with fancy woods, and with revolving top for chess, draughts, cribbage, backgammon, &c. Size of top, when closed, about 26 ins. by 17 ins.

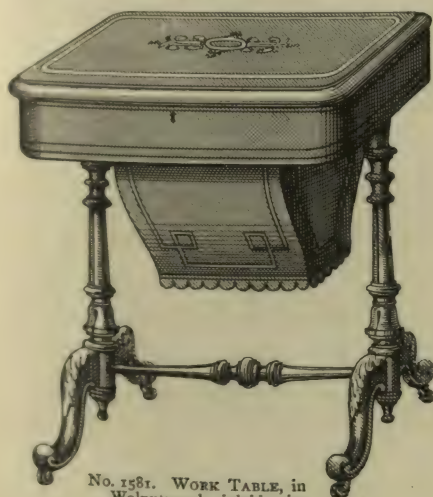


OPEN.

No. 1580. WORK TABLE and CARD TABLE combined, in Walnutwood, inlaid with fancy woods, and with revolving top for chess, draughts, cribbage, backgammon, &c. Size of top, when closed, about 26 ins. by 17 ins.



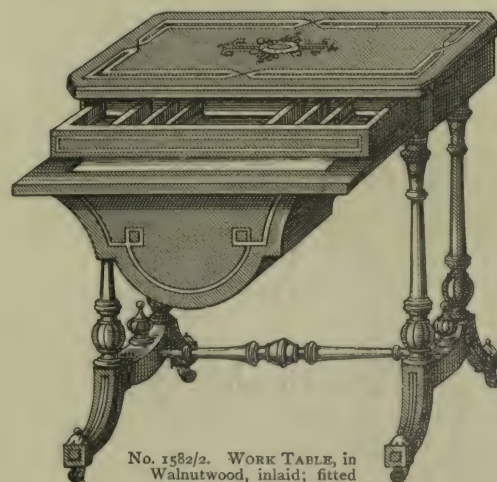
No. 1580/2. WORK TABLE and CARD TABLE combined, in Walnutwood, inlaid with fancy woods, and with revolving top for chess, draughts, cribbage, backgammon, &c. Size of top, when closed, about 26 ins. by 17 ins.



No. 1581. WORK TABLE, in Walnutwood, inlaid; interior lined. Size, about 22 ins. by 16 ins.



No. 1582. WORK TABLE, in Dark Mahogany or Walnutwood, inlaid; fitted drawer. Size, about 26 ins. by 18 ins.



No. 1582/2. WORK TABLE, in Walnutwood, inlaid; fitted drawer. Size, about 24 ins. by 16 ins.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

FOLDING CHAIRS AND TABLES IN EBONIZED WOOD.

No. 1583. FOLDING CHAIR, in Ebonized wood, well finished; covered with plush, embroidered back, brass nailed.



No. 1584. FOLDING CHAIR, in Ebonized wood, well finished; embroidered satin centre, plush borders, and fringe.



No. 1585. FOLDING CHAIR, in Ebonized wood; plush seat.



No. 1586. FOLDING CHAIR, in Ebonized wood and Gold; back and seat covered with plush and tapestry; fringe, and brass nails.



No. 1587. FOLDING CHAIR, superior quality, in Ebonized wood; covered with richly embroidered plush, with fringe.



No. 1588. FOLDING CHAIR, well-finished, in Ebonized wood; embroidered satin centre, plush borders.



No. 1589. FOLDING CHAIR, superior quality, in Ebonized wood; covered with richly embroidered plush, with fringe.



No. 1590. FOLDING CHAIR, superior quality, in Ebonized wood; covered with plush, back having painted subject on leather, for which can be substituted portrait from carte-de-visite without extra charge.



No. 1591. FOLDING CHAIR, in Ebonized wood; covered with tapestry and plush; fringe; brass nails.



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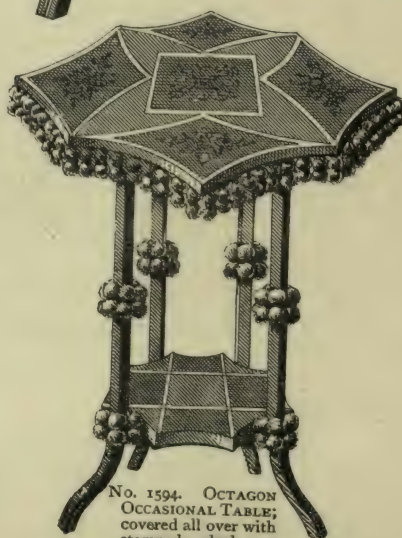
TRADE MARK.



No. 1592. OBLONG OCCASIONAL TABLE, in Ebonized wood; covered with stamped plush or Oriental embroidery; fringe. Size of top, 28 ins. by 16½ ins.



No. 1593. CIRCULAR OCCASIONAL TABLE, in Ebonized wood; covered with stamped plush or Oriental embroidery; fringe. Size of top, 21 ins. diameter.



No. 1594. OCTAGON OCCASIONAL TABLE, covered all over with stamped plush or Oriental embroidery; fringe. Size of top, 21 ins. by 21 ins.



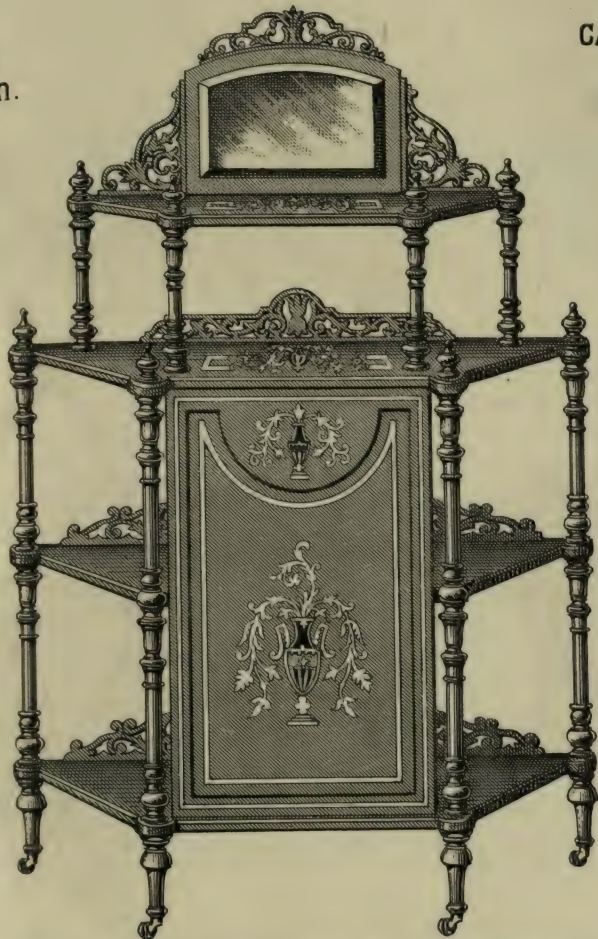
No. 1595. SQUARE OCCASIONAL TABLE, in Ebonized wood and Gold; covered with stamped plush or Oriental embroidery; fringe. Size of top, 22 ins. by 22 ins.

CABINETS, IN EBONIZED OR WALNUTWOOD,
PLAIN OR INLAID.

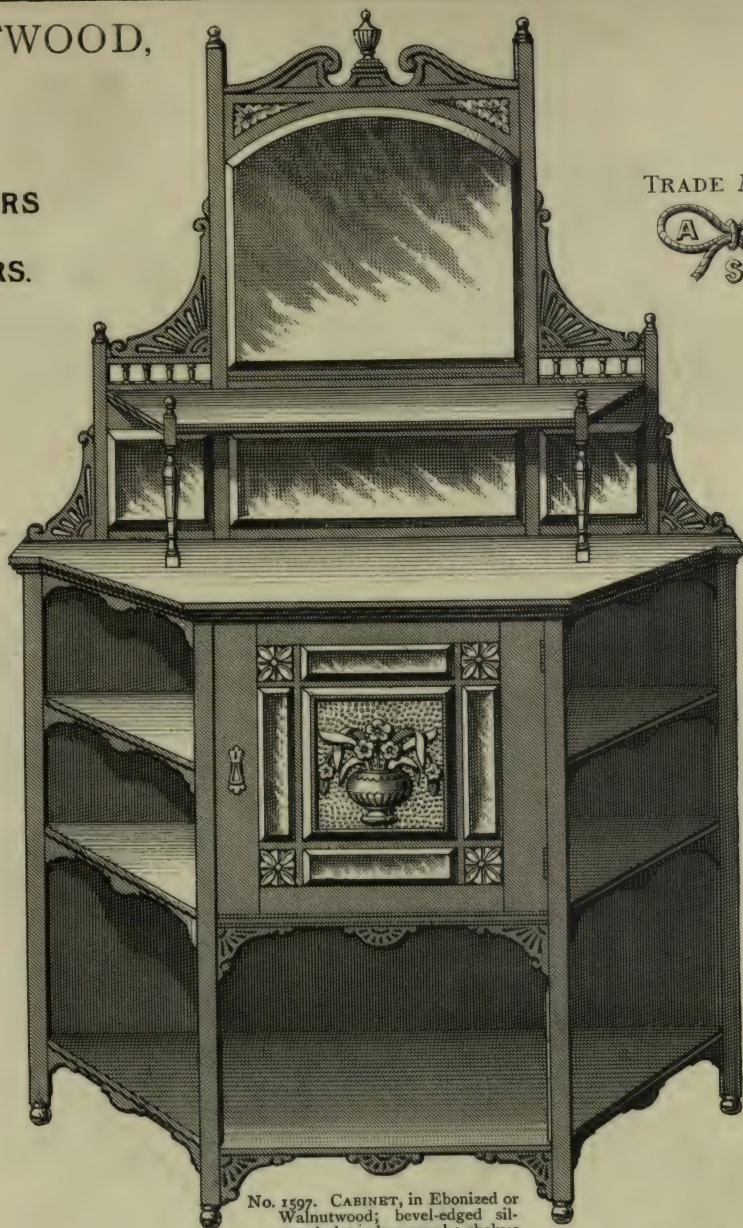
S&F.
London.

CABINET-MAKERS
&
UPHOLSTERERS.

TRADE MARK.



No. 1596. CABINET, in Walnutwood, inlaid; silvered plate-glass in back; shelves and cupboard. Sizes, 3 ft. 6 ins., or 4 ft. wide.



No. 1597. CABINET, in Ebonized or Walnutwood; bevel-edged silvered plate-glass panels; shelves and cupboard. Size, 4 ft. wide.

TRADE MARK.



No. 1598. CABINET, in Ebonized or Walnutwood; bevel-edged silvered plate-glass panels; cupboard in upper part, with bevel-edged plate-glass doors; drawer; and cupboard below, with carved doors. Size, 4 ft. wide.

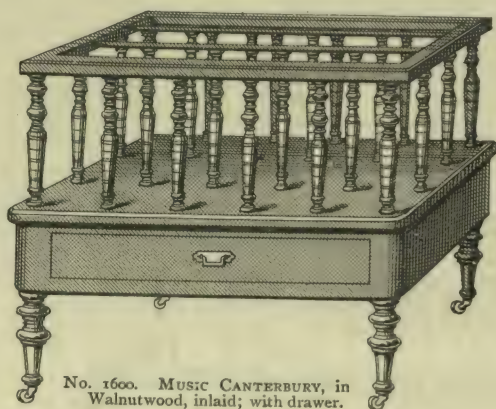


No. 1599. CABINET, in Ebonized or Walnutwood; back mounted with shelves, and bevel-edged silvered plate-glass panels; lower part with three cupboards and drawer; brass handles. Size, 4 ft. wide.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

Entered at Stationers' Hall.

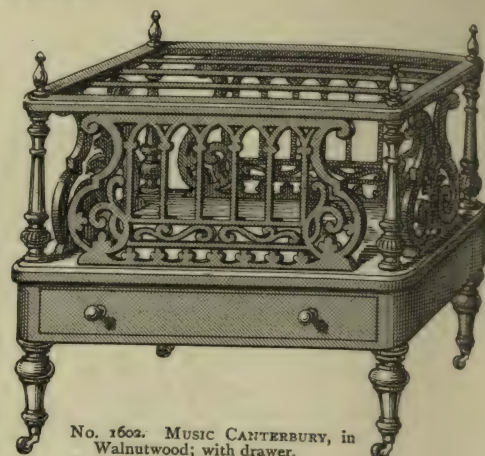
WHATNOTS, MUSIC CANTERBURYS, AND CANTERBURY WHATNOTS,
IN WALNUTWOOD, PLAIN OR INLAID.



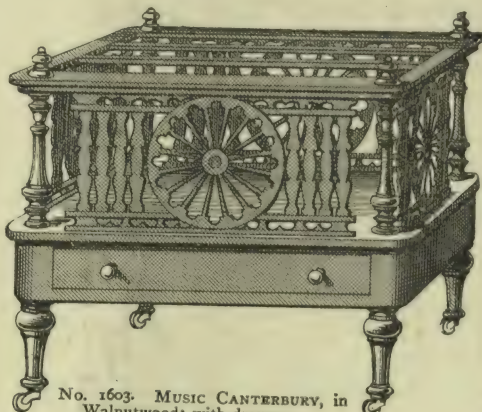
No. 1600. MUSIC CANTERBURY, in Walnutwood, inlaid; with drawer.



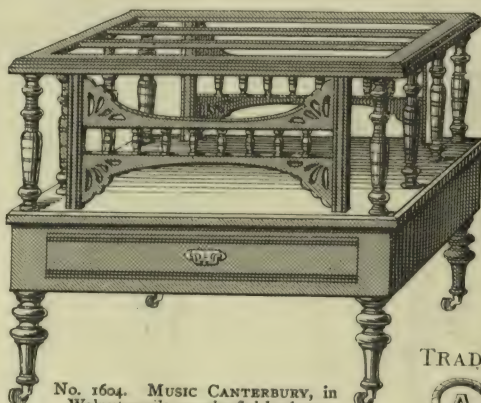
No. 1601. MUSIC CANTERBURY, in Walnutwood; with drawer.



No. 1602. MUSIC CANTERBURY, in Walnutwood; with drawer.

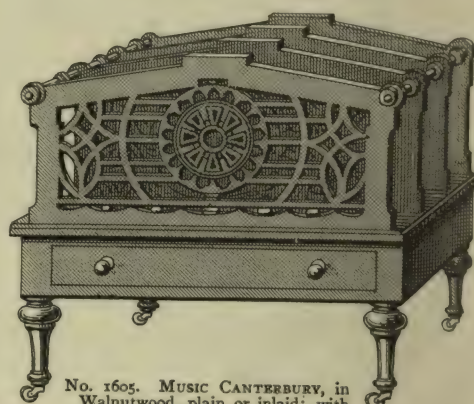


No. 1603. MUSIC CANTERBURY, in Walnutwood; with drawer.

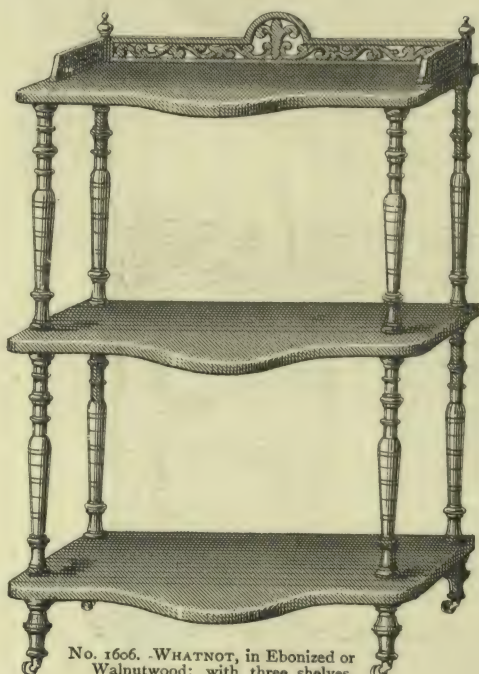


No. 1604. MUSIC CANTERBURY, in Walnutwood; superior finish; drawer with brass handle.

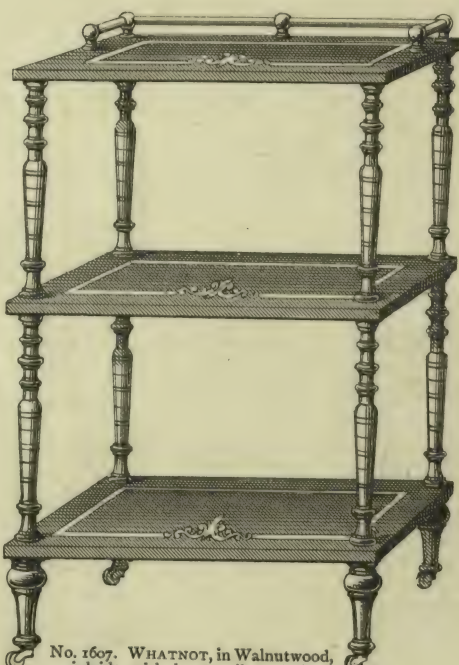
TRADE MARK.



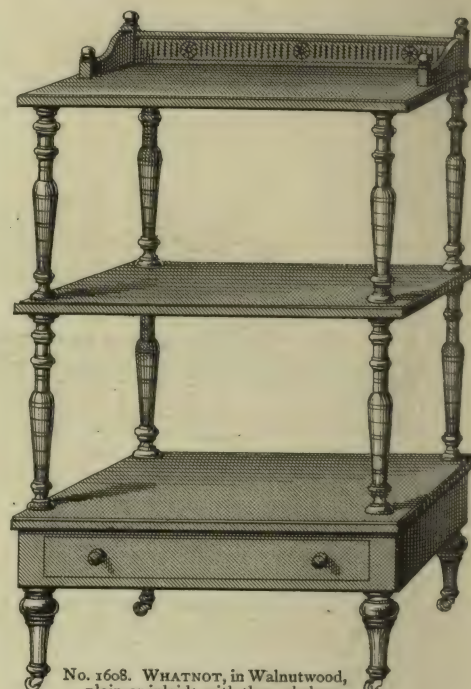
No. 1605. MUSIC CANTERBURY, in Walnutwood, plain or inlaid; with drawer.



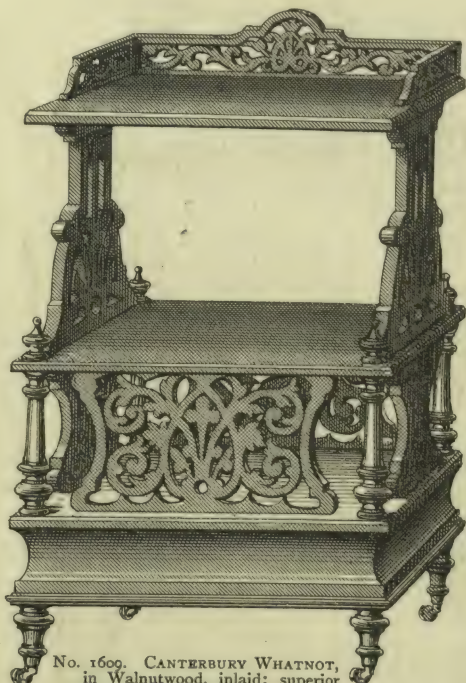
No. 1606. WHATNOT, in Ebonized or Walnutwood; with three shelves.



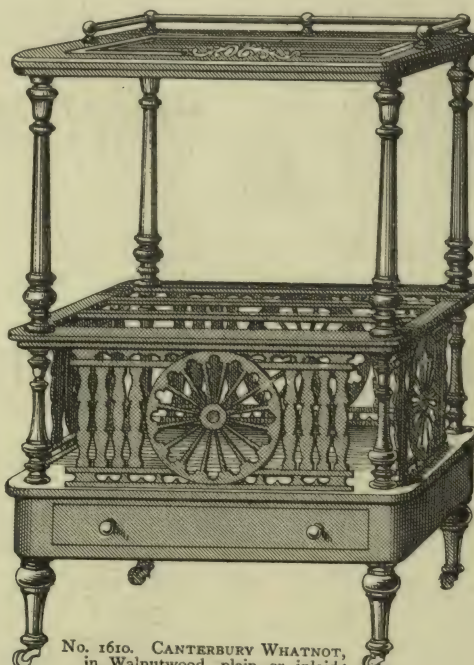
No. 1607. WHATNOT, in Walnutwood, inlaid; with brass rail, and three shelves.



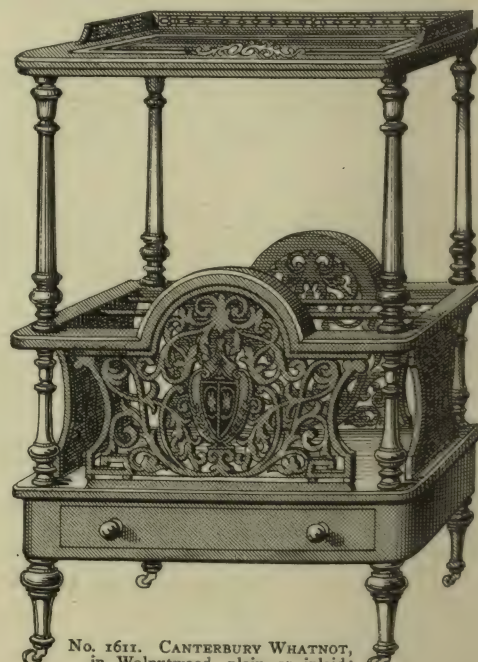
No. 1608. WHATNOT, in Walnutwood, plain or inlaid; with three shelves, and drawer.



No. 1609. CANTERBURY WHATNOT, in Walnutwood, inlaid; superior finish; with drawer.



No. 1610. CANTERBURY WHATNOT, in Walnutwood, plain or inlaid; with brass rail, and drawer.



No. 1611. CANTERBURY WHATNOT, in Walnutwood, plain or inlaid; with drawer.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

DRAWING-ROOM FURNITURE, IN WALNUTWOOD,

S&F.
London.

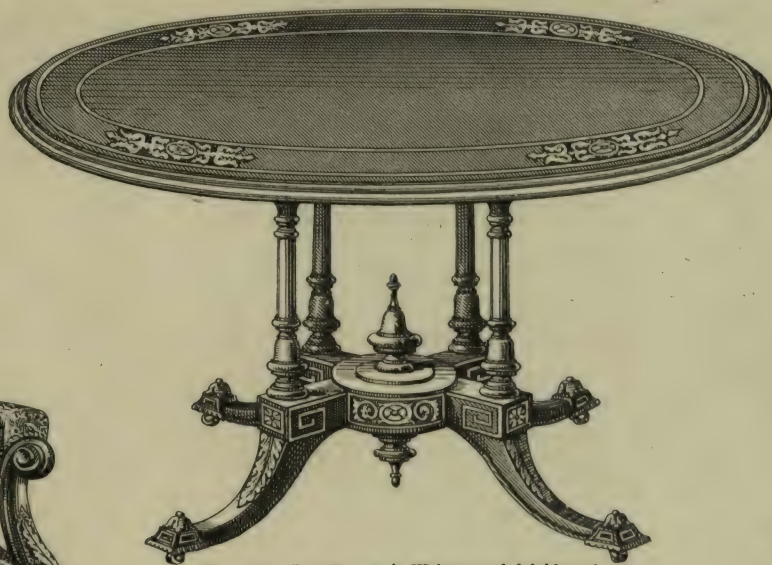
TRADE MARK.



No. 1612. SETTEE, in Walnutwood, upholstered in hair, and covered with tapestry; plush borders.



No. 1612. GENTLEMAN'S EASY CHAIR, to match Settee No. 1612; upholstered in hair, and covered with tapestry; plush borders.



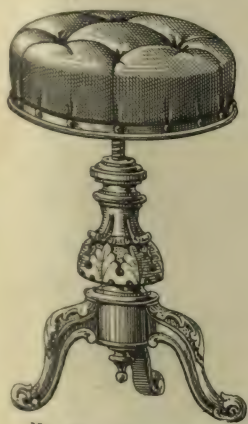
No. 1613. LOO TABLE, in Walnutwood, inlaid oval top, 4 ft. 6 ins. by about 3 ft.; four pillars and claws.



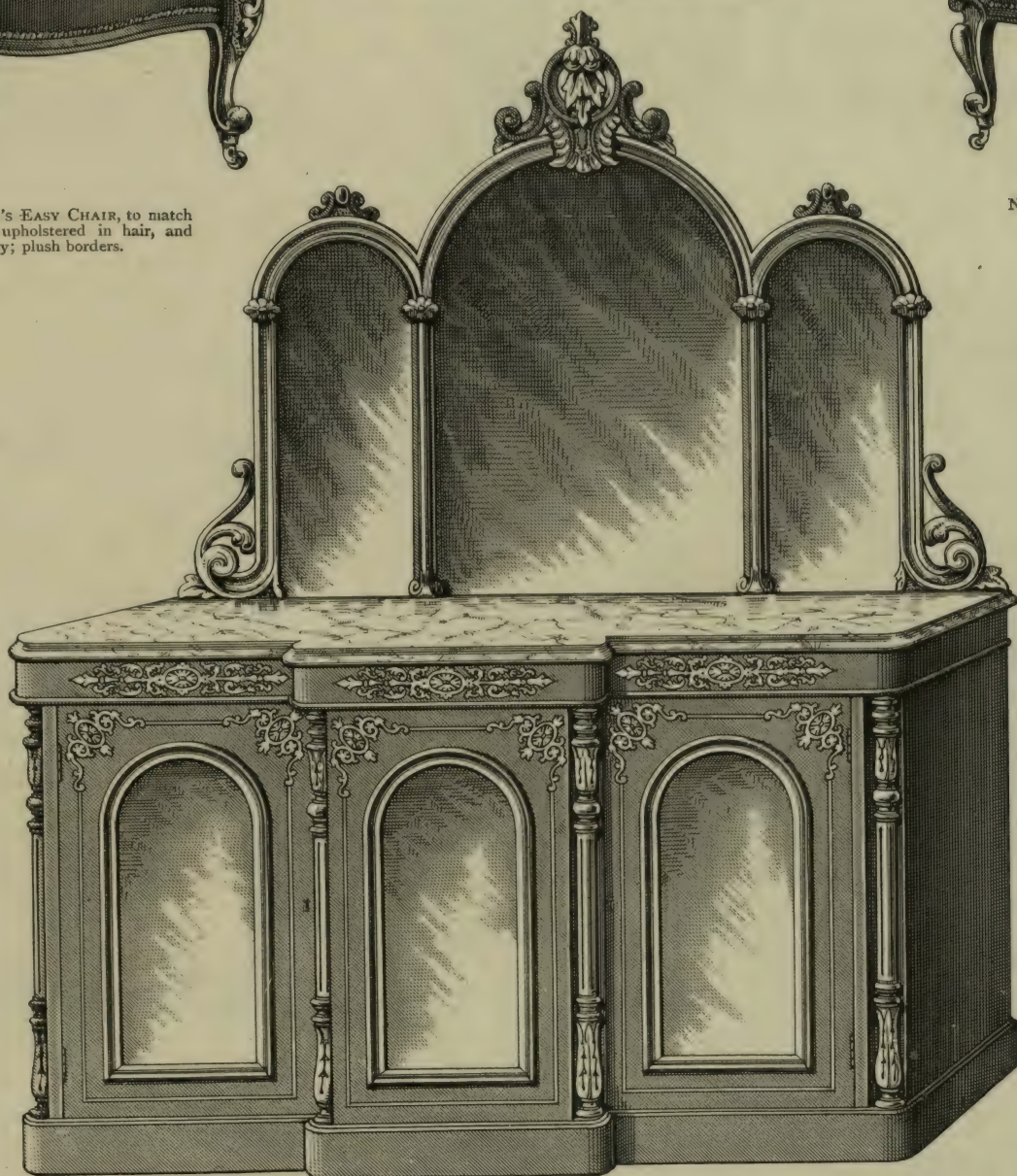
No. 1612. LADY'S EASY CHAIR, to match Settee No. 1612; upholstered in hair, and covered with tapestry; plush borders.

S&F.
London.

TRADE MARK.



No. 1614. MUSIC STOOL, in Walnutwood; upholstered in hair, and covered with leather or to match any suite.



No. 1615. CHEFFONIER, in Walnutwood, inlaid; marble top, silvered plate-glass back, and three cupboards, with silvered plate-glass doors. Size, 4 ft. wide.



No. 1612. SMALL CHAIR, to match Settee No. 1612; upholstered in hair, and covered with tapestry; plush borders.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

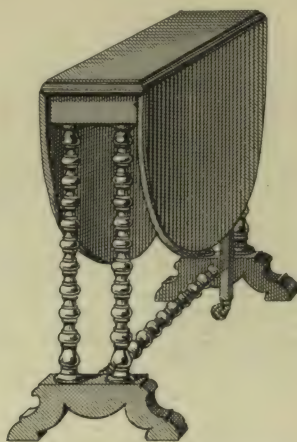
William Gorman & Co., Lith. Glasgow.

Entered at Stationers' Hall.

SUTHERLAND, WORK, CARD & OCCASIONAL TABLES.



No. 1616. OCCASIONAL TABLE, in Walnut-wood; oval top, inlaid with fancy woods. Size of top, about 36 ins. by 20 ins.



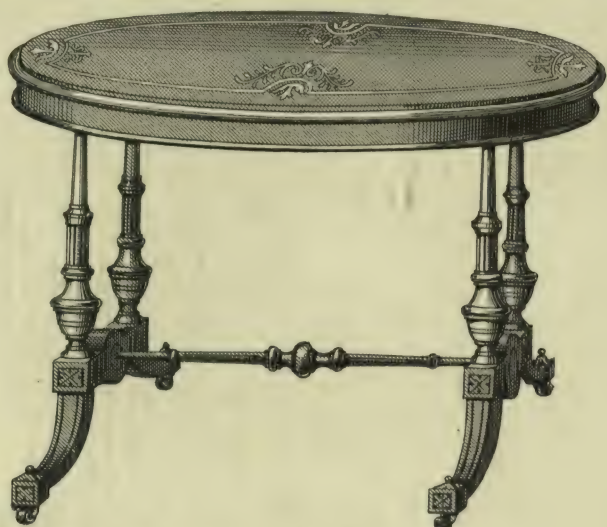
No. 1617. DWARF SUTHERLAND TABLE, in Mahogany or Walnut-wood; oval or oblong shape. Size of top, about 24 ins. by 18 ins.; height, 21½ ins.



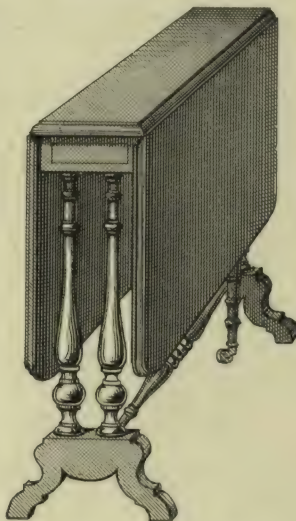
No. 1618. OCCASIONAL TABLE, in Walnut-wood; top inlaid with fancy woods. Size, about 36 ins. by 18 ins.

No. 1618a. CARD TABLE, in Walnut-wood; top inlaid with fancy woods. Size, about 36 ins. by 18 ins.

S&F.
London.



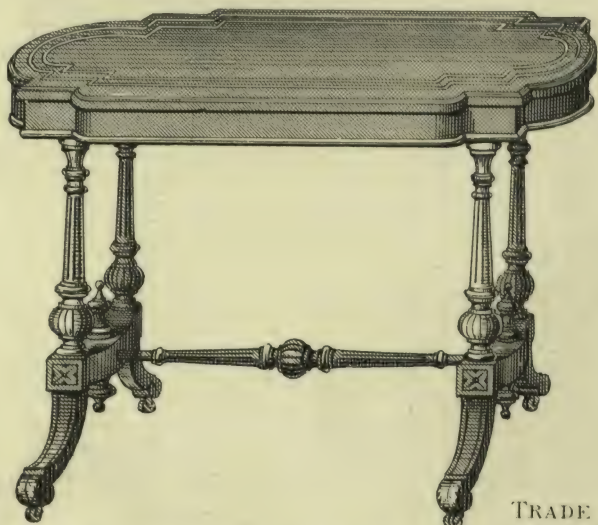
No. 1619. OCCASIONAL TABLE, in Walnut-wood; oval top, inlaid with fancy woods. Size of top, about 36 ins. by 20 ins.



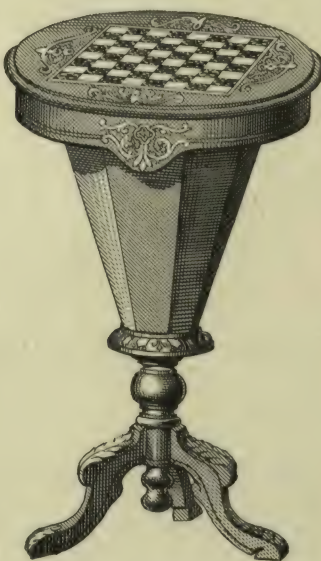
No. 1620. SUTHERLAND TABLE, in Mahogany or Walnut-wood, plain or inlaid. Sizes, 30 ins.; or 36 ins. wide.



No. 1621. SUTHERLAND TABLE, in Walnut-wood, top inlaid with fancy woods. Size, about 48 ins. long and 36 ins. wide.



No. 1622. OCCASIONAL TABLE, in Walnut-wood, top inlaid with fancy woods. Size, about 36 ins. by 20 ins.



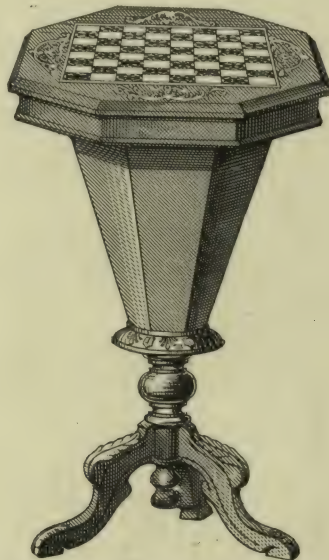
No. 1623. WORK TABLE, in Walnut-wood, with chess or inlaid top; lined inside. Size of top, 17 ins. diameter.



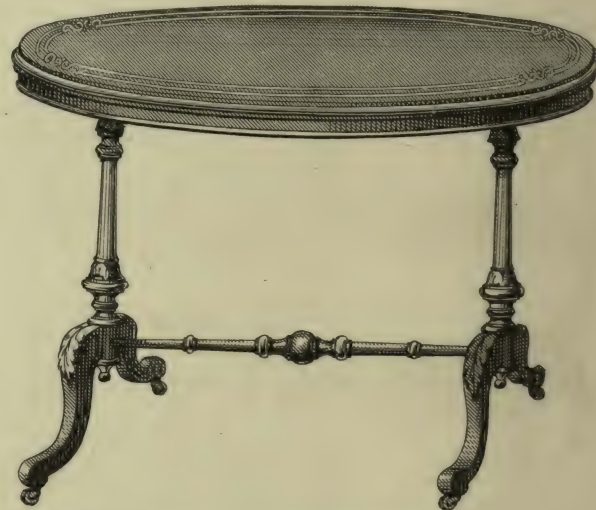
No. 1624. OCCASIONAL TABLE, in Walnut-wood, inlaid, or Mahogany. Size of top, about 36 ins. by 20 ins.



No. 1625. OCCASIONAL TABLE, in Walnut-wood; top inlaid with fancy woods. Size, about 36 ins. by 18 ins.



No. 1626. WORK TABLE, in Walnut-wood, with chess or inlaid octagon top; lined inside. Size of top, 17 ins. by 17 ins.



No. 1627. OCCASIONAL TABLE, in Walnut-wood, inlaid, or Mahogany. Size of top, about 36 ins. by 20 ins.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

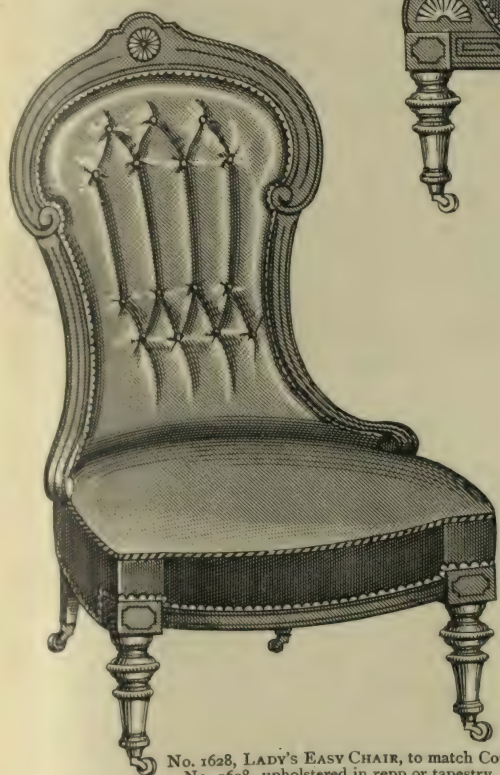
DRAWING-ROOM SUITES, IN WALNUTWOOD, COVERED WITH
REPP OR TAPESTRY.

S&F.
London.

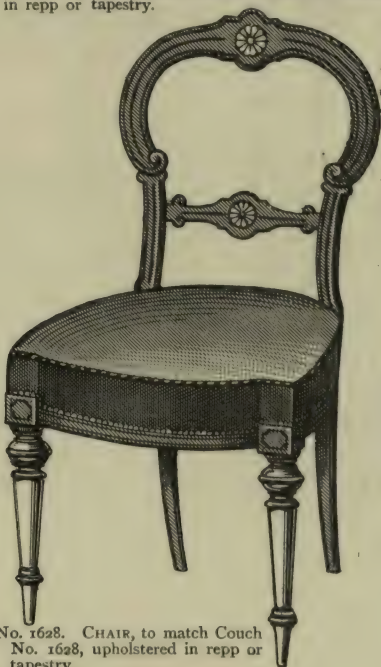
TRADE MARK



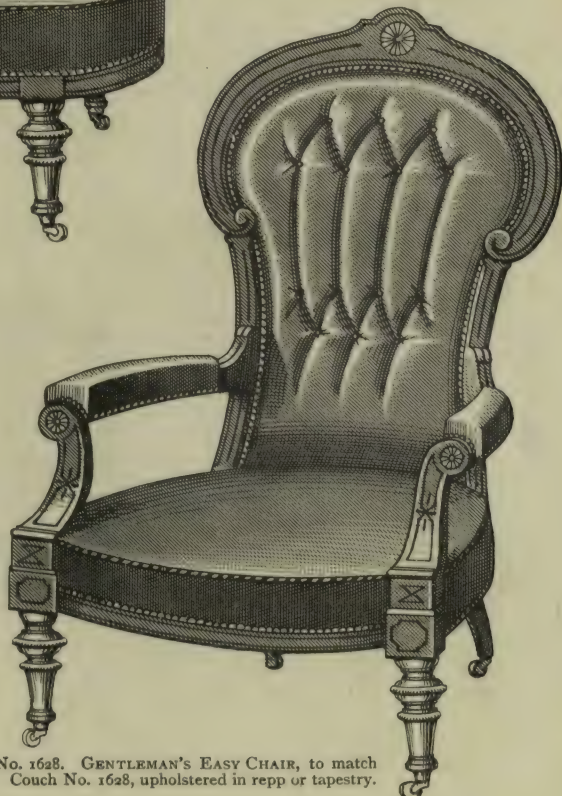
No. 1628. COUCH, in Walnutwood, carved frame, well finished; upholstered in repp or tapestry.



No. 1628. LADY'S EASY CHAIR, to match Couch No. 1628, upholstered in repp or tapestry.



No. 1628. CHAIR, to match Couch No. 1628, upholstered in repp or tapestry.



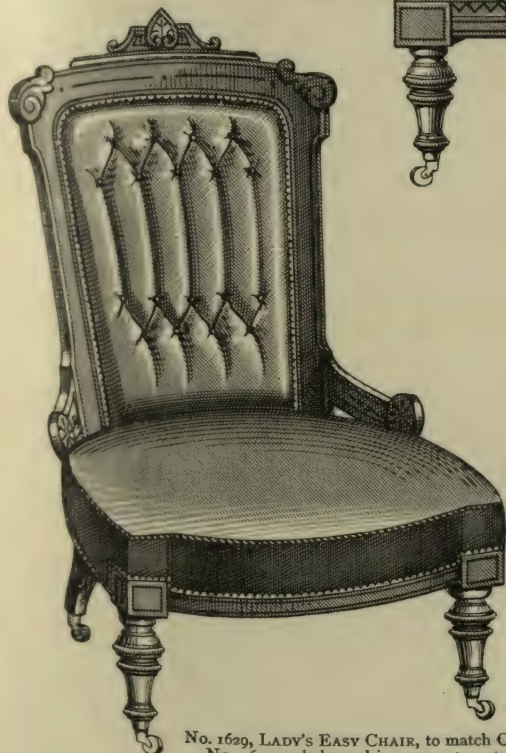
No. 1628. GENTLEMAN'S EASY CHAIR, to match Couch No. 1628, upholstered in repp or tapestry.

S&F.
London.

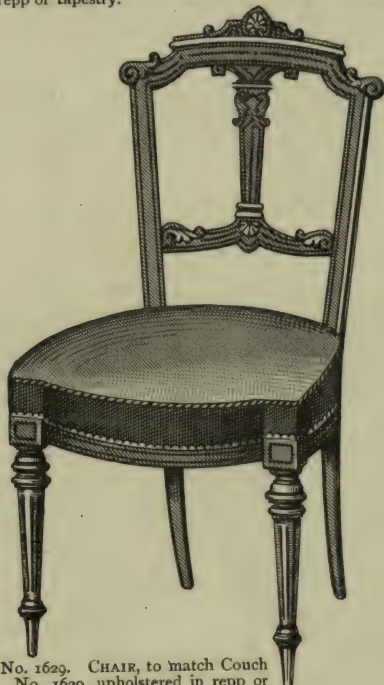
CABINET-MAKERS
&
UPHOLSTERERS.



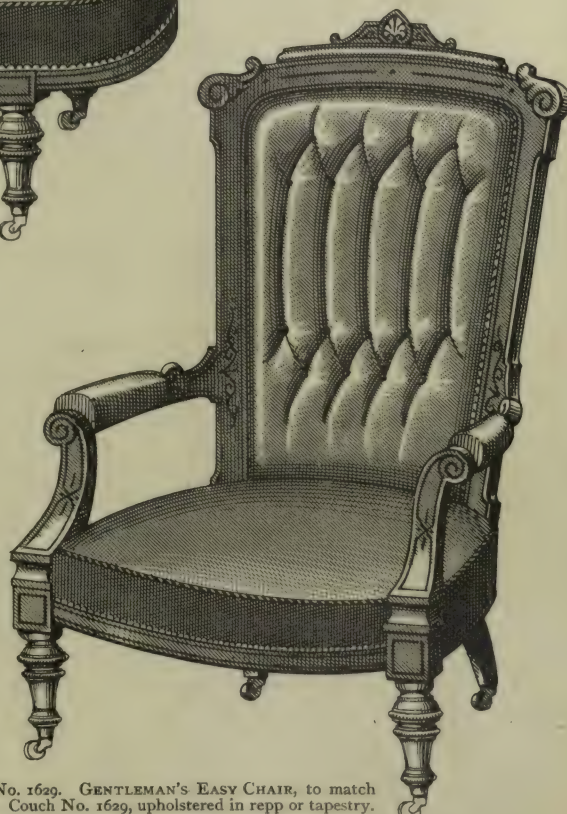
No. 1629. COUCH, in Walnutwood, carved frame, well finished; upholstered in repp or tapestry.



No. 1629. LADY'S EASY CHAIR, to match Couch No. 1629, upholstered in repp or tapestry.



No. 1629. CHAIR, to match Couch No. 1629, upholstered in repp or tapestry.



No. 1629. GENTLEMAN'S EASY CHAIR, to match Couch No. 1629, upholstered in repp or tapestry.

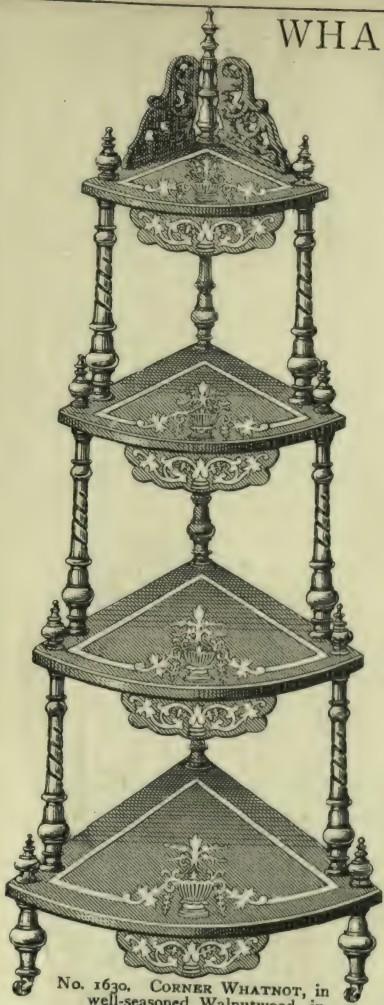
These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

Entered at Stationers' Hall.

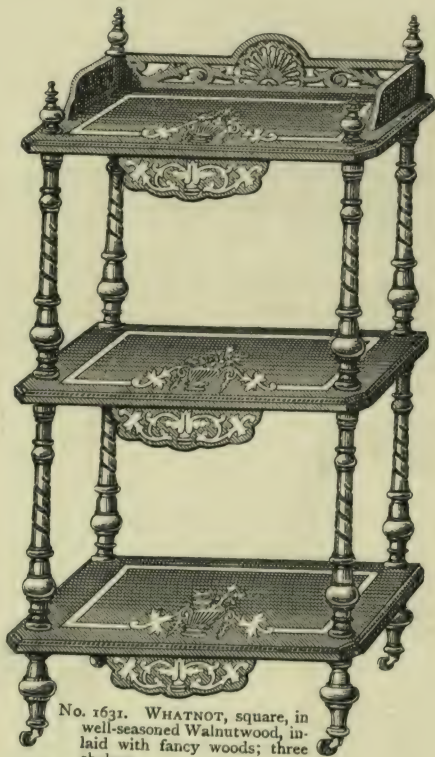
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co., Lith. Glasgow.

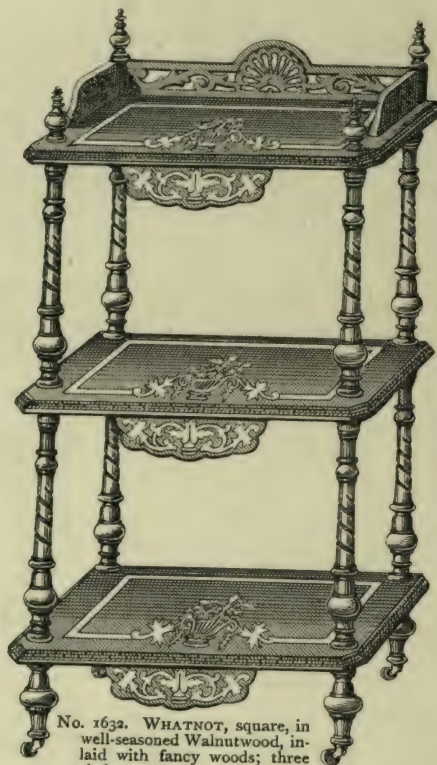
WHATNOTS AND COFFEE TABLES, IN WELL-SEASONED WALNUTWOOD, INLAID WITH FANCY WOODS.



No. 1630. CORNER WHATNOT, in well-seasoned Walnutwood, inlaid with fancy woods; four shelves.



No. 1631. WHATNOT, square, in well-seasoned Walnutwood, inlaid with fancy woods; three shelves.



No. 1632. WHATNOT, square, in well-seasoned Walnutwood, inlaid with fancy woods; three shelves.



No. 1633. WHATNOT, in well-seasoned Walnutwood, inlaid with fancy woods; silvered plate-glass panel at top; four shelves.



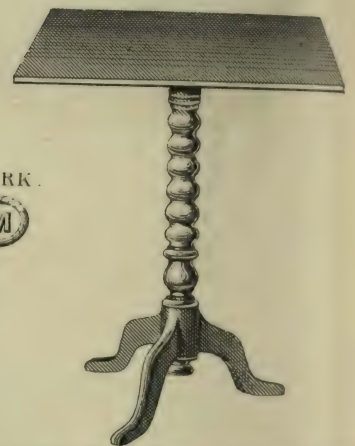
No. 1634. CHESS TABLE, Walnutwood top, inlaid with fancy woods. Size of top, about 18 ins. in diameter.



No. 1635. COFFEE TABLE, well-seasoned Mahogany or Walnutwood top. Size of top, about 18 ins. in diameter.

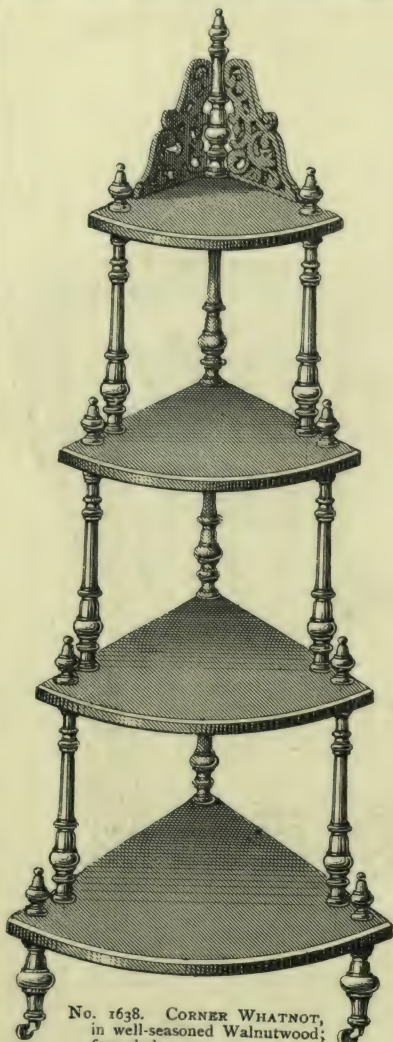


No. 1636. COFFEE TABLE, well-seasoned Mahogany or Walnutwood top. Size of top, about 18 ins. in diameter.

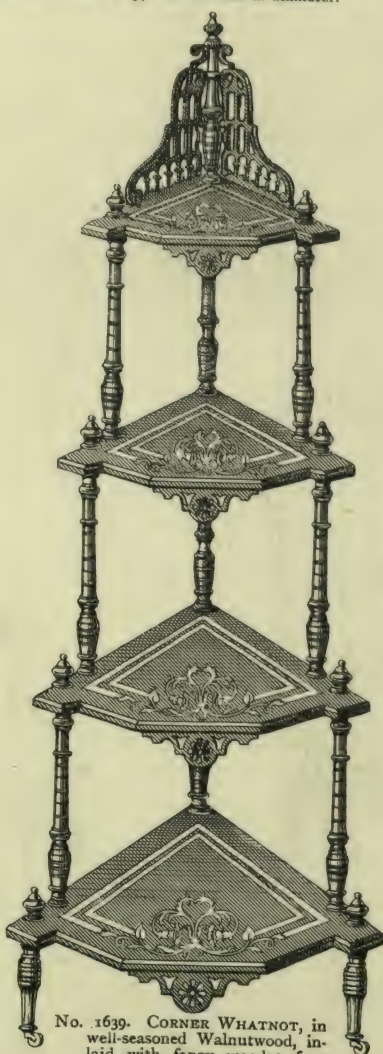


No. 1637. COFFEE TABLE, oblong; well-seasoned Mahogany or Walnutwood top. Size of top, about 18 ins. in diameter.

S&F.
London.



No. 1638. CORNER WHATNOT, in well-seasoned Walnutwood; four shelves.



No. 1639. CORNER WHATNOT, in well-seasoned Walnutwood, inlaid with fancy woods; four shelves.



No. 1640. CORNER WHATNOT, in well-seasoned Walnutwood, inlaid with fancy woods; four shelves.



No. 1641. CORNER WHATNOT, in well-seasoned Walnutwood, inlaid with fancy woods; four shelves.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

DRAWING-ROOM SUITES, IN WALNUTWOOD, COVERED WITH
REPP OR TAPESTRY.

S&F.
London.

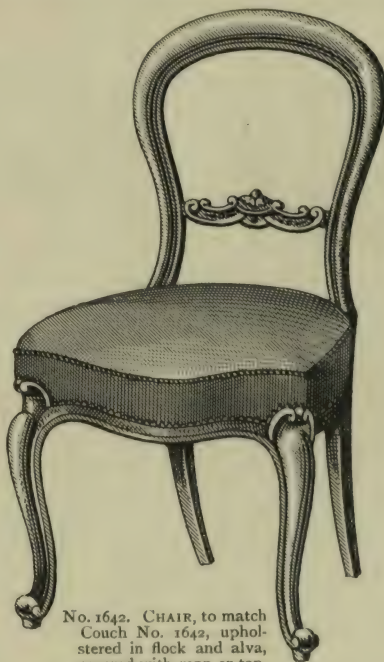
TRADE MARK.



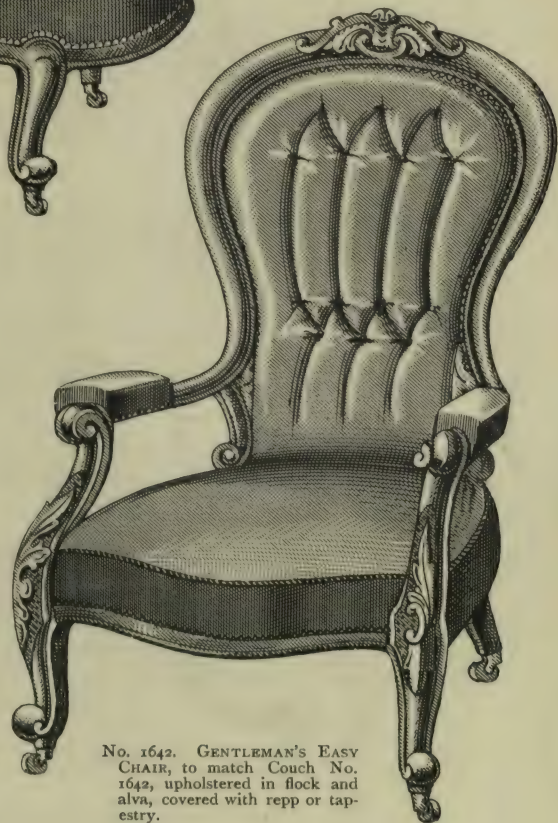
No. 1642. COUCH, in Walnutwood, carved frame, upholstered in flock and alva, covered with repp or tapestry.



No. 1642. LADY'S EASY CHAIR, to match Couch No. 1642, upholstered in flock and alva, covered with repp or tapestry.



No. 1642. CHAIR, to match Couch No. 1642, upholstered in flock and alva, covered with repp or tapestry.



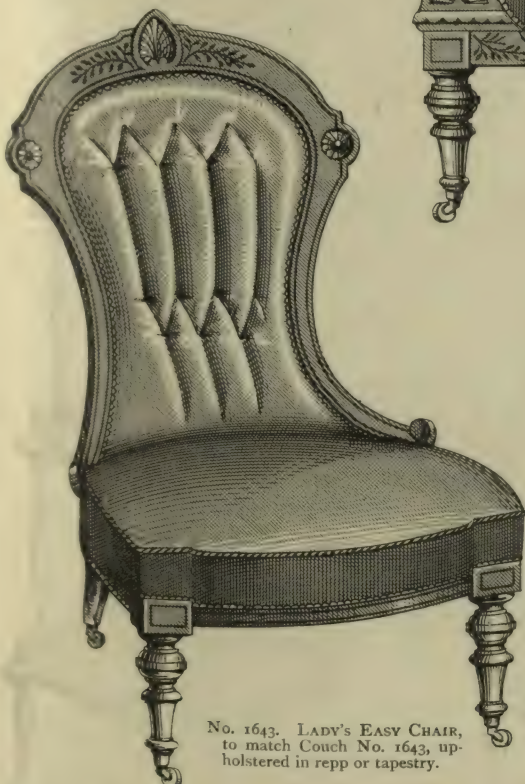
No. 1642. GENTLEMAN'S EASY CHAIR, to match Couch No. 1642, upholstered in flock and alva, covered with repp or tapestry.

S&F.
London.

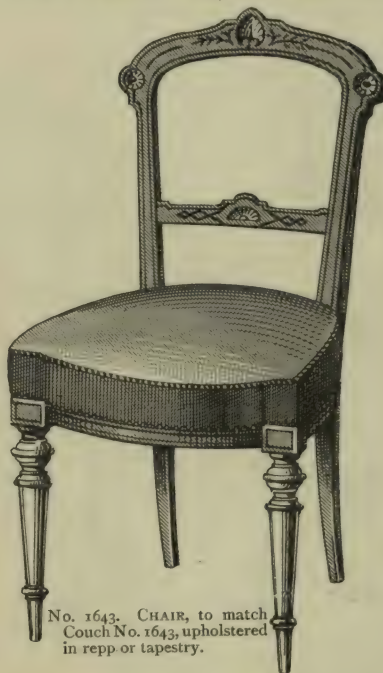
CABINET-MAKERS
&
UPHOLSTERERS.



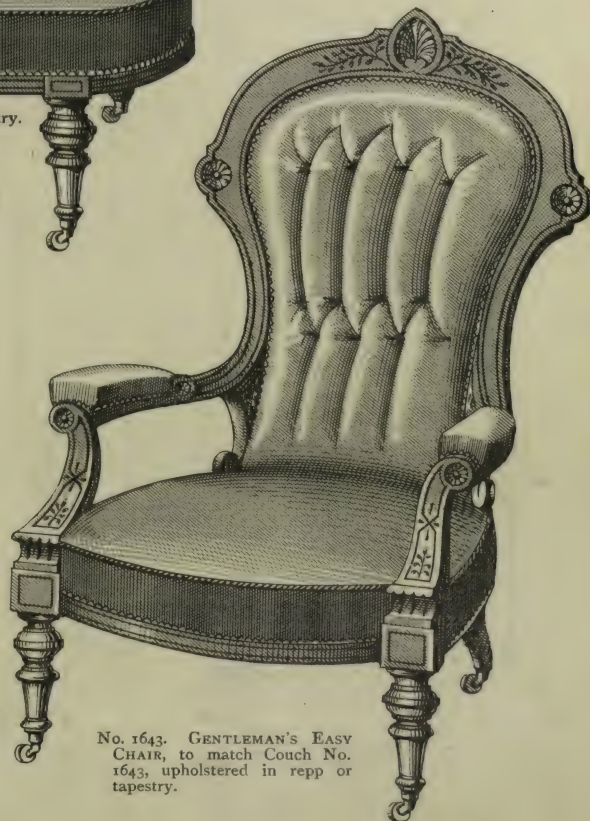
No. 1643. COUCH, in Walnutwood, carved frame, upholstered in repp or tapestry.



No. 1643. LADY'S EASY CHAIR, to match Couch No. 1643, upholstered in repp or tapestry.



No. 1643. CHAIR, to match Couch No. 1643, upholstered in repp or tapestry.



No. 1643. GENTLEMAN'S EASY CHAIR, to match Couch No. 1643, upholstered in repp or tapestry.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

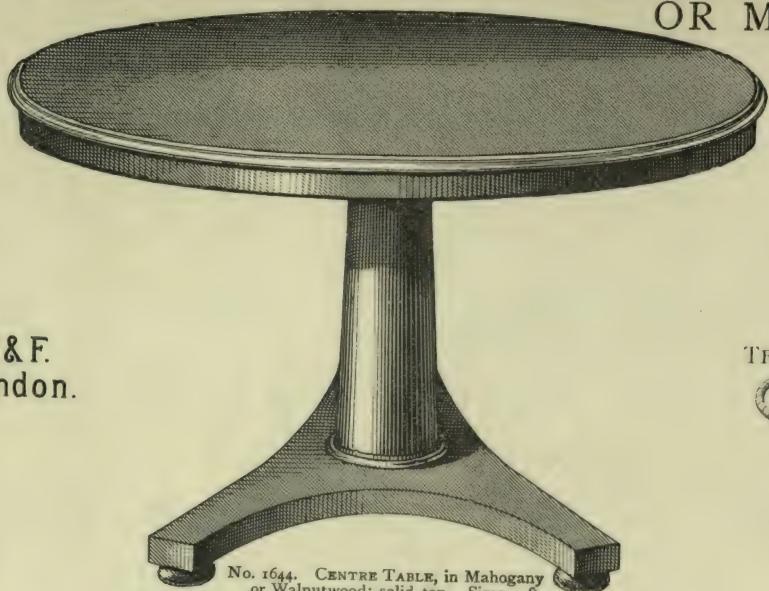
Entered at Stationers' Hall.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co., Lith. Glasgow

CENTRE AND CARD TABLES, IN WALNUTWOOD, (PLAIN OR INLAID)
OR MAHOGANY.

S&F.
London.



No. 1644. CENTRE TABLE, in Mahogany or Walnutwood; solid top. Sizes, 3 ft. 6 ins.; 4 ft.; or 4 ft. 6 ins. in diameter.

TRADE MARK.



S&F.
London.

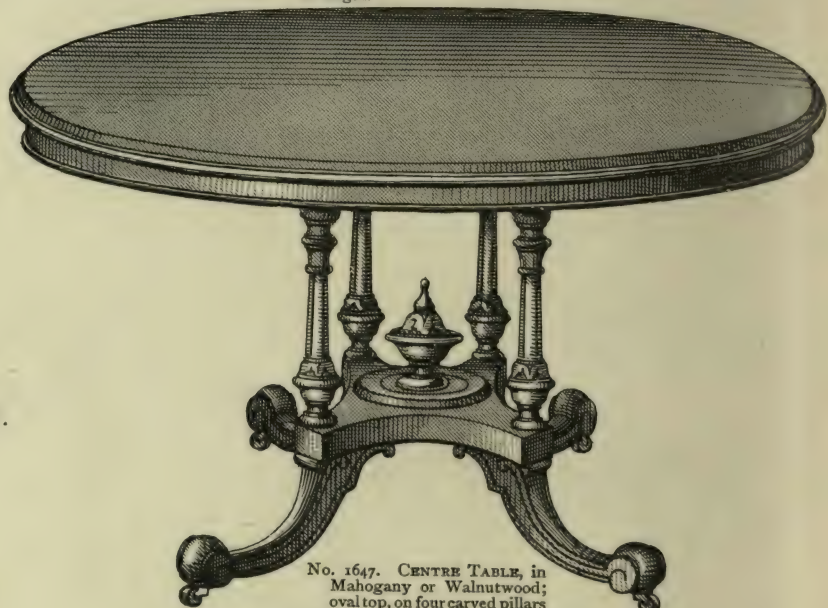


No. 1645. CENTRE TABLE, in Mahogany or Walnutwood; oval top, carved pillar and claws. Sizes, 4 ft.; or 4 ft. 6 ins. in length.

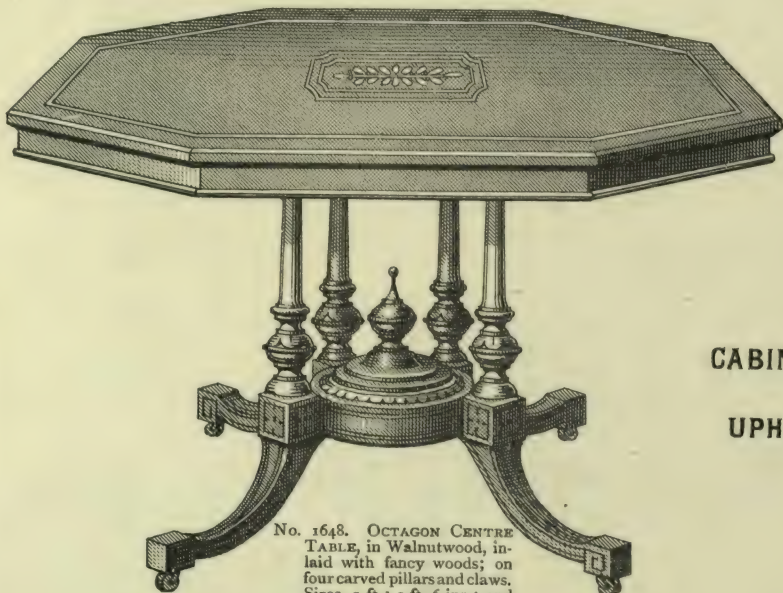


No. 1646. CENTRE TABLE, in Mahogany or Walnutwood; solid top. Sizes, 3 ft. 6 ins.; 4 ft.; or 4 ft. 6 ins. in diameter.

S&F.
London.



No. 1647. CENTRE TABLE, in Mahogany or Walnutwood; oval top, on four carved pillars and claws. Sizes, 4 ft.; or 4 ft. 6 ins. in length.

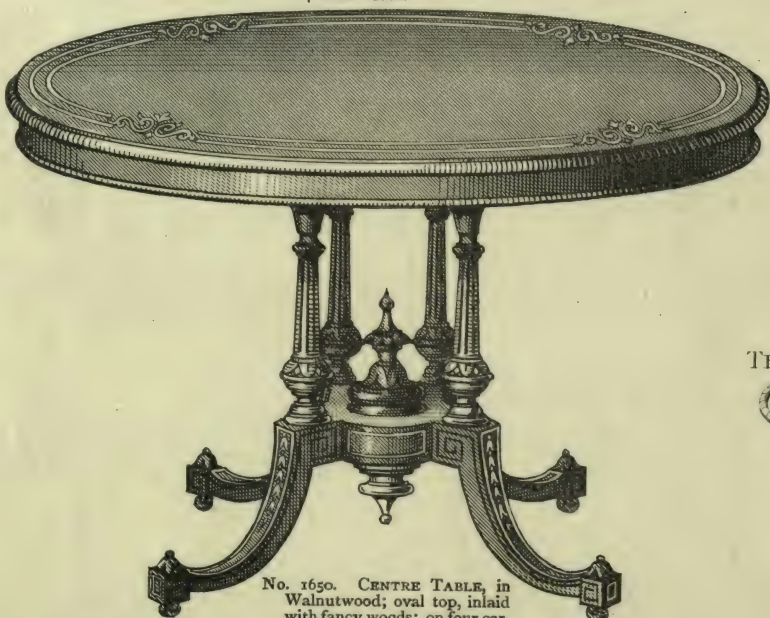


No. 1648. OCTAGON CENTRE TABLE, in Walnutwood, inlaid with fancy woods; on four carved pillars and claws. Sizes, 3 ft.; 3 ft. 6 ins.; and 4 ft. in width.

CABINET-MAKERS
&
UPHOLSTERERS.

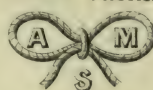


No. 1649. CARD TABLE, in Walnutwood, inlaid; lined with cloth; on four carved pillars and claws. Size, when open, 3 ft. square.



No. 1650. CENTRE TABLE, in Walnutwood; oval top, inlaid with fancy woods; on four carved pillars and claws. Sizes, 4 ft.; or 4 ft. 6 ins. in length.

TRADE MARK.



No. 1651. CENTRE TABLE, in Walnutwood; oval top, inlaid with fancy woods; on carved pillars and claws. Sizes, 4 ft.; or 4 ft. 6 ins. in length.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

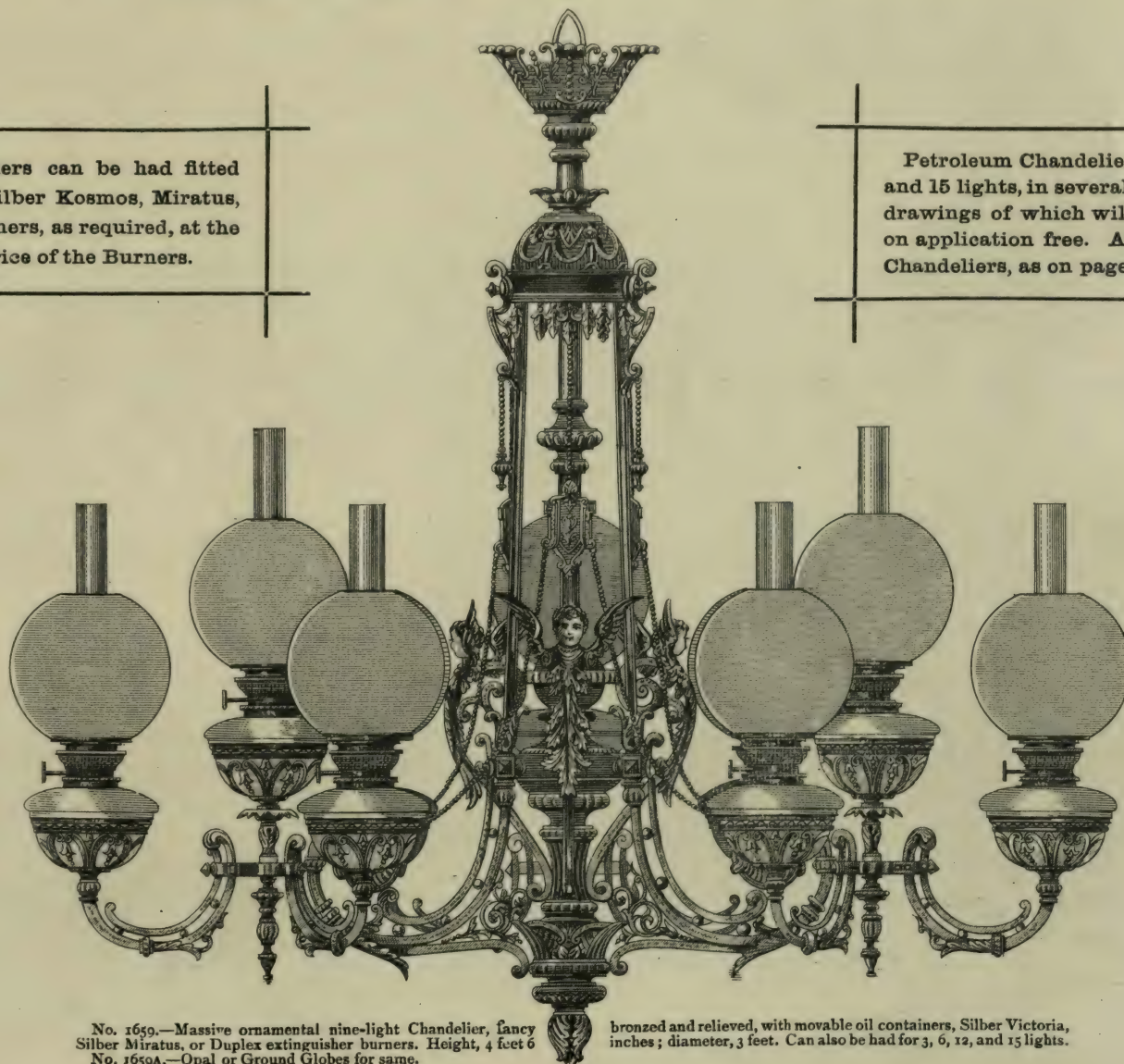
MASSIVE BRONZED CHANDELIERS FOR BURNING PETROLEUM, PARAFFIN, OR KEROSENE.



No. 1658.—Massive ornamental twelve-light Chandelier, fancy Victoria, Silber Miratus, or Duplex extinguisher burners. Height, 4 feet 6 inches; diameter, 5 feet. Can also be had for 16 lights.
No. 1658A.—Ground and decorated tulip shades for same.

All Chandeliers can be had fitted with Silber, Silber Kosmos, Miratus, or Duplex Burners, as required, at the difference in price of the Burners.

Petroleum Chandeliers for 3, 6, 9, 12, and 15 lights, in several other designs, drawings of which will be forwarded on application free. Also Cut Crystal Chandeliers, as on page 615.



No. 1659.—Massive ornamental nine-light Chandelier, fancy Silber Miratus, or Duplex extinguisher burners. Height, 4 feet 6 inches; diameter, 3 feet. Can also be had for 3, 6, 12, and 15 lights.
No. 1659A.—Opal or Ground Globes for same.

The Prices quoted for these Chandeliers do not include Globes, or Shades and Chimneys.

MANUFACTURERS
TRADE MARK
IMPORTERS



WAREHOUSEMEN
TRADE MARK
AND AGENTS

An extensive assortment of all descriptions of Fans, plain, painted, or embroidered, with black wood, ebony, bone, ivory, and mother-of-pearl sticks.

FANS, FRENCH, GERMAN, JAPANESE, AND CHINESE. BRIDAL FANS ARE A GREAT SPECIALITY WITH US.

Fans made of Ostrich and Marabout feathers in assorted colours, or plain white or black, in various qualities.



No. 1665.—White Ostrich Feather Fan, with mother-of-pearl sticks.



No. 1666.—Black Feather Fan, richly painted in various colours, singing bird, leaves, flowers, &c., real ebony sticks, with fancy silver-plated ends.



No. 1667.—White Satin Fan, richly painted, with carved bone sticks.



No. 1668.—White Ostrich Feather Fan, with real tortoiseshell sticks.



No. 1669.—Black Satin Fan, richly embroidered with black and white silk, black feather top tipped with white, real ebony sticks inlaid with silver.



No. 1670.—Black Satin Fan, richly painted, with imitation ebony sticks.

FAN GIRDLES, TO MATCH ALL COLOURED DRESSES, MADE TO ORDER.

BEST FRENCH FURNITURE



N° 1673. — Occasional table covered with embroidered plush, with rich silk fringe; black and gold bamboo legs.



N° 1674. — Work table, bamboo, covered with embroidered plush, with silk fringe; black and gold or walnut wood colour and gold legs.



N° 1675. — Occasional table, covered with embroidered plush, with silk fringe; black and gold bamboo legs.



N° 1676. — Work table, covered with embroidered plush with fringe; gilt cane legs.



N° 1677. — Occasional table, covered with embroidered plush, with silk fringe; black and gold bamboo legs.



N° 1678. — Footstool, covered with embroidered cloth; black and gold mounts.



N° 1680. — Settee, bamboo, black and gold, or walnut-wood colour and gold frame, covered with superior embroidered plush, with rich silk fringe.



N° 1679. — Footstool covered with richly embroidered plush.



N° 1683. — Armchair, bamboo, black and gold, or walnut wood colour and gold frame, covered with embroidered plush cloth with rich silk fringe.



N° 1682. — Armchair, black and gold frame, covered with richly, embroidered plush, with silk fringe.



N° 1684. — Pedestal, covered with plain plush and gold gimp. In two sizes: 40 inches or 48 inches high.

N° 1681. — Pedestal, covered with fine plush, embroidered with flowers. In two sizes: 40 inches or 48 inches high.



N° 1685. — Easel, covered with fine plush and rich drapery. In three sizes: 56 inches, 64 inches or 68 inches high.



N° 1686. — Console table with draped bevelled-edge mirror, gilt bamboo frame, covered with fine embroidered plush, with silk fringe.



N° 1687. — Occasional table, black and gold bamboo frame, covered with richly embroidered plush with fringe.

FRENCH FURNITURE



N° 1688.—Gentleman's folding chair, covered with striped cloth.



N° 1689.—Lady's folding chair, covered with embroidered cloth.



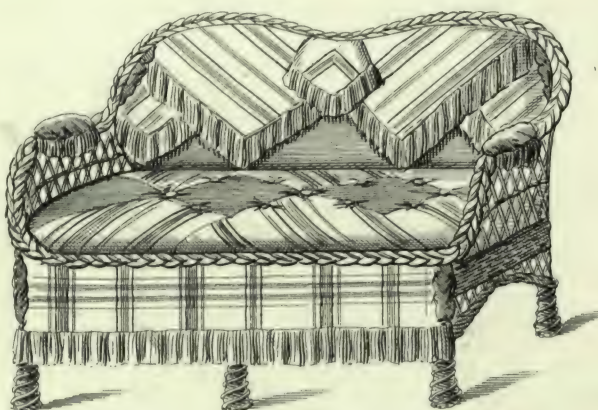
N° 1690.—High-back folding chair, covered with embroidered cloth.



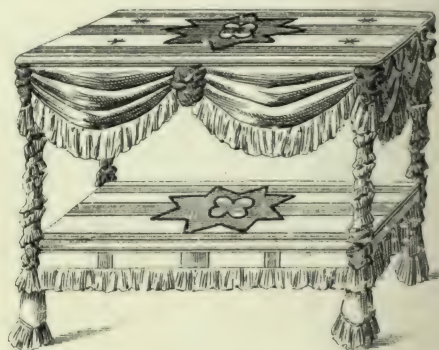
N° 1691.—Armchair, cane seat, back covered with tapestry cloth.



N° 1692.—Wicker armchair upholstered with fancy striped canvas.



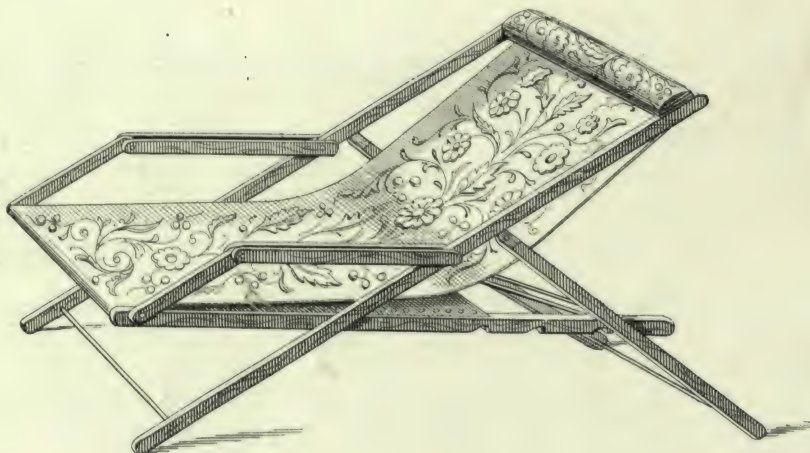
N° 1693.—Wicker settee upholstered with fancy striped canvas.



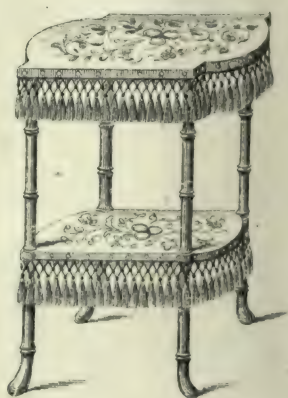
N° 1694.—Wicker occasional table covered with fancy striped canvas.



N° 1695.—Bamboo folding table covered with tapestry cloth; fringe border.



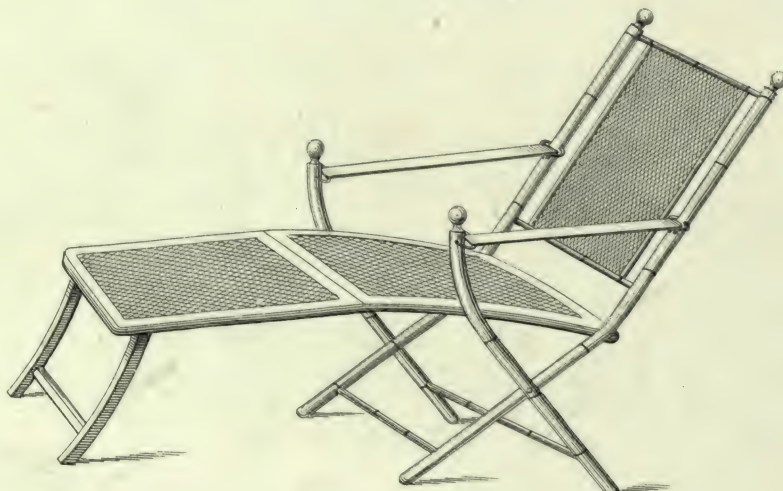
N° 1696.—Algerian folding chair covered with embroidered cloth.



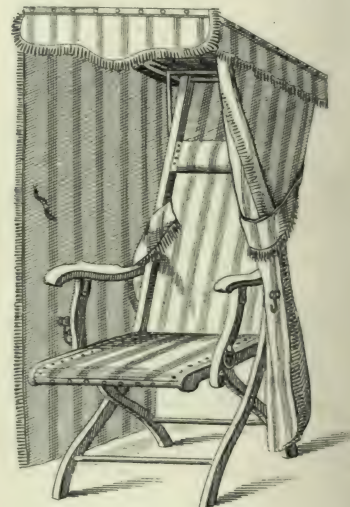
N° 1697.—Occasional table covered with tapestry cloth; brown or yellow bamboo legs.



N° 1698.—Armchair covered with richly embroidered cloth.

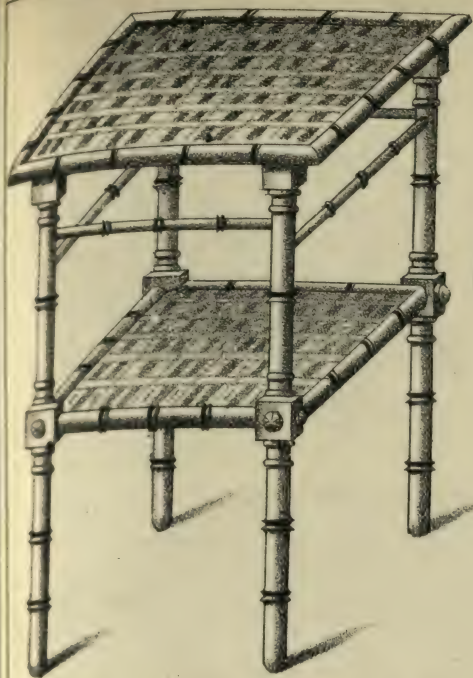


N° 1699.—Lounge chair, cane, or covered with tapestry cloth.

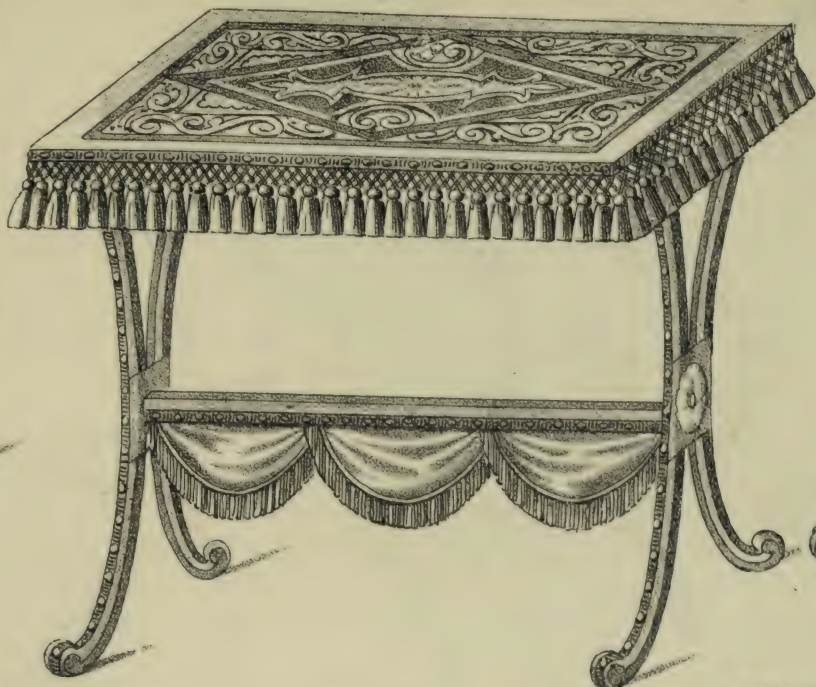


N° 1700.—Tent or bathing chair covered with striped cloth.

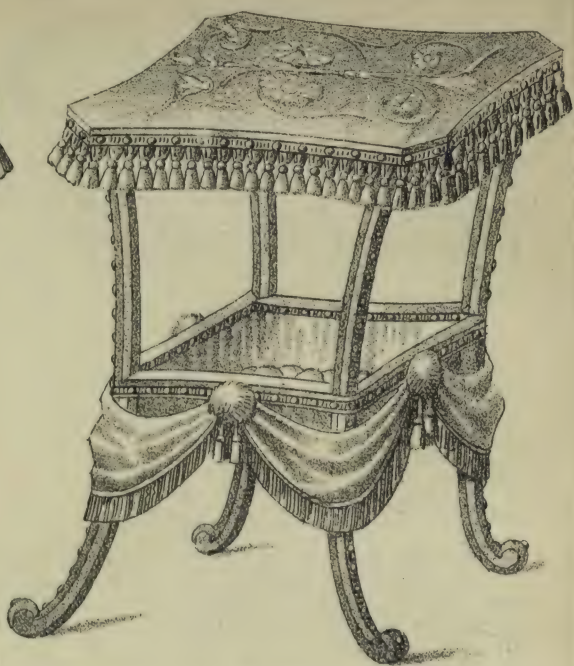
SUPERIOR FRENCH FURNITURE



N° 1727. OCCASIONAL table, Henry II style, matted top and shelf.



N° 1728. OCCASIONAL table covered with embossed plush, rich silk fringe border.



N° 1729. OCCASIONAL work table, Renaissance style, covered with embroidered plush, fringe border.

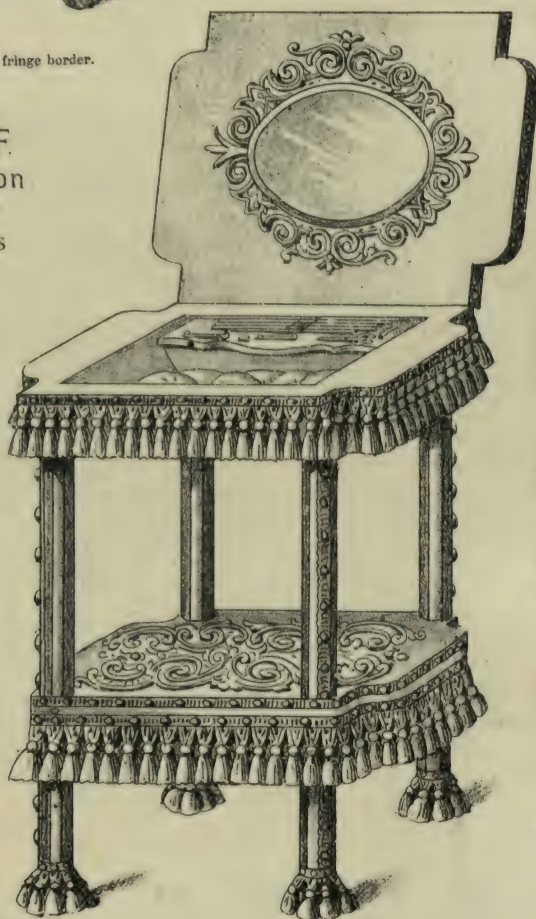


N° 1730. PEDESTAL, covered with fine embroidered plush.



N° 1731. OCCASIONAL table, Louis XVI style, covered with fine plush, fringe border; gilt legs.

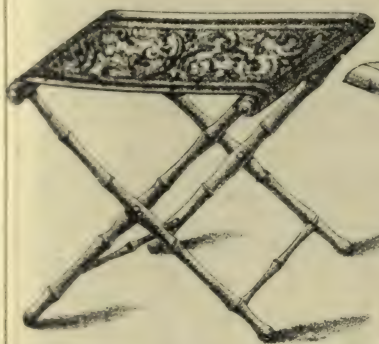
S&F.
London
and
Paris



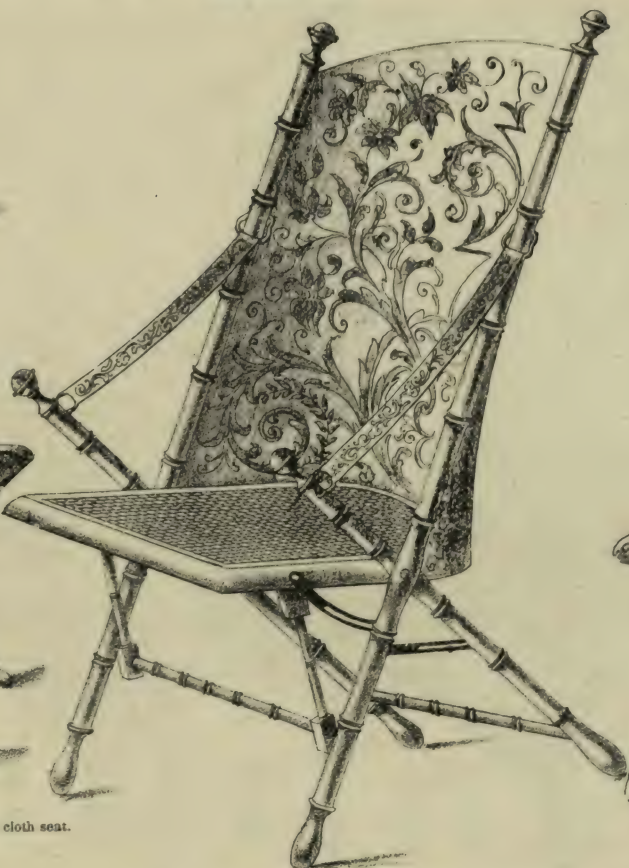
N° 1732. WORK table, Louis XVI style, covered with fine plush; fringe border; oval bevelled edge mirror in lid.



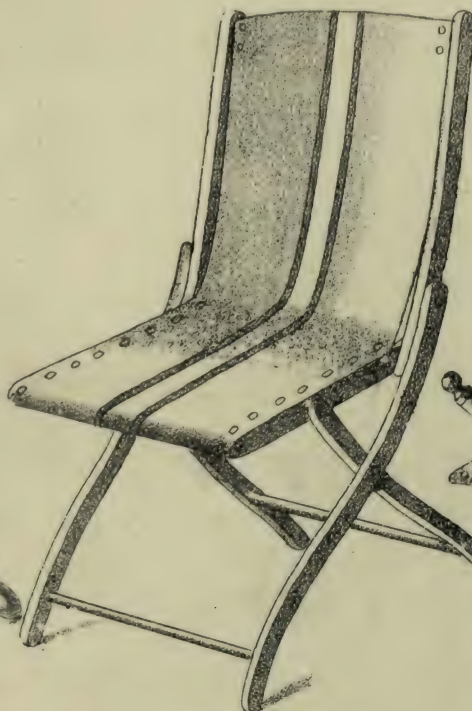
N° 1733. FLALED plush covered pedestal, with rich plush drapery; fringe border.



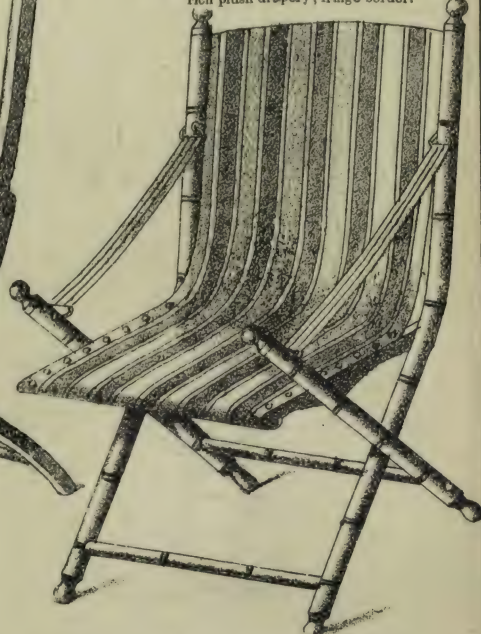
N° 1734. FOLDING stool in bamboo; embroidered cloth seat.



N° 1735. ARMCHAIR, with cane seat, and embroidered cloth back.



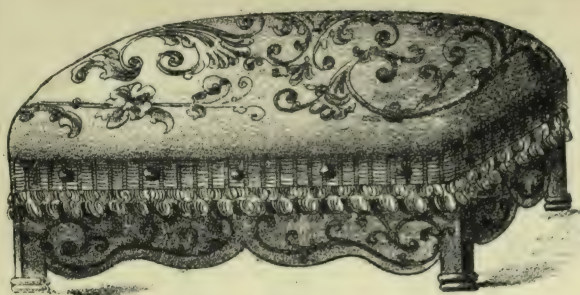
N° 1737. CHAIR, with striped cloth seat and back.



N° 1736. JAPANESE armchair, covered with striped cloth.

SUPERIOR FRENCH FURNITURE

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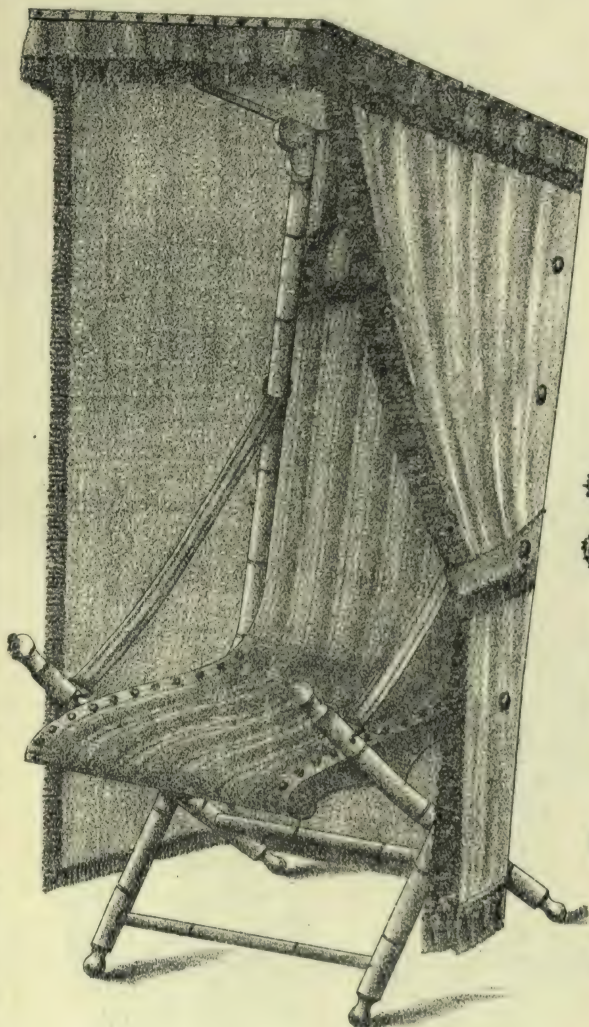
N° 1738. Footstool, covered with embroidered cloth.



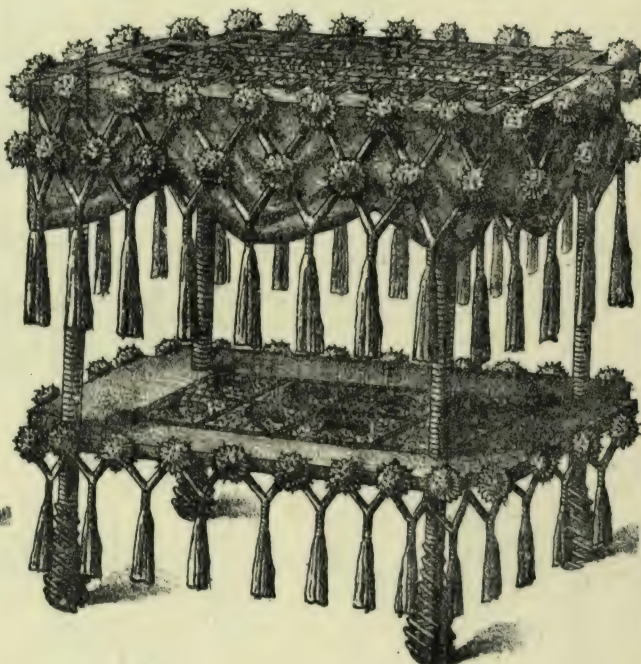
N° 1739. Folding armchair, covered with richly embroidered cloth.



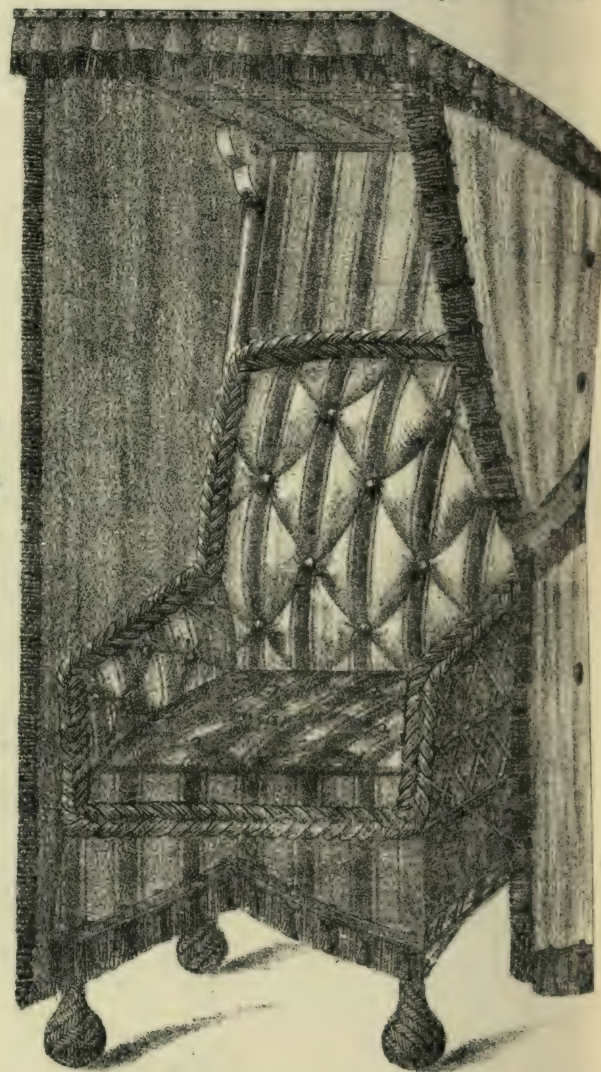
N° 1740. White Wicker basket, trimmed with handsome trellis fringe.



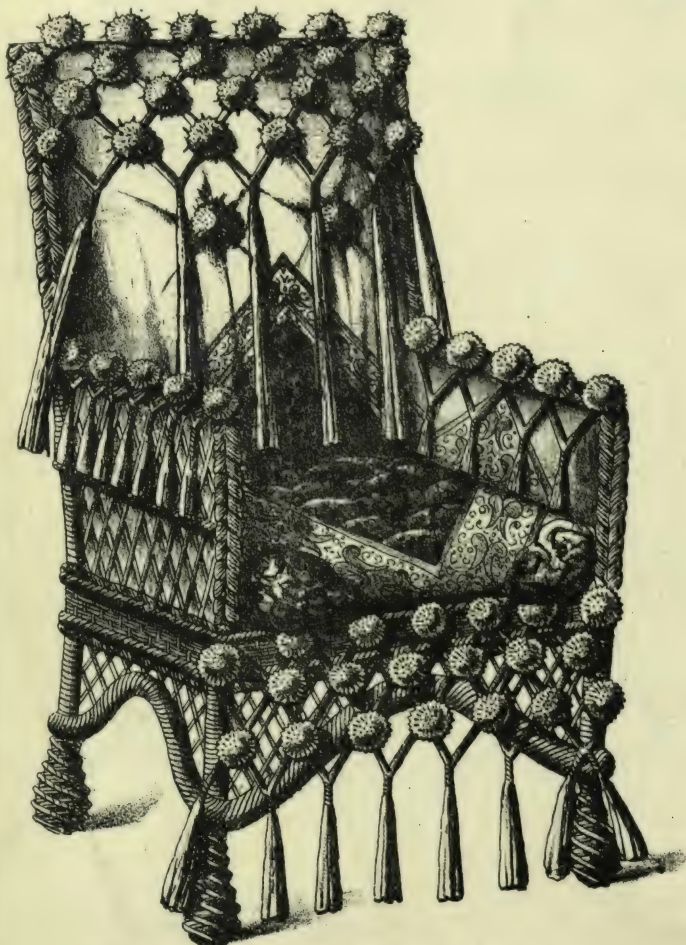
N° 1741. JAPANESE garden or seaside chair, covered with striped cloth; fringe border.



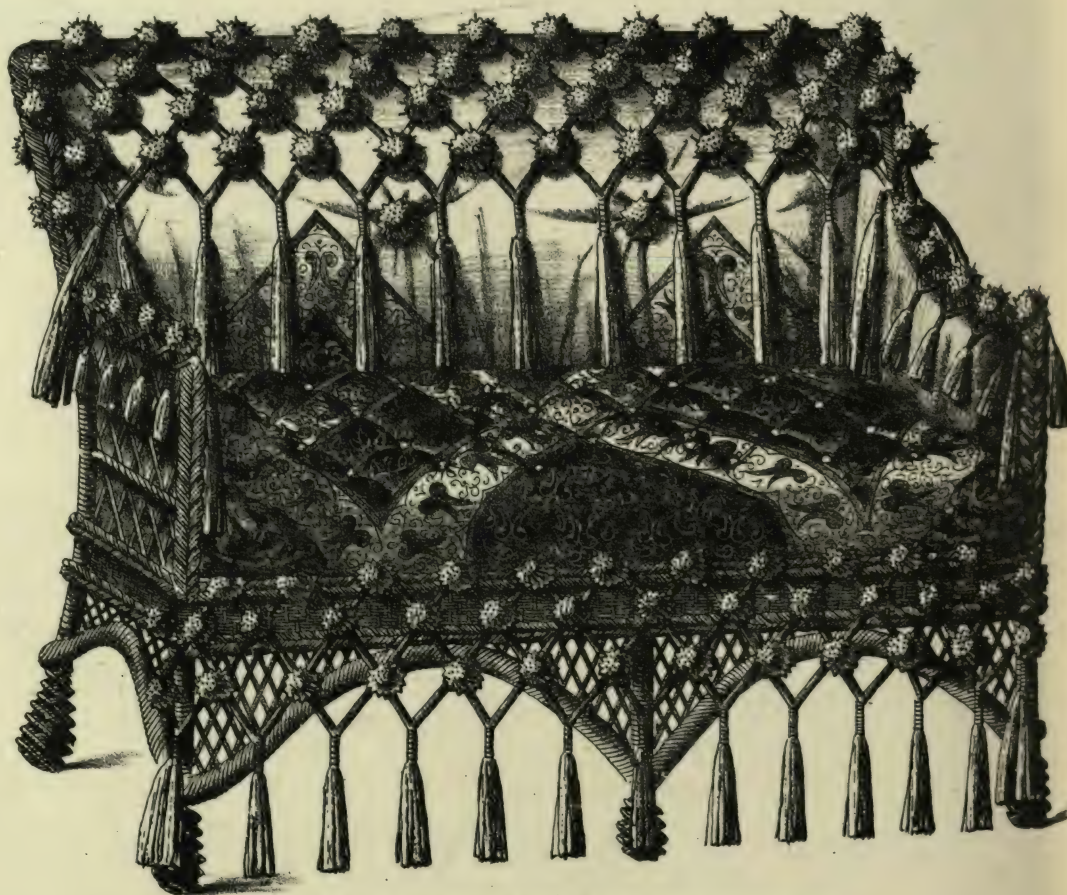
N° 1742. OCCASIONAL table, covered with silk and trimmed with Turkish fringe.



N° 1743. WICKER garden or seaside chair, covered with striped cloth, fringe border.



N° 1744. BROWN wicker armchair, upholstered in silk and trimmed with Turkish fringe.



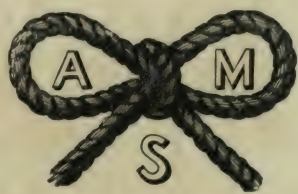
N° 1745. BROWN wicker settee, upholstered in silk and trimmed with Turkish fringe.



LIBRARY, OFFICE, CLUB, BOARD-ROOM,
HALL, BILLIARD-ROOM,
CHURCH, SCHOOLROOM, AND SHIP
FURNITURE.

BENT WOOD AND AMERICAN FURNITURE, ETC.

BAROMETERS AND THERMOMETERS.



 Please do not cut out the Illustrations in this Catalogue, but, when ordering, quote name, number, and price, which will be quite sufficient to indicate the article required.



LIBRARY, OFFICE, CLUB, BOARD-ROOM, HALL, BILLIARD-ROOM, CHURCH, SCHOOLROOM, AND SHIP FURNITURE, Etc.

Almost every article of furniture illustrated in this Catalogue is either kept in stock by us or is in an advanced state of preparation in the factories; this will enable you to execute the orders of your customers at a short notice, and ensure the goods being clean and fresh when delivered. The greatest care is taken in the process of manufacture to select only sound and well-seasoned wood.

Our method of trading has always been to be satisfied with moderate profits and quick returns, which places you in a position to compete with any trader conducting his business upon fair principles.

If your customers should wish any article upholstered with their own embroidery or any special covering, we shall be most happy to attend to such orders; also to re-cover any upholstered furniture.

Every taste and style has been studied in our carefully selected stock of Library and Office Furniture, &c., and the latest novelties, suitable to our general trade, introduced. Orders for special designs and combinations executed without delay.

It frequently happens, notwithstanding the greatest care in packing bulky articles of furniture, that space is wasted; we therefore respectfully suggest to our colonial and foreign customers that, when ordering furniture, they should allow us to forward a selection of smaller goods, such, for instance, as Electro-plate, China, Earthenware, &c., of which we have always a large and varied assortment in stock, and which would thus be received without any extra expense for freight.

REQUISITES FOR FURNISHING LIBRARIES, OFFICES, CLUBS, BOARD-ROOMS, HALLS, SCHOOLROOMS, CHURCHES, SHIPS, Etc.

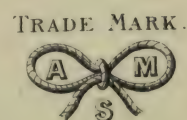
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As from time to time, in the course of Manufacture, improvements and slight changes are made in the Ornamentation and Construction of Furniture, such changes will always be adopted by us, in the interest of our Customers, when we consider them of advantage, and Goods will be sent accordingly, although differing somewhat from the illustrations in this Catalogue, from which the orders may have been given.

BOOKCASE IN MAHOGANY OAK, OR WALNUTWOOD.

S&F.
London.



No. 1750. BOOKCASE

OF SUPERIOR MANUFACTURE,

In Mahogany, Oak, or Walnutwood, richly carved; the lower part fitted with cupboard at each side with carved wood panels; also centre cupboard with two bevel-edged plate-glass doors; small cupboard above, and two bevel-edged silvered plate-glass panels. The upper part fitted with four bevel-edged plate-glass doors enclosing ten shelves; two drawers with brass handles; and two bevel-edged silvered plate-glass panels. Sizes, 7 ft.; 7 ft. 6 ins.; or 8 ft. wide; height, about 9 ft.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

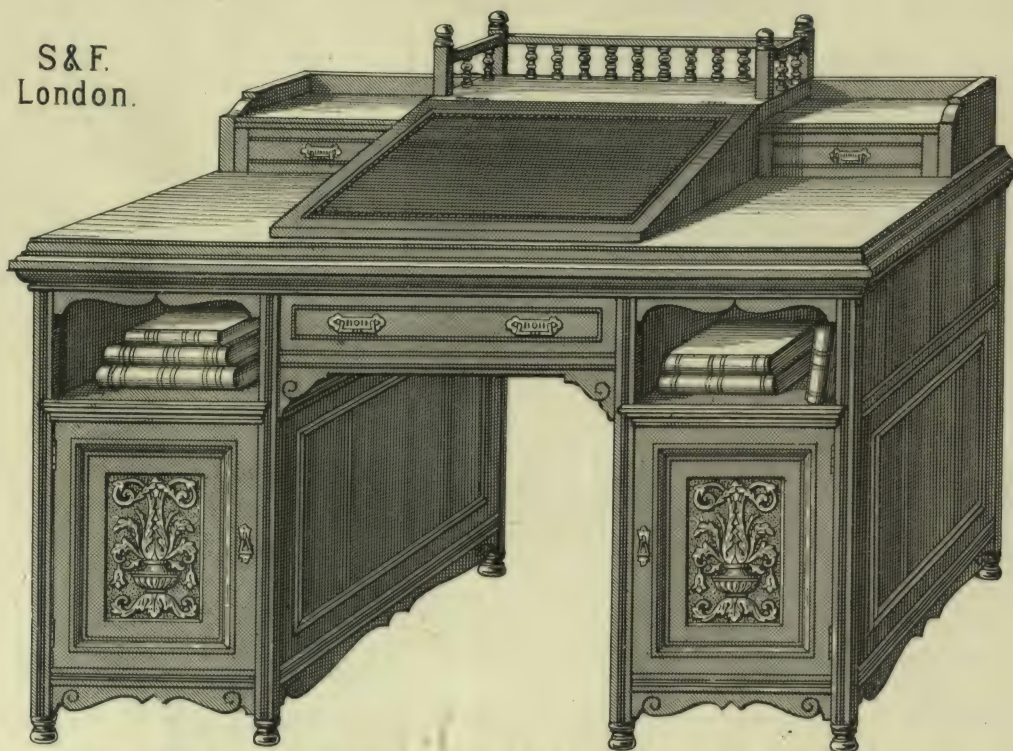
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MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co., Lith. Glasgow

LIBRARY FURNITURE, IN MAHOGANY, FUMIGATED OAK, OR WALNUTWOOD.

S & F.
London.

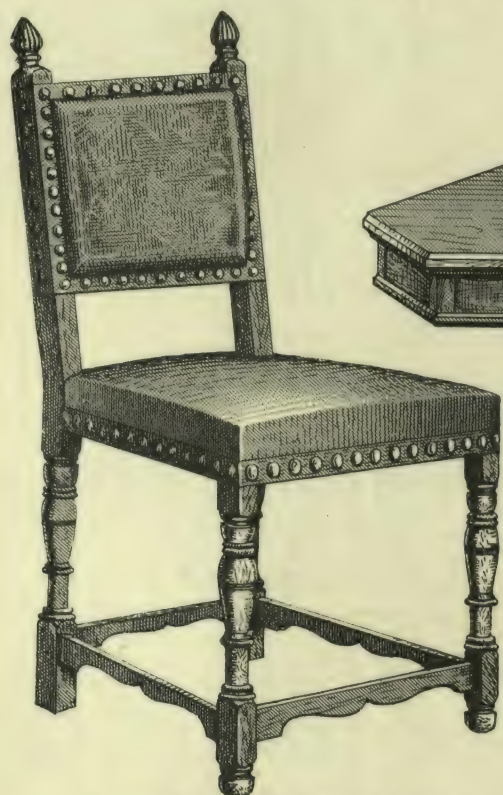


No. 1751. WRITING TABLE, superior finish, in dull-polished Mahogany, Fumigated Oak, or Walnutwood; slope lined with embossed leather; three drawers, with brass handles; two recesses for books; and two cupboards, with carved doors. Size, 4 ft. 6 ins. wide.

TRADE MARK.



No. 1752. LIBRARY ARM CHAIR, superior finish, in dull-polished Mahogany, Fumigated Oak, or Walnutwood; back and seat upholstered in hair, and covered with leather, and brass nailed.



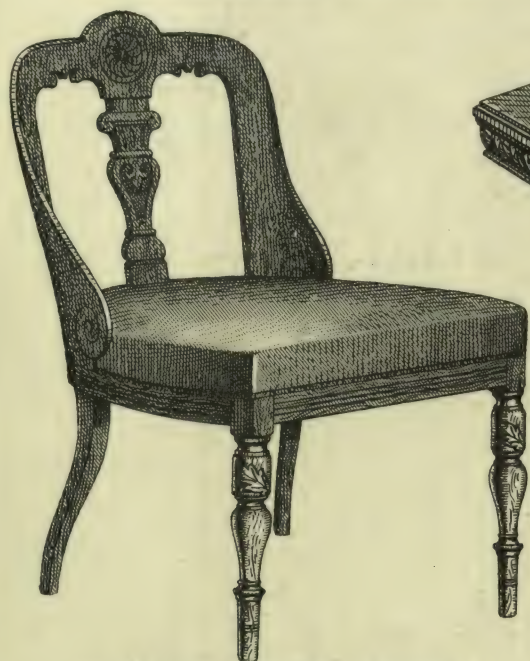
No. 1753. CHAIR, superior finish, in dull-polished Mahogany, Fumigated Oak, or Walnutwood; back and seat upholstered in hair, covered with leather, and brass nailed.



No. 1754. LIBRARY TABLE, superior finish, in dull-polished Mahogany, Fumigated Oak, or Walnutwood; carved legs; drawers with brass handles.



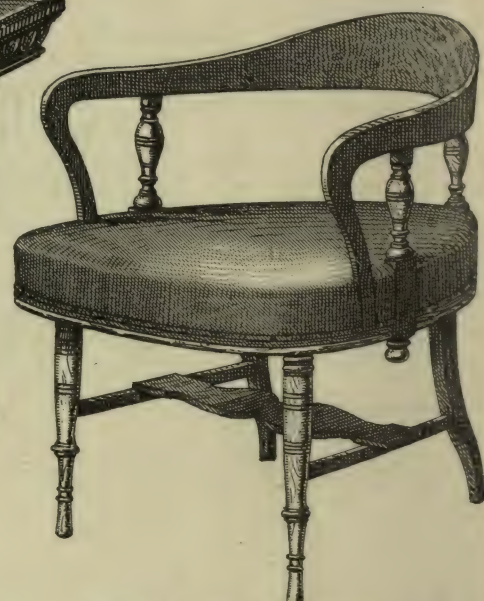
No. 1755. ARM CHAIR, superior finish, in dull-polished Mahogany, Fumigated Oak, or Walnutwood; carved back, and low wooden seat.



No. 1756. CHAIR, superior finish, in dull-polished Mahogany, Fumigated Oak, or Walnutwood; carved back; seat upholstered in hair, and covered with leather.



No. 1757. LIBRARY TABLE, superior finish, in dull-polished Mahogany, Fumigated Oak, or Walnutwood; richly carved.



No. 1758. LIBRARY CHAIR, superior finish, in dull-polished Mahogany, Fumigated Oak, or Walnutwood; seat upholstered in hair, and covered with leather.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

BOOK CASES OF SUPERIOR FINISH IN FUMIGATED OAK, OR WALNUTWOOD.

S & F.
London.

TRADE MARK.



No. 1759. BOOKCASE, of superior finish, in Fumigated Oak or Walnutwood, richly carved, bevel-edged silvered plate-glass panel in recess, embossed leather edging, three drawers and three cupboards; handsome brass handles. Size, 6 ft. wide.



No. 1760. BOOKCASE, of superior finish, in Fumigated Oak or Walnutwood, handsomely carved, three drawers, carved wood panel in centre, and four transparent plate-glass doors; massive brass handles. Size, 8 ft. 6 ins. wide. Extreme height, 6 ft.

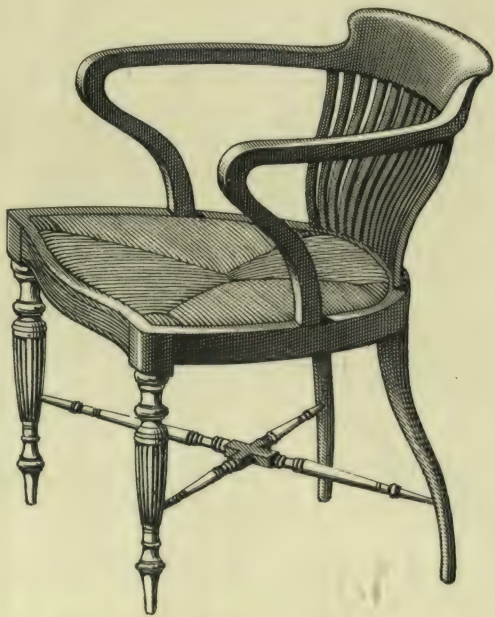
William Gorman & Co., Lith. Glasgow.

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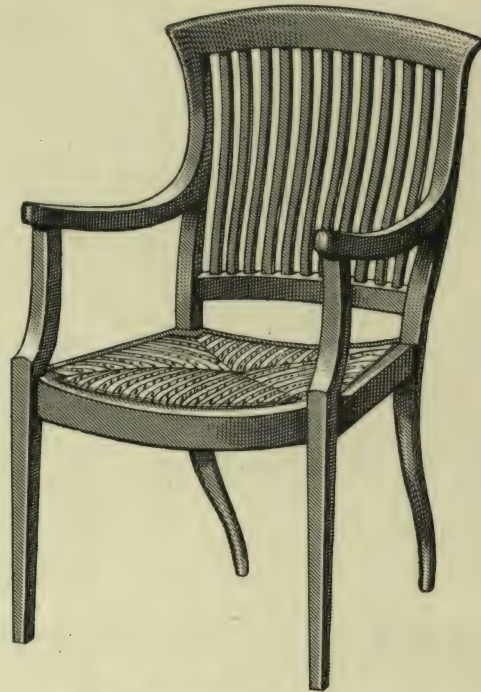
These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

LIBRARY AND OCCASIONAL CHAIRS, IN DARK MAHOGANY, EBONIZED,
OR WALNUTWOOD.

S&F.
London.



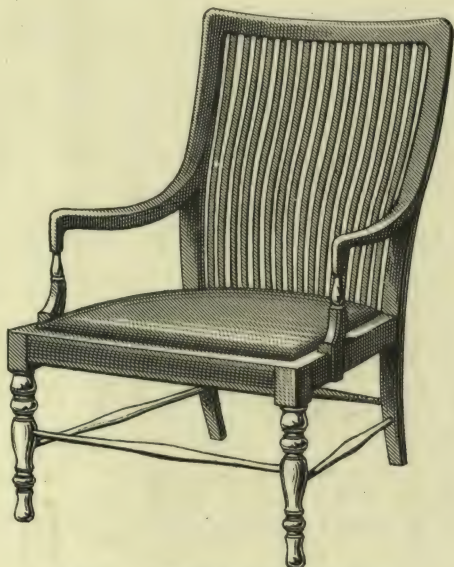
No. 1761. GENTLEMAN'S ARM CHAIR, in Dark Mahogany, Ebonized, or Walnutwood, with fine rush seat, or covered with leather.



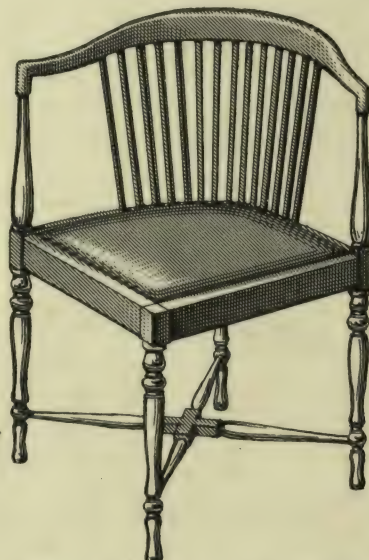
No. 1762. GENTLEMAN'S ARM CHAIR, in Dark Mahogany, Ebonized, or Walnutwood, with fine rush seat, or covered with leather.



No. 1763. GENTLEMAN'S ARM CHAIR, in Dark Mahogany, Ebonized, or Walnutwood; seat upholstered in hair, and covered with plush or leather.



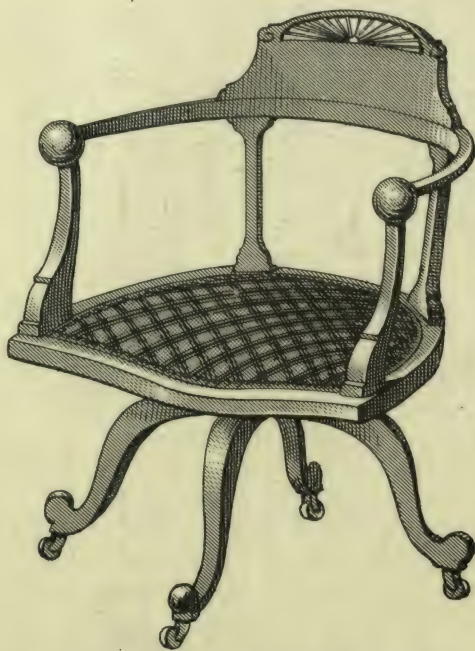
No. 1764. LADY'S CHAIR, in Dark Mahogany, Ebonized, or Walnutwood; seat upholstered in hair, and covered with plush or leather.



No. 1765. CORNER CHAIR, in Dark Mahogany, Ebonized, or Walnutwood; seat upholstered in hair, and covered with plush or leather.



No. 1766. SMALL CHAIR, in Dark Mahogany, Ebonized, or Walnutwood; seat upholstered in hair, and covered with plush or leather.



No. 1767. REVOLVING ARM CHAIR, in Dark Mahogany, Walnutwood, or Brown Oak; upholstered in hair, and covered with leather.



No. 1768. LIBRARY OR OFFICE ARM CHAIR, in Mahogany, Oak, or Walnutwood, well finished; with seat hollowed out, back upholstered in hair, and covered with leather.



No. 1769. LIBRARY OR OFFICE CHAIR, in Mahogany, Oak, or Walnutwood; back and seat upholstered in hair, and covered with leather.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

S&F.
London.

LIBRARY AND OCCASIONAL CHAIRS.
IN EBONIZED, DARK MAHOGANY, OR WALNUTWOOD, WITH RUSH SEATS.

TRADE MARK.



CABINET-MAKERS
&
UPHOLSTERERS.



No. 1770. CHAIR, in Ebonized, Dark Mahogany, or Walnutwood, with rush seat.



No. 1771. GENTLEMAN'S ARM CHAIR, in Ebonized, Dark Mahogany, or Walnutwood, with rush seat.



No. 1772. GENTLEMAN'S ARM CHAIR, in Ebonized, Dark Mahogany, or Walnutwood, with rush seat.



No. 1773. CHAIR, in Ebonized, Dark Mahogany, or Walnutwood, with rush seat.



No. 1774. GENTLEMAN'S ARM CHAIR, in Ebonized, Dark Mahogany, or Walnutwood, with rush seat.



No. 1775. CHAIR, in Ebonized, Dark Mahogany, or Walnutwood, with rush seat.



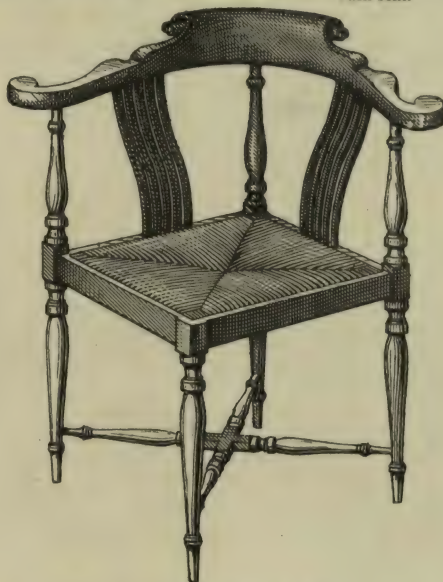
No. 1776. CHAIR, in Ebonized, imitation Dark Mahogany, or Walnutwood, with rush seat.



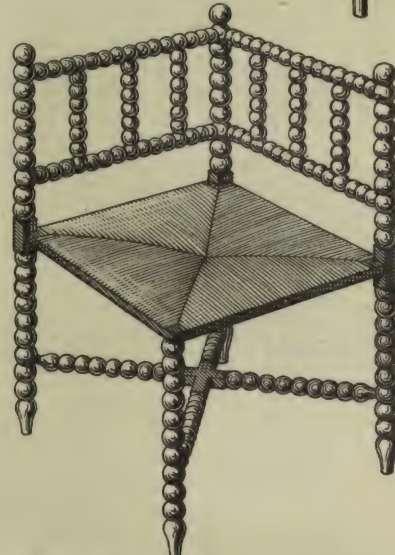
No. 1777. GENTLEMAN'S ARM CHAIR, in Ebonized, imitation Dark Mahogany, or Walnutwood, with rush seat.



No. 1778. CORNER CHAIR, in Ebonized, Dark Mahogany, or Walnutwood, with rush seat; also made with upholstered seat.



No. 1779. CORNER CHAIR, in Ebonized, Dark Mahogany, or Walnutwood, with rush or willow seat; also made with upholstered seat.



No. 1780. CORNER CHAIR, in Ebonized, imitation Dark Mahogany, or Walnutwood, with rush seat.



No. 1781. CHAIR, in Ebonized, Dark Mahogany, or Walnutwood, with rush or willow seat.



No. 1782. CHAIR, in Ebonized, Dark Mahogany, or Walnutwood; carved back, with rush or willow seat.

S&F.
London.



No. 1783. CHAIR, in Ebonized, Dark Mahogany, or Walnutwood, with rush or willow seat.



No. 1784. CHAIR, in Ebonized, Dark Mahogany, or Walnutwood; carved or inlaid back, with rush or willow seat.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

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William Gorman & Co., Lith. Glasgow.

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LIBRARY FURNITURE, IN DARK MAHOGANY, OAK, OR WALNUTWOOD.

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No. 1791. LIBRARY CHAIR, in Dark Mahogany, Oak, or Walnutwood; upholstered in hair, covered with Morocco leather; studded and fringed.

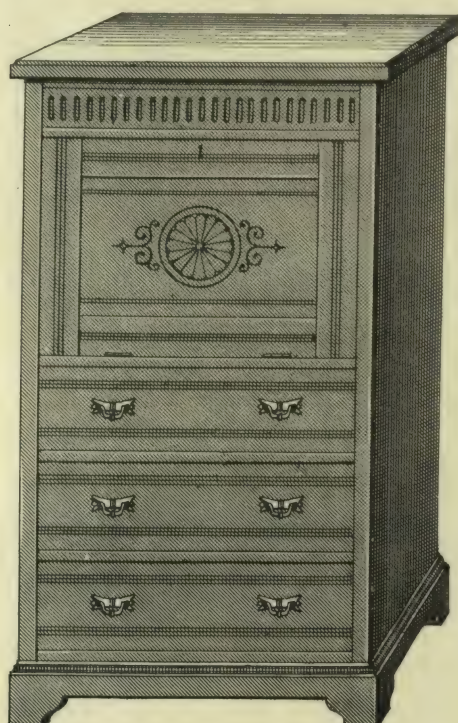


No. 1792. LIBRARY CHAIR, in Dark Mahogany, Oak, or Walnutwood; upholstered in hair, and covered with Morocco leather.

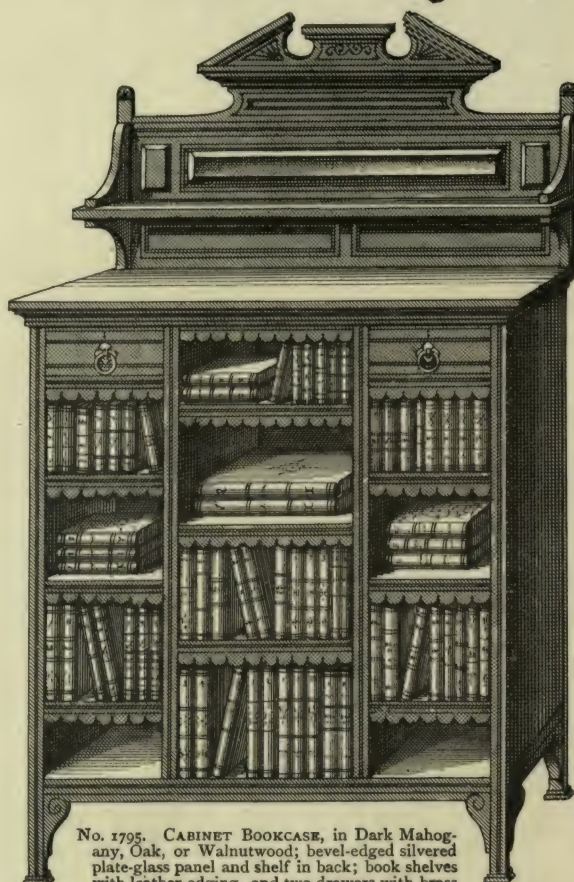
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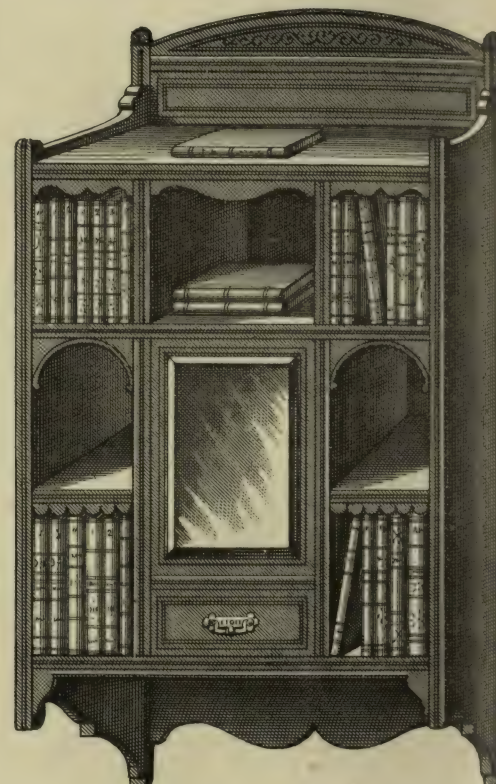
No. 1793. LIBRARY CHAIR, in Dark Mahogany, Oak, or Walnutwood; upholstered in hair, and covered with plain or embossed Morocco leather.



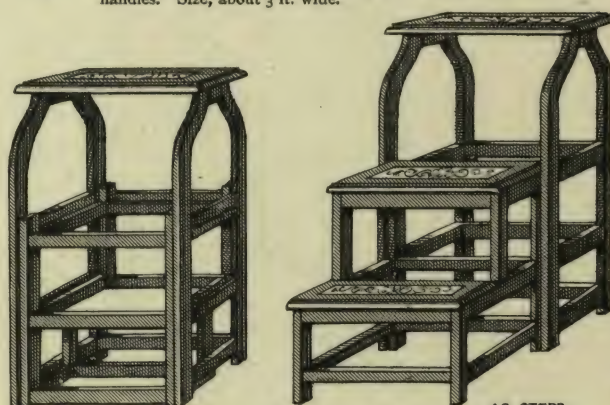
No. 1794. PEDESTAL WRITING CABINET, in Dark Mahogany, Oak, or Walnutwood; with carved panel door which opens downwards and forms writing table; drawers with brass handles. Size, about 2 ft. wide.



No. 1795. CABINET BOOKCASE, in Dark Mahogany, Oak, or Walnutwood; bevel-edged silvered plate-glass panel and shelf in back; book shelves with leather edging, and two drawers with brass handles. Size, about 3 ft. wide.



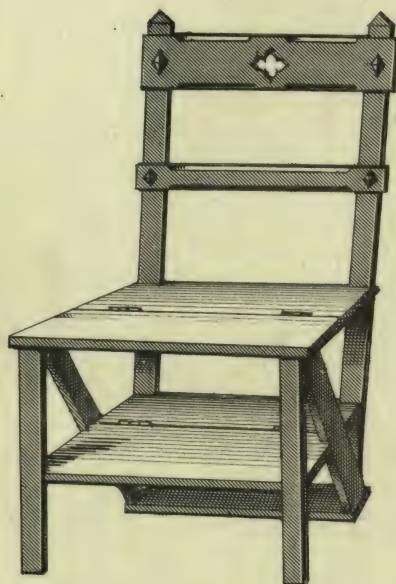
No. 1796. HANGING CABINET BOOKCASE, in Dark Mahogany, Oak, or Walnutwood; cupboard with bevel-edged silvered plate-glass door, and drawer with brass handle. Size, about 2 ft. 3 ins. wide.



AS STOOL.

No. 1797. LIBRARY STEPS and STOOL combined, in Dark Mahogany, Oak, or Walnutwood; carpeted.

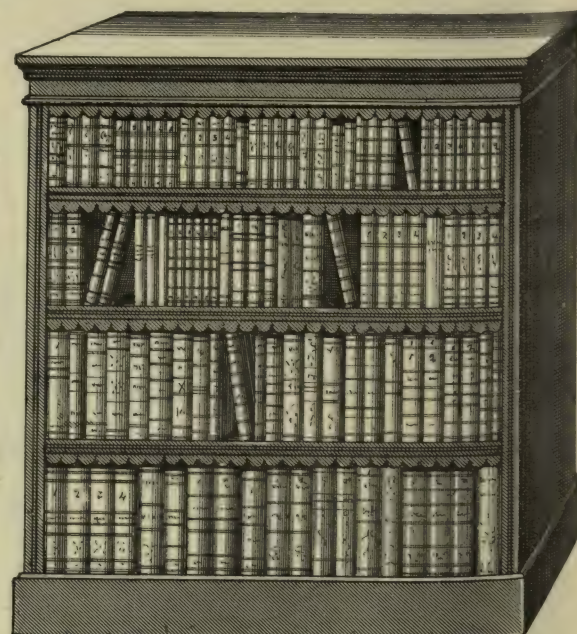
AS STEPS.



No. 1798. LIBRARY STEPS and CHAIR combined, in Dark Mahogany, Oak, or Walnutwood. This chair is constructed to fold over and form four steps.



No. 1799. LIBRARY TABLE, in Dark Mahogany, Oak, or Walnutwood; two drawers with brass handles. Size, 3 ft. 6 ins. wide.



No. 1800. BOOKCASE, in Dark Mahogany, Oak, or Walnutwood. Sizes, about 2 ft. 9 ins.; 3 ft.; or 4 ft. wide.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

Entered at Stationers' Hall.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co., Lith. Glasgow

TRADE MARK.

LIBRARY FURNITURE, OF SUPERIOR FINISH, IN MAHOGANY, OAK OR WALNUTWOOD.

TRADE MARK.



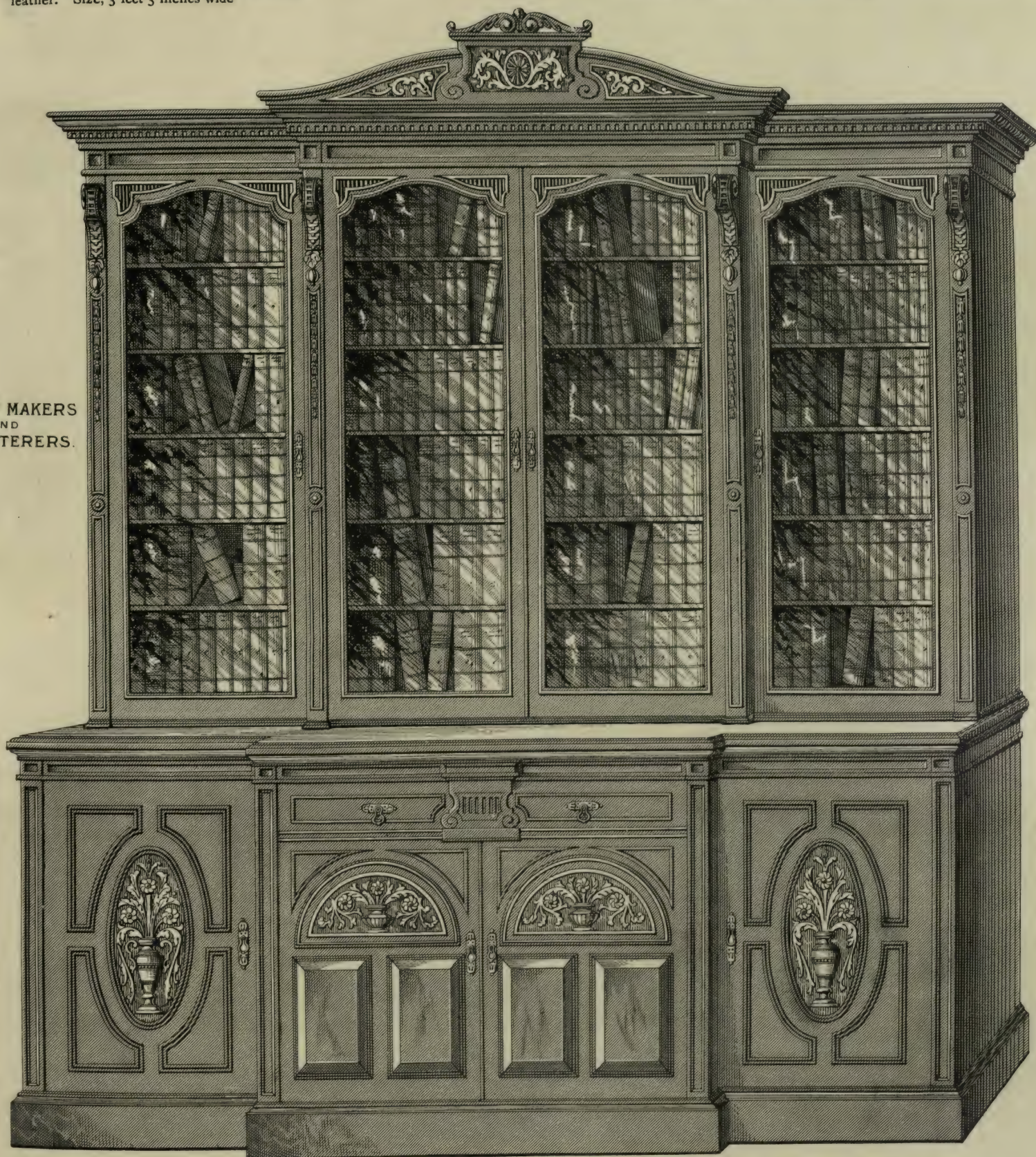
No. 1801 Writing Table, of superior finish, in Mahogany, Oak or Walnutwood, handsomely carved, six drawers with chased brass handles, stationery rack, top lined with embossed leather. Size, 3 feet 3 inches wide



No. 1802 Writing Table, of very superior finish, in Mahogany, Oak or Walnutwood, six drawers with massive chased brass handles, top lined with embossed leather

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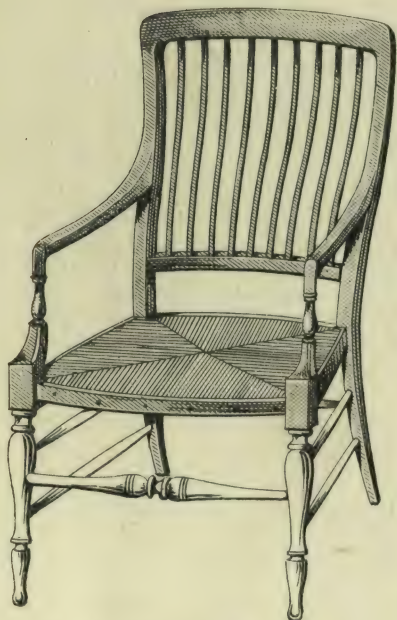


No. 1803 Bookcase, of superior finish, in Mahogany, Oak or Walnutwood, handsomely carved, four glass doors, cupboards, drawers, chased brass handles. Sizes, 6 feet wide; 6 feet 6 inches wide; and 7 feet 6 inches wide

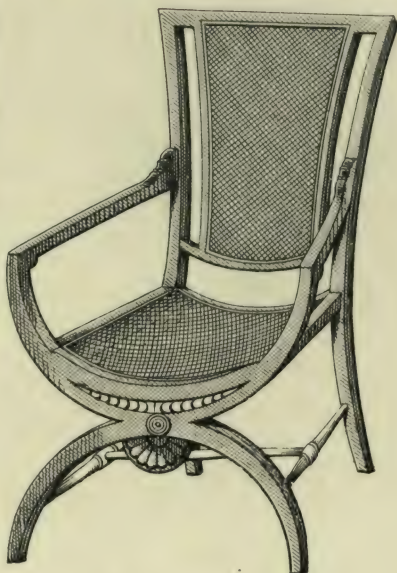
These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

Fawcett & Brailsford, Ltd., Sheffield.

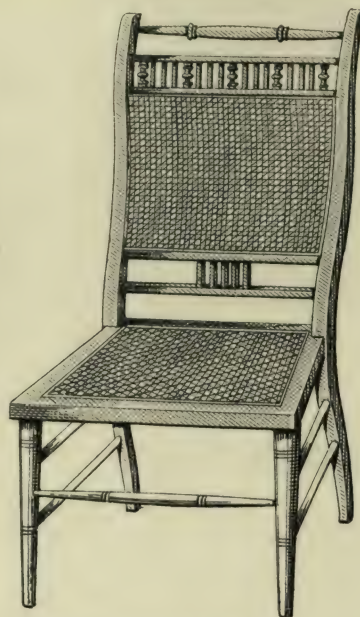
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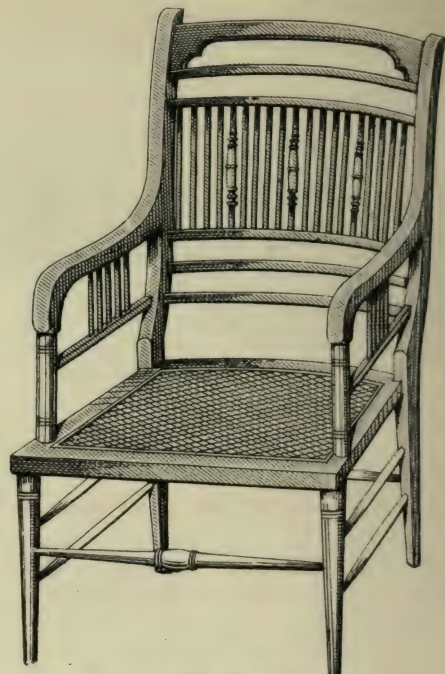
No. 1804 Arm Chair, in Mahogany, Walnut or Ebonized Wood, fine rush seat



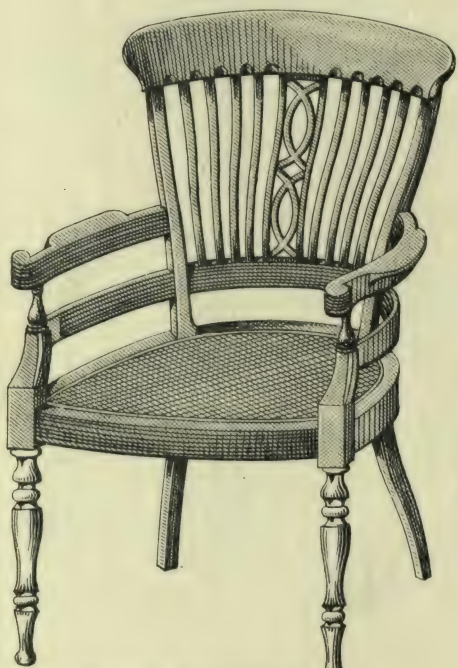
No. 1805 Occasional Chair, well finished, in Mahogany, Walnut or Ebonized Wood, fine cane seat and back



No. 1806 Occasional Chair, well finished, in Mahogany, Walnut or Ebonized Wood, fine cane seat and back

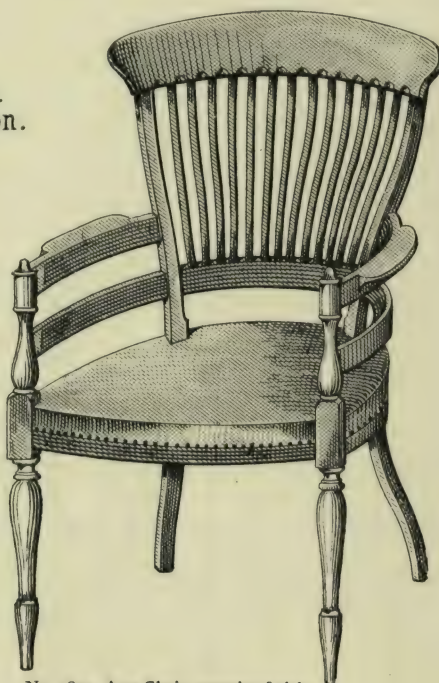


No. 1807 Arm Chair, well finished, in Mahogany, Walnut or Ebonized Wood, fine cane seat



No. 1808 Arm Chair, superior finish, in Mahogany, Oak or Walnutwood, cane seat. Can also be upholstered in leather

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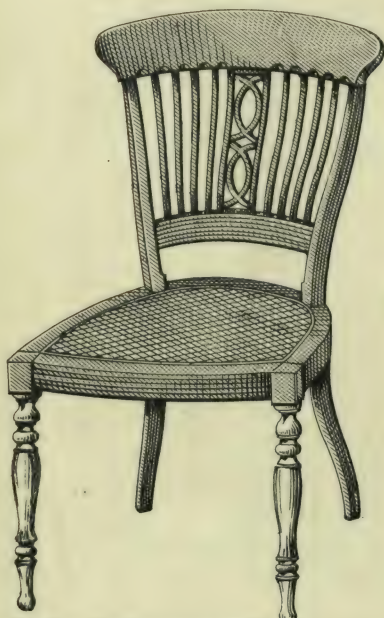


No. 1809 Arm Chair, superior finish, in Mahogany, Oak, or Walnutwood, seat upholstered in leather

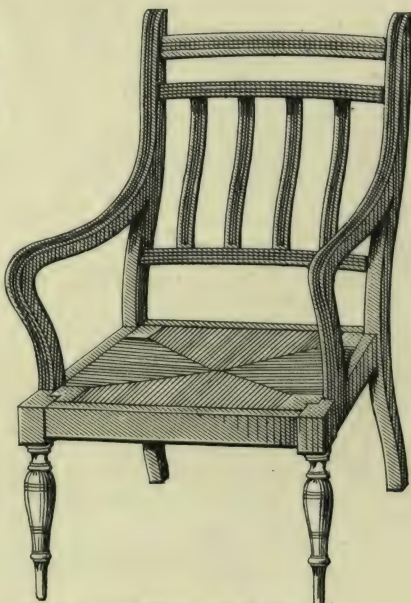
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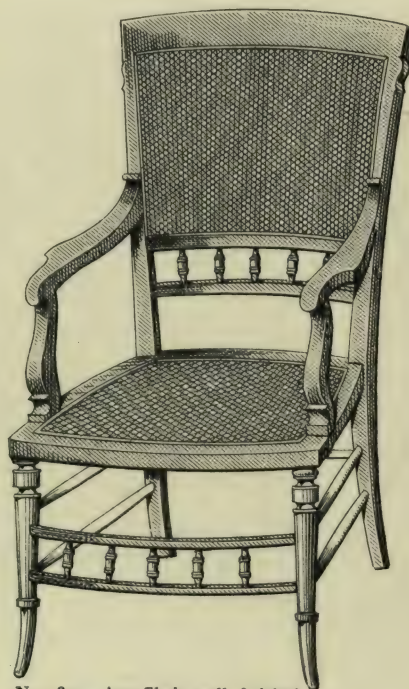
No. 1810 Arm Chair, superior finish, in Mahogany or Walnutwood, back and seat upholstered in leather



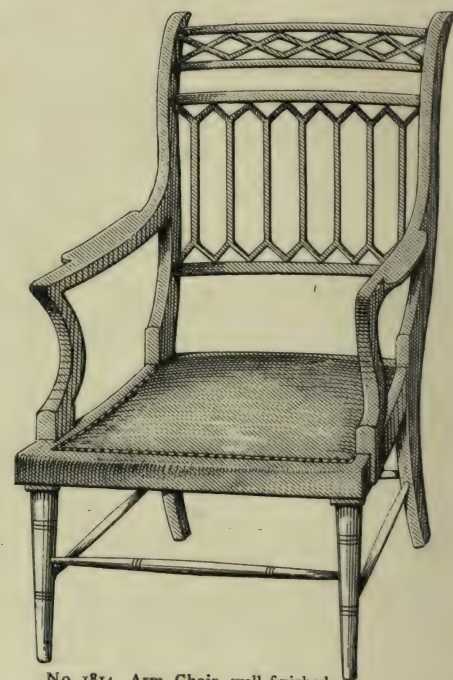
No. 1811 Chair, to match Arm Chair, No. 1808, superior finish, in Mahogany, Oak or Walnutwood, cane seat. Can also be upholstered in leather



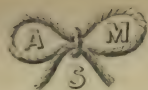
No. 1812 Arm Chair, well finished, in Mahogany, Walnut or Ebonized Wood, fine rush seat. Can also be upholstered in leather, &c.



No. 1813 Arm Chair, well finished, in Mahogany, Walnut or Ebonized Wood, fine cane seat and back



No. 1814 Arm Chair, well finished, in Dark Mahogany, Ebonized or Walnutwood, seat upholstered in plush, leather, &c.

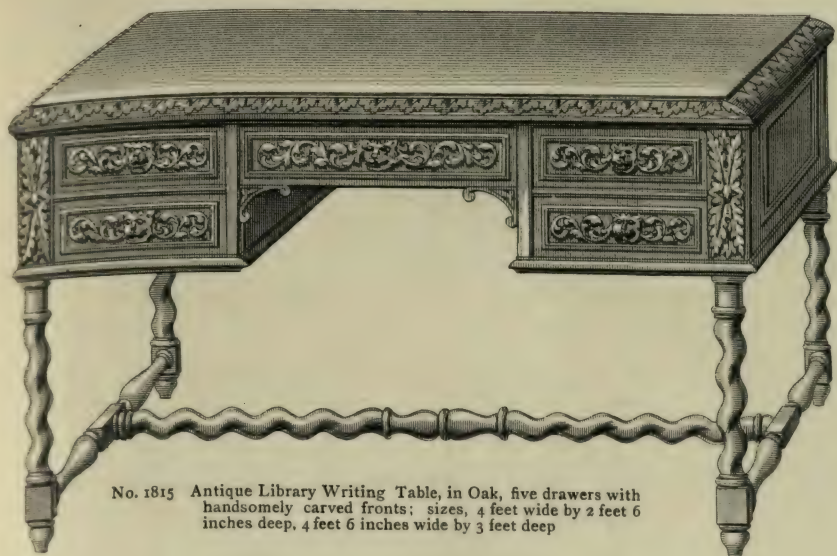


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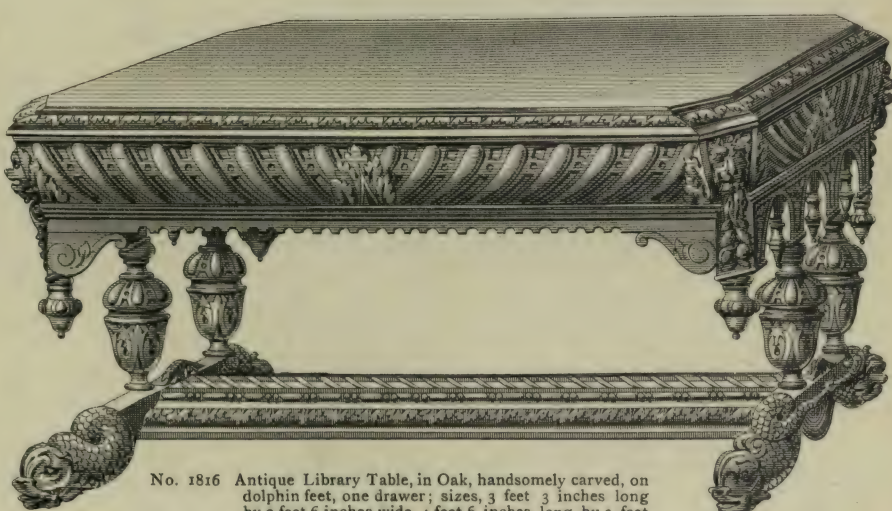
CARVED ANTIQUE LIBRARY FURNITURE IN OAK.



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No. 1815 Antique Library Writing Table, in Oak, five drawers with handsomely carved fronts; sizes, 4 feet wide by 2 feet 6 inches deep, 4 feet 6 inches wide by 3 feet deep



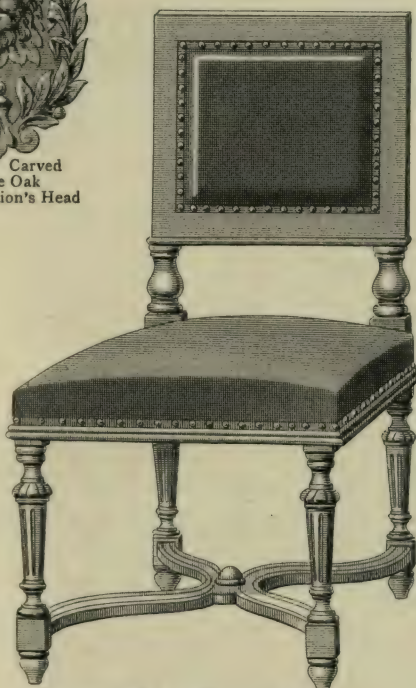
No. 1816 Antique Library Table, in Oak, handsomely carved, on dolphin feet, one drawer; sizes, 3 feet 3 inches long by 2 feet 6 inches wide, 4 feet 6 inches long by 3 feet 3 inches wide

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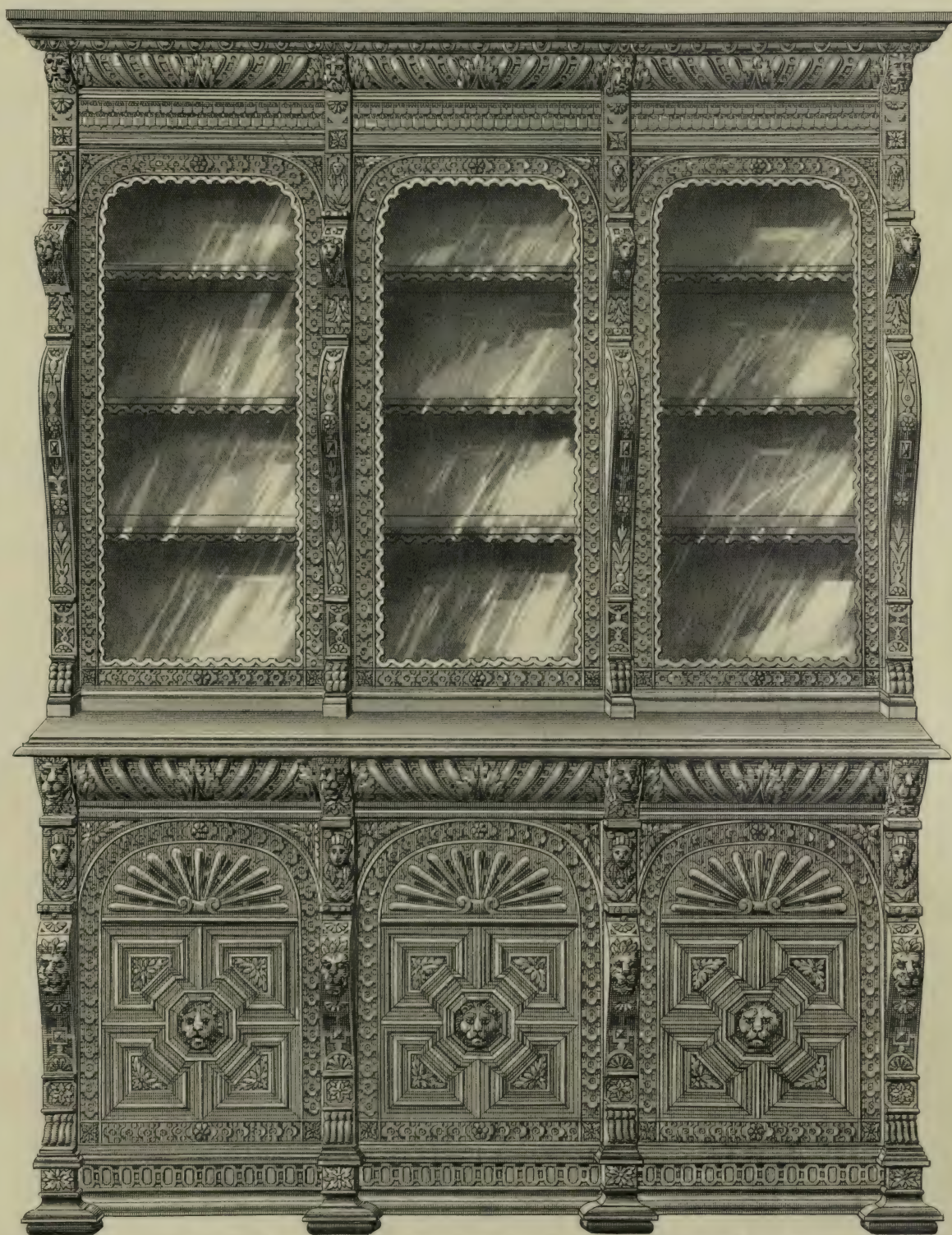
No. 1817 Carved
Antique Oak
Bracket, Lion's Head



No. 1818 Chair, carved Oak, back and seat upholstered in hair, and covered with velvet or leather, brass nails



No. 1819 Library Arm Chair, carved
Antique Oak, upholstered in hair,
and covered with velvet or leather,
brass nails



No. 1820 Bookcase, Antique Oak, elaborately carved, glass doors, three drawers, and cupboards; sizes, 2 feet wide, height about 7 feet 6 inches (with one cupboard only); 4 feet wide, height about 8 feet (with two cupboards); 6 feet wide, height about 8 feet (with three cupboards as drawing)

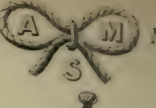
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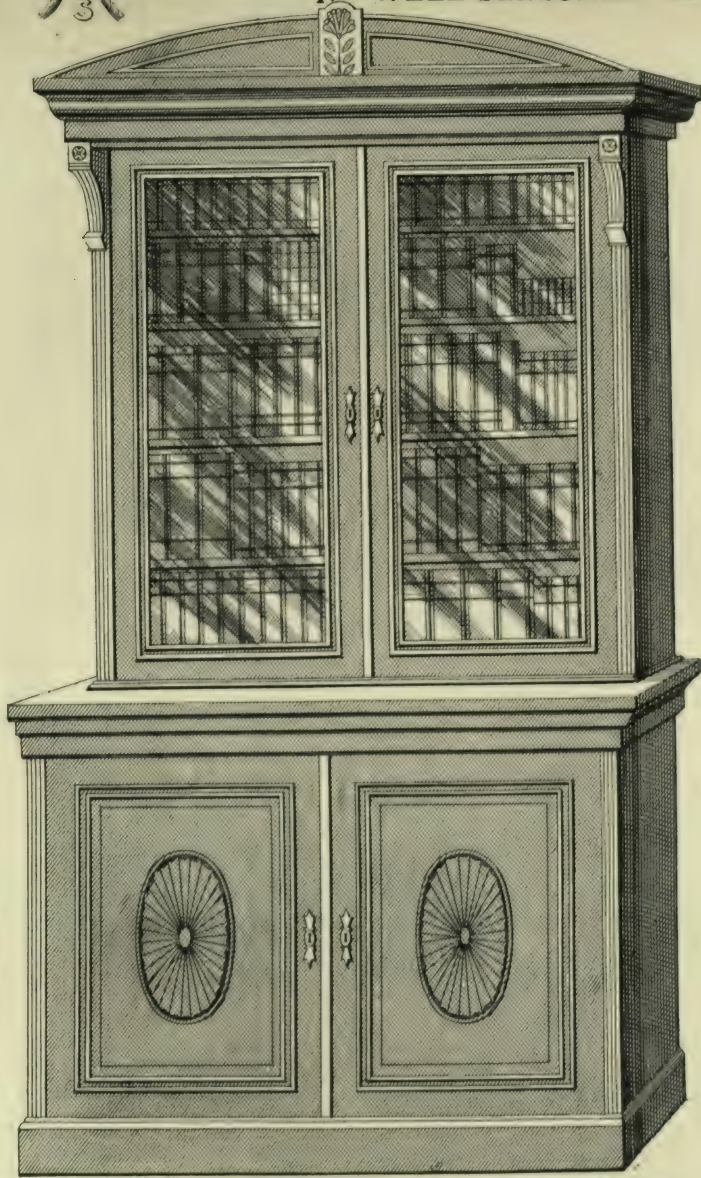
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BOOKCASES, IN WELL-SEASONED MAHOGANY. OAK OR WALNUTWOOD.

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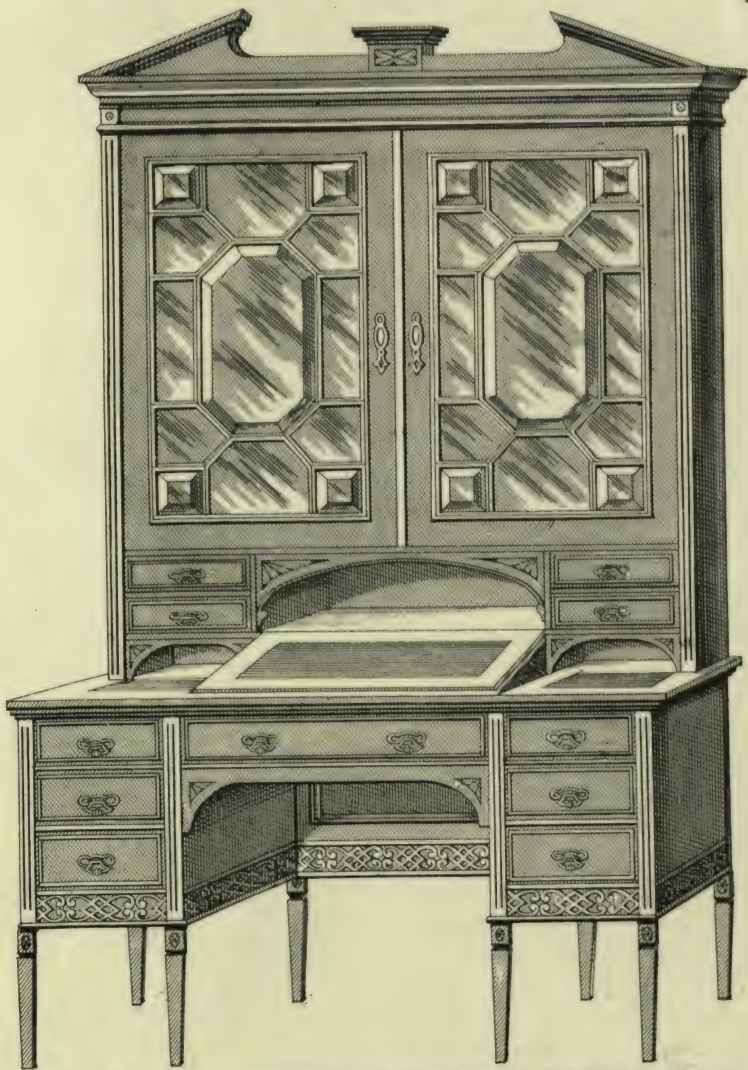


No. 1822 Bookcase, in well-seasoned Mahogany, Oak, or Walnutwood, carved pediment, glass doors, and cupboard with carved doors; sizes, 3 feet wide; 3 feet 6 inches wide; 4 feet wide; and 4 feet 6 inches wide

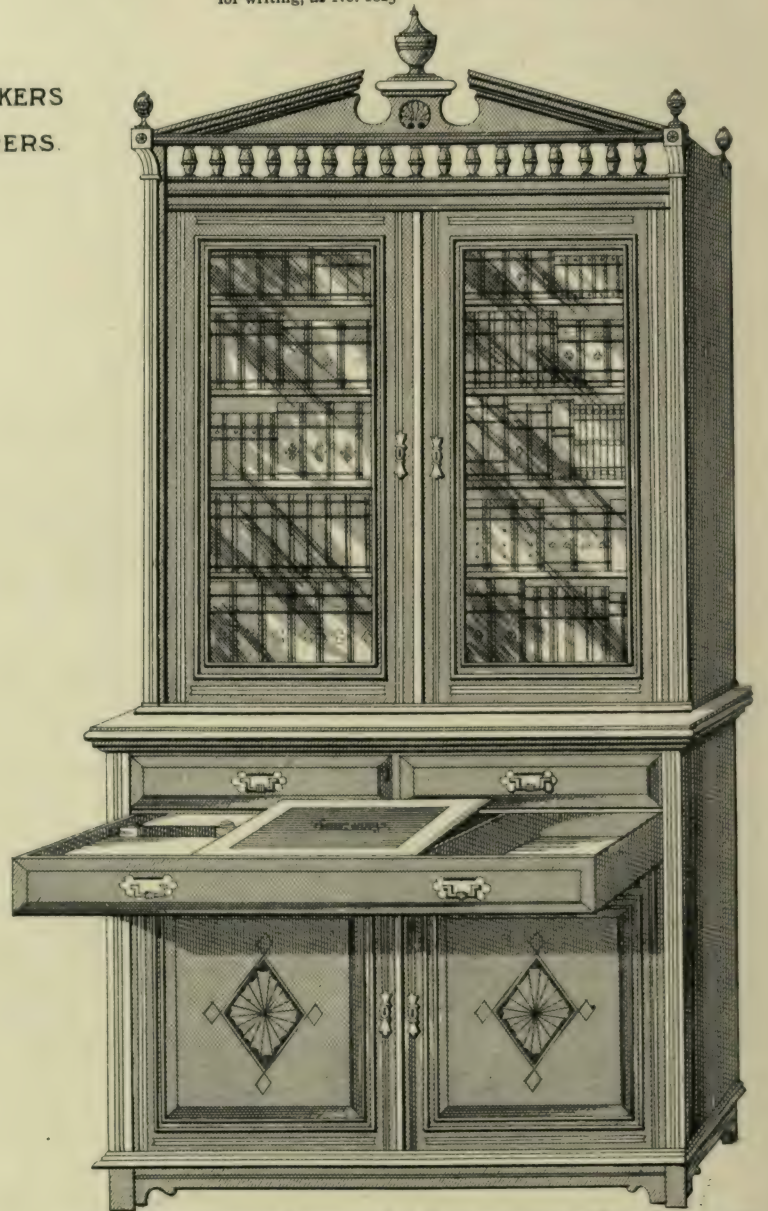


No. 1823 Bookcase, in well-seasoned dark Mahogany, Oak, or Walnutwood, carved pediment and freize, glass doors with diamond-shaped centre panels of bevel-edged plate glass, seven drawers and cupboard, brass handles. This Bookcase can also be made with drawer fitted for writing, as No. 1825

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No. 1824 Bookcase, "Chippendale" style, in well-seasoned dark Mahogany, Oak, or Walnutwood, carved pediment, glass doors with ten bevel-edged transparent plate glass panels, eleven drawers, writing slope and top covered with embossed leather, brass handles; sizes, 4 feet wide; and 4 feet 6 inches wide



No. 1825 Bookcase, in well-seasoned dark Mahogany, Oak, or Walnutwood, carved pediment, glass doors, two short drawers, long drawer fitted for writing, and cupboard with carved doors; sizes, 4 feet wide; and 4 feet 6 inches wide

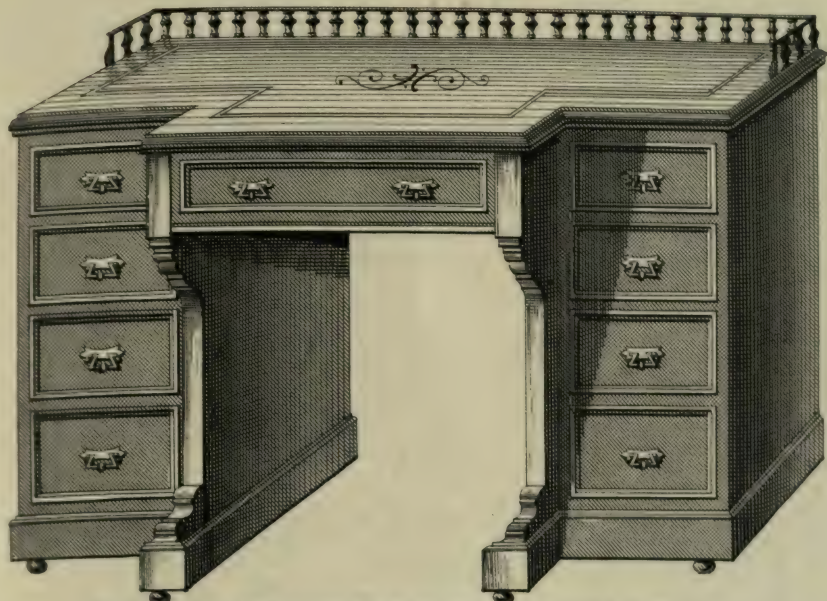
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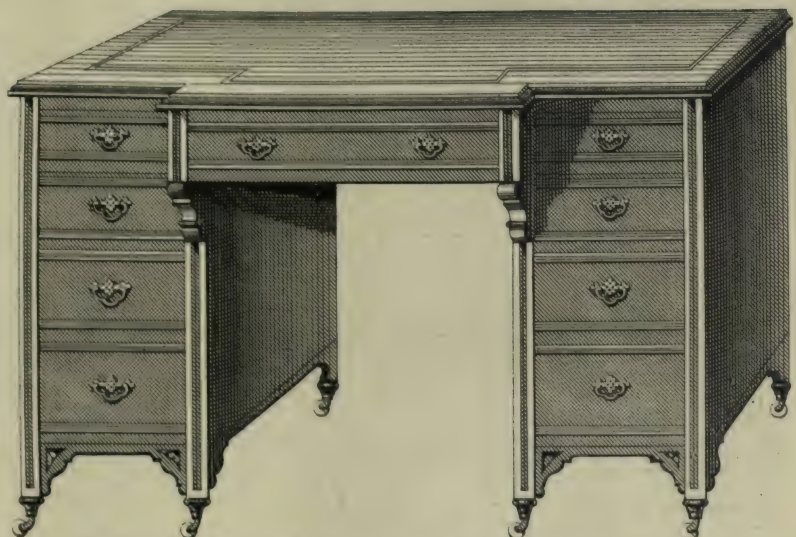
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LIBRARY FURNITURE, IN WELL-SEASONED MAHOGANY, OAK OR WALNUTWOOD.

TRADE MARK.

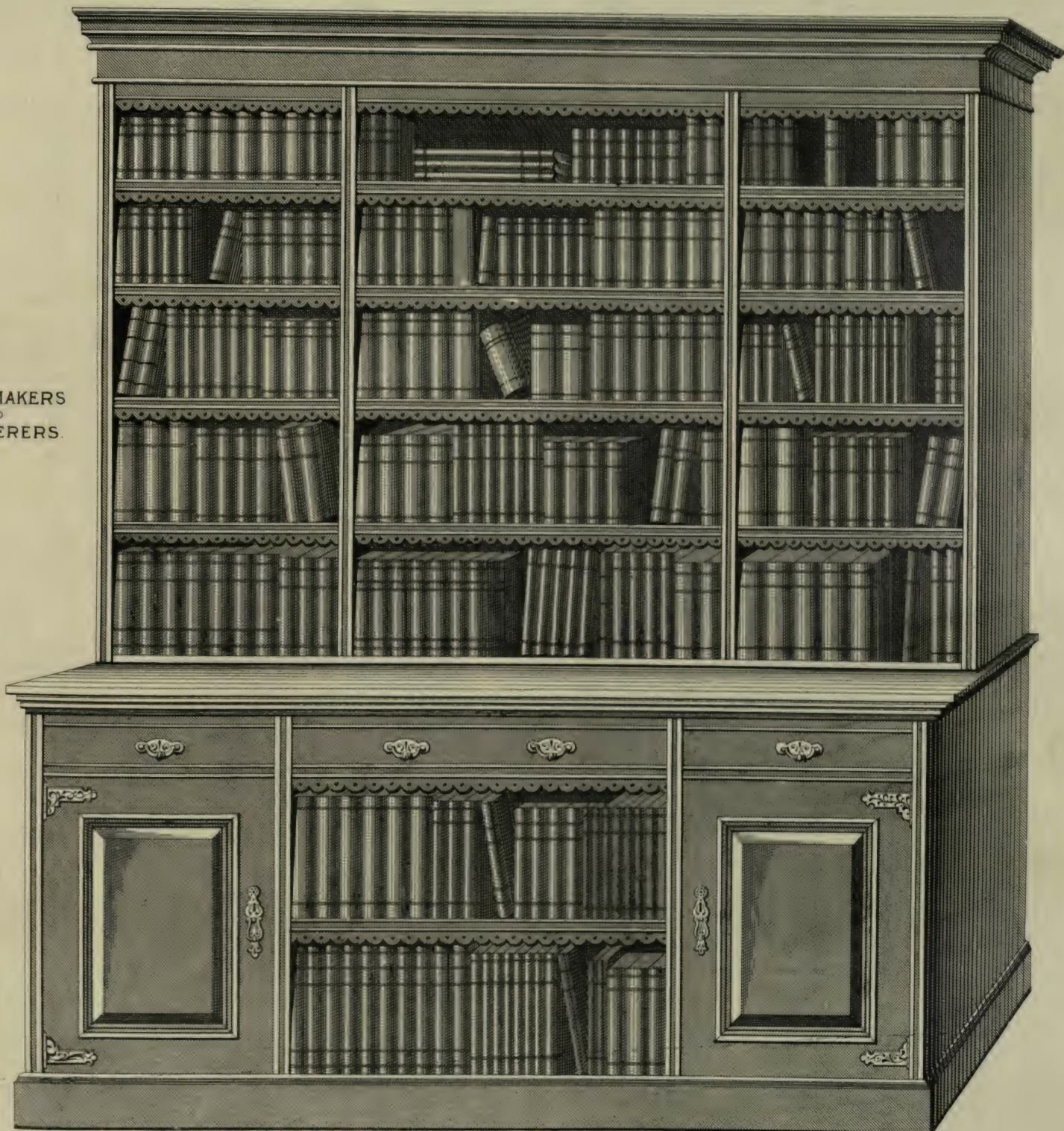


No. 1826 Pedestal Writing Table, in well-seasoned Mahogany, Oak, or Walnut-wood, brass or wooden rail, leather-lined top, projecting front, nine drawers brass handles, good locks; sizes, 4 feet wide; or 4 feet 6 inches wide



No. 1827 Pedestal Writing Table, in well-seasoned Mahogany, Oak, or Walnut-wood, leather-lined top, projecting front, nine drawers with brass handles, good locks; sizes, 4 feet wide; or 4 feet 6 inches wide

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AND
UPHOLSTERERS.

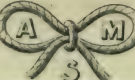


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London.

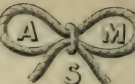
No. 1828 Bookcase, in well-seasoned Mahogany, Oak, or Walnutwood, shelves with leather edging, three drawers, two cupboards, chased brass handles; sizes, 6 feet wide; or 6 feet 6 inches wide

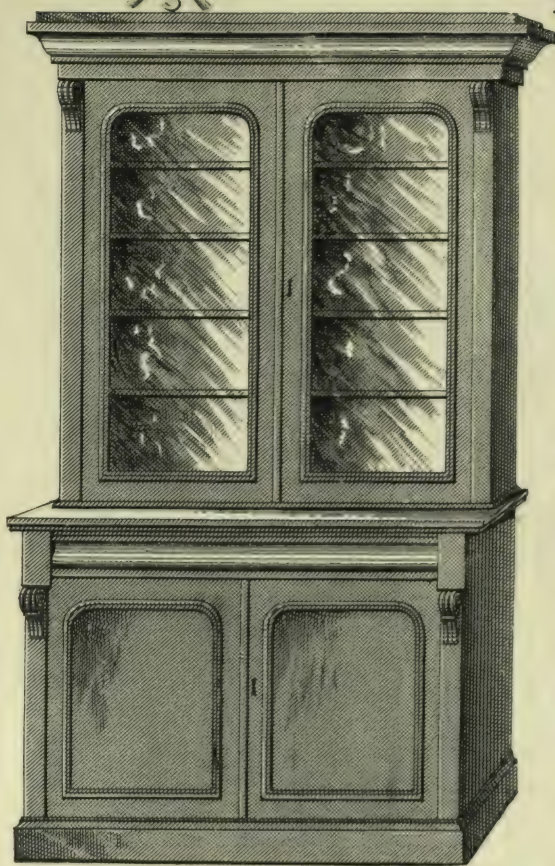
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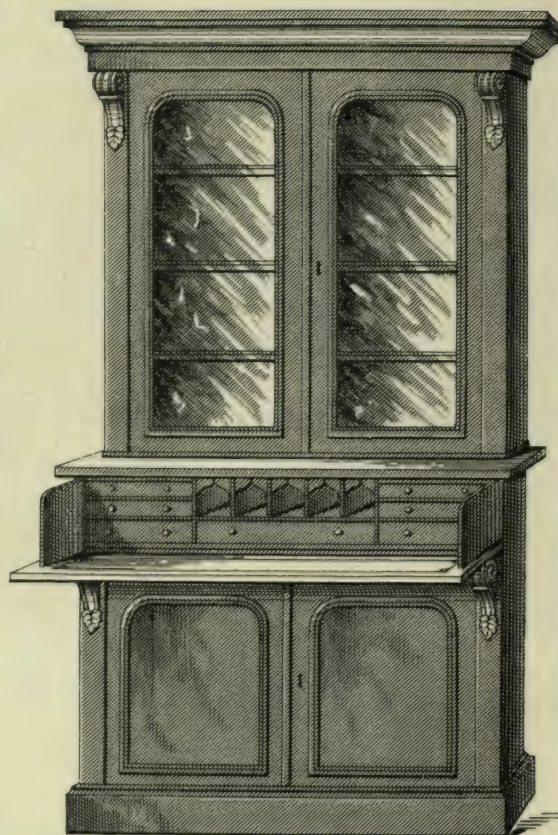
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BOOKCASES, IN MAHOGANY, OAK OR WALNUTWOOD.

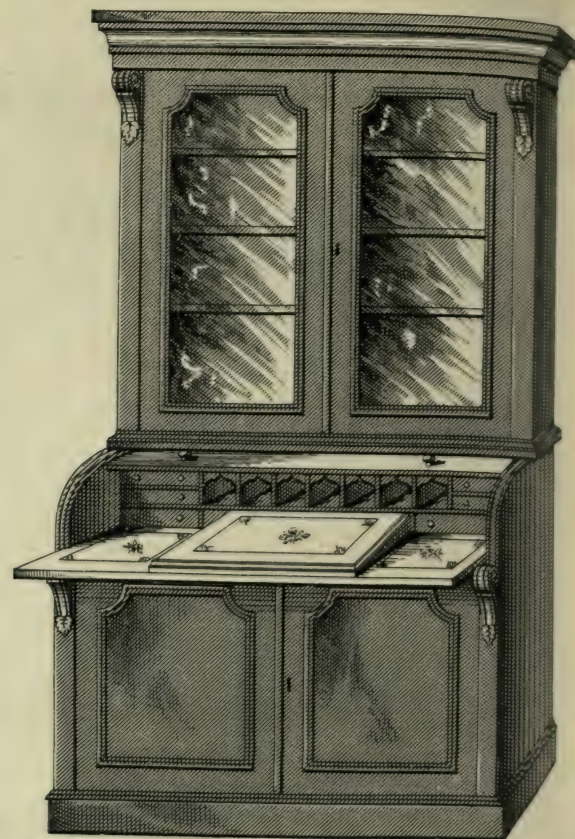
TRADE  MARK.



No. 1829 Bookcase, in Mahogany, Oak, or Walnutwood, glass doors, drawer, and cupboard with shelf; sizes, 3 feet; 3 feet 6 inches; and 4 feet wide

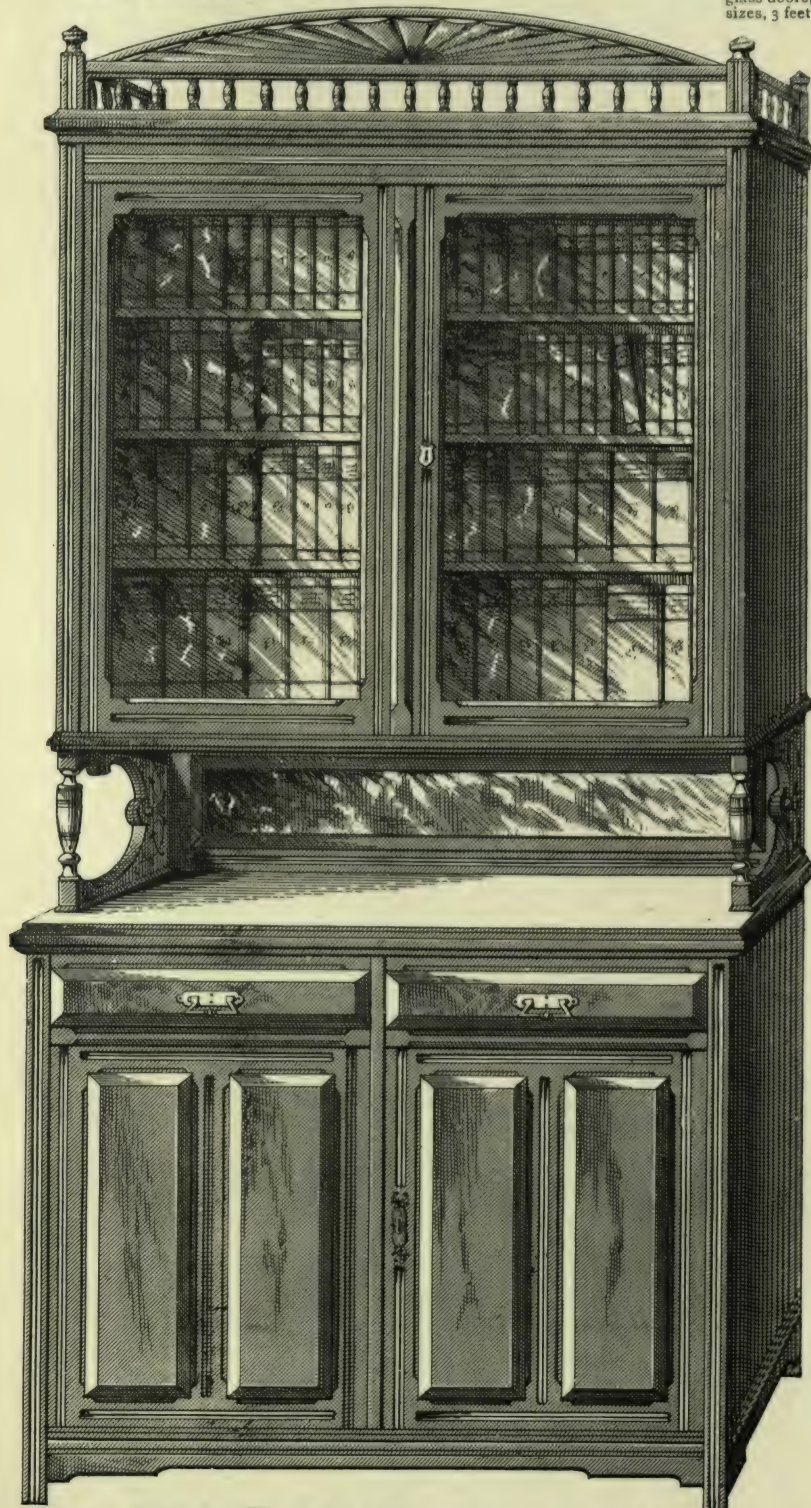


No. 1830 Bookcase, in Mahogany, Oak, or Walnutwood, glass doors, secretary drawer, and cupboard with shelf; sizes, 3 feet 6 inches; and 4 feet wide



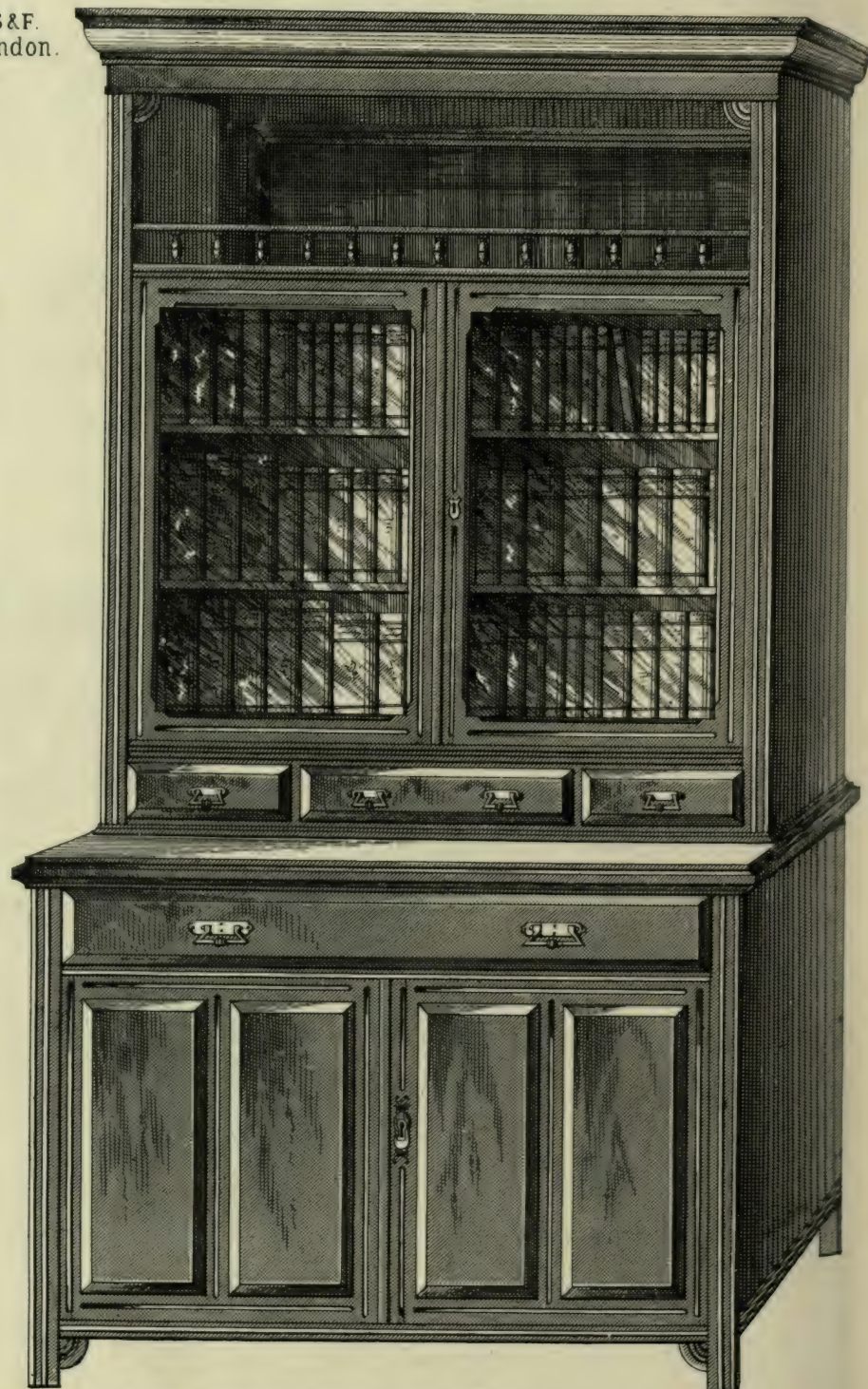
No. 1831 Bookcase, in Mahogany, Oak, or Walnutwood, glass doors, cylinder fall, pigeon holes and drawers, embossed slope and top, and cupboard with shelf; sizes, 3 feet 6 inches; 4 feet; and 4 feet 6 inches wide

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No. 1832 Bookcase, in Mahogany, Oak, or Walnutwood, carved pediment, glass doors, bevel-edged silvered plate-glass panel, two drawers with brass handles, and cupboard with bevel-edged panels in doors; sizes, 3 feet 6 inches; 4 feet; and 4 feet 6 inches wide

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No. 1833 Bookcase, in Mahogany, Oak, or Walnutwood, with recess at top for ornaments, glass doors, four drawers with brass handles, and cupboard with bevel-edged panels in doors; sizes, 3 feet 6 inches; 4 feet; and 4 feet 6 inches wide

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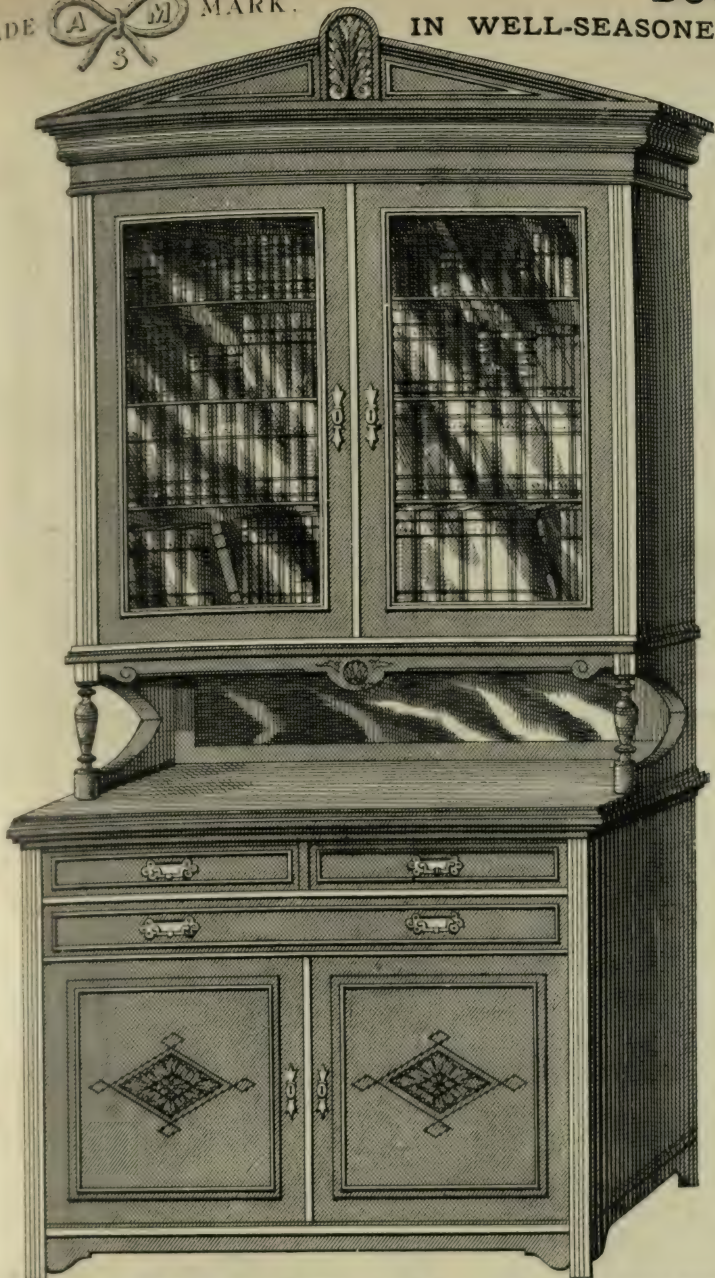
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BOOKCASES,

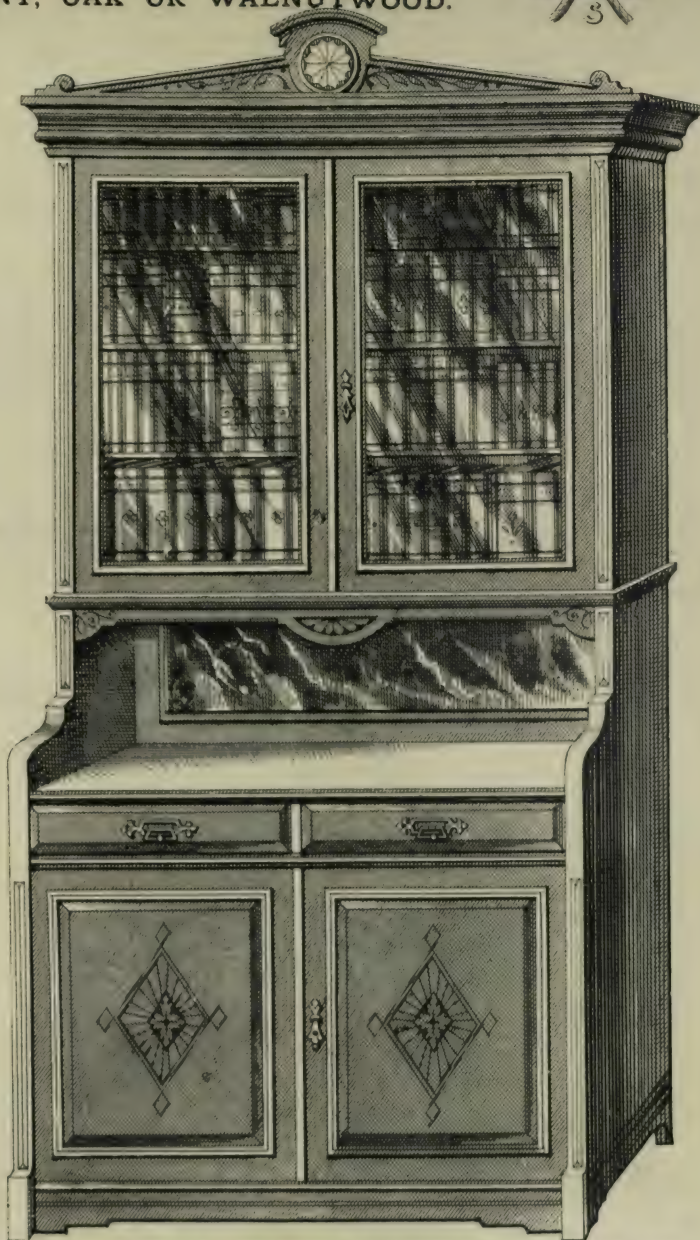
IN WELL-SEASONED MAHOGANY, OAK OR WALNUTWOOD.

TRADE MARK.



No. 1834 Bookcase, in well-seasoned Mahogany, Oak, or Walnutwood, carved pediment, glass doors, bevel-edged silvered plate-glass panel, three drawers with brass handles, carved doors; can also be made with drawer fitted for writing, as No. 1825 (page 168); sizes, 3 feet 6 inches wide; 4 feet wide; and 4 feet 6 inches wide

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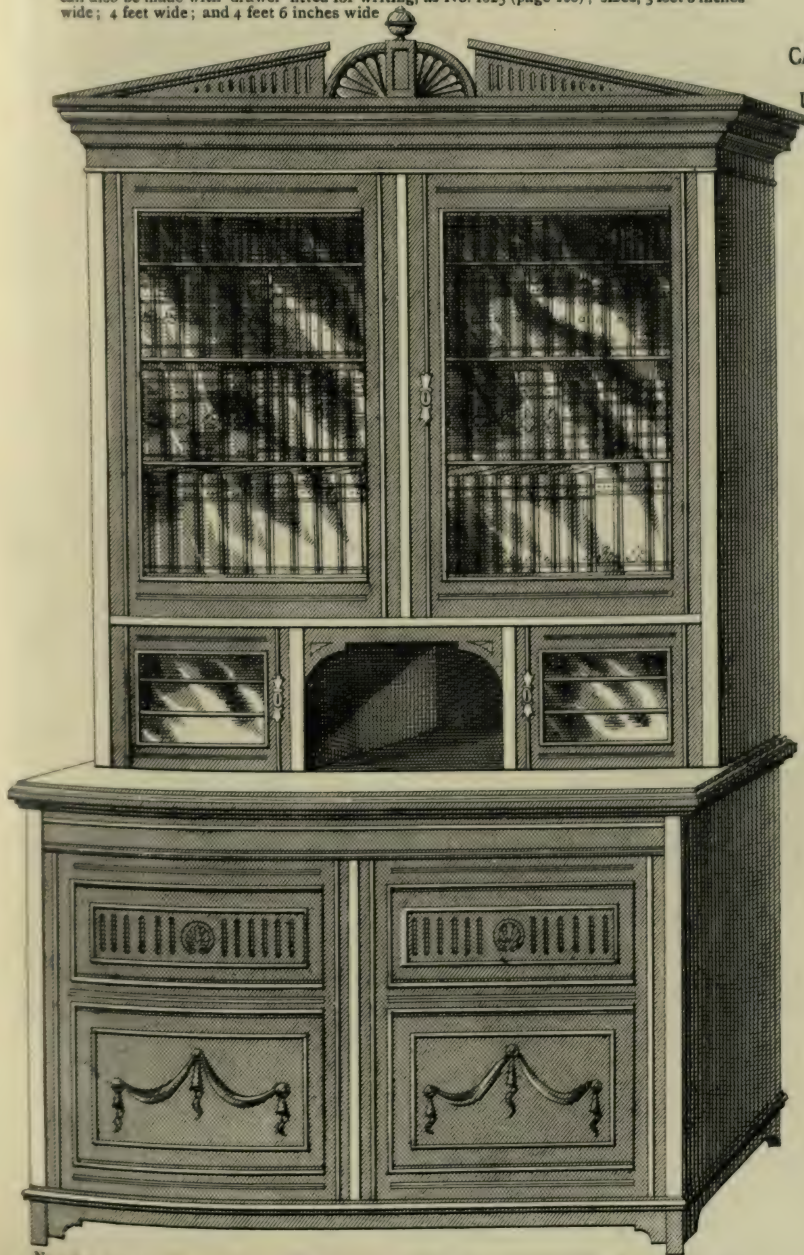


No. 1835 Bookcase, fitted with cellarette drawer, in well-seasoned Mahogany, Oak, or Walnutwood, carved pediment, eight glass doors, bevel-edged silvered plate-glass panel, two drawers with brass handles, and cupboard with carved doors; sizes, 3 feet 6 inches wide; 4 feet wide; and 4 feet 6 inches wide

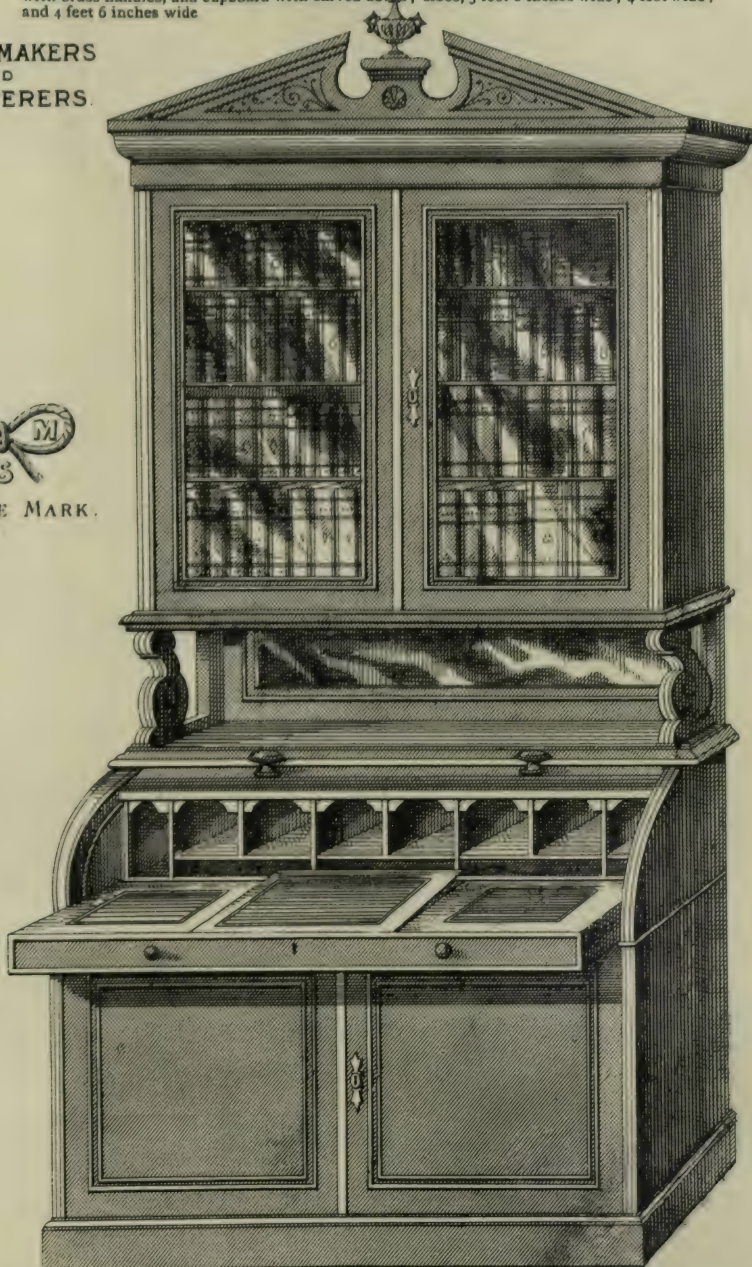
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UPHOLSTERERS.



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No. 1836 Bookcase, in well-seasoned Mahogany, Oak, or Walnutwood, carved pediment, glass doors, two small cupboards with transparent or silvered glass doors, and cupboard with carved doors; sizes, 4 feet wide; and 4 feet 6 inches wide

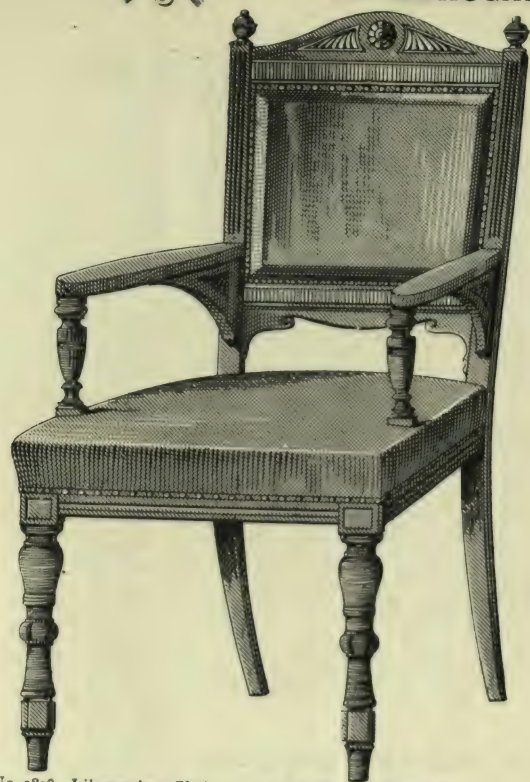


No. 1837 Cylinder Fall Bookcase, in well-seasoned Mahogany, Oak, or Walnutwood, carved pediment, glass doors, bevel-edged silvered plate-glass panel, pigeon holes and small drawers, embossed leather writing slope and top, cupboard; sizes, 3 feet 6 inches wide; 4 feet wide; and 4 feet 6 inches wide

TRADE MARK

LIBRARY CHAIRS AND TABLE, IN MAHOGANY, OAK, OR WALNUTWOOD; OR MAHOGANY, INLAID.

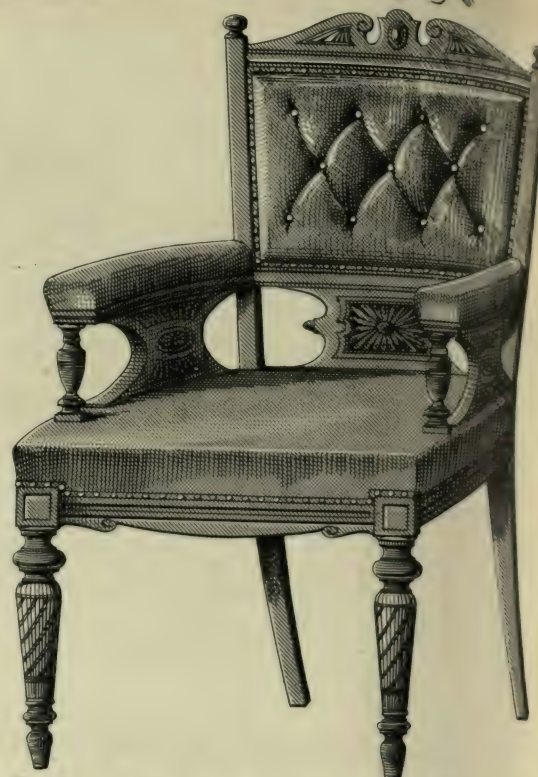
TRADE MARK



No. 1838 Library Arm Chair, superior finish, in Mahogany, Oak, or Walnutwood, carved; upholstered in hair, and covered with morocco leather



No. 1839 Library Arm Chair, superior finish, in dark Mahogany, Oak, or Walnutwood, finely carved; upholstered in hair, and covered with morocco leather



No. 1840 Library Arm Chair, superior finish, in dark Mahogany, Oak or Walnutwood, finely carved; upholstered in hair, and covered with morocco leather

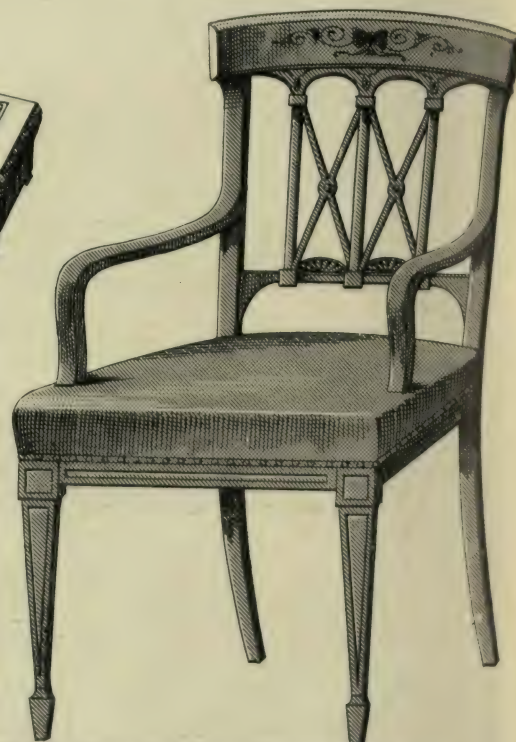
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No. 1841 Library Arm Chair, superior finish, in dark Mahogany, inlaid; upholstered in hair, and covered with morocco leather



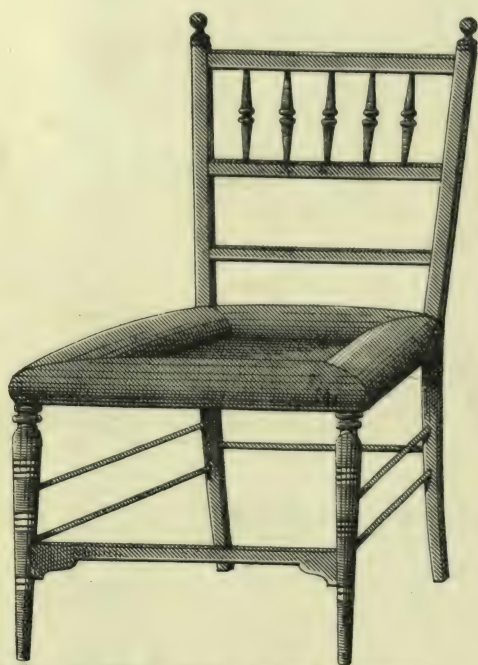
No. 1842 Octagon Writing Table, superior finish, in Mahogany, Oak, or Walnutwood; top lined with embossed leather; two drawers, with locks and brass handles; carved columns and claws. Size of top, 3 feet 6 inches by 3 feet 6 inches



No. 1843 Library Arm Chair, in Mahogany, inlaid; upholstered in hair, and covered with morocco leather

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No. 1844 The "Vicarage" Chair, in Oak or Walnutwood; upholstered in hair, and covered with leather



No. 1844 The "Vicarage" Arm Chair, in Oak or Walnutwood; upholstered in hair, and covered with leather



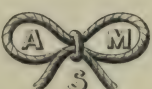
No. 1844 The "Vicarage" Chair, in Oak or Walnutwood; upholstered in hair, and covered with leather

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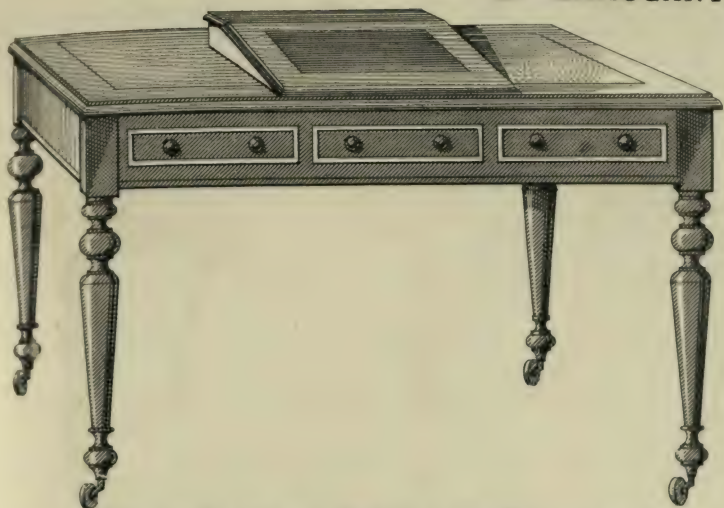
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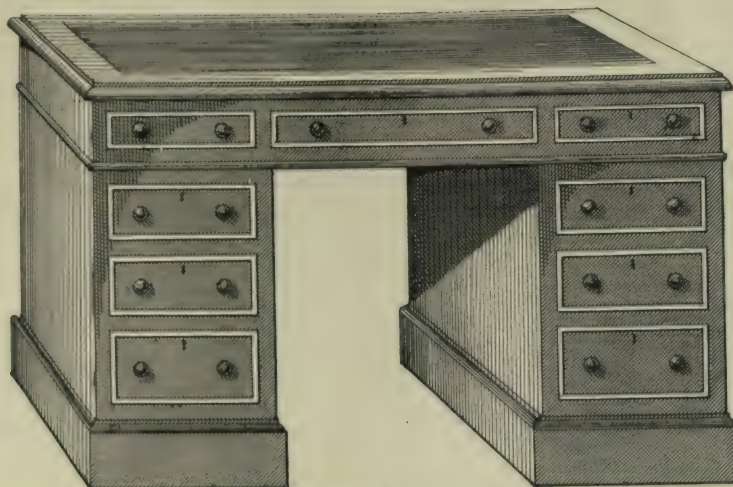
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LIBRARY FURNITURE, IN MAHOGANY, OAK OR WALNUTWOOD.



No. 1846. Writing Table, in Mahogany, Oak or Walnutwood, top lined with leather. Sizes, 3 feet 6 inches wide; 4 feet wide; and 4 feet 6 inches wide.

No. 1846A Writing Slope, lined with leather, to match Writing Table No. 1846



No. 1847 Pedestal Writing Table, in Mahogany, Oak or Walnutwood, top lined with leather, fitted with drawers, good locks. Sizes, 4 feet or 4 feet 6 inches wide

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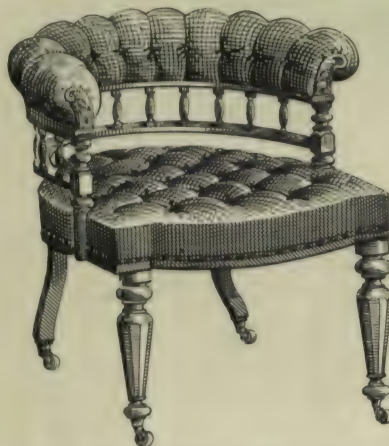
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No. 1849 Arm Chair, in Mahogany, Oak or Walnutwood, cane seat. Very strong



No. 1848 Bookcase and Writing Table combined, in Mahogany, Oak or Walnutwood. Upper part fitted with cupboard, with bevel-edged plate-glass door; fall front forming writing table, pigeon holes and drawers. Lower part fitted with cupboard and drawers with brass handles. Size, 4 feet wide, and about 7 feet 6 inches high



No. 1851 Arm Chair in Mahogany, Oak or Walnutwood, well finished, back and seat upholstered in hair and covered with leather



No. 1850 Arm Chair, in Mahogany, Oak or Walnutwood, cane seat. Very strong



No. 1852 Revolving Arm Chair, in Mahogany, Oak or Walnutwood, hollowed seat

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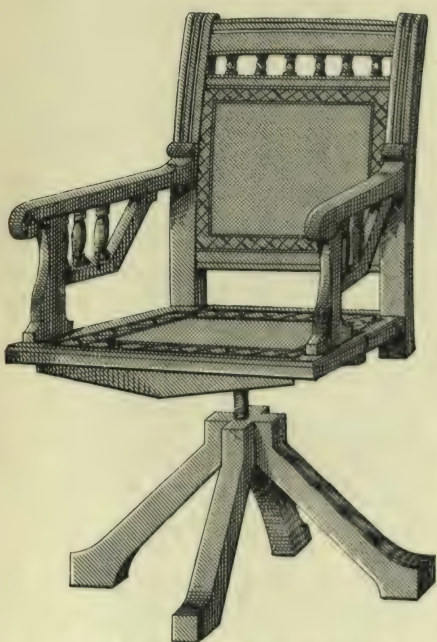
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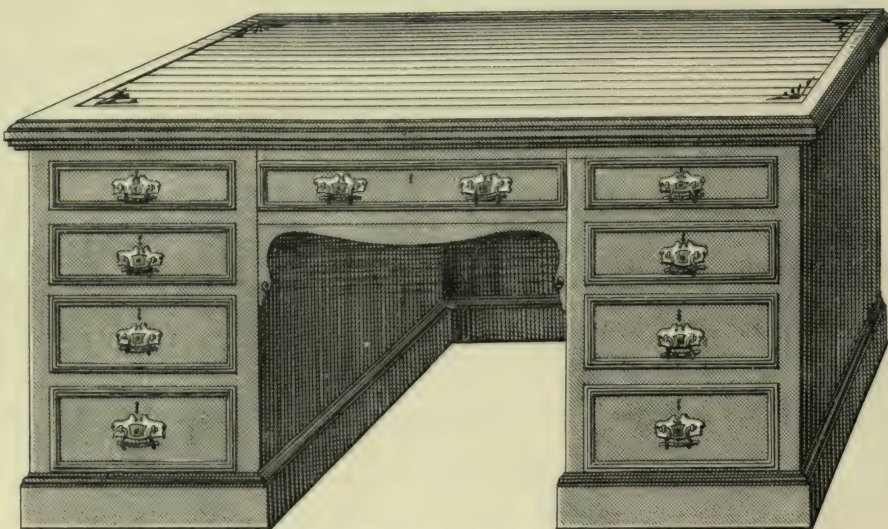
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LIBRARY FURNITURE, IN MAHOGANY, OAK OR WALNUTWOOD

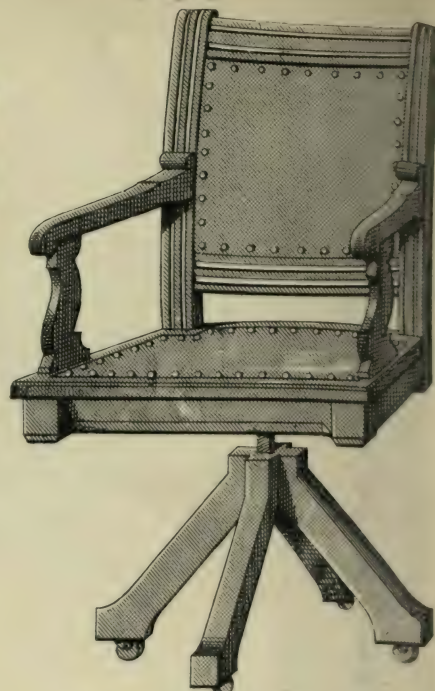
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No. 1855 Revolving Library Chair, in Oak or Walnutwood, with patent fibre seat and back



No. 1856 Pedestal Writing Table, superior finish, in Mahogany, Oak, or Walnutwood; top lined with embossed leather; nine drawers, with good brass handles and locks. Size, 4 feet long and 2 feet 2 inches wide

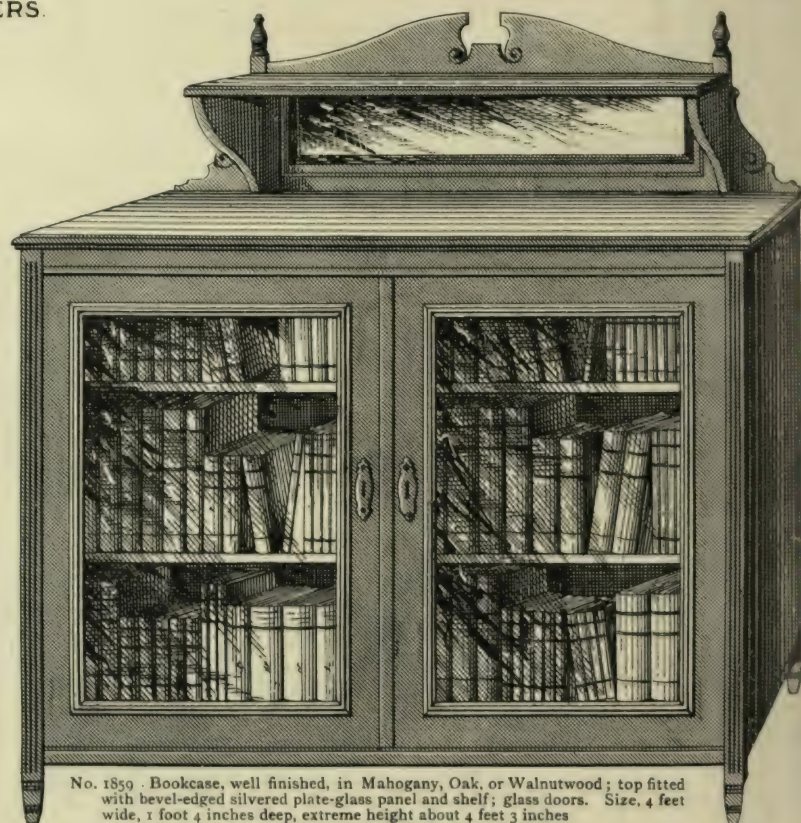


No. 1857 Revolving Library Chair, in Oak or Walnutwood, with patent fibre seat and back

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AND
UPHOLSTERERS.



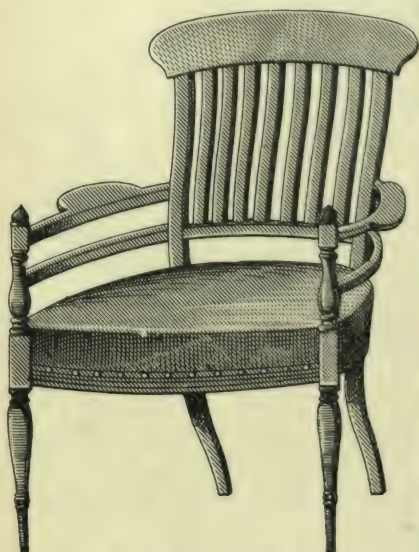
No. 1858 Shaped-front Writing Table, superior finish, in dark Mahogany, Oak, or Walnutwood; stationery boxes, shelf, bevel-edged silvered plate-glass panel; four drawers, with good brass handles and locks; top lined with embossed leather. Size, 3 feet 6 inches long and 2 feet broad



No. 1859 Bookcase, well finished, in Mahogany, Oak, or Walnutwood; top fitted with bevel-edged silvered plate-glass panel and shelf; glass doors. Size, 4 feet wide, 1 foot 4 inches deep, extreme height about 4 feet 3 inches

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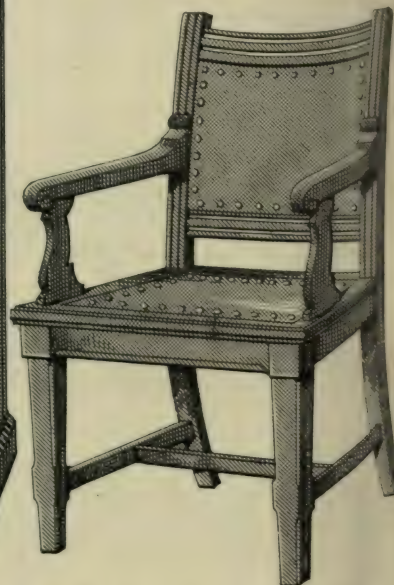
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No. 1860 Library Chair, in Mahogany, Oak, or Walnutwood, well finished; upholstered in hair, and covered with leather



No. 1861 Bookcase, in Mahogany, Oak, or Walnutwood, well finished, carved; projecting centre, glass doors. Size, 5 feet wide, extreme height about 4 feet



No. 1862 Library Chair, in Oak or Walnutwood, patent fibre seat and back

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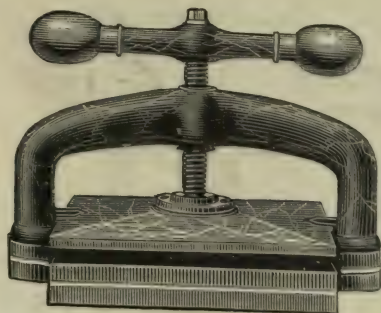
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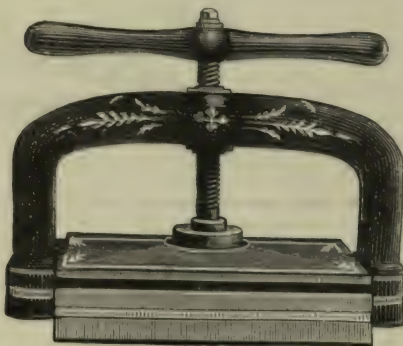
COPYING PRESSES, COPYING PRESS STANDS, ACCOUNT BOOKS, BILL CASES, &c.



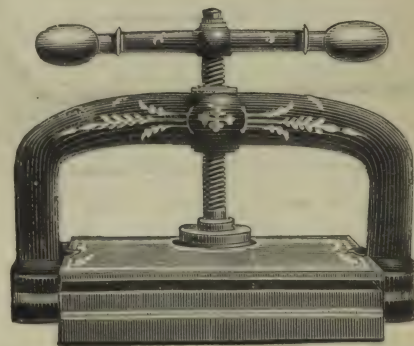
No. 1893.—Copying Press, Quarto. Size 12 by 10 inches.



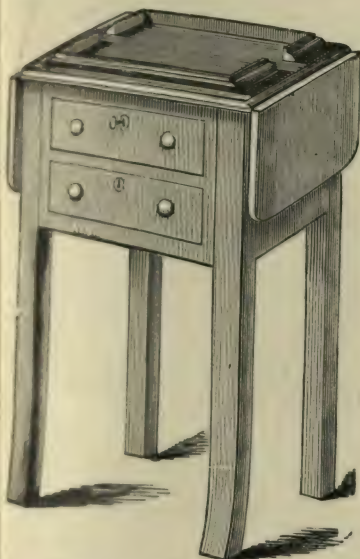
No. 1894.—Copying Press, Quarto, with brass balls. Size 12 by 10 inches.



No. 1897.—Copying Press, Foolscap. Size 15 by 10 inches.



No. 1900.—Copying Press, Foolscap, with brass balls. Size 15 by 10 inches.

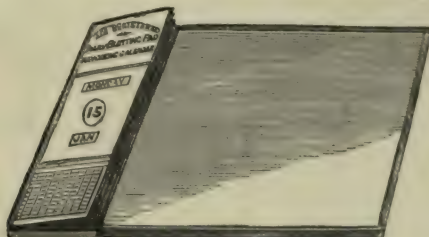


No. 1903.—Copying Press Stand, stained pine, with two drawers.

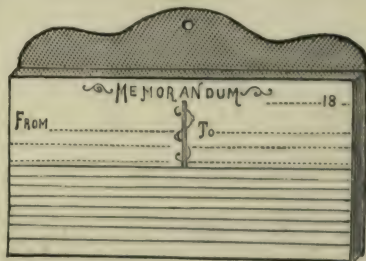


No. 1916.—Japanned Damping Ewer.

No. 1916A.—Camel Hair Damping Brushes.



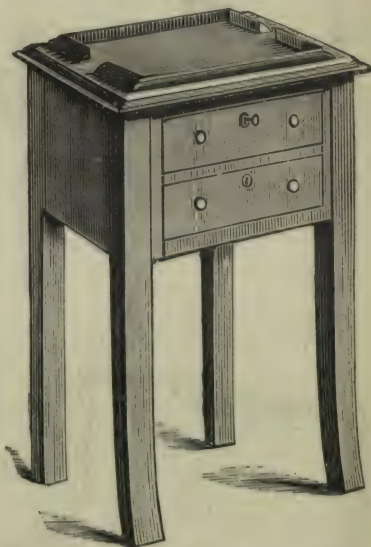
No. 1917.—Blotting Pad and Diary combined, with date indicator.



No. 1918.—Memorandum Block, upright or oblong.



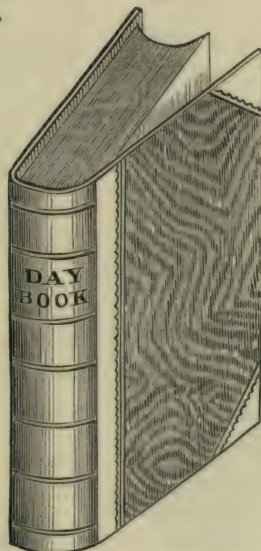
No. 1915.—Damping Ewer, with porcelain lining, japanned, with gold line.



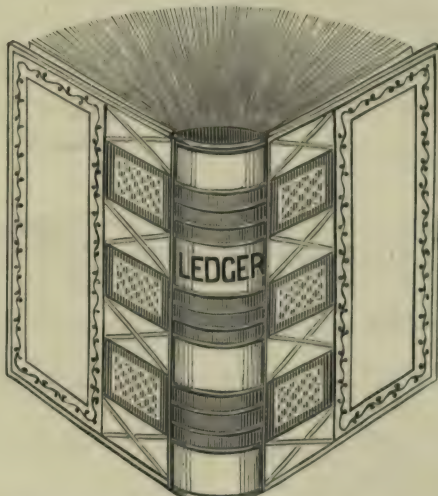
No. 1911.—Copying Press Stand, solid oak, with two drawers and flaps.



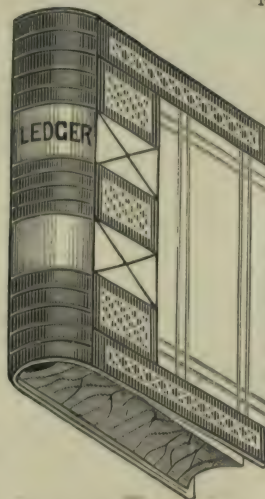
No. 1919.—Ledger, Cash, or Journal, limp bound leather.



No. 1922.—Day Book, half bound rough calf, cloth sides. Size 14½ by 9½ inches.



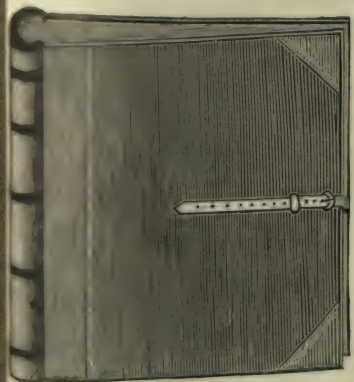
No. 1923.—Ledger, bound rough calf, single bands. Size 14½ by 9½ inches.



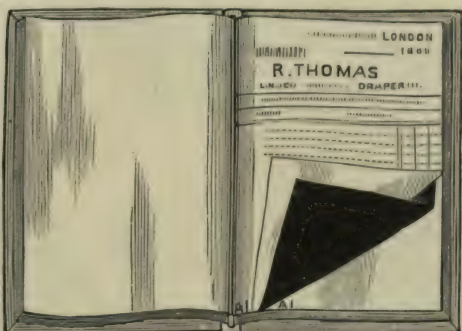
No. 1924.—Ledger, bound green vellum, double russia cut out bands.



No. 1925.—"Where is it?" or address book, limp bound leather.



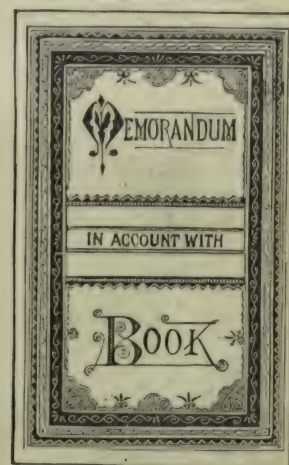
No. 1921.—Guard Book, half-bound stout red basil.



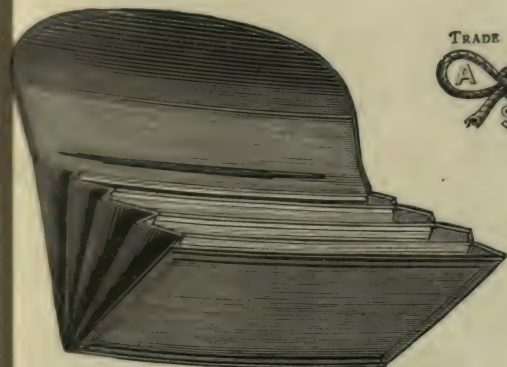
No. 1934.—Manifold Duplicate Book, with printed heading.



No. 1950.—Letter Copying Book, half-bound calf.



No. 1951.—Memorandum Book.

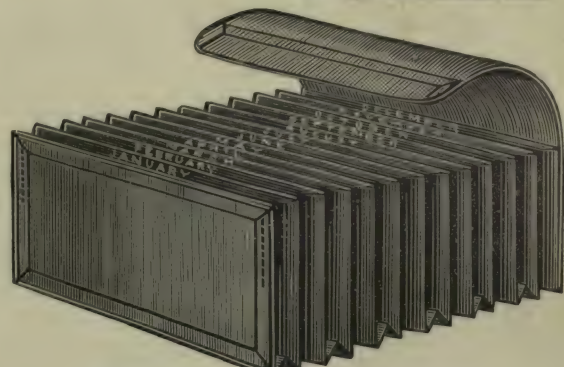


No. 1957.—Bill Case, black roan leather.



No. 1968.—Private Ledger, Cash Book, or Journal, bound with linen joints and spring backs, with lock and key.

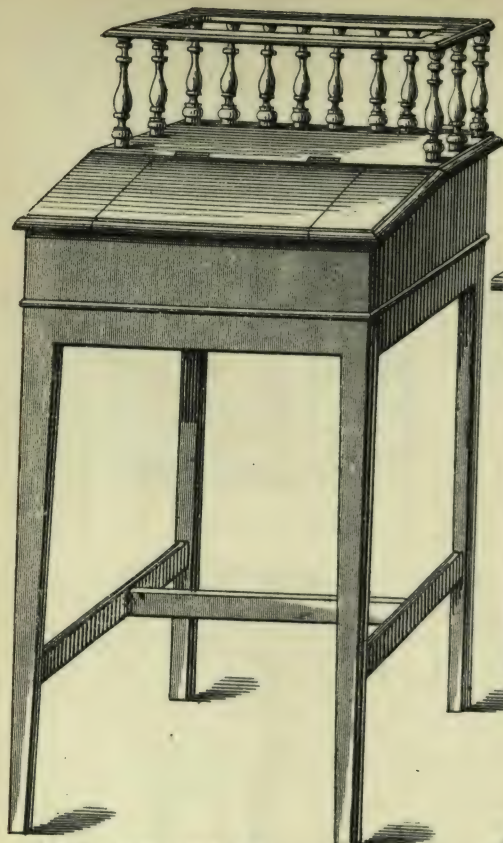
S. & F.
London.



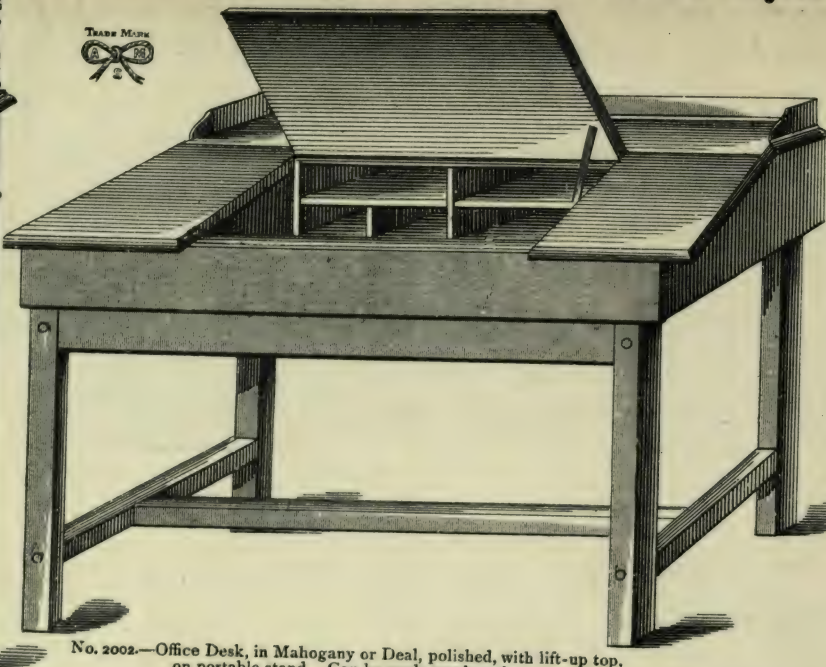
No. 1958.—Expanding Bill Case, black roan leather.

Account Books, ruled to any ordinary pattern, kept in Stock. Account Books with special ruling made to Order.

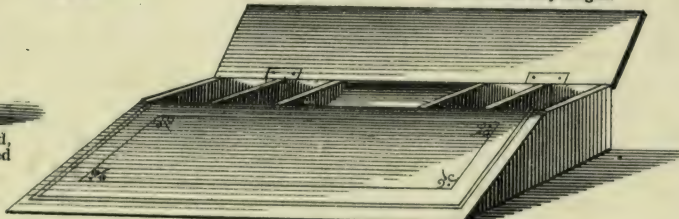
WRITING DESKS, DEED CASES, AND OFFICE REQUISITES.



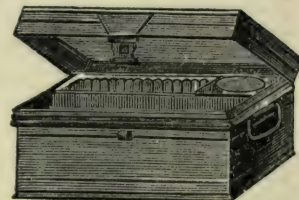
No. 2001.—Lift-up Desk, in Mahogany, polished, with spindle gallery, rail for books, and supported on portable stand. Size about 2 feet wide.



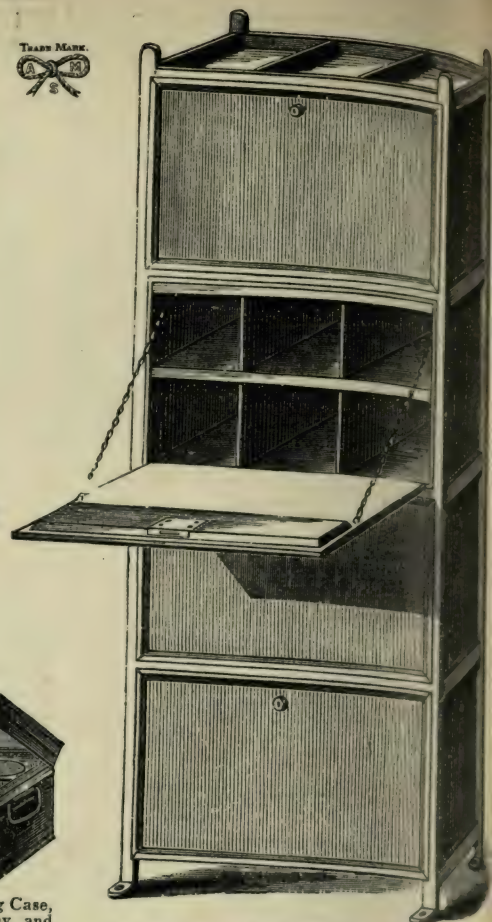
No. 2002.—Office Desk, in Mahogany or Deal, polished, with lift-up top, on portable stand. Can be made any length.



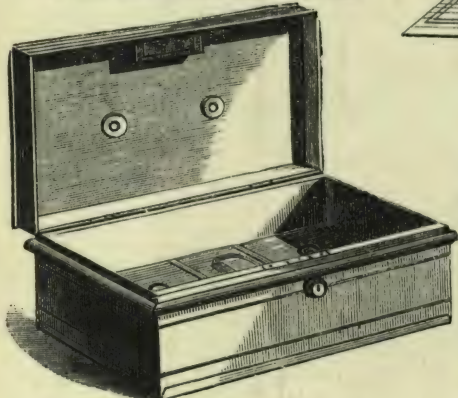
No. 2003.—Writing Slope, in Mahogany, top lined with embossed leather, with stationery fittings.



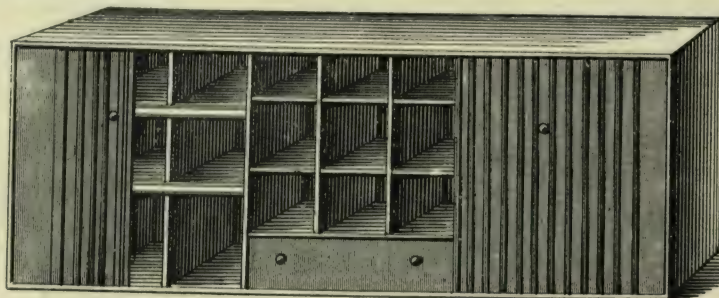
No. 2004.—Japanned Dressing Case, with tray, glass brush tray, and box.



No. 2005.—Office Boxes, in strong wrought-iron frames, japanned black, good tumbler locks.



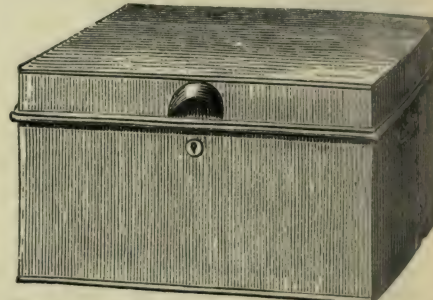
No. 2006.—Cash Box, japanned black, with bronzed border, brass handle on top.



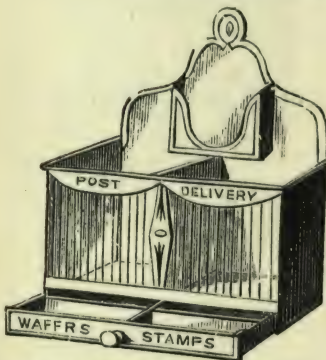
No. 2007.—Revolving Front Pigeon Holes, in Mahogany or Oak, with drawers.



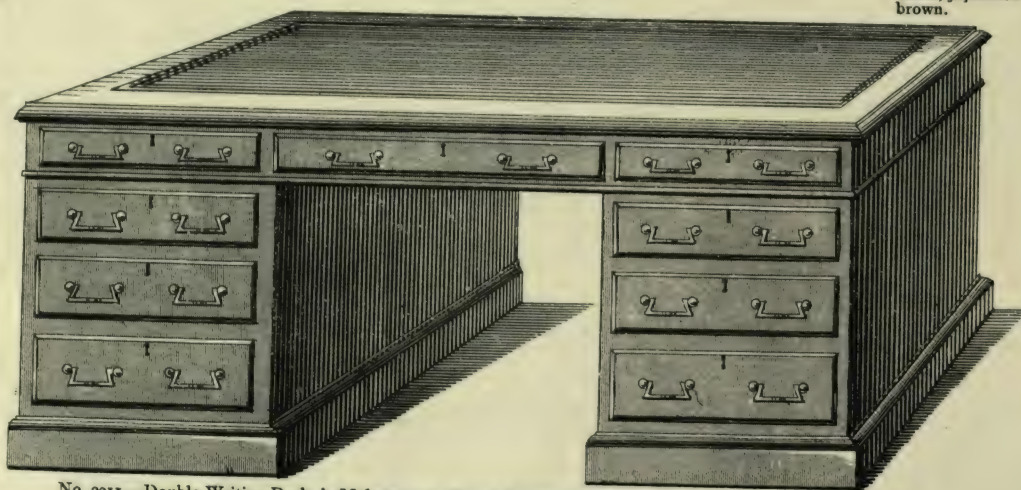
No. 2008.—Card Rack, japanned brown.



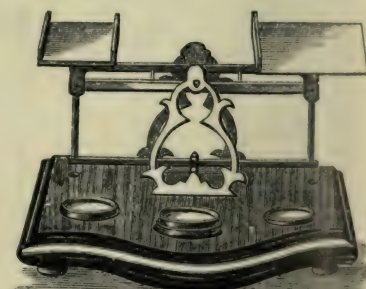
No. 2009.—Deed Box, extra strong, with bead and handle, japanned black and polished.



No. 2010.—Letter Cage, with drawer, japanned brown. Complete, with date case and cards.



No. 2011.—Double Writing Desk, in Mahogany or Oak, 9 drawers with brass handles, top lined with embossed leather. Sizes 4 feet 6 inches and 5 feet wide.



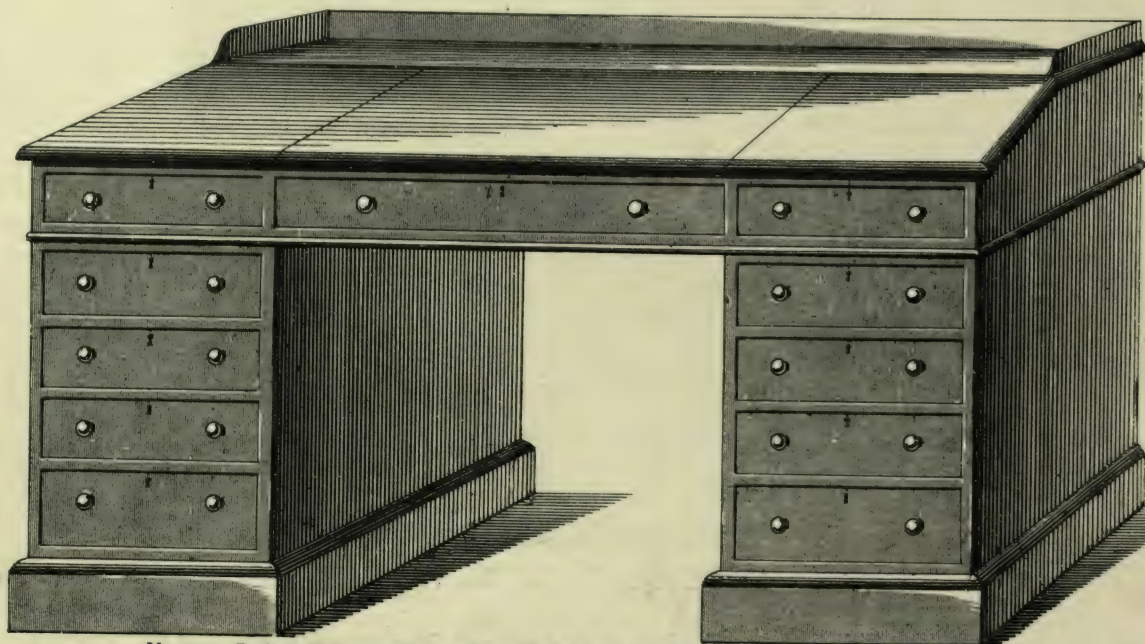
No. 2012.—Letter Balance, brass, on polished Walnutwood stand.



No. 2013.—India-rubber Dating Stamp.



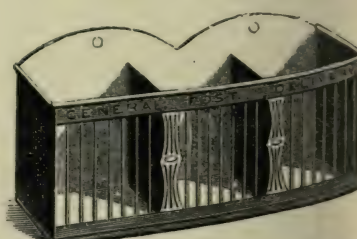
No. 2014.—Mahogany Calendar.



No. 2017.—Desk, in Mahogany, Oak, or Pine. Can be made any length to order.

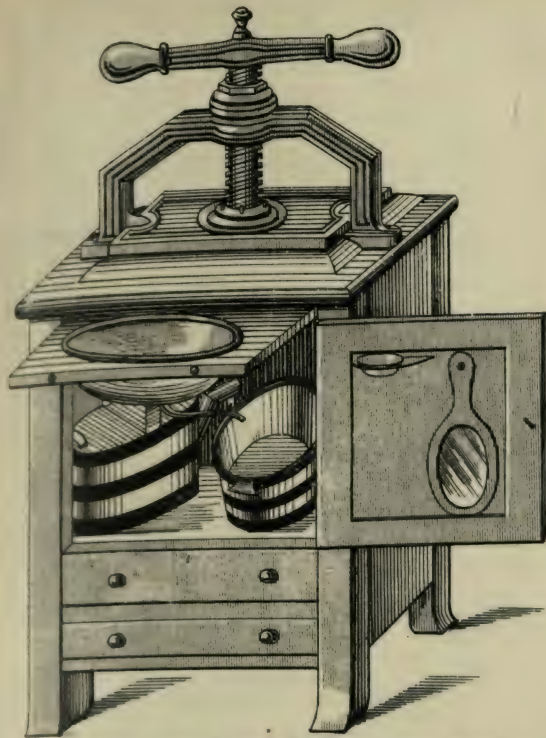


No. 2015.—Pen Rack.

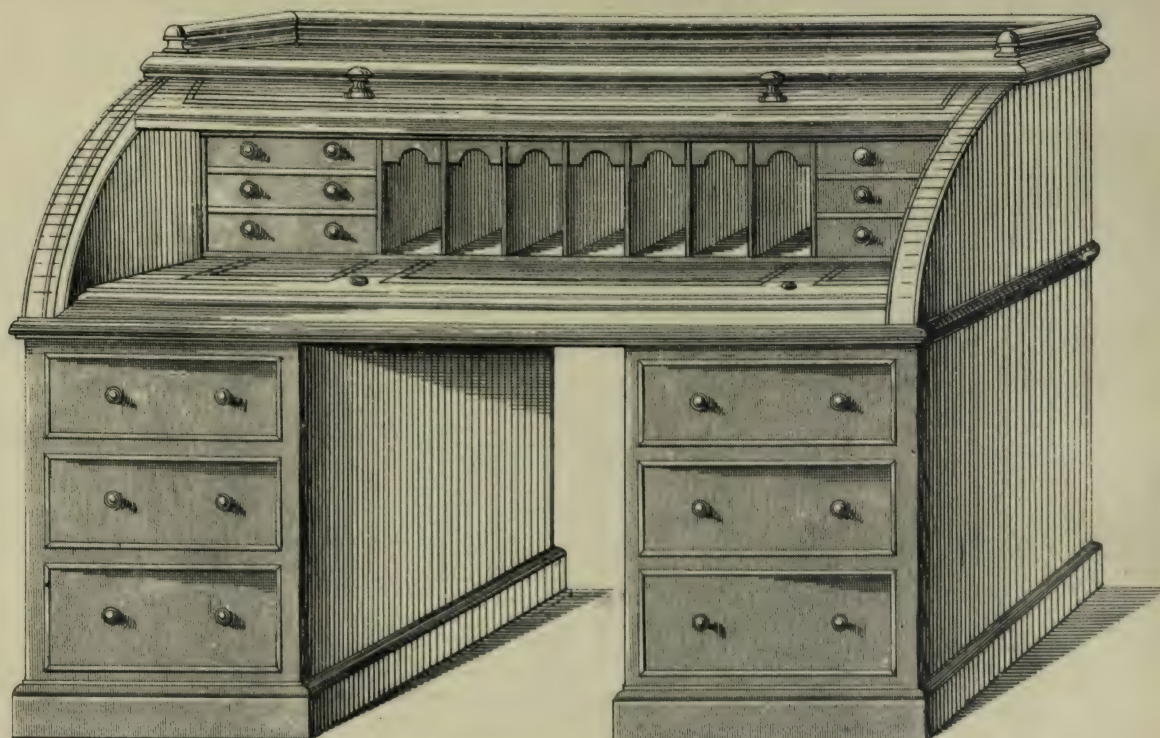


No. 2016.—Letter Cage, japanned brown and lettered.

OFFICE AND LIBRARY FURNITURE, IN WELL-SEASONED MAHOGANY, OAK, PINE, OR WALNUTWOOD.



No. 2031.—Combination Copying Press and Washing Stand, in Mahogany, Oak, or Pine. This Press has all the advantages of a Copying Press and Washing Stand, without the objectionable appearance of the latter in an office, and saves much room. Fitted complete.



No. 2032.—Cylinder Revolving Writing Table, in well-seasoned Mahogany, Oak, or Walnutwood, with latest improvements, leather-lined top, good locks. Sizes, 4 feet wide, 4 feet 6 inches wide, and 5 feet wide.



No. 2033.—Copying Press and Stand, in well-seasoned Mahogany, Oak, or Pine, 2 flaps, drawers.

For particulars of
Copying Presses,
see page 175, Nos.
1891 to 1902, and
Price List.

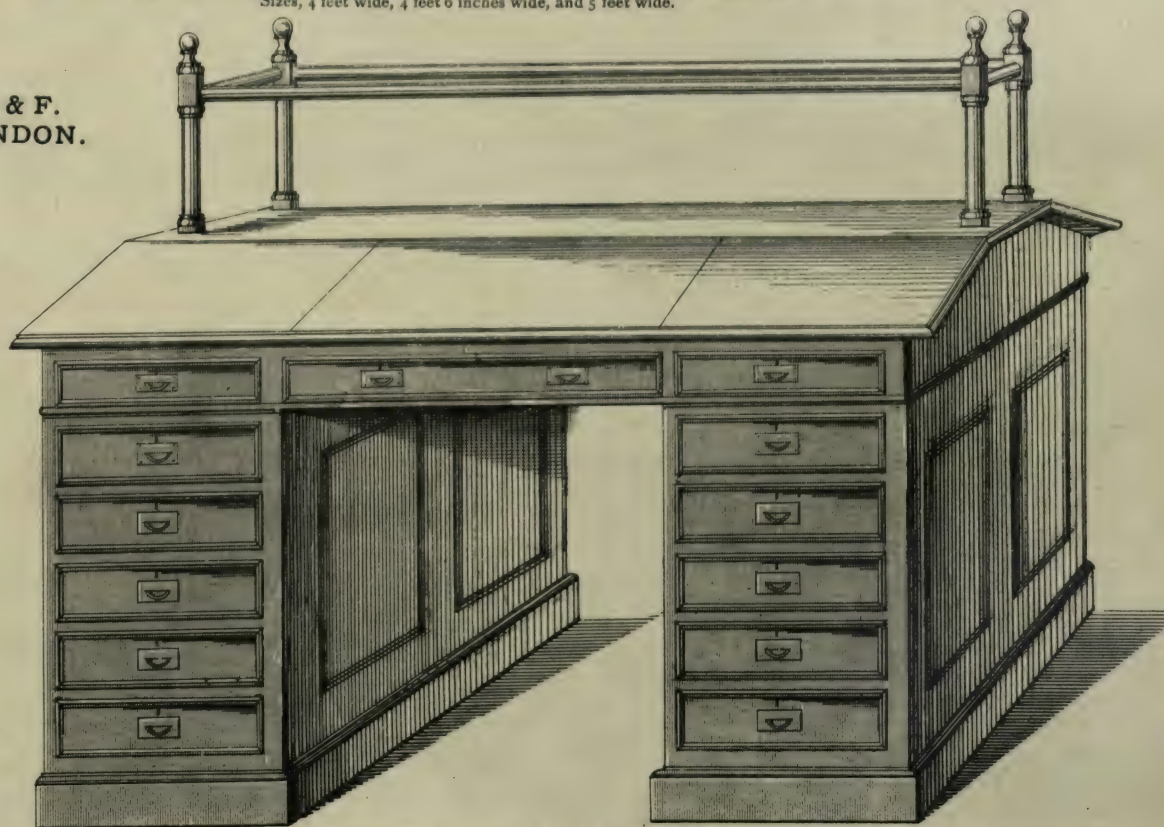


No. 2034.—Full Register Writing Table, in well-seasoned Mahogany, Oak, or Walnutwood, leather-lined top, good locks. Sizes, 4 feet wide, 4 feet 6 inches wide, and 5 feet wide.

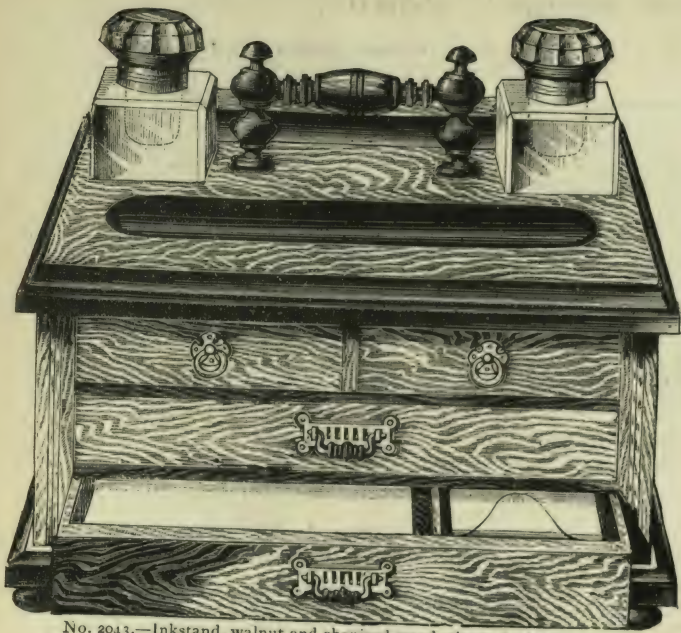
S. & F.
LONDON.



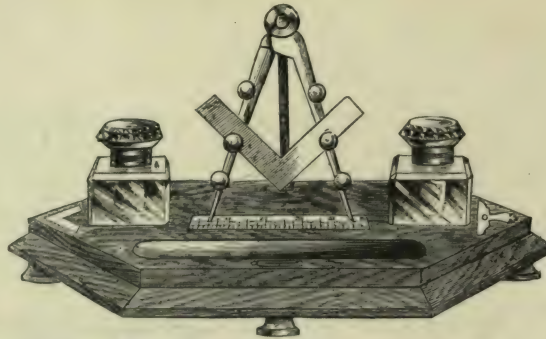
No. 2035.—Pedestal Chest of Drawers, in well-seasoned Mahogany, Oak, or Walnutwood.



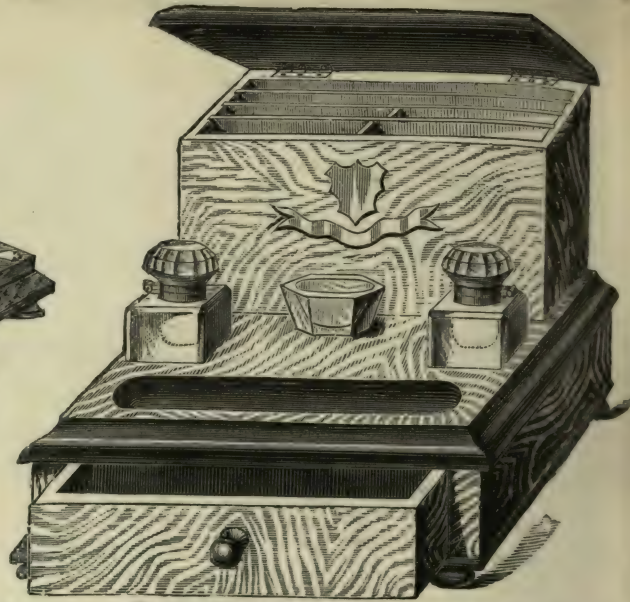
No. 2036.—Double Pedestal Desk, in well-seasoned Mahogany, Oak, or Walnutwood, 13 drawers on each side, brass book-rail and handles, good locks. Size, 5 feet long by 3 feet 6 inches wide. This desk can be made to any size required.



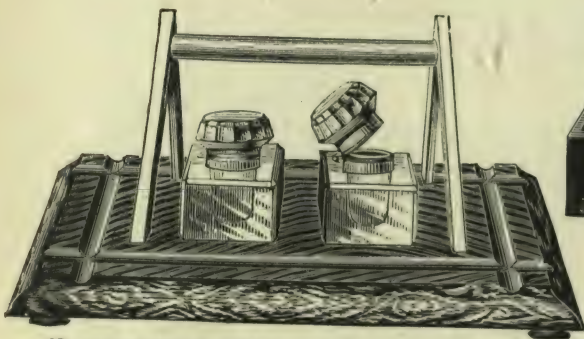
No. 2043.—Inkstand, walnut and ebonized wood, size 14 inches by 9½ inches, 6½ inches high, with two small and two large drawers, with bright brass handles and two large cut crystal ink bottles.



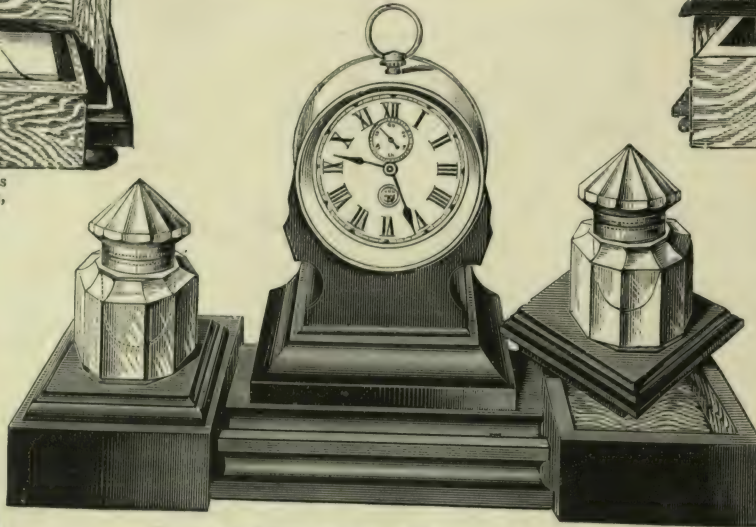
No. 2044.—Inkstand, Masonic, solid brown oak stand, size 16 inches by 8½ inches, mounted with masonic emblems in nickel and gilt.



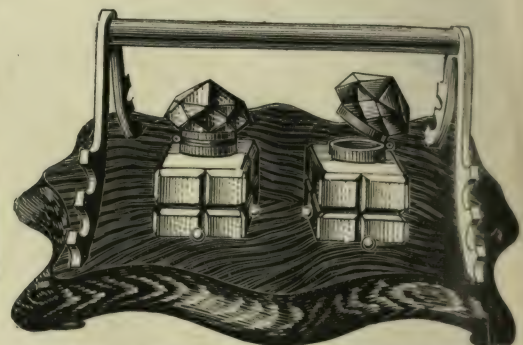
No. 2045.—Inkstand and Stationery Case, takes large and small post octavo papers, No. 6, and court-shaped envelopes, and post cards, size 12 inches by 9 inches, with drawer, in light veneer and nickel mounts.



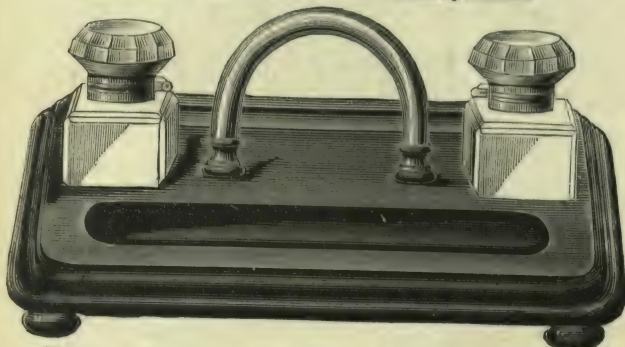
No. 2046.—Inkstand, solid brown oak, with nickel handle, bottles fitted by patent process. Size 10 inches by 6 inches.



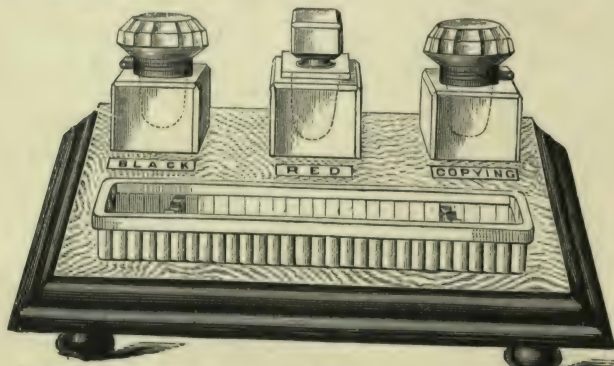
No. 2047.—Inkstand with Clock, ebonized finish, with space under each ink bottle, size 16 inches by 5½ inches, with two large octagon crystal bottles.



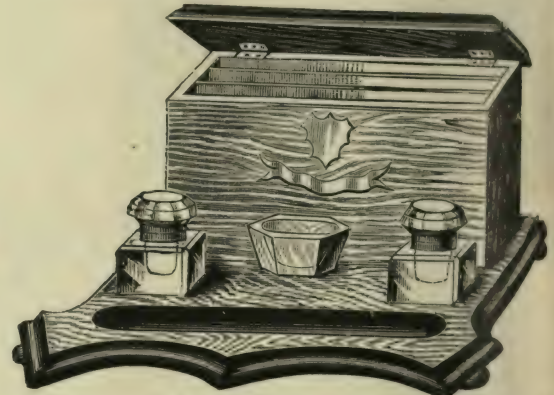
No. 2048.—Inkstand, solid brown oak, with nickel handle, which forms pen rack, two cut glass ink bottles fitted by patent process. Size 10 inches by 8 inches.



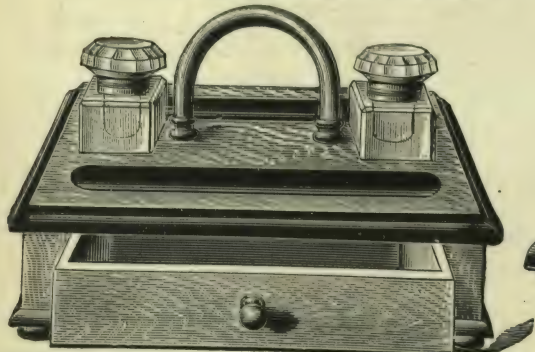
No. 2050.—Inkstand, ebonized wood, two pen hollows, size 12 inches by 8 inches, with two large crystal bottles.



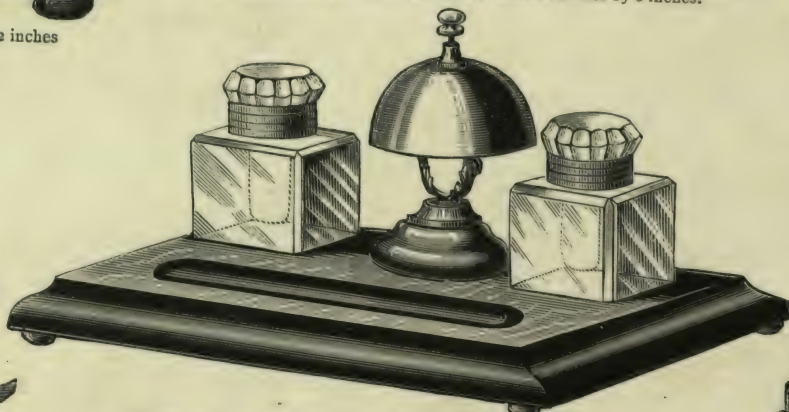
No. 2053.—Inkstand, walnut and ebonized wood, three bottles for red, black, and copying ink, and glass pen tray. Size 12 inches by 8 inches.



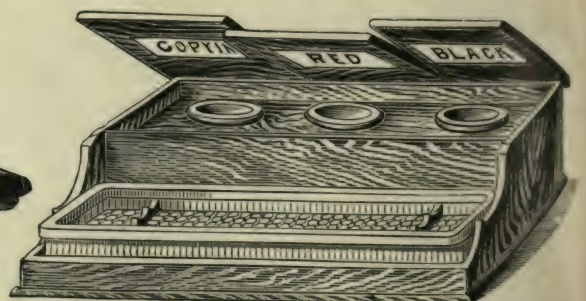
No. 2056.—Inkstand and Stationery Case, takes small post octavo and Albert note papers and envelopes, size 11 inches by 8 inches, in walnut and ebonized wood with gilt mounts, and light veneer with nickel mounts.



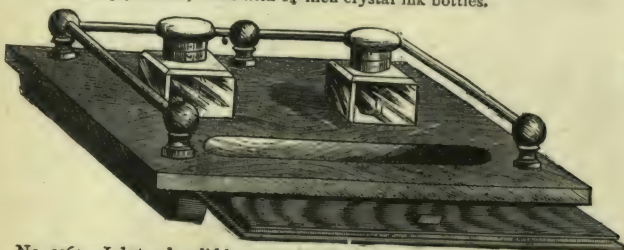
No. 2058.—Inkstand with drawer, walnut and ebonized wood, size 11 inches by 7 inches, fitted with 1½-inch crystal ink bottles.



No. 2060.—Inkstand, walnut and ebonized wood, with call bell and two cut crystal bottles. Size 10 inches by 5½ inches.



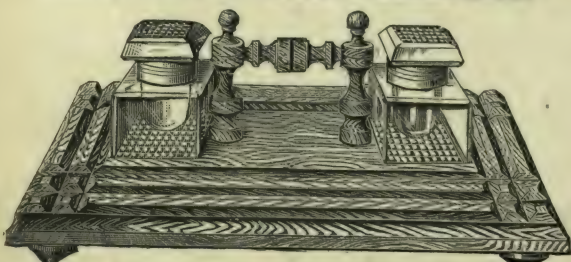
No. 2061.—Inkstand, oak, with three bottles for red, black, and copying ink, with registered pattern glass pen tray in front.



No. 2063.—Inkstand, solid brown oak, with nickel rail, fitted with two nickel top bottles and blotting book to fit underneath inkstand.



No. 2065.—Inkstand, walnut and ebonized wood, with handsome bronzed figure. Size 14 inches by 9 inches.



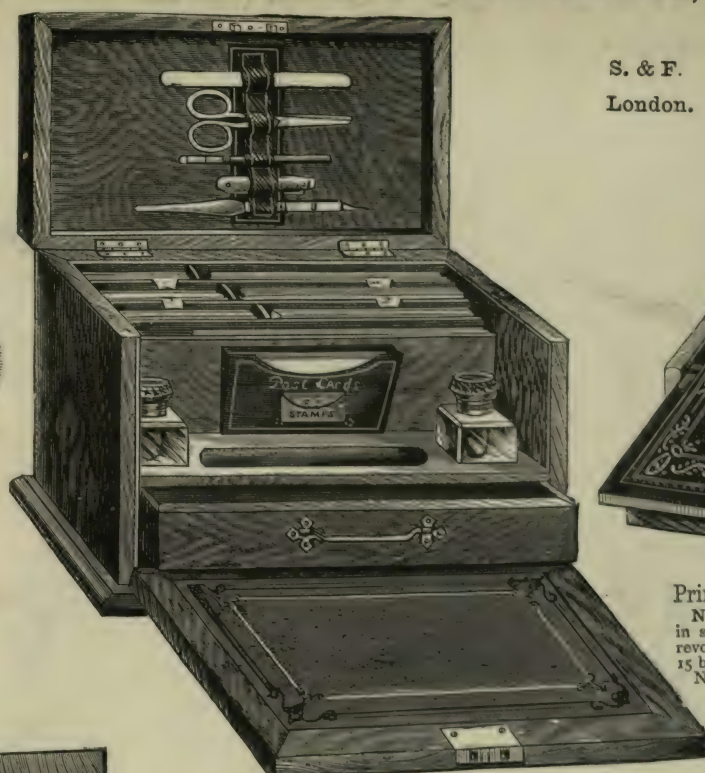
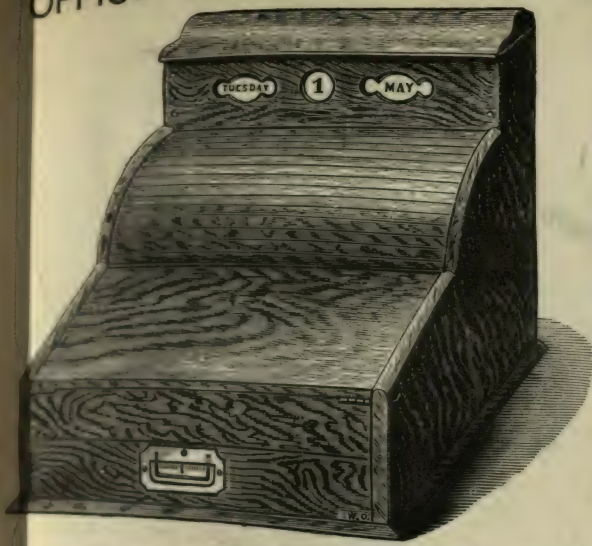
No. 2064.—Inkstand, solid brown oak, size 12 inches by 6½ inches, fitted with two cane cut crystal ink bottles.



No. 2066.—Inkstand and Stationery Case, walnut and ebonized wood, best London make. Size 11 inches by 9½ inches.

OFFICE & LIBRARY STATIONERY CABINETS, PAPER RACKS, ETC.

S. & F.
London.



Prince of Wales Writing Desk & Stationery Cabinet. (Closed.)

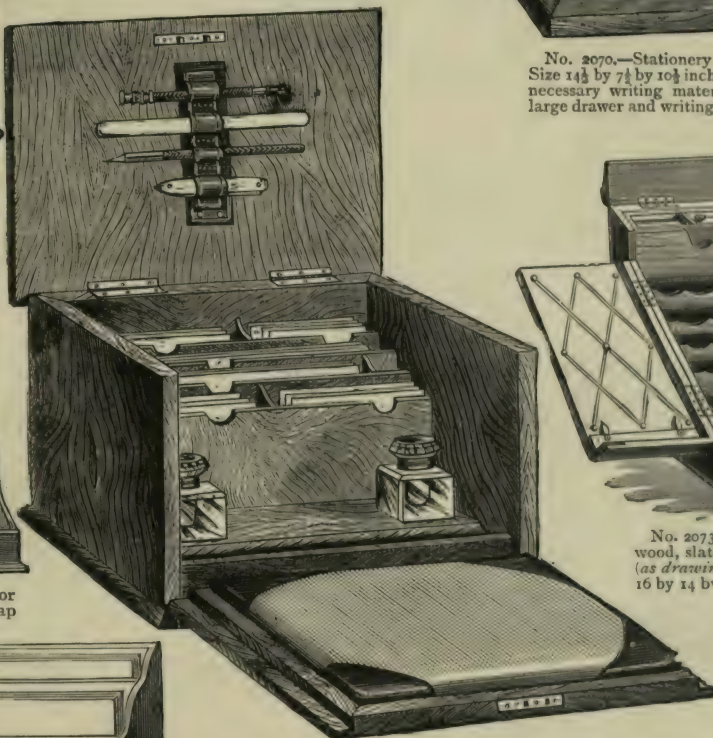
No. 2068.—The Prince of Wales Writing Desk and Stationery Cabinet, in solid oak, mahogany, or walnutwood, with self-acting shutter and revolving date calendar, desk lined with leather, gilt border. Size 18 by 15 by 16 inches.
No. 2069.—As No. 2068. Size 14 by 14 by 14 inches.

Prince of Wales Writing Desk & Stationery Cabinet. (Open.)

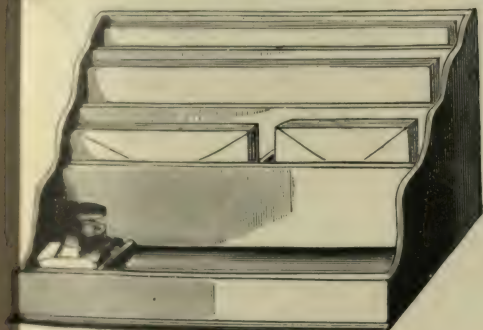
No. 2068.—The Prince of Wales Writing Desk and Stationery Cabinet, in solid oak, mahogany, or walnutwood, with self-acting shutter and revolving date calendar, desk lined with leather, gilt border. Size 18 by 15 by 16 inches.
No. 2069.—As No. 2068. Size 14 by 14 by 14 inches.



No. 2071.—Stationery Case, with sliding shutter (as drawing). Sizes: octavo, 10½ by 7 by 9 inches; quarto, 12 by 8 by 11 inches; foolscap, 13½ by 8½ by 13 inches. In oak or mahogany.



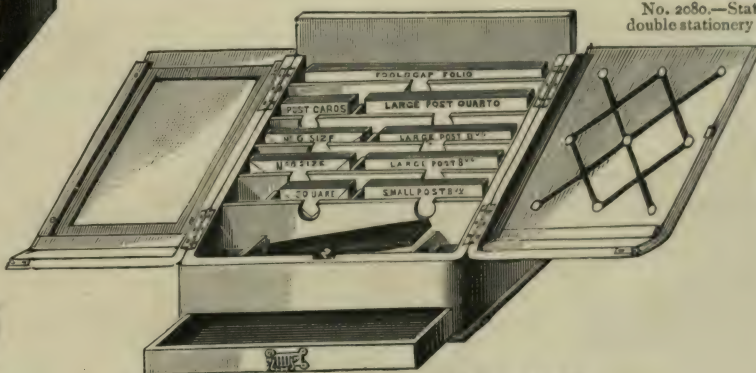
No. 2076.—Stationery Rack, in oak or mahogany, with pen tray in front. Foolscap size.



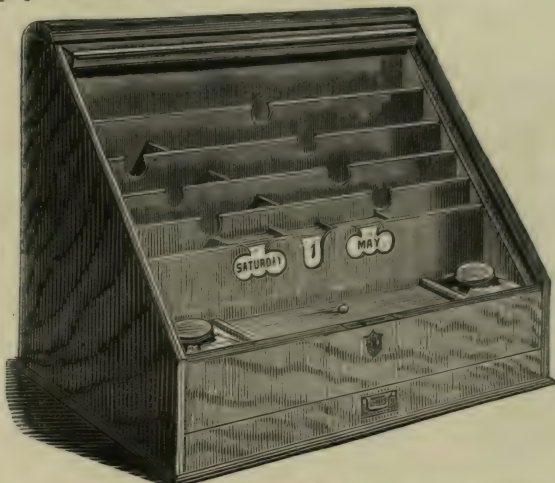
No. 2077.—Stationery Rack, in oak, size 11½ by 5½ inches, with ink bottle complete. Paper and envelopes not included in price, and are shown for purpose of illustration.



No. 2084.—The Queen Stationery Cabinet, in brown oak or walnutwood, allowing ample space for paper and envelopes, revolving date indicator, drawer for notes, &c., porcelain slate, and two ink bottles, with writing slope lined with leather.



No. 2079.—Stationery Cabinet, in oak, size 15½ by 8½ by 12 inches, with porcelain slate, and drawer at bottom. Paper and envelopes not included in price, and are shown for purpose of illustration.

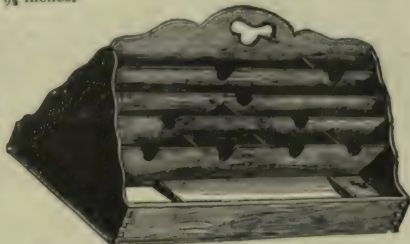


No. 2086.—Stationery Case, with sliding shutter, in oak, mahogany, or walnutwood, sizes octavo, quarto, and foolscap. The foolscap size only is fitted with date indicator.

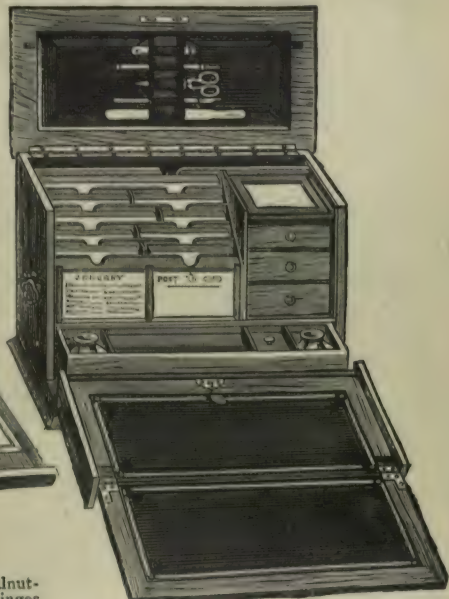
No. 2070.—Stationery Cabinet, in walnut or olive-wood. Size 14½ by 7½ by 10½ inches, fitted with two ink bottles, and all necessary writing materials (as shown in drawing), with large drawer and writing slope.



No. 2073.—Stationery Case, in oak, mahogany, or walnutwood, slate on door, and revolving date indicator, short hinges (as drawing). Sizes: quarto, 12½ by 11½ by 9½ inches; foolscap, 16 by 14 by 9½ inches.



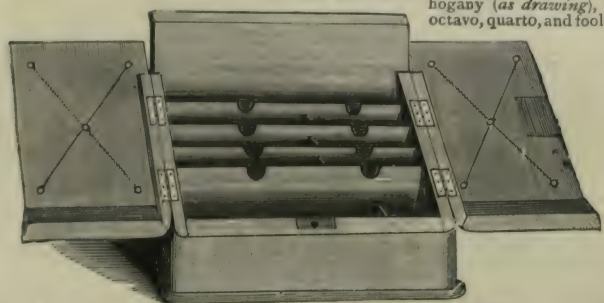
No. 2080.—Stationery Rack, in oak or mahogany, double stationery rack, with pen rack. Foolscap size.



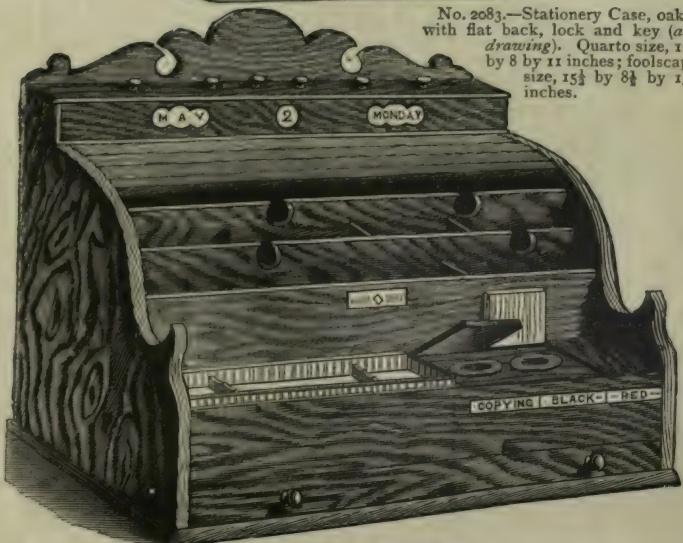
No. 2075.—The Wortley Stationery Cabinet and Desk, fitted complete with cutlery, stationery, blotting case, ink bottles, date cards, &c., three drawers for notes, gold, and silver, desk lined with leather, gilt border. Size 17 by 10 by 12 inches. In brown oak or walnutwood.



No. 2082.—Stationery Rack, in oak or mahogany (as drawing), sizes octavo, quarto, and foolscap.



No. 2083.—Stationery Case, oak, with flat back, lock and key (as drawing). Quarto size, 12 by 8 by 11 inches; foolscap size, 15½ by 8½ by 13 inches.

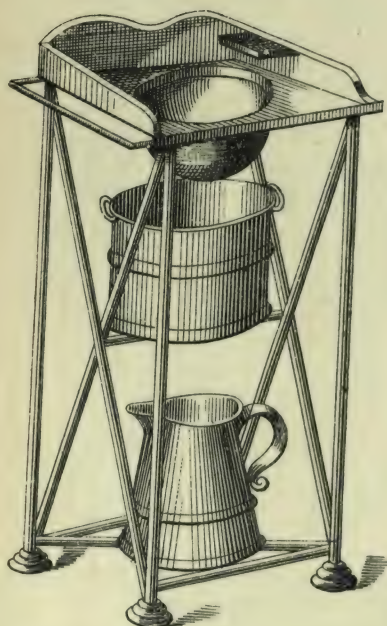


No. 2087.—The New Registered Stationery Cabinet, with revolving shutter, in oak, mahogany, or walnutwood, with space to hold all necessary writing materials, three china wells for ink, glass pen tray, long drawer at bottom. Size 17½ in. wide, 10 in. deep, 14½ in. high.

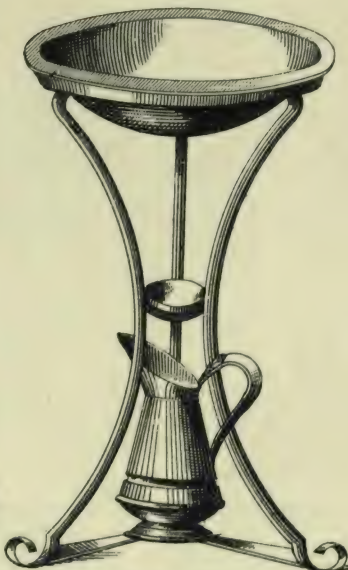
CAUTION. Any person infringing the Copyright of this Book will be prosecuted under the Act.

OFFICE FURNITURE.

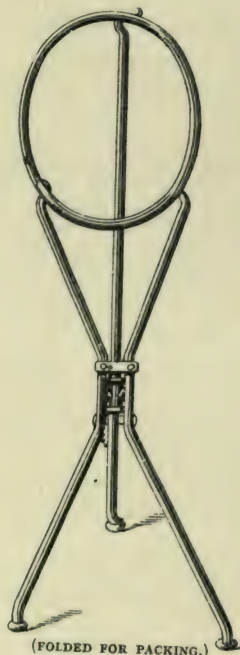
WASHING STANDS, IN MAHOGANY, OAK, OR WALNUTWOOD, AND JAPANNED IRON; CHAIRS AND STOOLS.



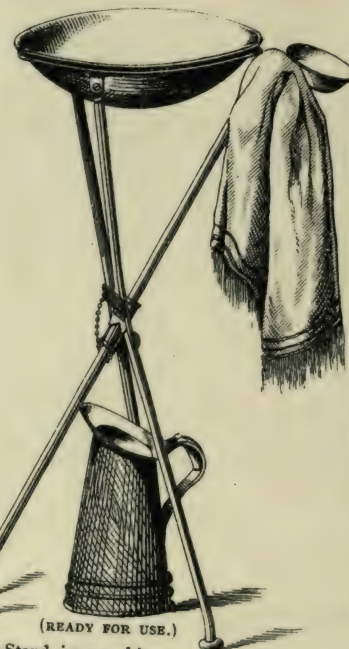
No. 2093.—Washing Stand, japanned iron, grained oak or fancy colours, with japanned ewer, receiver, plugged basin, and towel rail.



No. 2094.—Washing Stand, wrought-iron frame, japanned fancy colours, or grained oak, with japanned ewer and soap bowl.

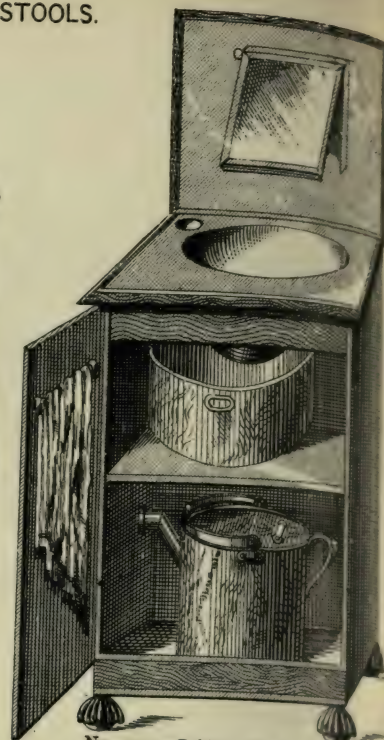


(FOLDED FOR PACKING.)

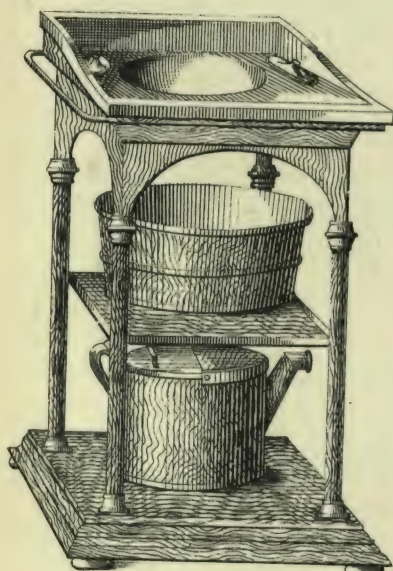


(READY FOR USE.)

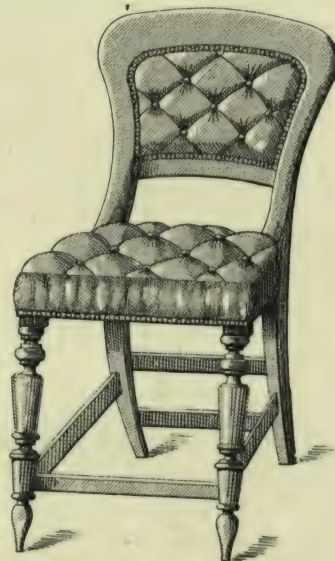
No. 2095.—Folding Washing Stand, japanned iron, grained oak or fancy colours, with soap tray, jug, towel rail, and 14-inch basin.



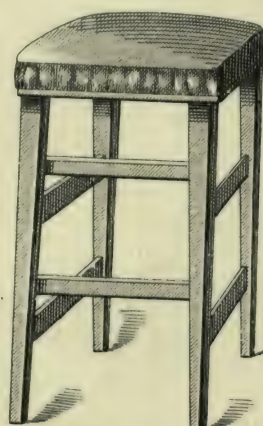
No. 2097.—Cabinet Washing Stand, japanned iron, grained oak, with earthenware plugged basin, adjustable mirror, bath, can, and towel rail, complete, top 17 inches square.



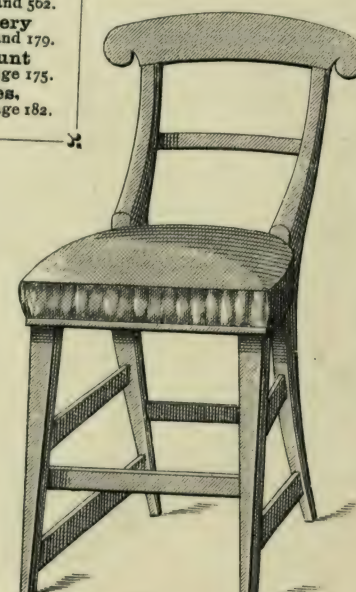
No. 2098.—Washing Stand, japanned iron, grained oak, with earthenware top, plugged basin, bath, can, and towel rail. Size 34 inches high, top 15½ inches square.



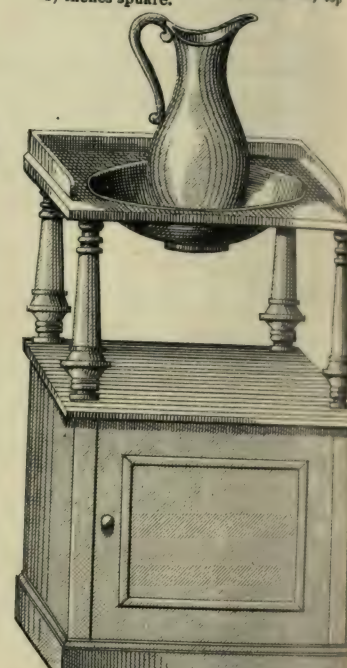
No. 2099.—Office Chair, in Mahogany, Oak, or Walnutwood, back and seat upholstered in leather.



No. 2100.—Office Stool, stained and varnished, seat upholstered in leather.



No. 2101.—Office Chair, in Mahogany or Oak, or stained and varnished, seat upholstered in leather.

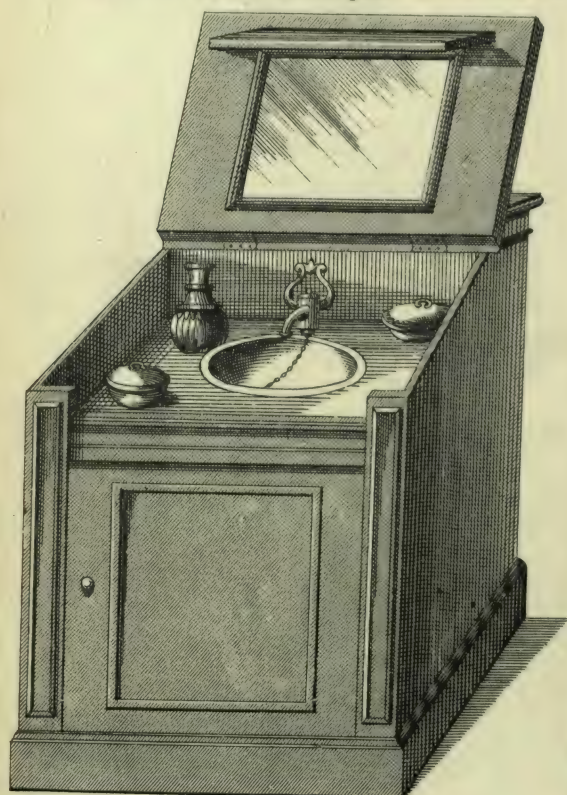


No. 2102.—Washing Stand, in Mahogany, Oak, or Walnutwood, marble or wooden top, with cupboard.
No. 2102A.—Washing Basin and Jug to fit Washing Stand No. 2102.

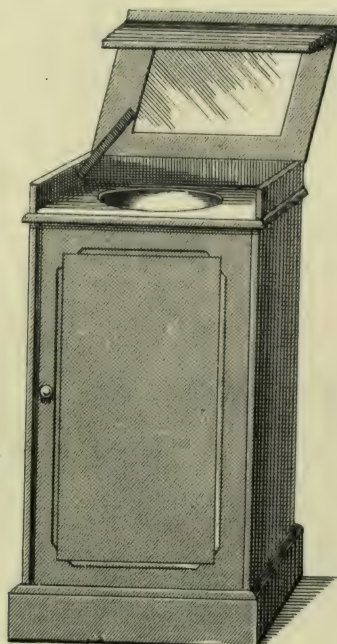
For Safes and Deed Boxes, See pages 561 and 562.
For Inkstands and Stationery Cabinets, See pages 178 and 179.
For Copying Presses, Account Books, &c., See page 175.
For General Office Requisites, See page 182.



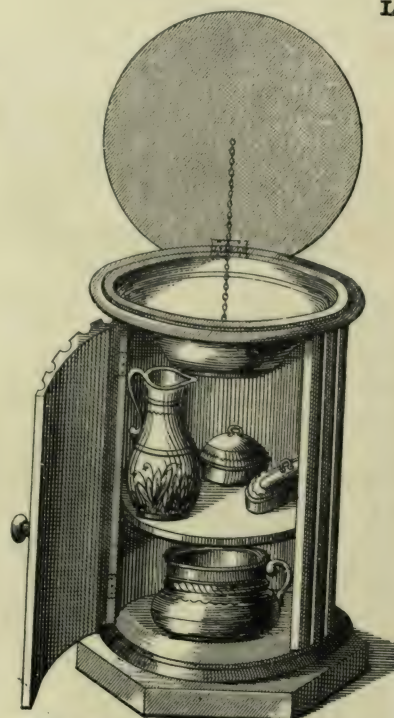
S. & F.
LONDON.



No. 2103.—Office Washing Stand, in Mahogany, Oak, or Walnutwood, slope top with cistern, fitted with earthenware bath, can, and toilet glass.



No. 2104.—Office Washing Stand, in Mahogany, Oak, or Walnutwood, earthenware fittings and toilet glass.

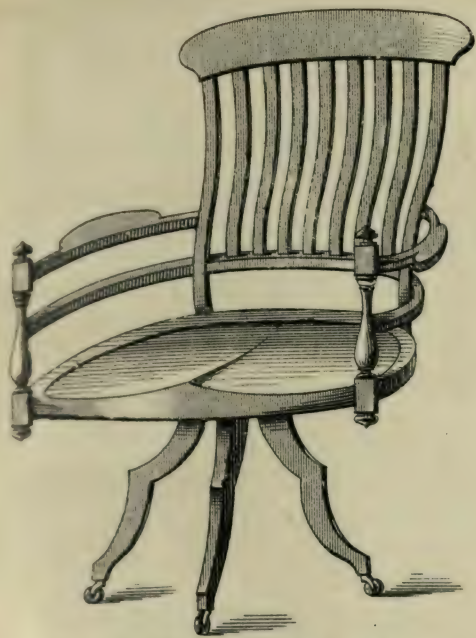


No. 2105.—Office Washing Stand, in Mahogany or Oak, fluted pedestal shape, with earthenware fittings.
No. 2105A.—As No. 2105, but plain circular pedestal.

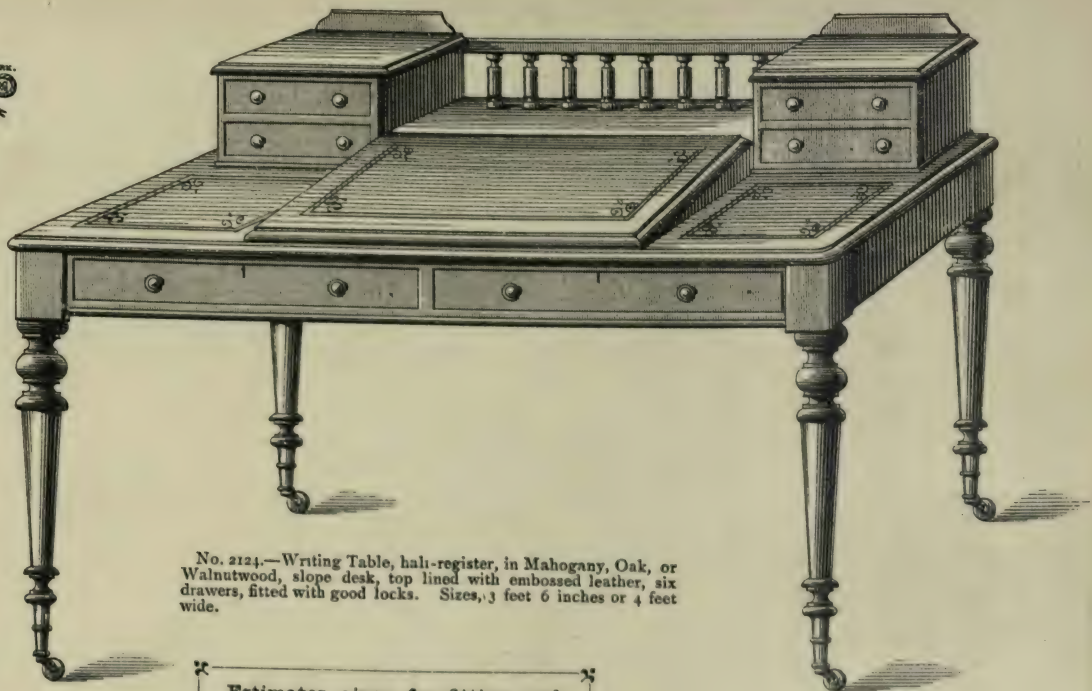


No. 2106.—Office Washing Stand, in Mahogany, Oak, or Walnutwood, flat top, earthenware fittings.

WRITING TABLES, AND REVOLVING OFFICE CHAIRS, IN MAHOGANY, OAK, OR WALNUTWOOD.

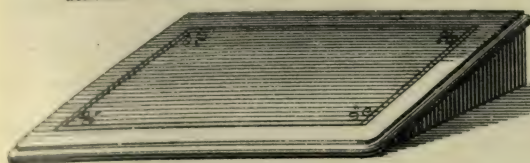


No. 2123.—Revolving Office Chair, superior finish, in Mahogany, Oak, or Walnutwood, hollowed wood seat.



No. 2124.—Writing Table, hall-register, in Mahogany, Oak, or Walnutwood, slope desk, top lined with embossed leather, six drawers, fitted with good locks. Sizes, 3 feet 6 inches or 4 feet wide.

Estimates given for fitting and furnishing Offices, Board Rooms, &c., &c.



No. 2125.—Writing Slope, in Mahogany, Oak, or Walnutwood, top lined with embossed leather.



No. 2126.—Revolving Office or Library Chair, in Mahogany, Oak, or Walnutwood, seat upholstered in hair and covered with leather.



No. 2127.—Knee-hole Writing Table, in Mahogany, Oak, or Walnutwood, with lifting slope, top lined with embossed leather, five drawers, fitted with good locks. Sizes, 4 feet or 4 feet 6 inches wide.

No. 2128.—Office Chair, in Mahogany, Oak, or Walnutwood, top upholstered in hair and covered with leather, hollowed wood seat.

S. & F.
LONDON,
Cabinet Makers and
Upholsterers.

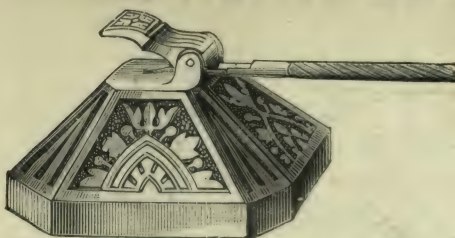


No. 2129.—Pedestal Writing Table, in Mahogany, Oak, or Walnutwood, top lined with embossed leather, lift-up slope desk, eleven drawers, fitted with good locks. Sizes, 4 feet 6 inches or 5 feet wide.

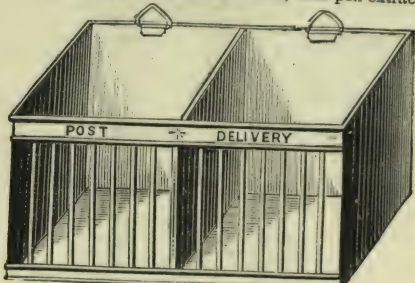


No. 2130.—Pedestal Writing Table, superior quality, in Mahogany, Oak, or Walnutwood, flush top stationery cases, hinged slope desk, top lined with Morocco leather, ten drawers fitted with good locks, and gilt brass handles. Sizes, 4 feet 6 inches or 5 feet wide.

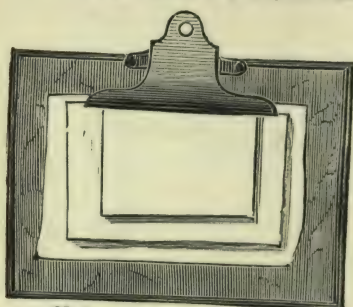
These goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.



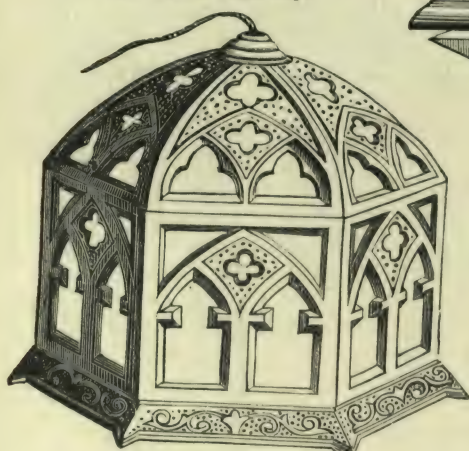
No. 2137.—Paper Weight, bronzed, with pen extractor.



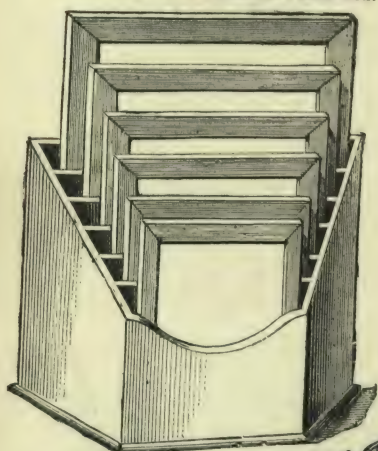
No. 2146.—Letter Cage, japanned metal.



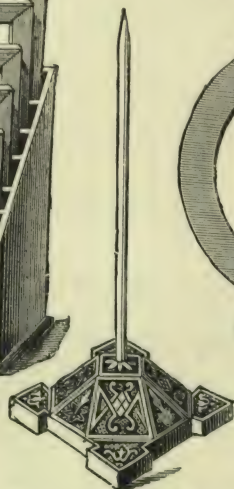
No. 2153.—Spring Paper Clip.



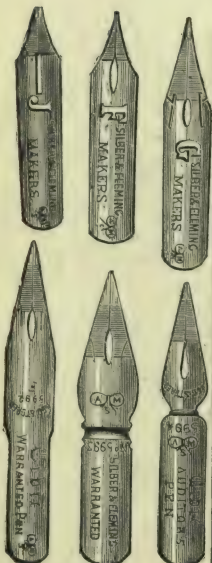
No. 2171.—Bronzed Twine Box.



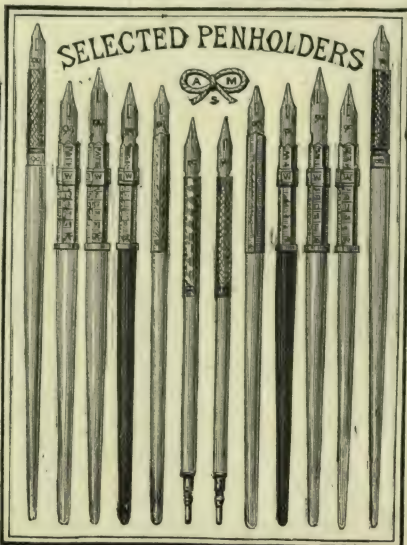
No. 2183.—Porcelain Slates, in mahogany rack.



No. 2186.—Gothic Spike File.



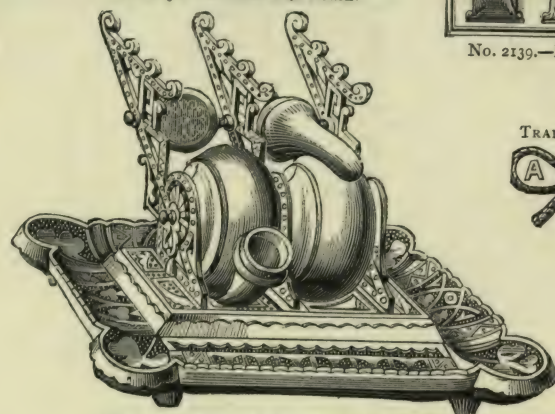
Series 2235. Penholders, Steel Pens, &c. For full particulars see Price List.



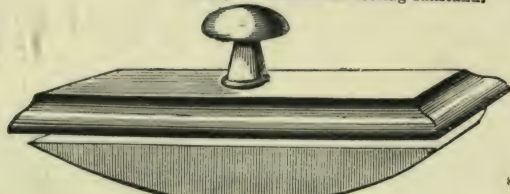
Series 2234. For full particulars see Price List.



No. 2138.—Bronzed Pen Brush.



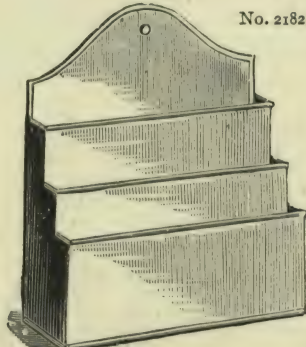
No. 2151.—Bronzed Revolving Inkstand.



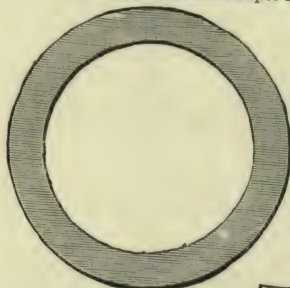
No. 2157.—Hand Blotting Pad.



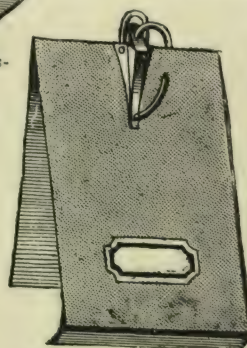
No. 2182.—Drawing Pins.



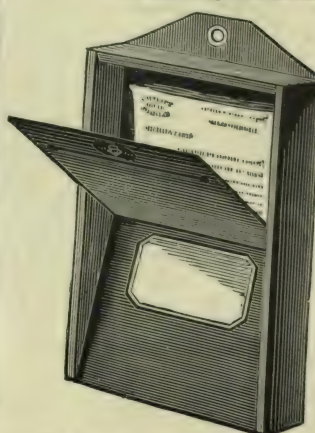
No. 2175.—Bronzed Paper Rack.



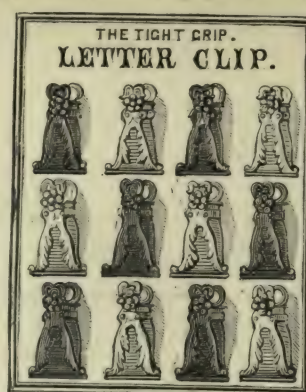
Series No. 2203.—Elastic Bands.



No. 2209.—Apron Bill File.



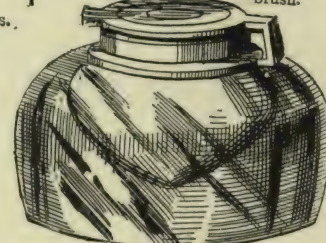
No. 2212.—Improved Box File.



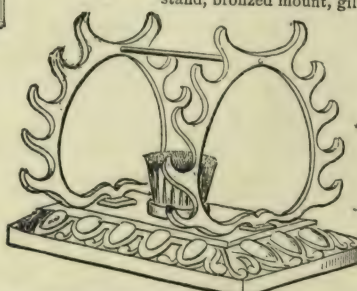
No. 2139.—Bronzed Letter Clips.



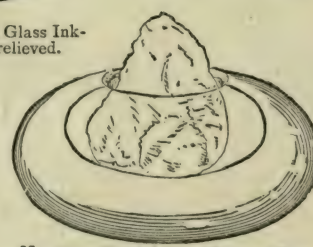
No. 2159.—Gum Bottle, with nickel cap and brush.



No. 2170.—Very Heavy Crystal Glass Inkstand, bronzed mount, gilt relieved.



No. 2192.—Pen Rack, Paper Weight, and Pen Brush combined, bronzed and gilt.



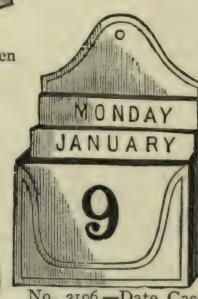
No. 2177.—Crystal Glass Sponge Cup, and Sponge.



No. 2180.—Fluted Glass Inkstand.



No. 2198.—Wooden Twine Box.



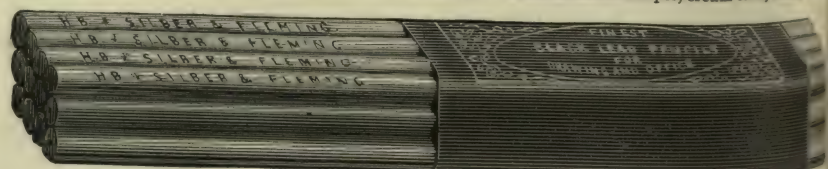
No. 2196.—Date Case in japanned metal, with set of movable dates.



No. 2195.—Bronzed Paper Weight.



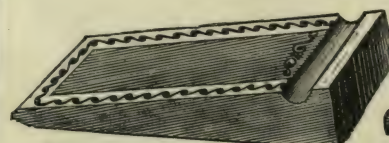
No. 2236.—Commercial Envelope, cream laid, blue, &c.



No. 2220.—Superior Office and Drawing Pencils. For particulars see Price List.



Series No. 2213.—Paper Fasteners, brass or nickel.



No. 2216.—Porcelain Memo Tablet.



No. 2218.—Ebony Rulers.

CLUB, READING-ROOM, AND BOARD-ROOM FURNITURE,
IN MAHOGANY, OAK, OR WALNUTWOOD.

S. & F.
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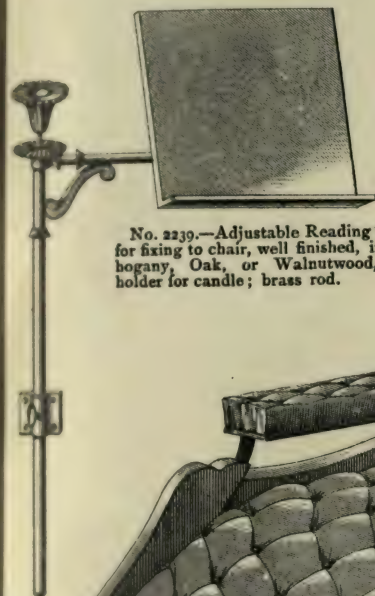


No. 2237.—Easy Chair, with adjustable back, in Mahogany, Oak, or Walnutwood, upholstered in hair, and covered with cretonne, tapestry, or leather.



No. 2238.—Reading Chair, with book rest, in Mahogany, Oak, or Walnutwood, upholstered in hair, and covered with cretonne, tapestry, or leather.

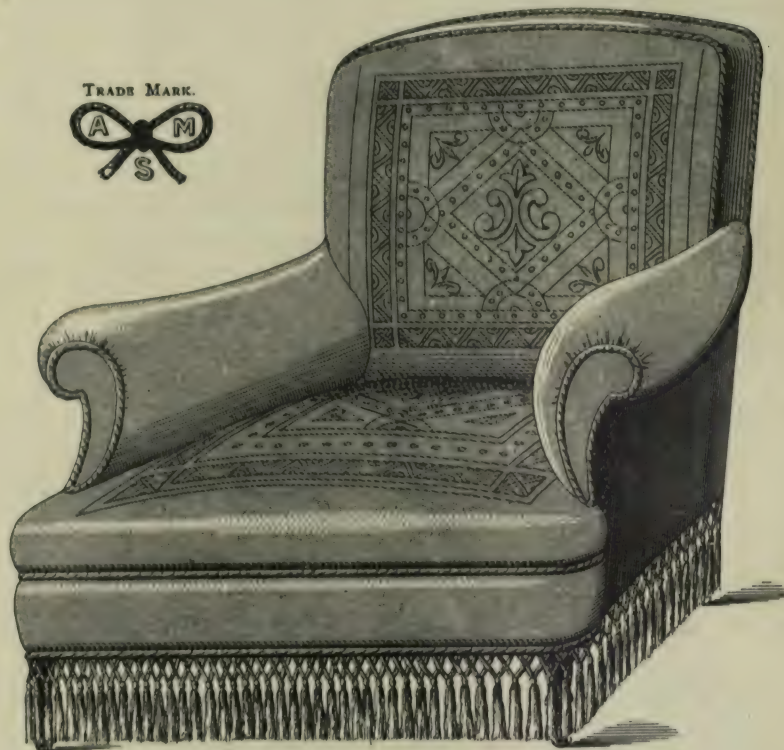
S. & F.
LONDON,
Cabinet Makers,
and
Upholsterers.



No. 2239.—Adjustable Reading Stand, for fixing to chair, well finished, in Mahogany, Oak, or Walnutwood, with holder for candle; brass rod.

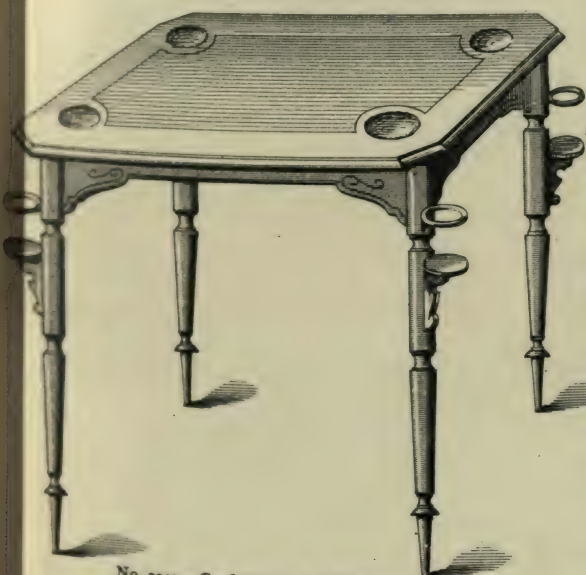


No. 2240.—Reclining Chair, superior finish, in Mahogany, Oak, or Walnutwood, adjustable to several positions, upholstered in hair, and covered with morocco leather.



No. 2241.—Large Easy Chair, upholstered in hair, and covered with saddle bags and velvet; fringe.

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No. 2242.—Card Table, in Mahogany, Oak, or Walnutwood, with hollows at each corner of top to hold counters, and bracket stand on each leg for glass.



No. 2243.—Board Room Table, in Mahogany, Oak, or Walnutwood, top lined with leather, three drawers at each side. Size, 6 ft. long by 3 ft. 6 in. wide. This table can be made any size required to suit room.

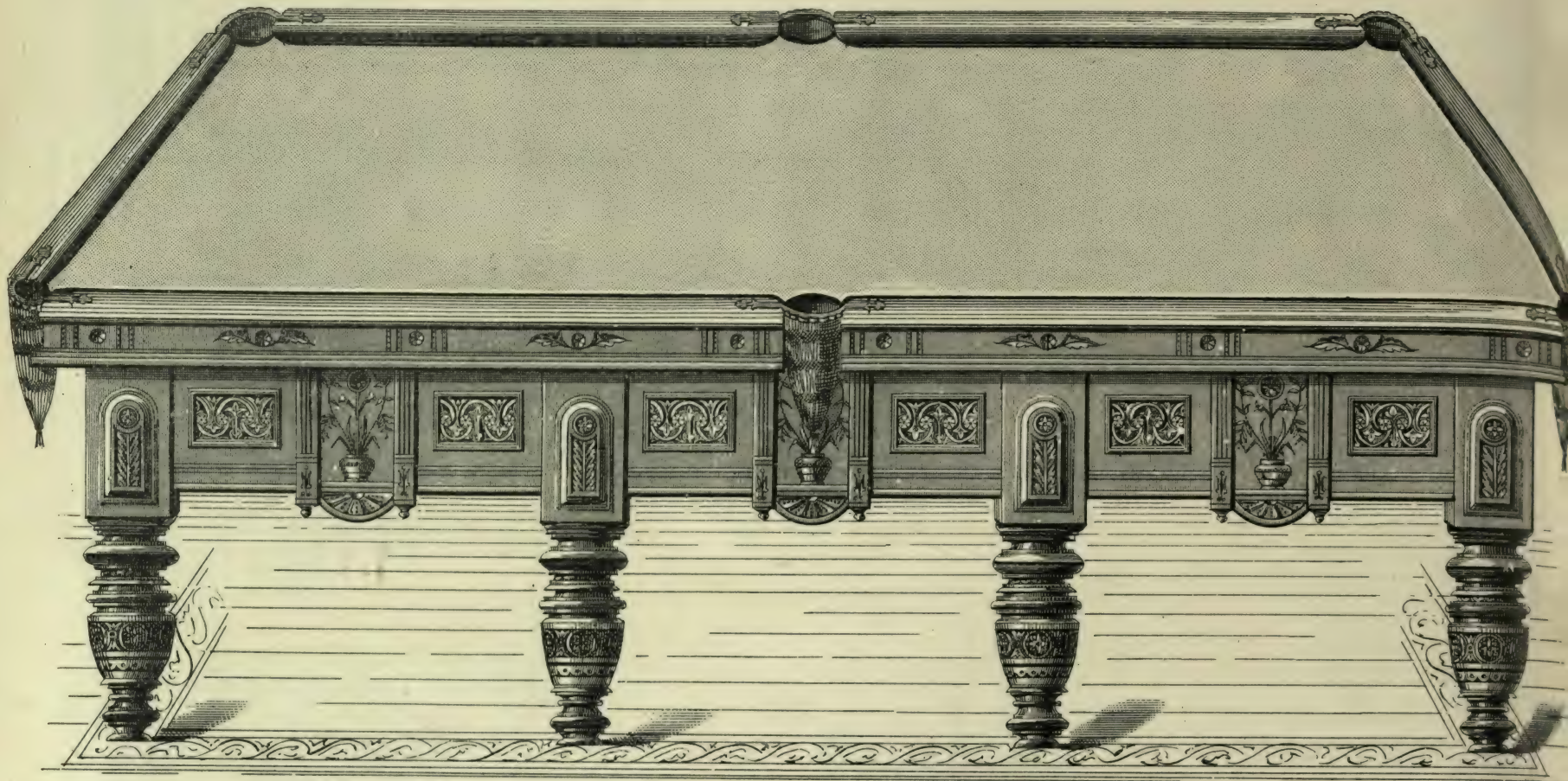
Estimates given for complete Fitting and Furnishing of Clubs, Reading-rooms, and Board-rooms.

CAUTION. Any person infringing the Copyright of this Book will be prosecuted under the Act.



BILLIARD TABLES,

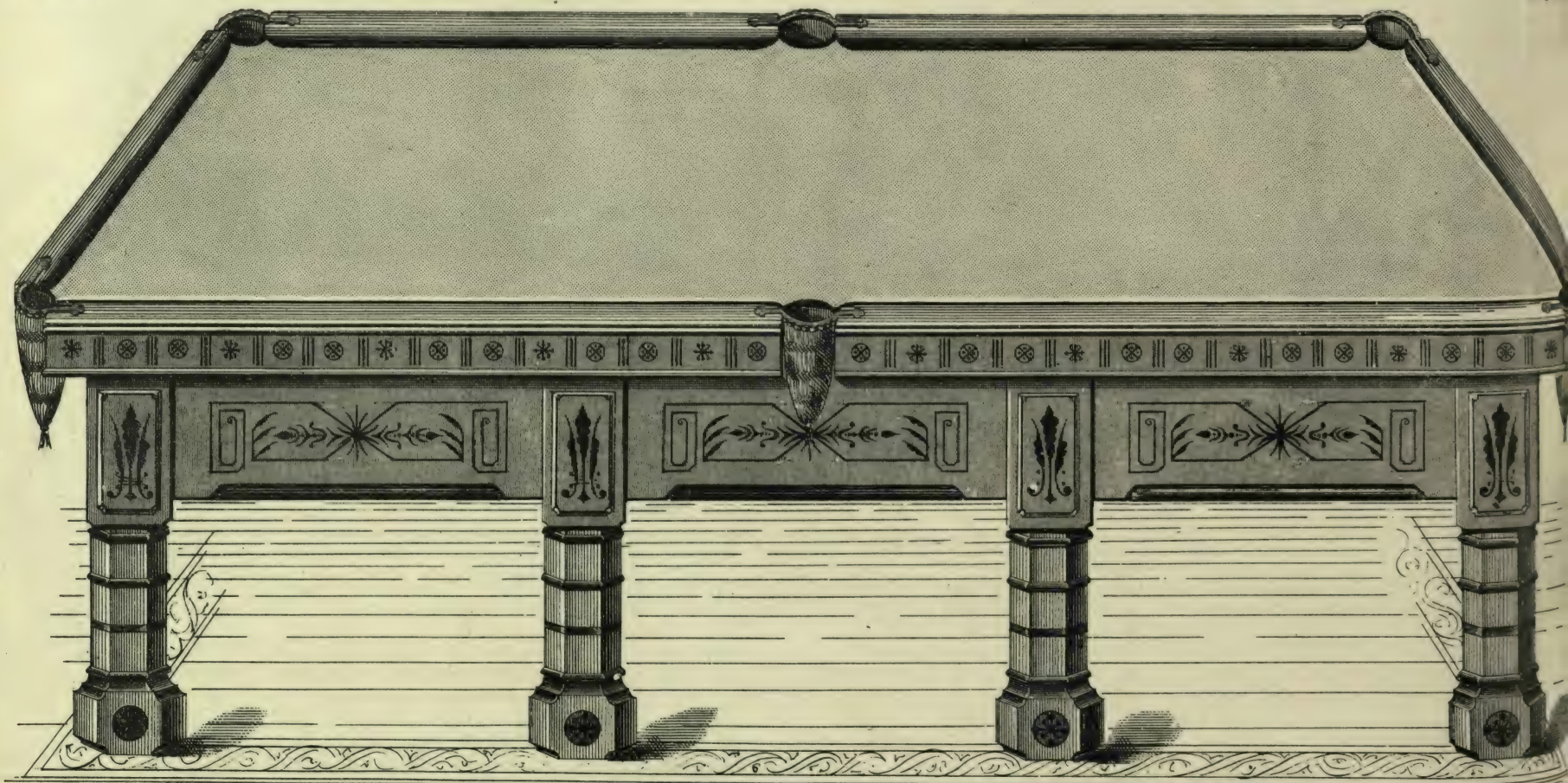
NEW AND SPECIAL DESIGNS.



No. 2247.—Full-sized Billiard Table, in the "Jacobean" style, Walnutwood; the design is quite new. Cushions stuffed with the best india-rubber that will not go hard in any climate, table covered with the best West of England billiard cloth, the following appendages being included: 12 cues, 2 butts, 2 rests, set of 3 full-sized ivory balls, brush, iron marking board, chalk cups, cover, and rules.

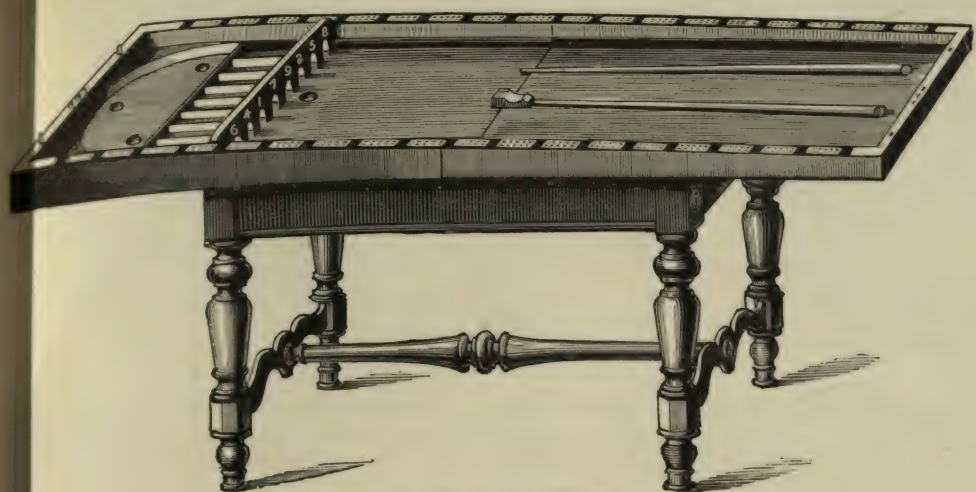
S. & F.
LONDON.

S. &
LOND



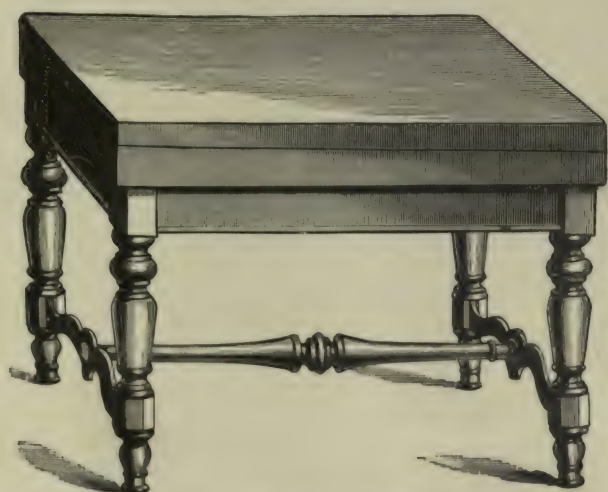
No. 2248.—Full-sized Billiard Table, in Oak, with solid square 8-inch legs, in the mediæval style, suitable for first-class clubs and gentlemen's mansions, the cushions are stuffed with india-rubber which will retain its elasticity in any climate, the table is covered with best West of England billiard cloth that has gained the prize medal. The following fittings are included: 12 cues, 2 butts, 2 rests, 3 full-sized ivory billiard balls, marking board, rules in glazed frame, brush, iron, chalk cups, and cover.

BAGATELLE TABLES, FOLDING AND WITH SLATE BEDS, MINIATURE AND RUSSIAN BILLIARD TABLES.

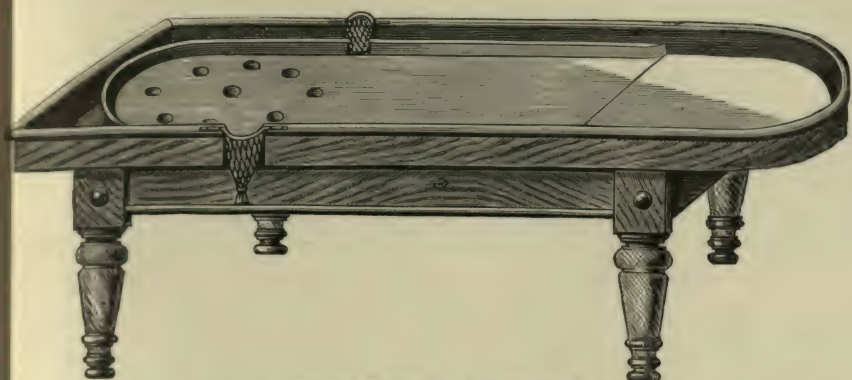


No. 2263.—WHEN OPEN.

This is a new design for a Folding Bagatelle Board and Stand, and when not in use as a bagatelle table, it makes a very handsome side table. Made in mahogany, oak, or walnutwood. Sizes, 6 ft. by 20 in., 7 ft. by 22 in., 8 ft. by 25 in., 9 ft. by 30 in., and 10 ft. by 33 in.



No. 2263.—WHEN CLOSED.

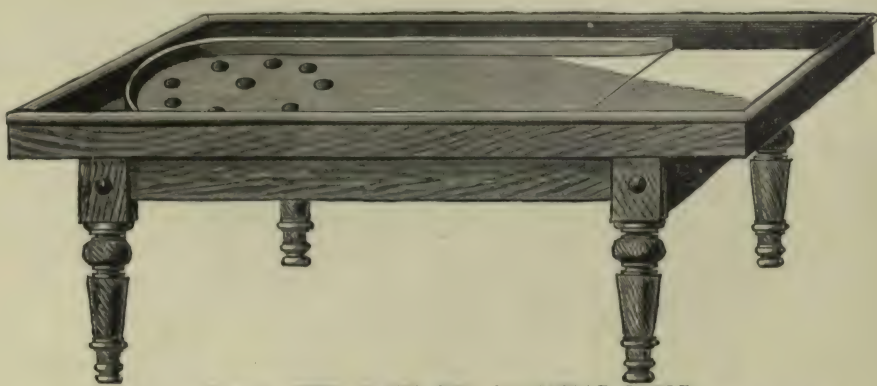


No. 2265A.—TABLE WITH ONE CIRCULAR END.

No. 2265. Mahogany Table with one circular end and no pockets, best cloth, india-rubber cushion, nine balls, two rings, marking board, rules, and twelve chalks. 8 ft. by 2 ft. 6 in., 8 ft. by 2 ft. 9 in., 9 ft. by 3 ft., 11-in. balls; 12 ft. by 3 ft. 3 in., 10 ft. by 3 ft. 3 in., 10 ft. by 3 ft. 6 in., 11-in. balls; 11 ft. by 3 ft. 9 in., 2-in. balls; 12 ft. by 4 ft., six 6-in. legs, 2-in. balls.

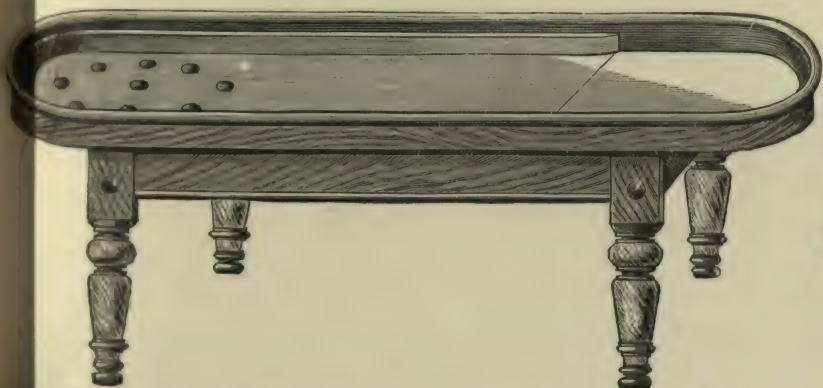
No. 2265A. As No. 2265, but with two pockets.

No. 2265A. As No. 2265, but with two pockets.



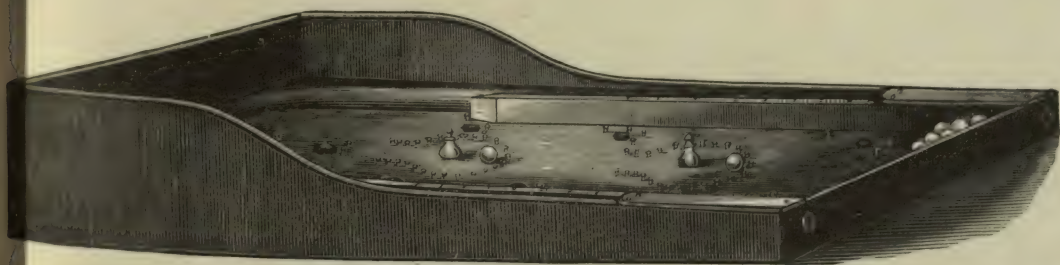
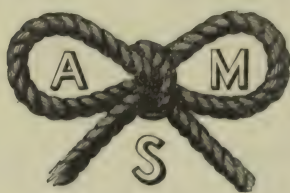
No. 2266.—OPEN SLATE BED BAGATELLE TABLE.

Mahogany Table, india-rubber cushion, nine balls, marking board, rules, and twelve chalks. 8 ft. by 2 ft. 6 in., 8 ft. by 2 ft. 9 in., 9 ft. by 3 ft., 1½-in. balls; 9 ft. by 3 ft. 3 in., 10 ft. by 3 ft. 3 in., 10 ft. by 3 ft. 6 in., 1½-in. balls; 11 ft. by 3 ft. 9 in., 2-in. balls; 12 ft. by 4 ft., on six 5-in. legs, 2-in. balls.

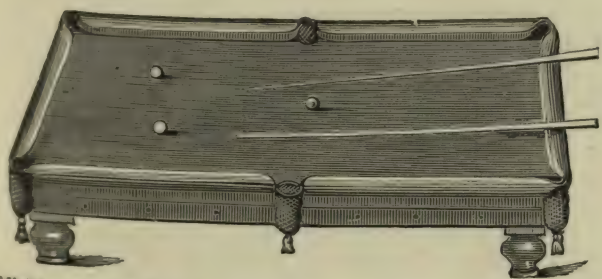


No. 2268.—TABLES WITH CIRCULAR ENDS. AND WITH NINE CUPS.

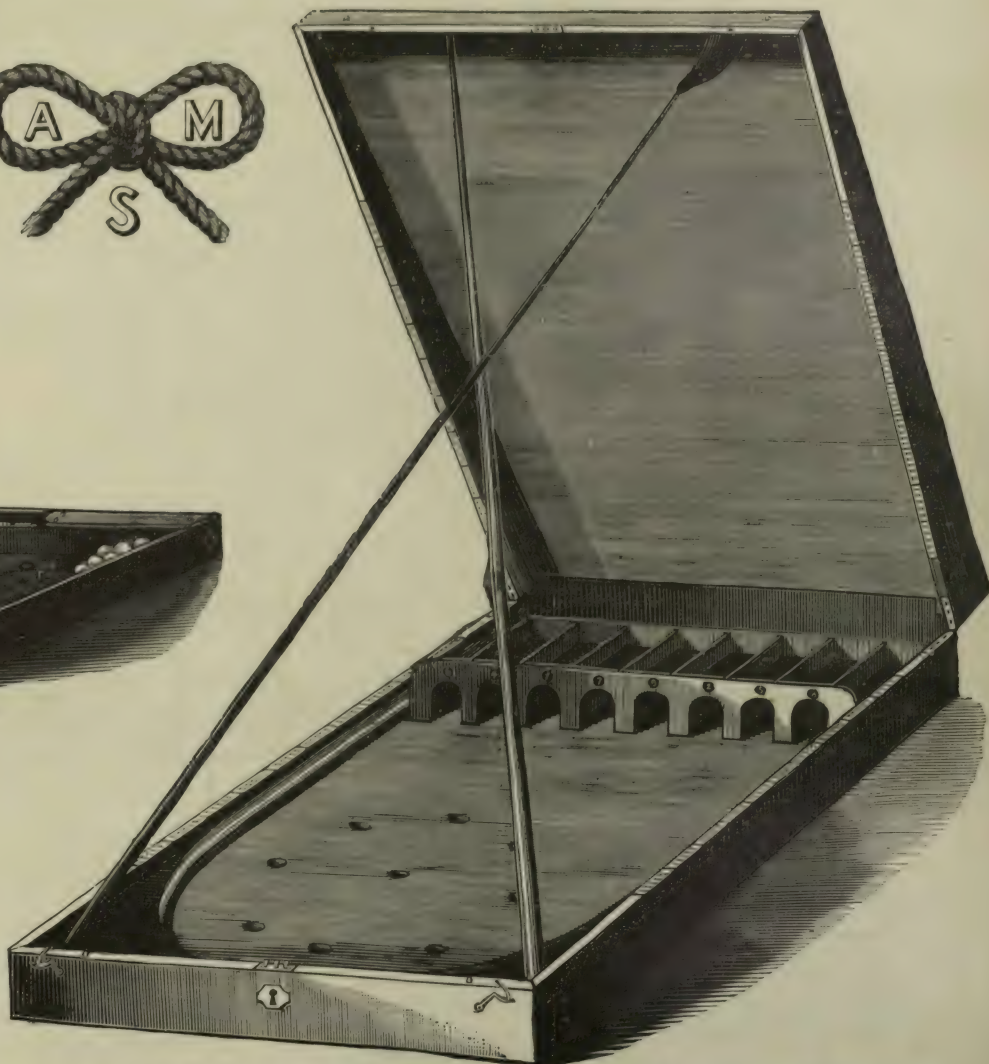
Mahogany Table, with solid mahogany legs, best cloth, india-rubber cushion, nine balls, two cues, ring board, rules, and twelve chalks. 8 ft. by 2 ft. 6 in., 8 ft. by 2 ft. 9 in., 9 ft. by 3 ft., 1 $\frac{1}{2}$ -in. balls; by 3 ft. 3 in., 10 ft. by 3 ft. 3 in., 10 ft. by 3 ft. 6 in., 1 $\frac{1}{2}$ -in. balls; 11 ft. by 3 ft. 9 in., 2-in. balls; 12 ft. by 3 ft. 6 in., 2-in. balls.



No. 2267.—RUSSIAN BILLIARD OR RIFLE GAME, IN MAHOGANY.

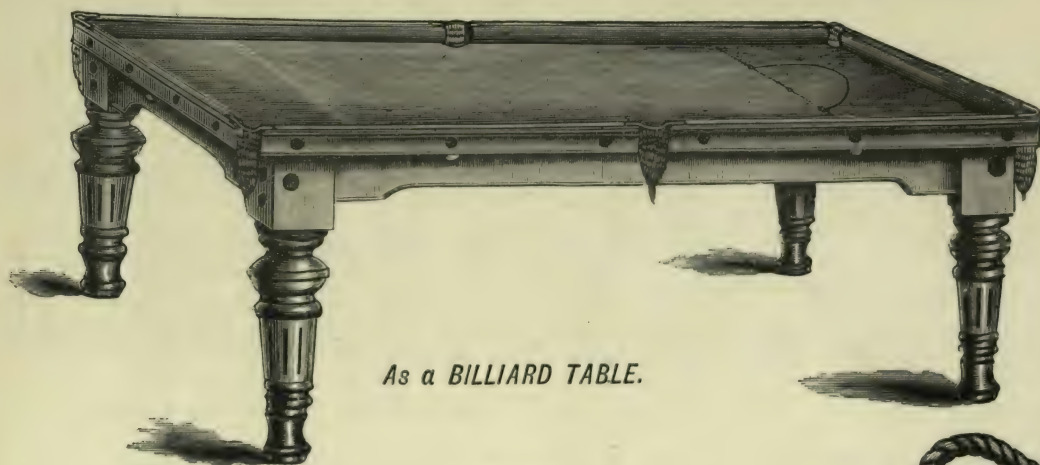


No. 2269. — Miniature Billiard Table, with slate bed, on six mahogany stump feet, three balls, two rest, marking board, best rubber cushions. 4 ft. 4 in. by 2 ft. 5 in. : 5 ft. 4 in. by 2 ft. 11 in. : 6 ft. 4 in. by 3 ft. 6 in.



No. 2270.—Folding Bagatelle Board, solid mahogany, extra wide, best quality, fast india-rubber cushions, nine ivory balls, mace, cue, bridge, &c., complete. 6 ft. by 20 in., 1½-in. balls; 7 ft. by 22 in., 1½-in. balls; 8 ft. by 25 in., 1½-in. balls; 9 ft. by 30 in., 1½-in. balls; 10 ft. by 33 in., 1½ in. balls.

BILLIARD & DINING TABLES COMBINED, MARKING BOARDS, & BILLIARD REQUISITES



No. 2283.



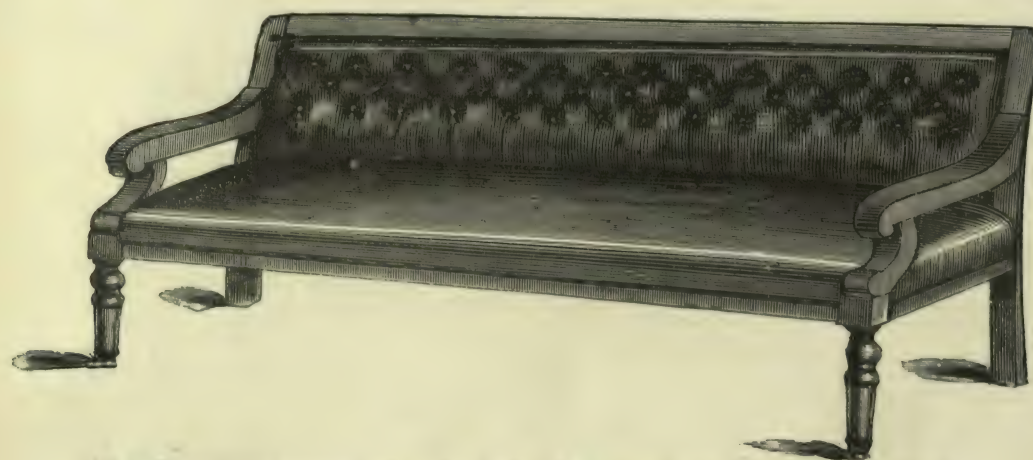
No. 2283.

Special Billiard and Dining Table, suitable for small Private Houses, where a room cannot be spared entirely for a Billiard Room. These tables are convertible to either a Billiard or Dining Table in two minutes, and have no machinery whatever to get out of order; they are made of well-seasoned solid mahogany, and will stand the heat of any dining room. They afford endless amusement. The cushions are perfect, being stuffed with the best vulcanized india-rubber, the bed of the Billiard Table is slate, and is manufactured by machinery, thereby securing that accuracy in levelling without which a Billiard Table is useless. These tables are made in three sizes, viz.—

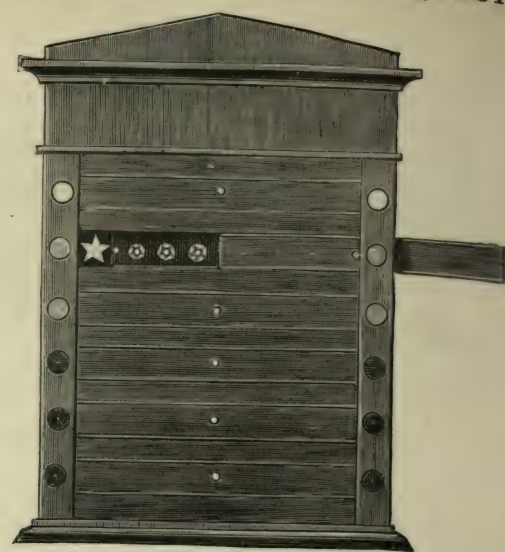
No. 2283.—Billiard Table 6 feet by 3 feet in the bed, making a Dining Table 7 feet by 4 feet. This is a very useful size, and the price is not much more expensive than an ordinary 7-ft. Dining Table of good make, and will give sitting accommodation for ten persons.

No. 2284.—7 ft. by 3 ft. 6 in. Billiard Table, making a Dining Table 8 feet by 4 feet 6 inches, giving sitting accommodation for twelve persons.

No. 2285.—8 ft. by 4 ft. Billiard Table, making a Dining Table 9 ft. by 5 ft., giving sitting accommodation for fourteen persons. The following appendages are included with the above, viz.: 2 well-made Ash Cues, 1 Rest, 1 Mahogany Marking Board, 3 best Ivory Billiard Balls, Rules in glazed frame, 2 Chalk Cups, and 12 Chalks.



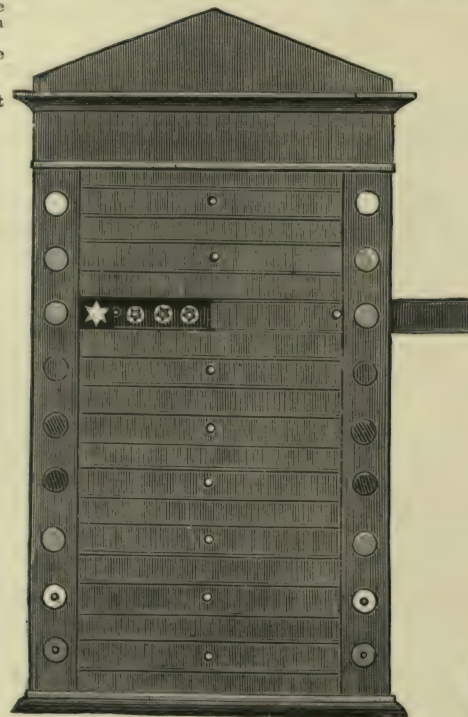
No. 2286.—Solid Mahogany Seats, strongly made, covered with American leather, plain spring stuffed seat and buttoned back.



No. 2287.—Pool Marker for 6 players.



No. 2288.—A 12-Pool Marking Board, best make.



No. 2289.—A 9-Pool Marking Board, best make.



No. 2290.—Pyramid Frame.

BILLIARD BALLS.

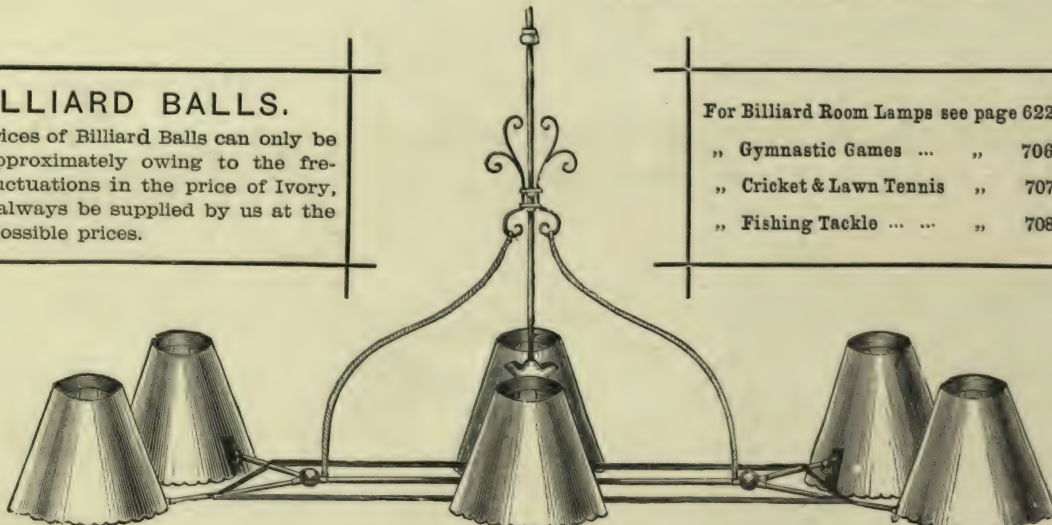
The Prices of Billiard Balls can only be given approximately owing to the frequent fluctuations in the price of Ivory, but will always be supplied by us at the lowest possible prices.

For Billiard Room Lamps see page 622

" Gymnastic Games ...	"	706
" Cricket & Lawn Tennis ...	"	707
" Fishing Tackle ...	"	708



No. 2292.—Billiard Iron.



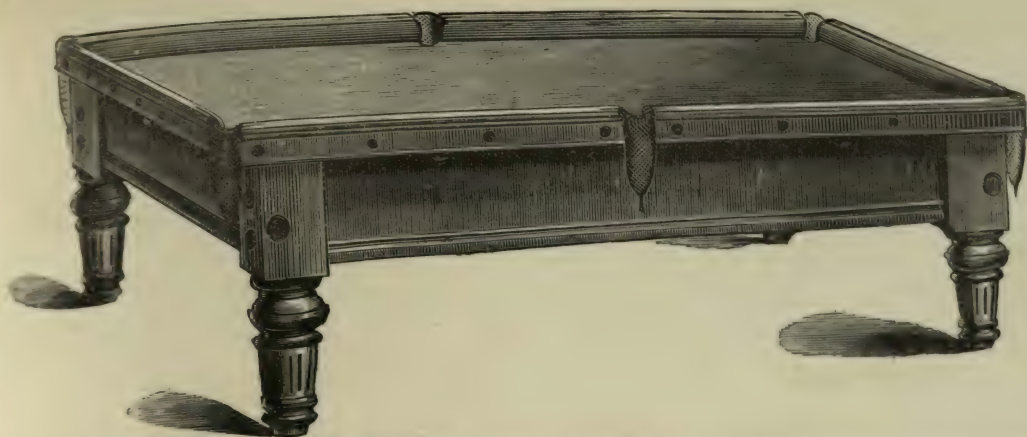
No. 2293.—Billiard Gas Pendant, complete with shades and frames.



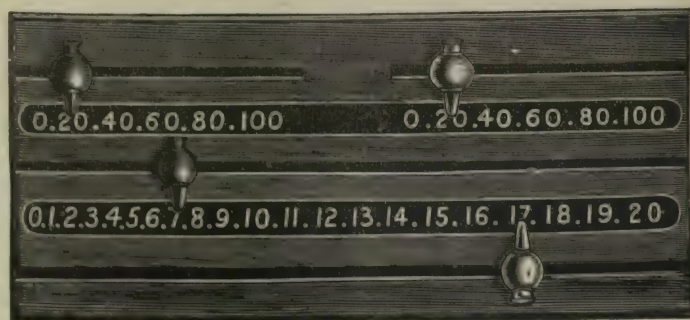
No. 2291.—Pool Basket.

For Full List of Billiard Balls, Cues, and other requisites see Price List.

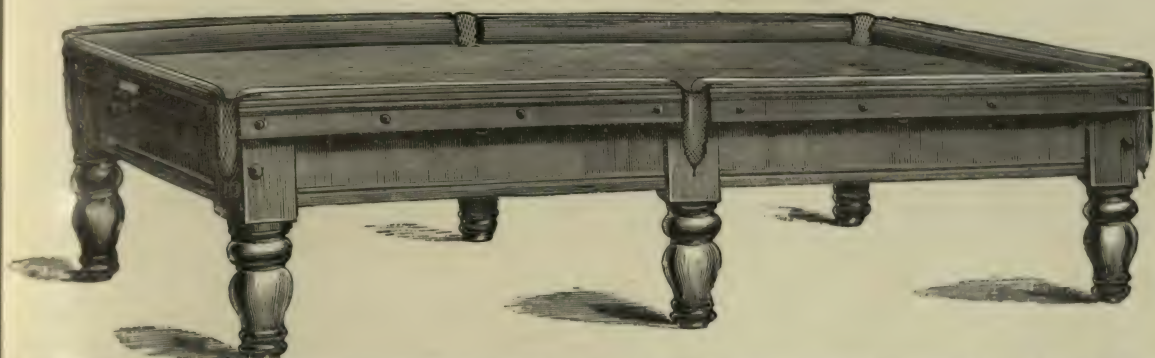
BILLIARD TABLES, MARKING BOARDS, AND CUE STANDS.



No. 2333.—3-ft. Mahogany Billiard Table, with thick slate bed, on four 6-inch turned legs, improved fast india-rubber cushions, covered with West of England cloth; including 3 2-inch ivory balls, 6 cues, rest, butt, 6 chalk cups, marking board, rules in frame, and chalks.

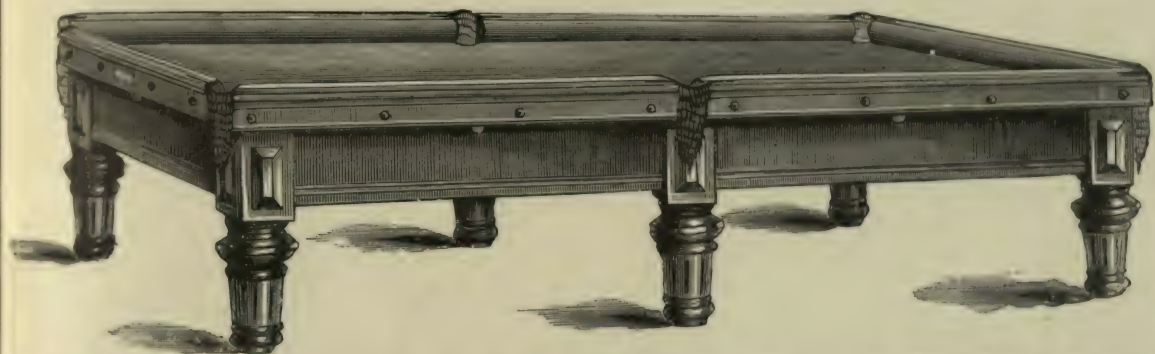


No. 2340.—Billiard Marking Board.



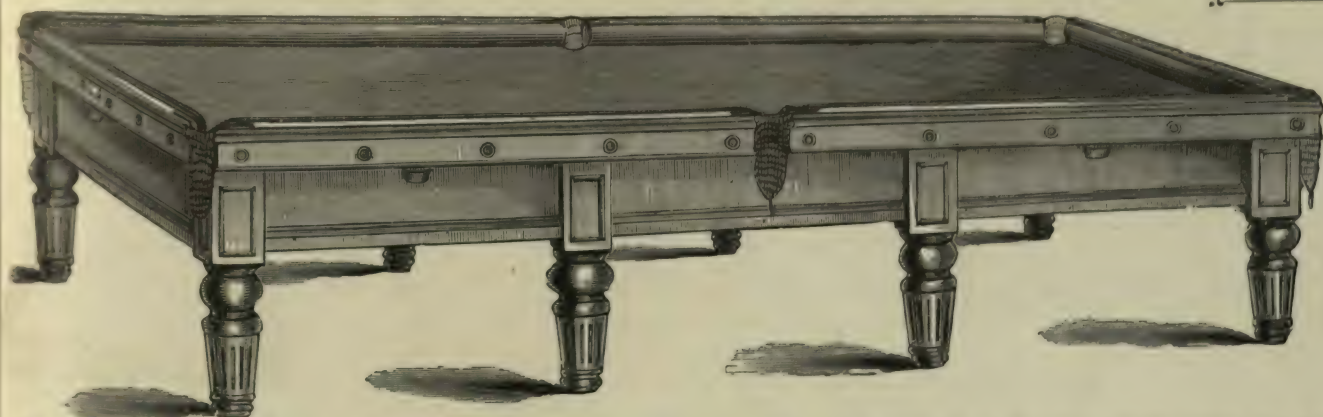
No. 2334.—9-ft. Mahogany Billiard Table on six 6-inch legs, slate bed, improved fast india-rubber cushions, covered with West of England billiard cloth; including a set of ivory 2-inch billiard balls, 6 cues, rest, $\frac{3}{4}$ butt, large marking board for billiards, 6 chalk cups, rules in glazed frame, iron, brush, and holland cover.

No. 2335.—10-ft. Table, fitted as No. 2334.

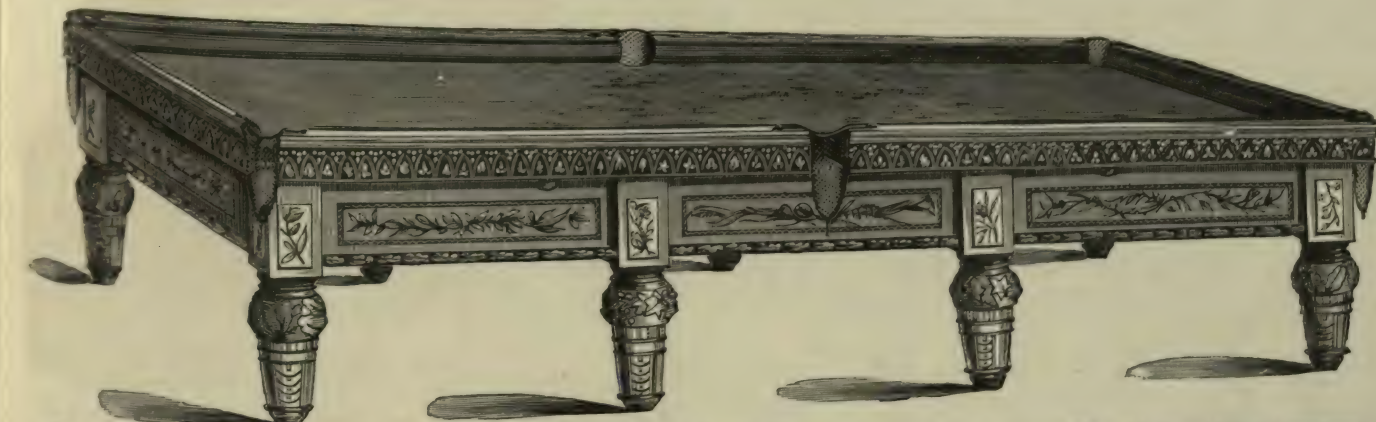


No. 2336.—9-ft. Mahogany Billiard Table, best quality, slate bed, improved fast india-rubber cushions, covered with West of England billiard cloth; including a set of ivory 2-inch billiard balls, 6 cues, rest, $\frac{3}{4}$ butt, large marking board for billiards, 6 chalk cups, rules in frame, iron, brush, and holland cover.

No. 2337.—10-ft. Table, best quality, fitted as No. 2336.



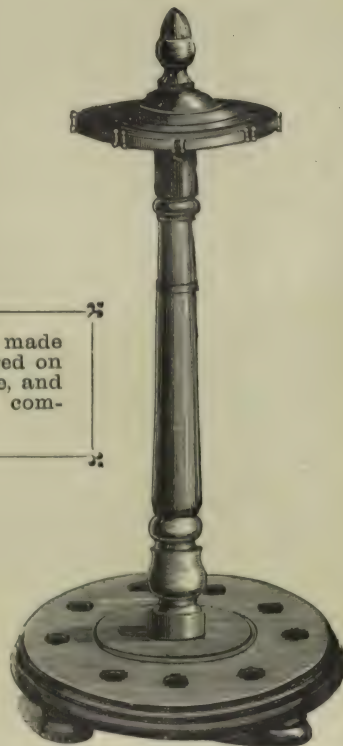
No. 2338.—Full-sized Mahogany Billiard Table on eight 7-inch solid mahogany fluted legs, thick slate bed, improved fast india-rubber cushions, covered with West of England billiard cloth; including 12 cues, long butt, $\frac{3}{4}$ butt, long and short rests, set of full-sized ivory billiard balls, rules in glazed frame, marking boards for billiards, 6 chalk cups, iron, brush, and holland cover.



No. 2339.—Full-sized Billiard Table in Oak. The above design is quite new, and it is a very handsome table. The carving represents different fruits and foliage; every panel is different in design, also the legs; the cushions are not affected by any change in the climate; the table is covered with the best West of England cloth, that has gained the prize medal; including 12 cues, long butt, $\frac{3}{4}$ butt, long and short rests, set of full-sized ivory balls, rules in glazed frame, marking boards for billiards, 6 chalk cups, iron, brush, and Holland cover.



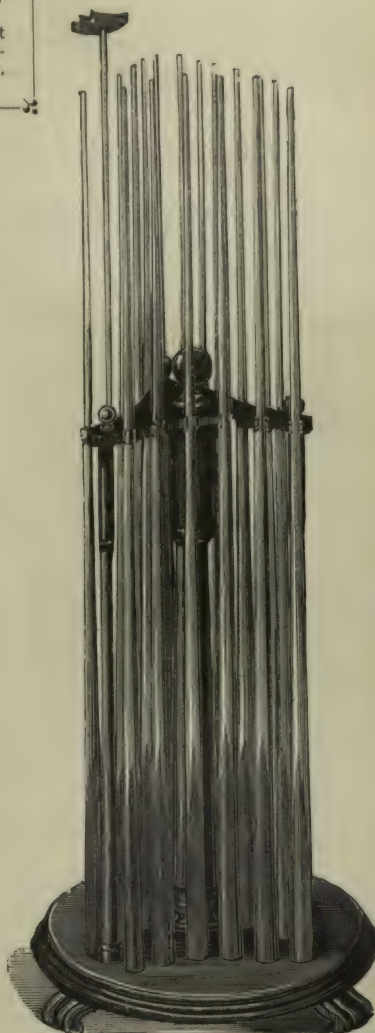
Billiard Tables made in any style desired on very short notice, and Billiard Rooms completely fitted.



No. 2341.—Circular Cue Stand for 9 cues.

Wall Cue Racks, with patent clips, for 6, 12, or 18 cues, kept in stock. Other sizes made to order on very short notice.

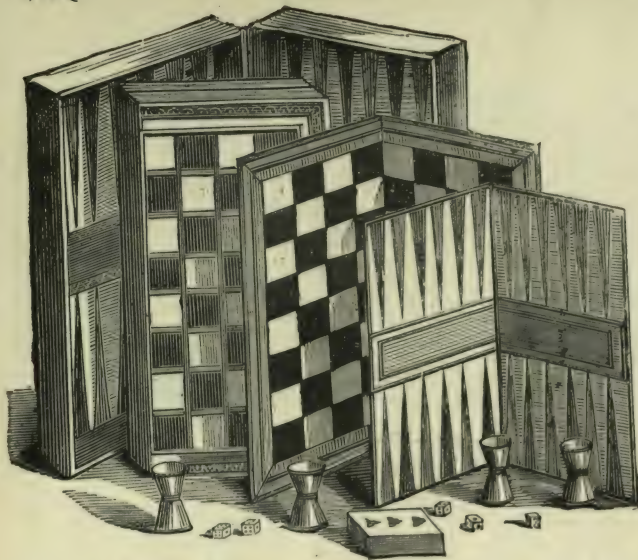
A varied assortment of plain and fancy butted cues kept in stock.



No. 2342.—Revolving Cue Stand for 12 cues.
No. 2343.—Revolving Cue Stand for 18 cues.



INDOOR GAMES.



BACKGAMMON BOARDS.

No. 2345.—Backgammon Boards, covered with paper, silver lines, assorted colours, in nest of 3.
No. 2346.—Backgammon Boards, leather covered, lined with paper, silver lines, black and white, red and white, in nest of 3.
No. 2347.—Backgammon Boards, leather covered, leather lined, silver lines, black and white, red and white, in nest of 3.
No. 2348.—Backgammon Boards, leather covered, leather lined, gold lines, black and white, red and white, in nest of 3.
No. 2349.—Backgammon Boards, leather covered, leather lined, gold lines, large sizes, black and white, red and white, in nest of 3.
No. 2350.—Backgammon Boards, leather lined, gold lines, best quality, black and white, red and white, in nest of 2.
No. 2351.—Backgammon Boards, leather lined, gold lines, with tray for chess, &c., black and white, red and white.
No. 2352.—Backgammon Boards, leather lined, gold lines, large sizes, black and white, red and white.
No. 2353.—Backgammon Boards, covered and lined with leather, gold lines, superior quality, in maroon and scarlet, and blue and scarlet, in nest of 2.
No. 2354.—Backgammon Boards, in walnutwood, inlaid, foreign make, 13 inches, 15 inches, 18 inches.
No. 2355.—Backgammon Boards, best mahogany, superior English manufacture, 13 inches, 15 inches, 18 inches.

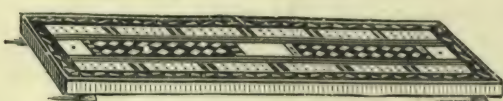


DRAUGHTS.

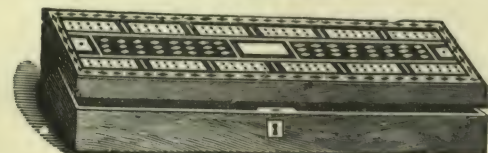
No. 2356.—Wooden Draughts, varnished, 1½ inches.
No. 2357.—Wooden Draughts, varnished, superior quality, 1 inch, 1½ inches, 1½ inches.
No. 2358.—Wooden Draughts, ebony and boxwood, 1 inch, 1½ inches, 1½ inches.
No. 2359.—Wooden Draughts, ebony and boxwood, in mahogany boxes, 1 inch, 1½ inches, 1½ inches.
No. 2360.—Wooden Draughts, ebony and boxwood, in mahogany boxes, superior quality, 1 inch, 1½ inches, 1½ inches.
No. 2361.—Bone Draughts, red and white, 1 inch, 1½ inches, 1½ inches.

CHESS OR DRAUGHT BOARDS.

No. 2362.—Chess or Draught Boards, flat, cloth, 12 inches.
No. 2363.—Chess or Draught Boards, stout, 14 inches.
No. 2364.—Chess or Draught Boards, leather, black and white, 10 inches, 12 inches, 14 inches, 16 inches, 18 inches.
No. 2365.—Chess or Draught Boards, leather, red and white, 12 inches, 14 inches, 16 inches, 18 inches.
No. 2366.—Chess or Draught Boards, best millboard, black and white, 12 inches, 14 inches, 16 inches, 18 inches.
No. 2367.—Chess or Draught Boards, best millboard, red and white, 12 inches, 14 inches, 16 inches, 18 inches.
No. 2368.—Chess or Draught Boards, mahogany, rosewood, and white squares, 12 inches, 14 inches, 16 inches, 18 inches.



No. 2369.—Cribbage Board.



No. 2371.—Cribbage Box.

CRIBBAGE BOARDS.

The prices of all Cribbage Boards are regulated according to the quality or finish of the Board. The sizes are about the same at the prices quoted.

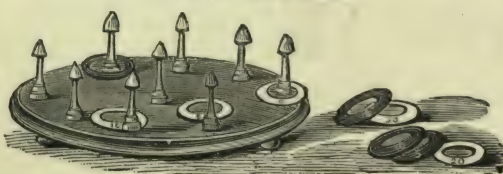
No. 2369.—Flat Cribbage Boards, in mahogany (see drawing).
No. 2370.—Cribbage Boxes, for 1 pack of cards.
No. 2371.—Cribbage Boxes, for 2 packs of cards (see drawing).
No. 2372.—Cribbage Boxes, for 2 packs of cards, superior quality, inlaid with mother-of-pearl.

DICE CUPS AND DICE.

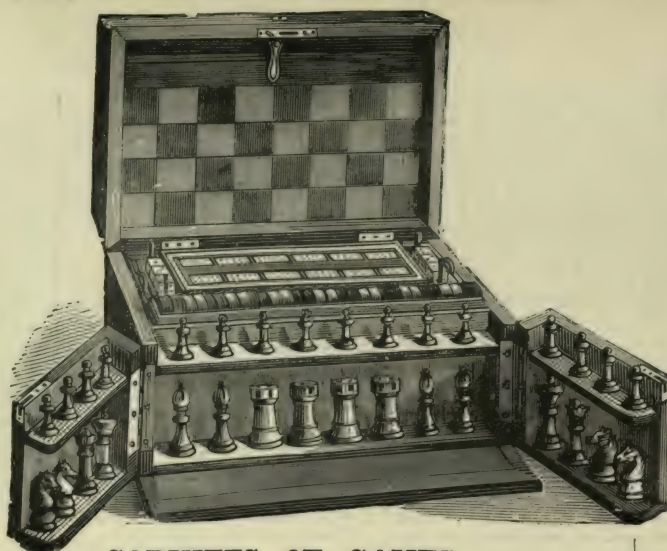
No. 2373.—Boxwood Dice Cups, lignum vitæ, ebony, rosewood, or bone.
No. 2374.—Dice, bone or ivory.



RINGOLETTE.



No. 2425.—New Ringollette Game, size from 7 inches to 10 inches in diameter.



CABINETS OF GAMES.

Containing Backgammon, Chess, Draughts, Dominoes, Race Game, Cribbage, Whist, Bezique, and Bell and Hammer, with Illustrated Book of Instructions.

No. 2375.—Cabinet, pinewood.
No. 2376.—" mahogany.
No. 2377.—" oak.
No. 2378.—" mahogany, capped and cornered.
No. 2379.—" rosewood.
No. 2380.—" walnut, coromandel, or thuya wood.
No. 2381.—" " " bone fittings.
No. 2382.—" " " elliptic top, bone fittings.
No. 2383.—" " " ivory fittings.
No. 2384.—" larger, " " bone fittings.
No. 2385.—" larger, " " ivory fittings.

PLAYING CARDS

MANUFACTURED BY

DE LA RUE & CO., GOODALL & SON,
AND BEST KNOWN MAKERS.

No. 2451.—Palace Gold "Dexter" Moguls.
No. 2452.—Figured Moguls.
No. 2453.—Extra Figured Moguls.
No. 2454.—Palace Gold Moguls.
No. 2455.—Victoria Moguls.
No. 2456.—Figured "Dexter" Moguls.
No. 2457.—Club House Moguls.
No. 2458.—Gold Moguls.
No. 2459.—Gold Harrys.
No. 2460.—Figured Harrys.
No. 2461.—Second Moguls, gold.
No. 2462.—Enamelled Harrys.
No. 2463.—Second Moguls.
No. 2464.—Enamelled Harrys, round corners.
No. 2465.—Travellers.
No. 2466.—Enamelled Highlanders.
No. 2467.—Third Harrys.
No. 2468.—Coloured Highlanders.
No. 2469.—Andrews.
No. 2470.—Third Harrys, gold.
No. 2471.—Club Harrys, Floral.
No. 2472.—Harrys, Club House, enamelled backs, blue, green, pink, white.
No. 2473.—Premiers.
No. 2474.—Club Harrys, Palace.
No. 2475.—Statesmen, Light and Dark.
No. 2476.—Consuls.
No. 2477.—Ambassadors.
No. 2478.—Presidents.
No. 2479.—Moguls, Club House, plain white, pin backs, blue and pink; enamelled backs, amber, blue, green, pink, and white.
No. 2480.—Sultans.
No. 2481.—Pantaloons.
No. 2482.—Harlequins.
No. 2483.—Andrews, extra thick.
No. 2484.—Columbines.
No. 2485.—Andrews, plaid backs.
No. 2486.—Highlanders.
No. 2487.—Harrys Diaper, "Duplex," round corners.
No. 2488.—Bezique Moguls.
No. 2489.—Rajahs, Duplex.
No. 2490.—Club Harrys, gold.
No. 2491.—Chancellors.

Playing Cards of any quality can be had in neat cardboard boxes and with gilt edges, for orders of not less than one gross.

EXPORT PLAYING CARDS. Not less than Six Dozen supplied, Duty Free.

SAMPLES furnished to the Trade and to Shippers on application.

The Assortment of Patterns is varied each Season.

WHITTINGTON

CHESS.



No. 2422.—Whittington Chess, and Board with sliding lid.

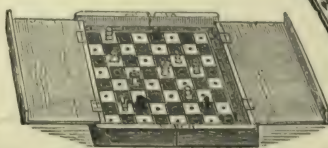
CHESSMEN.



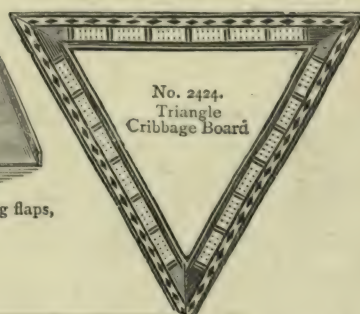
No. 2417.—Chessmen, Staunton shape.

No. 2417.—Ebony and boxwood, Staunton shape (as drawing), sizes 3, 4, 5, 6.
No. 2418.—Red and white bone, sizes 1, 2, 3, 4, 5, 6.
No. 2419.—Red and white bone, as drawing No. 2417, size 1, 2, 3, 4, 5, 6.
No. 2420.—Ebony and boxwood Chessmen, extra large sizes for club use, Staunton shape.
No. 2421.—Travelling Chessmen and Board complete, in all sizes.

CRIBBAGE BOARDS.



No. 2423.—Whittington Chess folding board, 8 inch wood or bone men.



No. 2424.—Triangle Cribbage Board

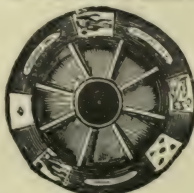


No. 2426.—Chessmen, ordinary shape.

CHESSMEN.

No. 2426.—Rose and boxwood (as drawing), sizes 0, 1, 2, 3, 4, 5.
No. 2427.—Ebony and boxwood, sizes 0, 1, 2, 3, 4, 5.

POPE JOAN.



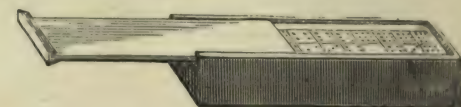
No. 2428.—Pope Joan.



THE COMPENDIUM OF GAMES.

Containing Chess, Draughts, Dominoes, Backgammon, Cribbage, Bezique, Race, Spelicans, Solitaire, Snail, Siege of Paris, German Tactics, Bell and Hammer, Fox and Geese, Snail Game, Five, Whist, and Table Croquet, with book of Instructions.

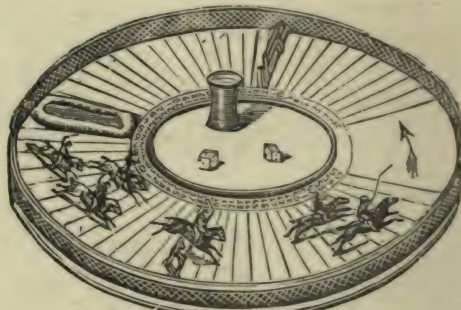
No. 2386.—Box, pine wood, containing 4 games, viz. chess, draughts, backgammon, and race game, with book of instructions.
No. 2387.—Box, pine wood, containing 10 games, viz. backgammon, chess, draughts, dominoes, race game, cribbage, bezique, whist, snail game, and Pope Joan, with book of instructions.
No. 2388.—As No. 2387, but covered with cloth.
No. 2389.—As No. 2387, but smaller size.
No. 2390.—Box, covered with cloth, the school prize (excluding cash, dominoes, and dice), containing 10 games, viz. chess, draughts, backgammon, race game, spelicans, solitaire, German tactics, fox and geese, snail game and trails, with book of instructions.
No. 2391.—Box, mahogany, containing 10 games, viz. backgammon, chess, draughts, cribbage, bezique, whist, snail game, race game, and Pope Joan, with book of instructions.
No. 2392.—Box, pine wood, containing 13 games, viz. backgammon, chess, draughts, dominoes, race game, bezique, whist, cribbage, snail game, five, German tactics, solitaire, fox and geese, snail game, with book of instructions.
No. 2393.—Box, as No. 2392, but in mahogany.
No. 2394.—Box, walnutwood, containing 15 games, viz. chess, draughts, dominoes, race game, backgammon, cribbage, whist, bezique, snail game, fox and geese, bell and hammer, spelicans, solitaire, German tactics, with book of instructions.
No. 2395.—Box, as No. 2394, but in oak.
No. 2396.—Box, mahogany, containing 10 games, viz. chess, draughts, backgammon, dominoes, race game, bezique, whist, cribbage, snail game, spelicans, with book of instructions.
No. 2397.—Box, mahogany, superior finish, containing 9 games, viz. chess, draughts, backgammon, whist, cribbage, bezique, snail game, dominoes, and spelicans, with book of instructions.
No. 2398.—Box, pine wood, containing 17 games, viz. chess, draughts, backgammon, cribbage, whist, bezique, snail game, race game, spelicans, solitaire, German tactics, siege of Paris, fox and geese, snail game, bell and hammer, and table croquet, with book of instructions.
No. 2399.—Box, as No. 2398, but in mahogany.
No. 2400.—Box, mahogany, superior finish, containing 10 games, viz. chess, draughts, dominoes, backgammon, race game, cribbage, whist, bezique, snail game, and spelicans, with book of instructions.
No. 2401.—Box, mahogany, superior finish, cabinet with drawer, containing 17 games, viz. chess, draughts, backgammon, cribbage, whist, bezique, snail game, five, dominoes, race game, spelicans, solitaire, German tactics, siege of Paris, fox and geese, snail game, bell and hammer, and table croquet, with book of instructions.
No. 2402.—Box, as No. 2401, but in mahogany, with brass caps and corners.
No. 2403.—Box, as No. 2401, but in walnutwood, with brass caps and corners.
No. 2404.—Box, as No. 2401, but in thuya wood, with brass caps and corners.



DOMINOES.

No. 2405.—Bone-faced, rivets or pivots, in beech boxes, double size, 14 line, 16 line, 18 line, 20 line, and 22 line.
No. 2406.—Superior ditto, in polished mahogany boxes, 16 line, 18 line, 20 line, and 22 line.
No. 2407.—Superior ditto, polished face, in polished mahogany boxes, 16 line, 18 line, 20 line, and 22 line.
No. 2408.—Superior ditto, extra thick, in polished mahogany boxes, 16 line, 18 line, 20 line, and 22 line.
No. 2409.—All-bone ditto, in polished mahogany boxes, 14 line, 16 line, 18 line, and 20 line.
No. 2410.—All-bone ditto, extra thick, 14 line, 16 line, 18 line, and 20 line.
No. 2411.—Bone-faced, rivets or pivots, in beech boxes, double size, 16 line, 18 line, 20 line, and 22 line.
No. 2412.—Superior ditto, in polished mahogany boxes, 16 line, 18 line, 20 line, and 22 line.
No. 2413.—Superior ditto, polished face, in polished mahogany boxes, 16 line, 18 line, 20 line, and 22 line.
No. 2414.—Superior ditto, extra thick, in polished mahogany boxes, 16 line, 18 line, 20 line, and 22 line.
No. 2415.—All-bone, polished face, in polished mahogany boxes, 16 line, 18 line, and 20 line.
No. 2416.—All-bone, polished face, extra thick, in polished mahogany boxes, 16 line, 18 line, and 20 line.

RACE GAMES.



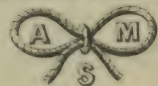
No. 2420.—Circular Race Game, wood or metal rim.
No. 2430.—Cloth Race Boards, with solid horses. Diameter 15 inches.
No. 2431.—Imitation Cloth Race Boards, with painted horses. Length from 20 to 33 inches.
No. 2432.—Solid Mahogany Panel Boards, with solid painted horses, in mahogany box. Length from 24 to 33 inches.
No. 2433.—Mahogany Folding Boards. Sizes from 3 feet to 5 feet 6 inches in length.
No. 2434.—Best Mahogany Boards. Sizes from 3 feet to 5 feet 6 inches in length.

HALL FURNITURE OF SUPERIOR FINISH, IN MAHOGANY, FUMIGATED OAK,
OR WALNUTWOOD.

CABINET-MAKERS
&
UPHOLSTERERS.

S&F.
London.

TRADE MARK.

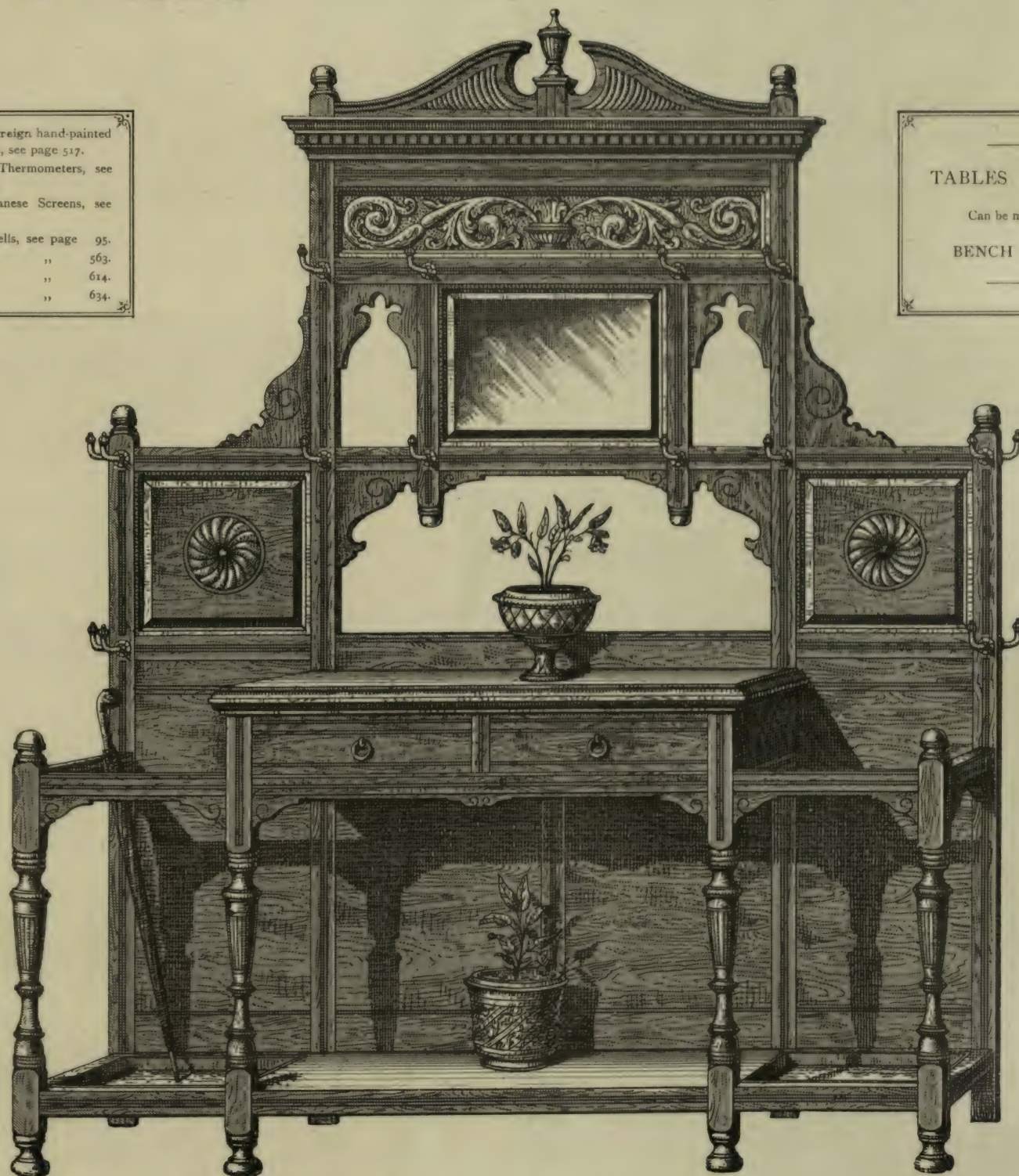


No. 2501. HALL BENCH of superior finish, in dull-polished Mahogany, Fumigated Oak, or Walnutwood; handsomely carved.
Size, 4 ft. 6 ins. long.

For real Japanese & Foreign hand-painted
Umbrella Stands, see page 517.
" Barometers and Thermometers, see
pages 195 to 199.
" English and Japanese Screens, see
page 93.
" Gong and Call Bells, see page 95.
" Umbrella Stands, " 563.
Hall Lamps, " 614.
Hall Stoves, " 634.

TABLES AND CHAIRS

Can be made to match this
BENCH AND STAND.



No. 2502. HALL STAND of superior finish, in dull-polished Mahogany, Fumigated Oak, or Walnutwood; handsomely carved, brass hanging
pegs, silvered plate-glass panel in back, and two drawers. Size, 6 ft. wide.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co., Lith. Glasgow.

HALL FURNITURE OF SUPERIOR FINISH, IN MAHOGANY, FUMIGATED OAK,
OR WALNUT WOOD.

S&F.
London.

TRADE MARK



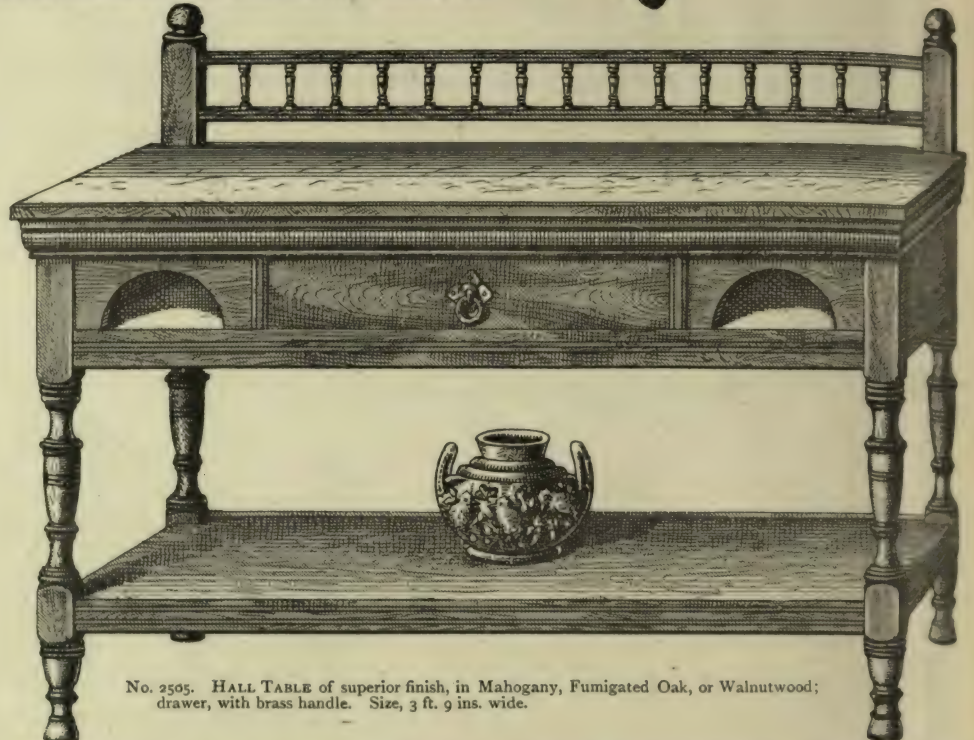
CABINET-MAKERS
&
UPHOLSTERERS.



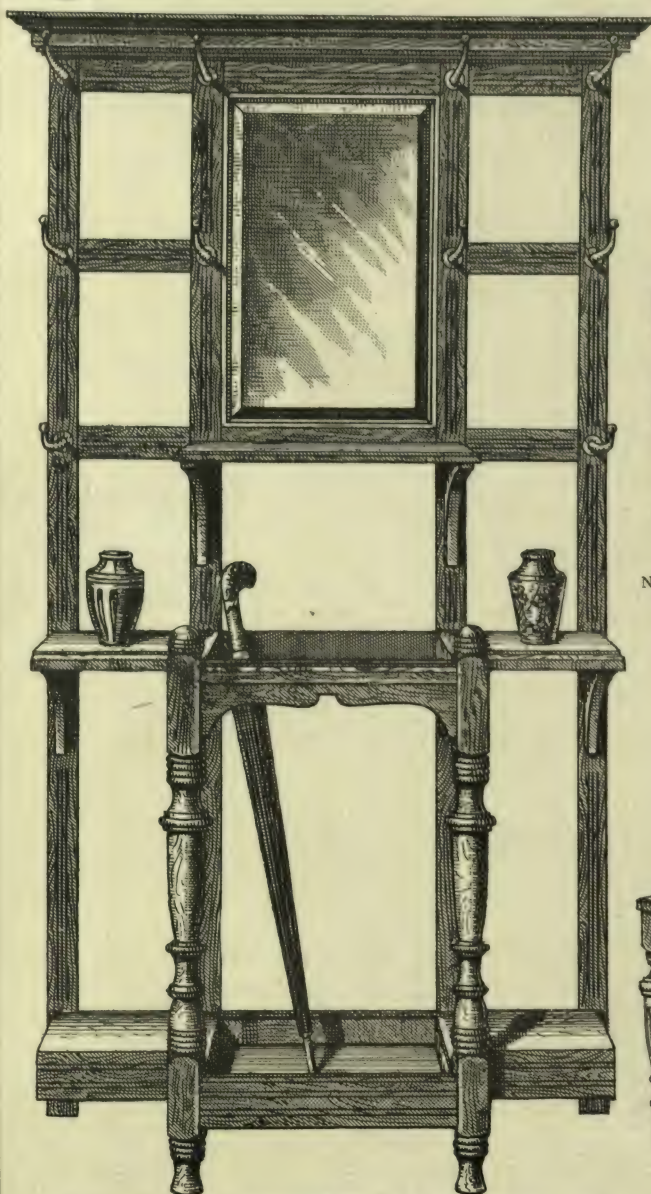
No. 2503. HAT AND COAT RAIL of superior finish, in Mahogany, Fumigated Oak, or Walnutwood; bevel-edged silvered plate-glass panel, and four carved panels; brass pegs. Size, 6 ft. long.



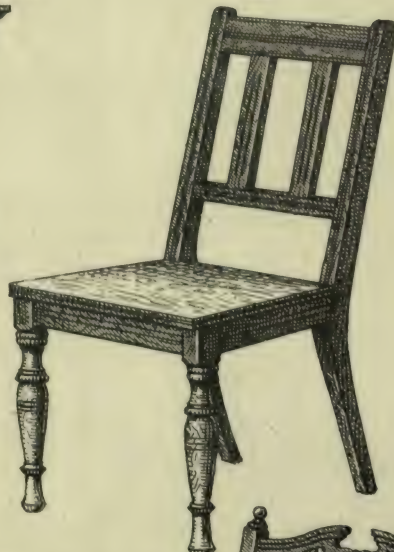
No. 2504. HALL TABLE of superior finish, in Mahogany, Fumigated Oak, or Walnutwood; carved legs; drawers, with brass handles. Size, 3 ft. 3 ins. wide.



No. 2505. HALL TABLE of superior finish, in Mahogany, Fumigated Oak, or Walnutwood; drawer, with brass handle. Size, 3 ft. 9 ins. wide.



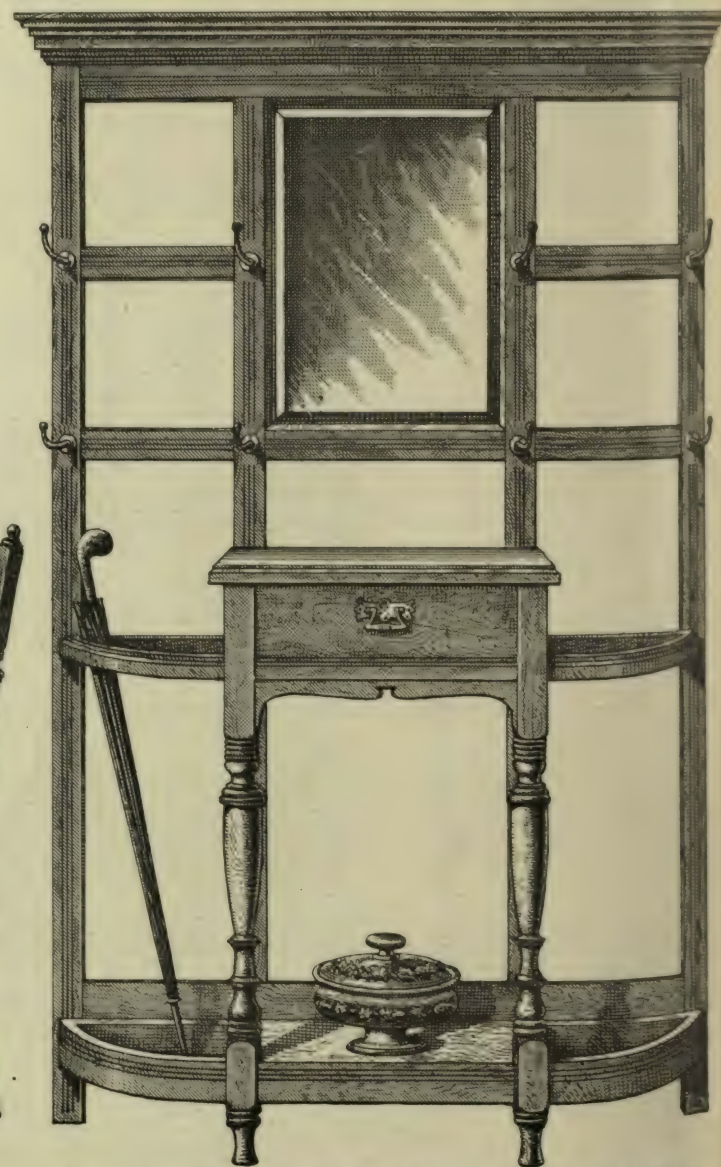
No. 2506. HALL STAND of superior finish, in Mahogany, Fumigated Oak, or Walnutwood; bevel-edged silvered plate-glass panel, 3 shelves, brass pegs. Size, 3 ft. wide.



No. 2507. HALL CHAIR of superior finish, in Mahogany, Fumigated Oak, or Walnutwood.



No. 2508. HALL CHAIR of superior finish, in Mahogany, Fumigated Oak, or Walnutwood, with carved back and legs.



No. 2509. HALL STAND of superior finish, in Mahogany, Fumigated Oak, or Walnutwood; bevel-edged silvered plate-glass panel, drawer, brass pegs. Size, 3 ft. 6 ins. wide.

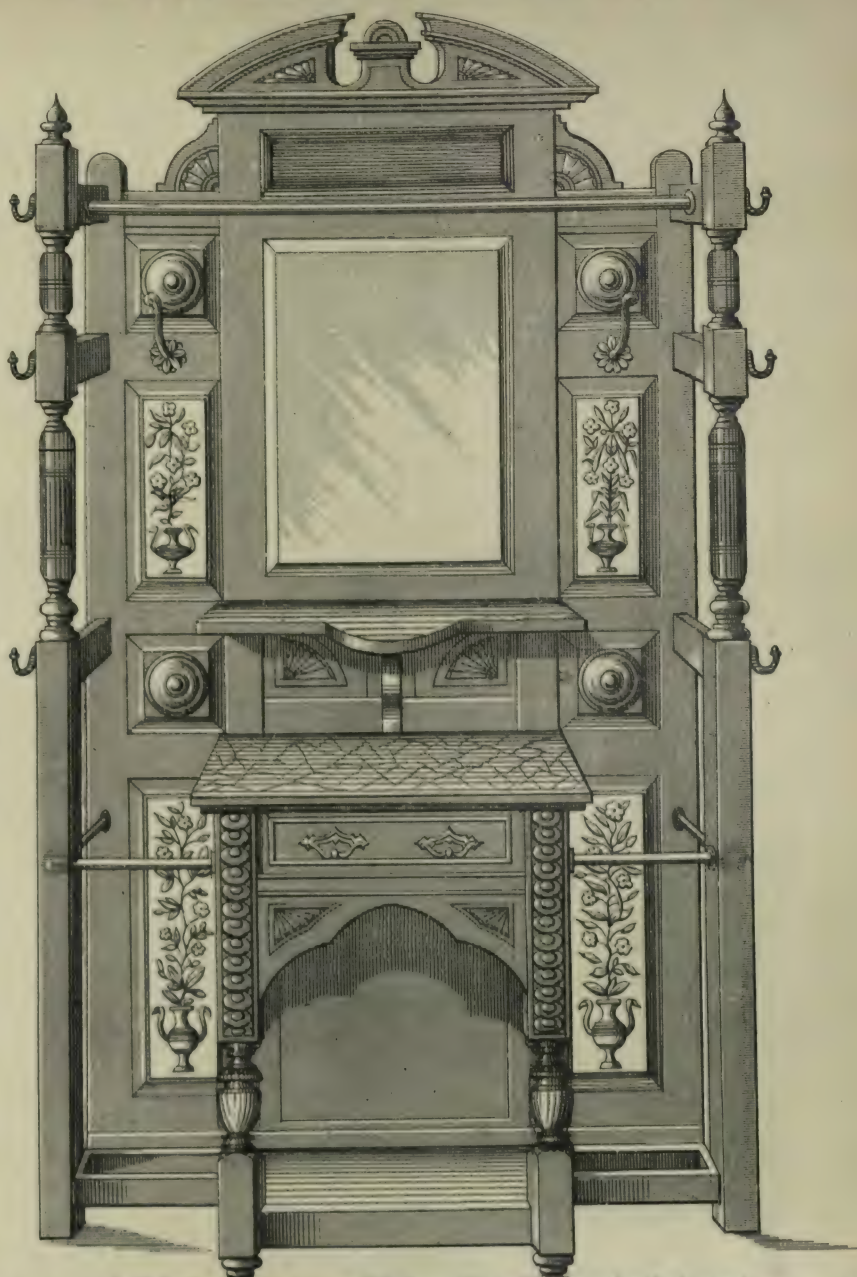
These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

HALL STANDS, IN MAHOGANY, OAK, OR WALNUTWOOD, WELL SEASONED.

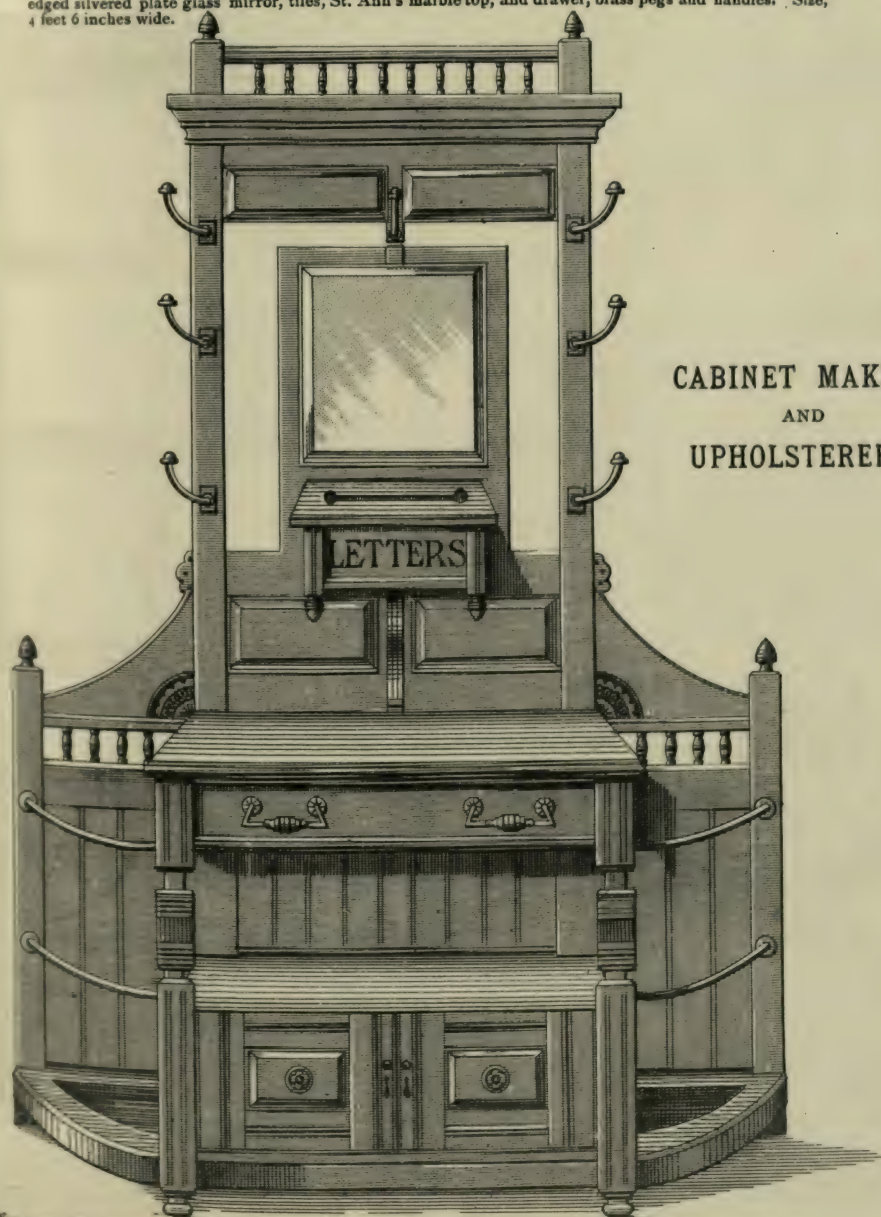


No. 2510.—Hall Stand, superior quality, in carved Mahogany, Oak, or Walnutwood, brass hat rail, bevel-edged silvered plate glass mirror, tiles, St. Ann's marble top, and drawer, brass pegs and handles. Size, 4 feet 6 inches wide.

S. & F.
LONDON.

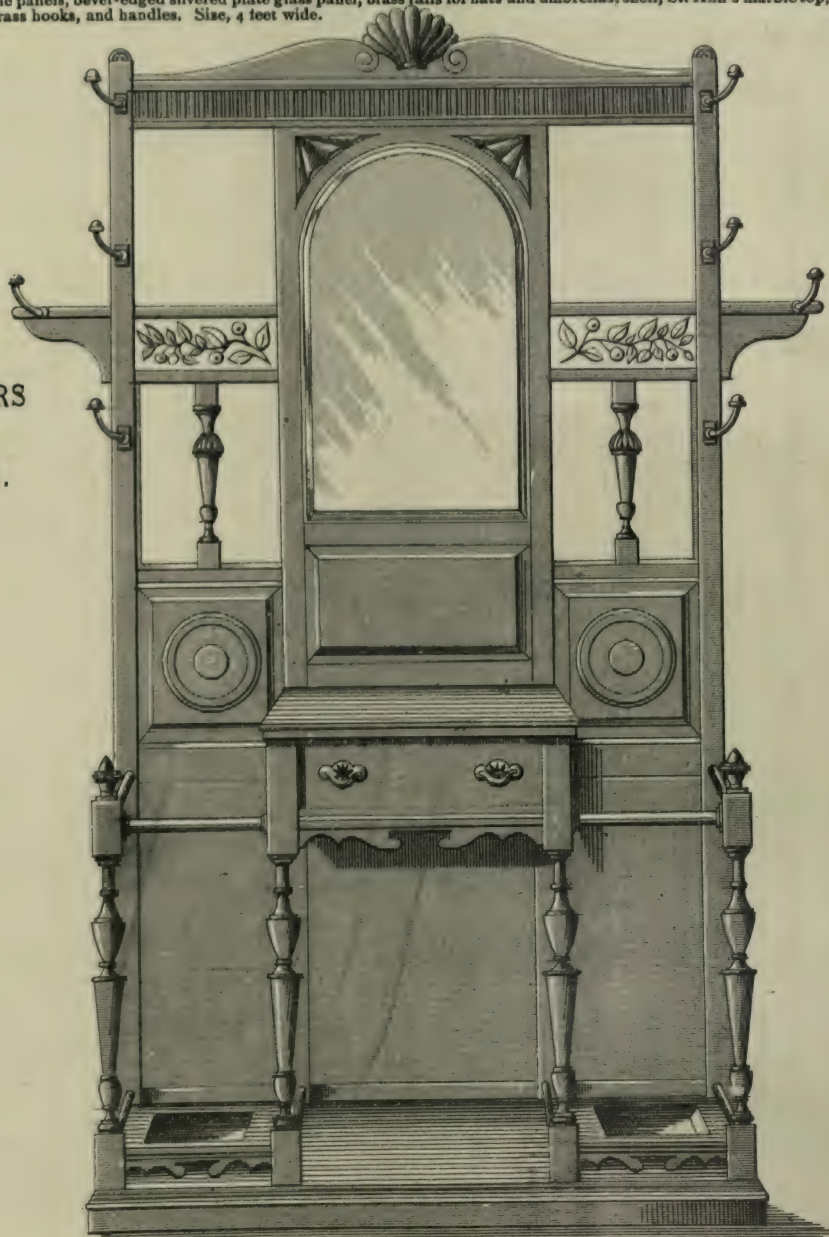


No. 2511.—Hall Stand, superior quality, in carved Mahogany, Oak, or Walnutwood, with wings at sides for coat, four tile panels, bevel-edged silvered plate glass panel, brass rails for hats and umbrellas, shelf, St. Ann's marble top, drawer, brass hooks, and handles. Size, 4 feet wide.



CABINET MAKERS
AND
UPHOLSTERERS.

No. 2512.—Hall Stand, superior finish, in Mahogany, Oak, or Walnutwood, bevel-edged silvered plate glass panel, letter-box, drawer, cupboard, handsome brass handles, pegs, and rails. Size, 4 feet 6 inches wide.



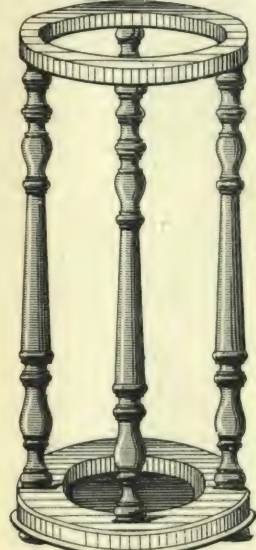
No. 2513.—Hall Stand, in carved Mahogany, Oak, or Walnutwood, well seasoned, bevel-edged silvered plate glass panel, drawer, brass handles, pegs, and rails. Size, 3 feet 6 inches wide.

These goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

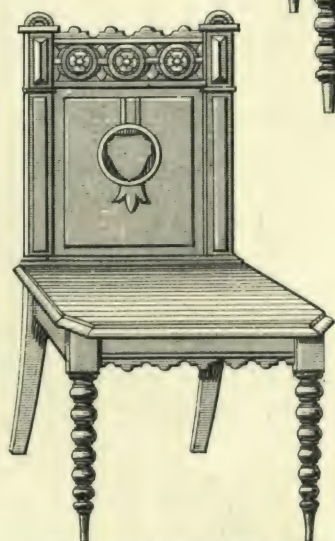
HALL FURNITURE, IN WELL-SEASONED MAHOGANY, OAK, OR WALNUTWOOD.



No. 2514.—Carved Oak Hall Table, drawer at side. Size, 3 feet 6 inches wide.



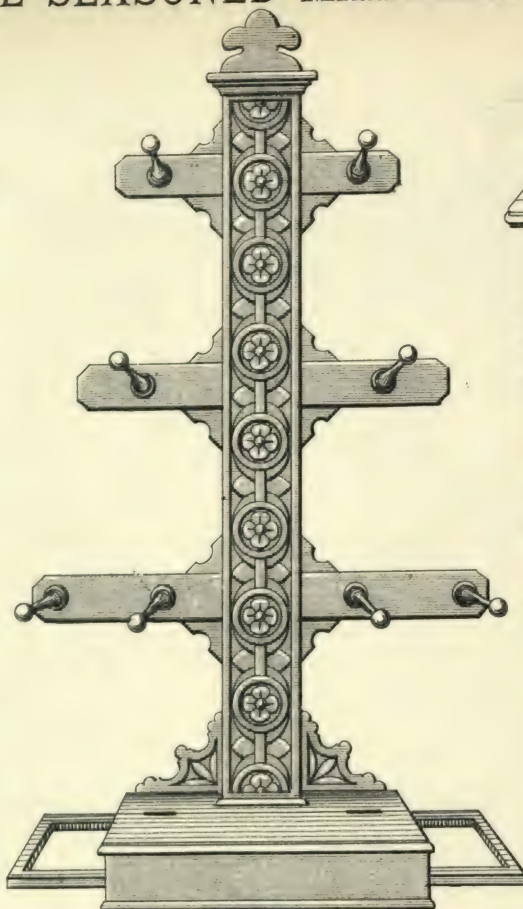
No. 2517.



No. 2515.—Carved Oak Hall Chair.
No. 2517.—Umbrella Stand, circular, in well-seasoned Mahogany, Oak, or Walnutwood.
No. 2518.—Hat Rail, in well-seasoned Mahogany, Oak, or Walnutwood, brass pegs. Sizes, 2 feet 6 inches, 3 feet, or 3 feet 6 inches long.



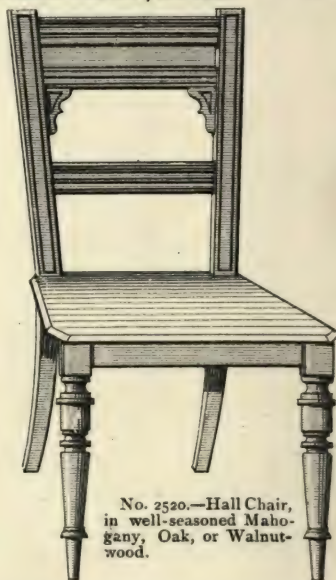
No. 2518.



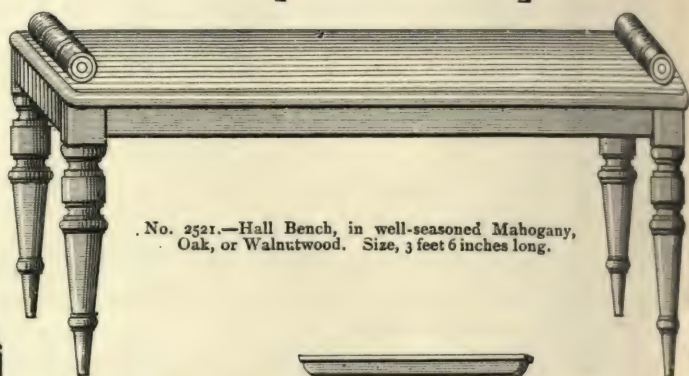
No. 2516.—Carved Oak Hall Stand, glove box, wooden pegs.



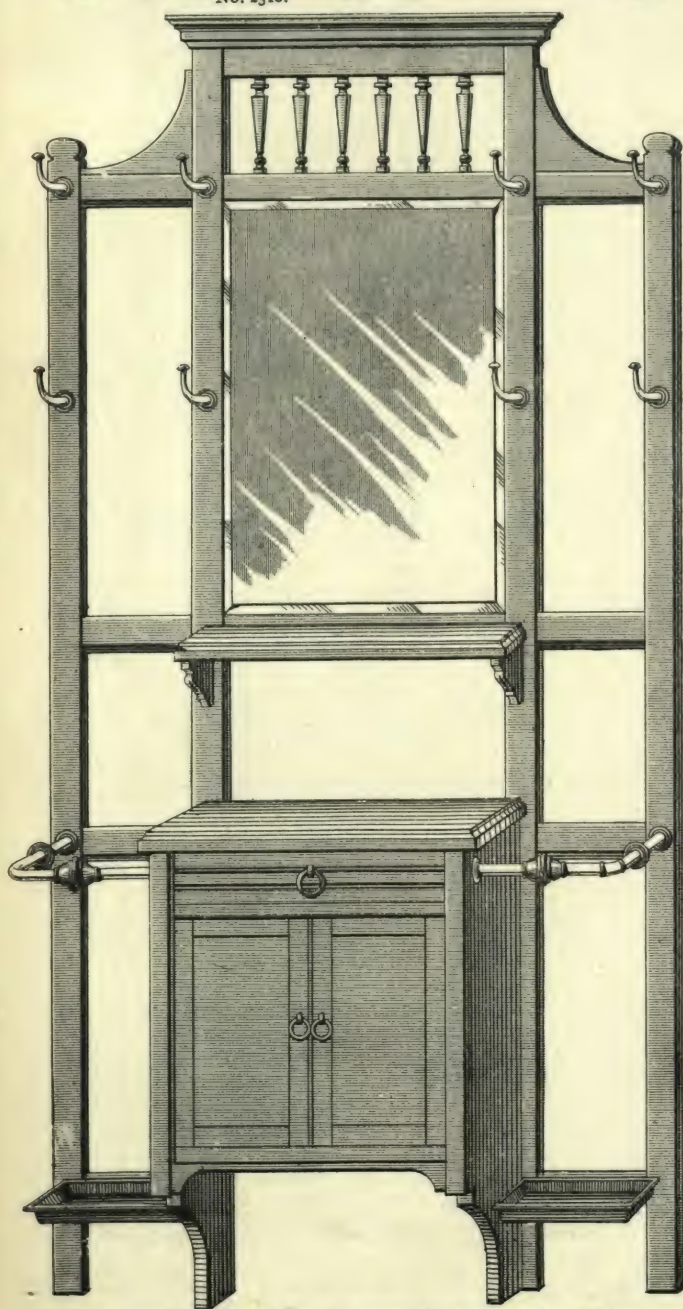
No. 2519.—Hall Table, in well-seasoned Mahogany, Oak, or Walnutwood, drawer at side. Sizes, 3 feet 6 inches wide and 4 feet wide.



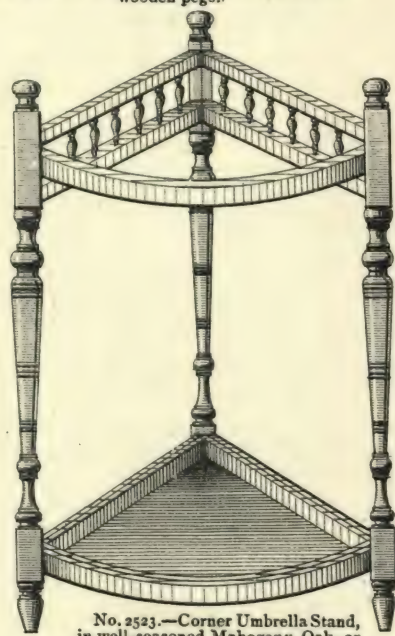
No. 2520.—Hall Chair, in well-seasoned Mahogany, Oak, or Walnutwood.



No. 2521.—Hall Bench, in well-seasoned Mahogany, Oak, or Walnutwood. Size, 3 feet 6 inches long.



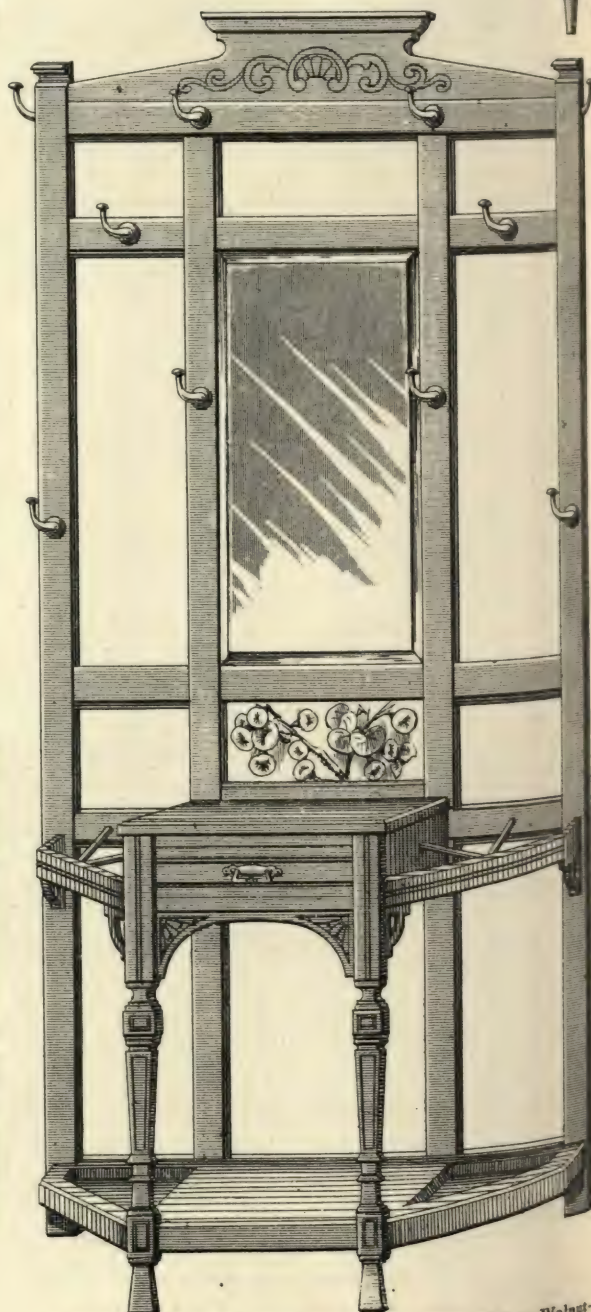
No. 2522.—Hall Stand, in well-seasoned Mahogany, Oak, or Walnutwood, bevel-edged silvered plate glass panel, cupboard, drawer, and shelf, brass pegs and handle. Size, about 3 feet 3 inches wide.



No. 2523.—Corner Umbrella Stand, in well-seasoned Mahogany, Oak, or Walnutwood.

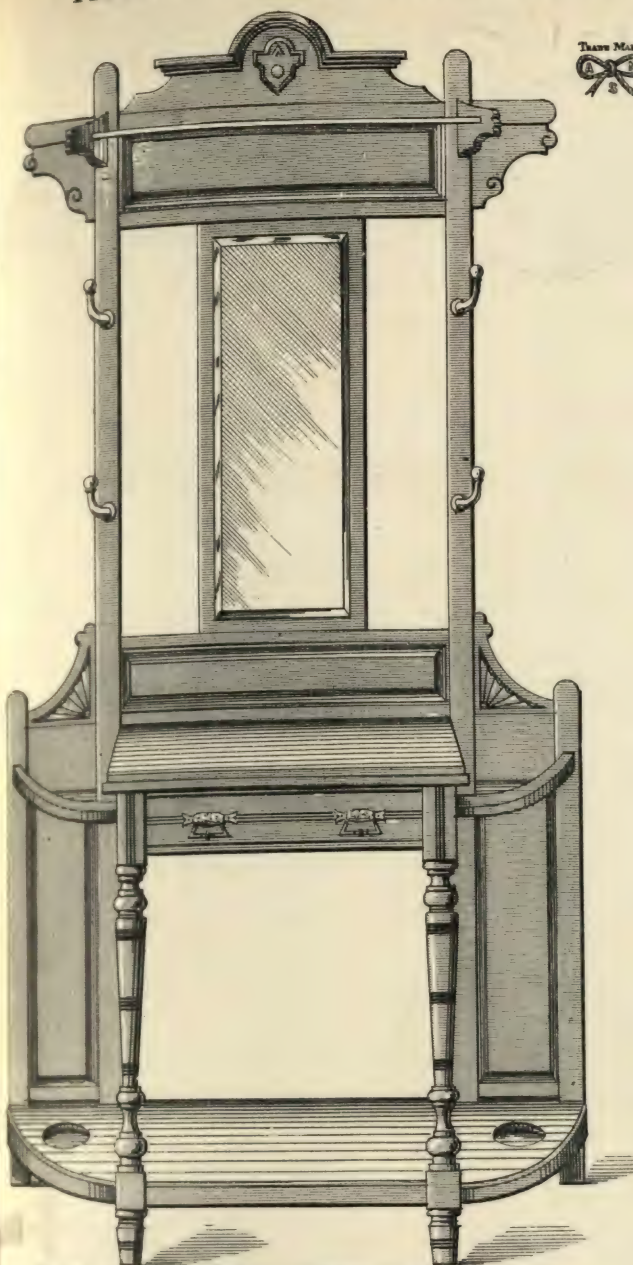


No. 2524.—Umbrella Stand, in well-seasoned Mahogany, Oak, or Walnutwood.

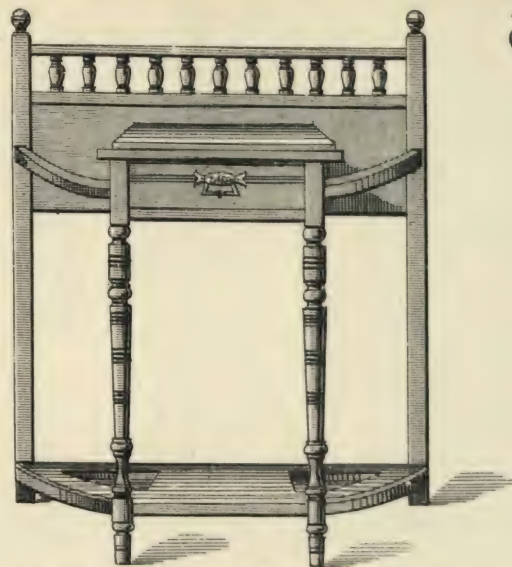


No. 2525.—Hall Stand, in well-seasoned Mahogany, Oak, or Walnutwood, bevel-edged silvered plate glass panel, tiled panel, drawer, brass handle and pegs. Size, about 3 feet 3 inches wide.

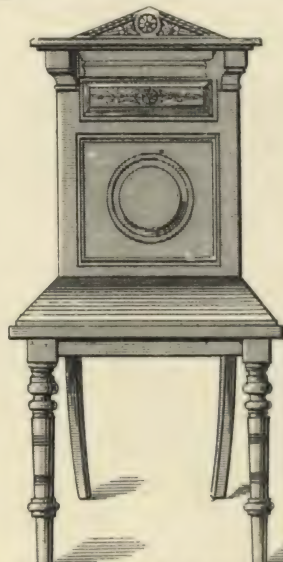
HALL FURNITURE, IN WELL-SEASONED MAHOGANY, OAK, OR WALNUTWOOD.



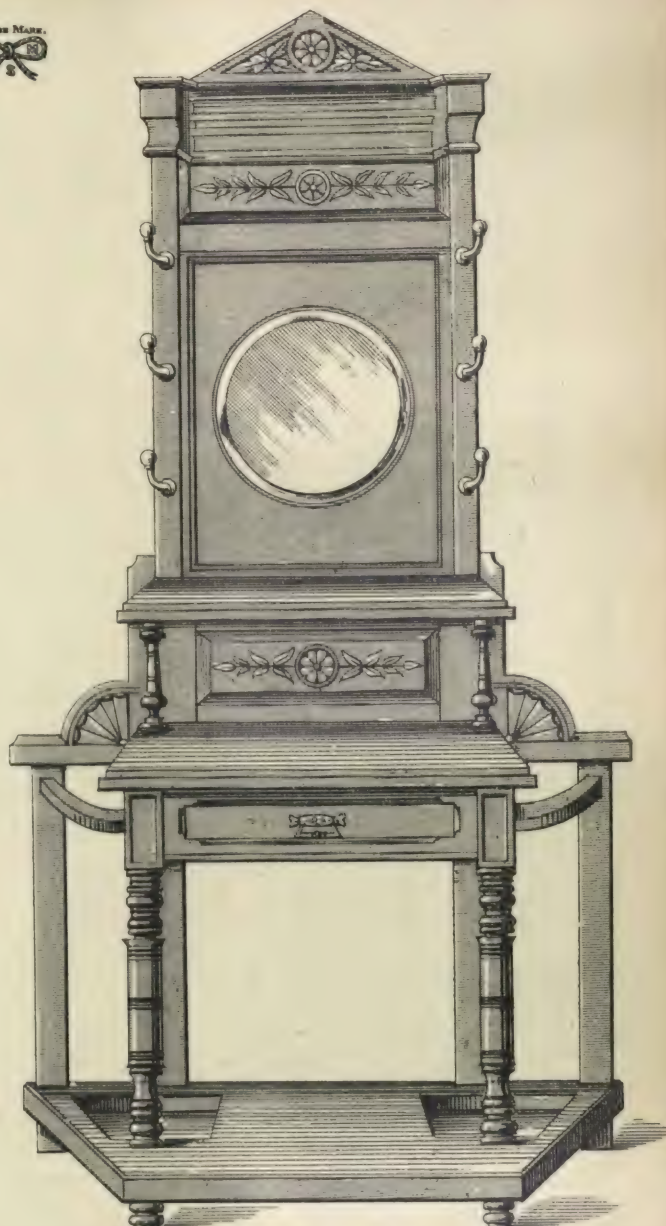
No. 2536.—Hall Stand, in well-seasoned Mahogany, Oak, or Walnut-wood, bevel-edged silvered plate glass panel, drawer, hat rail, brass pegs and handles. Size, 3 feet 6 inches wide.



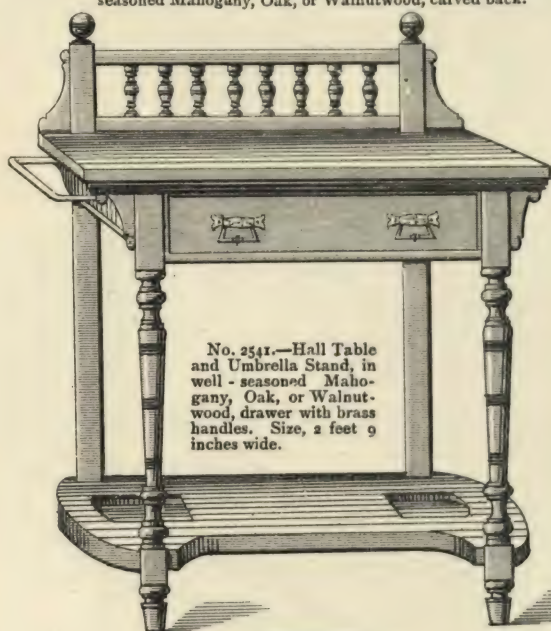
No. 2537.—Umbrella Stand, in well-seasoned Mahogany, Oak, or Walnutwood, drawer with brass handle. Size, 2 feet 9 inches wide.



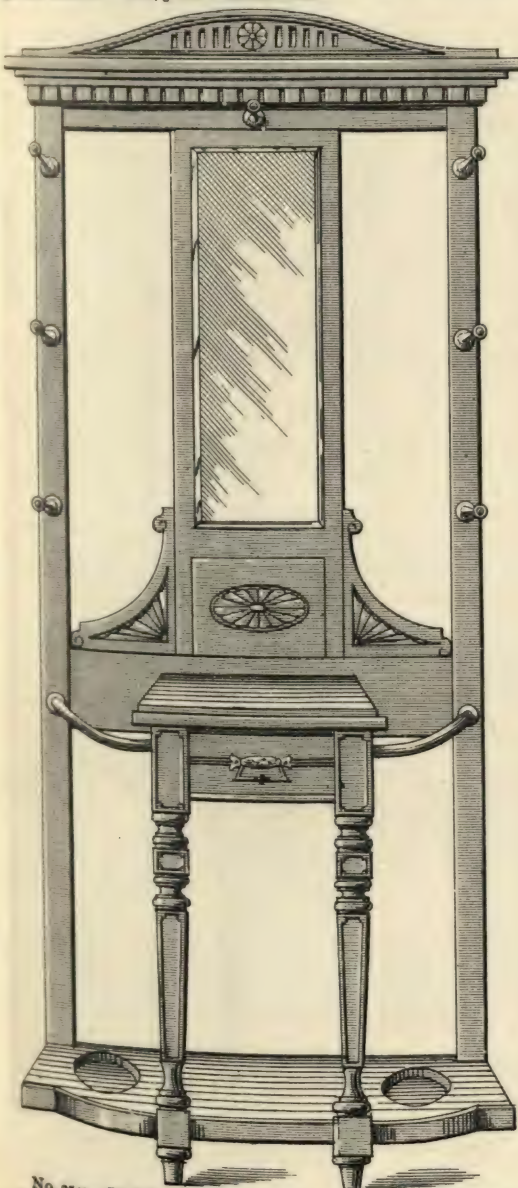
No. 2539.—Hall Chair, to match Hall Stand No. 2538, in well-seasoned Mahogany, Oak, or Walnutwood, carved back.



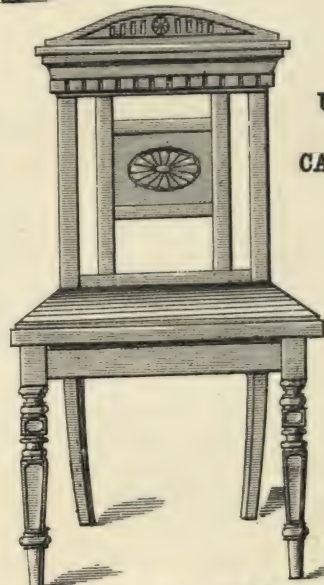
No. 2538.—Hall Stand, in well-seasoned Mahogany, Oak, or Walnut-wood, bevel-edged silvered plate glass panel, drawer, shelf, brass peg and handle. Size, 3 feet 6 inches wide.



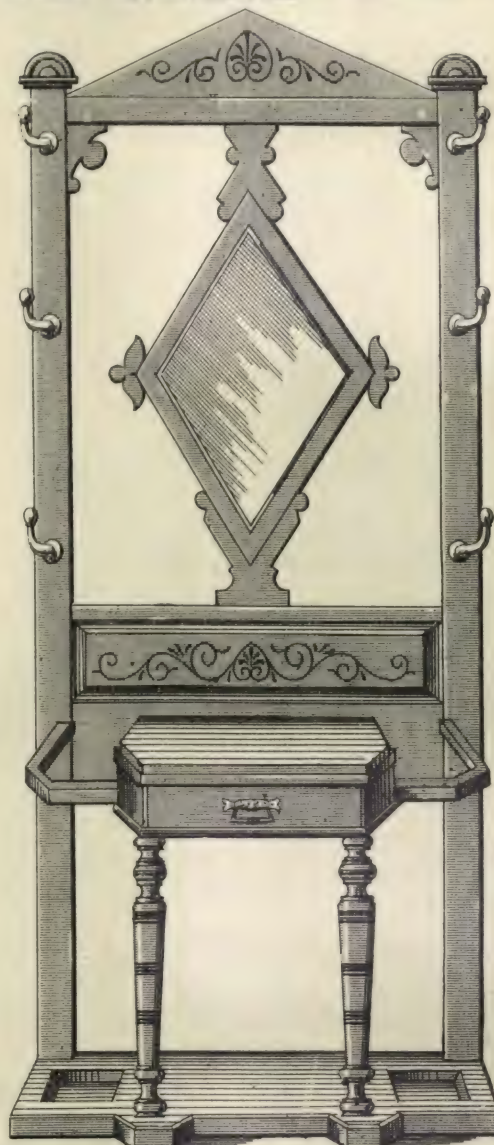
No. 2541.—Hall Table and Umbrella Stand, in well-seasoned Mahogany, Oak, or Walnut-wood, drawer with brass handles. Size, 2 feet 9 inches wide.



No. 2540.—Hall Stand, in well-seasoned Mahogany, Oak, or Walnut-wood, bevel-edged silvered plate glass panel, drawer, brass pegs and handle. Size, 2 feet 9 inches wide.



No. 2542.—Hall Chair, to match Hall Stand No. 2540, in well-seasoned Mahogany, Oak, or Walnutwood, carved back.



No. 2543.—Hall Stand, in well-seasoned Mahogany, Oak, or Walnut-wood, silvered plate glass panel, drawer, brass pegs and handle. Size, 3 feet wide.

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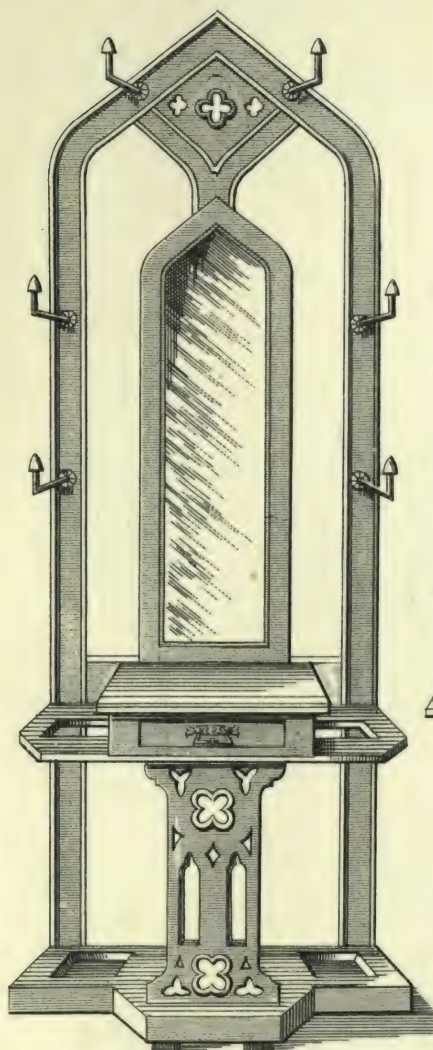
UPHOLSTERERS
AND
CABINET MAKERS.

These goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

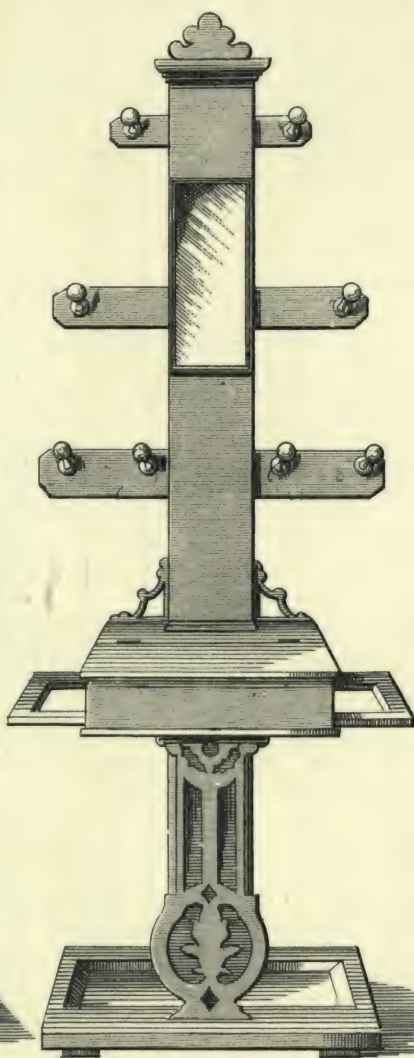
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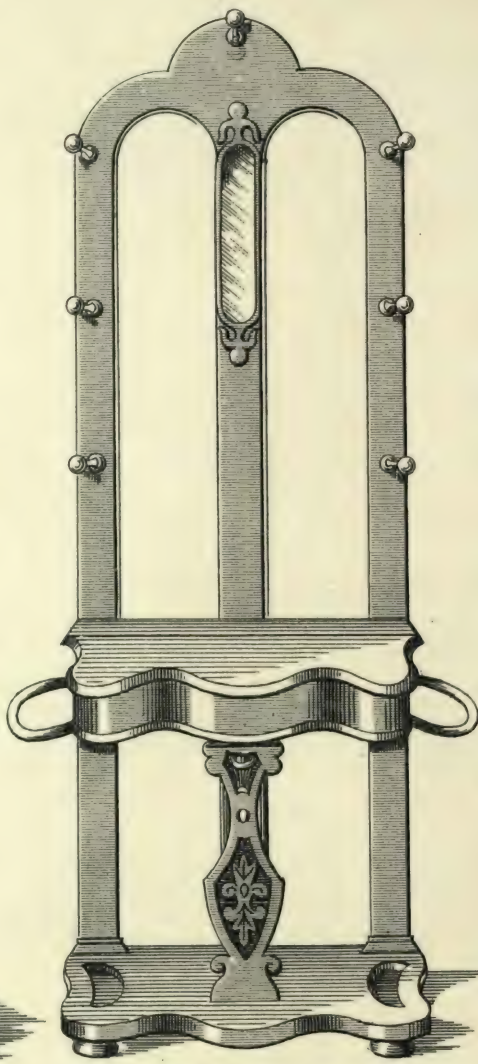
HALL STANDS, IN MAHOGANY, OAK, OR WALNUTWOOD.



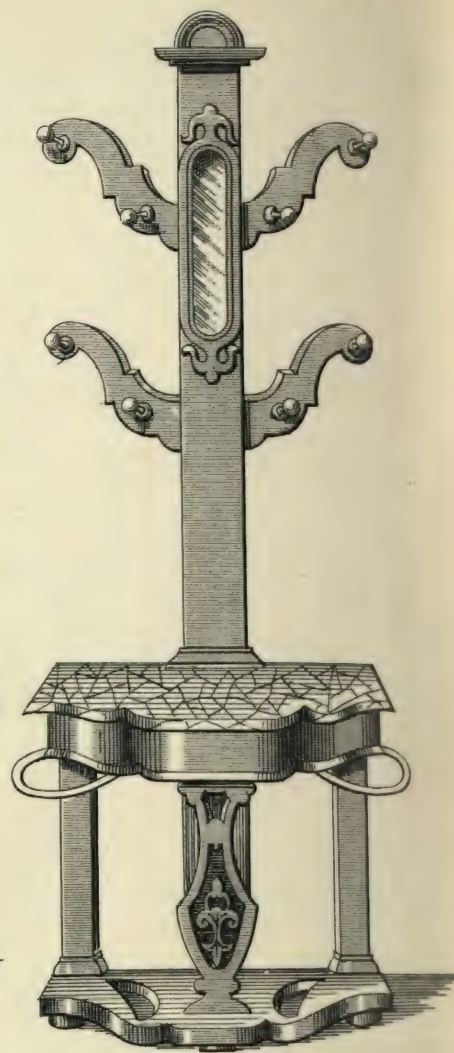
No. 2544.—Hall Stand, in Mahogany or Oak, silvered plate glass panel in back, drawer, brass handle and pegs. Size, about 3 feet wide.



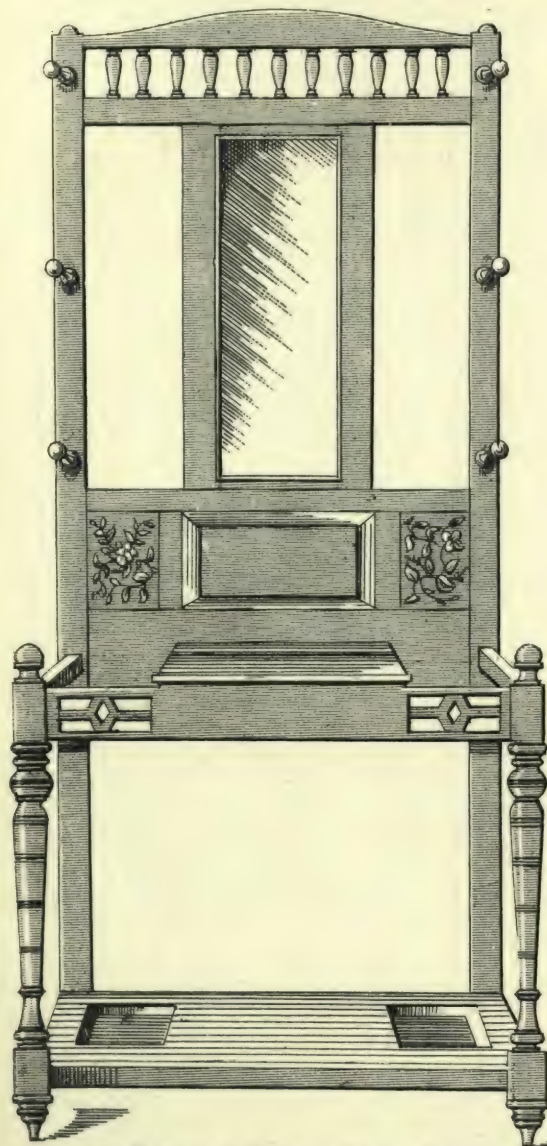
No. 2545.—Hall Stand, in Mahogany or Oak, silvered plate glass in back, glove box.



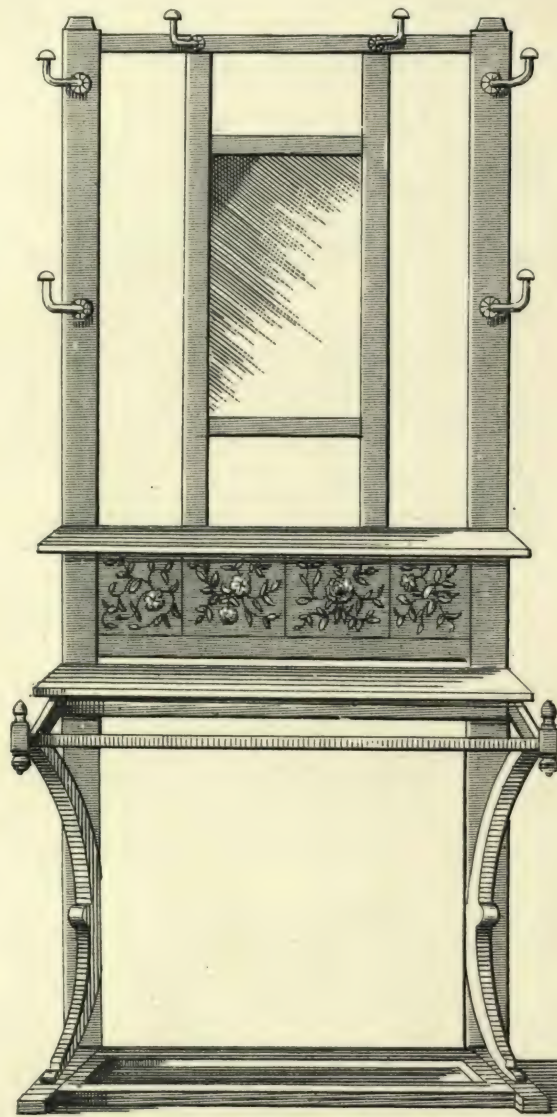
No. 2546.—Hall Stand, in Mahogany or Oak, silvered plate glass in back, glove box.



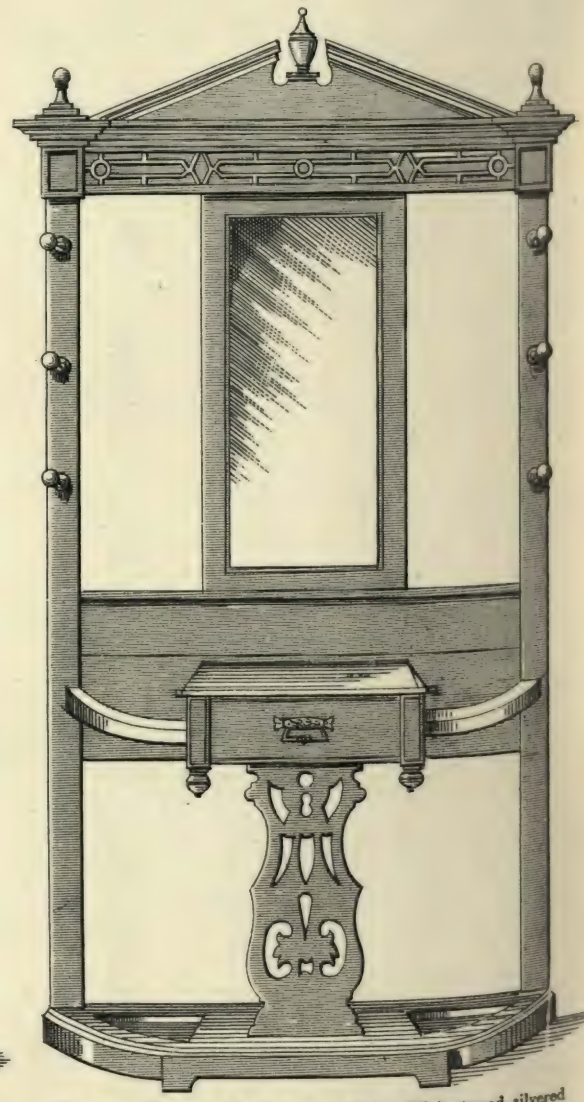
No. 2547.—Hall Stand, in Mahogany or Oak, silvered plate glass in back, marble top, drawer. Size, about 3 feet wide.



No. 2548.—Hall Stand, in Mahogany, Oak, or Walnutwood, silvered plate glass and tiles in back, glove box. Size, 2 feet 9 inches wide.



No. 2549.—Hall Stand, in Mahogany, Oak, or Walnutwood, silvered plate glass and tiles in back, shelf and glove box. Size, 2 feet 6 inches wide.

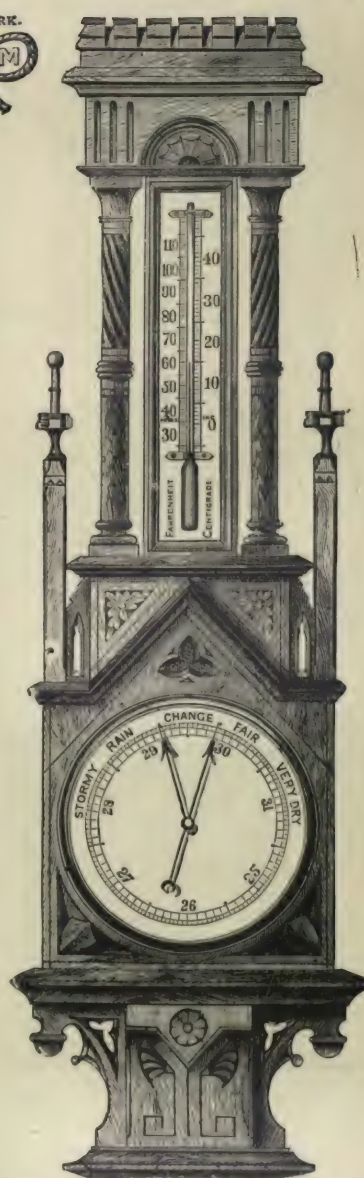
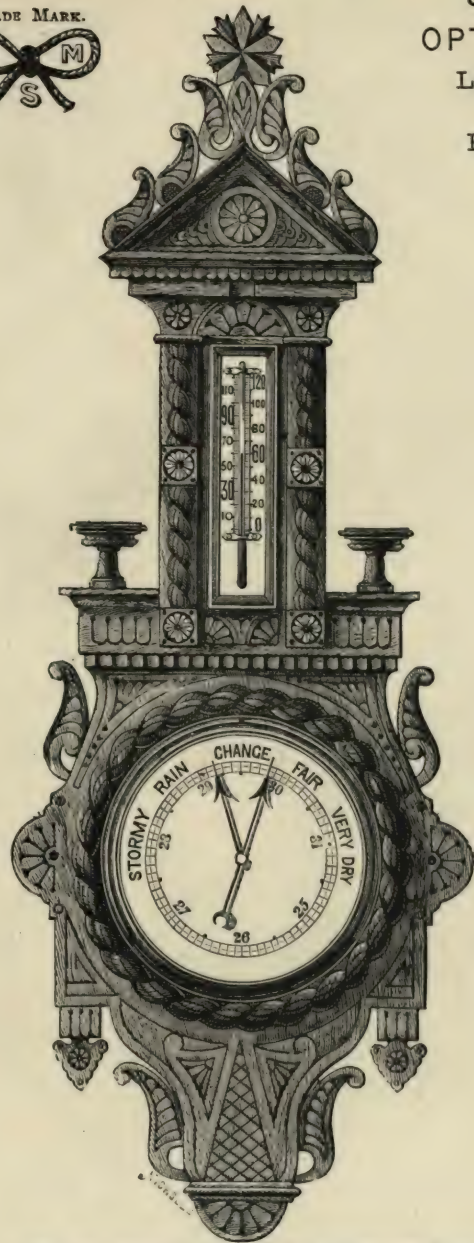


No. 2550.—Hall Stand, in Mahogany, Oak, or Walnutwood, silvered plate glass in back, drawer with brass handle. Size, 2 feet 9 inches wide.

These goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

ANEROID BAROMETERS.

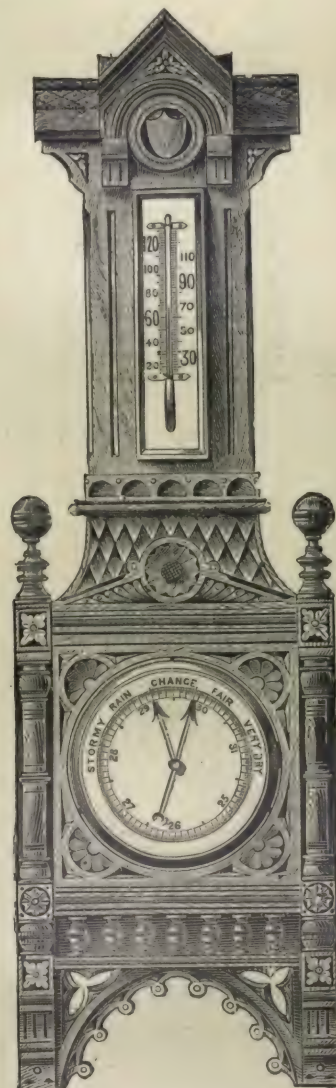
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OPTICIANS,
LONDON
AND
PARIS.



No. 2553.—Aneroid Barometer, in handsome carved oak "Cable and Pillar" pattern frame, 38 inches high, 8-inch enamelled dial barometer, and hand-painted opal scale thermometer.

No. 2554.—Aneroid Barometer, richly carved oak "Corinthian" pillar frame, 36 inches high, 8-inch enamelled dial barometer, and hand-painted opal scale thermometer.

No. 2555.—Aneroid Barometer, handsome carved oak "Gothic" pillar pattern frame, 38 inches high, 8-inch enamelled dial barometer, and hand-painted opal scale thermometer.



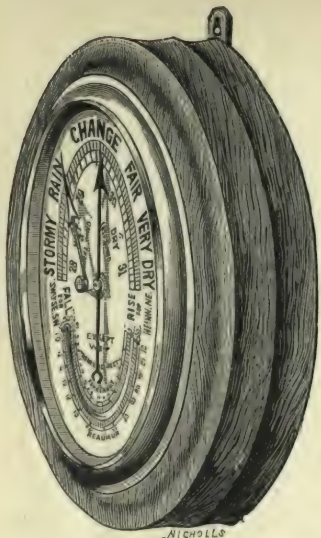
No. 2556.—Aneroid Barometer, in very handsome carved oak or walnut frame, 30 inches high, 6-inch silvered metal dial barometer, with first quality movement, and hand-painted opal scale thermometer.

No. 2557.—Aneroid Barometer, in handsome carved oak "Pendant" frame, 20 inches high, 5-inch enamelled dial barometer, first quality movement, and hand-painted opal scale thermometer.

No. 2558.—Aneroid Barometer, carved oak, vine pattern "Pendant" frame, 30 inches high, 8-inch enamelled dial barometer, and hand-painted opal scale thermometer.

No. 2559.—Aneroid Barometer, carved oak or black "Early English" pattern pendant frame, 34 inches high, 6-inch enamelled dial barometer, and hand-painted opal scale thermometer.

ANEROID BAROMETERS.



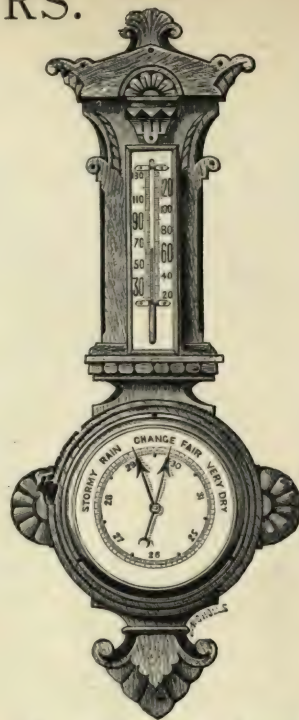
No. 2560.—Aneirod Barometer, light or black polished wood frame, enamelled dial, with curved thermometer. 5, 6, and 8-inch dials.



No. 2561.—Aneirod Barometer, carved oak "Sunflower" pattern frame, 18 inches high, 5-inch dial, with curved thermometer.



No. 2562.—Aneirod Barometer, carved oak "Capstan and Dolphin" stand, 11 inches high, 5-inch dial.



No. 2563.—Aneirod Barometer carved oak "Pendant" frame, 21 inches high, 5-inch enamelled dial, hand-painted opal scale thermometer.



No. 2564.—Aneirod Barometer, oak frame turned and carved, "Cable" pattern, curved thermometer on dial, 5, 6, and 8-inch dials.



No. 2565.—Aneirod Barometer, carved oak "Gothic" stand, 5-inch dial, with curved thermometer.



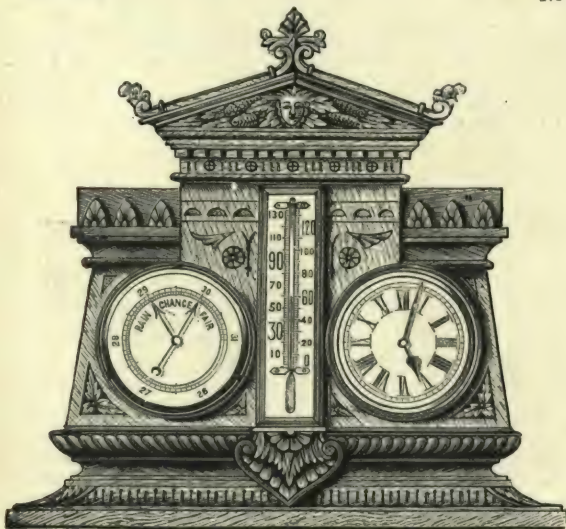
No. 2566.—Aneirod Barometer, handsome carved oak stand, 12 inches high, 5-inch dial, with curved thermometer.



No. 2567.—Aneirod Barometer, carved oak "Oxford" pattern frame, 12 inches high, 5-inch dial, with curved thermometer.



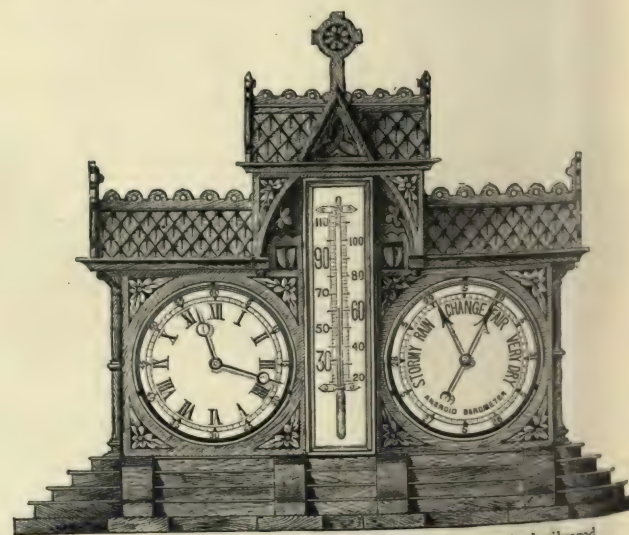
No. 2568.—Aneirod Barometer for ship or outdoor use, in bronzed metal case, 5, 6, and 8-inch dials.



No. 2569.—Aneirod Barometer and Clock combined in handsome carved oak or walnut frame, 16 inches high, silvered metal dial, barometer, thermometer, and best 8-day lever timepiece, with first quality movement.



No. 2570.—Carved Oak "Greek" Stand, 20 inches high, combining a 5-inch aneirod barometer, with curved thermometer on dial, and an 8-day cylinder timepiece.



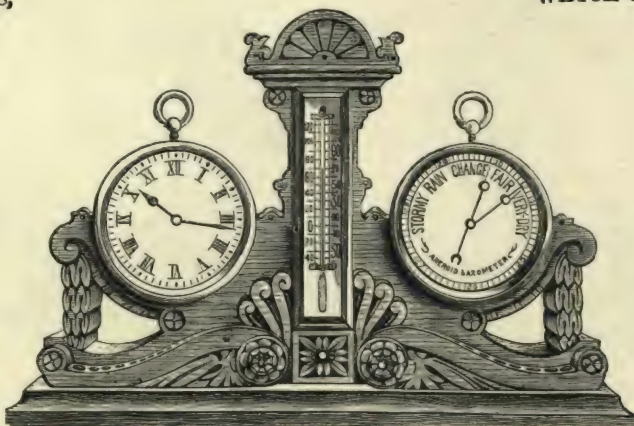
No. 2571.—Handsome Carved Oak Frame, combining a 5-inch silvered metal dial aneirod barometer, thermometer, and 5-inch best 8-day lever timepiece of first quality movement.



No. 2572.—Carved Oak "Gothic" Frame, 19 inches high, combining a 5-inch aneirod barometer, with curved thermometer, and 8-day cylinder timepiece.

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PARIS.

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WATCH & CLOCK MAKERS,
LONDON
and
PARIS.



No. 2573.—Carved Oak Stand, "Honeysuckle" pattern frame, combining a 3 1/2-inch enamelled dial, aneirod barometer, opal scale thermometer, and 8-day horizontal timepiece.



No. 2574.—Carved Oak Frame "Cornucopia" pattern, 16 inches high, combining a 5-inch enamelled dial aneirod barometer and 8-day cylinder timepiece.

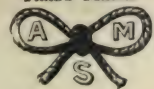
ANEROID BAROMETERS.

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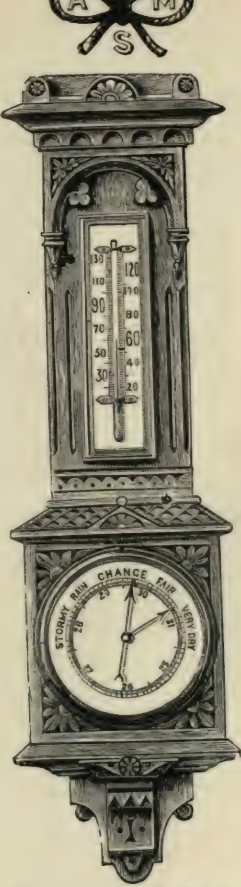
TRADE MARK.



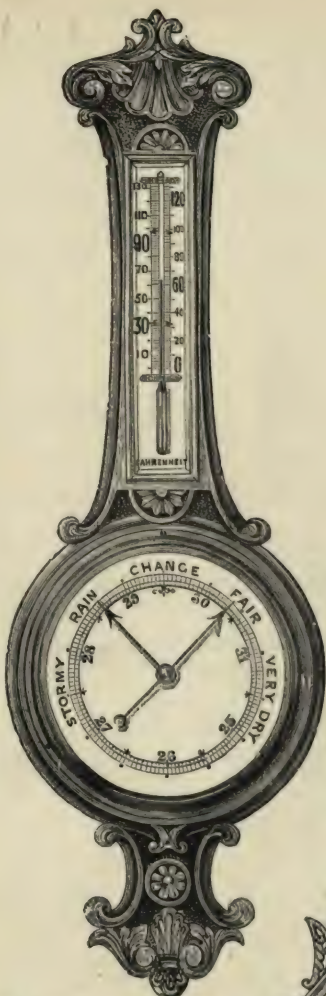
TRADE MARK.



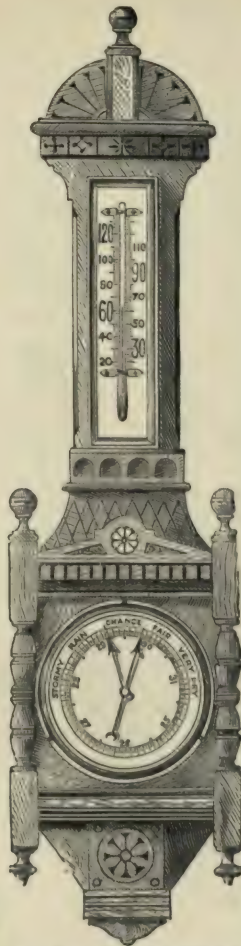
No. 2575.—Aneroid Barometer, carved oak "Octagon Pillar" pattern frame, 27 inches high, 5-inch enamelled dial barometer, and hand-painted opal scale thermometer.



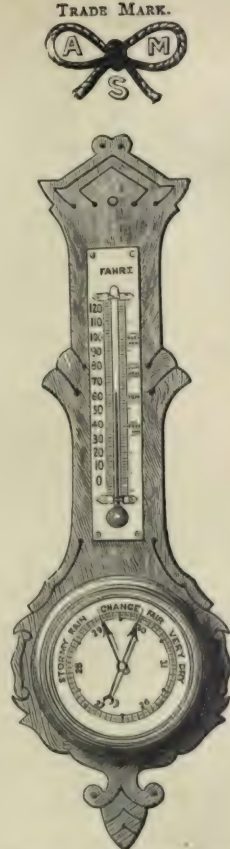
No. 2576.—Aneroid Barometer, carved oak "Medieval" pattern frame, 25 inches high, 5-inch enamelled dial barometer, and hand-painted opal scale thermometer.



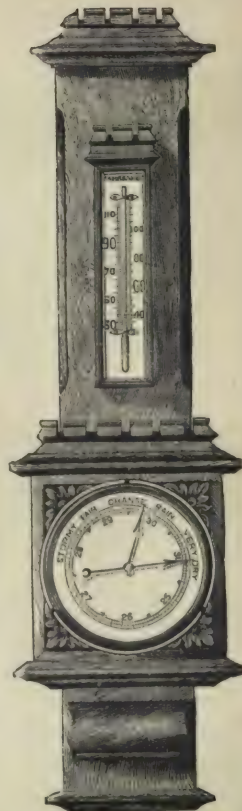
No. 2577.—Aneroid Barometer, carved oak "Wheel" pattern frame, 21 inches high, 6 1/2-inch enamelled dial barometer and hand-painted opal scale thermometer.



No. 2578.—Aneroid Barometer, carved oak "Early English" pattern frame, 28 inches high, 5-inch enamelled dial barometer and hand-painted opal scale thermometer.



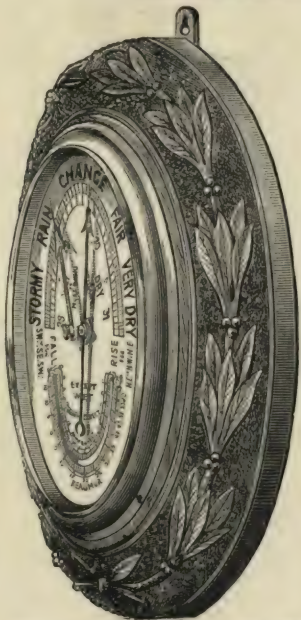
No. 2579.—Aneroid Barometer, carved oak "Pendant" frame, 15 inches high, 3 1/2-inch enamelled dial barometer and metal scale thermometer.



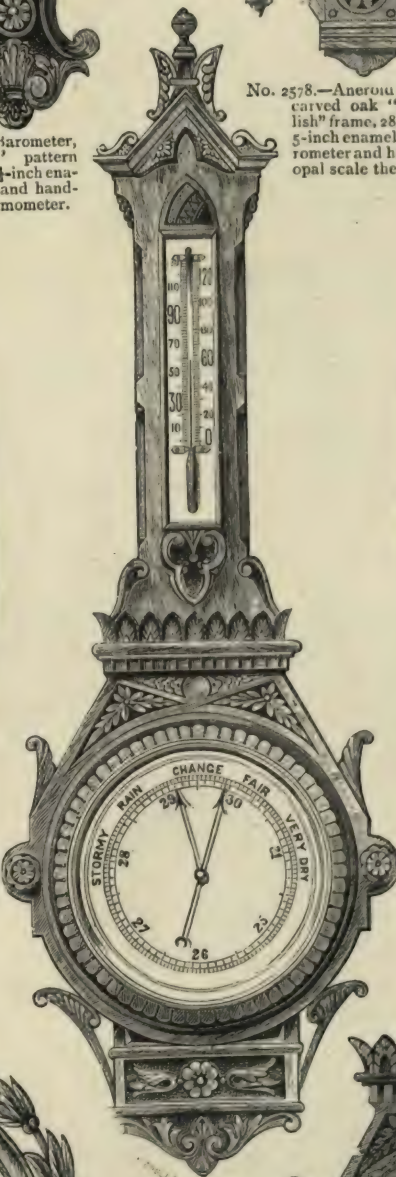
No. 2580.—Aneroid Barometer, carved oak "Castle" pattern frame, 26 inches high, 5-inch enamelled dial barometer and hand-painted opal scale thermometer.



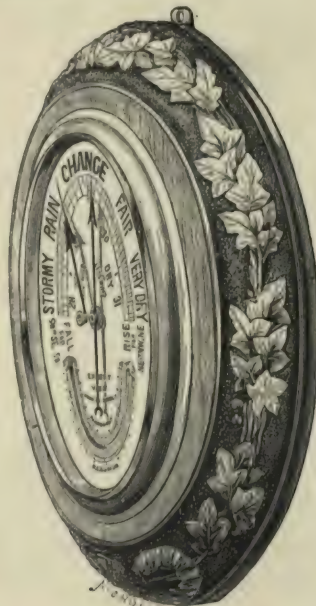
No. 2581.—Aneroid Barometer, very handsome carved oak "Lion's Head" bracket frame, 21 inches high, 6 1/2-inch best engraved silvered metal dial, first quality movement, with thermometer on dial.



No. 2582.—Aneroid Barometer, oak frame turned and carved, "Laurel and Cherry" pattern, enamelled dial barometer, with curved thermometer, 6 1/2 or 8-inch dial.



No. 2583.—Aneroid Barometer, handsome carved oak "Egyptian" pattern pendant frame, 37 inches high, 8-inch enamelled dial barometer and hand-painted opal scale thermometer.



No. 2584.—Aneroid Barometer, handsome turned and carved oak frame, enamelled dial barometer with curved thermometer, 6 1/2 or 8-inch dial.



No. 2585.—Aneroid Barometer, handsomely carved oak or black "Early English" pattern pendant frame, 10 inches high, 5-inch enamelled dial barometer, with curved thermometer on dial.



No. 2586.—Aneroid Barometer, turned frame in black, walnut or rosewood, enamelled dial barometer, with curved thermometer, 5, 6 1/2, or 8-inch dial.



No. 2587.—Aneroid Barometer, carved oak "Laurel Leaf and Scroll" bracket frame, 16 inches high, 6 1/2-inch best engraved silvered metal dial barometer, with curved thermometer.

For Electric Bells see page 420.



No. 2588.—Aneroid Barometer, carved oak "Egyptian" bracket frame, 20 inches high, 8-inch enamelled dial.



No. 2589.—Aneroid Barometer, handsomely carved oak circular frame, 8-inch dial, with curved thermometer.

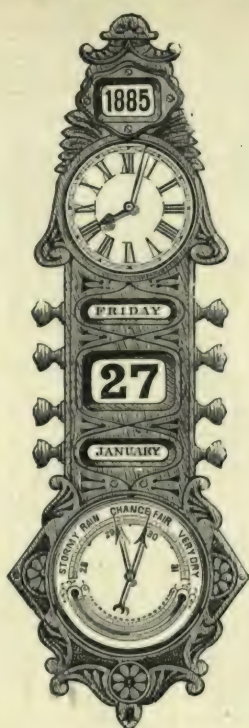
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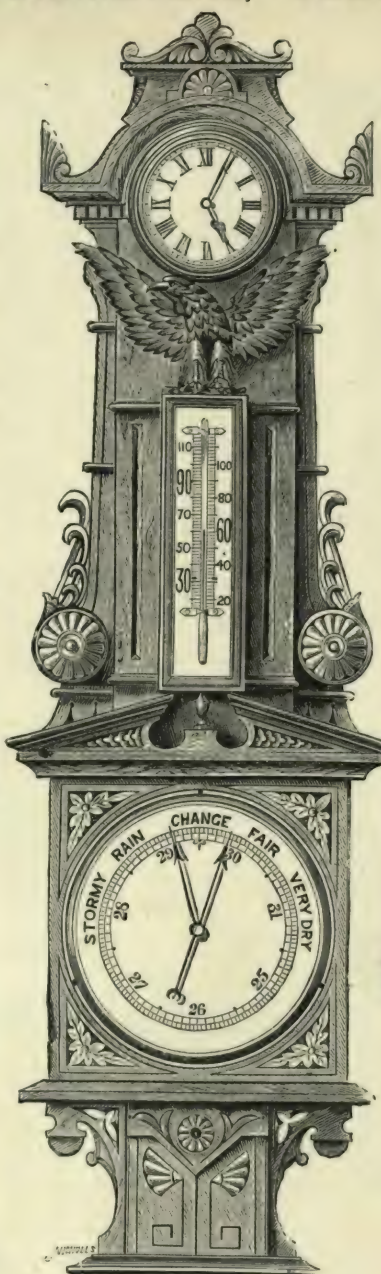
COMBINED ANEROID BAROMETERS, CLOCKS, AND THERMOMETERS.



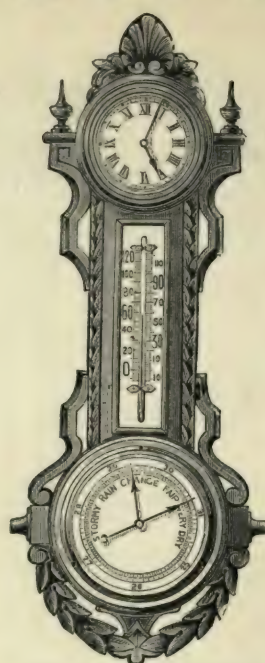
No. 2592.—Carved oak Greek pattern frame, 30 inches high, combining a 6½-in. enamelled dial aneroid barometer, hand-painted opal scale thermometer, and 8-day cylinder timepiece.



No. 2590.—Carved oak frame, 24 inches high, combining date calendar, 5-in. enamelled dial aneroid barometer, with curved thermometer on dial, and an 8-day cylinder timepiece.



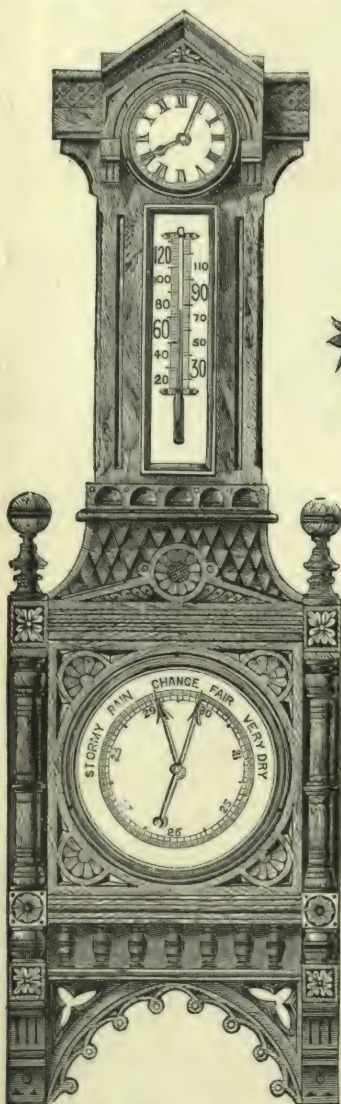
No. 2593.—Very handsome carved oak Eagle pattern frame, 40 inches high, combining enamelled dial aneroid, 8-in. diameter, opal scale thermometer, and 8-day horizontal timepiece with 5-in. enamelled dial.



No. 2591.—Carved oak "wheat-ear" pattern frame, 22 inches high, combining a 5-in. enamelled dial aneroid barometer, hand-painted opal scale thermometer, and 8-day cylinder timepiece.



No. 2594.—Handsome carved oak shell top pattern frame, combining a 6½-in. enamelled dial aneroid barometer, hand-painted opal scale thermometer, and an 8-day horizontal timepiece.



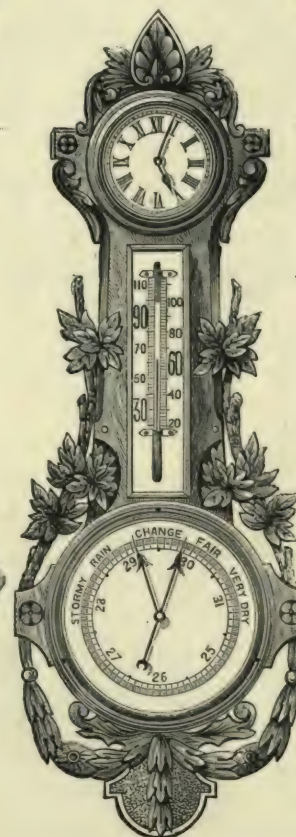
No. 2597.—Carved oak or black Early English pendant frame, 34 inches high, combining 6½-in. enamelled dial aneroid barometer, hand-painted opal scale thermometer, and 8-day cylinder timepiece.



No. 2595.—Carved oak pendant frame, combining 6½-in. enamelled dial aneroid barometer, 8-day cylinder timepiece, opal scale thermometer, and revolving calendar of dates.



No. 2598.



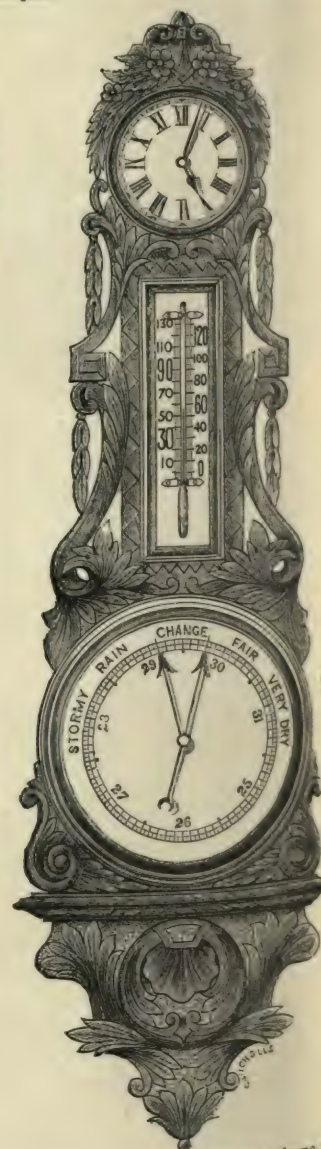
No. 2599.—Carved oak frame, vine leaf pattern, 28 inches high, combining 6½-in. enamelled dial aneroid barometer, hand-painted opal scale thermometer, and 8-day cylinder timepiece.



No. 2596.

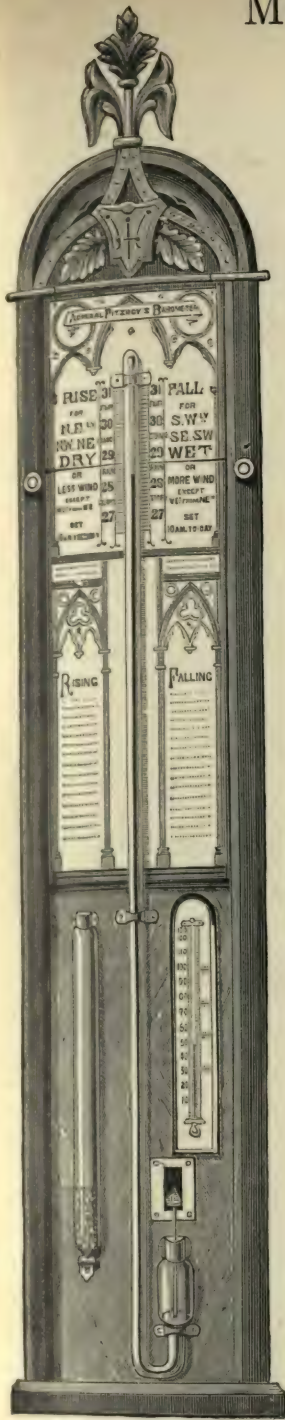


No. 2600.—Carved oak scroll pattern frame, 24 inches high, combining 5-in. enamelled dial aneroid barometer, hand-painted opal scale thermometer, and 8-day cylinder timepiece.

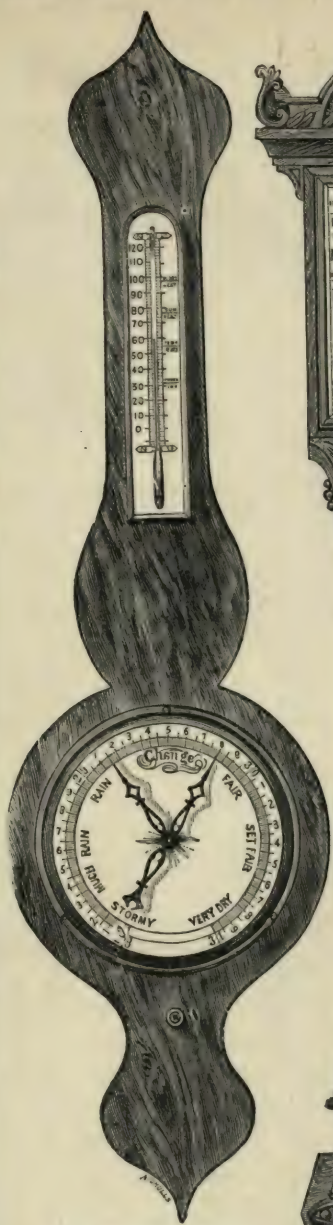


No. 2601.—Handsome carved oak frame, 24 inches high, combining an 8-in. enamelled dial aneroid barometer, hand-painted opal scale thermometer, and a 5-in. hand enamelled dial 8-day horizontal timepiece.

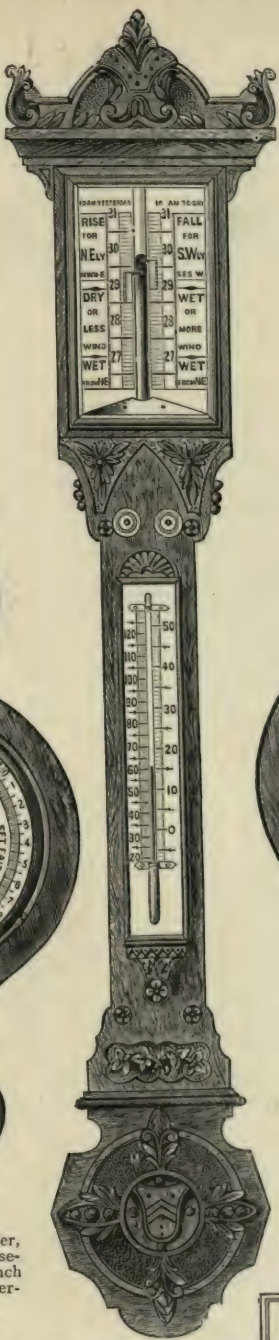
MERCURIAL BAROMETERS, THERMOMETERS, &c.



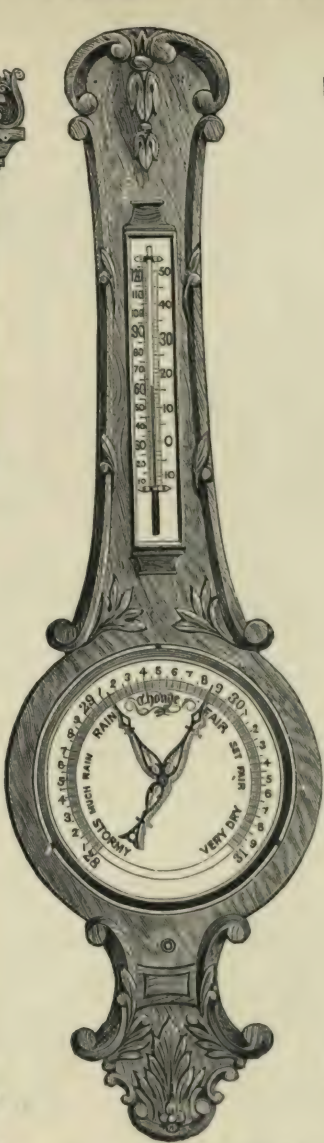
No. 2602.—Fitzroy Barometer, carved oak Gothic lily top frame, Fitzroy instructions handsomely printed in colours, superior thermometer and storm glass, 2 metal indicators, with rack and pinion adjustment.



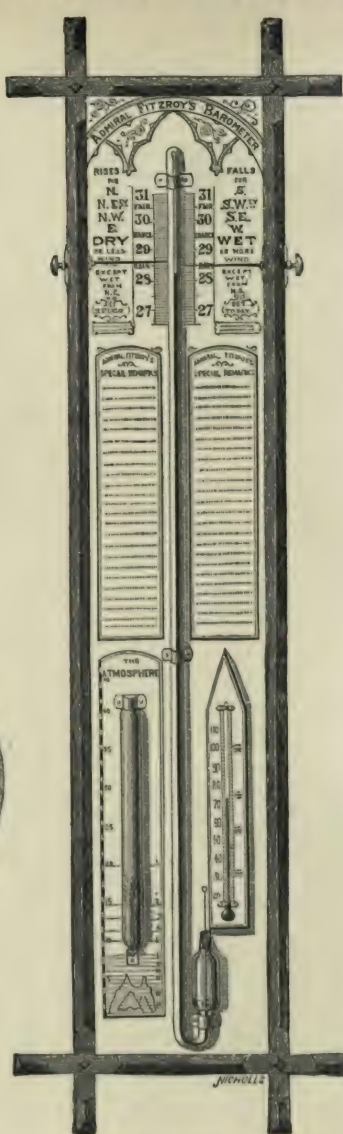
No. 2603.—Wheel Barometer, plain veneered oak, walnut, rosewood, or mahogany frame, 8-inch enamelled dial, attached thermometer.



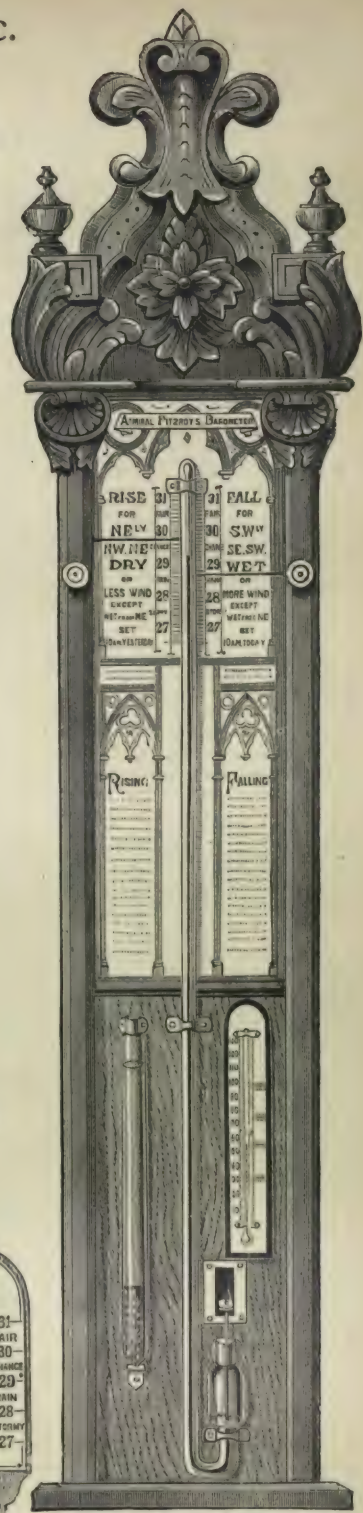
No. 2604.—Pediment Mercurial Barometer, hand-somely carved solid oak frame, opal glass scales, Fitzroy indications, double verniers with rack and pinion adjustment, metal pointers, bold mercury column, attached thermometer in box, bevelled plate glass fronts, best mounts.



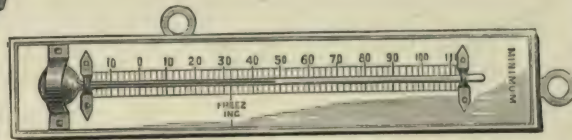
No. 2605.—Wheel Barometer, beaded scroll pattern, oak, walnut, rosewood, or mahogany, 8-inch enamelled dial, attached thermometer.



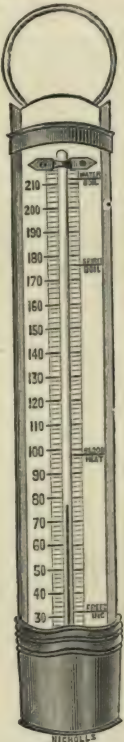
No. 2606.—Fitzroy Barometer, Oxford frame with Fitzroy instructions, thermometer, storm glass, and 2 sliding indicators.



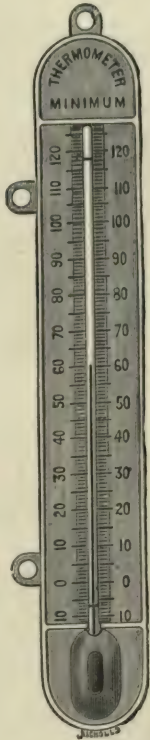
No. 2607.—Fitzroy Barometer, hand-somely carved oak Gothic frame, bold mercurial column, Fitzroy instructions printed in colours, superior thermometer, ivory scale on ebony back, storm glass, 2 metal indicators, rack and pinion adjustment.



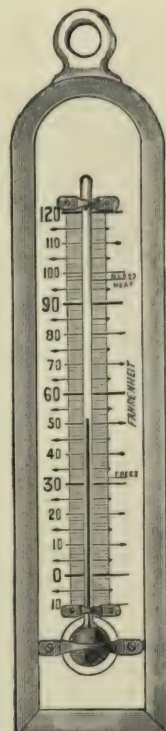
No. 2610.—Minimum Garden Thermometer, boxwood scale, plain tube.



No. 2611.—Box-wood Scale Thermometer, plain glass tube, filled with spirit or mercury, brass mounted.



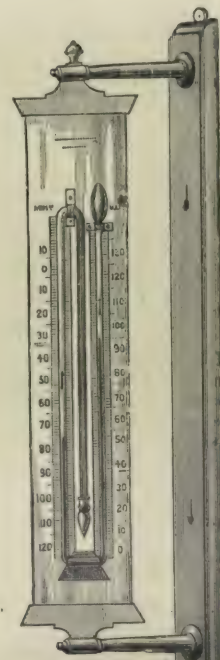
No. 2612.—Bath Thermometer, in japanned tin case, silvered metal scale, plain tube.



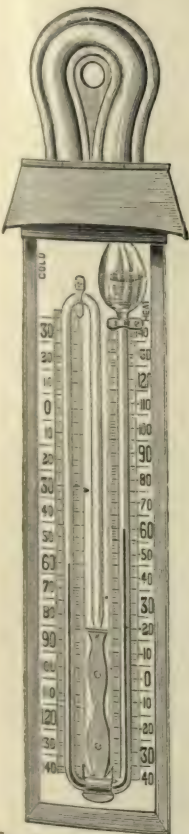
No. 2613.—Garden Thermometer, 10 inches long, cast metal painted scale.



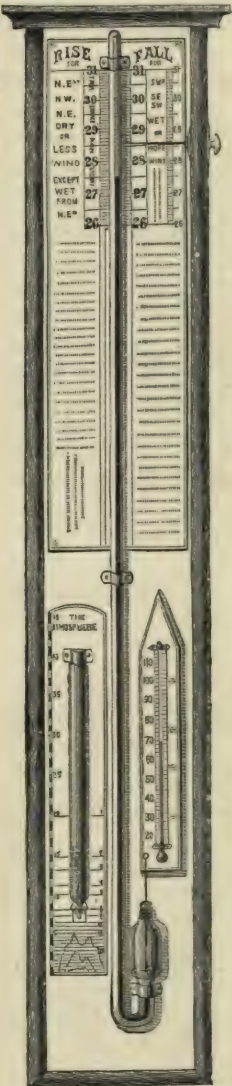
No. 2614.—Thermometer, with white porcelain scale, enamelled tube.



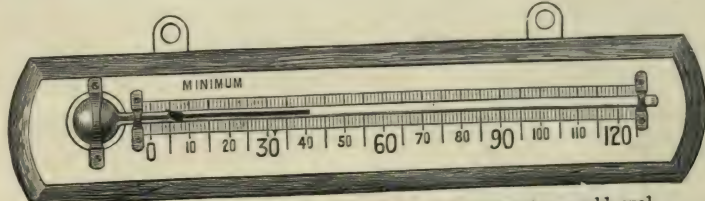
No. 2616.—Window Thermometer, registering extremes of heat or cold, revolving between turned brass brackets, mounted on oak or mahogany board.



No. 2615.—Sixes' Thermometer, for registering extremes of heat or cold, boxwood scale in black japanned tin case, complete with magnet.



No. 2608.—Fitzroy Barometer, plain oak frame, with Fitzroy instructions, thermometer, storm glass, and sliding indicator.



No. 2617.—Minimum Garden Thermometer, for registering extreme cold, opal scale, painted, on oak or ebony backboard.

No. 2609.—The Model Barometer, oak, walnut, or mahogany frame, ivory scale thermometer, visible tube, sliding verniers, portable screw.

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INVALID FURNITURE AND APPLIANCES.



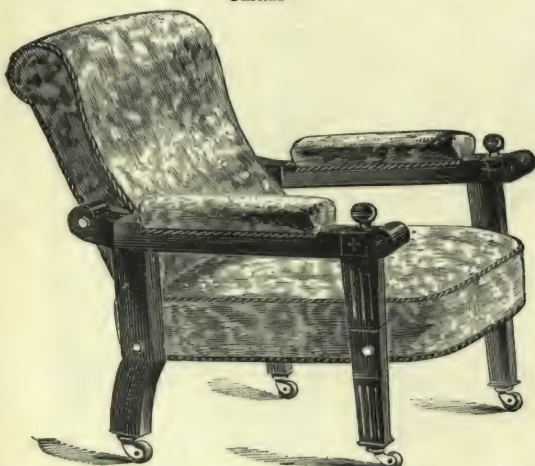
The Patent Literary Machine adjusted to an Easy Chair.



READING AT EASE.

No. 2632.—The Patent Literary Machine adjusted to an Easy Chair. A most luxurious arrangement. The head and body are supported against the back of an easy chair, and the face screened by the desk from the fire; an amount of comfort is thus obtained which is unattainable when the hands are occupied in holding a book or the body stooping over a table. Bronzed ornamental or plain painted iron stand. The Stand can be fitted with castors. A Candle Lamp can be attached, also a 15-inch Circular Table, with rim.

Patent Portable Folding Adjustable Easy Chair



No. 2635.—Patent Portable Folding Adjustable Easy Chair. This chair is fitted with a self-adjusting pivotted back, which instantly accommodates itself to the position of the sitter, always affording a firm and perfect support to the small of the back and loins, a great desideratum, and a feature which is usually wanting in chairs misnamed easy. French polished or ebonised, on castors, and stuffed with hair and upholstered in cretonne or morocco.

Commode Chair.



No. 2638.—Commode Chair, constructed in the form of a comfortable Arm Chair. Seat and back upholstered all hair, and covered in cretonne, French polished beech frame; also with sliding division in the seat, and pan to draw out at the back, by which the commode may be used and removed without necessitating removal of the person from the seat.

No. 2638A.—As No. 2638, but with hinged arms to turn back.

Improved Portable Reading Easel.



No. 2641.—Improved Portable Reading Easel, without lamp or with lamp and reflector. The stand can also be fitted with a 15-inch Table to slide up and down the upright rod.

Carrying Chair.



No. 2633.—Carrying Chair, for carrying an Invalid up and down stairs or on a level. This chair is made of the best beech, French polished, the seat and back are caned, the legs screw in and may be removed at pleasure, rendering the chair very portable. The front handles slide in under the seat, which allows of the chair being used as an ordinary arm chair. It is also made in a folding portable form; also with adjustable seat for steep staircases; also with arms to turn back to enable a patient to be lifted on from the side.

No. 2633A.—As No. 2633, but with foot rest.

No. 2636.—Patent Adjustable Bed Table. This

table is fitted with double reading desks, for use on either side. The special feature in this table is, that while one part may be used as a reading desk the other remains on the level, and can therefore be utilised for holding meals or any other purpose. The desks both fold flush, and the whole of the table top can be sloped to any inclination. It can be raised to a height of 42 inches, or lowered to 27 inches.

The newly invented self-balancing lamp is shown, which, from the nature of its construction, will be found perfectly safe for use over a bed. Table in solid walnut or mahogany.



Patent Adjustable Bed Table.

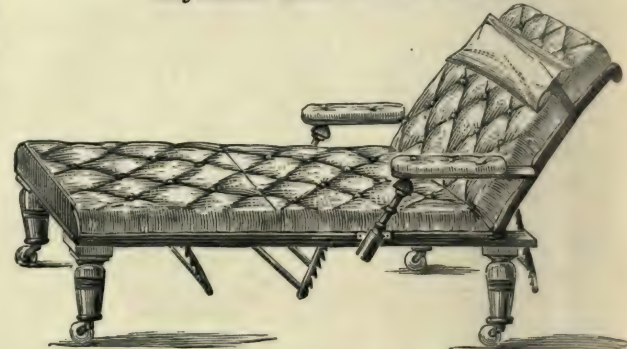
No. 2636.

Adjustable Bed Table.



No. 2634.—Bed Table, adjustable to any inclination for reading, writing, or drawing. Also for holding food warmers, night lights, &c. Invaluable to ladies after accouchement. Length 32 inches, width 16 inches. Can be raised to a height of 42 inches or lowered to 27 inches from the floor. Birch, nicely French polished mahogany, walnut, or light oak colour, pine, solid mahogany, oak, or walnut. The leaves of the book are kept open by elastic bands.

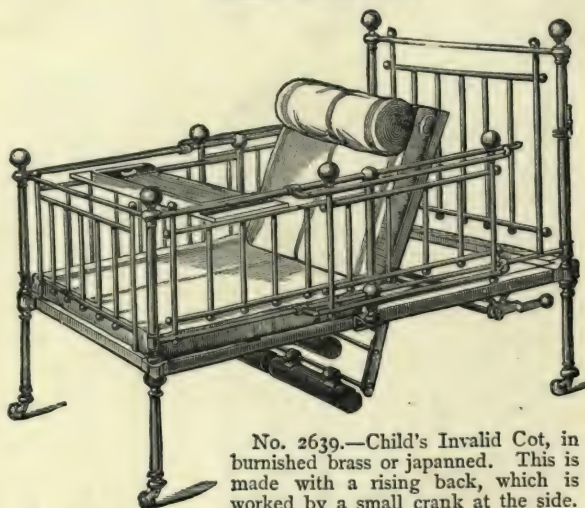
Adjustable Rack Action Couch.



No. 2637.—Adjustable Rack Action Couch. This Couch is adjustable to any position of the body by a simple mechanism of rack-work, which cannot be deranged. It affords the most perfect repose and ease, and in cases of illness or where prolonged rest is necessary is invaluable, as the position can be varied from time to time without disturbing the patient. It is entirely superseding the old-fashioned flat-seated sofa. It is light and elegant in appearance, and with the seat flat resembles an ordinary drawing-room couch. Size 6 feet 6 inches by 1 foot 10 inches. In polished and webbed beech frame, with loose cushions stuffed in wool, and covered in cretonne; also in French polished caned beech frame, with loose cushions stuffed all hair, and covered in cretonne; also luxuriously spring stuffed and covered in cretonne.

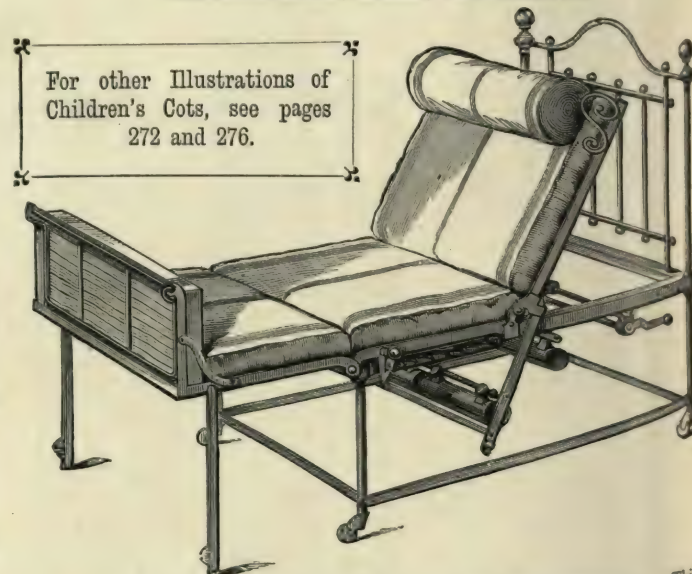
No. 2637A.—As No. 2637, but without arm rests.

Child's Invalid Cot.



No. 2639.—Child's Invalid Cot, in burnished brass or japanned. This is made with a rising back, which is worked by a small crank at the side. It is provided with a counterpoise weight, which makes the movement very gentle and avoids all shaking. There is also a sliding table, suitable for meals, toys, &c.

Combined Chair, Couch, and Bedstead



For other Illustrations of Children's Cots, see pages 272 and 276.

No. 2640.—Combined Chair, Couch, and Bedstead, japanned. This bedstead may be adjusted from the perfectly horizontal to any required position, and great relief will be afforded to those wholly or partially confined to bed by the ease and facility with which the positions may be varied without the least shake or disturbance. The head and foot sections may be made to work separately or together at pleasure. The movements are rendered exceedingly smooth and gentle by means of counterpoise weights. Width 2 feet 9 inches, length 6 feet.

Portable Turkish Hot Air and Vapour Baths.



No. 2641A.

Apparatus for use under chair, with best cloak. Tinned iron supports, in box complete.

This apparatus will give a hot-air or vapour bath, a medicated or mercurial bath. For general or local application, it is acknowledged the best yet introduced for portability, cheapness with durability, and thorough efficiency.

No. 2641B.

Apparatus complete in wood box, with pair of wicker frames and foot-plate.

Rocking Leg Rest.



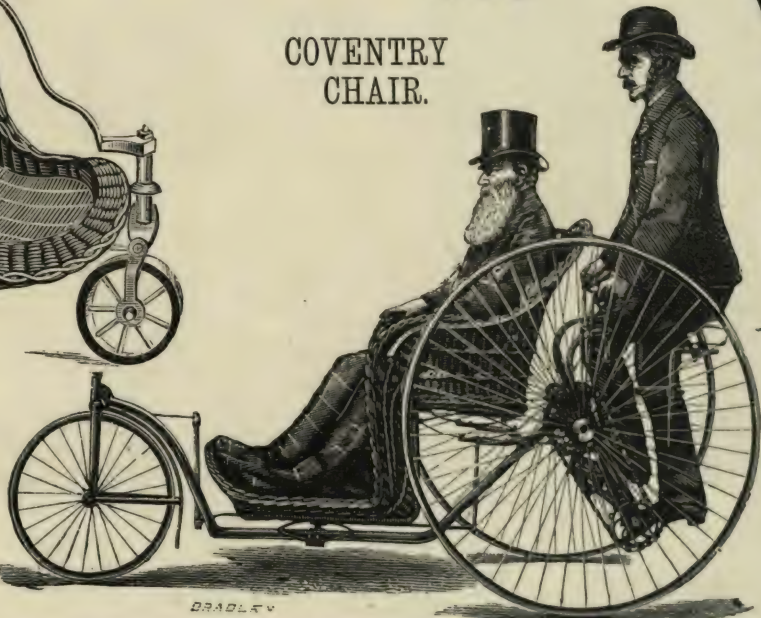
No. 2641C.—Rocking Leg Rest, polished beech frame, caned.

IMPROVED INVALID CARRIAGES, SELF-PROPELLING CHAIRS, AND BATH CHAIRS.



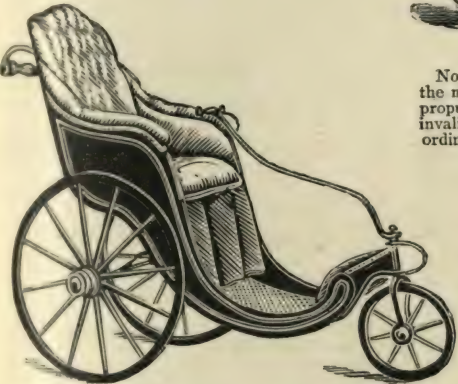
No. 2642.—Wicker Invalid Chairs, lined in best leather, small size.
No. 2642A.—Wicker Invalid Chair, middle size.
No. 2642B.—Wicker Invalid Chair, full size.
These chairs are made with good bodies of the best buff asies, they are substantial and well finished, best coach wheels, and steel elliptic springs, good frames, guide rod, and leather aprons.

COVENTRY CHAIR.

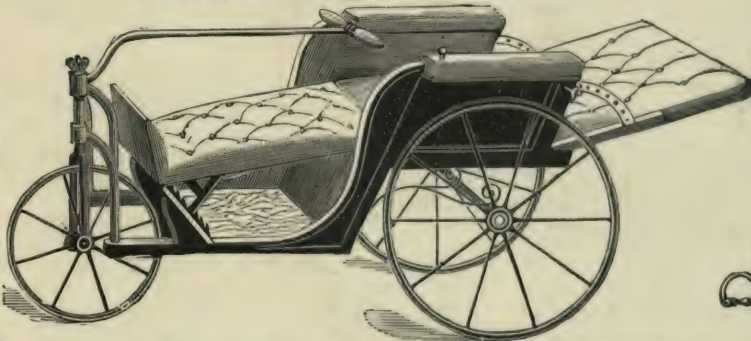


No. 2644.—Coventry Chair, registered, fitted with light tension spoke wheels, by which is obtained the maximum of strength with the minimum of weight, red rubber tyres, which add to ease of propulsion, and make it perfectly noiseless while running. Constructed specially for the use of invalids, and, if required, can be fitted with a handle for pulling and guiding from the front as an ordinary bath chair.

ADJUSTABLE BATH CHAIR.

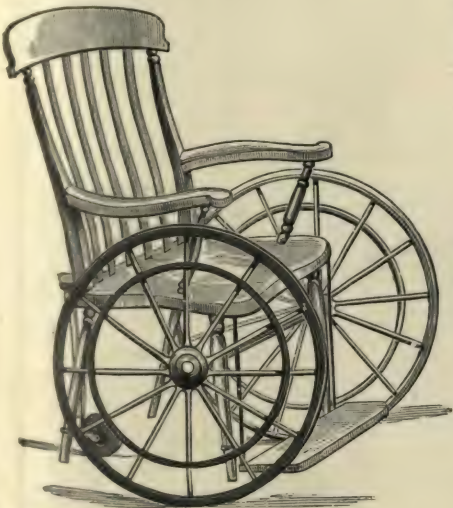


No. 2643.—Improved Invalid Carriage, one of the most comfortable made, with first-class wheels, best steel springs, guide rod, neatly painted and upholstered with superior leather, small size.
No. 2643A.—Improved Invalid Carriage, middle size.
No. 2643B.—Improved Invalid Carriage, large size.
No. 2643C.—Improved Invalid Carriage, extra large size.
If upholstered in carriage cloth and leather apron extra. Knuckle-jointed hoods extra.



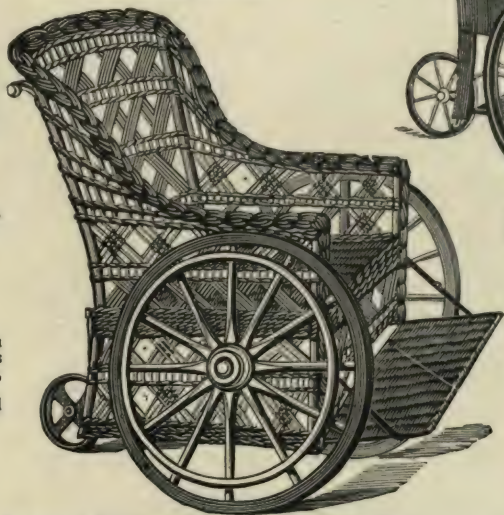
No. 2645.—Bath Chair, with adjustable back and leg rest, which may be fixed at any angle or into a perfectly horizontal position, so that the rider may recline at full length. The leg rest is removable, so that the chair may be used as an ordinary Bath chair. The mechanism is perfectly simple, and entirely without springs or any complication. Strong ash framed body, and upholstered in carriage cloth, with apron complete.
No. 2645A.—Bath Chair, as No. 2645, but with best bicycle wheels with india-rubber tyres.
No. 2645B.—Bath Chair, as No. 2645, but with india-rubber tyres to ordinary wooden wheels.
No. 2645C.—Jointed Hood, in duck, for above.

SELF-PROPELLING CHAIRS.



No. 2652A.—Self-propelling Chair, very strong, beech frame, mounted on carriage-made wheels, with hand rims and fixed footboard. A very comfortable and useful chair, suitable for hospitals and infirmaries.

No. 2652B.—As No. 2652A, but with rubber tyred Ariel wheels.



No. 2651.—Self-propelling Chair, in best buff willow.
No. 2651A.—As No. 2651, but with cushion and trimming at back

NEW INVALID CARRIAGE, FOR SPINAL COMPLAINTS.



No. 2653.—New Invalid Carriage for Spinal Complaints, in wood.
No. 2653A.—New Invalid Carriage for Spinal Complaints, in willow.
No. 2653C.—New Invalid Carriage for Spinal Complaints, in cane.

No. 2655F.—Fur Rugs, mounted on blue, brown, or red cloth, small, medium, and large size.

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LONDON.



Invalid Carriage, made in birchwood. It combines elegance of appearance with lightness and strength. Painted and finished in carriage style, trimmed with best leather cloth, and mounted on fine steel elliptic springs, with superior carriage-made wheels.

No. 2646.—Suit persons 5 feet high.
No. 2647.—Suit persons 5 feet 6 inches high.
No. 2648.—Suit persons 6 feet high.
No. 2649.—Mounted on best bicycle wheels, with rubber tyres.

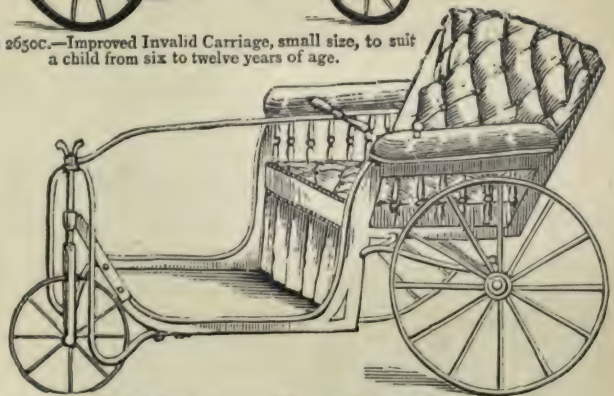


No. 2650.—Wicker Invalid Chair, unlined, small size, with best carriage wheels and strong frame body, either buff or japanned.

No. 2650A.—Wicker Invalid Chair, middle size.
No. 2650B.—Wicker Invalid Chair, full size.



No. 2650C.—Improved Invalid Carriage, small size, to suit a child from six to twelve years of age.



No. 2654.—Bath Chair, upholstered in superior leather.
No. 2654A.—Bath Chair, as No. 2654, but upholstered in morocco leather. These chairs are of the best description, with either solid side panels or rails, as engraving. Superior knuckle-jointed hood extra.

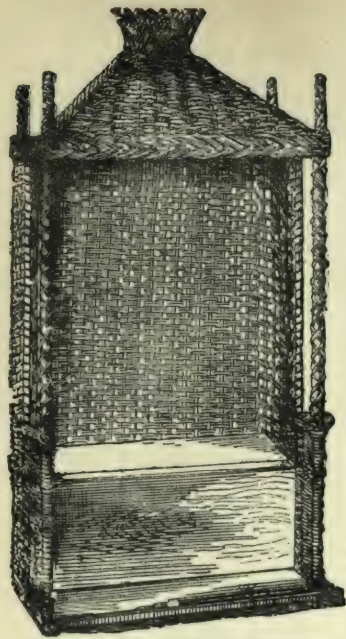
NEW IMPROVED INVALID CHAIR.



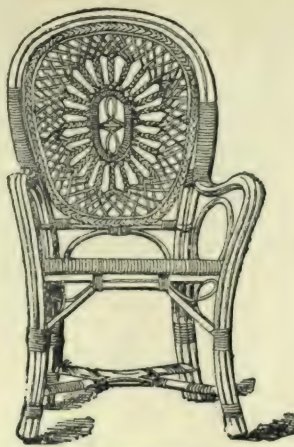
No. 2655.—New Improved Invalid Chair, with guide rod, best circular shape body, on very easy springs, upholstered in superior leather cloth, and fitted with brass carriage-jointed real enamelled leather hood, lined with carriage cloth, and with carriage leather apron.
No. 2655A.—New Improved Invalid Chair, as No. 2655, but upholstered in carriage cloth, and with guide handle.

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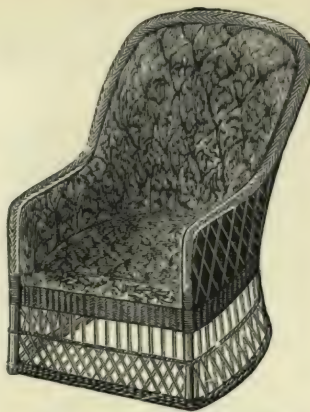
WICKER CHAIRS, TABLES, AND SETTEES.



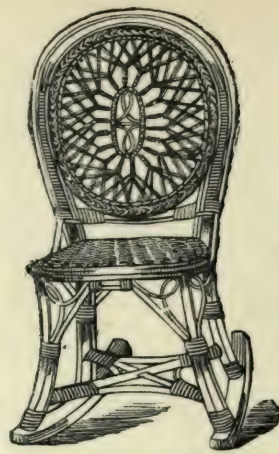
No. 2656.—Square (Double) Canopy Chair, buff wicker.



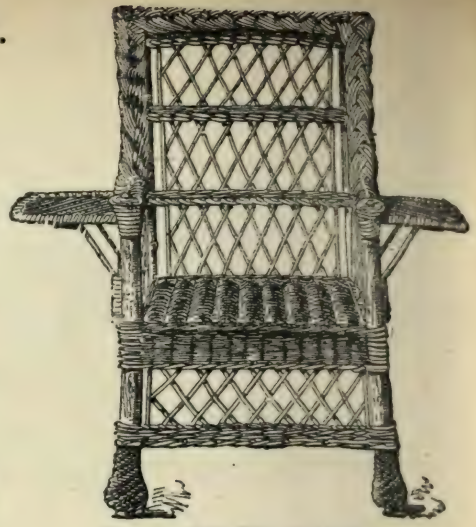
No. 2657.—Gentleman's Chair, buff wicker, varnished. Cretonne cushion seat for same, extra. Utrecht velvet seat, with cretonne back for same, extra.



No. 2658.—Croquet Chair, square seat, 11 by 12 inches, 13 by 14 inches, 16 by 15 inches, 18 by 17 inches, 20 by 19 inches, white or brown wicker. For price of cushions for each of above sizes see Price List.



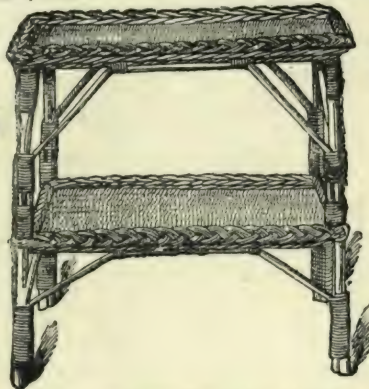
No. 2659.—Ladies' Chair, buff wicker, varnished (no arms). Price of cretonne cushion seat see Price List.



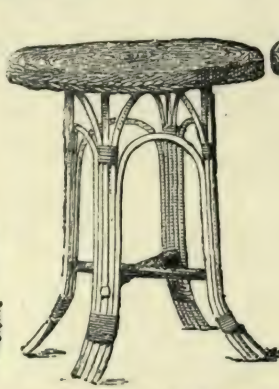
No. 2660.—Paris Chair, with book rests.



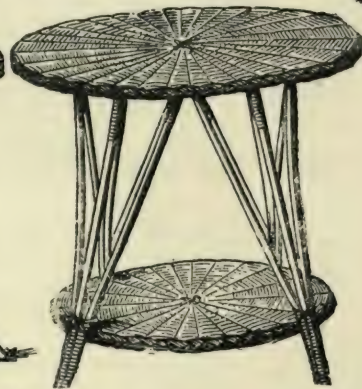
No. 2661.—Princess Work Stand, with handle across, white wicker, in 3 sizes, 17 by 14 ins., 20 by 15 ins., 22 by 16 ins.



No. 2663.—Square Tea Table, 26-inch, with large tray under, white or buff wicker.



No. 2665.—Round Top Tables, white or buff wicker, 19-inch without tray, 21-inch with tray.



No. 2666.—Round Table in two kinds, 21 inch with tray, 21 inch without tray.



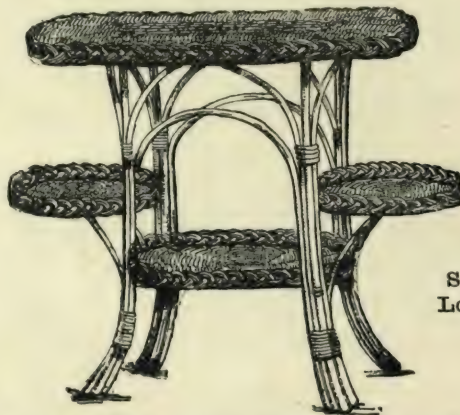
No. 2667.—Rustic Flower Stand with Tin Tray, buff wicker.



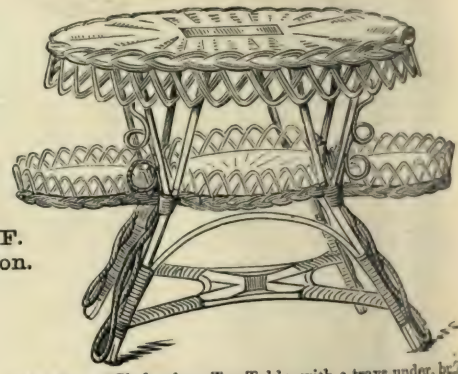
No. 2662.—As No. 2661, but with lid and no handle, white wicker, in 3 sizes, 17 by 14 ins., 20 by 15 ins., 22 by 16 ins.



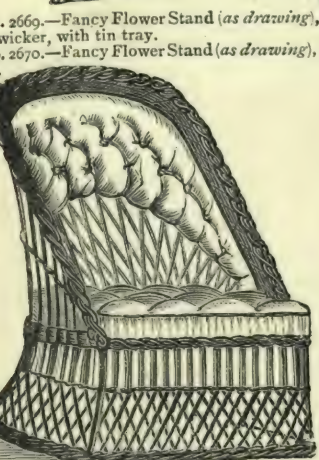
No. 2671.—Tripod Tea Table, round top, and 3 small trays under (as drawing).



No. 2672.—Five o'clock Oval Tea Table, with 3 trays under, size of top 28 by 20 inches, white or buff wicker.

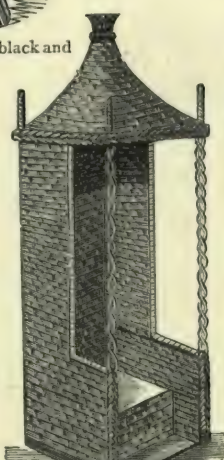


No. 2672A.—Cheltenham Tea Table, with 3 trays under, buff wicker.

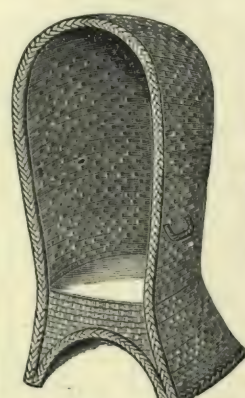


No. 2669.—Fancy Flower Stand (as drawing), buff wicker, with tin tray.

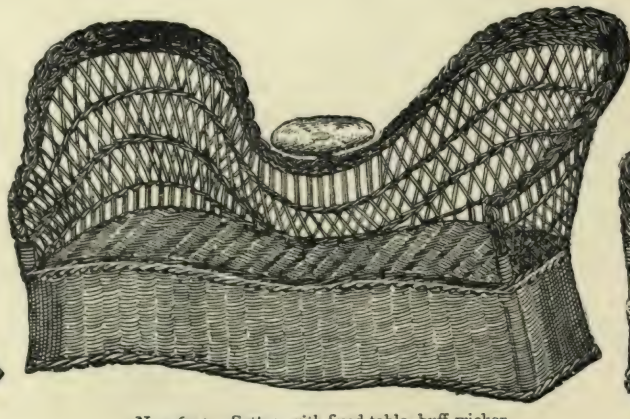
No. 2670.—Fancy Flower Stand (as drawing), in black and gold.



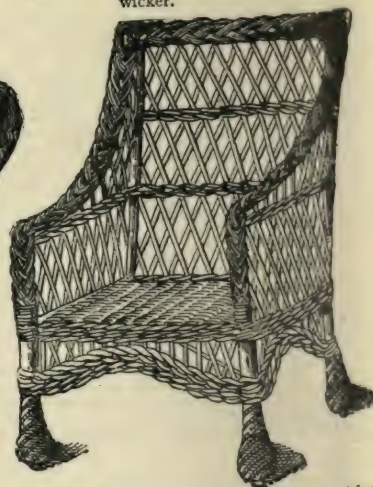
No. 2673A.—Square Albany Canopy Chair, single seat, buff wicker. Height 5 ft. 6 in.



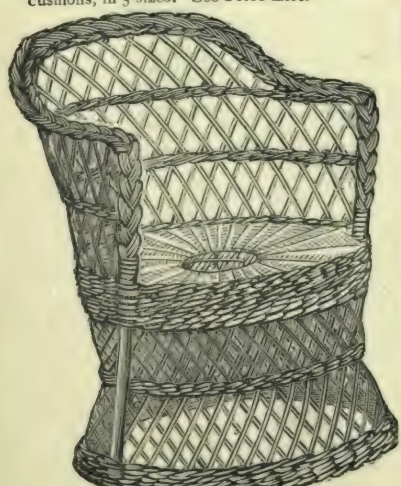
No. 2674.—Oval Canopy Chair, buff wicker, single seat.



No. 2674A.—Settee, with fixed table, buff wicker.



No. 2675.—Ornamental Paris Chair, buff wicker. Cretonne Cushions for same, extra.



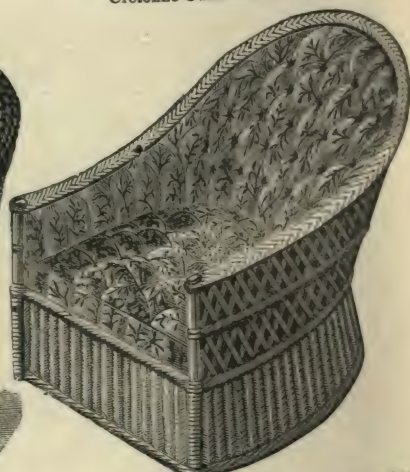
No. 2675A.—Library Chair, buff wicker. Cretonne cushion seat for ditto, extra.



No. 2676.—The Clipper Chair, seat 20 by 18 inches, square seat and back. Cretonne cushions for ditto, extra.



No. 2677.—The Hurlingham Settee, in buff wicker, varnished. Back and seat cushions, also Utrecht velvet and cretonne back, are charged extra.



No. 2678.—The Hurlingham Chair, seat 22 by 24 inches, buff or white wicker.

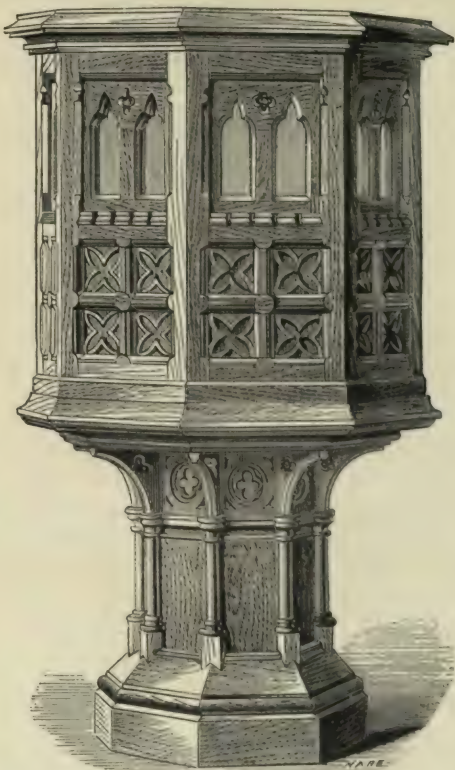
CHURCH FURNITURE.



No. 2679.—Seven-light Candle-branch Altar Light, polished brass. Height 33 inches, extreme width 25 inches.



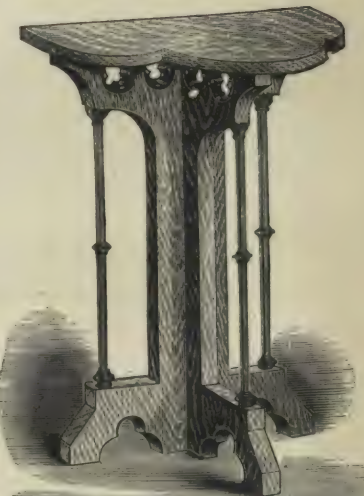
No. 2680.—Rush Bottom Church Chair, varnished or unvarnished. Can have hat rails fitted if required.



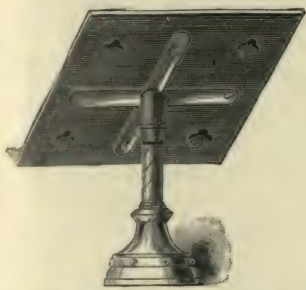
No. 2681.—Pulpit, in oak, pitch pine, or deal. Estimates and other designs on application.



No. 2682.—Bench End, in oak, pitch pine, or deal. Estimates for church seating given.



No. 2683.—Credence Table, in pitch pine and oak.



No. 2684.—Book Desk, all brass, polished. Width of desk 14 inches, height of stand 14 inches.



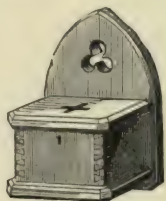
No. 2685.—Polished Brass Vase, embossed.



No. 2686.—Polished Brass Vase, decorated.



No. 2692.—Alms Dish or Plate, all brass, engraved and painted, 12 inches.



No. 2687.—Alms Box, in pitch pine or oak.



No. 2688.—Alms Box, oak, with iron mounts.



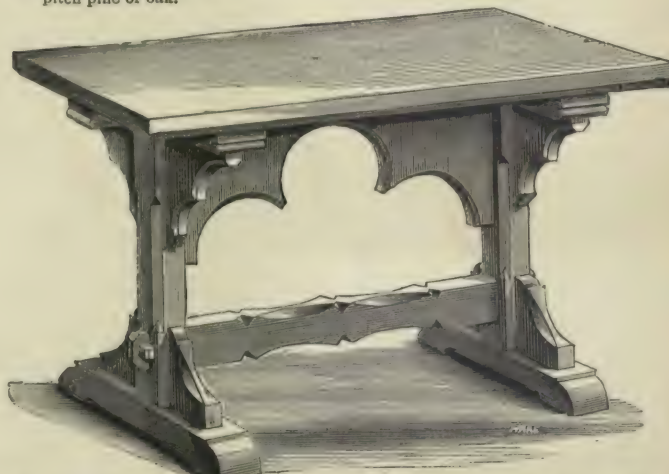
No. 2689.—Alms Plate, in pitch pine or oak.



No. 2691.—Reading Desk, in pitch pine or oak, well carved.



No. 2692.—Vestry Table, in pitch pine or oak, strongly made. Size 3 feet 6 inches by 2 feet 2 inches.

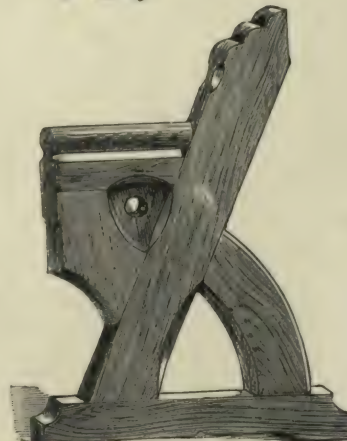


No. 2694.—Glastonbury Chair, in pitch pine or oak, strong and well made.

S. & F.
London.



No. 2695.—Lectern, polished brass.



No. 2696.—Bench End, in oak, pitch pine, or deal. Estimates for church seating given.



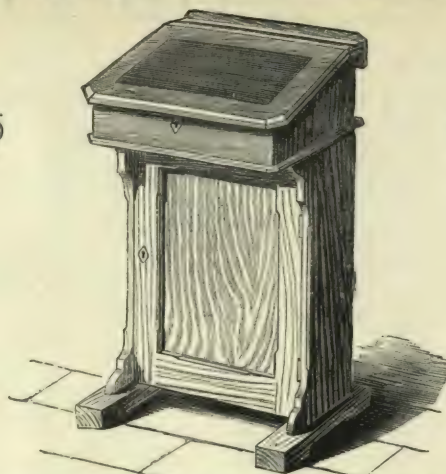
No. 2697.—Lectern, with revolving top, in pitch pine or oak, superior quality. Size of top 23 by 19 inches, height 4 feet 8 inches.

For Chandeliers, Coronas, Brackets for Gas or Petroleum, see Vol. II., page 607.

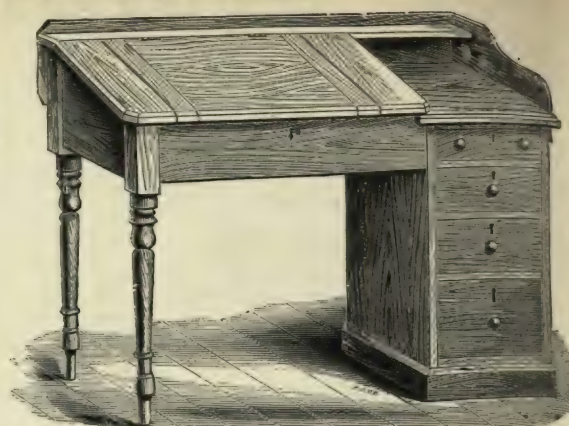
SCHOOL FURNITURE, IN DEAL AND PITCH PINE.



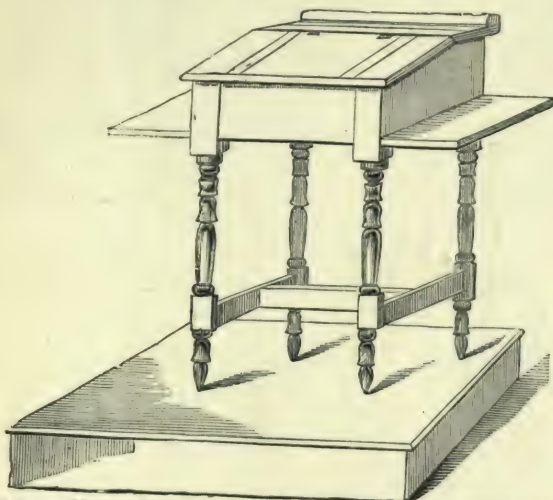
No. 2678.—Master's Pedestal Writing Table, in deal stained and varnished, panelled top covered with leather cloth, nine drawers fitted with good locks. Length 4 feet, width 2 feet 3 inches.
No. 2698A.—As No. 2698, but in pitch pine, varnished.



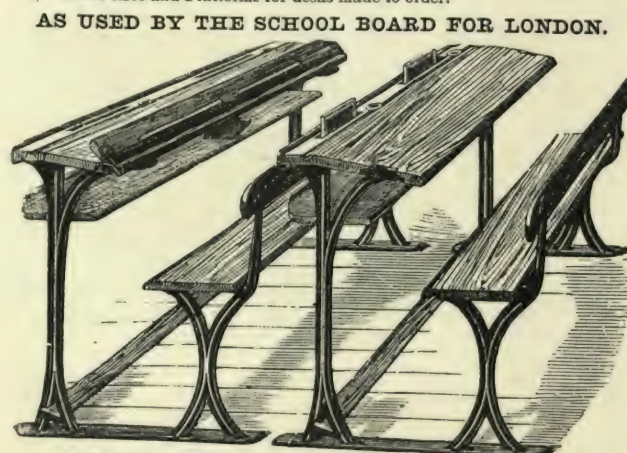
No. 2699.—Pupil Teacher's Desk, in pitch pine, panelled top and cupboard, fitted with good locks. Height 36 inches, width 22 inches, depth 14 inches.
Other sizes and Platforms for desks made to order.



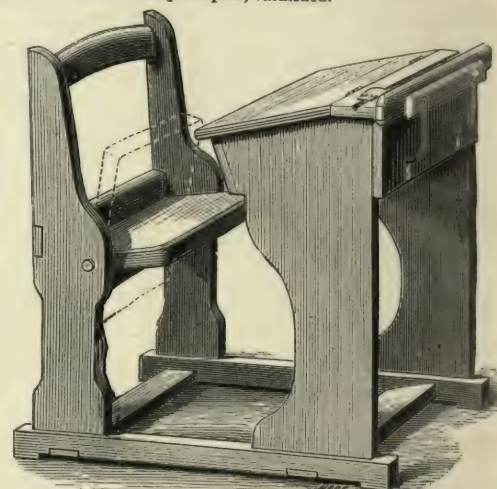
No. 2700.—Half Pedestal Desk, in deal, stained and varnished. This is a convenient combination of a master's desk and pedestal table; the sloping desk opens in the usual manner, the pedestal has four drawers, the whole fitted with good locks. Length 3 feet 6 inches, width 2 feet 6 inches.
No. 2700A.—As No. 2700, but in pitch pine, varnished.



No. 2701.—Master's Desk, in deal, stained and varnished, with lock-up top and folding bookshelves. Height 3 feet 5 inches, width 2 feet, depth 1 foot 10 inches.
No. 2701A.—As No. 2701, but in pitch pine, varnished.
No. 2701B.—Platform, 4 feet 6 inches by 4 feet.



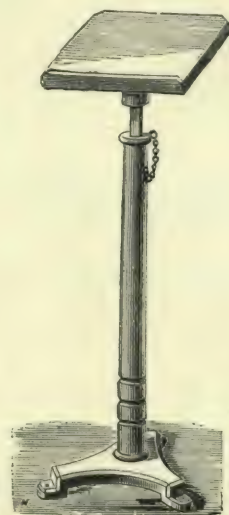
AS USED BY THE SCHOOL BOARD FOR LONDON.
AS READING DESK. AS WRITING DESK.
No. 2702.—Patent School Board Desk (as used by the School Board for London), in deal, stained and varnished, with screws for fixing. This desk, which is 3 feet 4 inches wide, is suitable for 2 scholars, and is made in three heights: No. 1, 29 inches; No. 2, 26 inches; No. 3, 23 inches.
No. 2702A.—As No. 2702, but in pitch pine, varnished.



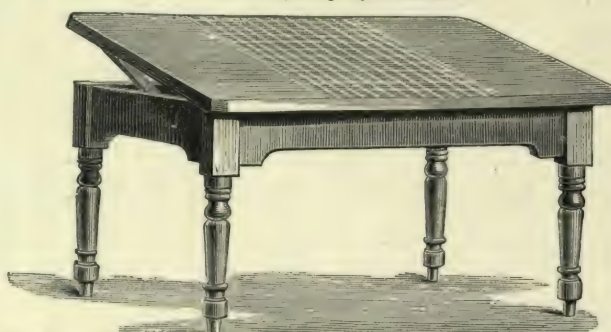
No. 2703.—Single Desk and Seat, in deal, stained and varnished, having a fixed box desk with ink-well and cover, and book rack; tilting seat on metal centres to allow scholar to stand. Height of desk 35 inches, height of seat 19 inches.
No. 2703A.—As No. 2703. Height of desk 33 inches, height of seat 18 inches.
No. 2703B.—As No. 2703. Height of desk 31 inches, height of seat 17 inches. This desk and seat can also be had in pitch pine, varnished. Single desks are now much used in higher grade schools, colleges, &c., as being superior both in utility and appearance.



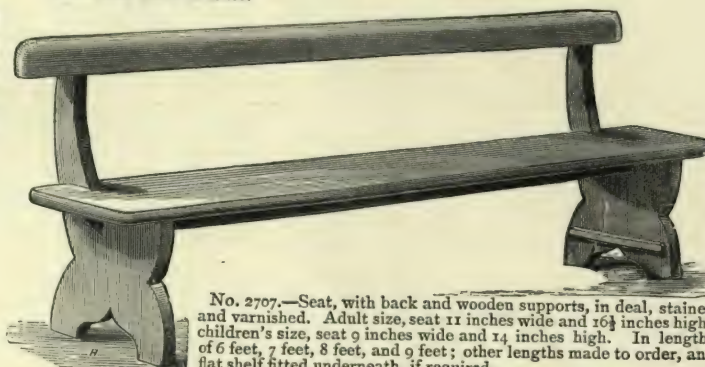
No. 2704.—Framed Easel, in deal, with long back legs to ensure steadiness. Height 6 feet.
No. 2704A.—As No. 2704, but in pitch pine.
No. 2704B.—As No. 2704, but in birchwood.
This easel can be fitted with T bar for maps, &c. Framed and Folding Easels in all sizes, to order.



No. 2705.—Telescopic Reading Stand, in pitch pine, varnished.



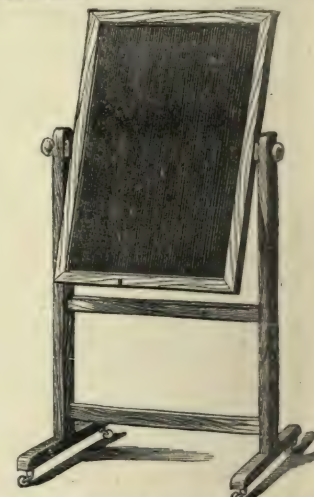
No. 2706.—Kindergarten Table, in deal, stained and varnished. This table is especially designed for kindergarten instruction, the top is marked in squares and hinged, as shown in drawing. Height 2 feet, length 4 feet, width 2 feet.
No. 2706A.—Kindergarten Table as No. 2706, but in pitch pine, varnished.
Other sizes made to order.



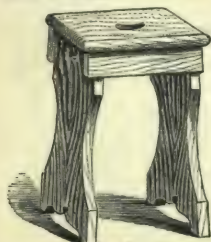
No. 2707.—Seat, with back and wooden supports, in deal, stained and varnished. Adult size, seat 11 inches wide and 16 inches high; children's size, seat 9 inches wide and 14 inches high. In lengths of 6 feet, 7 feet, 8 feet, and 9 feet; other lengths made to order, and flat shelf fitted underneath, if required.
No. 2707A.—As No. 2707, but in pitch pine, varnished.



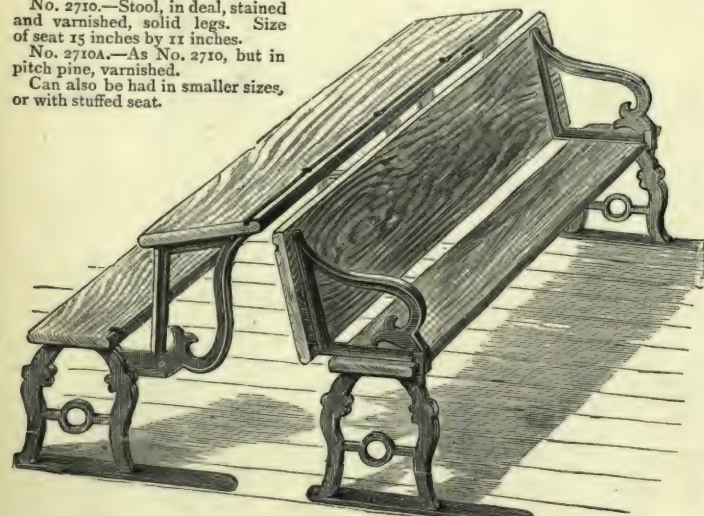
No. 2708.—Reading Stand, in deal, stained and varnished, with iron feet.



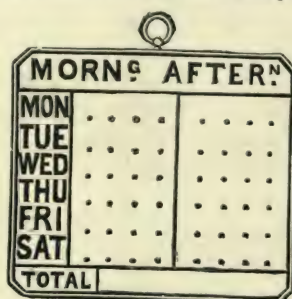
No. 2709.—Large Slate, mounted on stand, in pitch pine, varnished, to swing on thumb screws, or on improved centres. Size of slate 36 inches by 24 inches.
No. 2709A.—As No. 2709, but in birchwood, varnished. Slates and Black Boards, plain or ruled for music, in all sizes.



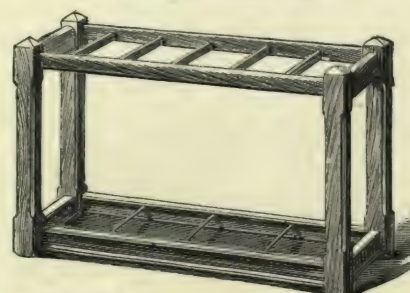
No. 2710.—Stool, in deal, stained and varnished, solid legs. Size of seat 15 inches by 11 inches.
No. 2710A.—As No. 2710, but in pitch pine, varnished.
Can also be had in smaller sizes, or with stuffed seat.



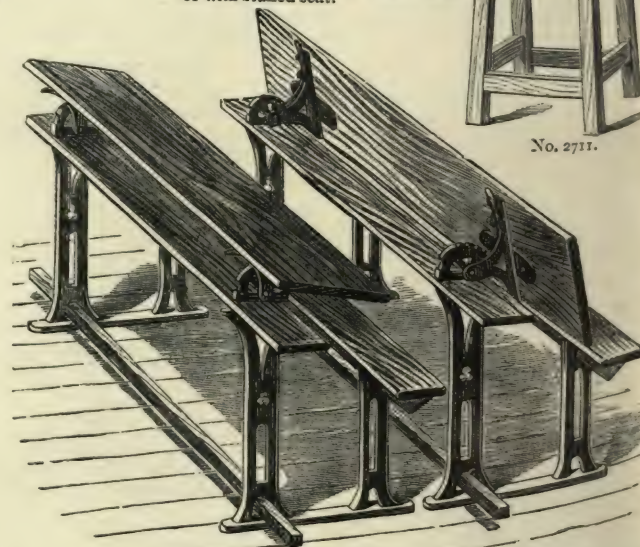
AS DESK OR TABLE. AS BACKED SEAT.
No. 2712.—School Desk and Seat, in deal, stained and varnished. This can be used either as a sloped desk, flat table, or seat with back. Sizes—desk 13 inches wide, seat 11 inches wide; heights 27 inches and 29 inches; lengths, with two standards, 6 feet, 7 feet 6 inches, 8 feet, and 9 feet. Other sizes made to order.
No. 2712A.—As No. 2712, but in pitch pine, varnished.
No. 2712B.—As No. 2712, but in American birchwood, varnished.



No. 2713.—Attendance Board.



No. 2714.—Umbrella Stand, strongly framed, in pitch pine, varnished, with loose zinc tray. Length 24 inches, width 12 inches.
No. 2714A.—As No. 2714. Length 36 inches, width 12 inches.
No. 2714B.—As No. 2714. Length 48 inches, width 12 inches.



AS DESK OR TABLE. AS BACKED SEAT.
No. 2715.—School Desk, with book-shelf and seat, in deal, stained and varnished. This can be used either as sloped desk, flat table, or seat with back. Excellent reversible desk, facing in either direction, and allowing free passage between the desk and seat; it is perfectly rigid when fixed. Sizes—desk 13 inches wide, seat 9 inches wide; heights 25, 27, and 29 inches; lengths, with two standards, 6 feet, 7 feet 6 inches, 8 feet, and 9 feet. Other sizes made to order.
No. 2715A.—As No. 2715, but in pitch pine, varnished.
No. 2715B.—As No. 2715, but in American birchwood, varnished.

AUSTRIAN BENT WOOD FURNITURE.

Superior quality, polished in imitation of Mahogany, Birch, Walnut, or Ebonywood.



No. 2725.—Chair, with cane or perforated wood seat.

No. 2726.—Chair, with cane or perforated wood seat, extra strong.

No. 2727.—Chair, with cane or perforated wood seat.

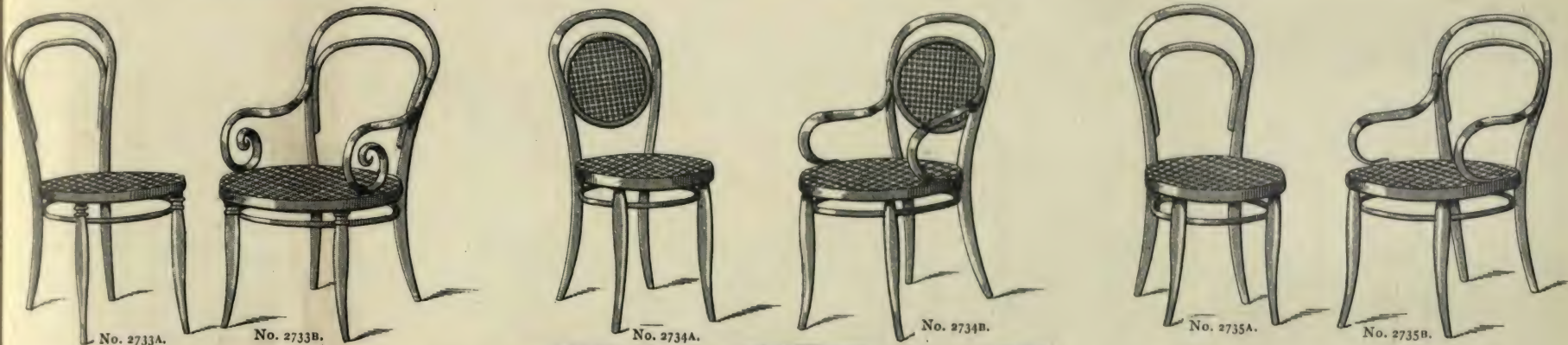
No. 2728.—Chair, with cane or perforated wood seat, extra strong.

No. 2729.—Chair, with cane or perforated wood seat.

No. 2730.—Chair, with cane or perforated wood seat.

No. 2731.—Shop Chair, with cane or perforated wood seat.

No. 2732.—Chair, with cane or perforated wood seat.



No. 2733A.

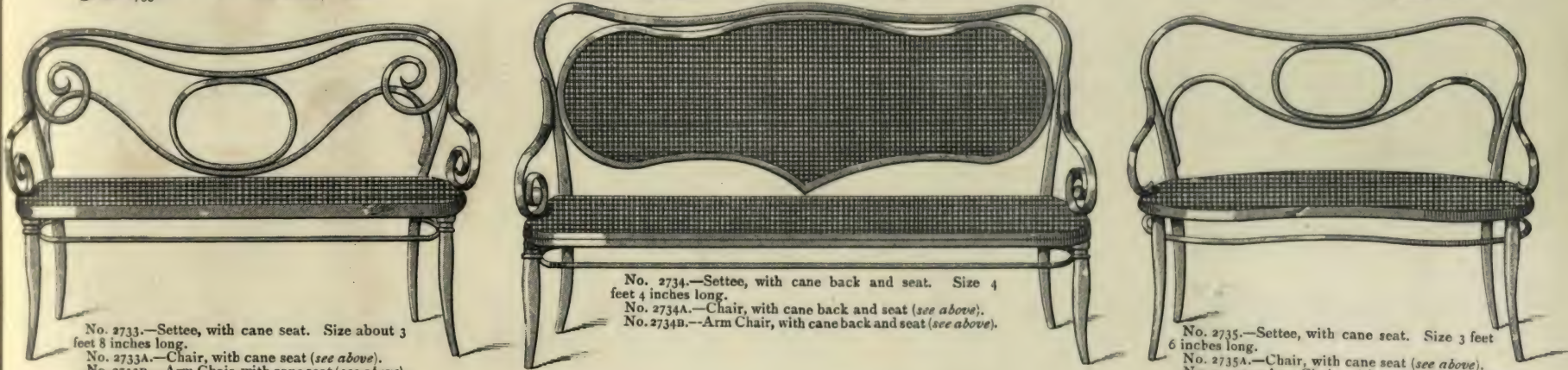
No. 2733B.

No. 2734A.

No. 2734B.

No. 2735A.

No. 2735B.



No. 2733.—Settee, with cane seat. Size about 3 feet 8 inches long.
No. 2733A.—Chair, with cane seat (see above).
No. 2733B.—Arm Chair, with cane seat (see above).

No. 2734.—Settee, with cane back and seat. Size 4 feet 4 inches long.
No. 2734A.—Chair, with cane back and seat (see above).
No. 2734B.—Arm Chair, with cane back and seat (see above).

No. 2735.—Settee, with cane seat. Size 3 feet 6 inches long.
No. 2735A.—Chair, with cane seat (see above).
No. 2735B.—Arm Chair, with cane seat (see above).

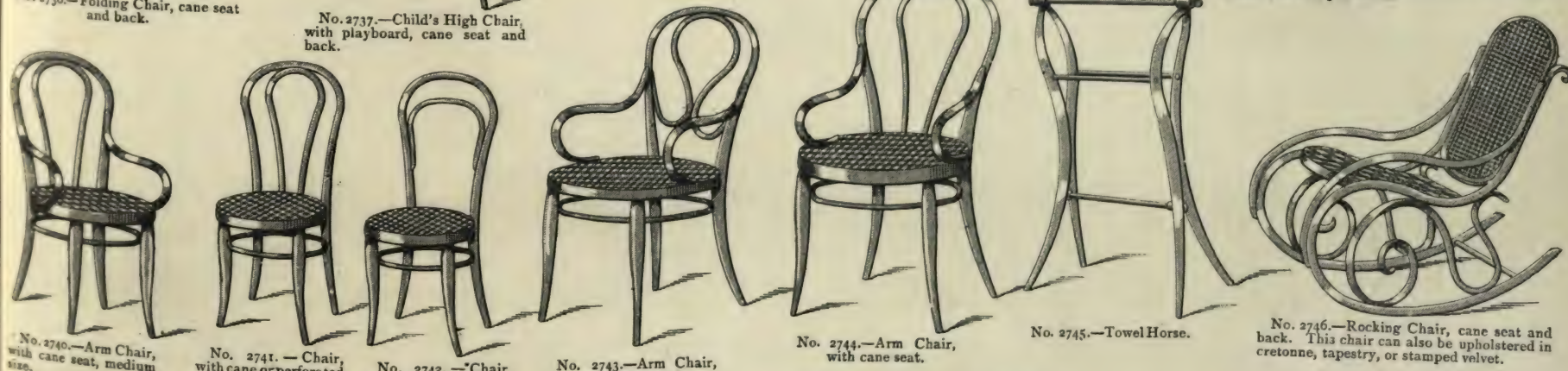


No. 2736.—Folding Chair, cane seat and back.

No. 2737.—Child's High Chair, with playboard, cane seat and back.

No. 2738.—Sofa Bedstead, with adjustable head, cane seat and head-rest.

No. 2739.—Rocking Chair, cane seat and back. This chair can also be upholstered in cretonne, tapestry, or stamped velvet.



No. 2740.—Arm Chair, with cane seat, medium size.

No. 2741.—Chair, with cane or perforated wood seat, medium size.

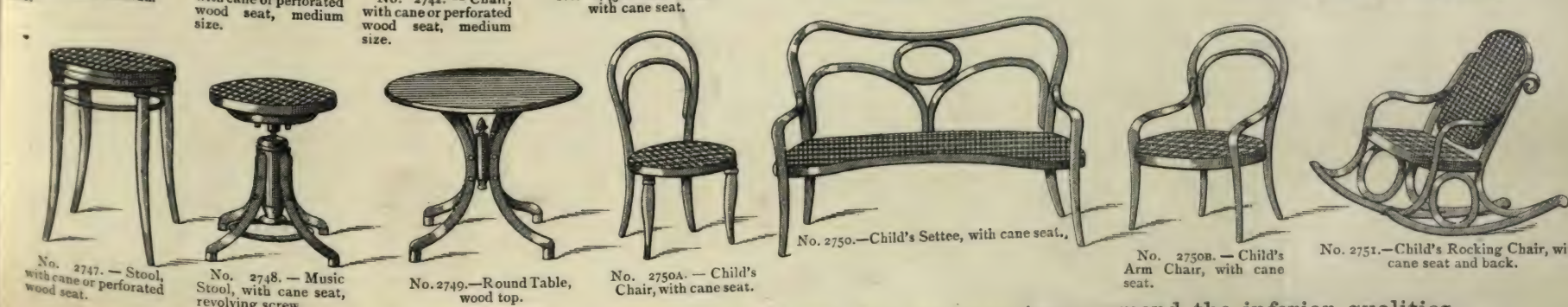
No. 2742.—Chair, with cane or perforated wood seat, medium size.

No. 2743.—Arm Chair, with cane seat.

No. 2744.—Arm Chair, with cane seat.

No. 2745.—Towel Horse.

No. 2746.—Rocking Chair, cane seat and back. This chair can also be upholstered in cretonne, tapestry, or stamped velvet.



No. 2747.—Stool, with cane or perforated wood seat.

No. 2748.—Music Stool, with cane seat, revolving screw.

No. 2749.—Round Table, wood top.

No. 2750A.—Child's Chair, with cane seat.

No. 2750.—Child's Settee, with cane seat.

No. 2750B.—Child's Arm Chair, with cane seat.

No. 2751.—Child's Rocking Chair, with cane seat and back.

These goods can be had at lower prices, when ordered, but we cannot recommend the inferior qualities.



No. 2755.—Chair, American Maple, light or dark, polished, patent fibre seat. Also made in American Walnut.



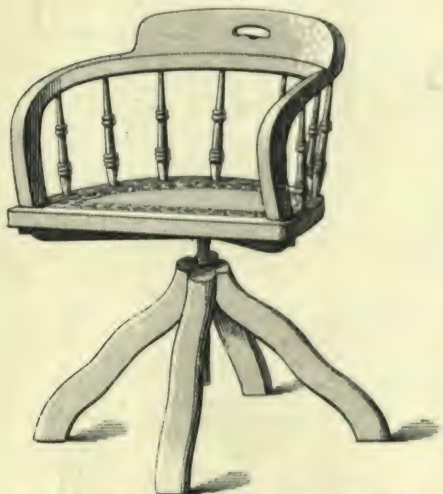
No. 2756.—Chair, American Maple, light or dark, polished, patent fibre seat.



No. 2757.—Folding Chair, in light wood, with perforated wood seat.



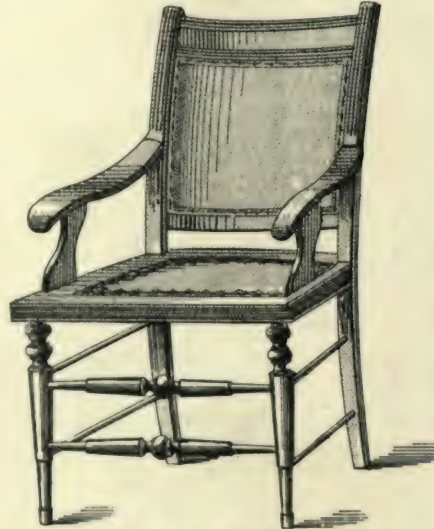
No. 2758.—Chair, American Oak, light or dark, polished, patent fibre seat.



No. 2759.—Office Chair, American Oak, light or dark, polished, revolving on screw, patent fibre seat.



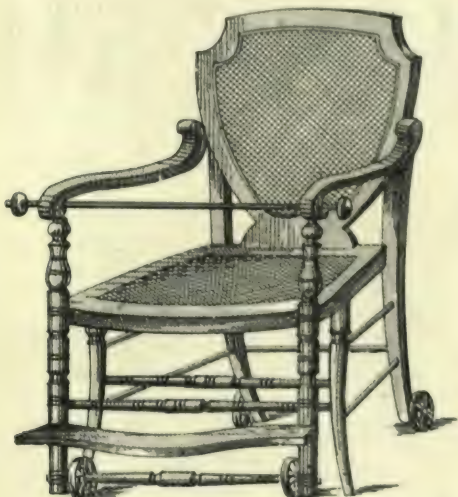
No. 2760.—Child's Low Chair, American Maple, light or dark, polished, patent fibre seat.



No. 2761.—Arm Chair, American Maple, light or dark, polished, patent fibre seat and back.



No. 2762.—Arm Chair, American Oak, light or dark, polished, patent fibre seat.



No. 2763.—Child's Carriage Chair, in real or imitation Mahogany, Birch, or Walnutwood, cane seat and back. Can be converted into a high chair (see below).



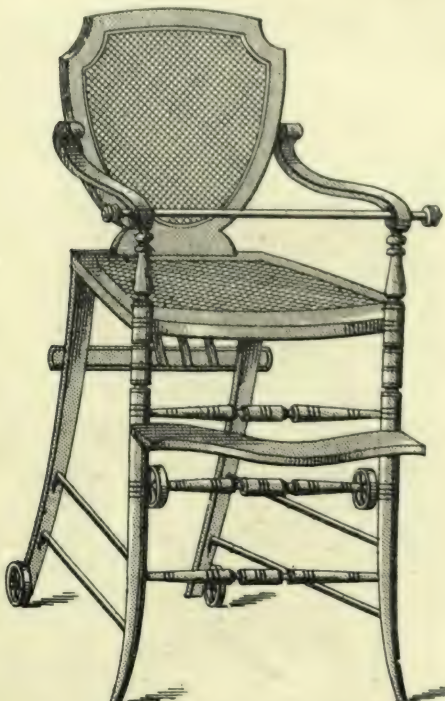
No. 2764.—Child's Table and Carriage Chair, with playboard, American Walnutwood, woven cane seat and back. Can be converted into a high chair (see below).



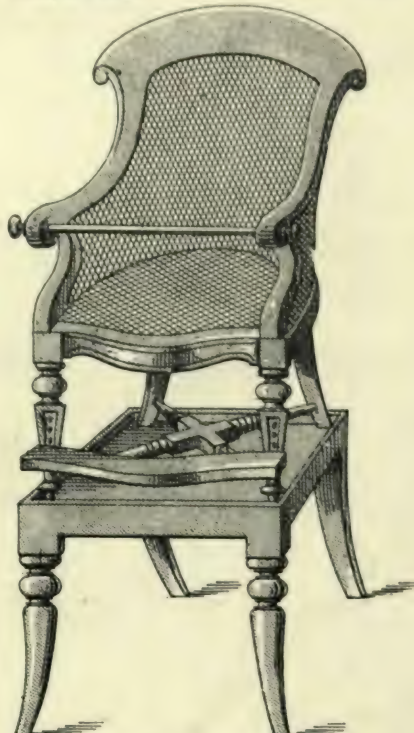
No. 2765.—Folding Chair, American Maple, light or dark, polished, patent fibre seat.



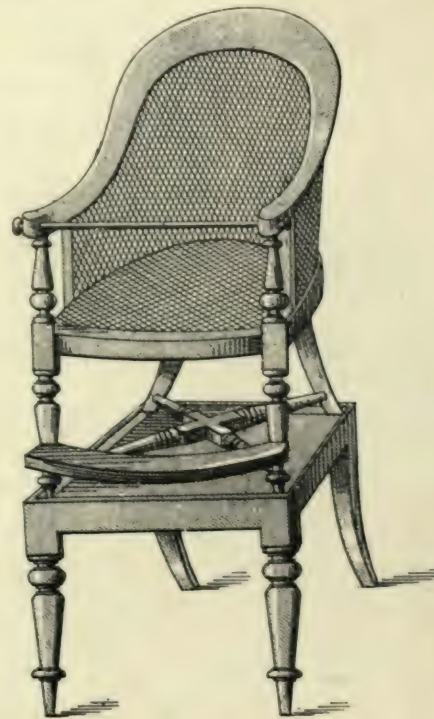
No. 2765.—(Folded.)



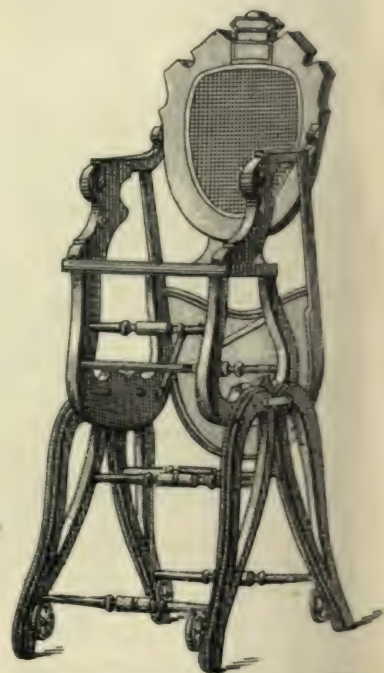
No. 2763.—Child's High Chair, in real or imitation Mahogany, Birch, or Walnutwood, cane seat and back. Can be converted into a carriage chair (see above).



No. 2766.—Berger Chair, Mahogany, with cane back and seat.



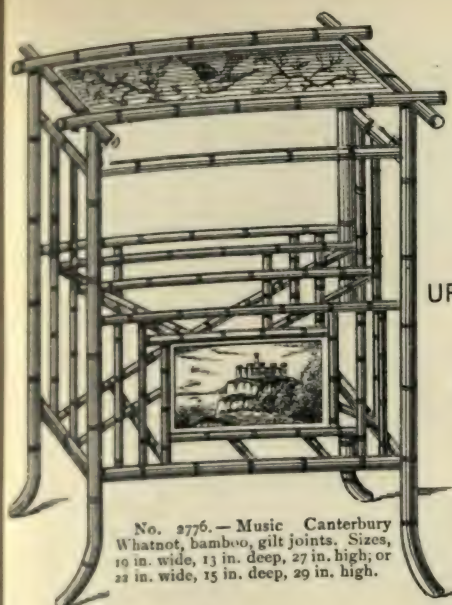
No. 2767.—Berger Chair, Mahogany, with cane back and seat.



No. 2764.—Child's High Chair, American Walnutwood, woven cane seat and back. Can be converted into a carriage chair with playboard (see above).

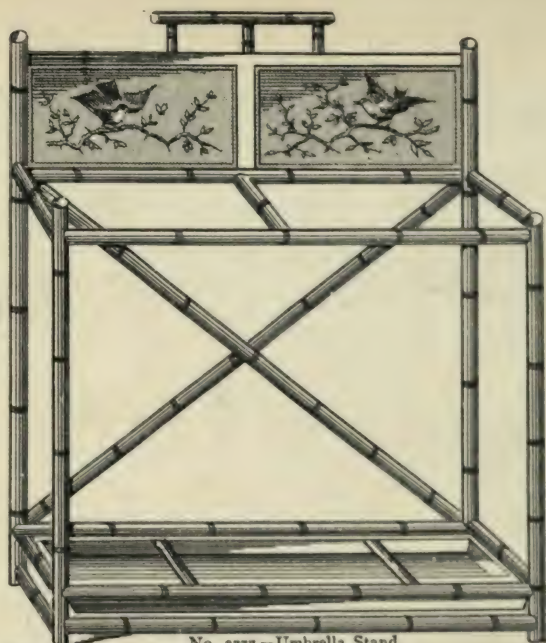


BAMBOO FURNITURE, SUPERIOR QUALITY.



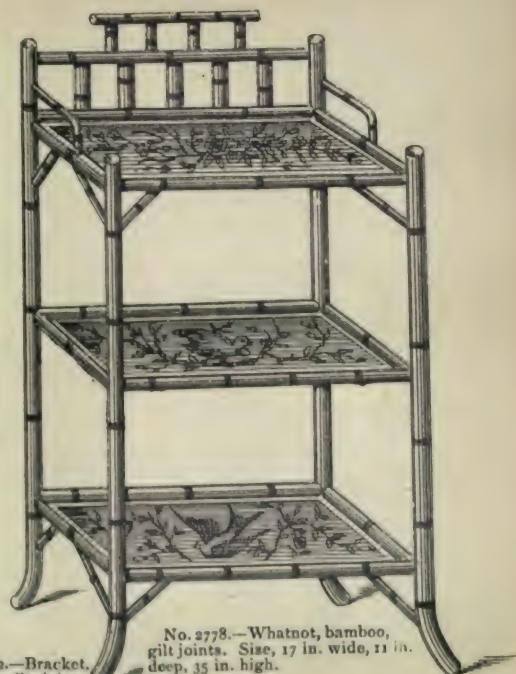
No. 2776.—Music Canterbury Whatnot, bamboo, gilt joints. Sizes, 19 in. wide, 13 in. deep, 27 in. high; or 23 in. wide, 15 in. deep, 29 in. high.

UPHOLSTERERS
AND
CABINET
MAKERS.



No. 2777.—Umbrella Stand, bamboo. Size, 26 in. wide, 9 in. deep, 35 in. high.

S. & F.
LONDON.



No. 2778.—Whatnot, bamboo, gilt joints. Size, 17 in. wide, 11 in. deep, 35 in. high.

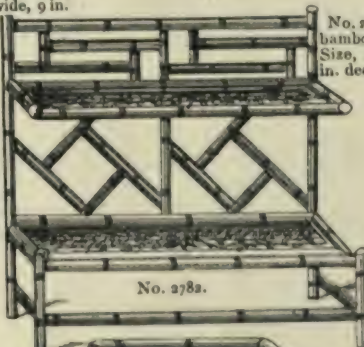


No. 2779.—Work Table, bamboo, gilt joints, lined with satin. Size, 18 in. wide, 11 in. deep, 30 in. high.



No. 2780.

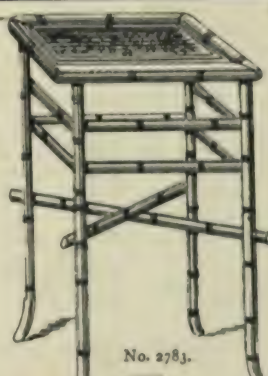
No. 2780.—Music Stand, bamboo, gilt joints. Sizes, 20 in. wide by 24 in. high; 18 in. wide, by 21 in. high; or 15 in. wide by 18 in. high.



No. 2782.

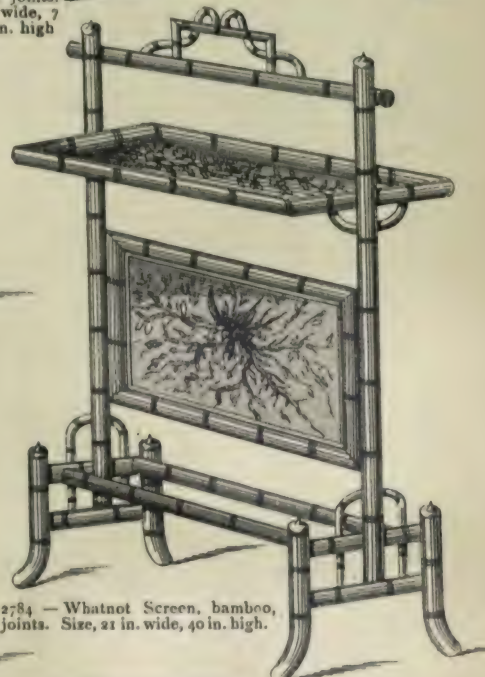
No. 2782.—Bracket, bamboo, gilt joints. Size, 18 in. wide, 7 in. deep, 20 in. high.

S. & F.
LONDON.



No. 2783.

No. 2783.—Stool, bamboo, gilt joints, 8-inch tile at top. Size, 12 in. square, 18 in. high.



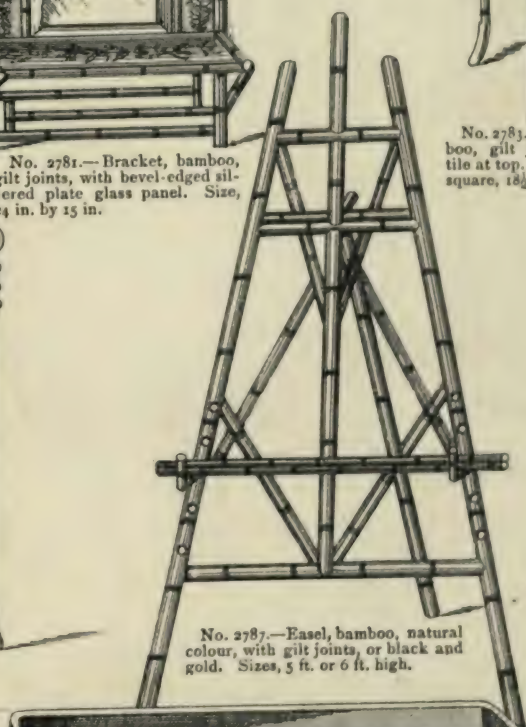
No. 2784.—Whatnot Screen, bamboo, gilt joints. Size, 21 in. wide, 40 in. high.



No. 2785.—Whatnot, bamboo, gilt joints, Japanese tray top. Size, 11 in. diameter, 29 in. high.



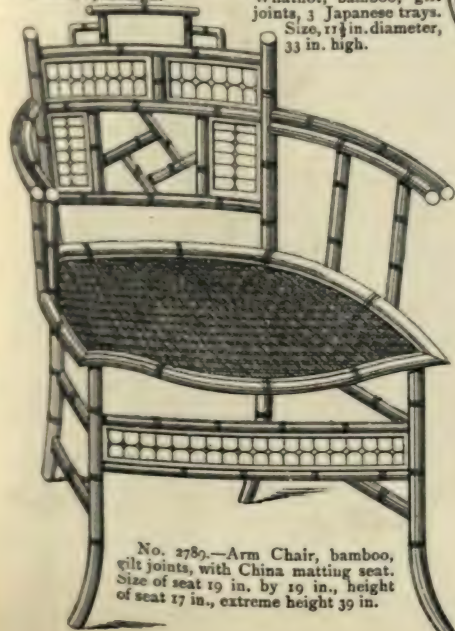
No. 2786.—Three-tier Whatnot, bamboo, gilt joints, 3 Japanese trays. Size, 17 in. diameter, 33 in. high.



No. 2787.—Easel, bamboo, natural colour, with gilt joints, or black and gold. Sizes, 5 ft. or 6 ft. high.



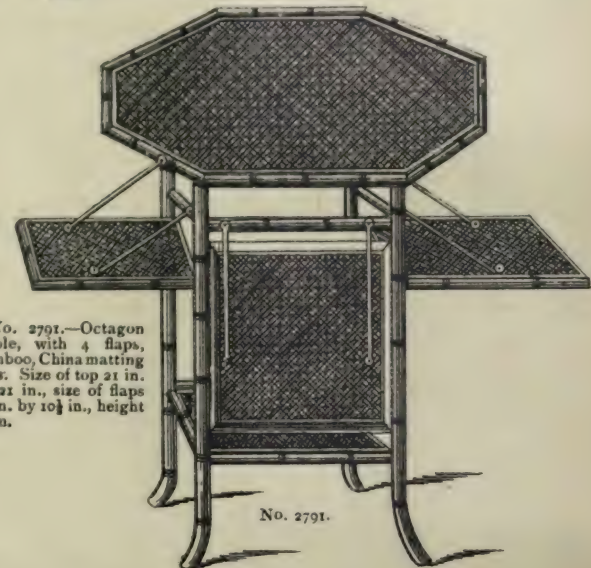
No. 2788.—Table, with 2 flaps, bamboo, China matting tops. Size, 21 in. wide, 14 in. deep, 29 in. high. Flaps 9 in. square. No. 2788A.—Table as No. 2788, but with 4 flaps.



No. 2789.—Arm Chair, bamboo, gilt joints, with China matting seat. Size of seat 19 in. by 19 in., height of seat 17 in., extreme height 39 in.



No. 2790.—Butler's Japanese Tray and Stand, bamboo, gilt joints. Size, tray 24 in. by 17 in., stand 28 in. high.



No. 2791.—Octagon Table, with 4 flaps, bamboo, China matting tops. Size of top 21 in. by 21 in., size of flaps 11 in. by 10 in., height 29 in.

No. 2791.

PORTABLE BARRACK, CAMP, SHIP, AND GARDEN FURNITURE.



No. 2806.

No. 2806.—Military or Ship Chest, in Mahogany or Walnutwood, with secretary drawer and 3 long drawers, strong brass corners, locks, and handles. Size, 3 ft. 3 in. wide.

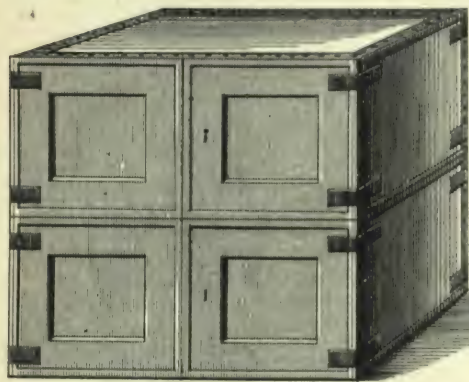


No. 2807.—Portable Iron Bedstead, hair mattress, bolster, feather pillow, waterproof valise for bedding, chintz valance, blankets, counterpane, and iron-bound box to contain the bedstead and bedding—all complete.

No. 2808.—Military or Ship Chest, in Mahogany or Walnutwood, with small secretary drawer and 5 other drawers, strong brass corners, locks, and handles. Size, 3 ft. 3 in. wide.



No. 2808.



No. 2809.—Outside Case for Chests Nos. 2806, 2808, or 2810, in Deal or Pine, painted, strongly bound with iron. There is a movable shelf in centre of each case to place in front of chest to protect it when travelling.

No. 2809.



No. 2811.—Portable Japanned Washstand and Soap Dish, grained oak or fancy colours.



No. 2812.—Portable Washing Stand, in Mahogany or Walnutwood, with brass standards, fitted with japanned toilet set, brush and soap trays, glass water bottle and tumbler, also small bath.



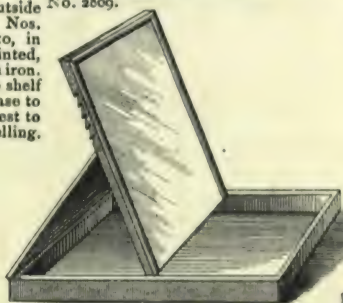
No. 2813.—Coffee Table, in Mahogany or Walnutwood, with carved feet.



No. 2810.

No. 2810.—Military or Ship Chest of Drawers, in Mahogany or Walnutwood, 3 long and 2 short drawers, strong brass corners, lock, and handles. Size, 3 ft. 3 in. wide.

S & F.
LONDON.



No. 2814.—Toilet Glass, in Mahogany or Walnutwood frame, with case complete.

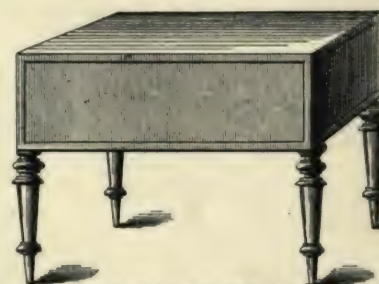


No. 2815.

No. 2815.—Portable Iron Folding Chair, upholstered in cretonne or leather cloth.



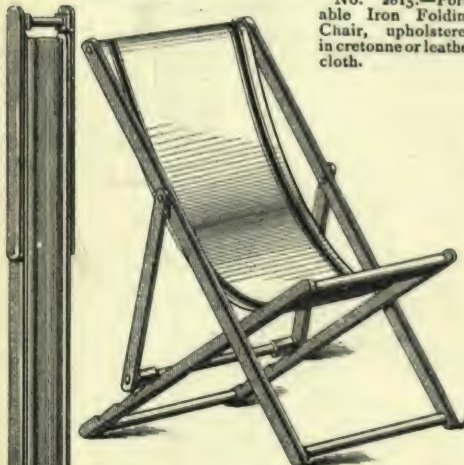
No. 2816.—Combination Chest and Sideboard, in Mahogany or Walnutwood, 3 long and 2 short drawers, 2 cupboards, carved back, good locks, and brass sunk handles.



No. 2817.—Case for Folding Bed Chair No. 2818, in Mahogany or Pine; forms dressing table.



No. 2818.—Portable Iron Folding Bed Chair, on castors, upholstered in cretonne or leather cloth.



No. 2819 (OPEN).



No. 2820 (OPEN).



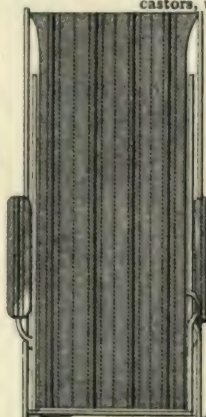
No. 2820.—Folding Table, in Birch, very strong. This table is also made with Pine top.



No. 2821 (OPEN).

No. 2821 (CLOSED).

No. 2821.—Folding Table, in light or dark wood, varnished.

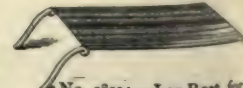


No. 2822 (CLOSED).

No. 2822.—Folding Iron Chair, strong canvas back, seat, and pads, with rack to adjust the chair to any slope. This chair can be fitted with brass castors.



No. 2822 (OPEN).



No. 2822A.—Leg Rest, for use with Folding Chair No. 2822.

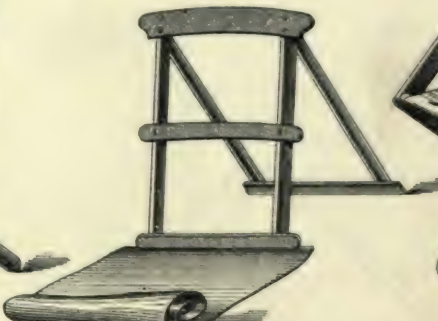
No. 2819 (CLOSED).
No. 2819.—Folding Chair, varnished, canvas seat and back. Is also made with arms and leg rest.



No. 2823.—High-back Folding Chair, carpet back and seat, in light or dark wood.



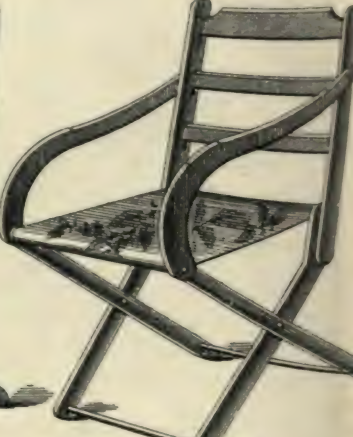
No. 2824.—Folding Chair, carpet seat, light wood.



No. 2825.—Beach or Lawn Seat, in light wood and American cloth.



No. 2826.—Folding Chair, in light wood, spindle back, carpet seat.



No. 2827.—Folding Chair, in light wood, carpet seat.

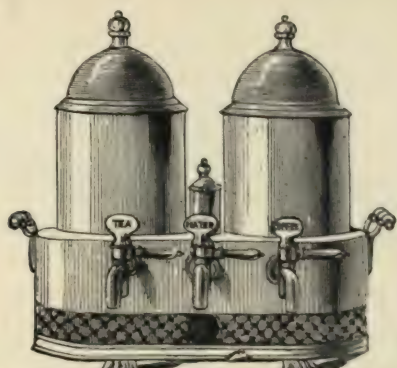
HOTEL, RESTAURANT, AND REFRESHMENT ROOM FITTINGS.



No. 2836.—Champagne Stand, adapted for keeping sparkling wines on draught, japanned, brass, or nickel plated.



No. 2838.—Excelsior Bottle Clip, specially adapted for keeping sparkling wines, mineral waters, &c., on draught, nickel plated.



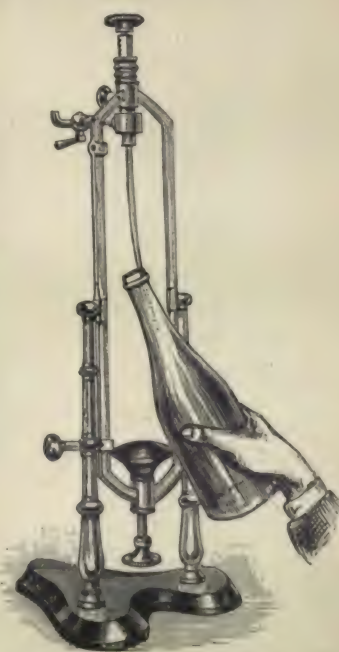
No. 2839.—Tea and Coffee Urn, for gas, nickel plated, lined with porcelain, for tea, coffee, and water.



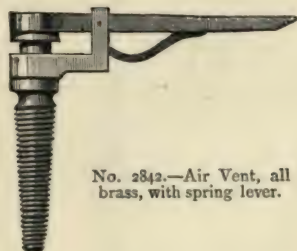
No. 2840.—Spirit Measure, strongly made of copper or brass.



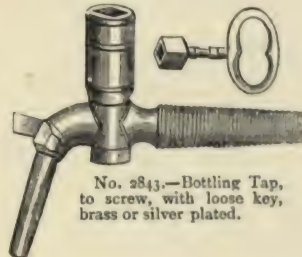
No. 2841.—Cork Presser, japanned or bronzed iron.



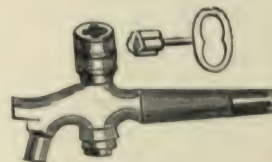
No. 2837.—Patent Reversible Bottle Stand. The illustration shows the apparatus upside down, for removing or renewing bottle. Nickel plated.



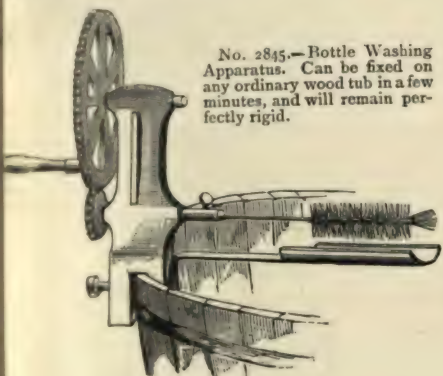
No. 2842.—Air Vent, all brass, with spring lever.



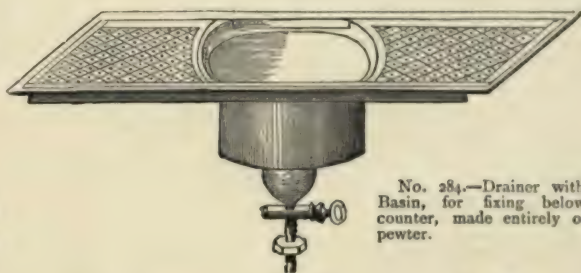
No. 2843.—Bottling Tap, to screw, with loose key, brass or silver plated.



No. 2844.—Beer Tap to drive, with loose key, brass or silver plated.



No. 2845.—Bottle Washing Apparatus. Can be fixed on any ordinary wood tub in a few minutes, and will remain perfectly rigid.



No. 2846.—Drainer with Basin, for fixing below counter, made entirely of pewter.

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No. 2847.—Hydrometer (plain) for testing spirits.



No. 2848.—Testing Glass, graduated to 28.



No. 2849.—Registered Screw Lemon Press. This invention extracts the juice from the lemon more effectually than is possible by the small hand lemon squeezers hitherto used, and with less effort to the operator. It is made japanned and gilt or nickel-plated, and mounted on a solid block of ebonised wood.



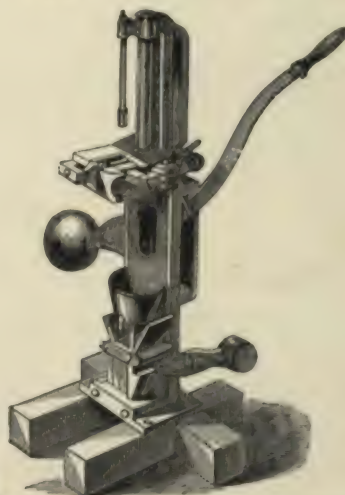
No. 2850.—Spirit Measure, pewter or gun metal.



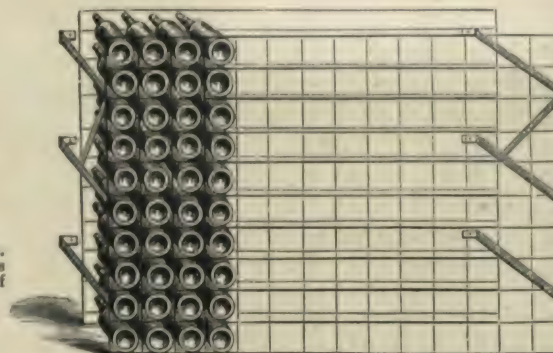
No. 2851.—Pewter Pot, town made, stamped imperial.



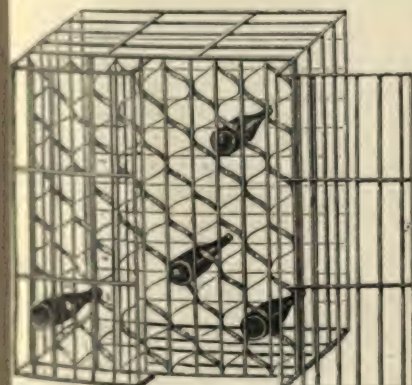
No. 2852.—Patent Lever Cork Drawer, bronzed or nickel plated, complete, with six screws.



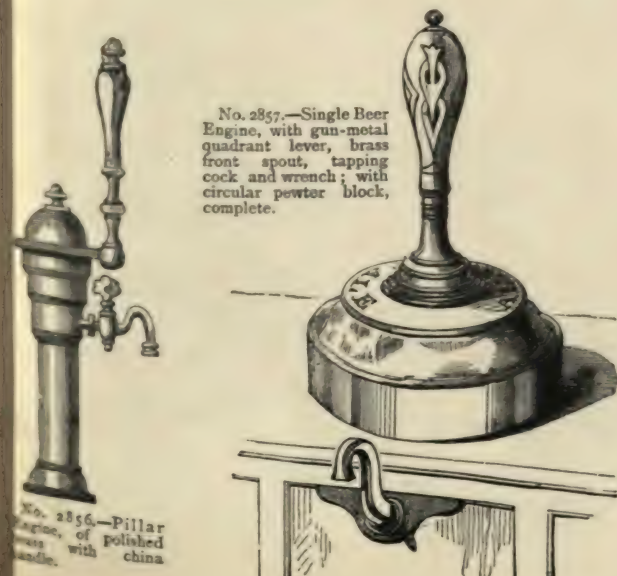
No. 2853.—Improved Corking Machine. This machine is simple in construction, is very easy to work, and will not get out of order.



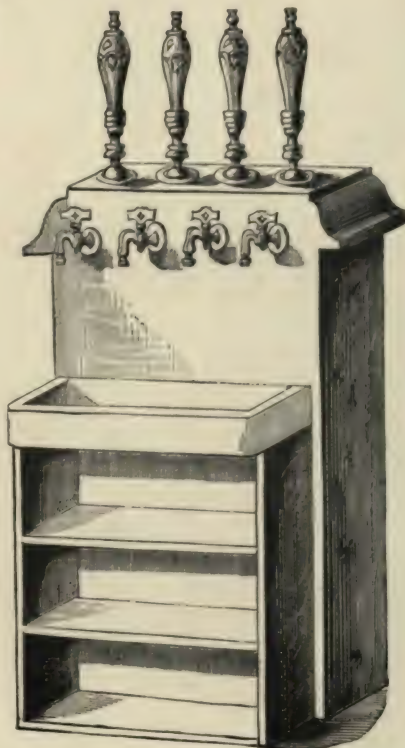
No. 2854.—Cellular Wine Bin, with separate rest for each bottle. Can be folded for packing. Made any size or shape, to order, of japanned or galvanized iron, very strong.



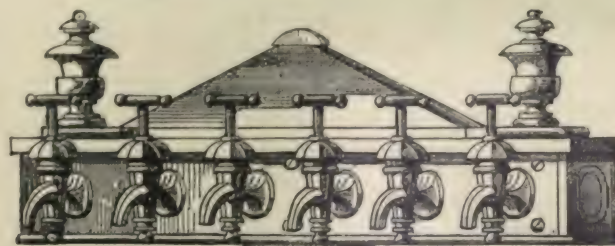
No. 2855.—Cellular Wine Bin, with Lattice Door, which affords perfect security to the contents. The bin has separate rest for each bottle, and is made of japanned or galvanized iron.



No. 2857.—Single Beer Engine, with gun-metal quadrant lever, brass front spout, tapping cock and wrench; with circular pewter block, complete.



No. 2858.—Beer Engine, fitted with stop cocks, as shown, or with bent spouts; pewter front, and moulded top.



No. 2859.—Pillar Spirit Fountain, in polished mahogany case, with brass or silver-plated taps.



No. 2860.—Bottling Funnel, strong, copper.



No. 2861.—Funnel, block tin, with or without strainer.



No. 2862.—Funnel, block tin, with or without strainer.



CRUETS, DECANTERS, SPIRIT BARRELS, TABLES, CHAIRS, ETC., FOR HOTELS AND RESTAURANTS.



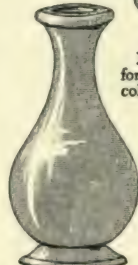
No. 2867.—Plain Glass Cake Globe and Cover.



No. 2868.—Decanter for "Bitters," cut neck.



No. 2869.—Glass Spirit Barrel, engraved hoops, and lettered, fitted with silver-plated tap, complete.



No. 2871.—Counter Cruet, plain, heavy glass, vinegar.



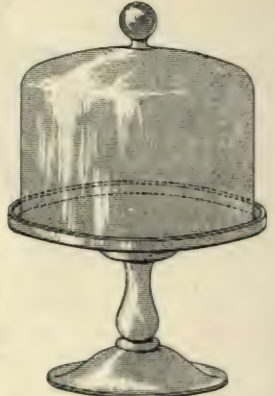
No. 2870.—Glass Stand, for Tankards, &c., various colours.



No. 2872.—Counter Cruet, plain, heavy glass, mustard.



No. 2873.—Counter Cruet, plain, heavy glass, pepper.



No. 2874.—Salver and Cover, plain glass, for sandwiches, &c.



No. 2875.—Hotel Decanter, star bottom.



No. 2876.—Spirit Barrel, green, maroon, or pink ground, white bands, gilt lines, and gilt letters, 1, 2, 3, 4, and 6 gallons.



No. 2877.—Spirit Barrel, maroon, green, or pink ground, gilt lines, painted grape border, and gilt letters, 1, 2, 3, 4, and 6 gallons.



No. 2878.—Spirit Barrel, white, with gilt lines, gilt border and lettering, 1, 2, 3, 4, and 6 gallons.



No. 2879.—Spirit Barrel, white, with maroon, green, or pink lines and lettering, 1, 2, 3, 4, and 6 gallons.



No. 2880.—Spirit Barrel, white, with green, maroon, or pink bands, and gilt line each side, white letters on a green label, 1, 2, 3, 4, and 6 gallons.



No. 2881.—Spirit Barrel, white ground, maroon, green, or pink bands, gilt bands and letters, painted wreath of roses, 1, 2, 3, 4, and 6 gallons.



No. 2882.—Spirit Barrel, maroon, pink or green bands, gilt bands and letters, painted grapes, 1, 2, 3, 4, and 6 gallons.



No. 2883.—Spirit Barrel, maroon, pink, or green bands, gilt bands and letters, painted flowers and wheat, 1, 2, 3, 4, and 6 gallons.



No. 2884.—Spirit Barrel, maroon, pink, or green bands, gilt bands and letters, painted Cupids and flowers, 1, 2, 3, 4, and 6 gallons.



No. 2885.—Spirit Barrel, maroon, pink, green, or blue ground, gilt lines, letters, and scroll pattern, 1, 2, 3, 4, and 6 gallons.



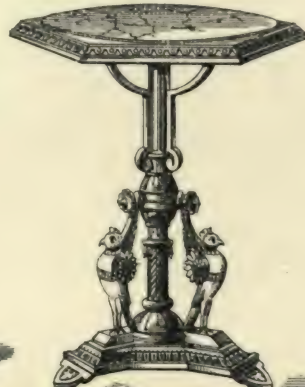
No. 2886.—Iron Table, painted and bronzed.



No. 2887.—Iron Table, painted and bronzed.



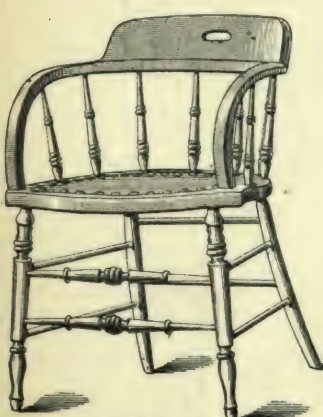
No. 2888.—Iron Table, painted and bronzed, with marble top.



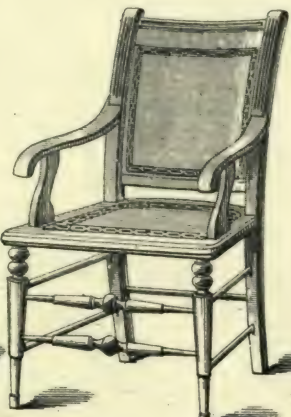
No. 2889.—Iron Table, painted and bronzed.



No. 2890.—Iron Folding Table, japanned, grained oak, folding flat for packing, 21 inches diameter.



No. 2891.—Arm Chair, in light or dark Oak, with patent fibre seat.



No. 2892.—Arm Chair, in light or dark American maple, patent fibre seat, and back.



No. 2893.—Chair, in light or dark American maple or Walnut-wood, patent fibre seat.



No. 2894.—Chair, in light or dark American maple or Walnut-wood, patent fibre seat.



No. 2895.—High Stool, in bentwood, cane or perforated wood seat.

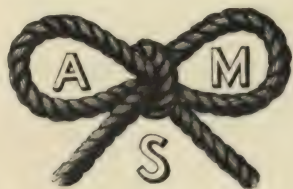


No. 2896.—High Back Arm Chair, in light or dark American Oak, patent fibre seat.

See page 205 for further illustrations of Chairs suitable for Restaurants, &c.



BEDROOM AND LAVATORY
FURNITURE.





BEDROOM AND DRESSING ROOM FURNITURE, Etc.

Almost every article of furniture illustrated in this Catalogue is either kept in stock by us or is in an advanced state of preparation in the factories; this will enable you to execute the orders of your customers at a short notice, and ensures the goods being clean and fresh when delivered. The greatest care is taken in the process of manufacture to select only sound and well-seasoned wood.

Our method of trading has always been to be satisfied with moderate profits and quick returns, which places you in a position to compete with any trader conducting his business upon fair principles.

If your customers should wish any article upholstered with their own embroidery, or any special covering, we shall be most happy to attend to such orders; also to re-cover any upholstered furniture.

Illustrations of almost every article required to furnish any description of Bed and Dressing Room will be found in the two volumes of this Catalogue.

It frequently happens, notwithstanding the greatest care in packing bulky articles of furniture, that space is wasted; we therefore respectfully suggest to our colonial and foreign customers that, when ordering furniture, they should allow us to forward a selection of small and light goods, such, for instance, as Fancy Goods, Toys, Baskets, Bags, &c., of which we have always a large and varied assortment in stock, and which would thus be received without any extra expense for freight.

REQUISITES FOR BEDROOMS AND DRESSING ROOMS

AND GUIDE TO THE ILLUSTRATIONS IN VOLUMES I. AND II.

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BAROMETERS AND THERMOMETERS	195-199	Chandeliers and Brackets for Lamps, with Containers for Mineral Oils, fitted with Silber and Duplex Burners, for which Highest Awards were given at Melbourne, Sydney, Adelaide, and Calcutta.	
BRACKETS, PLUSH AND CARVED WOOD	81-84	Hand and Table Lamps and special Reading Lamps, constructed on Silber's patent principle, for Mineral Oil.	
BENT WOOD AND AMERICAN CHAIRS	205, 206	Crystal and Mirror Wall Lamps.	
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As from time to time, in the course of Manufacture, improvements and slight changes are made in the Ornamentation and Construction of Furniture, such changes will always be adopted by us, in the interest of our Customers, when we consider them of advantage, and Goods will be sent accordingly, although differing somewhat from the illustrations in this Catalogue, from which the orders may have been given.



No. 2900. WARDROBE,
SUPERIOR FINISH,

In Dark Mahogany or Walnutwood handsomely carved; wings fitted as hanging cupboards, with bevel-edged silvered plate-glass doors, so hinged that they open towards each other, thus affording the advantage of a back and front mirror by standing in the intervening space; centre and lower portion fitted with small cupboard, book shelves, and drawers, with chased brass handles. Size, about 8 feet wide.

Toilet Table, Washing Stand, Towel Horse, Pedestal Cupboard, and Chairs, can be made to match this Wardrobe.

S&F.

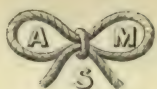
This Wardrobe can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

S&F.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

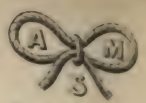
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BEDROOM FURNITURE,



TRADE MARK.

Of Superior Quality, in American Walnut, with Burr Walnut Panels, enriched with Ebonized Beadings; can also be made in Brown Oak, Rosewood, Satinwood, or Hungarian Ash.



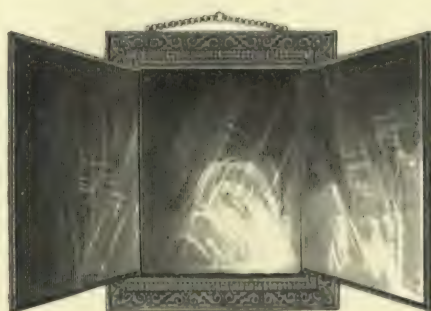
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CABINET MAKERS
AND
UPHOLSTERERS.



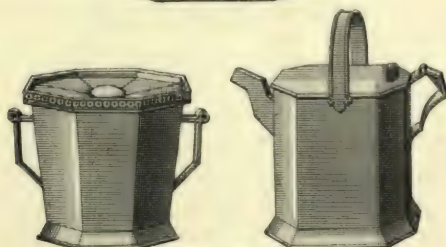
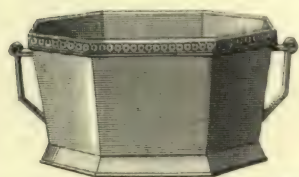
No. 2901 Triplet Mirror, Bamboo frame, with Japanese decorations, made in the following sizes: 8 inches by 8 inches; 11 inches by 11 inches; 12 inches by 12 inches; 13 inches by 13 inches



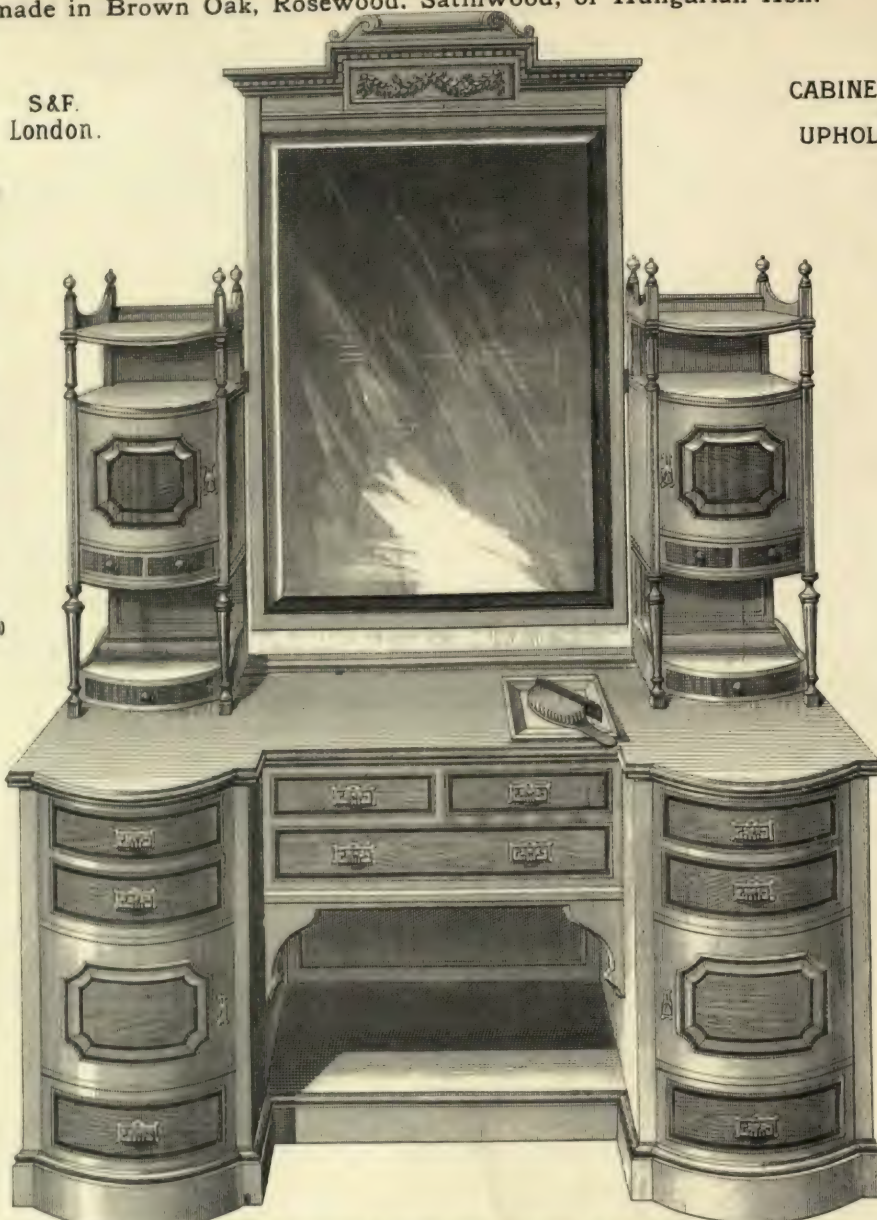
No. 2902 (Open)



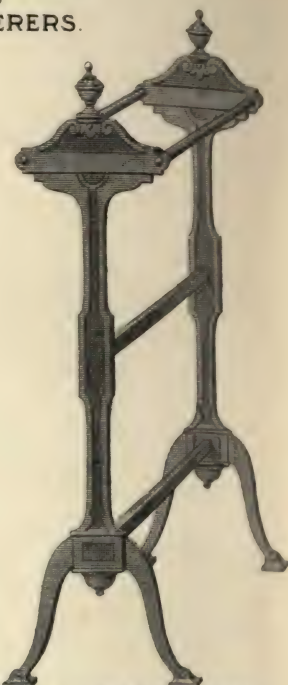
No. 2902 (Closed) Triplet Mirror, richly mounted, in Ebonized frame, brass inlaid. The outer and inner plates are covered on back with handsome chromo picture; size of each plate, 12½ inches by 10½ inches



No. 2903 Toilet Set, octagon shape, polished brass, well-finished



No. 2904 Pedestal Toilet Table to match Wardrobe No. 2904 (page 215), in American Walnut with Burr Walnut panels, enriched with ebonized beadings, handsomely carved, upper part mounted with bevel edged silvered plate-glass, circular cupboards and drawers at each side, lower part having two cupboards and 3 drawers on each side, and 3 drawers in centre, finely carved brass handles; size about 4 feet 9 inches wide



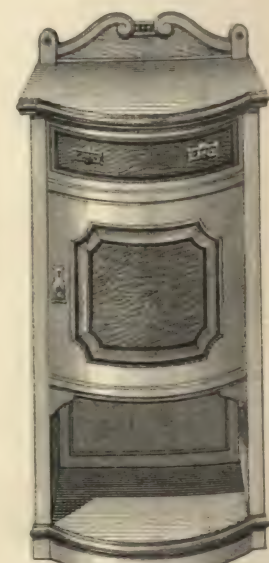
No. 2904 Towel Horse to match Wardrobe No. 2904, page 215



No. 2904 Chair to match Wardrobe No. 2904, page 215, upholstered in cretonne or tapestry



No. 2904 Semi Pedestal Washing Stand to match Wardrobe No. 2904 (page 215), back mounted with medicine cupboard at each side, bevel edged silvered plate glass panel in centre, shelf and superior tiles, and marble top; lower part fitted with two circular cupboards and drawers, finely carved brass handles; size about 4 feet 6 inches wide



No. 2904 Pedestal Cupboard to match Wardrobe No. 2904, page 215

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These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

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214

Fawson & Brailsford Ltd. Sheffield

BEDROOM FURNITURE,

Of Superior Quality, in American Walnut, with Burr Walnut Panels, enriched with Ebonized Beadings; can also be made in Brown Oak, Rosewood, Satinwood, or Hungarian Ash.

TRADE MARK.

TRADE MARK.

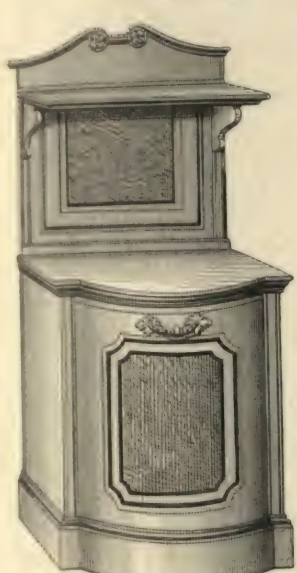


No. 2905 Gentleman's Easy Chair, upholstered in hair and covered with tapestry and plush fringe

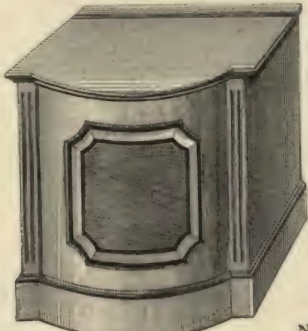


No. 2907 Box Ottoman Couch, with adjustable head, upholstered in hair, and covered with tapestry

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No. 2904 Pedestal Cupboard to match Wardrobe No. 2904



No. 2904 Pedestal Cupboard to match Wardrobe No. 2904



No. 2908 Corner Bracket, in Ebonized Mahogany or Walnutwood, with 2 silvered plate glass panels (bevelled edges) 9 inches by 5 inches. Extreme height 1 foot 10 inches

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No. 2906 Lady's Easy Chair to match Gentleman's Chair No. 2905, upholstered in hair, and covered in tapestry with plush fringe



No. 2909 Bracket, in Ebonized or Walnutwood, 5 shelves, 3 silvered plate-glass panels (bevelled edges), centre panel 18 inches by 12 inches, and 2 carved panels. Extreme height, 3 feet 3 inches; width, 2 feet 3 inches. No. 2909A Bracket, as No. 2909, but in dark Mahogany or Rosewood, inlaid



No. 2910 Rosewood Bracket, with 2 shelves and candelabras, embossed velvet panels, and patent plate-glass panel (bevelled edges) 18 inches by 11 inches (in centre); design embossed and painted on back of the glass previous to silvering, by which process the painting is specially preserved. Extreme height, 3 feet; width, 1 foot 10 inches



No. 2911 Rosewood Bracket, with 2 shelves and patent plate glass-panel (bevelled edges) 18 inches by 11 inches; design embossed and painted on back of the glass previous to silvering, by which process the painting is specially preserved. Extreme height, 3 feet; width, 2 feet

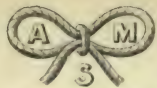


No. 2904 Wardrobe of superior quality, in American Walnut with Burr Walnut panels, enriched with ebonized beadings, handsomely carved pilasters and pediments, centre fitted with hanging pegs and bevel edged silvered plate glass door, projecting circular wings, handsomely carved, fitted with two cupboards and drawers with finely engraved handles; size about 7 feet 2 inches wide by 7 feet 9 inches high

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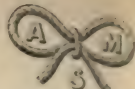
These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.



TRADE MARK

BEDROOM FURNITURE,

OF SUPERIOR QUALITY, IN WELL-SEASONED DARK MAHOGANY, WALNUT OR ROSEWOOD.



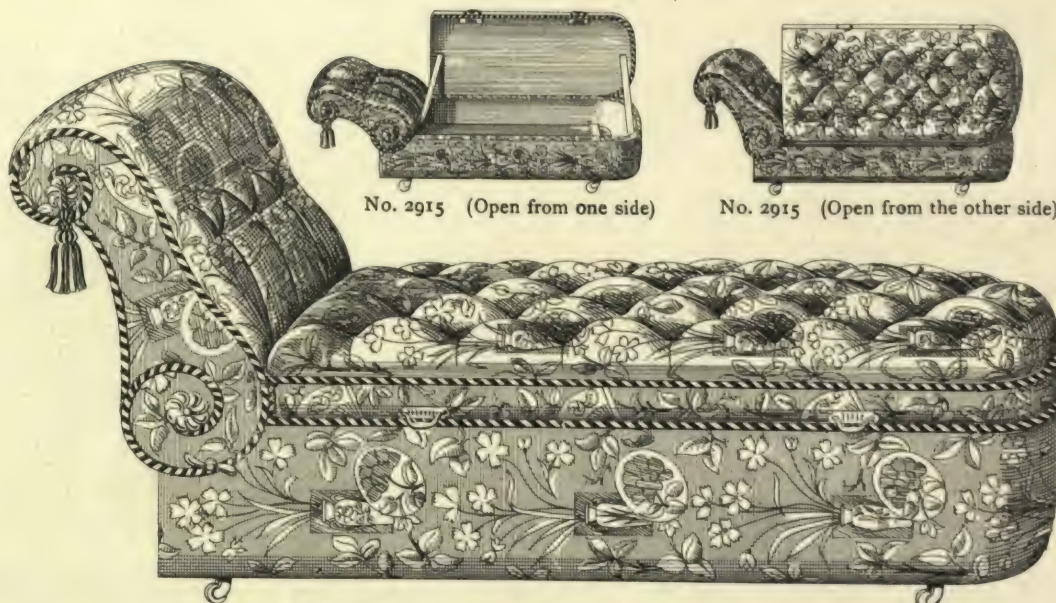
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CABINET MAKERS
AND
UPHOLSTERERS

No. 2914 Wardrobe of superior quality, in well-seasoned dark Mahogany, Walnut or Rosewood, richly carved, hanging cupboard in centre, with bevel-edged silvered plate-glass panel, two cupboards and five drawers on each side; brass handles. Size, 7 feet wide.



No. 2915 (Open from one side)

No. 2915 (Open from the other side)

No. 2915 Box Ottoman Couch, upholstered in hair and covered with Cretonne or Tapestry, has adjustable head, which can be regulated to any angle; the seat, forming lid of box, is fitted with brass handles and so hinged that it can be opened from either side, as shown in illustrations above



No. 2916 Easy Chair to match Box Ottoman Couch No. 2915, upholstered in hair and covered with Cretonne or Tapestry

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

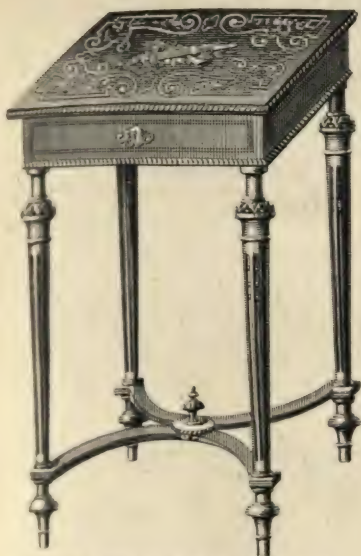
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MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

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No. 2918 French Work Table, in Ebonized wood; top inlaid with fancy woods, brass mounted; polished interior, and fitted with mirror inside lid



No. 2914 Chair, to match Wardrobe No. 2914 (page 216), upholstered in cretonne or tapestry



No. 2920 Oval Mirror, bevel-edged silvered plate-glass, plush frame, mounted with silvered ornament



No. 2914 Towel Horse, to match Wardrobe No. 2914 (page 216)



No. 2914 Toilet Table, to match Wardrobe No. 2914 (page 216), superior finish, in dark Mahogany, Walnut, or Rosewood, handsomely carved; upper part mounted with bevel-edged silvered plate dressing glass and jewel drawers; lower part fitted with two cupboards and drawers, with chased brass handles. Size, about 4 feet 9 inches wide

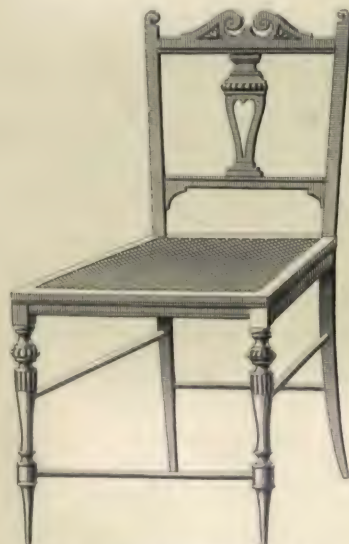
(For Hand Mirrors, see page 79; for Combs, Brushes, and Hand Mirrors, see Vol. II., pages 694, 695 and 697.)



No. 2914 Washing Stand, to match Wardrobe No. 2914 (page 216), superior finish, in dark Mahogany, Walnut, or Rosewood, handsomely carved; back mounted with hand-painted tiles, and shelves; marble top, two cupboards and three drawers, with chased brass handles. Size, about 4 feet 3 inches wide



No. 2919 Table, in dark Mahogany, Walnut, or Rosewood. Size of top, about 18 inches square



No. 2914 Chair, to match Wardrobe No. 2914 (page 216), cane seat



No. 2921 Bracket, in dark Mahogany, Walnut, or Rosewood, carved; bevel-edged silvered plate-glass mirror, and shelf. Extreme measurement, 33 inches high by 23 inches wide



No. 2914 Pedestal Cupboard, to match Wardrobe No. 2914 (page 216); two drawers, carved panel in door

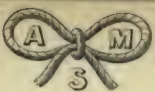
S&F.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

S&F.

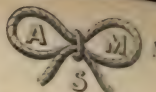
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS

ENTERED AT STATIONERS' HALL

TRADE MARK 

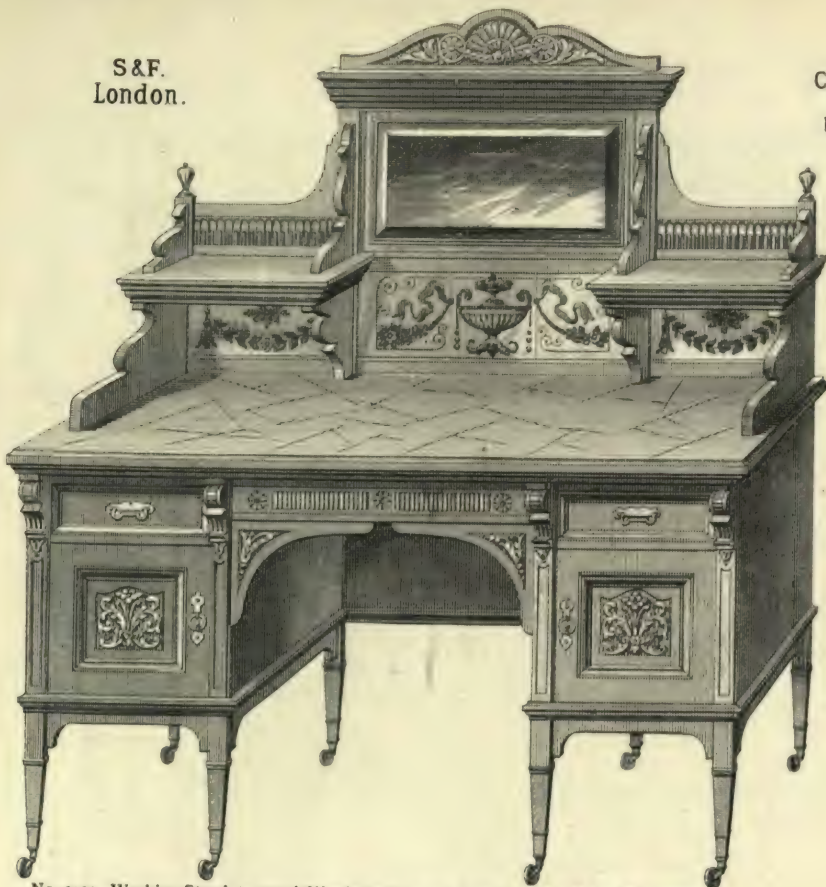
BEDROOM SUITE,

SUPERIOR FINISH, IN DARK MAHOGANY, ASH, OR WALNUTWOOD.

TRADE MARK 

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London.

CABINET MAKERS
AND
UPHOLSTERERS.

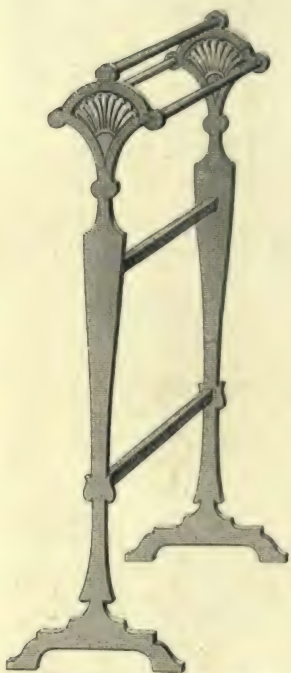


No. 2925 Washing Stand, to match Wardrobe No. 2925, superior finish, in dark Mahogany, Ash, or Walnutwood, handsomely carved; bevel-edged silvered plate-glass panel, tiles and shelves in back; marble top, drawers and two cupboards; chased brass handles. Size, 4 feet wide



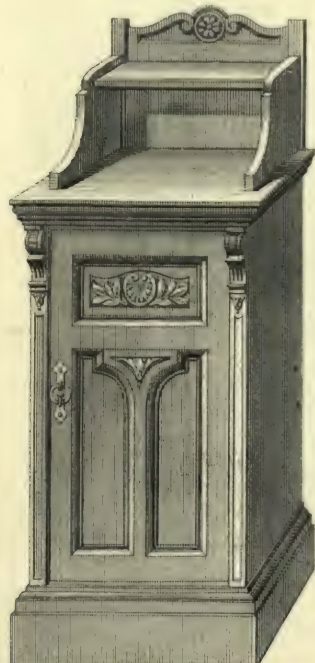
No. 2925 Toilet Table, to match Wardrobe No. 2925, superior finish, in dark Mahogany, Ash, or Walnutwood, handsomely carved; back mounted with bevel-edged silvered plate dressing glass, and two jewel drawers; lower part fitted with cupboard and drawers; chased brass handles. Size, 4 feet wide

S&F.
London.



No. 2925 Towel Horse, to match Wardrobe No. 2925

No. 2925 Chair, to match Wardrobe No. 2925, cane seat



No. 2925 Pedestal Cupboard, to match Wardrobe No. 2925

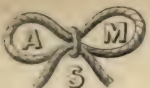


No. 2925 Wardrobe, superior finish, in dark Mahogany, Ash, or Walnutwood, handsomely carved; wings fitted with hanging pegs; centre with trays and drawers, and having bevel-edged silvered plate-glass panel in door, about 54 inches by 20 inches; two long drawers; chased brass handles. Size, 6 feet 6 inches wide

Pawson & Brattleford, Lith. Sheffield

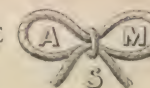
These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

ENTERED AT STATIONERS' HALL

TRADE MARK. 

BEDROOM SUITE.

SUPERIOR FINISH, IN DARK MAHOGANY, ASH, OR WALNUTWOOD.

TRADE MARK. 

CABINET MAKERS
AND
UPHOLSTERERS.



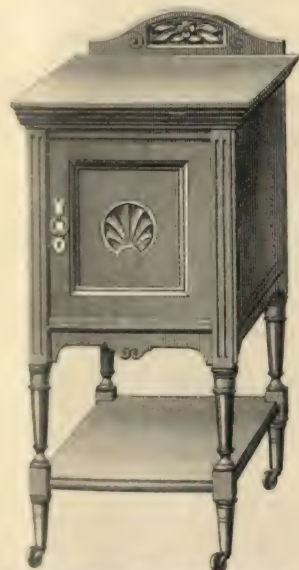
No. 2926 Washing Stand, to match Wardrobe No. 2926, superior finish, in dark Mahogany, Ash, or Walnutwood, handsomely carved; tiles, shelf, and framework for curtain in back; marble top; cupboard and drawers; chased brass handles. Size, 4 feet wide



No. 2926 Towel Horse, to match Wardrobe No. 2926



No. 2926 Toilet Table, to match Wardrobe No. 2926, superior finish, in dark Mahogany, Ash, or Walnutwood, handsomely carved; back mounted with bevel-edged silvered plate dressing glass and two jewel drawers; lower part fitted with cupboard and drawers; chased brass handles. Size, 4 feet wide



No. 2926 Pedestal Cupboard, to match Wardrobe No. 2926



No. 2926 Chair, to match Wardrobe No. 2926, cane seat

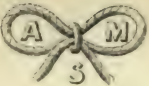


No. 2926 Wardrobe, superior finish, in dark Mahogany, Ash, or Walnutwood, handsomely carved; wings fitted with hanging pegs and shelves, and having bevel-edged silvered plate-glass panels in doors, which are so hinged as to open towards each other, thus affording the advantage of a back and front glass by standing between them; centre cupboard over drawers, fitted with three trays; chased brass handles. Size, 6 feet 6 inches wide

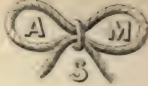
S&F.

S&F.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

TRADE  MARK

BEDROOM FURNITURE, IN WELL-SEASONED ASH OR WALNUTWOOD.

TRADE  MARK

CABINET MAKERS
AND
UPHOLSTERERS



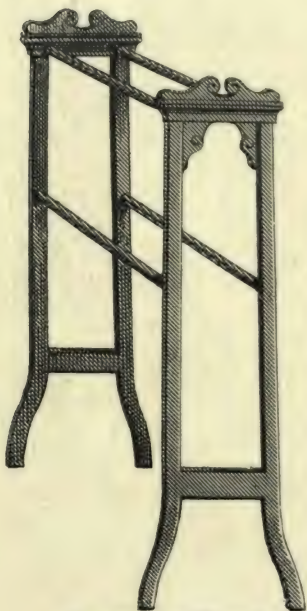
No. 2927 Washing-stand, in well-seasoned Ash or Walnutwood, to match Wardrobe No. 2927, back mounted with bevel-edged, silvered plate-glass panel, tiles, and two shelves, marble top, 2 drawers, brass handles. Size, 3 feet 6 inches wide



No. 2927 Toilet Table, in well-seasoned Ash or Walnutwood, to match Wardrobe No. 2927, bevel-edged, silvered plate toilet glass, 4 drawers, brass handles



No. 2927 Chair, to match Wardrobe No. 2927, cane seat



No. 2927 Towel Horse, to match Wardrobe No. 2927, strongly made



No. 2927 Wardrobe, in well-seasoned Ash or Walnutwood, superior finish, carved, cupboard, with bevel-edged, silvered plate-glass panel in door, and hanging pegs, smaller cupboard, 4 drawers, brass handles. Size, 4 feet wide



No. 2928 Easy Chair, upholstered in hair and covered with cretonne or tapestry



No. 2927 Pedestal Cupboard, in well-seasoned Ash or Walnutwood, superior finish, to match Wardrobe No. 2927, brass handle

S&F.
London.

S&F. These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

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ENTERED AT STATIONERS' HALL.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

BEDROOM SUITE OF SUPERIOR QUALITY, IN WALNUT OR ROSEWOOD.

S&F.
London.

TRADE MARK.

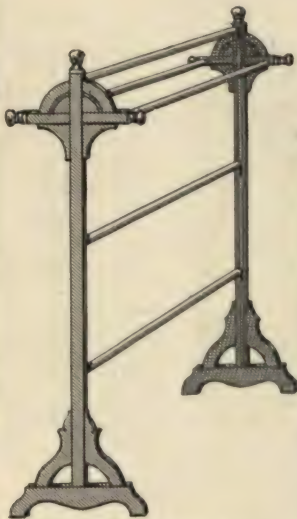


S&F.
London.

CABINET-MAKERS
&
UPHOLSTERERS.



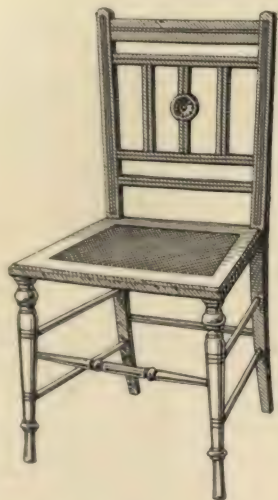
No. 2929. WASHING STAND, to match Wardrobe No. 2929, of superior quality, in Walnut-wood or Rosewood; fitted with three rows of tiles in back, two shelves, marble top, three drawers, and cupboard; handsome brass handles. Size, 4 ft. 3 ins. wide.



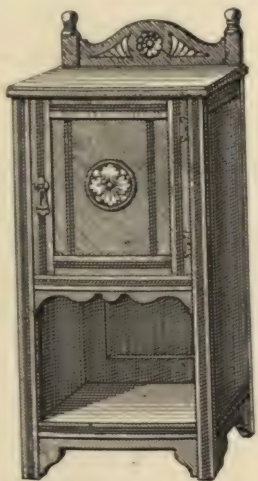
No. 2929. TOWEL HORSE, to match Wardrobe No. 2929.



No. 2929. PEDESTAL TOILET TABLE, to match Wardrobe No. 2929, of superior quality, in Walnutwood or Rosewood, fitted with bevel-edged silvered plate-glass centre panel and two side panels, eleven drawers with handsome brass handles. Size, 4 ft. 3 ins. wide.



No. 2929. CHAIR, to match Wardrobe No. 2929; cane seat.



No. 2929. PEDESTAL CUPBOARD, to match Wardrobe No. 2929.



No. 2929. WARDROBE, of superior quality, in Walnut or Rosewood, richly carved, two wings fitted with hanging pegs, and lined, and having bevel-edged silvered plate-glass doors, hinged so that they open towards each other, affording the advantage of a back and front mirror; six drawers and handsome brass mounts and handles. Sizes, 6 ft. wide, or 6 ft. 6 ins. wide; and about 7 ft. 6 ins. high.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co., Ltd. Glasgow.

Entered at Stationers' Hall.

BED-ROOM SUITE, SUPERIOR FINISH. IN ASH OR WALNUTWOOD.

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London.



No. 2930. WASHING STAND, to match Wardrobe No. 2930, tile back, marble top, and two drawers, with brass handles. Size, 4 ft. wide.

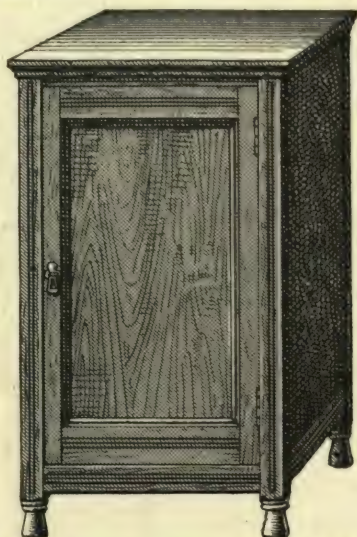


No. 2930. PEDESTAL TOILET TABLE, to match Wardrobe No. 2930, with large swing bevel-edged silvered plate glass, and ten drawers, with brass handles. Size, 4 ft. 3 ins. wide.



No. 2930. TOWEL HORSE, to match Wardrobe No. 2930, strongly made.

No. 2930. CHAIR, to match Wardrobe, No. 2930, cane seat.



No. 2930. PEDESTAL CUPBOARD, to match Wardrobe No. 2930.



No. 2930. WARDROBE, superior finish, in Ash or Walnutwood; one-third fitted with trays, and two-thirds with hanging pegs; bevel-edged silvered plate-glass in centre door, and carved panels in side-doors, two drawers, brass locks and handles. Size, 6 ft. wide.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

BED-ROOM SUITE, MADE IN THOROUGHLY SEASONED ASH OR WALNUTWOOD, AND WELL-FINISHED



No. 2931. WARDROBE, in Ash or Walnutwood, 6 feet wide, 7 feet 3 inches high; finely carved, with three doors, the centre door having silvered plate-glass panel 62 inches by 18 inches (bevelled edges). Inside fitted two-thirds trays and drawers, and one-third hanging pegs and bonnet drawer. Superior chased brass handles.



No. 2931. CHAIR, with cane seat.

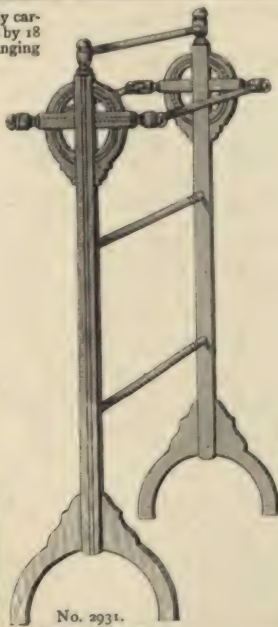


No. 2931. PEDESTAL CUPBOARD, with one drawer. Superior chased brass handles.

S&F.
London.



No. 2931. TOILET TABLE, 4 feet wide, with jewel drawers and silvered plate-glass (bevelled edges), 26 inches by 18 inches, attached, and five drawers. Superior chased brass handles.



No. 2931. TOWEL HORSE, strongly made.

TRADE MARK.



No. 2931. WASHING STAND, 4 feet wide, with marble top and double row of tiles in back, fitted with two cupboards and drawers. Superior chased brass handles.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

Entered at Stationers' Hall.

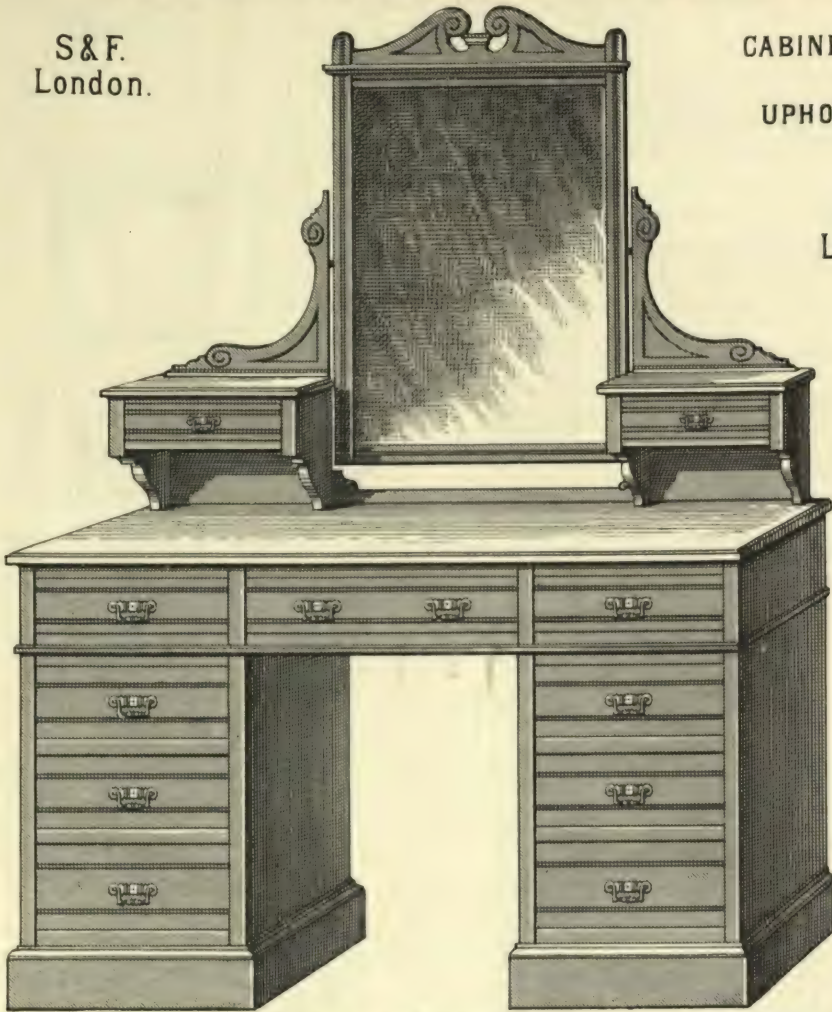
BED-ROOM SUITE, IN ASH, DARK MAHOGANY OR WALNUTWOOD.

S&F.
London.

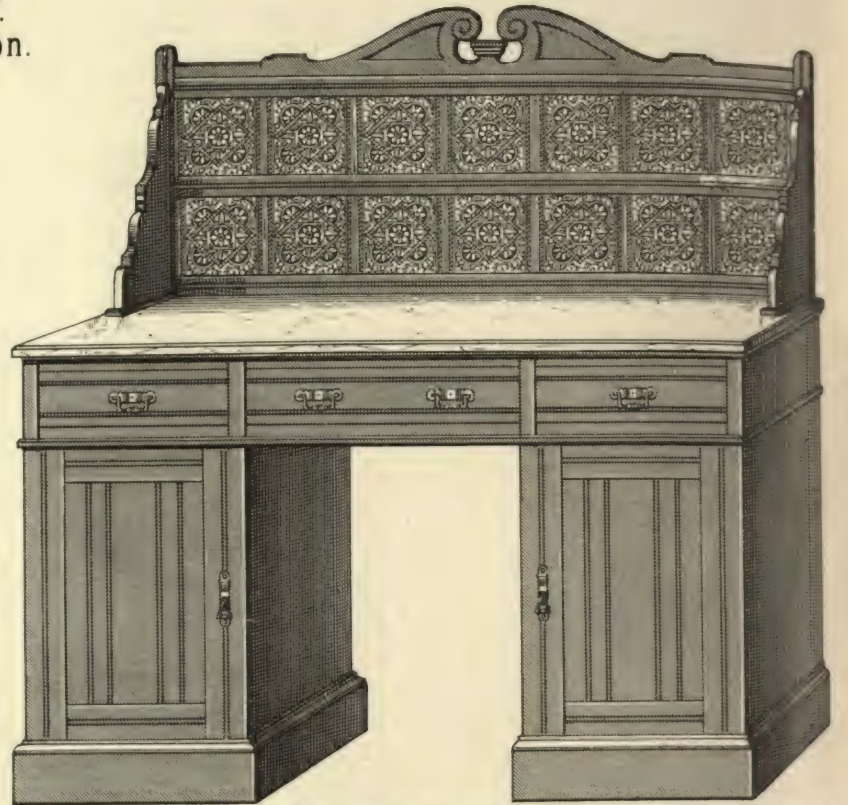
CABINET-MAKERS
&
UPHOLSTERERS.



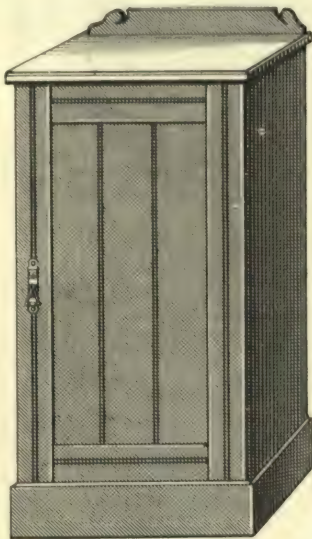
S&F.
London.



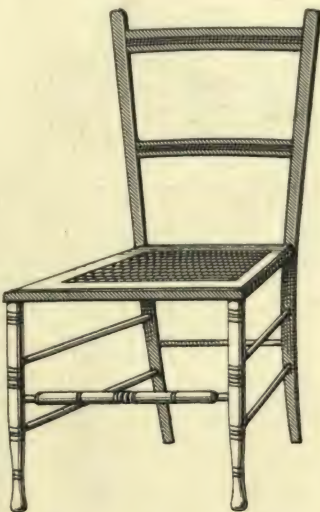
No. 2932. PEDESTAL TOILET TABLE, to match Wardrobe No. 2932, two jewel and nine other drawers, with brass handles, silvered plate dressing-glass 26 ins. high by 18 ins. wide. Size, 4 ft. wide.



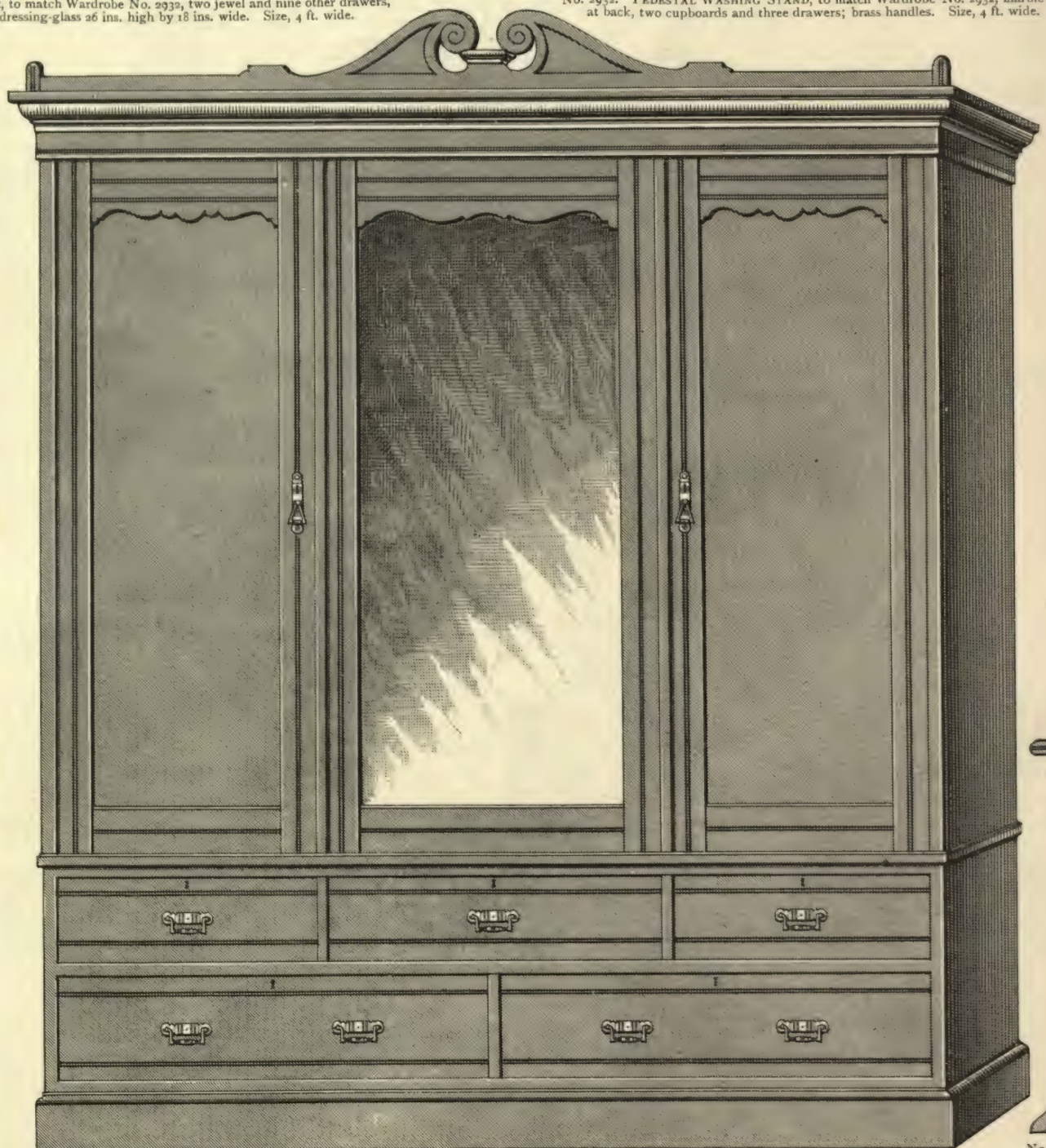
No. 2932. PEDESTAL WASHING STAND, to match Wardrobe No. 2932, marble top, two rows of tiles at back, two cupboards and three drawers; brass handles. Size, 4 ft. wide.



No. 2932. PEDESTAL CUPBOARD, to match Wardrobe No. 2932.



No. 2932. CHAIR, to match Wardrobe No. 2932, cane seat.



No. 2932. WARDROBE, in Ash, Dark Mahogany, or Walnutwood, two long and three short drawers; three doors, one of silvered plate-glass 47 ins. high by 18 ins. wide; interior fitted with hanging pegs; brass handles. Size, 6 ft. wide by about 7 ft. 4 ins. high.



No. 2932. Towel Horse, to match Wardrobe No. 2932.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

Entered at Stationers' Hall.

William Gorman & Co. Lith. Glasgow

BED-ROOM SUITE, IN WELL-SEASONED ASH OR WALNUTWOOD.

S&F.
London.

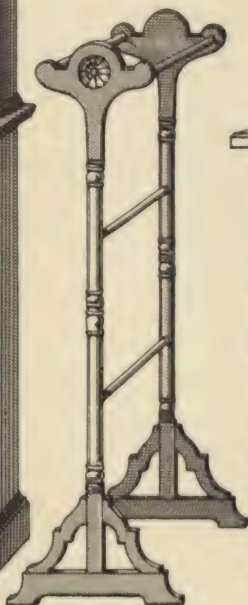
CABINET-MAKERS
&
UPHOLSTERERS.

S&F.
London.

TRADE MARK
A M S



No. 2933. TOILET TABLE, to match Wardrobe No. 2933, with four jewel drawers and bevel-edged silvered plate-glass, 26 inches by 18 inches. Two cupboards, with carved doors and three drawers above. Chased brass handles. Width, 4 feet.



No. 2933. TOWEL HORSE, to match Wardrobe No. 2933. Strongly made.



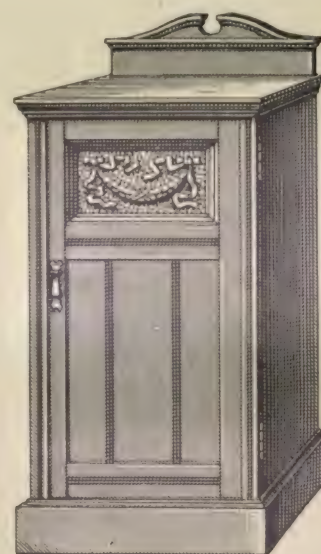
No. 2933. WASHING STAND, to match Wardrobe No. 2933, with tile back; bevel-edged silvered plate-glass, 24 inches by 18 inches; two shelves; marble top; and two drawers, with chased brass handles. Width, 4 feet.



No. 2933. WARDROBE, in Ash or Walnutwood, finely carved, interior of the two wings fitted with hanging pegs and bonnet drawers; centre fitted with seven drawers, having recess and cupboard above. Chased brass handles. The doors of this wardrobe being hung so as to open towards each other, the advantage of a duplicate mirror is obtained by standing between them. Size, 6 feet 6 inches wide by about 7 feet 4 inches high.



No. 2933. CHAIR, to match Wardrobe No. 2933, cane seat, carved back.



No. 2933. PEDESTAL CUPBOARD, to match Wardrobe No. 2933, carved door, with chased brass handle.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

Entered at Stationers' Hall.

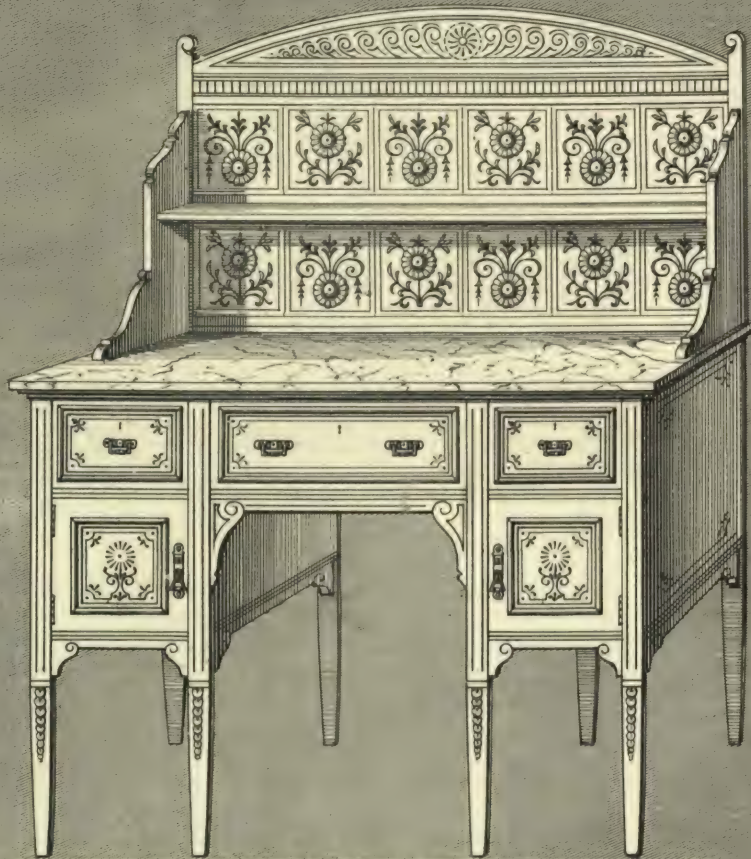
William Gorman & Co. Lith. Glasgow

BED-ROOM SUITE, SUPERIOR FINISH. IN DECORATED BASS WOOD.

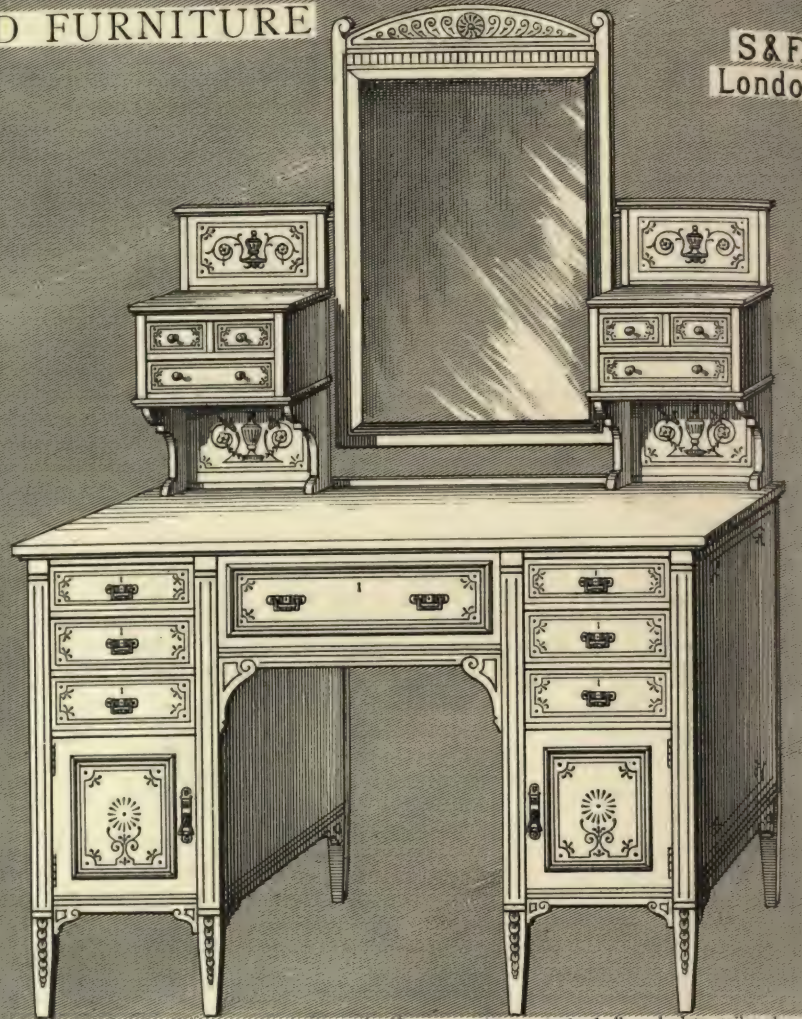
FINE LIGHT-COLOURED FURNITURE

S&F.
London.

S&F.
London.



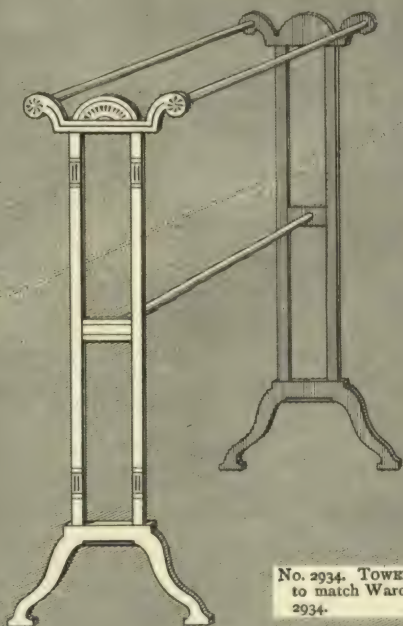
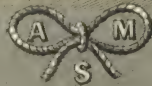
No. 2934. WASHING STAND, to match Wardrobe No. 2934, marble top, two rows of tiles and shelf in back, two cupboards, and three drawers; brass handles. Size, 3 ft. 6 ins. wide.



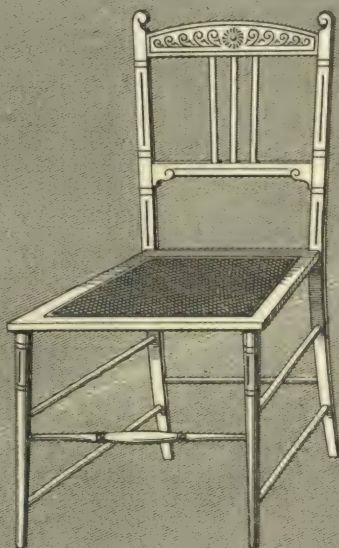
No. 2934. TOILET TABLE, to match Wardrobe No. 2934, with bevel-edged silvered plate toilet glass, six jewel drawers, two cupboards, and seven drawers; brass handles. Size, 3 ft. 9 ins. wide.

S&F.
London.

TRADE MARK.



No. 2934. TOWEL HORSE, to match Wardrobe No. 2934.



No. 2934. CHAIR, to match Wardrobe No. 2934, cane seat.



No. 2934. PEDESTAL CUPBOARD, to match Wardrobe No. 2934.



No. 2934. WARDROBE, superior finish, in Decorated Bass wood, fitted with hanging pegs, bevel-edged silvered plate-glass door, eight drawers, and cupboard; brass handles. Size, 4 ft. wide.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

Entered at Stationers' Hall.

William Gorman & Co., Lith. Glasgow

S&F.
London.

BED-ROOM FURNITURE. IN WELL-SEASONED WALNUT & ROSEWOOD OR MAHOGANY, INLAID

TRADE MARK.



No. 2935. WASHING STAND, to match Wardrobe No. 2935, handsomely inlaid; back fitted with double row of tiles, and two corner shelves; marble top, and two drawers with brass handles. Size, 3 ft. 6 ins. wide.



No. 2935. TOILET TABLE, to match Wardrobe No. 2935, handsomely inlaid; fixed bevel-edged silvered plate toilet glass, and drawers with chased brass handles. Size, 3 ft. 6 ins. wide.

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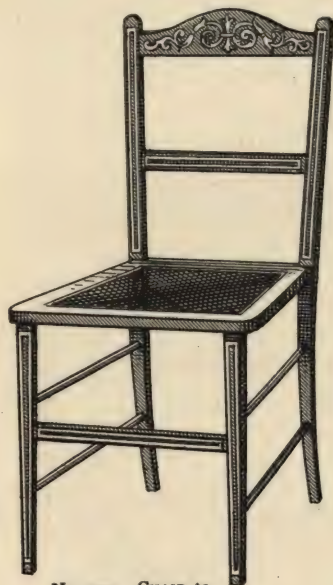


No. 2935. Towel Horse, to match Wardrobe No. 2935, inlaid.

TRADE MARK



No. 2935. PEDESTAL CUPBOARD, to match Wardrobe No. 2935, inlaid.



No. 2935. CHAIR, to match Wardrobe No. 2935, inlaid; cane seat.



No. 2935. WARDROBE, in well-seasoned Walnut and Rosewood, inlaid; or Mahogany, inlaid; superior finish, hanging pegs, bevel-edged silvered plate-glass panel in door, drawer and chased brass handles. Size, 4 ft. wide, and about 7 ft. 2 ins. high.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co. Lith. Glasgow.

BED-ROOM FURNITURE OF SUPERIOR MAKE, IN DARK MAHOGANY.
WITH REAL OR IMITATION INLAID.

S&F.
London.

TRADE MARK.



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No. 2936. WASHING STAND, to match Wardrobe No. 2936; marble top, and two drawers, with chased brass handles.



No. 2936. TOILET TABLE, to match Wardrobe No. 2936; with silvered plate dressing glass, 22 ins. by 16 ins., two jewel and two other drawers, with chased brass handles. Size, 3 ft. 6 ins. wide.



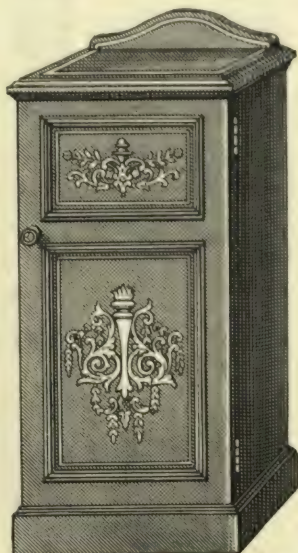
No. 2937. THREE-CORNERED OCCASIONAL TABLE, in Dark Mahogany (not inlaid), with flaps.



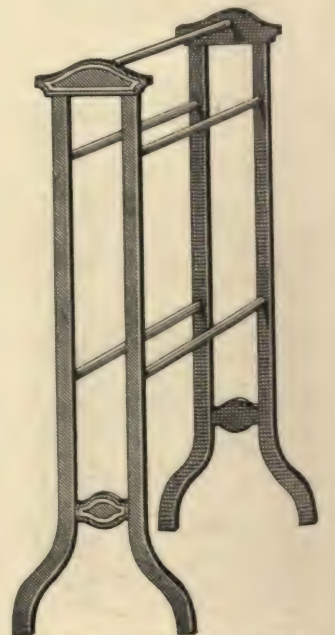
No. 2936. WARDROBE, in Dark Mahogany, with real or imitation inlay; fitted with hanging pegs and long bonnet drawers, silvered plate-glass door, about 58 ins. by 16 ins.; chased brass handles. Size, 4 ft. wide by about 7 ft. 2 ins. high.



No. 2936. CHAIR, to match Wardrobe No. 2936; cane seat.



No. 2936. PEDESTAL CUPBOARD, to match Wardrobe No. 2936.



No. 2936. TOWEL HORSE, to match Wardrobe No. 2936.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

Entered at Stationers' Hall.

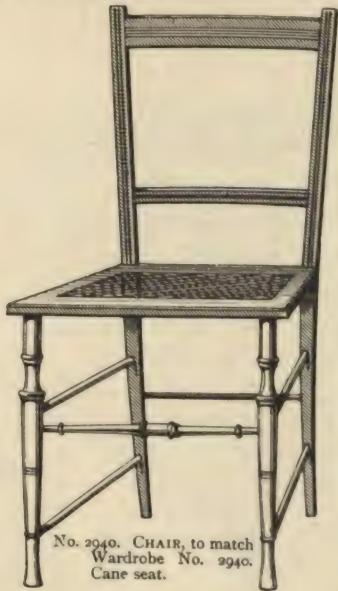
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

BED-ROOM FURNITURE IN ASH OR WALNUTWOOD.

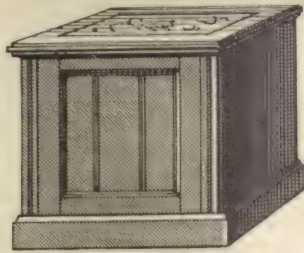
S&F.
London.



No. 2938. EASY CHAIR, upholstered in hair, and covered with cretonne or tapestry.



No. 2940. CHAIR, to match Wardrobe No. 2940. Cane seat.



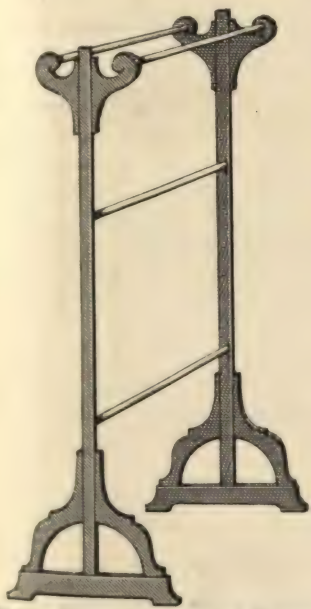
No. 2939. COMMODORE, fitted with patent pan.



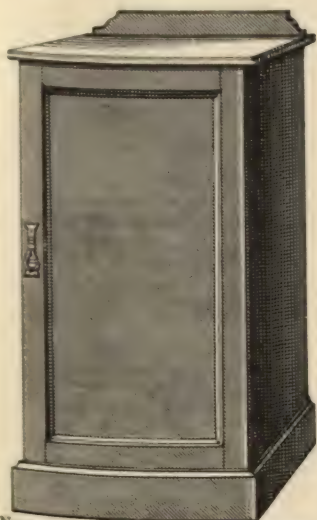
No. 2940. WASHING STAND, to match Wardrobe No. 2940, with tile back, marble top, and two drawers with brass handles. Width, 4 feet.



No. 2940. TOILET TABLE, to match Wardrobe No. 2940, with two jewel drawers, and silvered plate-glass, 24 ins. by 17 ins. Two drawers, with brass handles. Width, 4 feet.



No. 2940. TOWEL HORSE, to match Wardrobe No. 2940.



No. 2940. PEDESTAL CUPBOARD, to match Wardrobe No. 2940.



No. 2940. WARDROBE, in Ash or Walnutwood, carved panels. Two-thirds of interior fitted with trays and drawers, and one-third with hanging pegs and bonnet drawer. Silvered plate-glass panel, 62 ins. by 17 ins. in centre door. Size of Wardrobe, 6 ft. wide by about 7 ft. high.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

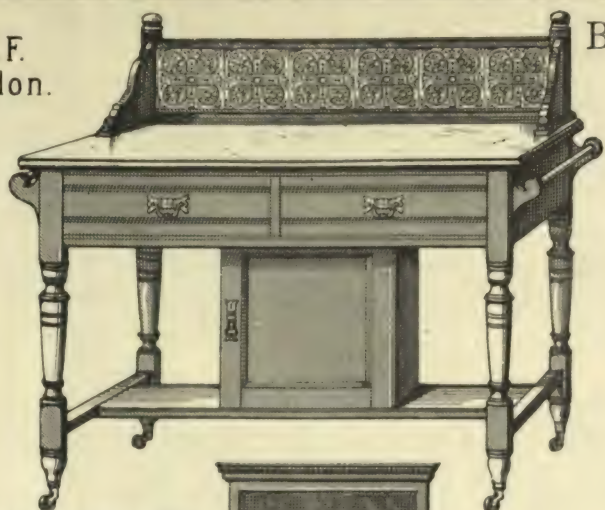
Entered at Stationers' Hall.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

Willfam Gorman & Co., Lith. Glasgow

S&F.
London.

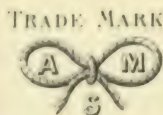
BED-ROOM SUITE, IN WELL-SEASONED
ASH OR WALNUTWOOD.



No. 2941. WASHING STAND, to match Wardrobe No. 2941; tile back, marble top, and two drawers, with brass handles; fitted with pedestal cupboard, and two towel rails. Size, 3 ft. 6 ins. wide.



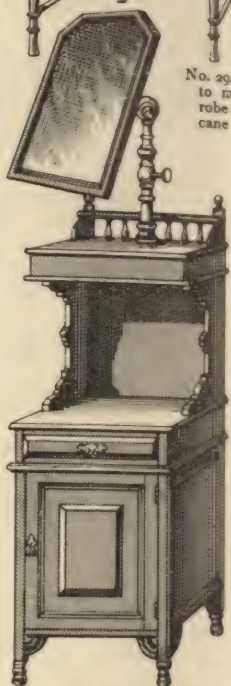
No. 2941. TOILET TABLE, to match Wardrobe No. 2941, with two jewel drawers, and silvered plate-glass, about 21 ins. by 15 ins.; two drawers with brass handles. Size, 3 ft. 6 ins. wide.



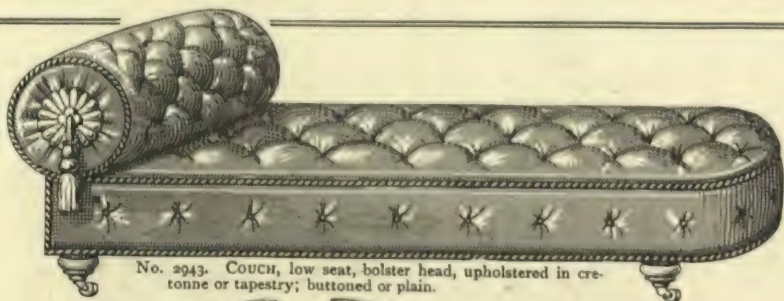
No. 2941. WARDROBE, "The Beaconsfield," in Ash or Walnutwood; fitted with hanging cupboard, having bevel-edged silvered plate-glass panel door, 50 ins. by 16 ins., small cupboard, one long and three short drawers, brass handles. Size, 4 ft. wide by about 7 ft. high.



No. 2941. CHAIR, to match Wardrobe No. 2941; cane seat.



No. 2942. SHAVING STAND, fitted with cupboards, drawer, box for shaving utensils, and silvered plate-glass mirror, on adjustable pillar.

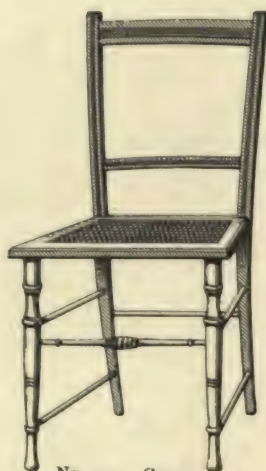


No. 2943. COUCH, low seat, bolster head, upholstered in cretonne or tapestry; buttoned or plain.

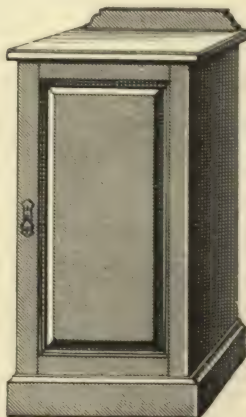
S&F.
London.



No. 2944. WARDROBE, in Ash or Walnutwood; fitted with hanging cupboard, having bevel-edged silvered plate-glass panel in door, about 62 ins. by 16 ins., bonnet drawer, small cupboard, and seven drawers, with brass handles. Size, 4 ft. by about 7 ft. 4 ins. high.



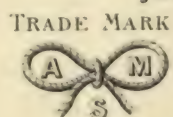
No. 2944. CHAIR, to match Wardrobe No. 2944; cane seat.



No. 2944. PEDESTAL CUPBOARD, to match Wardrobe No. 2944.



No. 2944. WASHING STAND, to match Wardrobe No. 2944; high tile back, two shelves, marble top, two drawers, with brass handles, and towel rail on each side. Size, 3 ft. 6 ins. wide.

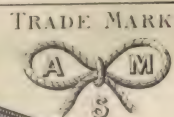


No. 2944. TOILET TABLE, to match Wardrobe No. 2944, with two shelves, and bevel-edged silvered plate-glass, size, about 22 ins. by 16 ins.; two drawers with brass handles. Size, 3 ft. 6 ins. wide.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

BED-ROOM FURNITURE, IN WELL-SEASONED ASH OR WALNUTWOOD.

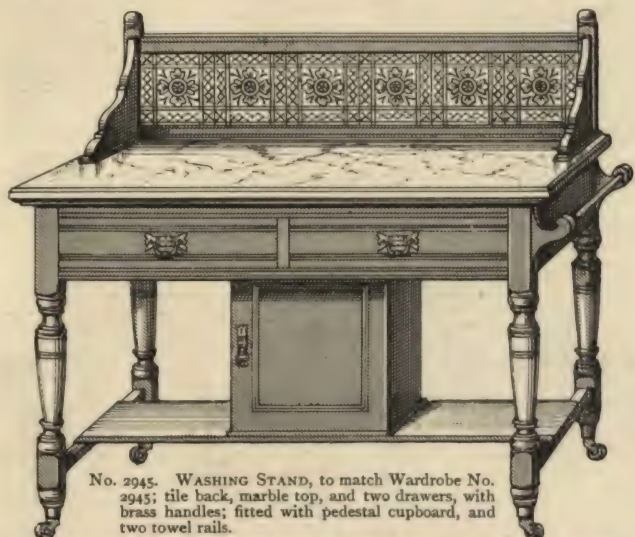
S&F.
London.



No. 2945. CHAIR, to match Wardrobe No. 2945; cane seat.



No. 2945. TOILET TABLE, to match Wardrobe No. 2945, with two jewel drawers, bevel-edged silvered plate-glass about 22 ins. by 16 ins., and two drawers with brass handles. Size, 3 ft. 6 ins. wide.



No. 2945. WASHING STAND, to match Wardrobe No. 2945; tile back, marble top, and two drawers, with brass handles; fitted with pedestal cupboard, and two towel rails.



No. 2945. WARDROBE, "The Beaconsfield," in Ash or Walnutwood, fitted with hanging cupboard, having bevel-edged silvered plate-glass panel in door, about 62 ins. by 16 ins.; bonnet drawer; cupboard with double doors; and five drawers with brass handles. Size, 5 feet wide by about 7 feet high.



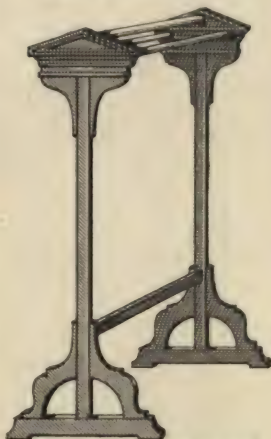
No. 2946. WARDROBE, in Ash or Walnutwood, carved, fitted with hanging cupboard, having bevel-edged silvered plate-glass panel in door, 50 ins. by 17 ins.; small cupboard; arched recess; one long and two small drawers with brass handles. Size, 4 feet wide by about 7 feet 4 inches high.



No. 2946. CHAIR, to match Wardrobe No. 2946; cane seat.



No. 2946. TOILET TABLE, to match Wardrobe No. 2946, with two jewel drawers, bevel-edged silvered plate-glass, and two drawers, with brass handles. Size, 3 ft. 6 ins. wide.



No. 2946. TOWEL HORSE, to match Wardrobe No. 2946.



No. 2946. PEDESTAL CUPBOARD, to match Wardrobe No. 2946.



No. 2946. WASHING STAND, to match Wardrobe No. 2946; two rows of tiles at back, two shelves, marble top, and two drawers, with brass handles.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

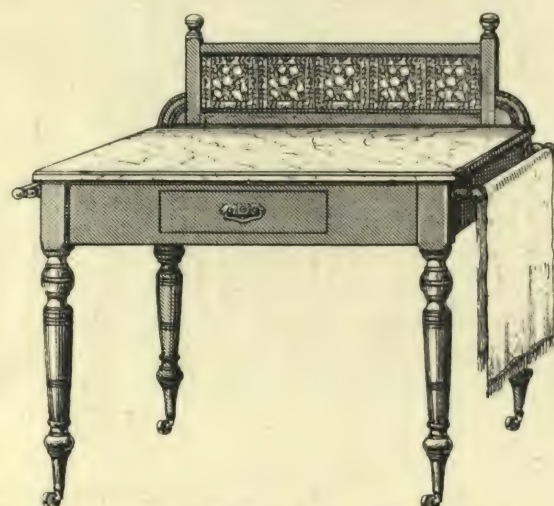
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co. Lith. Glasgow.

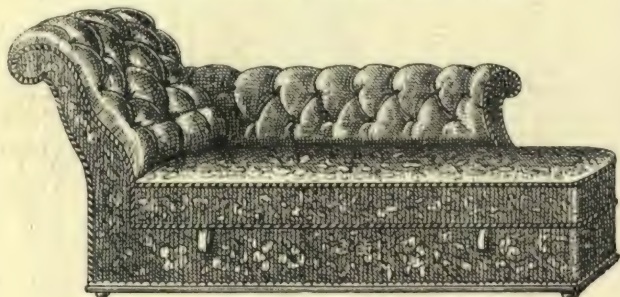
BED-ROOM IN THOROUGHLY SEASONED SOLID ASH OR WALNUTWOOD.



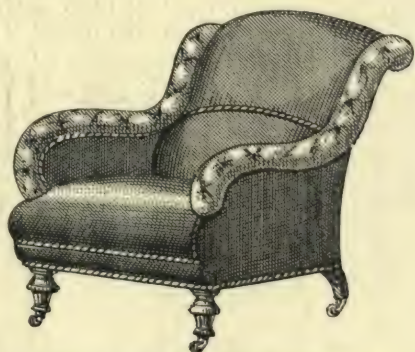
No. 2947. CHEST OF DRAWERS, 3 ft. 3 ins. wide, 3 ft. 3 ins. high, containing three long and two short drawers, with brass handles.



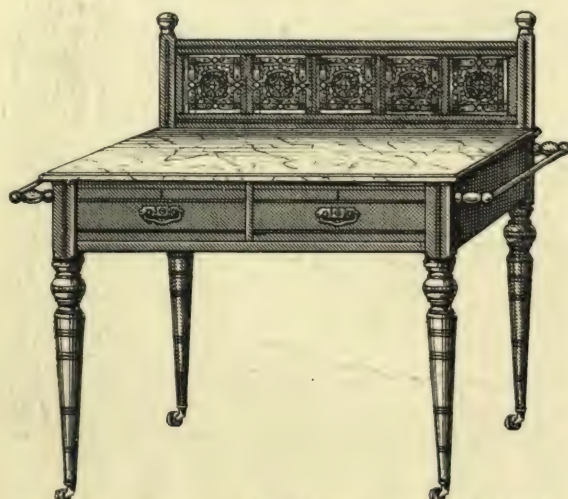
No. 2947. WASHING STAND, 3 ft. wide, with marble top and tile back; fitted with drawer (brass handle) and towel rail.



No. 2948. BOX OTTOMAN, as COUCH, 5 ft. 6 ins. long, 2 ft. wide, lined inside with holland, and upholstered in cretonne.

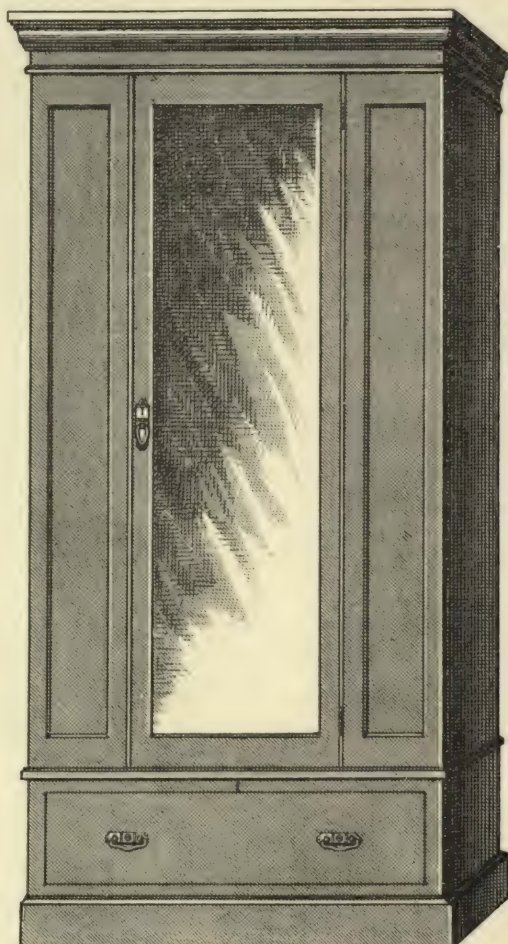


No. 2950. EASY CHAIR (large), upholstered in hair, and covered with cretonne.

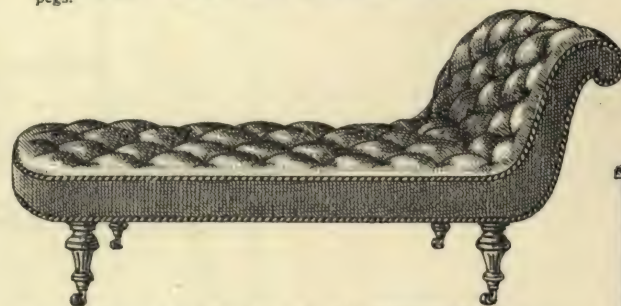


No. 2951. WASHING STAND, 3 ft. 3 ins. wide, with marble top and tile back; fitted with two drawers (brass handles) and towel rails.

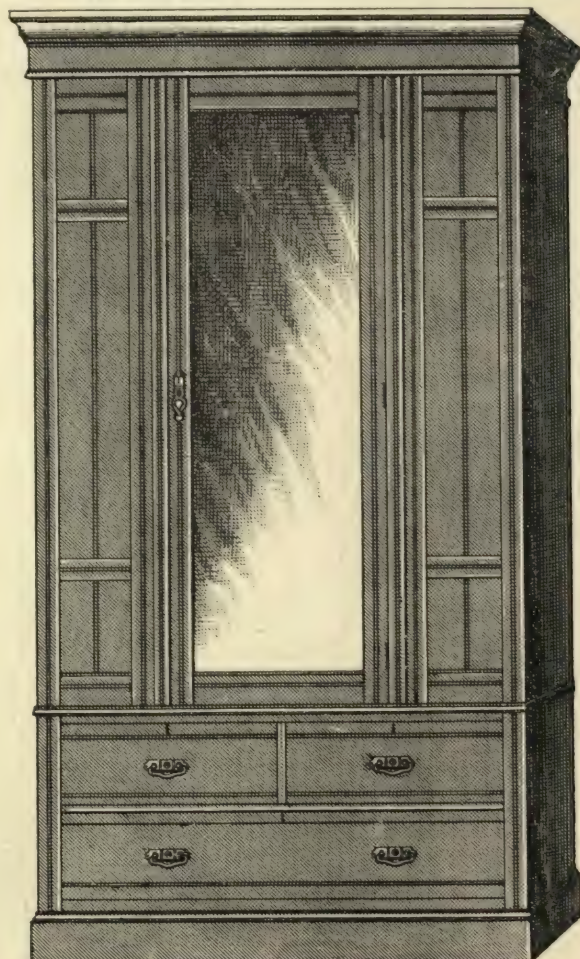
S&F. London. TRADE MARK. S&F. London.



No. 2947. WARDROBE, 3 ft. wide, 6 ft. 3 ins. high, with one drawer; silvered plate-glass panel; inside fitted with hanging pegs.



No. 2949. COUCH, 5 ft. 6 ins. long, 2 ft. wide, upholstered in hair, and covered with cretonne.



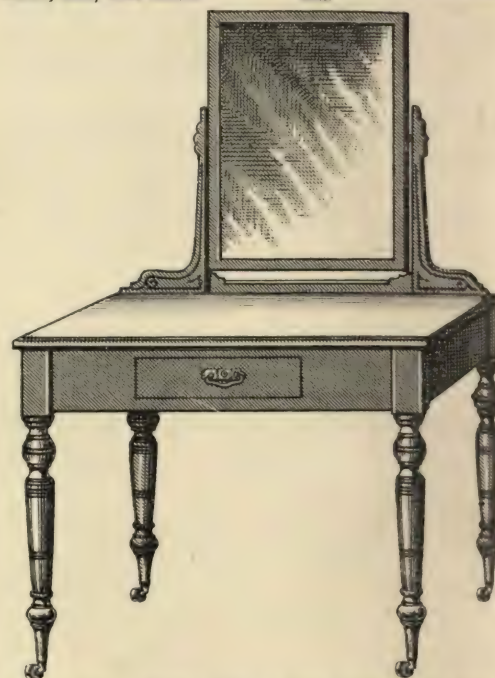
No. 2951. WARDROBE, 3 ft. 6 ins. wide, 6 ft. 6 ins. high, with one long and two short drawers; silvered plate-glass panel; inside fitted with hanging pegs.



No. 2947. PEDESTAL CUPBOARD; shelf, brass handle.

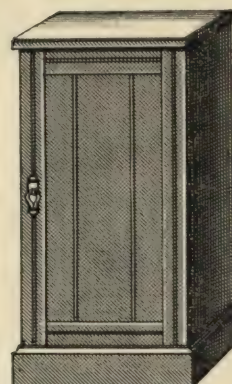


No. 2947. CHAIR, with cane seat.

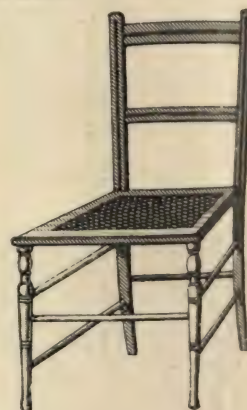


No. 2947. TOILET TABLE, 3 ft. wide, with drawer; silvered plate-glass attached.

S&F. London.

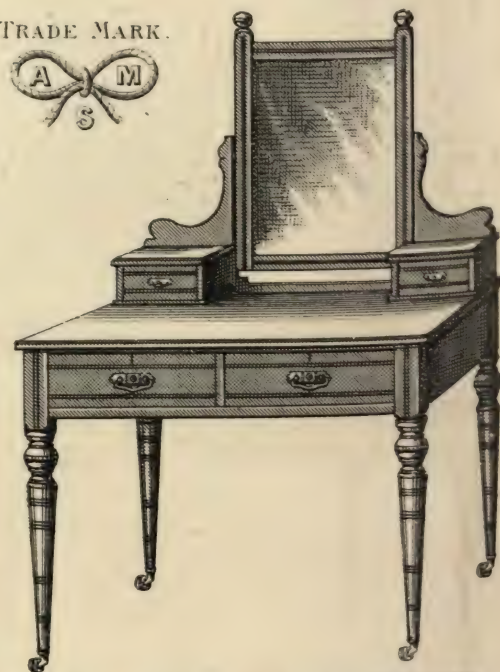


No. 2951. PEDESTAL CUPBOARD, with shelf.



No. 2951. CHAIR, with cane seat.

TRADE MARK. S&F.



No. 2951. TOILET TABLE, 3 ft. 3 ins. wide, fitted with two jewel drawers, and two drawers with brass handles; silvered plate-glass attached.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

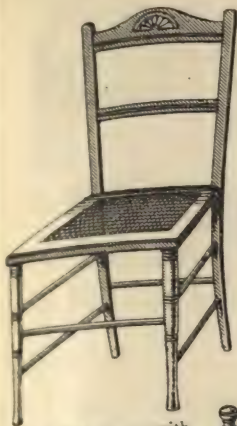
Entered at Stationers Hall.

William Gorman & Co. Ltd. Glasgow.

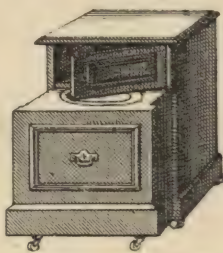
BED-ROOM FURNITURE IN THOROUGHLY SEASONED ASH OR AMERICAN WALNUTWOOD.

S&F.
London.

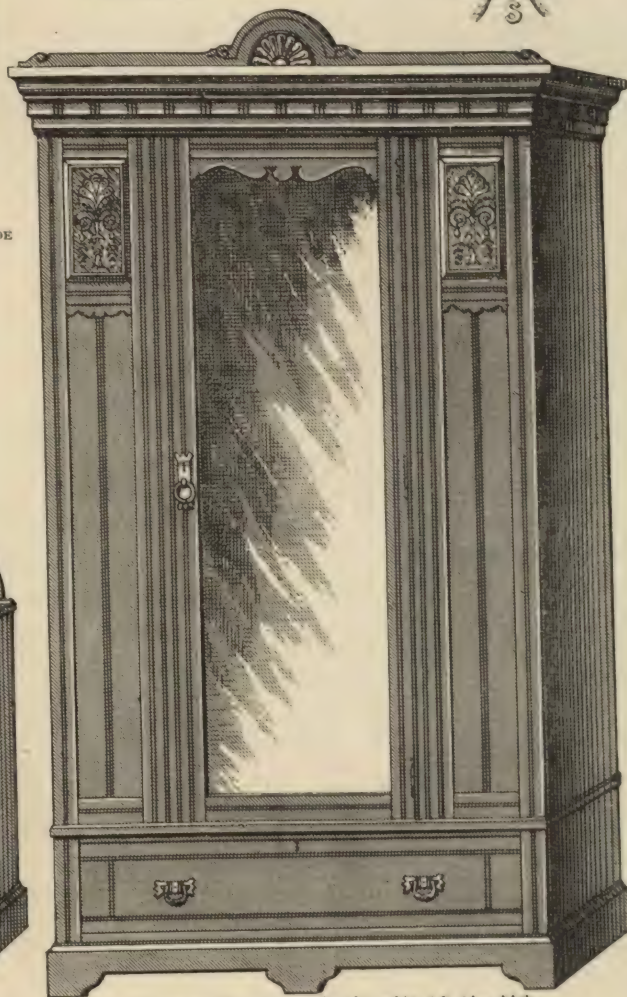
TRADE MARK.



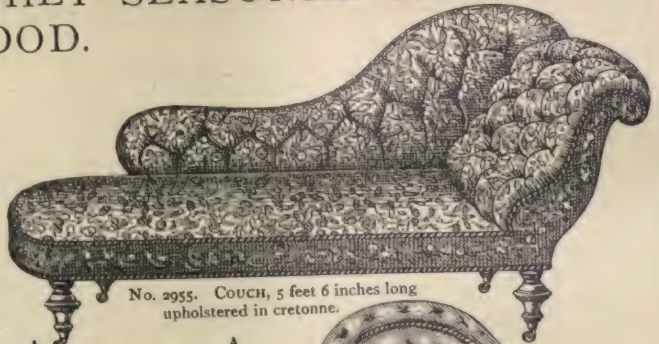
No. 2952. CHAIR, with cane seat.



No. 2953. COMBINATION COMMODE and Pedestal Cupboard.



No. 2952. WARDROBE, 3 ft. 6 ins. wide, 6 ft. 6 ins. high, with silvered plate-glass panel in door, inside fitted with hanging pegs, one drawer.



No. 2955. COUCH, 5 feet 6 inches long upholstered in cretonne.



No. 2954. PORTABLE WARDROBE, or Cap, Hat, and Coat Rack, in Walnut, Mahogany, Maple, or Blackwood, polished, 15 inches wide by 14 inches high.

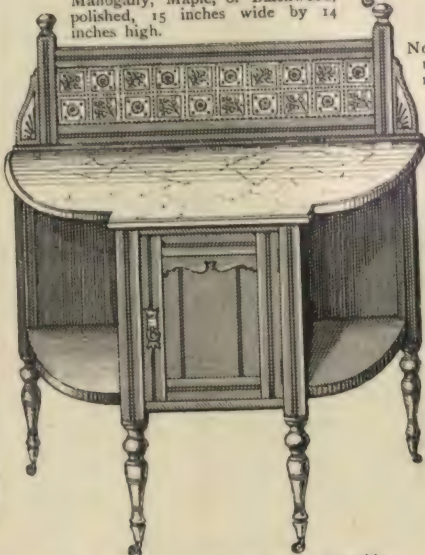


No. 2956. EASY CHAIR (large), upholstered in hair, and covered with cretonne.

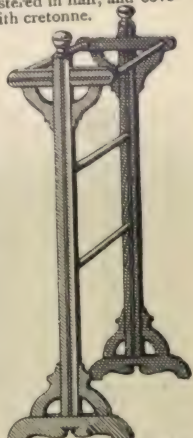
S&F.
London.



No. 2952. TOILET TABLE, 3 ft. 3 ins. wide, having opening for water can and bath, cupboard, and one long and three short drawers, — silvered plate-glass on carved standards.



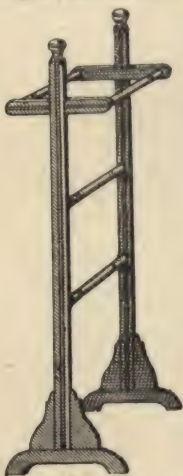
No. 2952. WASHING STAND, 3 ft. 3 ins. wide, with marble top and tile back, having cupboard in centre and two shelves.



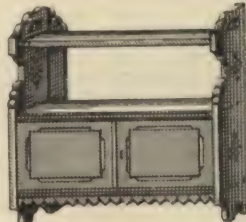
No. 2952. TOWEL HORSE, with five rails.



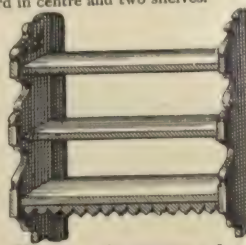
No. 2957. WASHING STAND, 3 feet 6 inches wide, with marble top and two rows of tiles at back. Two drawers.



No. 2957. TOWEL HORSE, with four rails.



No. 2958. MEDICINE CUPBOARD, 2 feet wide by 2 feet high.



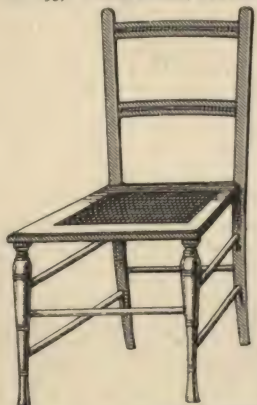
No. 2959. BOOKSHELF, 2 feet wide and 2 feet high, with three shelves.



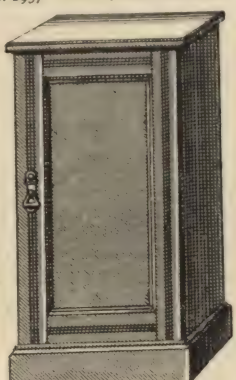
No. 2960. MEDICINE CUPBOARD, 2 ft. 6 ins. wide, 2 ft. 6 ins. high, with three shelves; carved panels in doors.



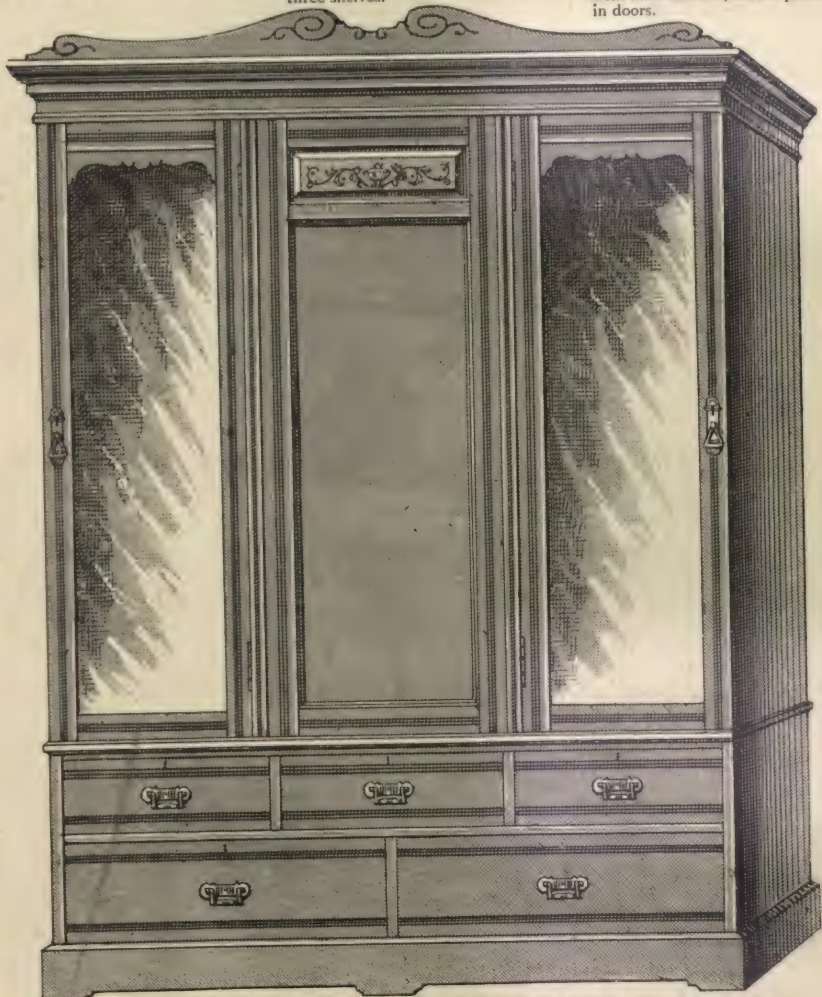
No. 2957. TOILET TABLE, 3 ft. 6 ins. wide, with two jewel drawers, silvered plate-glass attached, and two drawers, with brass handles.



No. 2957. CHAIR, with cane seat.



No. 2957. PEDESTAL CUPBOARD, with one shelf.



No. 2957. WARDROBE, 5 ft. wide, 7 ft. high, five drawers at base, and all hanging space in upper part. The two silvered plate-glass (bevelled-edge) doors are made to open towards each other, so that by standing in the intervening space the advantage of a back and front glass is obtained.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

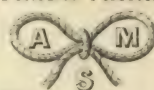
William Gorman & Co 14th, Glasgow.

Entered at Stationers' Hall.

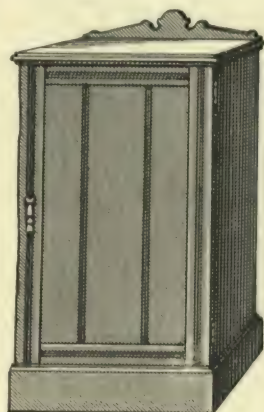
BED-ROOM FURNITURE, IN WELL-SEASONED ASH OR WALNUTWOOD.

S&F.
London.

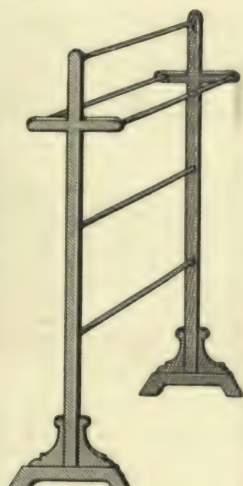
TRADE MARK.



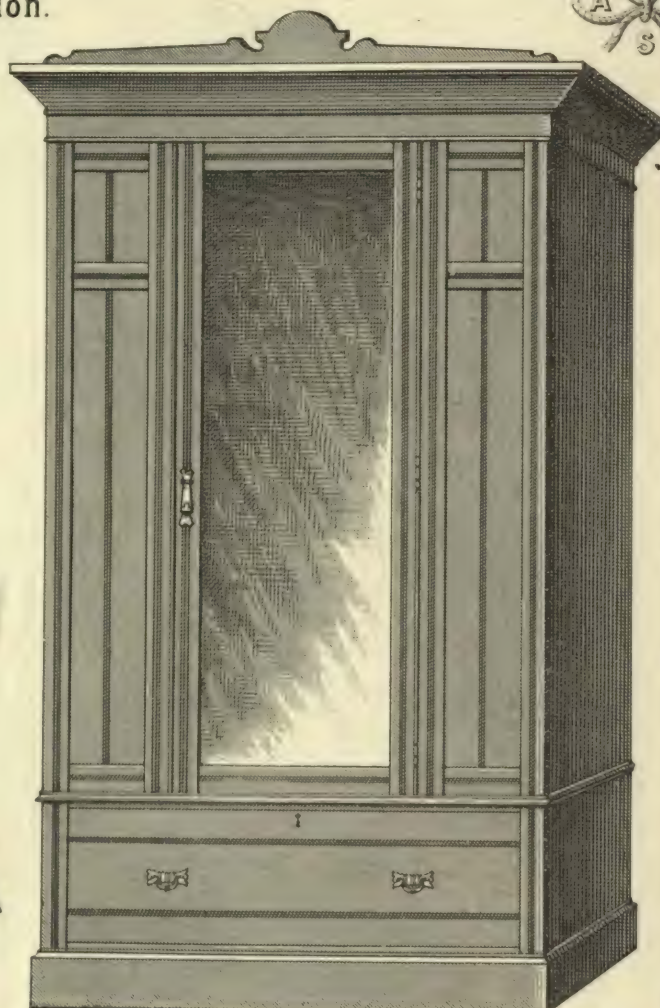
No. 2961. CHAIR, to match Wardrobe No. 2961. Cane seat.



No. 2961. PEDESTAL CUPBOARD, to match Wardrobe No. 2961.



No. 2961. TOWEL HORSE, to match Wardrobe No. 2961.



No. 2961. WARDROBE, in Ash or Walnutwood, fitted with hanging pegs; silvered plate-glass door about 48 ins. by 11 ins., and one long drawer with brass handles. Size, 3 ft. wide by about 6 ft. 6 ins. high.



No. 2961. WASHING STAND, to match Wardrobe No. 2961, with tile back, marble top, and two drawers with brass handles. Size, 3 ft. wide.



No. 2961. TOILET CHEST, to match Wardrobe No. 2961, with two jewel drawers and silvered plate-glass, 19 ins. by 13 ins. Two long and two short drawers with brass handles. Size, 3 ft. wide.



No. 2962. CHAIR, to match Wardrobe No. 2962.



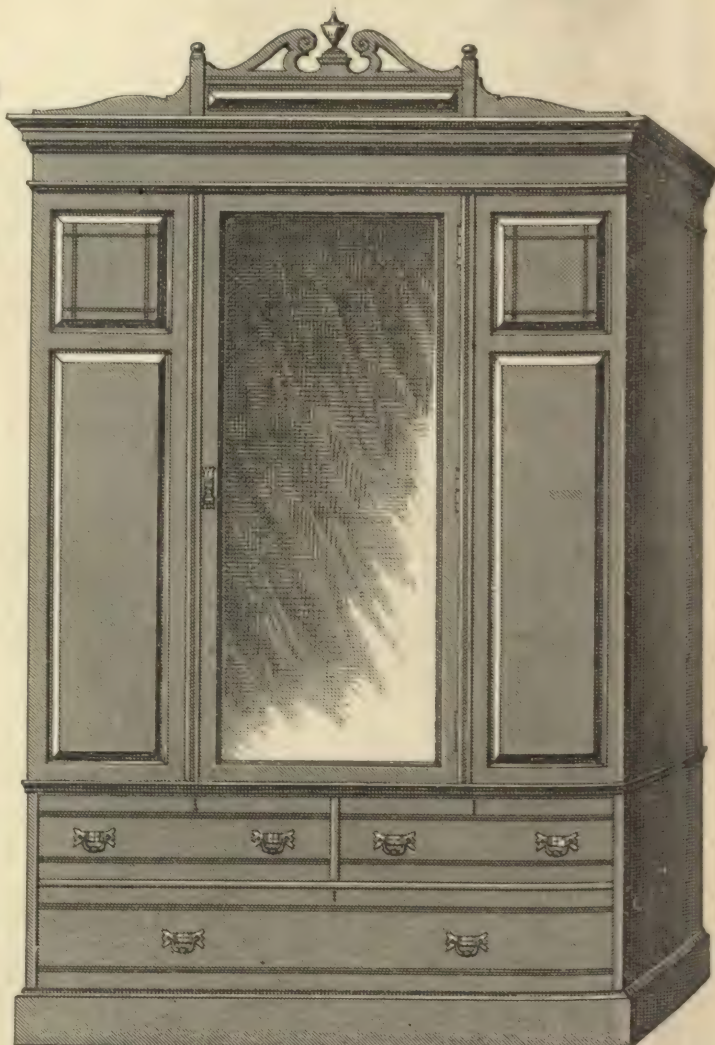
No. 2962. WASHING STAND, to match Wardrobe No. 2962, two rows of tiles, marble top, two drawers with brass handles, and fitted with pedestal cupboard and two towel rails. Size, 3 ft. 6 ins. wide.



No. 2962. TOILET TABLE, to match Wardrobe No. 2962, with two jewel drawers, two shelves, silvered plate-glass, 21 ins. by 15 ins. Cupboard and three drawers with brass handles. Size, 3 ft. 6 ins. wide.



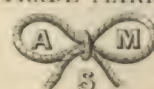
No. 2963. OXFORD WASHING STAND and Toilet Ware, brass tube, plug, and receiver.



No. 2962. WARDROBE, in Ash or Walnutwood, fitted with hanging pegs; silvered plate-glass door, about 50 ins. by 16 ins.; one long and two short drawers with brass handles. Size, 4 ft. wide by about 7 ft. 2 ins. high.

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TRADE MARK.



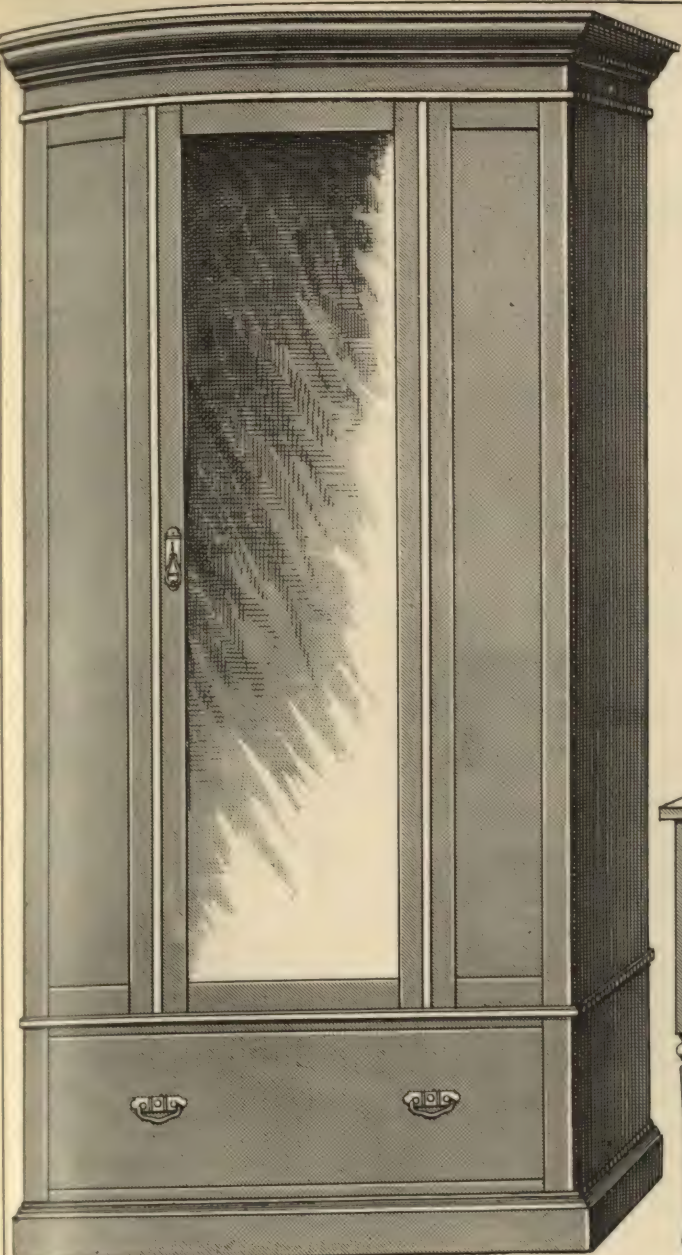
These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

Entered at Stationers' Hall.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

BED-ROOM SUITE, IN
WELL-SEASONED ASH OR
WALNUTWOOD.

S & F.
London.



No. 2964. WARDROBE, in well-seasoned Ash or Walnutwood; hanging pegs, silvered plate-glass panel in door; drawer, and brass handles. Size, 3 ft. wide.



No. 2964. TOILET TABLE, to match Wardrobe No. 2964; three deep drawers, brass handles, fixed silvered plate toilet glass. Size, 3 ft. wide.



No. 2964. WASHING STAND, to match Wardrobe No. 2964; tile back, marble top, drawers, towel rail at each end, and pedestal cupboard fitted underneath; brass handles. Size, 3 ft. wide.



No. 2964. CHAIR, to match Wardrobe No. 2964; cane seat.

TRADE MARK.



No. 2965. WASHING STAND, to match Wardrobe No. 2965; tiled back; shelf; marble top, towel rail at each side, and pedestal cupboard fitted with shelf; carved doors. Size, about 2 ft. 6 ins. wide.



No. 2965. CHAIR, to match Wardrobe No. 2965; cane seat; very strong.



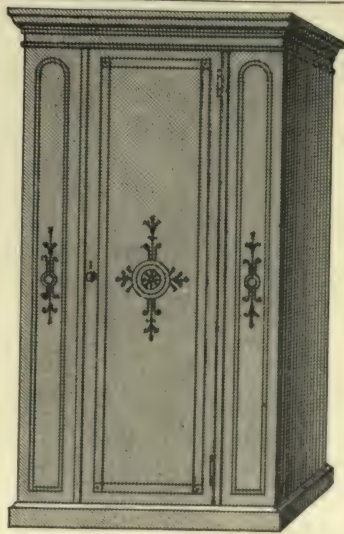
No. 2965. TOILET CHEST, to match Wardrobe No. 2965; four drawers, brass handles; fixed silvered plate toilet glass, with corner shelf at each side. Size, 3 ft. wide.



No. 2965. WARDROBE, in well-seasoned Ash or Walnutwood; hanging pegs and bonnet drawer; carved doors. Size, 3 ft. wide.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

BED-ROOM FURNITURE. PAINTED OR ENAMELLED IN IMITATION OF VARIOUS WOODS.
JAPANNED & DECORATED SUITE. ENAMELLED & DECORATED SUITE. JAPANNED & DECORATED SUITE.



No. 2966. WARDROBE, 3 ft. wide.



No. 2966. TOWEL HORSE.



No. 2966. CHAIR.



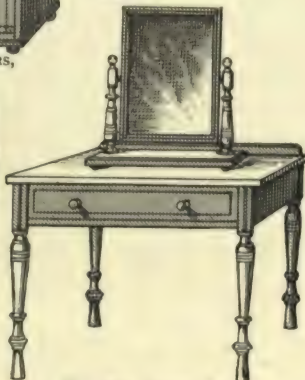
No. 2966. CHEST OF DRAWERS, 3 ft. 3 ins. wide.



No. 2966a. EASY CHAIR.



No. 2966. WASHING STAND, 2 ft. 6 ins. wide.



No. 2966. TOILET TABLE, 3 ft. wide.

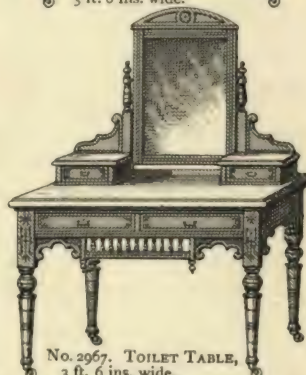
S&F.
London.



No. 2967. WASHING STAND, 3 ft. 6 ins. wide.



No. 2967. CHAIR.



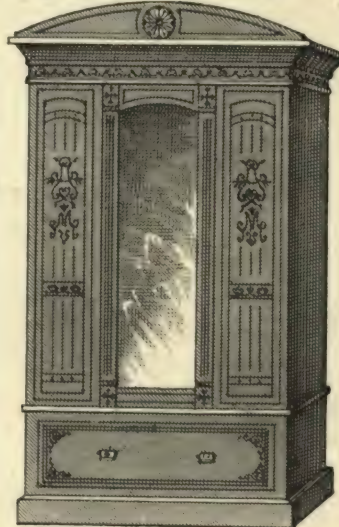
No. 2967. TOILET TABLE, 3 ft. 6 ins. wide.



No. 2967. TOWEL HORSE.



No. 2967. PEDESTAL CUPBOARD.



No. 2967. WARDROBE, 4 ft. wide.

TRADE MARK.



No. 2968. WARDROBE, 4 ft. 6 ins. wide.



No. 2968. PEDESTAL CUPBOARD.



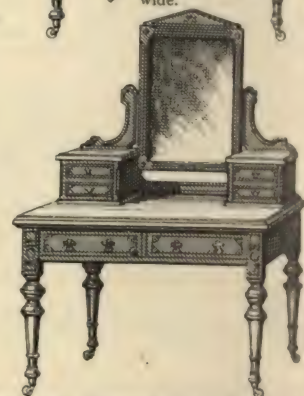
No. 2968. TOWEL HORSE.



No. 2968. WASHING STAND, 3 ft. 6 ins. wide.

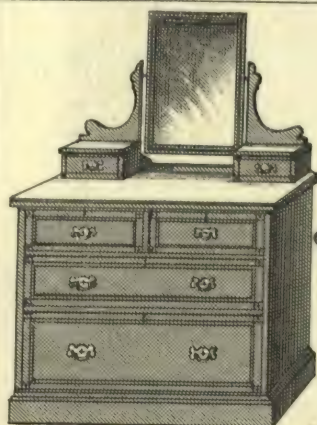


No. 2968. CHAIR.



No. 2968. TOILET TABLE, 3 ft. 6 ins. wide.

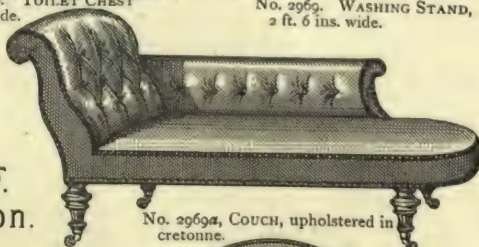
JAPANNED & DECORATED SUITE. JAPANNED & DECORATED SUITE. ENAMELLED & DECORATED SUITE.



No. 2969. TOILET CHEST, 3 ft. wide.



No. 2969. WASHING STAND, 2 ft. 6 ins. wide.



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London.

No. 2969a. COUCH, upholstered in cretonne.



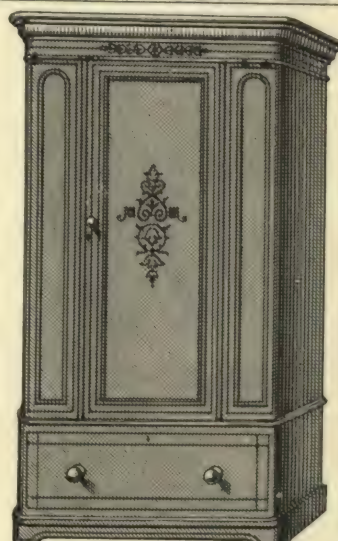
No. 2969. CHAIR.



No. 2969b. EASY CHAIR.



No. 2969. WARDROBE, 3 ft. wide.



No. 2970. WARDROBE, 3 ft. wide.



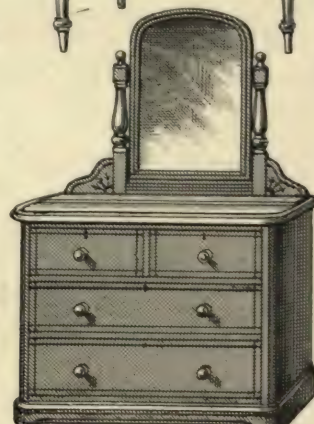
No. 2970. TOWEL HORSE.



No. 2970. WASHING STAND, 3 ft. wide.



No. 2970. CHAIR.



No. 2970. TOILET CHEST, 3 ft. wide.



No. 2971. WASHING STAND, 3 ft. 6 ins. wide.



No. 2971. TOILET TABLE, 3 ft. 6 ins. wide.



No. 2971. CHAIR.

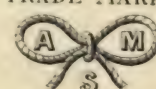


No. 2971. TOWEL HORSE.



No. 2971. PEDESTAL CUPBOARD.

TRADE MARK.



No. 2971. CHEST OF DRAWERS, 3 ft. 6 ins. wide.



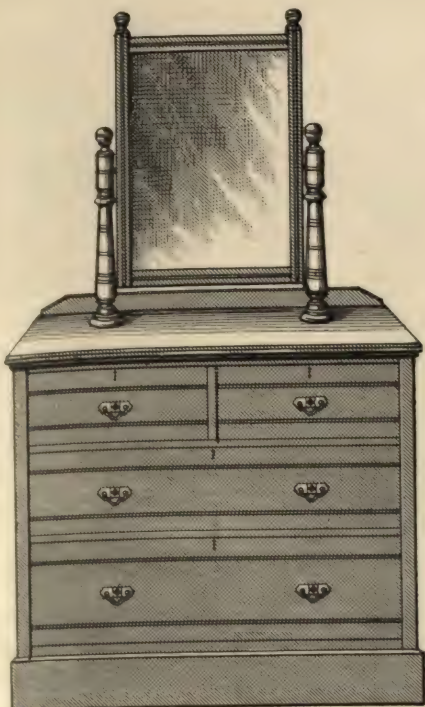
No. 2971. WARDROBE, 4 ft. wide.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

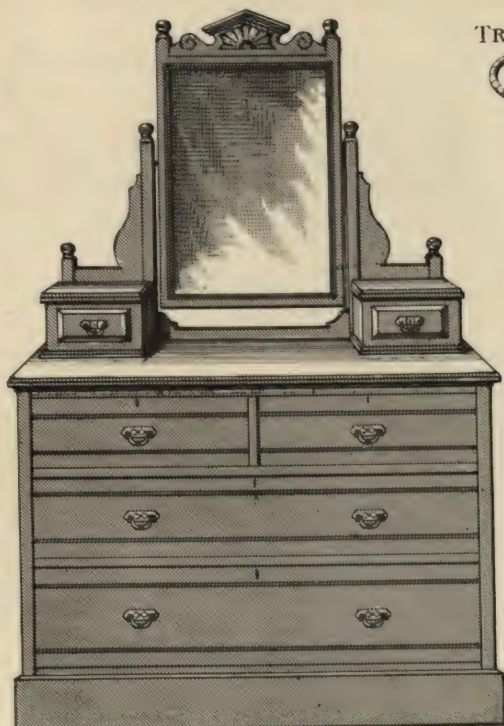
BED-ROOM FURNITURE, IN MAHOGANY, ASH, OR WALNUTWOOD.

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London.

TRADE MARK.



No. 2972. TOILET CHEST, in Mahogany, Ash, or Walnutwood, well-seasoned; silvered plate-glass, two short and two long drawers, with brass handles. Size, 3 ft. wide.



No. 2973. TOILET CHEST, in well-seasoned Mahogany, Ash, or Walnutwood; silvered plate-glass, two jewel drawers, two short and two long drawers, with brass handles. Size, 3 ft. 6 ins. wide.



No. 2974. TOILET CHEST, in Mahogany or Walnutwood; silvered plate-glass, five jewel drawers, two short and two long drawers. Size, 3 ft. 6 ins. wide.



No. 2975. PEDESTAL WASHING STAND, to match Pedestal Toilet Table No. 2975, in Mahogany or Walnutwood; marble top, nine drawers, or three drawers and two cupboards. Size, 4 ft. wide.



No. 2976. PEDESTAL WASHING STAND, to match Pedestal Toilet Table No. 2976, in Mahogany, Ash, or Walnutwood; brass rail for curtain, tile back, marble top, drawer, and two cupboards. Size, 4 ft. wide.



No. 2977. PEDESTAL WASHING STAND, to match Cheval Toilet Table No. 2977, in Mahogany or Walnutwood; tile back, marble top, drawer, and cupboards. Size, 4 ft. wide.

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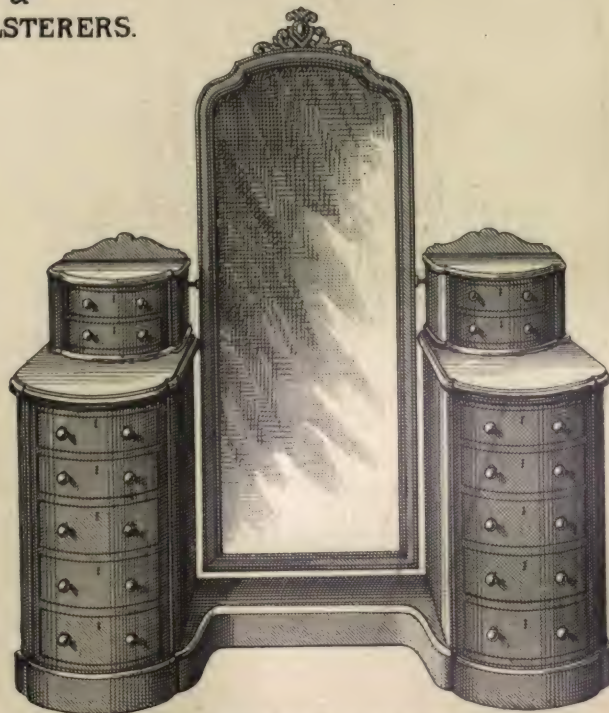
CABINET-MAKERS
&
UPHOLSTERERS.



No. 2975. PEDESTAL TOILET TABLE, in Mahogany or Walnutwood; silvered plate-glass on carved standards, and nine drawers. Size, 4 ft. 6 ins. wide. For Washing Stand to match, see above.



No. 2976. PEDESTAL TOILET TABLE, in Mahogany, Ash, or Walnutwood; silvered plate-glass, on carved standards, four jewel drawers, and nine drawers. Size, 4 ft. wide. For Washing Stand to match, see above.



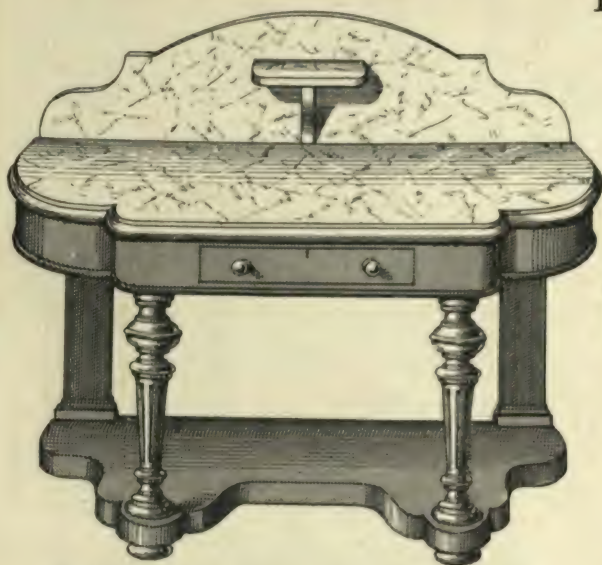
No. 2977. CHEVAL TOILET TABLE, in Mahogany or Walnutwood, well-finished; silvered plate-glass; with jewel and other drawers. Size, 4 ft. 6 ins. wide. For Washing Stand to match, see above.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co., Lith. Glasgow.

TOILET TABLES AND WASHING STANDS IN WELL-SEASONED MAHOGANY, BIRCH OR WALNUTWOOD.



No. 2982. WASHING STAND, to match Toilet Table No. 2982, in well-seasoned Mahogany, Birch, or Walnutwood; marble top, one drawer. Size, 4 ft. wide.



No. 2983. WASHING STAND, to match Toilet Table No. 2983, in well-seasoned Mahogany, Birch, or Walnutwood; marble top, tiled back, with spindle rail; one drawer. Size, 4 ft. wide.

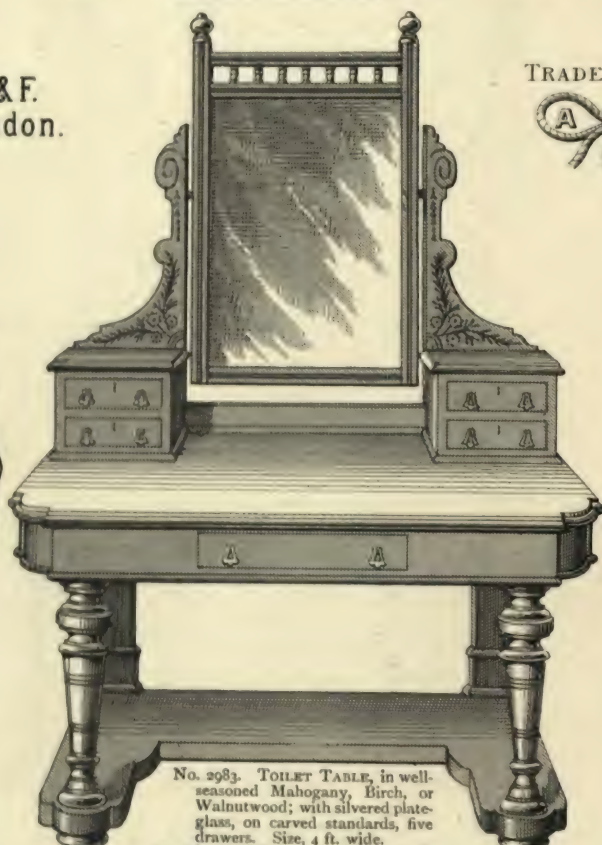


No. 2984. WASHING STAND, to match Toilet Table No. 2984, in well-seasoned Mahogany, Birch, or Walnutwood; marble top. Size, 4 ft. wide.

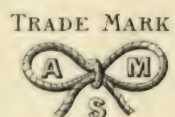


No. 2985. TOILET TABLE, in well-seasoned Mahogany, Birch, or Walnutwood; with silvered plate-glass, on carved standards, five drawers. Size, 4 ft. wide. For Washing Stand to match, see above.

S&F.
London.



No. 2983. TOILET TABLE, in well-seasoned Mahogany, Birch, or Walnutwood; with silvered plate-glass, on carved standards, five drawers. Size, 4 ft. wide. For Washing Stand to match, see above.

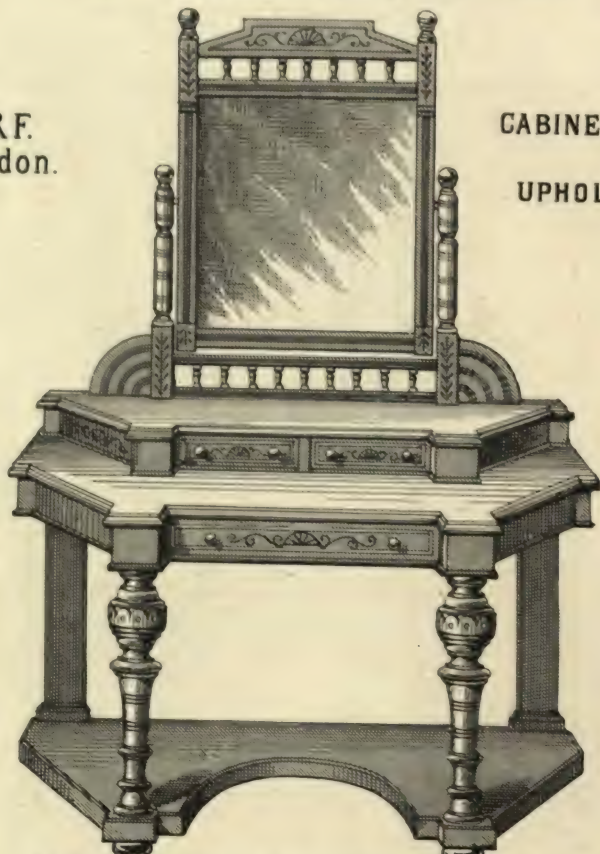


No. 2984. TOILET TABLE, in well-seasoned Mahogany, Birch, or Walnutwood; with silvered plate-glass on carved standards, six drawers, box with shaped front, carved legs. Size, 4 ft. wide. For Washing Stand to match, see above.



No. 2985. TOILET Table of superior finish, in well-seasoned Mahogany, Birch, or Walnutwood; silvered plate-glass on carved standards, eight drawers. Size, 4 ft. wide. Washing Stand made to match this Toilet Table, with marble top and tiled back.

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No. 2986. TOILET TABLE, in well-seasoned Mahogany, Birch, or Walnutwood; carved, silvered plate-glass, drawers, brass handles. Size, 4 ft. wide. Washing Stand made to match this Toilet Table, with marble top and tiled back.

CABINET-MAKERS
&
UPHOLSTERERS.



No. 2987. TOILET TABLE of superior finish, in well-seasoned Mahogany, Birch, or Walnutwood; silvered plate-glass on carved standards, ten drawers. Size, 4 ft. wide. Washing Stand made to match this Toilet Table, with marble top and tiled back.

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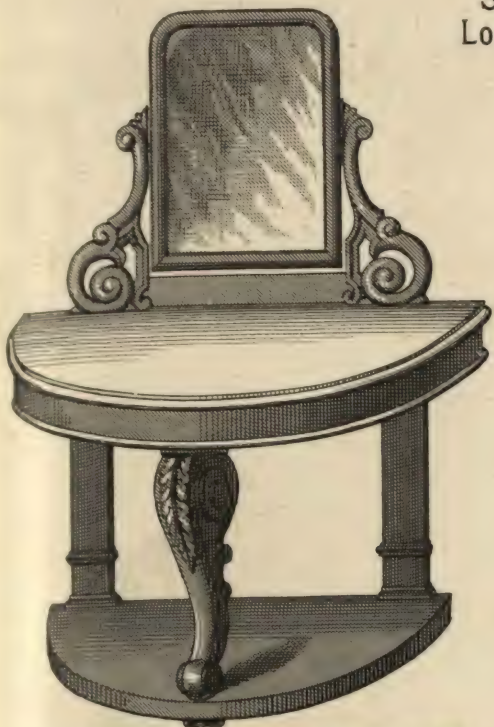
William Gorman & Co. Lith. Glasgow

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

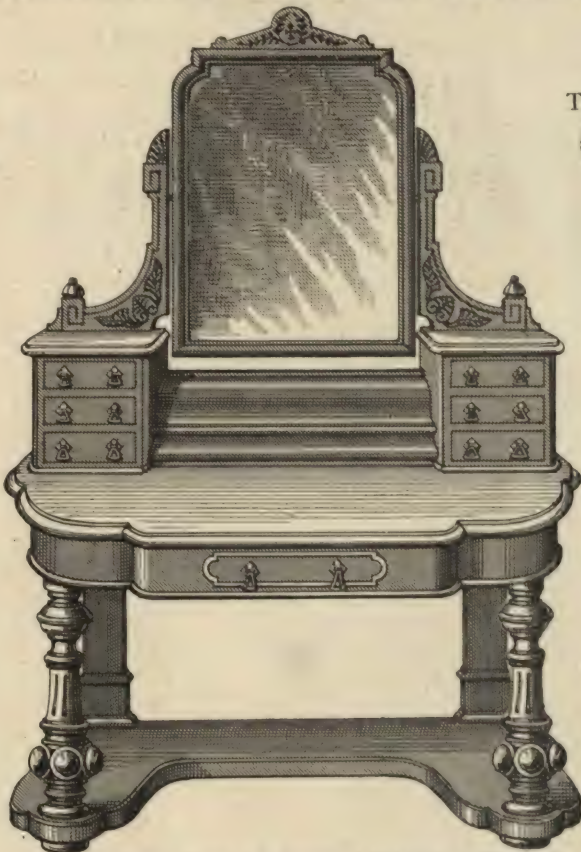
TOILET TABLES AND WASHING STANDS IN WELL-SEASONED MAHOGANY OR BIRCHWOOD.

S&F.
London.

TRADE MARK.



No. 2990. TOILET TABLE, in well-seasoned Mahogany or Birchwood; with silvered plate-glass on carved standards. Size, 3 ft.; or 3 ft. 6 ins. wide.



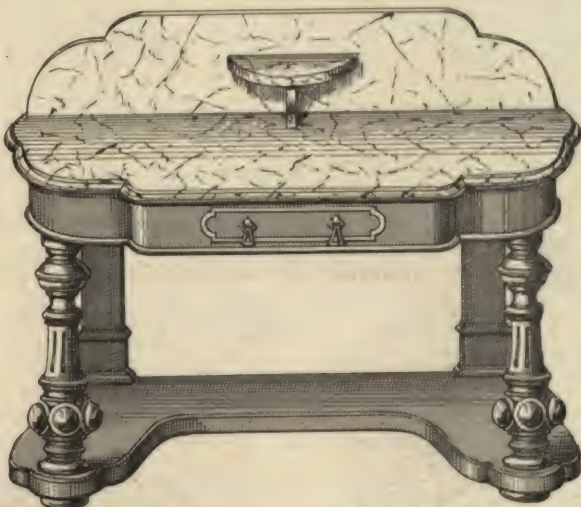
No. 2991. TOILET TABLE, in well-seasoned Mahogany or Birchwood; silvered plate-glass on carved standards, six jewel drawers, box with shaped lid, one drawer, carved legs, brass handles. Size, 4 ft. wide.



No. 2992. TOILET TABLE, in well-seasoned Mahogany or Birchwood; silvered plate-glass on carved standards, three drawers. Size, 3 ft. 6 ins. wide.



No. 2990. WASHING STAND, to match Toilet Table, in well-seasoned Mahogany or Birchwood; marble top. Size, 3 ft.; or 3 ft. 6 ins. wide.



No. 2991. WASHING STAND, to match Toilet Table No. 2991, in well-seasoned Mahogany or Birchwood; marble top, one drawer, carved legs. Size, 4 ft. wide.



No. 2992. WASHING STAND, to match Toilet Table No. 2992, in well-seasoned Mahogany or Birchwood; marble top, one drawer. Size, 3 ft. 6 ins. wide.



No. 2993. TOILET Table, in well-seasoned Mahogany or Birchwood; two drawers. Size, 3 ft. 6 ins., or 4 ft. wide.



No. 2994. TOILET TABLE, in well-seasoned Mahogany or Birchwood; four drawers. Size, 4 ft. wide.



No. 2995. TOILET Table, in well-seasoned Mahogany or Birchwood; two drawers. Size, 3 ft. 6 ins., or 4 ft. wide.



No. 2996. WASHING STAND, in well-seasoned Mahogany or Birchwood; marble top, two drawers. Sizes, 3 ft. 6 ins., or 4 ft. wide.



No. 2997. WASHING STAND, in well-seasoned Mahogany or Birchwood; marble top, four drawers. Size, 4 ft. wide.



No. 2998. WASHING STAND, in well-seasoned Mahogany or Birchwood; marble top, two drawers. Sizes, 3 ft. 6 ins., or 4 ft. wide.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gorman & Co., Lith. Glasgow.

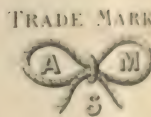
WARDROBES,
IN
MAHOGANY, BIRCH,
OR
WALNUTWOOD.

S&F.
London.

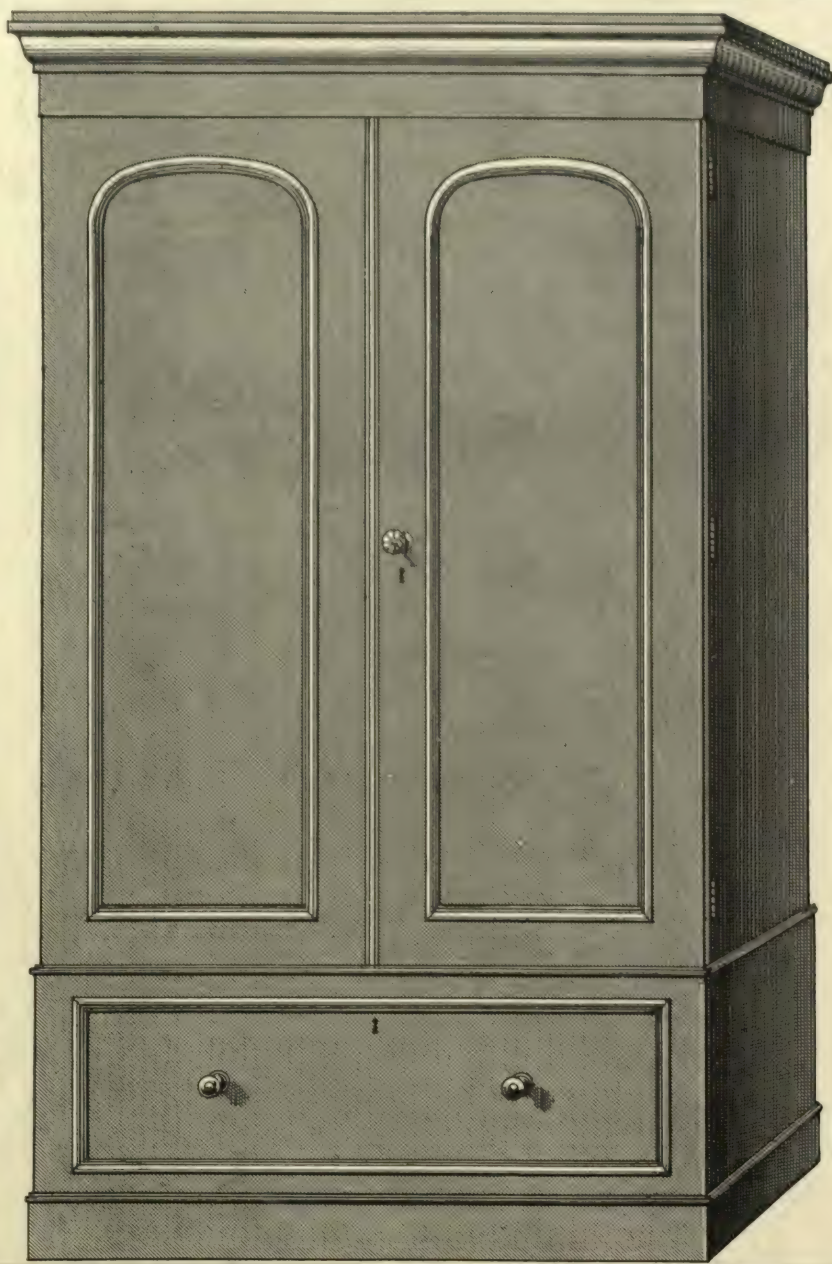
No. 3002. WARDROBE, in Mahogany, Birch, or Walnutwood; two-thirds of interior fitted with trays and drawers, and one-third with hanging pegs and bonnet drawer; three doors, centre door having silvered plate-glass panel. Size, 6 ft. wide by 7 ft. high.



WARDROBES,
IN
MAHOGANY, BIRCH,
OR
WALNUTWOOD.



No. 3001. WARDROBE, in Mahogany, Birch, or Walnutwood; interior fitted with hanging pegs; long drawer at bottom. Size, 4 ft. wide by 7 ft. high.



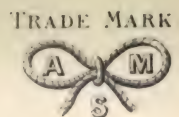
No. 3003. WARDROBE, in Mahogany, Birch, or Walnutwood; interior fitted with trays, two doors, with silvered plate-glass panels; lower part consisting of two long and two short drawers. Size, 4 ft. wide by 7 ft. high.

WARDROBES,
IN
MAHOGANY, BIRCH,
OR
WALNUTWOOD.

WARDROBES,
IN
MAHOGANY, BIRCH,
OR
WALNUTWOOD.

S & F.
London.

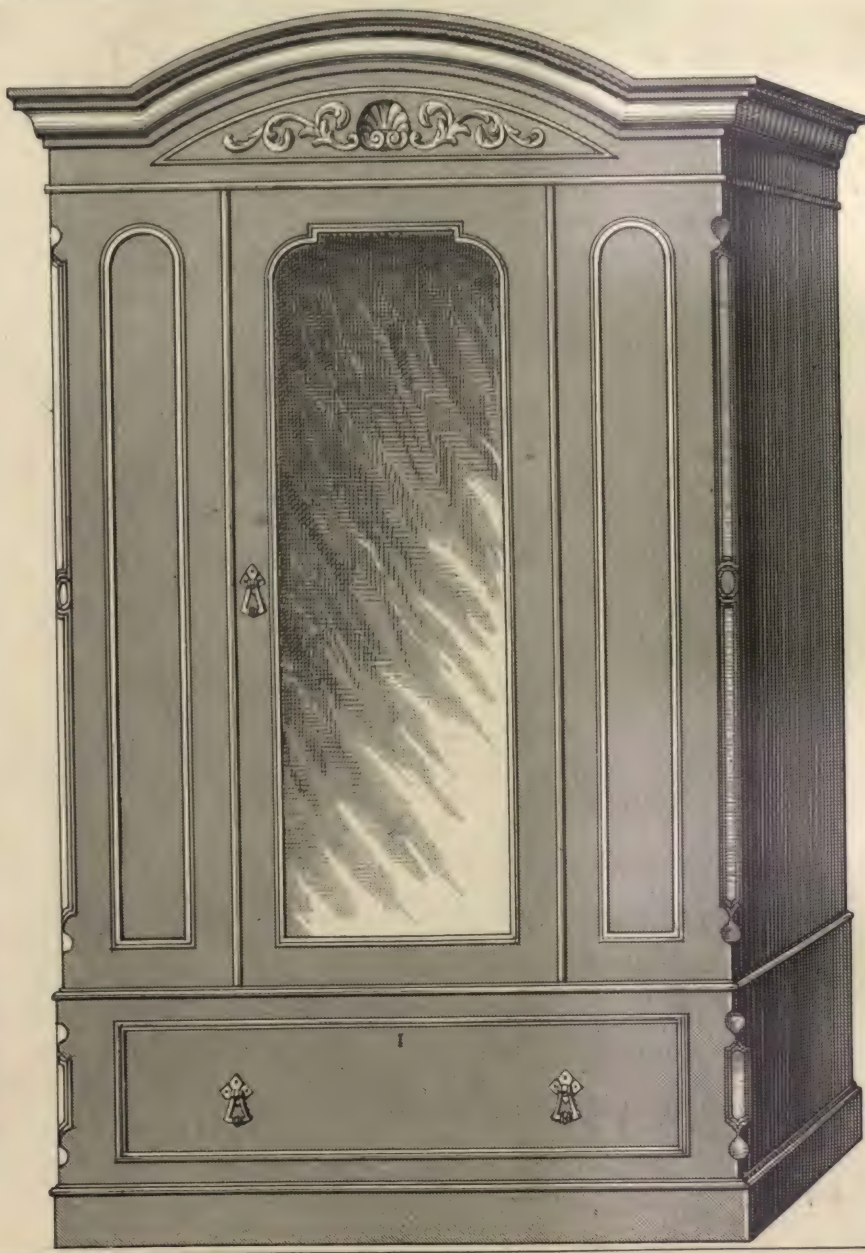
No. 3003. WARDROBE, in Mahogany, Birch, or Walnutwood, with projecting front, three doors, one with silvered plate-glass panel; the two wings fitted with hanging pegs and bonnet drawers—the centre portion with drawers and trays. Size, 7 ft. wide by 7 ft. high.



No. 3004. WARDROBE, in Mahogany, Birch, or Walnutwood, silvered plate-glass door and long drawer with brass handles—interior fitted with hanging pegs. Size, 4 ft. wide by 7 ft. high.



No. 3005. WARDROBE, in Mahogany, Birch, or Walnutwood, carved cornice, silvered plate-glass door, long drawer with brass handles—interior fitted with hanging pegs. Size, 4 ft. wide by 7 ft. high.



These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

William Gorman & Co. Lith. Glasgow.

CHESTS OF DRAWERS, IN MAHOGANY, BIRCH, ASH, OR WALNUTWOOD.



No. 3006. TOILET CHEST, in Ash or Walnutwood; two short and two long drawers, with brass handles; good locks. Sizes, 3 feet, or 3 feet 6 inches wide.

No. 3006A. TOILET CHEST, in Mahogany or Birch; round corners; two short and two long drawers, with wooden knobs. Sizes, 3 feet, or 3 feet 6 inches wide.

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No. 3007. CHEST OF DRAWERS, in Mahogany or Birch; two short and three long drawers; locks. Sizes, 3 feet, 6 inches or 4 feet wide.



No. 3008. CHEST OF DRAWERS, in Mahogany, Birch, or Walnutwood; well finished; two short and three long drawers; wooden knobs. Sizes, 3 feet 6 inches or 4 feet wide.

No. 3008A. TOILET CHEST, same quality as No. 3008, but similar pattern to No. 3006, in Mahogany, Birch, or Walnutwood. Sizes, 3 feet, or 3 feet 6 inches wide.



No. 3009. CHEST OF DRAWERS, well-finished in Solid Ash or Walnutwood; fitted with two cupboards, three short and three long drawers, brass handles; good locks. Size, 4 feet wide.



No. 3010. CHEST OF DRAWERS, well finished in Solid Ash or Walnutwood; two short and three long drawers, with brass handles and good lock. Sizes, 3 feet 6 inches or 4 feet wide.



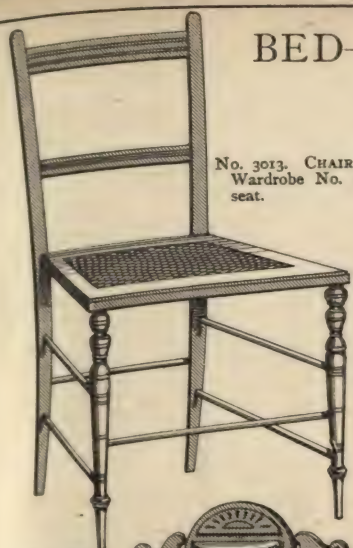
No. 3011. CHEST OF DRAWERS, in Mahogany or Birch; carved trusses; five long drawers, with wooden knobs and locks. Size, 4 feet wide.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

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MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

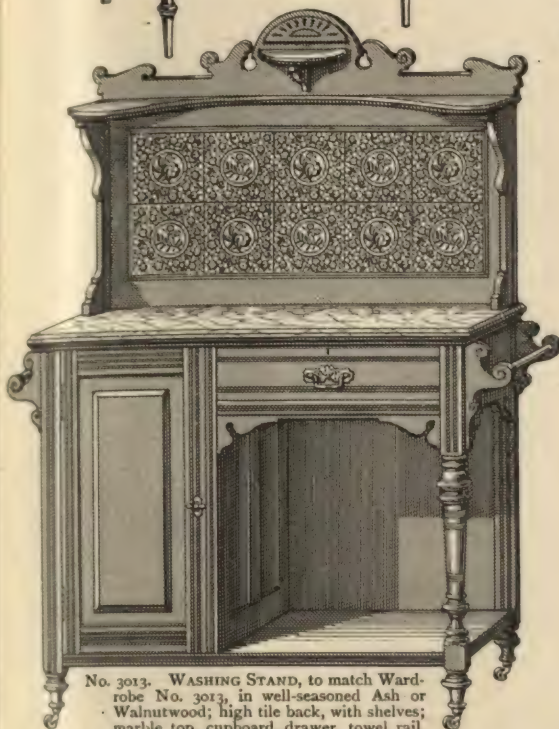
BED-ROOM FURNITURE, IN WELL-SEASONED ASH OR WALNUTWOOD.



No. 3013. CHAIR, to match Wardrobe No. 3013; cane seat.

THIS BED-ROOM SUITE (No. 3013). IS SPECIALLY CONSTRUCTED SO THAT IT CAN BE PACKED IN A VERY SMALL COMPASS FOR SHIPMENT: AS IS ALSO CHEST OF DRAWERS No. 3015.

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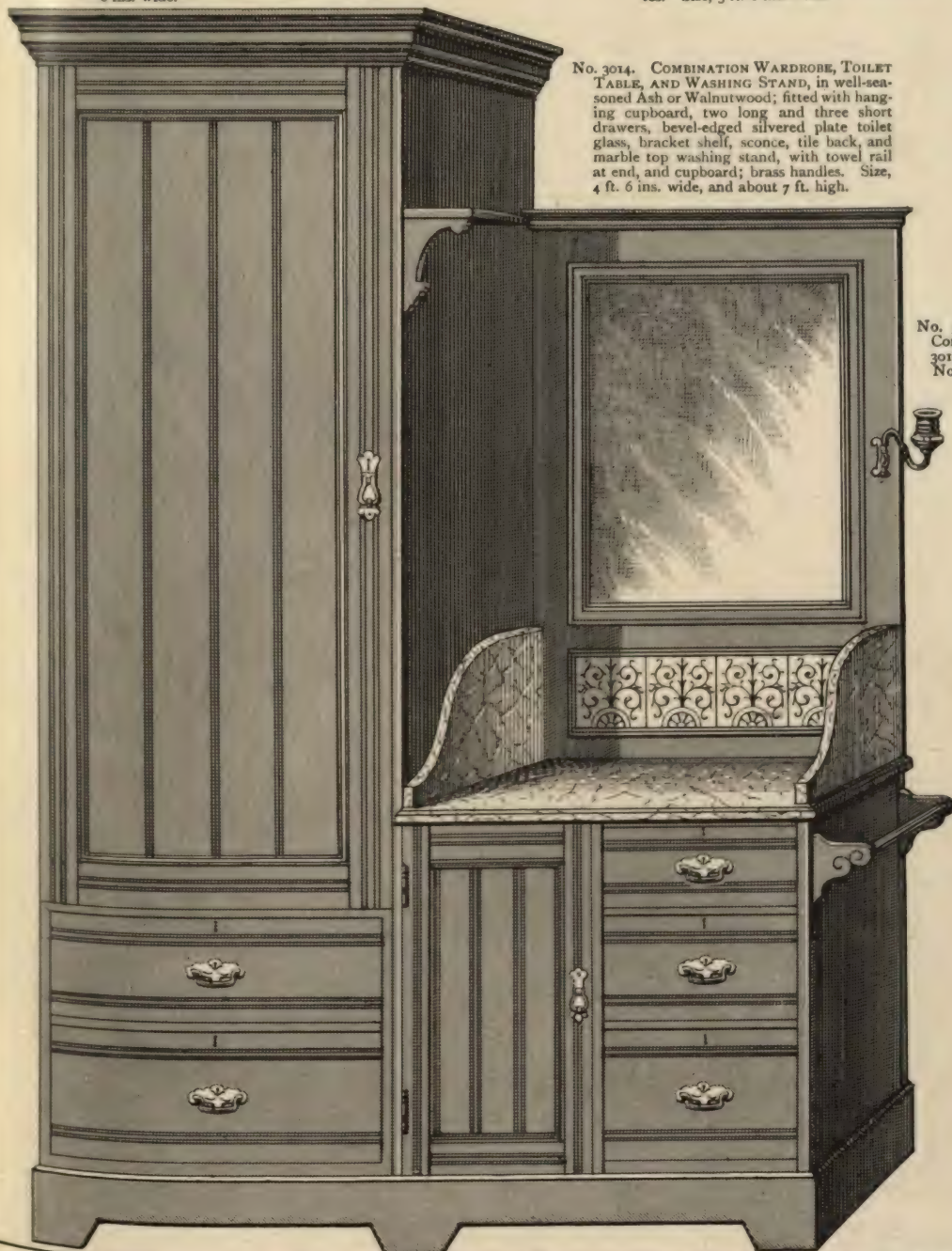
No. 3013. WASHING STAND, to match Wardrobe No. 3013, in well-seasoned Ash or Walnutwood; high tile back, with shelves; marble top, cupboard, drawer, towel rail each side, and brass handles. Size, 3 ft. 6 ins. wide.



No. 3013. TOILET TABLE, to match Wardrobe No. 3013, in well-seasoned Ash or Walnutwood, carved; silvered plate toilet glass, two brackets, and drawers, with brass handles. Size, 3 ft. 6 ins. wide.



No. 3013. WARDROBE, in well-seasoned Ash or Walnutwood, carved; fitted with hanging pegs, silvered plate-glass door, one long drawer, brass handles. Size, 4 ft. wide.



No. 3014. COMBINATION WARDROBE, TOILET TABLE, AND WASHING STAND, in well-seasoned Ash or Walnutwood; fitted with hanging cupboard, two long and three short drawers, bevel-edged silvered plate toilet glass, bracket shelf, sconce, tile back, and marble top washing stand, with towel rail at end, and cupboard; brass handles. Size, 4 ft. 6 ins. wide, and about 7 ft. high.

No. 3014. CHAIR, to match Combination Wardrobe No. 3014, same pattern as Chair No. 3013.



No. 3014. WRITING TABLE, to match Combination Wardrobe No. 3014; one drawer, brass handles.

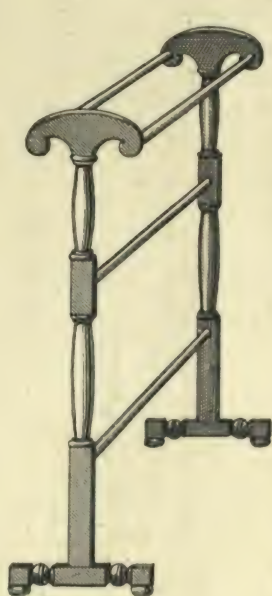


No. 3015. CHEST OF DRAWERS, in well-seasoned Ash or Walnutwood; specially constructed for shipment; can be packed in a very small compass; two short and three long drawers, good brass handles and locks. Size, 3 ft. 6 ins. wide, and 3 ft. 4 ins. high.

TOWEL HORSES, COT AND BEDSTEAD IN MAHOGANY, BIRCH, OR WALNUTWOOD.

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London.

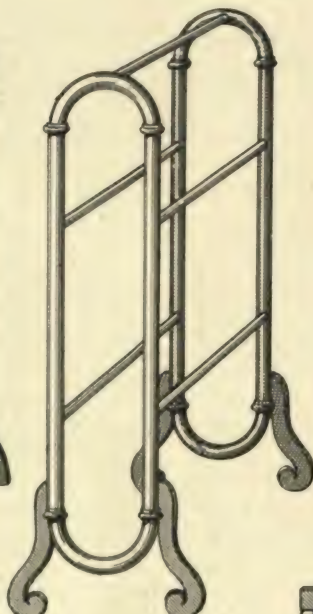
TRADE MARK.



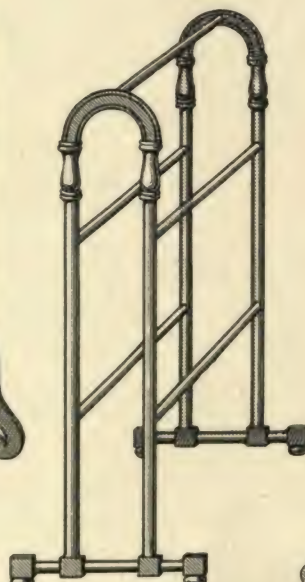
No. 3017. Towel Horse, in Mahogany or Birch.



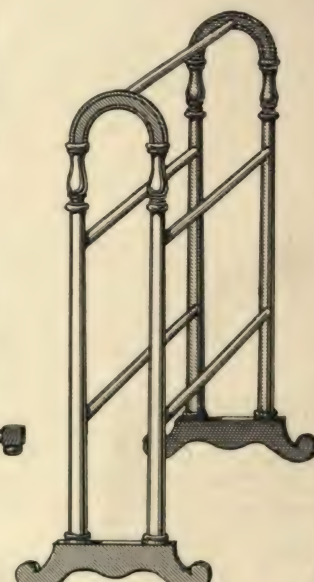
No. 3018. Towel Horse, well finished, in Mahogany, Birch, or Walnutwood.



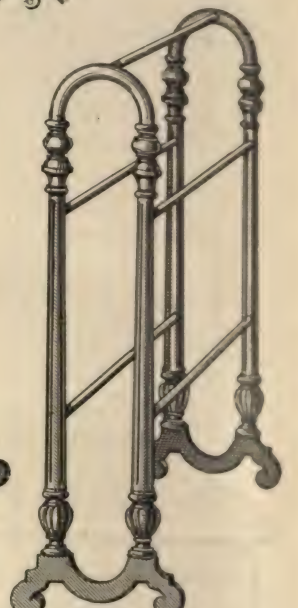
No. 3019. Towel Horse, well finished, in Mahogany, Birch, or Walnutwood.



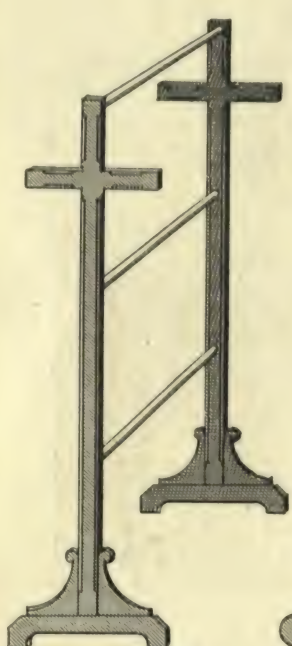
No. 3020. Towel Horse, well finished, in Mahogany, Birch, or Walnutwood.



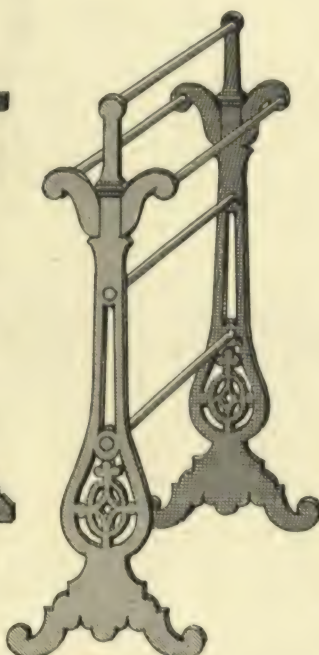
No. 3021. Towel Horse, well finished, in Mahogany, Birch, or Walnutwood.



No. 3022. Towel Horse, well finished, in Mahogany, Birch, or Walnutwood; fluted and carved.



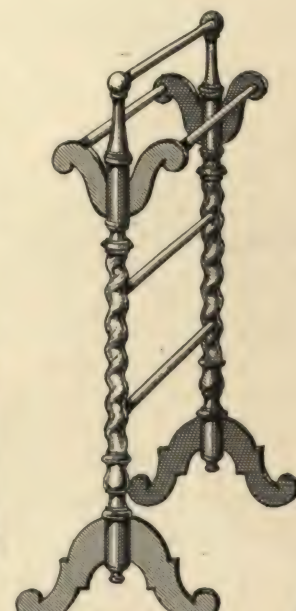
No. 3023. Towel Horse, in Mahogany, Ash, or Walnutwood.



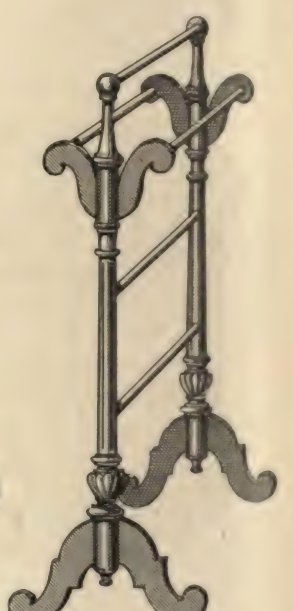
No. 3024. Towel Horse, well finished, in Mahogany, Birch, or Walnutwood.



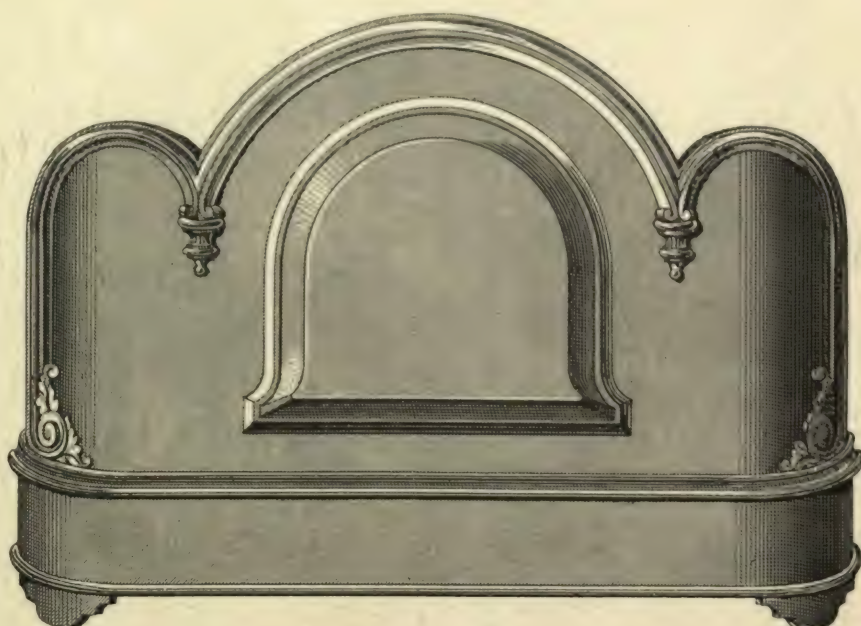
No. 3025. Towel Horse and Boot Cupboard, in Mahogany, Birch, or Walnutwood.



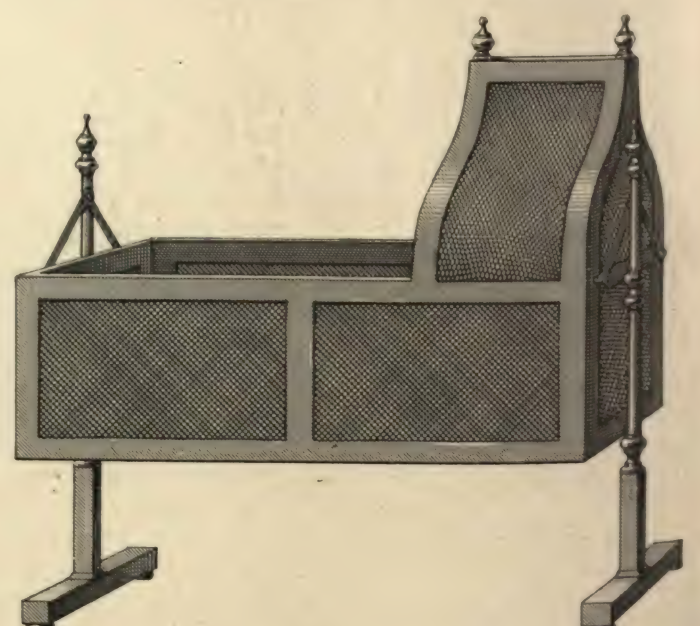
No. 3026. Towel Horse, in Mahogany, Birch, or Walnutwood; twisted pillars.



No. 3027. Towel Horse, in Mahogany, Birch, or Walnutwood; fluted pillars.



No. 3028. WOODEN BEDSTEAD, with elliptical cornice, in Mahogany or Birch. Sizes, 4 ft. 6 ins.; or 5 ft. wide.



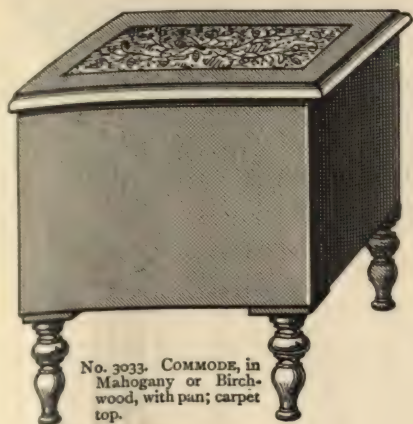
No. 3029. Cot, in Mahogany or Birch; cane sides, and hood.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

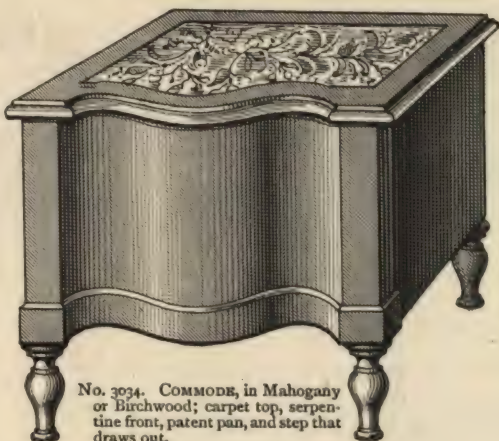
S&F.
London.

COMMDES, &c. IN MAHOGANY, BIRCH, ASH OR WALNUTWOOD.

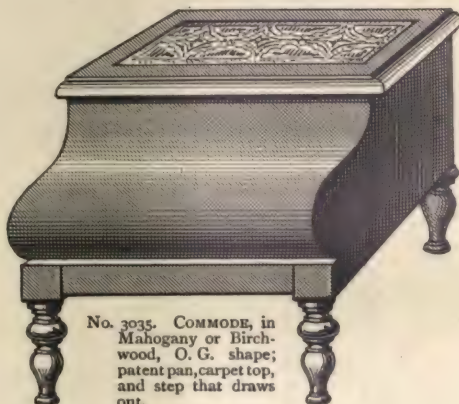
TRADE MARK.



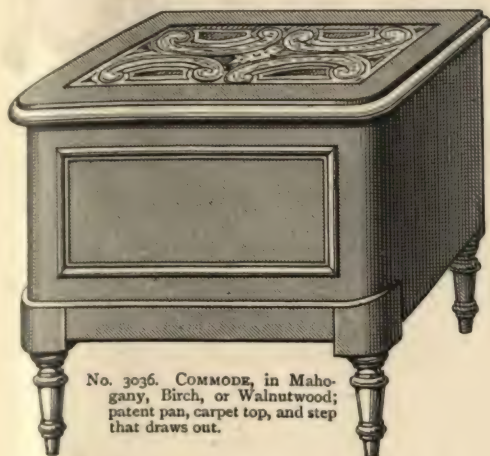
No. 3033. COMMDE, in Mahogany or Birchwood, with pan; carpet top.



No. 3034. COMMDE, in Mahogany or Birchwood; carpet top, serpentine front, patent pan, and step that draws out.



No. 3035. COMMDE, in Mahogany or Birchwood, O. G. shape; patent pan, carpet top, and step that draws out.



No. 3036. COMMDE, in Mahogany, Birch, or Walnutwood; patent pan, carpet top, and step that draws out.



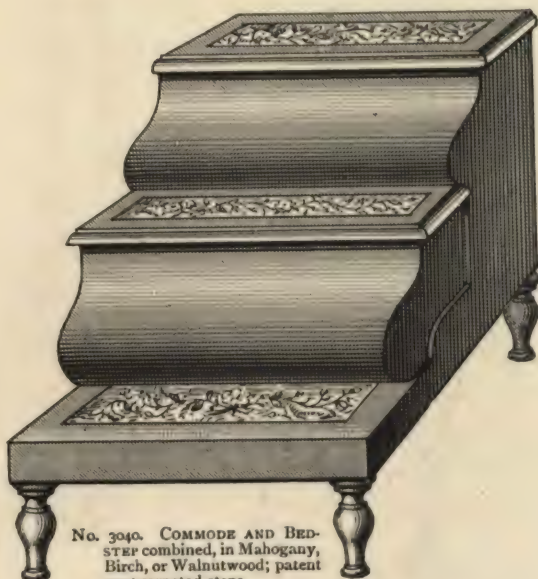
No. 3037. COMMDE, in Mahogany, Birch, or Walnutwood; patent pan, carpet top, and step that draws out.



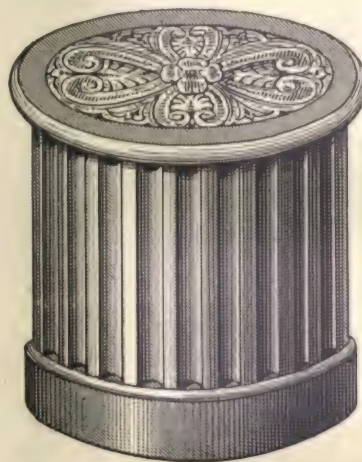
No. 3038. COMMDE, in Mahogany, Birch, or Walnutwood; patent pan, carpet top, and step that draws out.



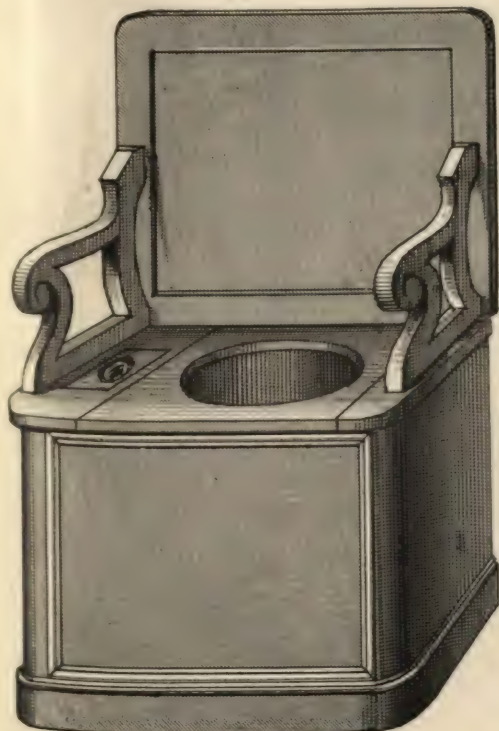
No. 3039. COMMDE, in Mahogany, Birch, or Walnutwood, round; patent pan, carpet top; with or without step.



No. 3040. COMMDE AND BED-STEER combined, in Mahogany, Birch, or Walnutwood; patent pan; carpeted steps.



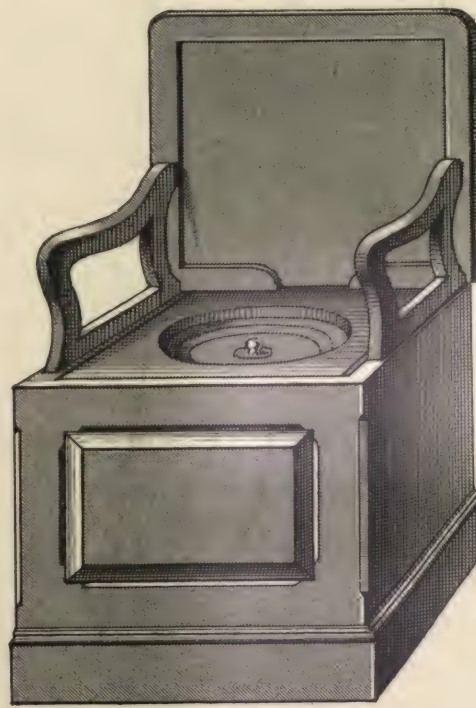
No. 3041. COMMDE, in Mahogany, Birch, or Walnutwood, fluted; carpet top, patent pan; with or without step.



No. 3042. PORTABLE WATER-CLOSET, in Mahogany, Oak, Ash, or Walnutwood, with fittings complete.



No. 3043. COMMDE CHAIR, in Mahogany; fitted with pan, and movable upholstered cushion to cover the whole seat.



No. 3044. COMMDE, with arms and back which shut down, in Mahogany, Ash, or Walnutwood; patent pan.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

Entered at Stationers' Hall.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

William Gormar & Co., Lith. Glasgow.

S&F. BED-ROOM REQUISITES, IN WELL-SEASONED MAHOGANY, BIRCH
London. OR WALNUTWOOD.

S&F.
London.



No. 3045. TABLE, in well-seasoned Mahogany, Birch, or Walnutwood; one long drawer. Size, about 3 ft. long.

TRADE MARK.

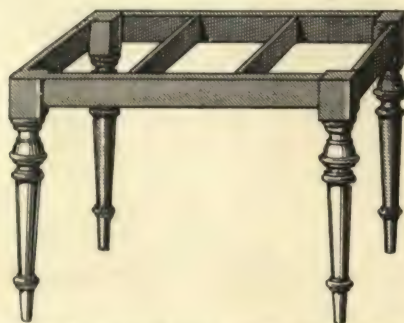


No. 3046. BED-ROOM WRITING TABLE, in well-seasoned Mahogany, Birch, or Walnutwood; one long drawer. Size, about 3 ft. long.

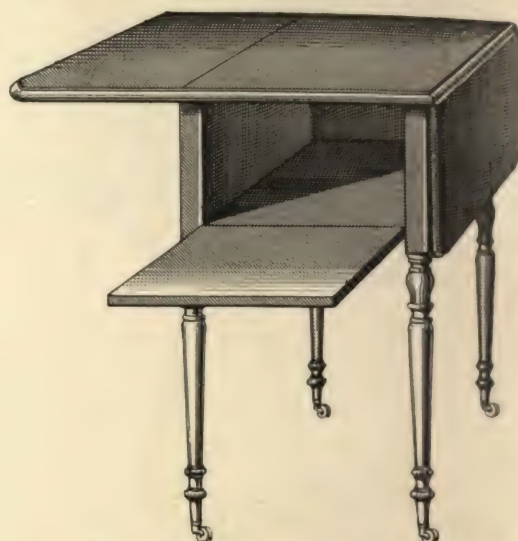


No. 3047. BED TABLE, in Mahogany, Birch, or Walnutwood; adjustable rack for raising or lowering top. Size, about 3 ft.

CABINET-MAKERS
&
UPHOLSTERERS.



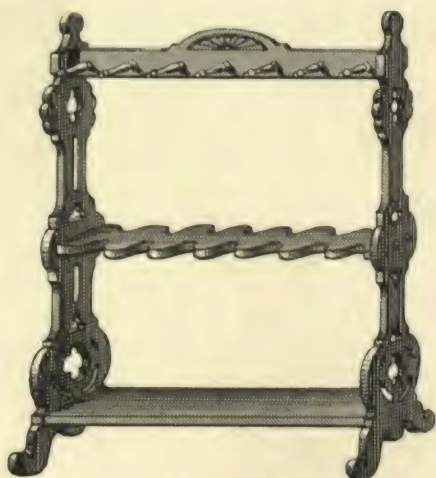
No. 3048. PORTMANTEAU STAND, in well-seasoned Mahogany, Birch, or Walnutwood.



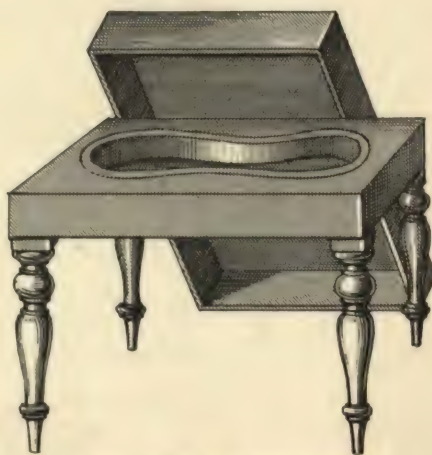
No. 3049. TABLE, in Mahogany, Birch, or Walnutwood; with cupboard and flaps.



No. 3050. CIRCULAR BOOT RACK, in Mahogany, Birch, or Walnutwood.



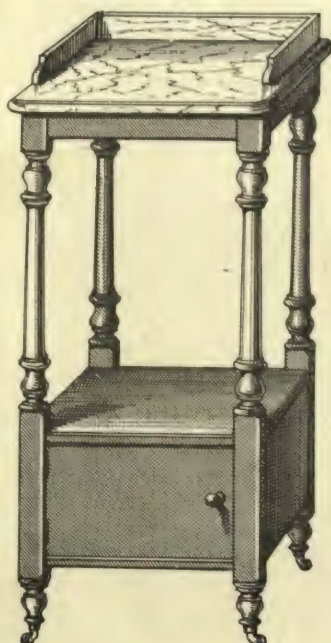
No. 3051. OBLONG BOOT RACK, in Mahogany, Birch, or Walnutwood.



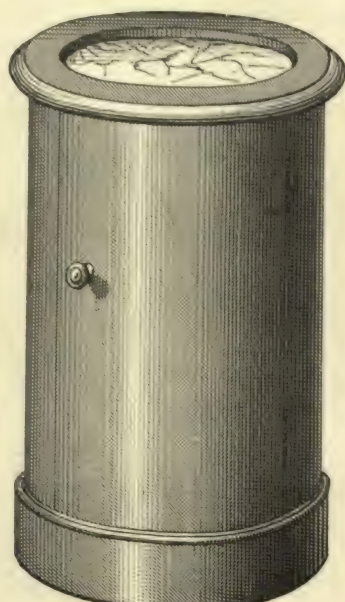
No. 3052. BIDET, in Mahogany, Birch, or Walnutwood; fitted with pan and cover.



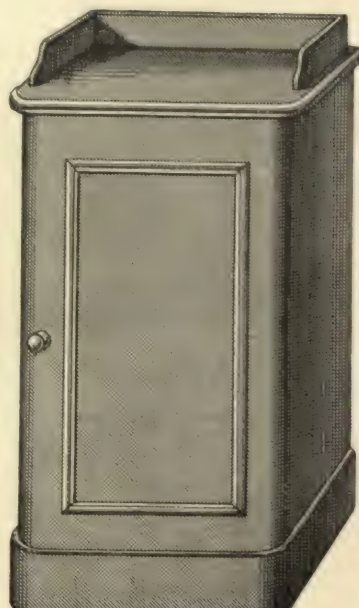
No. 3053. BED REST, in Mahogany, Birch, or Walnutwood; upholstered in cretonne, &c.



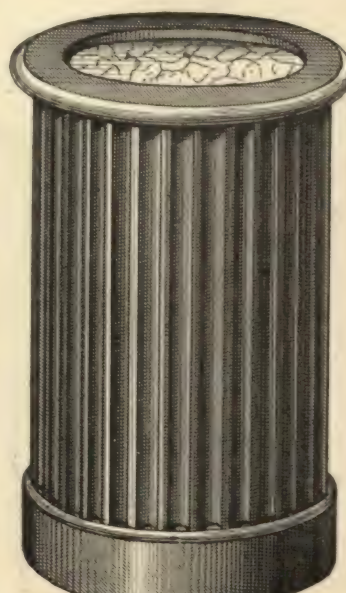
No. 3054. PEDESTAL, in Mahogany, Birch, or Walnutwood; with marble or wood top, and cupboard.



No. 3055. CIRCULAR PEDESTAL CUPBOARD, plain; in Mahogany, Birch, or Walnutwood; marble top.



No. 3056. PEDESTAL CUPBOARD, in Mahogany, Birch, or Walnutwood.



No. 3057. CIRCULAR PEDESTAL CUPBOARD, fluted, in Mahogany, Birch, or Walnutwood; marble top.



No. 3058. SHAVING STAND, in Mahogany, Birch, or Walnutwood; silvered plate glass, on adjustable rack, with box for razors, &c.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

Entered at Stationers' Hall.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

JAPANNED TOILET SETS AND HOT WATER CANS.

FANCY COLOURED GROUNDS, ASSORTED SHAPES AND DESIGNS.

EARLY ENGLISH.



No. 3059.—The "Early English" Toilet Set, japanned fancy colours, with handsome floral decorations, best quality.

THE UNIVERSAL.



No. 3060.—The "Universal" Toilet Set, japanned any colour desired, with various floral or other handsome designs.

THE VICTORIA.



No. 3061.—The "Victoria" Toilet Set, japanned in various colours, and decorated with newest designs.

THE BUXTON.



No. 3062.—The "Buxton" Toilet Set, japanned fancy coloured grounds, with rich artistic bird or other decorations.

THE CLIFTON.



No. 3063.—The "Clifton" Toilet Set, richly coloured grounds, with handsome borders or floral designs.

THE GORDON.



No. 3064.—The "Gordon" Toilet Set, japanned in various colours, with handsome floral decorations.

THE EMPRESS.



No. 3065.—The "Empress" Toilet Set, entirely new shape, japanned fancy colours, richly decorated with newest designs.

THE ETRUSCAN.



No. 3068.—The "Etruscan" Toilet set, japanned in various colours, and decorated with handsome ornamental designs.

THE DOVER.



No. 3071.—The "Dover" Toilet Set, japanned grained oak, with gold bands. Made in various qualities and sizes.

THE BATH.



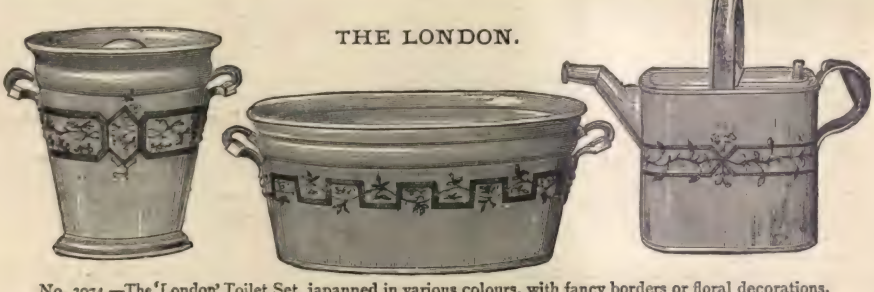
No. 3072.—The "Bath" Toilet Set, japanned any colour desired, handsomely decorated with border or floral designs.

THE FLUTED.



No. 3073.—The "Fluted" Toilet Set, japanned fancy colours, with floral decorations.

THE LONDON.



No. 3074.—The "London" Toilet Set, japanned in various colours, with fancy borders or floral decorations.

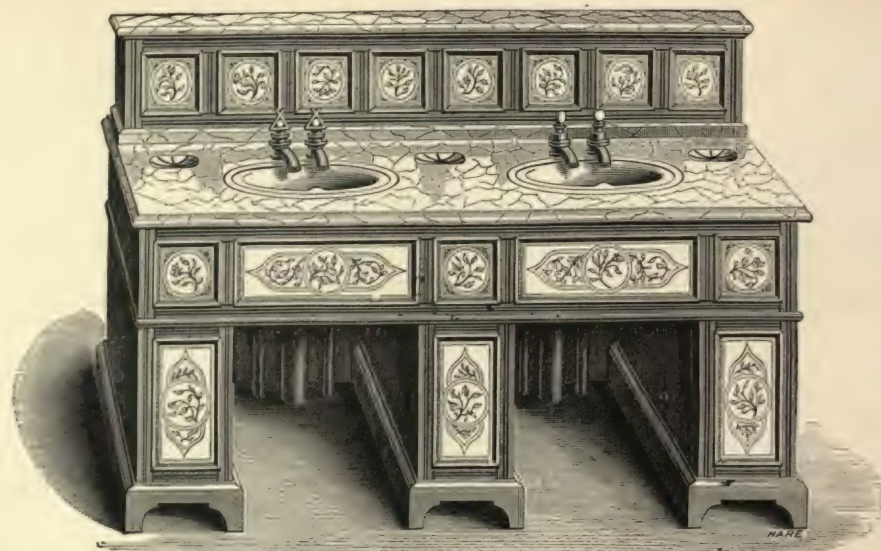
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CABINET LAVATORIES, RANGE LAVATORIES, AND HOUSEMAIDS' SLOP SINKS.

S. & F.
London.



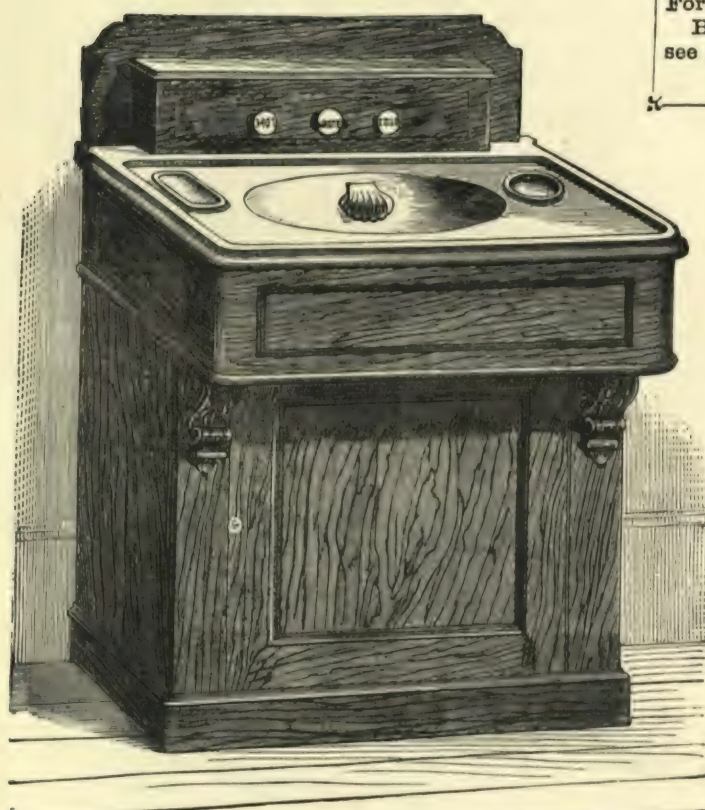
No. 3075.—Handsome **ANGLE LAVATORY**, with 14-inch tip-up basin, veined marble top, 1-inch hot and cold plated valves, polished Mahogany enclosure, with tiles richly decorated as shown, framed skirting, with marble plinth and tile decoration.



No. 3076.—Handsome **DOUBLE LAVATORY** arrangement, fitted with tip-up basins for two persons. It is very clean and simple in its action, and can be made with slate (plain or enamelled) or marble top, to suit any situation. The basins are of Queen's ware, highly glazed, and are provided underneath with containers. Suitable for institutions such as hotels, theatres, club-houses, offices, &c.

MANUFACTURERS,
IMPORTERS,
WAREHOUSEMEN,
AND
AGENTS.

For Baths, Water
Heaters, &c.,
see pages 544 to
548.



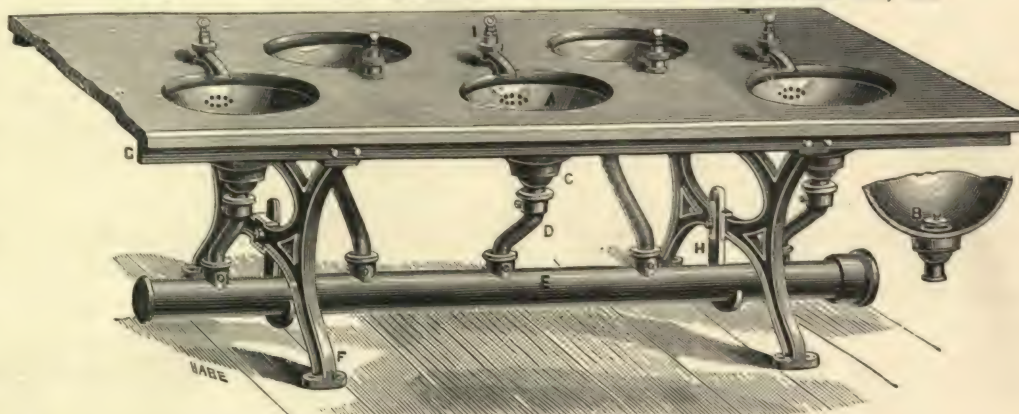
No. 3077.—Handsome **SQUARE LAVATORY**, fitted with hot and cold water, with best pull-out valve arrangement, and patent extra quick waste, gold-lined slab, with 16-inch basin, and soap and brush trays, enclosed in best Mahogany or Walnutwood.



No. 3078.—**PATENT CONCEALED SUPPLY TIP-UP BASIN AND DOOR-ACTION CONVENIENCE**. These lavatories are elegant in appearance and simple in action. On a slight pressure being applied to the front edge of the basin where marked "Push," the water flows into the basin, and, after use, is emptied by tilting in the usual way. This is a great improvement on the old style, having no unsightly taps, which are likely to get out of order by being tampered with. The Patent Door-action Convenience is self-acting and most unique in construction. On opening the door, the water flows into the container, at the same time discharging waste water into waste pipe. They are suitable alike for private residences or public institutions, such as schools, hospitals, offices, hotels, club-houses, &c.

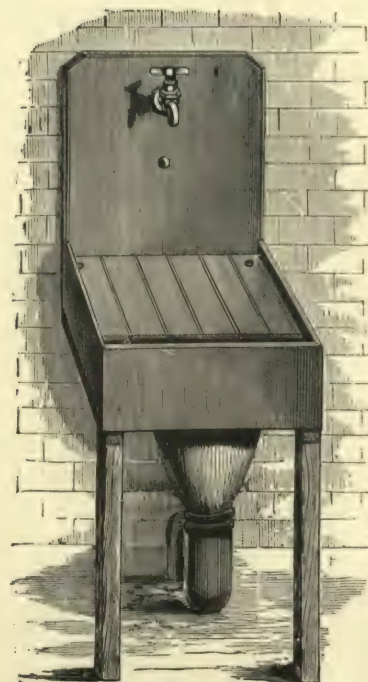
S. & F.
London.

IMPROVED LAVATORY RANGE, FOR HOSPITALS, BARRACKS, &c., &c.



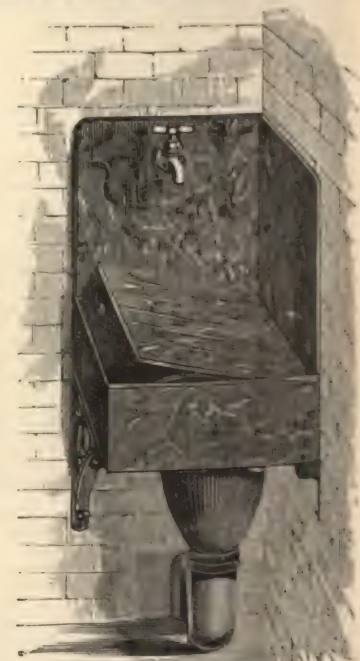
No. 3080.—Improved Lavatory Range, for hospitals, barracks, &c. The following are details of the construction of these lavatories:—

- A.—The basins made specially strong for rough usage.
- B.—Section of basin showing careless plug open.
- C.—Socket for connecting basin to discharge pipe.
- D.—Bend from socket to discharge pipe.
- E.—Three-inch cast-iron discharge pipe.
- F.—Strong cast-iron standard.
- G.—Iron stretcher to support slab lengthways.
- H.—Adjustable bracket for giving the necessary fall to discharge pipe.



No. 3079.—**HOUSEMAID'S SQUARE SLOP SINK**, very suitable for fixing in the upper part of the house. It entirely obviates the necessity of throwing slops down the water-closet. Plain or enamelled body, with movable teak lid.

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No. 3081.—**HOUSEMAID'S ANGLE SLOP SINK**. The supply valves are attached to back slab, and can be had for hot or cold water. They are fitted with a pan and trap, as shown. The covers are made to stand receptacles on when re-filling.

MOULE'S PATENT EARTH CLOSETS AND COMMODES.

THE EARTH SYSTEM.

The principle of the Earth System is founded on the well-known power possessed by *dry earth* of deodorising fecal matter; a given quantity of earth, if applied immediately, destroying all smell, and absorbing all noxious vapours. The practical application of this principle consists in the employment of a reservoir of earth, and of a simple and durable form of apparatus, suitable for measuring and delivering a regulated charge ($1\frac{1}{2}$ pints) of earth each time the Closet is used.

The Earth System is applicable to most existing Closets, to all new Closets and Commodes, and its employment effectually remedies all the evils attendant on them. The Earth Closets are economical; they involve the use of no costly cisterns or pipes; and incur no risk of injury by frost.

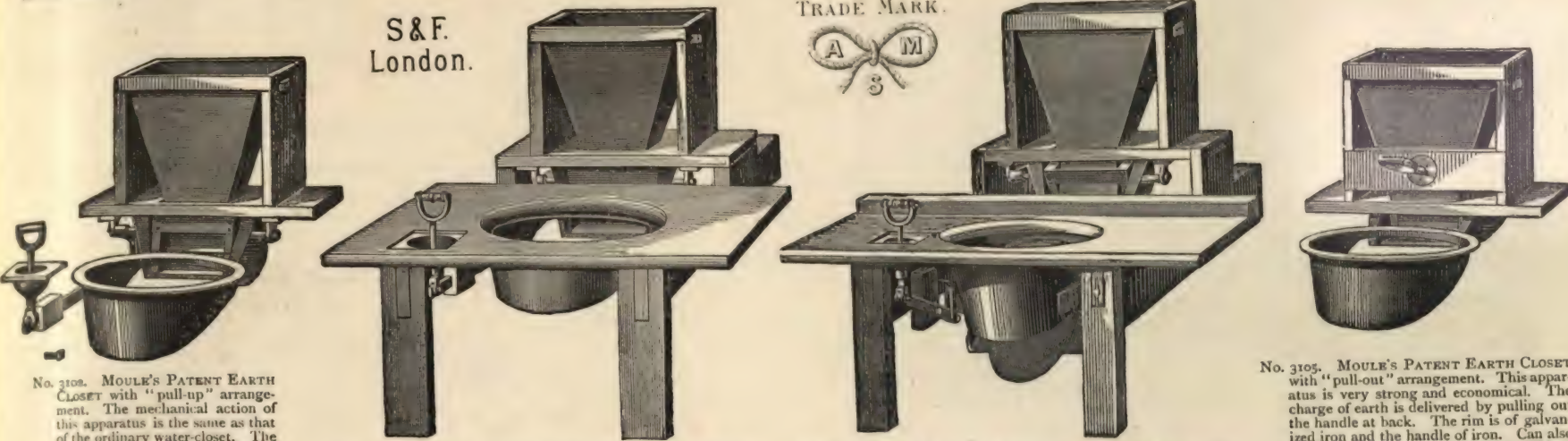
Where there is no adequate supply of dry earth (which should be loamy), sifted ashes, either wholly or in part, may be used, the Closets being available for use with earth, ashes, or charcoal.

Beneath the seat of the Closet there should be a watertight "vault" formed of brickwork and lined with cement, into which the product falls. This should be occasionally levelled, and after the vault is emptied, a layer of earth must be spread over the bottom. Where the construction of a "vault" is not convenient, a pail (No. 3108) or tank on wheels may be used (No. 3107), which are made to stand under the closet pan, and are easily removed.

Each form of apparatus may be fixed by any intelligent carpenter or builder, and printed instructions for fixing are sent with each Closet. On receipt of a sketch, with dimensions, all the wood-work can, if desired, be made up, and the apparatus sent ready for fixing. When ordering, it is necessary to state whether the Closet is to be fixed over a vault, tank, or pail.

S&F.
London.

TRADE MARK.

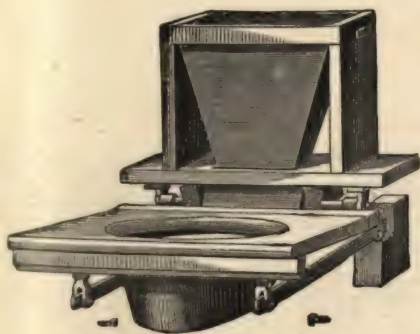


No. 3102. MOULE'S PATENT EARTH CLOSET with "pull-up" arrangement. The mechanical action of this apparatus is the same as that of the ordinary water-closet. The earth is delivered from the reservoir by pulling up handle in the seat of closet. It is very simple, and is not likely to get out of order. The rim is of galvanized iron or earthenware, the reservoir of galvanized iron, and the handle of iron or polished brass.

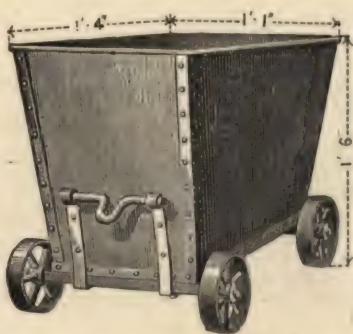
No. 3103. MOULE'S PATENT EARTH CLOSET with "pull-up" arrangement. This apparatus is the same as No. 3102, except that it is fitted with bearers and deal seat, fixed ready for placing in position.

No. 3104. MOULE'S PATENT EARTH CLOSET with pull-up arrangement and valve for earth. This closet is similar to No. 3103, but it has a valve. On the handle being raised, the soil on the valve is upset into the receptacle, and when the handle is returned to its normal position a fresh charge of earth is spread over the valve, at the same time preventing upward draught. The apparatus has a teak or mahogany seat, on bearers, ready for fixing. The reservoir and valve are of galvanized iron, with earthenware rim and brass handle.

No. 3105. MOULE'S PATENT EARTH CLOSET with "pull-out" arrangement. This apparatus is very strong and economical. The charge of earth is delivered by pulling out the handle at back. The rim is of galvanized iron and the handle of iron. Can also be had with seat on bearers and board half way up at back, fixed ready for placing in position.



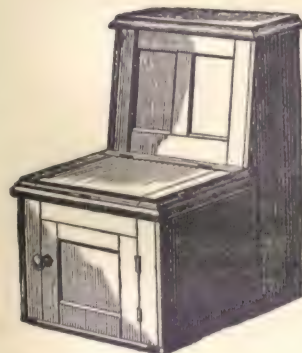
No. 3106. MOULE'S PATENT EARTH CLOSET with self-acting arrangement. This closet is very convenient, as it entirely obviates the necessity of using a handle. The charge of earth is delivered automatically in the receptacle, on the user rising from the seat. The rim is of galvanized iron or earthenware, and the seat is of deal, which can be fitted on bearers ready for fixing, if desired.



No. 3107. TANK FOR EARTH CLOSET. This tank should be placed underneath rim of closet where a vault is not convenient. It is made of galvanized iron, rivetted with plates at corners, and, being on wheels, is easily moved by handle at end. Made in two sizes—2 ft. 6 in. high by 1 ft. 4 in. long by 1 ft. 1 in. wide; and 1 ft. 6 in. high by 1 ft. 6 in. long by 1 ft. 1 in. wide.



No. 3108. PAIL FOR EARTH CLOSET. Very convenient for carrying up and down stairs. It can be made to take out from the front, back, or side of closet. Made of galvanized iron, in two sizes—22 ins. high at back (as shown); 1 ft. 3 ins. high at back. Can be supplied with or without cover.



No. 3109. MOULE'S PATENT EARTH COMMODORE or PORTABLE CLOSET. This commode is invaluable for use in bed-rooms, nurseries, sick-rooms, hospitals, infirmaries, &c. It consists of an earth closet cased in wood.

Any of the closets illustrated on this page can be fitted as a commode, and cased in plain deal or panelled deal varnished. Closets Nos. 3104 and 3106 are supplied with teak or mahogany casing, French polished. Each commode is furnished with a pail, unless otherwise ordered.



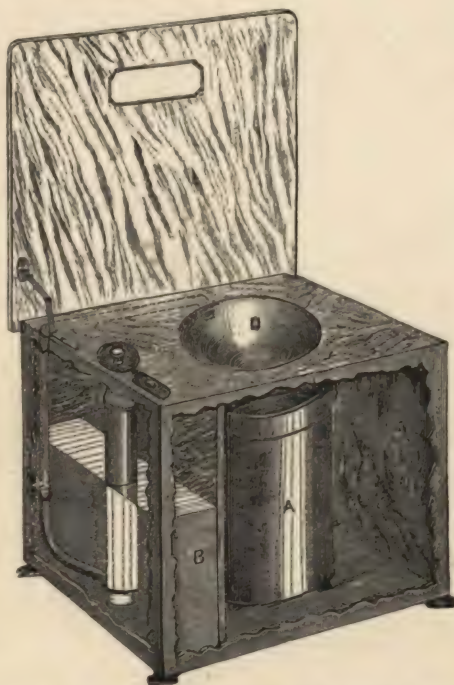
No. 3110.

No. 3110. PATENT CHAMBER COVER. This little apparatus supplies a long-felt want, and will be found invaluable for use in the bed-room or sick-room. It is so constructed that it can be fitted to any ordinary chamber utensil, and entirely prevents any smell arising, being hermetically sealed. It is made of polished mahogany, with India-rubber bands underneath, and has a newly-designed polished brass handle.



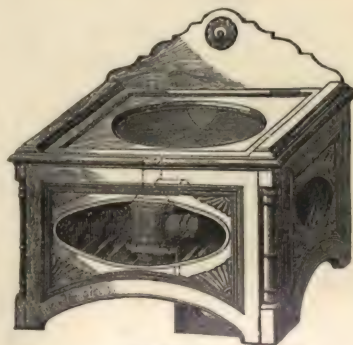
No. 3112.

No. 3112. REGISTERED GAS SEAL COMMODORE PAN. The pan of this commode is constructed so that it becomes perfectly free from smell directly the lid is laid on, which lid has an India-rubber band underneath, rendering it noiseless, and making it perfectly gastight. The pan is made in semi-porcelain with cane handle, and is fitted in a cane-work case, covered and lined, very light and elegant, with a moveable mahogany seat, and pocket under lid for paper. The commode pan, which can be had separately, is specially designed for sick-chambers, hospitals, &c.



No. 3113. PORTABLE WATER-CLOSET. This illustration represents a portable box closet, with lid raised and side and front removed, showing the construction, which is as follows:—A. The pail or receiver, with earthenware basin and air trap. B. The cistern. C. The handle of the engine which draws the water out of the cistern and forces it through the washer D into the basin—which water, acting by its own weight on the trap, forces it open, carrying the contents into the pail; when full, this may be removed by opening the door in front. These closets are made in various designs. The one shown, when closed, forms a box, and is made in Mahogany or Oak with side handles. They require no fixing or pipes, and are free from smell.

No. 3111. PATENT PORTABLE CLOSET with self-acting seat action. The action of this closet is very simple. Upon rising from the seat, a perfect flush of water is delivered without the necessity of raising a handle or pulling a chain. The fittings of this closet (which is entirely new) are all on improved principles, and of the best material and workmanship. It is cased in Mahogany or Walnut, inlaid with polished brass, and fitted with glass panels and lid over seat. Can also be made in various other designs.



No. 3111.

No. 3114. PATENT PORTABLE COMMODORE with disinfecting chamber, suitable for hospitals, infirmaries, sick-rooms, &c. This commode is perfectly airtight, and has an apparatus in the centre of lid containing disinfecting powder which, by simply turning the handle, delivers a charge of powder inside the commode, thereby destroying all smell. It is made of polished copper with India-rubber fittings on cover and moveable Mahogany seat inside. Can also be had of galvanized iron in a cheaper quality. This commode was awarded the Silver Medal at the International Health Exhibition, London, 1884.



No. 3114.

S&F.
London.

VERY SUPERIOR BEDROOM SUITE, IN FUMIGATED OAK, MAHOGANY, OR AMERICAN WALNUTWOOD.

S & F.
London.

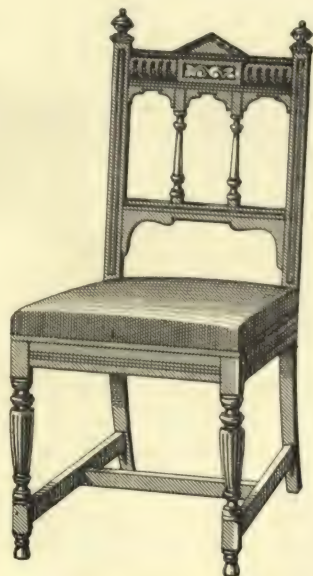
TRADE MARK.



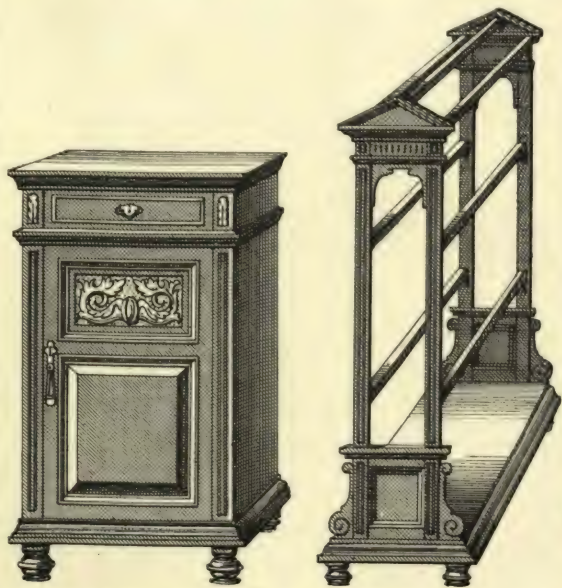
No. 3121. WASHING STAND, to match Wardrobe No. 3121, very superior, in Fumigated Oak, Mahogany, or American Walnutwood, handsomely carved; back mounted with bevel-edged silvered plate-glass panel, tiles, shelves, and marble top; lower part fitted with two cupboards having carved panels, and drawer with brass handles. Size, about 4 ft. 6 ins. wide.



No. 3121. TOILET TABLE, to match Wardrobe No. 3121, very superior, in Fumigated Oak, Mahogany, or American Walnutwood, handsomely carved; bevel-edged silvered plate-glass, and jewel drawers, and nine other drawers, all with brass handles. Size, about 4 ft. 6 ins. wide.



No. 3121. CHAIR, to match Wardrobe No. 3121; seat upholstered in tapestry, &c.



No. 3121. PEDESTAL CUPBOARD, to match Wardrobe No. 3121, with drawer.

No. 3121. TOWEL HORSE, to match Wardrobe No. 3121.



No. 3121. WARDROBE, very superior, in Fumigated Oak, Mahogany, or American Walnutwood, handsomely carved; wings surmounted with recess for ornaments, and fitted with hanging pegs, and bevel-edged silvered plate-glass panels in doors; centre fitted with cupboard (enclosed by two doors with carved panels) and five drawers with brass handles; carved pediment. Size, about 7 ft. 3 ins. wide, and 7 ft. 9 ins. high.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

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MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

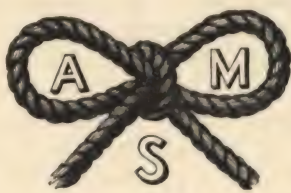


COMPLETE SUITES OF FURNITURE,

SPECIALLY ARRANGED TO SUIT THE REQUIREMENTS

OF ALMOST EVERY

HOUSE OR COTTAGE.





COMPLETE SUITES OF FURNITURE, ESPECIALLY ARRANGED TO SUIT THE REQUIREMENTS OF ALMOST EVERY HOUSE OR COTTAGE.

In the following pages will be found an assortment of Furniture at very moderate prices, suitable for those who wish to economise, or whose means will not allow them to expend more than a limited sum, and who yet wish to obtain a well-made and durable article.

These Suites are especially suitable for governesses' or young ladies' rooms, for servants' bed or sitting-rooms, as well as for bedrooms of cottages or small houses. All other articles required to complete the furnishing of each room will be found fully illustrated or described on the pages mentioned below.

REQUISITES FOR COMPLETE HOUSE FURNISHING.

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						Vases—Decorated and Painted Glass	423—437

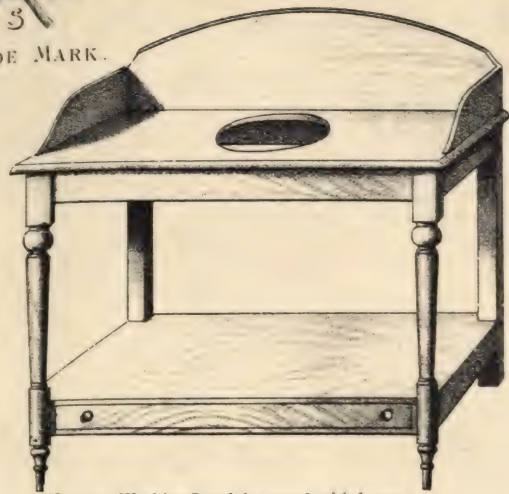
As from time to time, in the course of Manufacture, improvements and slight changes are made in the Ornamentation and Construction of Furniture, such changes will always be adopted by us, in the interest of our Customers, when we consider them of advantage, and Goods will be sent accordingly, although differing somewhat from the Illustrations in this Catalogue from which the orders may have been given.

SERVANTS' BEDROOM FURNITURE,

JAPPANED IN IMITATION OF MAPLE, OAK, ASH, &c.



TRADE MARK.



No. 4021 Washing Stand, japanned, with drawer; sizes, 2 feet wide; 2 feet 6 inches wide; and 3 feet wide



No. 4022 Chair, polished, cane seat, strongly made



TRADE MARK

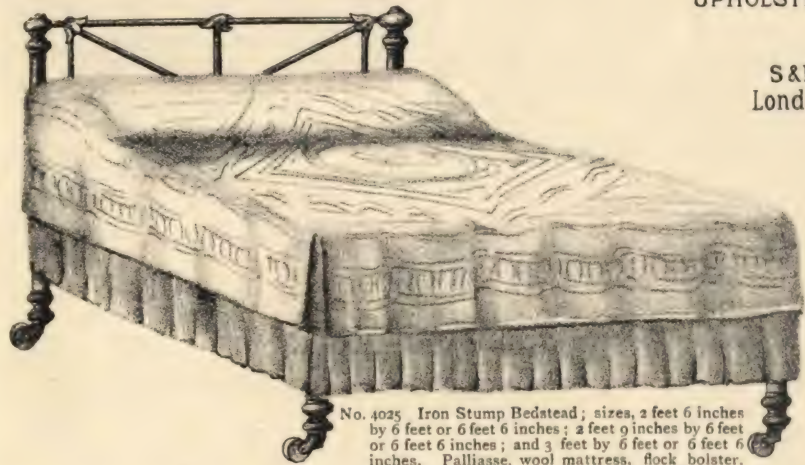


No. 4023 Toilet Table, japanned, with drawer; sizes, 2 feet 6 inches wide; 2 feet 9 inches wide; and 3 feet wide

No. 4024 Swing Toilet Glass, French polished, fitted with plate-glass; sizes, 10 inches by 8 inches; 12 inches by 9 inches; and 14 inches by 10 inches

CABINET MAKERS
AND
UPHOLSTERERS.

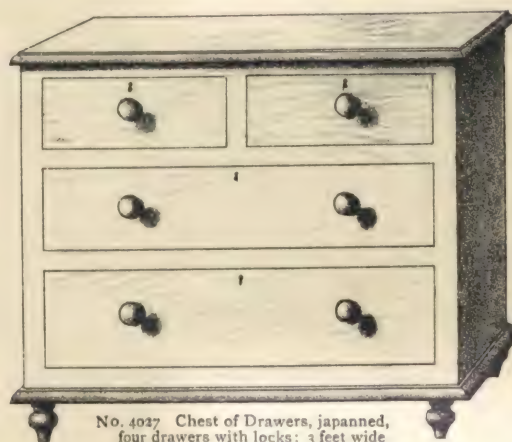
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London.



No. 4025 Iron Stump Bedstead; sizes, 2 feet 6 inches by 6 feet or 6 feet 6 inches; 2 feet 9 inches by 6 feet or 6 feet 6 inches; and 3 feet by 6 feet or 6 feet 6 inches. Palliase, wool mattress, flock bolster, feather pillow, sheets, blankets, and quilt can be supplied to fit



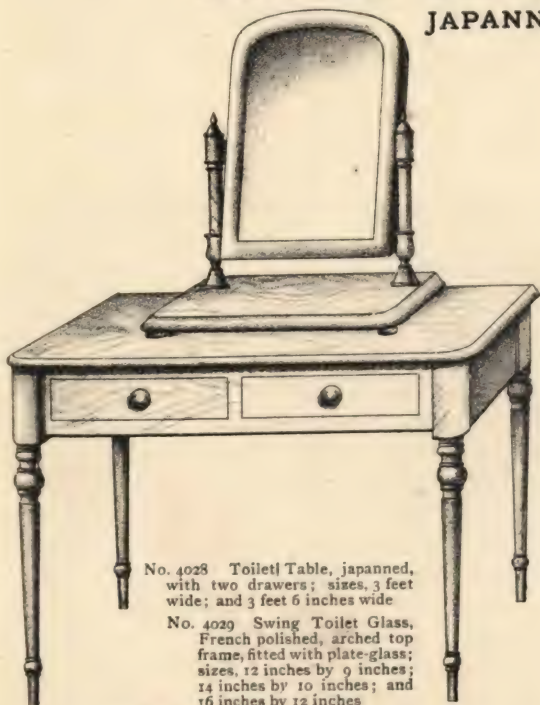
No. 4026 Towel Horse, japanned.



No. 4027 Chest of Drawers, japanned, four drawers with locks; 3 feet wide

UPPER SERVANTS' BEDROOM FURNITURE,

JAPPANED IN IMITATION OF MAPLE, OAK, ASH, &c.



No. 4028 Toilet Table, japanned, with two drawers; sizes, 3 feet wide; and 3 feet 6 inches wide

No. 4029 Swing Toilet Glass, French polished, arched top frame, fitted with plate-glass; sizes, 12 inches by 9 inches; 14 inches by 10 inches; and 16 inches by 12 inches



No. 4030 Chair, polished, cane seat, strongly made



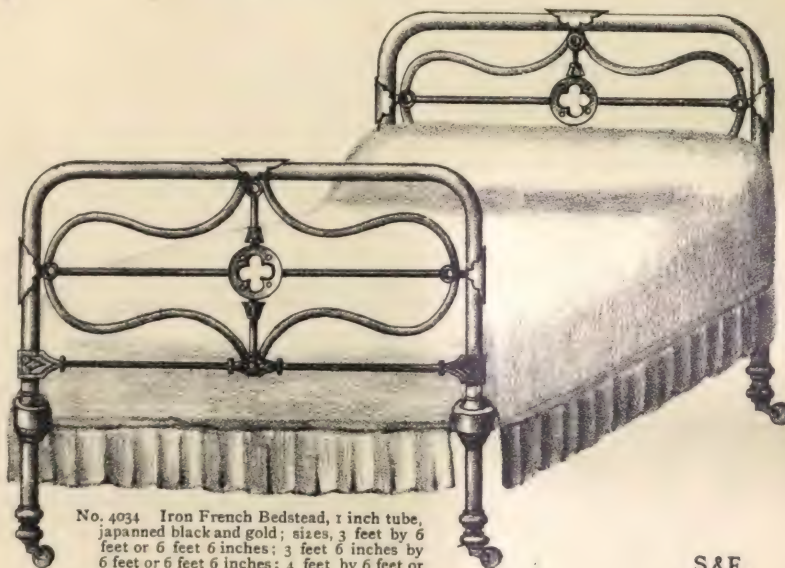
No. 4031 Washing Stand, japanned; sizes, 2 feet 6 inches wide; 3 feet wide; and 3 feet 6 inches wide



No. 4032 Chest of Drawers, japanned, five drawers with locks; 3 feet 6 inches wide



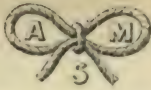
No. 4033 Towel Horse, japanned



No. 4034 Iron French Bedstead, 1 inch tube, japanned black and gold; sizes, 3 feet by 6 feet or 6 feet 6 inches; 3 feet 6 inches by 6 feet or 6 feet 6 inches; 4 feet by 6 feet or 6 feet 6 inches; and 4 feet 6 inches by 6 feet or 6 feet 6 inches. Palliase, wool mattress, flock bolster, feather pillow, sheets, blankets, and quilts can be supplied to fit

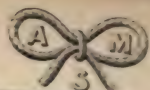
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TRADE MARK



BEDROOM FURNITURE, JAPANNED IN IMITATION OF MAPLE, OAK, ASH, &c., AND DECORATED.

TRADE MARK



No. 4035 Chair, japanned and decorated, to match Wardrobe No. 4035



No. 4036 Gothic-shaped Chromo in 2 1/2 in. gilt frame, extreme size 27 in. by 12 in. (twelve subjects)



No. 4037 Gothic-shaped Chromo in 2 1/2 in. gilt frame, extreme size 27 in. by 12 in. (twelve subjects)



No. 4035 Chest of Drawers, japanned and decorated, to match Wardrobe No. 4035; five drawers; size about 3 feet 6 inches wide



No. 4038 Chromo, in 2 1/2 in. gilt frame, extreme size 13 in. by 10 in. (a large variety of subjects)



No. 4039 Chromo in Oxford Oak frame, extreme size 20 in. by 16 in. (landscapes, sea pieces, figure pieces, &c.)



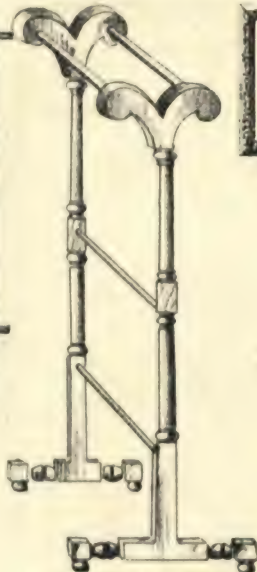
No. 4040 Motto in 2 1/2 in. gilt frame, extreme size 14 1/2 in. by 8 1/2 in. (four subjects)



No. 4041 Motto in 2 1/2 in. gilt or Rosewood frame, extreme size 20 in. by 16 in. (twelve subjects)



No. 4035 Toilet Table and Looking Glass, japanned and decorated, to match Wardrobe No. 4035; size of table 3 feet wide



No. 4035 Towel Horse, japanned and decorated, to match Wardrobe No. 4035

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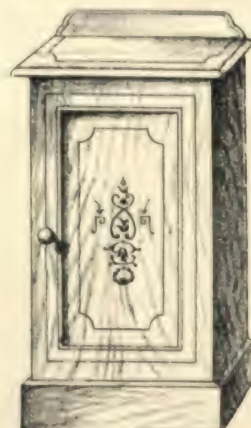


No. 4035 Washing Stand, japanned and decorated, to match Wardrobe No. 4035; size 2 feet 6 inches wide

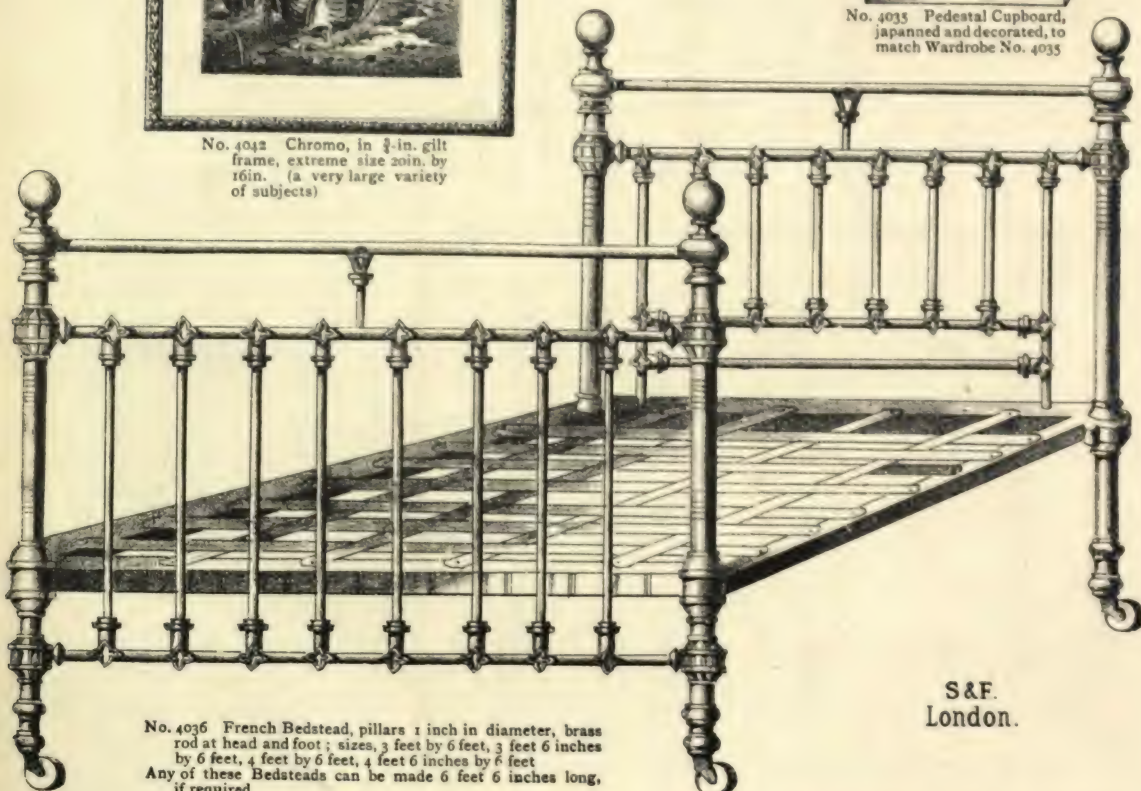


No. 4042 Chromo, in 2 1/2 in. gilt frame, extreme size 20 in. by 16 in. (a very large variety of subjects)

CABINET MAKERS
AND
UPHOLSTERERS

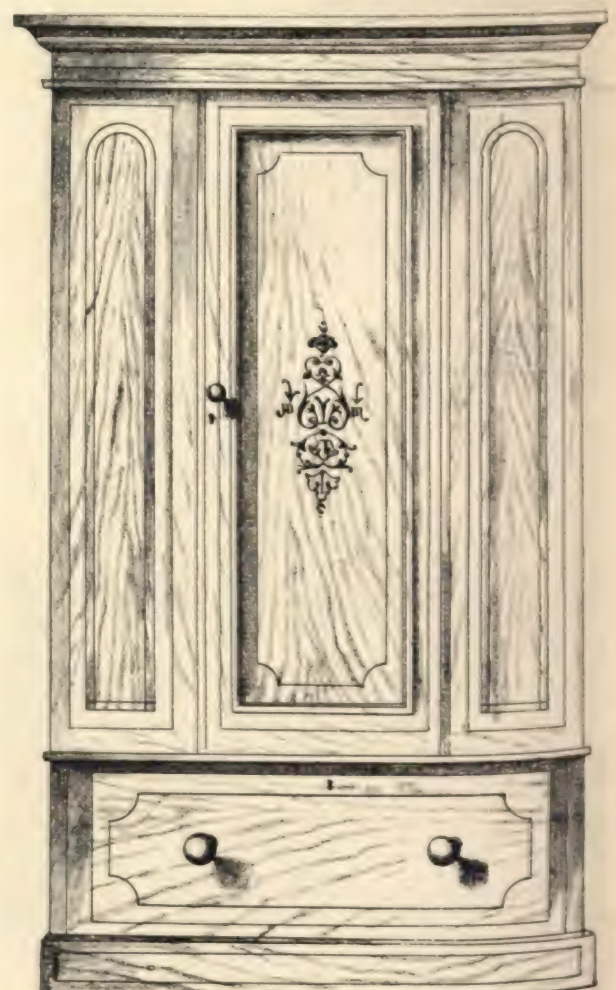


No. 4035 Pedestal Cupboard, japanned and decorated, to match Wardrobe No. 4035



No. 4036 French Bedstead, pillars 1 inch in diameter, brass rod at head and foot; sizes, 3 feet by 6 feet, 3 feet 6 inches by 6 feet, 4 feet by 6 feet, 4 feet 6 inches by 6 feet. Any of these Bedsteads can be made 6 feet 6 inches long, if required

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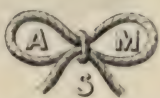
No. 4035 Wardrobe, japanned in imitation of Maple, Oak, or Ash, &c., and decorated; fitted with hanging pegs and long deep drawer; size 3 feet wide

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

FURNITURE FOR YOUNG LADY'S BEDROOM,
JAPANNED IN IMITATION OF ASH, OAK OR WALNUTWOOD, &c., AND DECORATED.



No. 4051 Oleograph, in gilt frame, landscapes, figures, &c.; extreme size 16 inches by 12 inches, 1/2 inch frame



TRADE MARK.



No. 4052 Oleograph, in gilt frame, glass over picture, landscapes, pictures, animals, &c.; extreme size, 14 inches by 11 inches, 1 1/8 inch frame



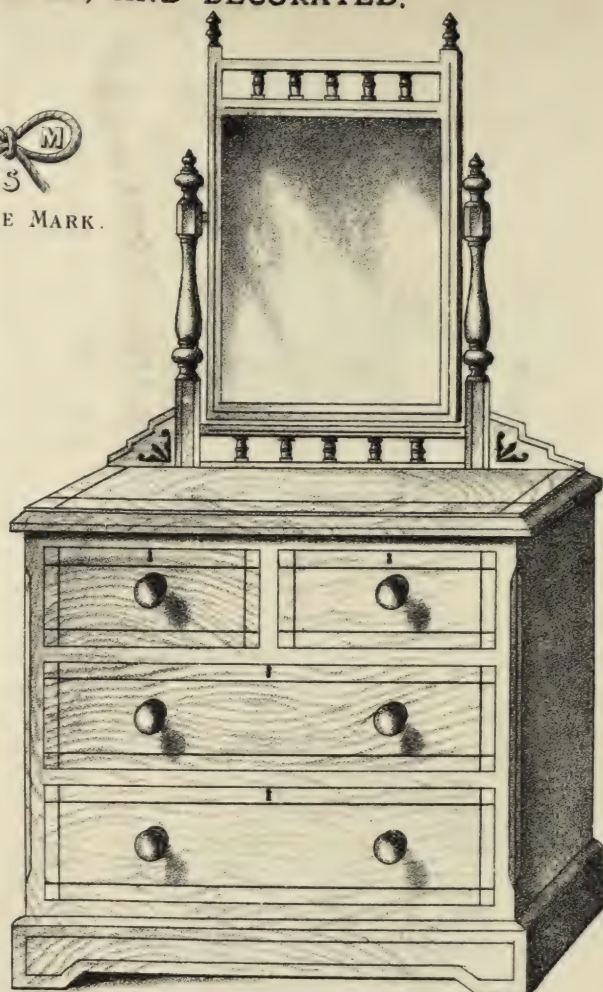
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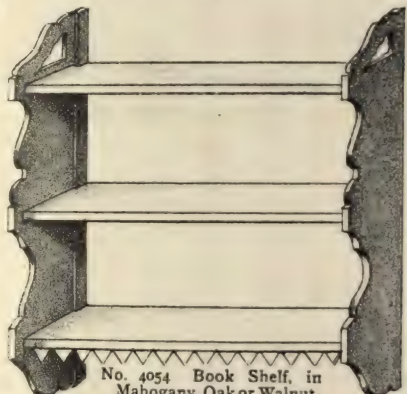
No. 4053 Washing Stand, to match Wardrobe No. 4053, japanned in imitation of Ash, Oak or Walnutwood, &c., and decorated, wood top; size, 3 feet wide



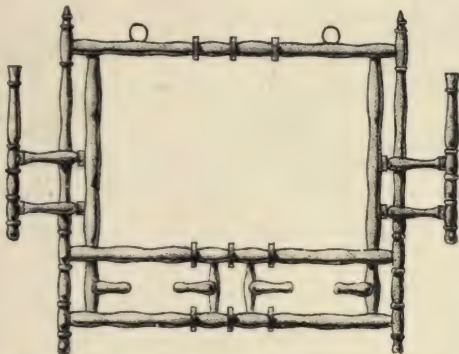
No. 4053 Chair, to match Wardrobe No. 4053, cane seat



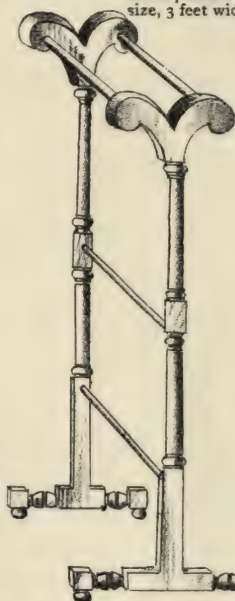
No. 4053 Toilet Chest, to match Wardrobe No. 4053, japanned in imitation of Ash, Oak or Walnutwood, &c., and decorated, silver plated swing toilet glass, and four drawers with locks; size, 3 feet wide



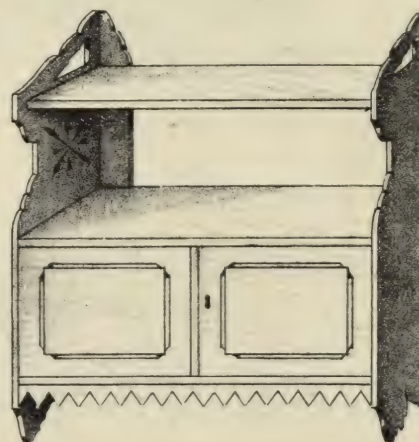
No. 4054 Book Shelf, in Mahogany, Oak or Walnutwood, 3 shelves



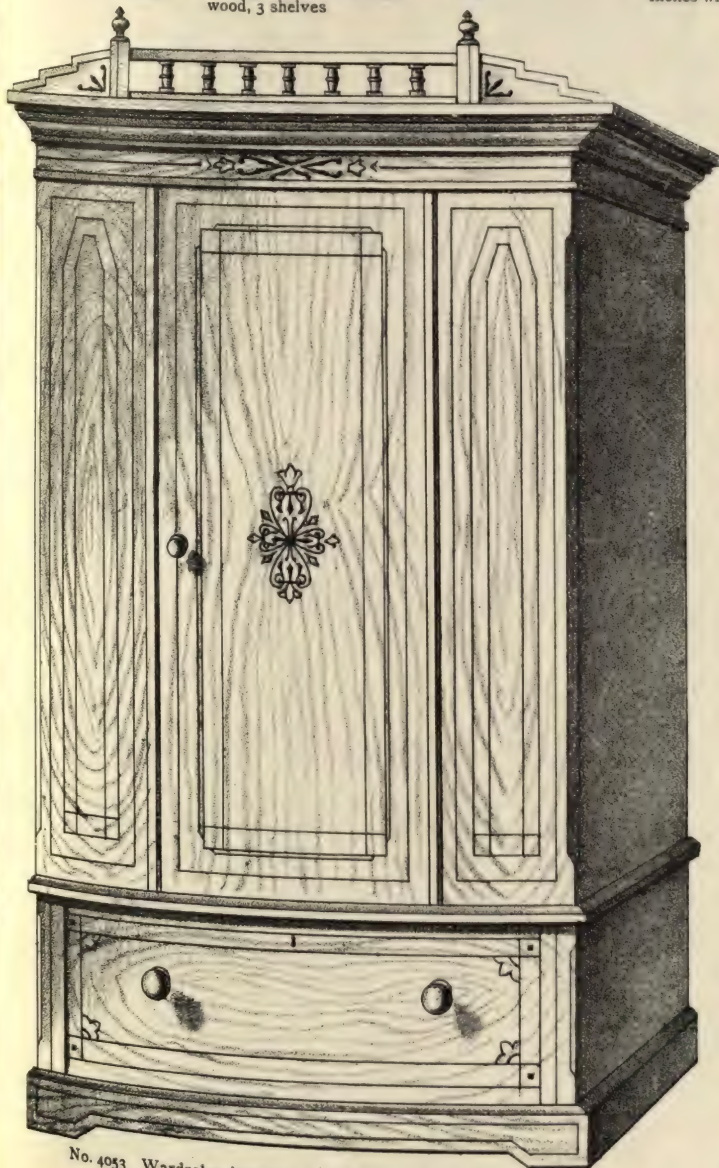
No. 4055 Portable Wardrobe or Hat and Coat Rack, in Walnut, Ebonized, Mahogany or Maplewood; 15 inches wide by 14 inches high



No. 4053 Towel Horse, to match Wardrobe No. 4053



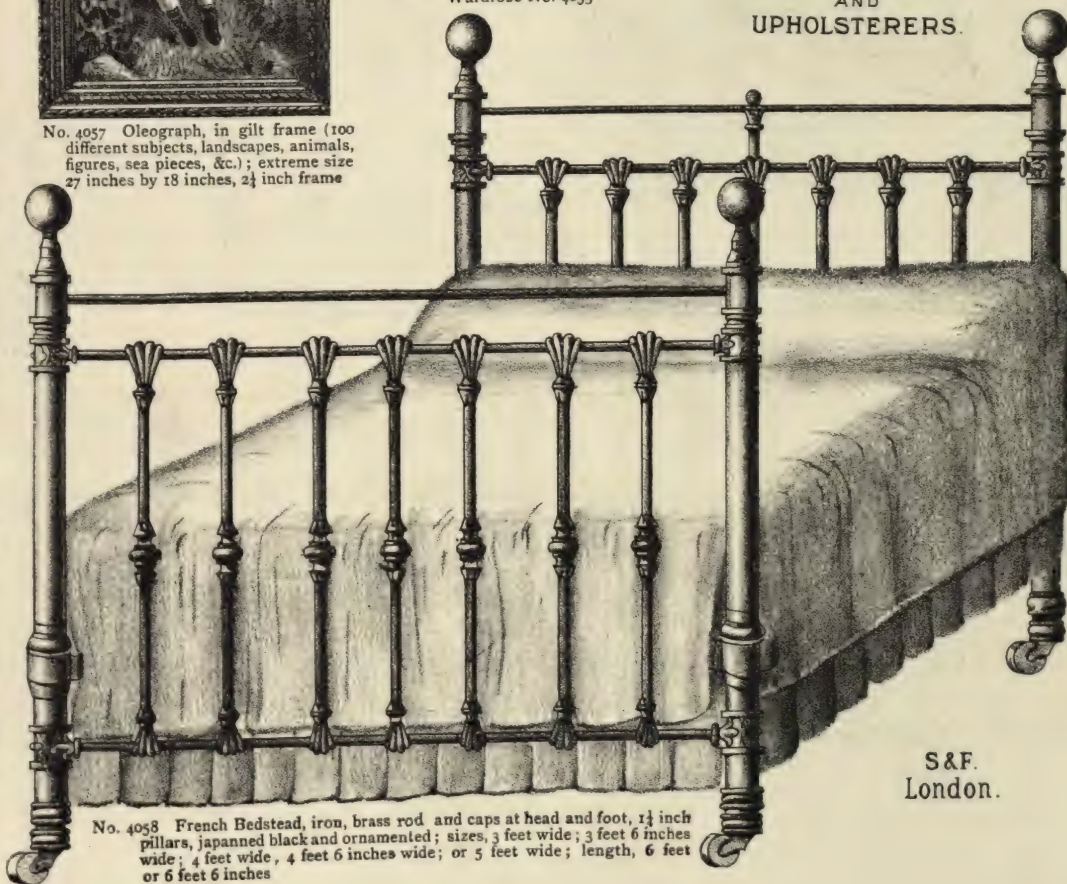
No. 4056 Medicine Cupboard, in Mahogany, Oak or Walnutwood; size about 2 feet wide.



No. 4053 Wardrobe, japanned in imitation of Ash, Oak or Walnutwood, &c., and decorated; hanging pegs, and drawer; size, 3 feet wide



No. 4057 Oleograph, in gilt frame (100 different subjects, landscapes, animals, figures, sea pieces, &c.); extreme size 27 inches by 18 inches, 2 1/4 inch frame



No. 4058 French Bedstead, iron, brass rod and caps at head and foot, 1 1/2 inch pillars, japanned black and ornamented; sizes, 3 feet wide; 3 feet 6 inches wide; 4 feet wide, 4 feet 6 inches wide; or 5 feet wide; length, 6 feet or 6 feet 6 inches

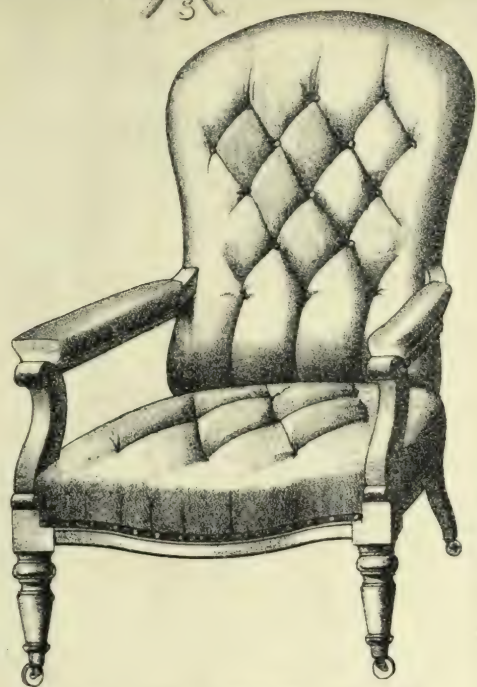
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COTTAGE FURNITURE IN MAHOGANY.

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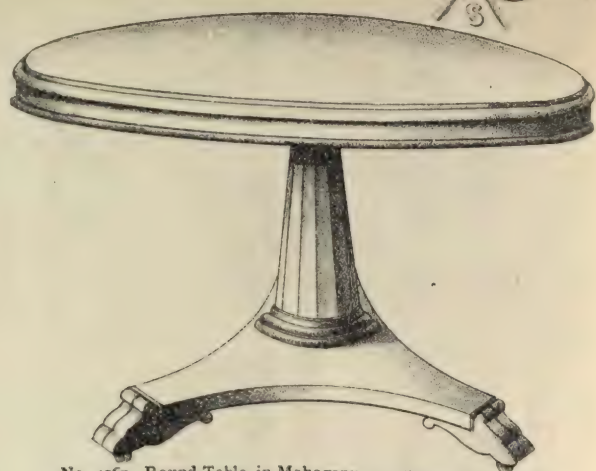


No. 4065 Easy Chair, in Mahogany, covered with American cloth

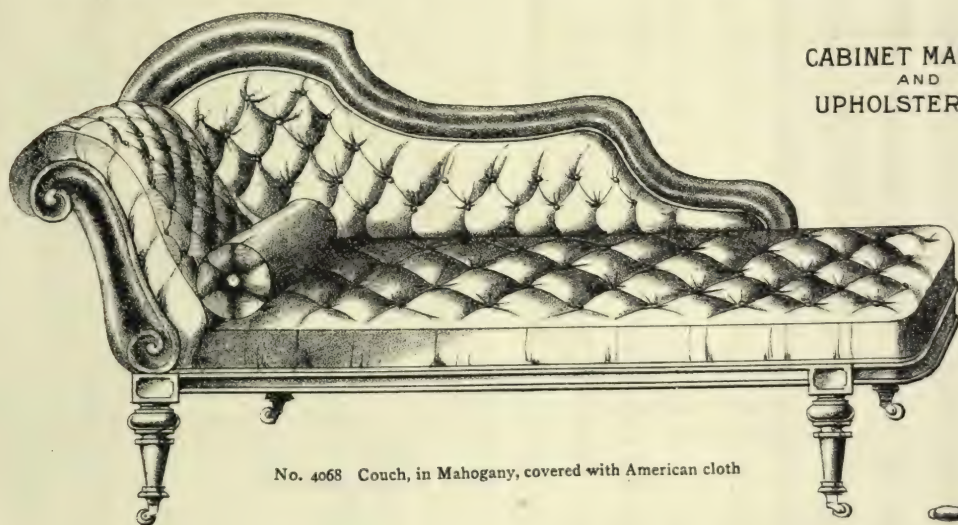
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No. 4066 Chair, stained in imitation of Mahogany, covered with American cloth

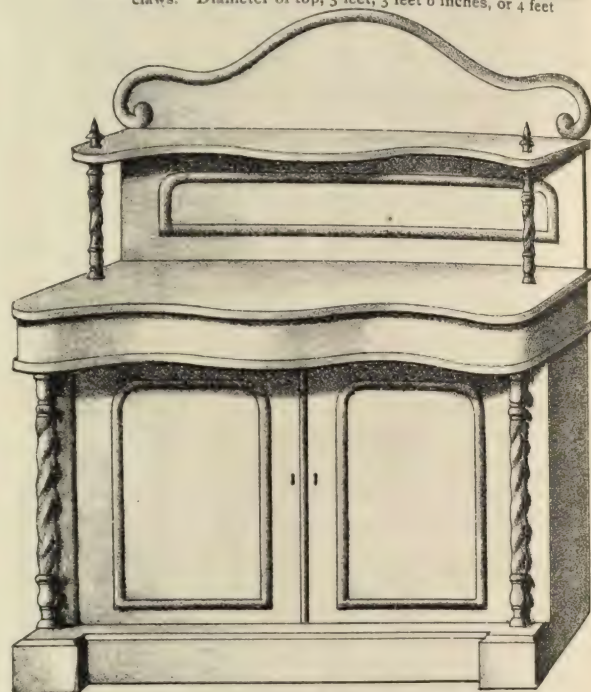


No. 4067 Round Table, in Mahogany, on octagon pillar, carved claws. Diameter of top, 3 feet, 3 feet 6 inches, or 4 feet

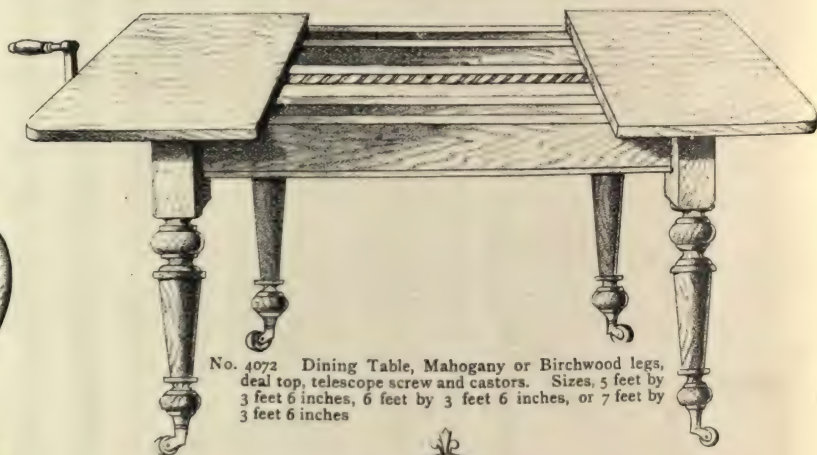


No. 4068 Couch, in Mahogany, covered with American cloth

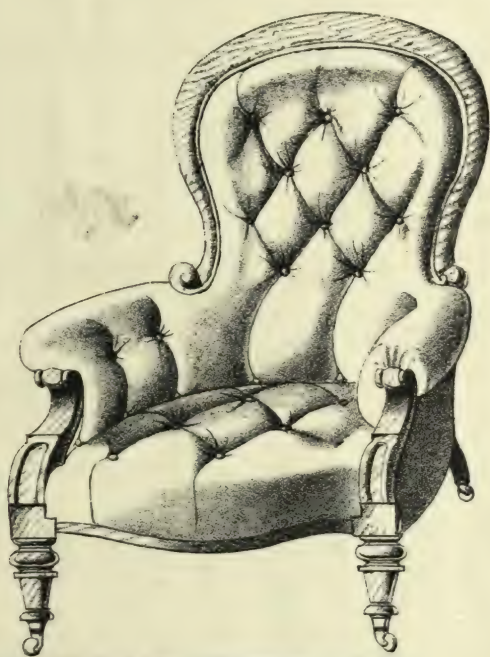
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No. 4069 Chiffonier, in Mahogany, serpentine front, twisted columns, and silvered plate-glass panel in back. Sizes, 3 ft., 3 ft. 6 ins., or 4 ft. wide



No. 4072 Dining Table, Mahogany or Birchwood legs, deal top, telescope screw and castors. Sizes, 5 feet by 3 feet 6 inches, 6 feet by 3 feet 6 inches, or 7 feet by 3 feet 6 inches

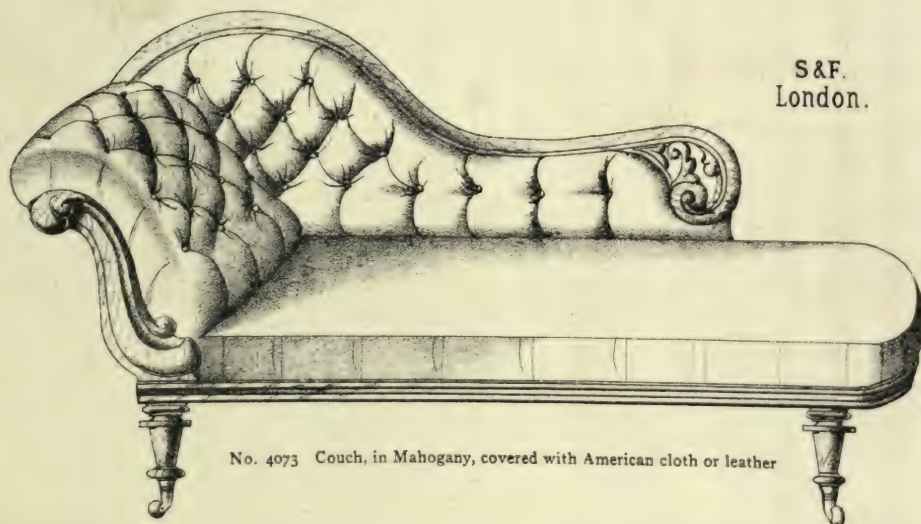


No. 4070 Easy Chair, in Mahogany, covered with American cloth or leather

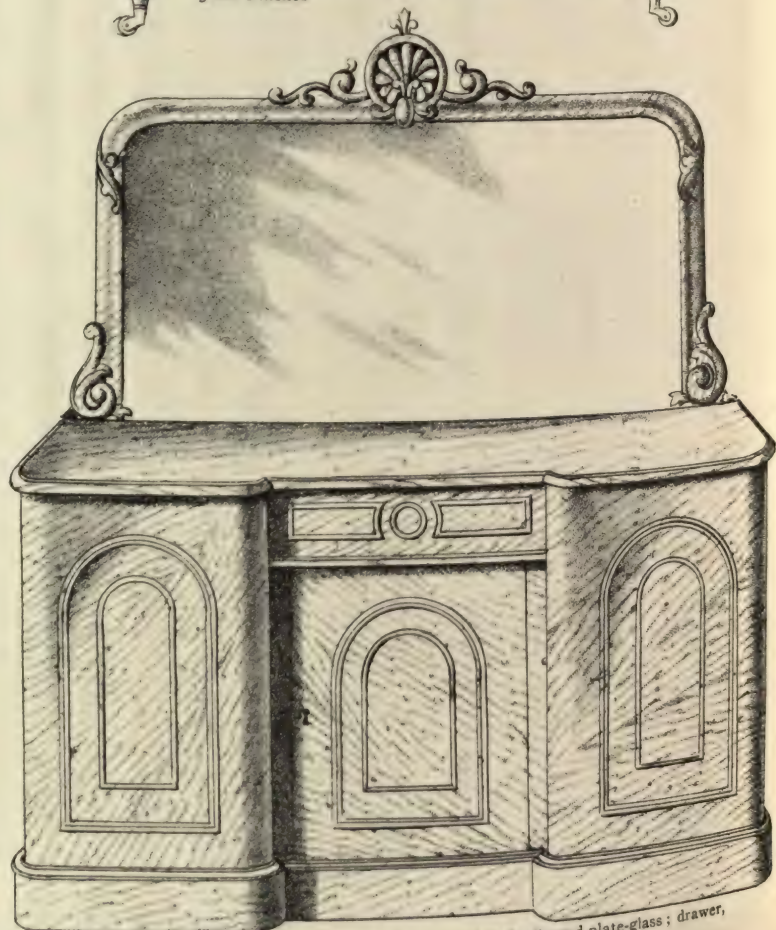


No. 4071 Chair, in Mahogany, covered with American cloth or leather

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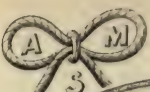


No. 4073 Couch, in Mahogany, covered with American cloth or leather



No. 4074 Sideboard, in Mahogany, back mounted with silvered plate-glass; drawer, three cupboards and cellarette drawer. Sizes, 5 ft. or 6 ft. wide

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

TRADE MARK. 

BREAKFAST ROOM OR DINING ROOM FURNITURE, IN WELL-SEASONED MAHOGANY, OAK OR WALNUTWOOD.

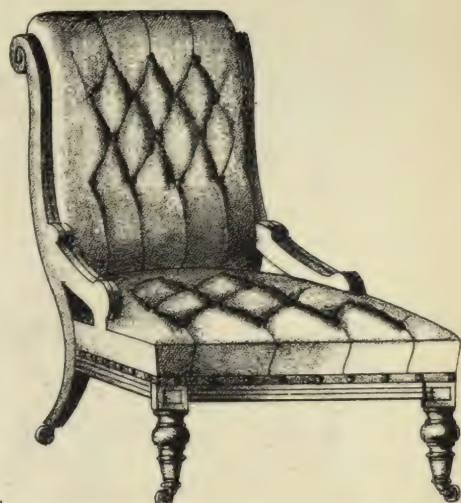
TRADE MARK. 



No. 4075 Chair, to match Couch No. 4075, in Mahogany, Oak, or Walnutwood, upholstered in leather



No. 4075 Couch, in Mahogany, Oak, or Walnutwood, upholstered in leather



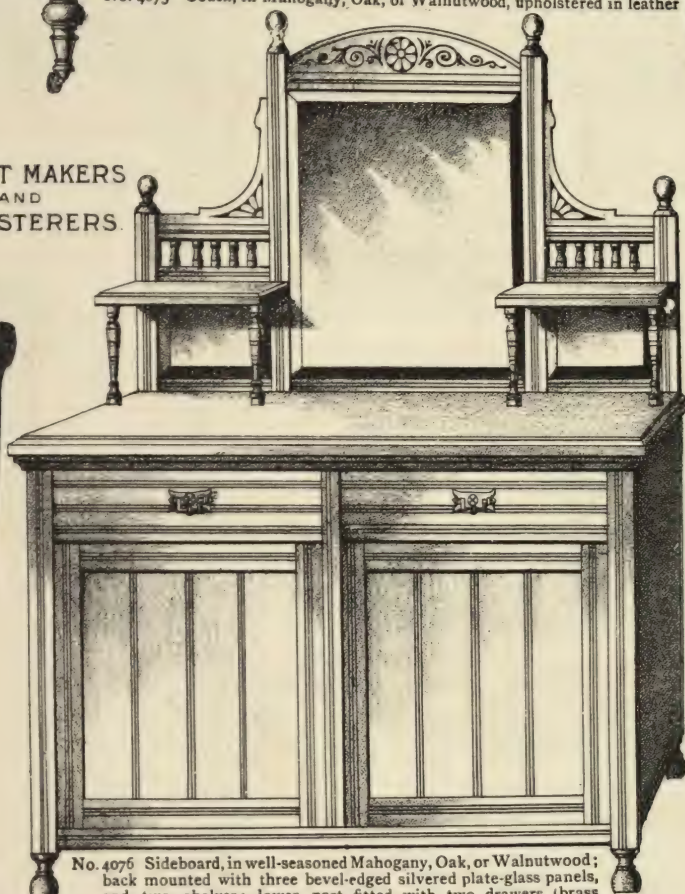
No. 4075 Lady's Easy Chair, to match Couch No. 4075, in Mahogany, Oak, or Walnutwood, upholstered in leather

CABINET MAKERS
AND
UPHOLSTERERS.

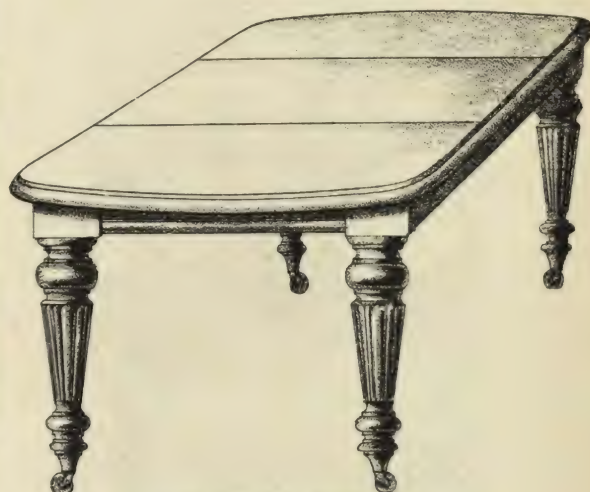
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No. 4075 Gentlemen's Easy Chair, to match Couch No. 4075, in Mahogany, Oak, or Walnutwood, upholstered in leather



No. 4076 Sideboard, in well-seasoned Mahogany, Oak, or Walnutwood; back mounted with three bevel-edged silvered plate-glass panels, and two shelves; lower part fitted with two drawers (brass handles), and cupboard with cellarette drawer. Sizes, 4 ft. and 4 ft. 6 in. wide



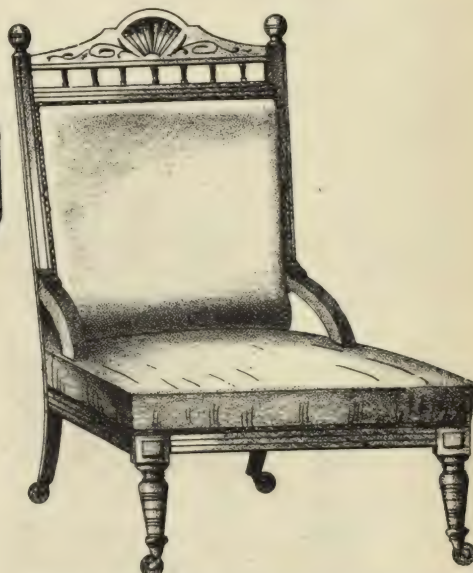
No. 4077 Dining Table, in well-seasoned Mahogany, Oak, or Walnutwood, telescope screw. Sizes: 5 ft. by 3 ft. 6 in.; 6 ft. by 4 ft.; or 8 ft. by 4 ft.



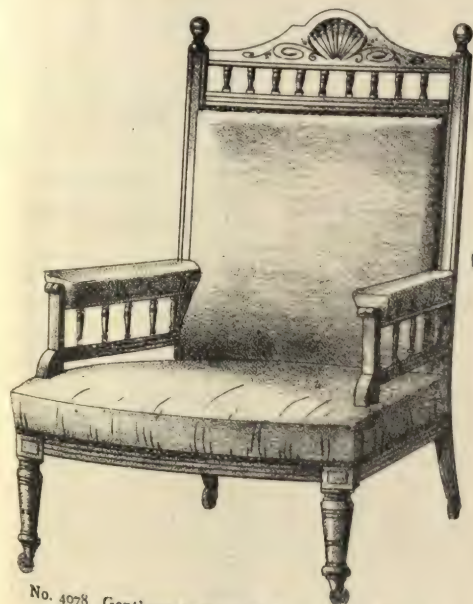
No. 4078 Chair, to match Couch No. 4078, in Mahogany, Oak, or Walnutwood, upholstered in leather



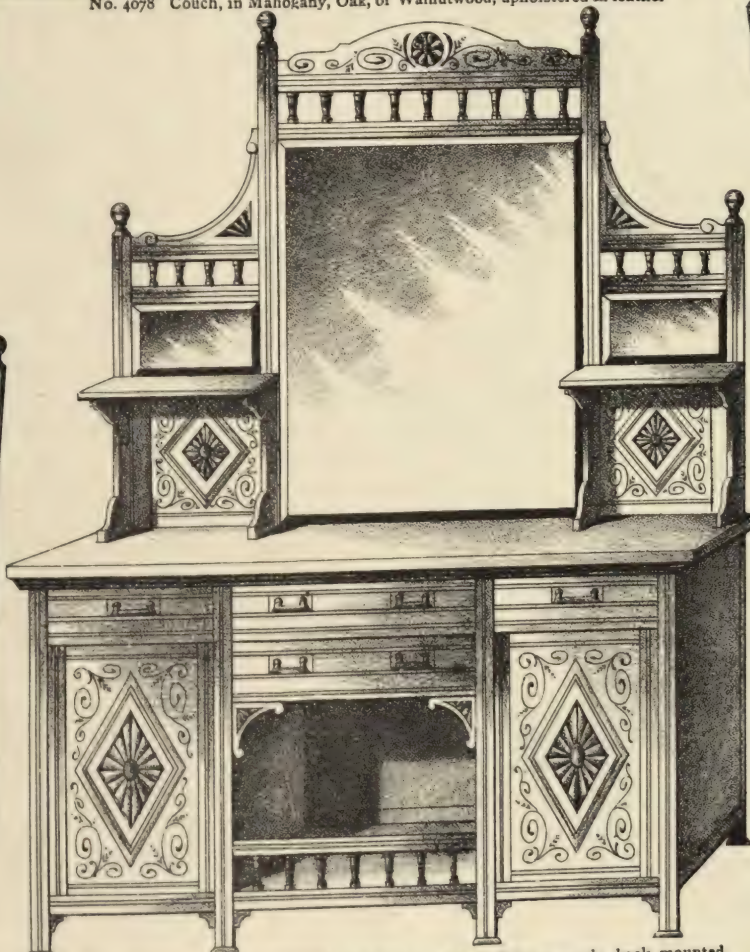
No. 4078 Couch, in Mahogany, Oak, or Walnutwood, upholstered in leather



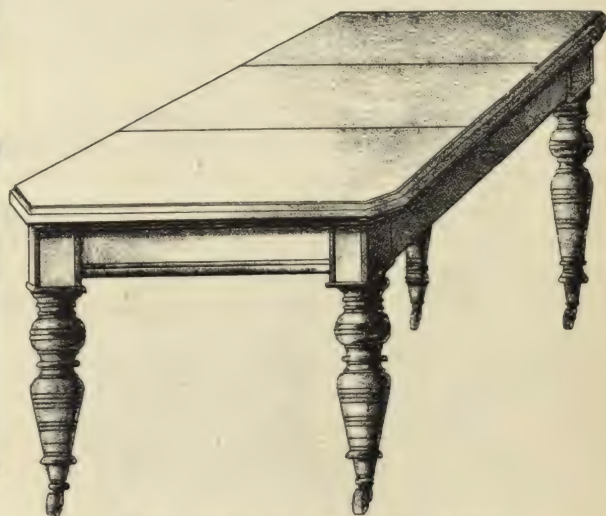
No. 4078 Lady's Easy Chair, to match Couch No. 4078, in Mahogany, Oak, or Walnutwood, upholstered in leather



No. 4078 Gentleman's Easy Chair, to match Couch No. 4078, in Mahogany, Oak, or Walnutwood, upholstered in leather



No. 4079 Sideboard, in well-seasoned Mahogany, Oak, or Walnutwood; back mounted with three bevel-edged silvered plate-glass panels, two carved panels, and two shelves; lower part fitted with four drawers (brass handles), two cupboards, one fitted with cellarette drawer. Sizes, 5 ft. or 6 ft. wide



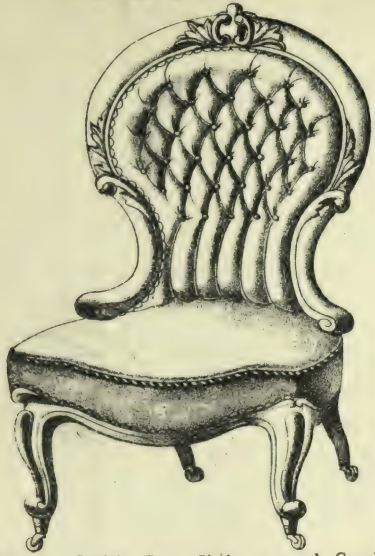
No. 4080 Dining Table, in well-seasoned Mahogany, Oak, or Walnutwood, telescope screw. Sizes: 5 ft. by 3 ft. 6 in.; 6 ft. by 4 ft.; or 8 ft. by 4 ft.

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ENTERED AT STATIONERS' HALL.

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

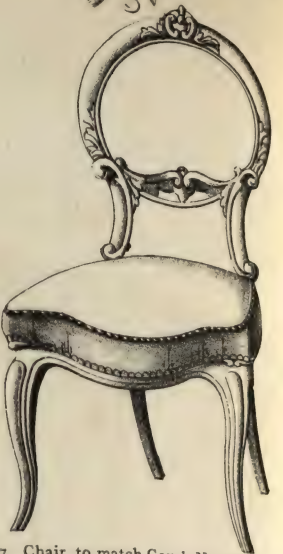
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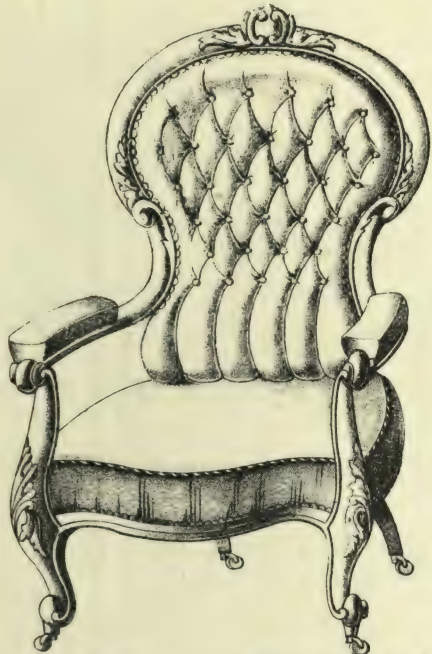
No. 4087 Lady's Easy Chair to match Couch No. 4087, covered with repp or tapestry



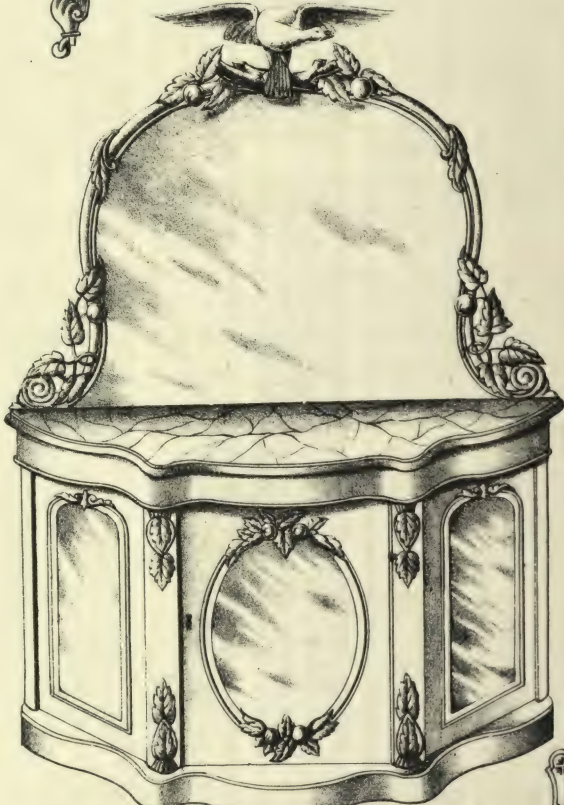
No. 4087 Couch, in well-seasoned Walnutwood, covered with repp or tapestry



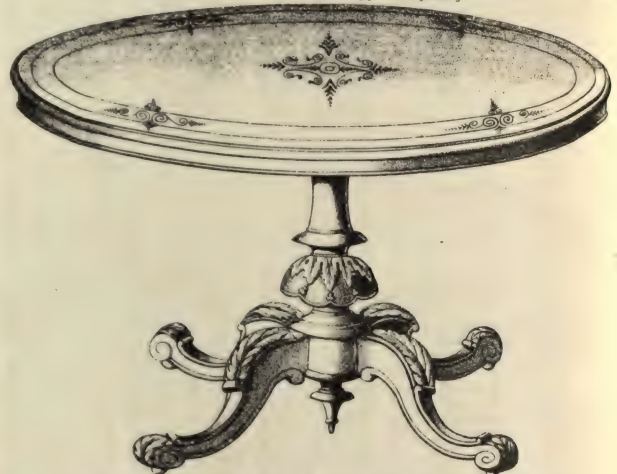
No. 4087 Chair, to match Couch No. 4087, covered with repp or tapestry



No. 4087 Gentleman's Easy Chair, to match Couch No. 4087, covered with repp or tapestry



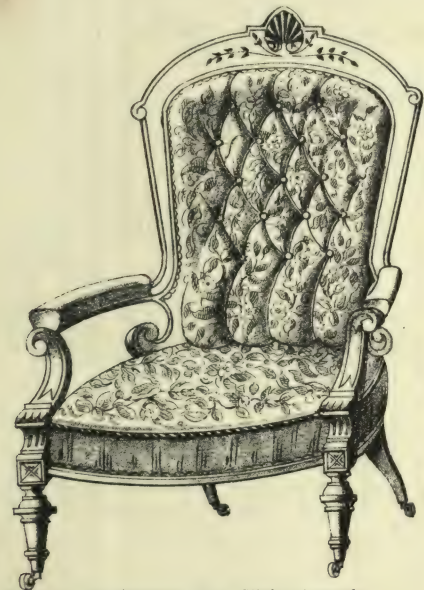
No. 4088 Chiffonier, in Walnutwood, eagle pattern, with silvered plate-glass in back and doors, marble top; sizes, 4 feet or 4 feet 6 inches wide



No. 4089 Centre Table, in Walnutwood, oval top, inlaid with fancy woods, on centre pillar stand, with four carved claws; sizes of top, 4 feet or 4 feet 6 inches long



No. 4090 Couch, in well-seasoned Walnutwood, covered with repp or tapestry

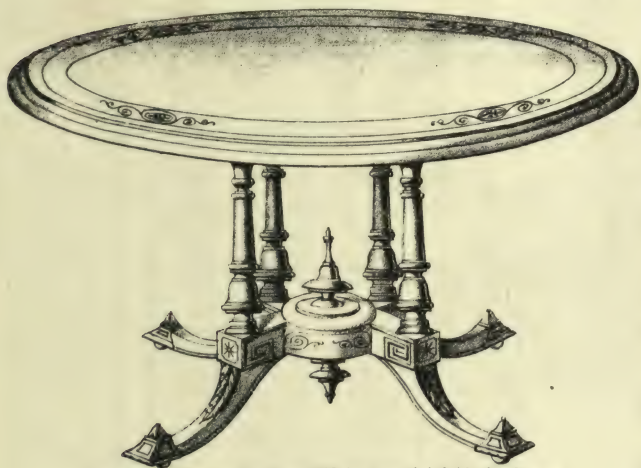


No. 4090 Gentleman's Easy Chair, to match Couch No. 4090, covered with repp or tapestry



No. 4090 Lady's Easy Chair, to match Couch No. 4090, covered with repp or tapestry

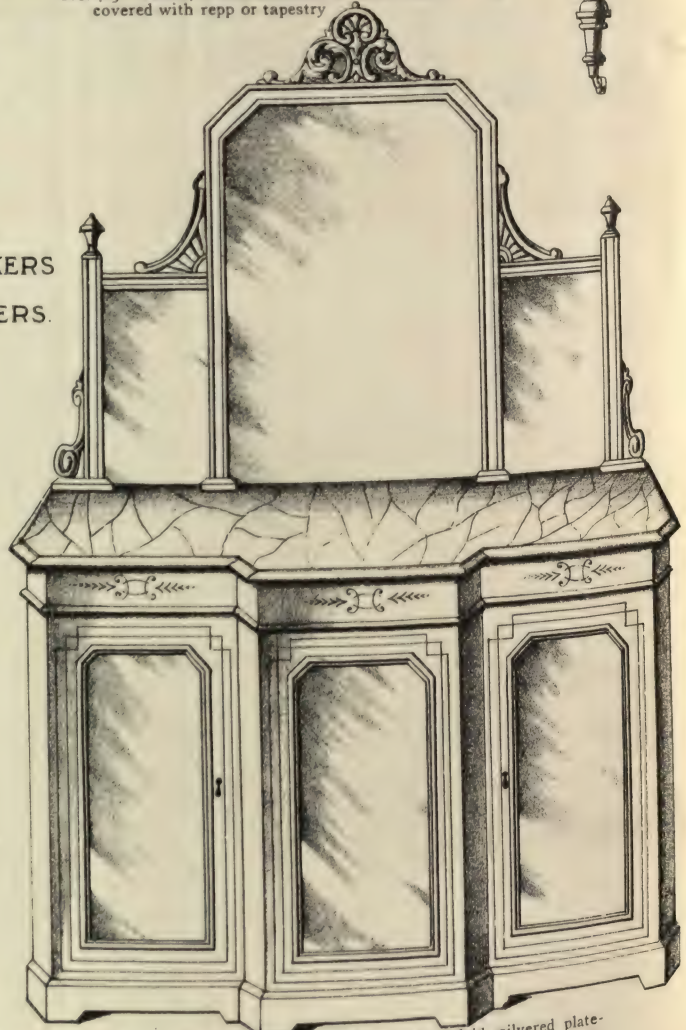
CABINET MAKERS
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UPHOLSTERERS.



No. 4091 Centre Table, in Walnutwood, inlaid with fancy woods, oval top, on four pillars and carved claws; sizes of top, 4 feet or 4 feet 6 inches long



No. 4090 Chair, to match Couch No. 4090, covered with repp or tapestry



No. 4092 Chiffonier, in Walnutwood, inlaid, silvered plate-glass in back and doors, marble top; sizes, 4 feet or 4 feet 6 inches wide

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

TRADE MARK.

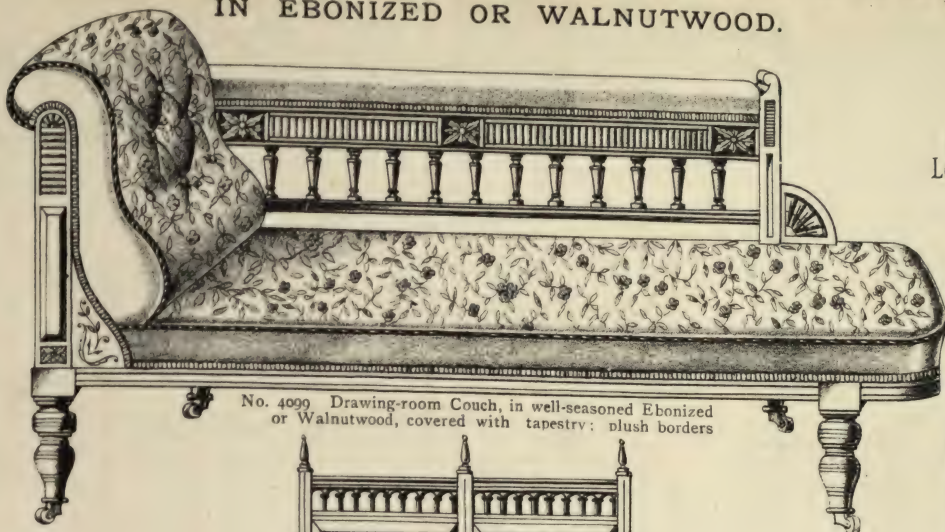
DRAWING-ROOM FURNITURE,

IN EBONIZED OR WALNUTWOOD.

TRADE MARK.



No. 4099 Chair, to match Couch No. 4099, covered with tapestry; plush borders



No. 4099 Drawing-room Couch, in well-seasoned Ebonized or Walnutwood, covered with tapestry; plush borders

S&F.
London.

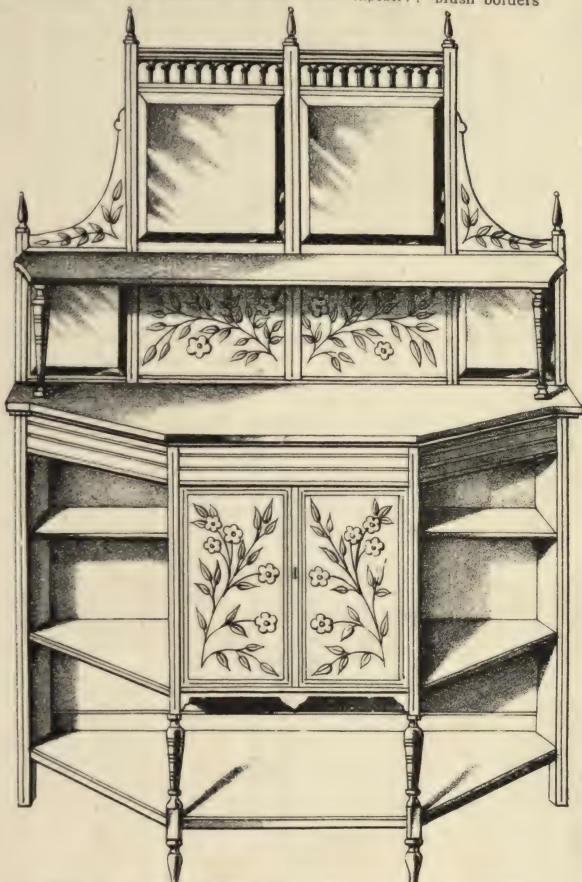


No. 4099 Lady's Easy Chair, to match Couch No. 4099, covered with tapestry; plush borders

S&F.
London.

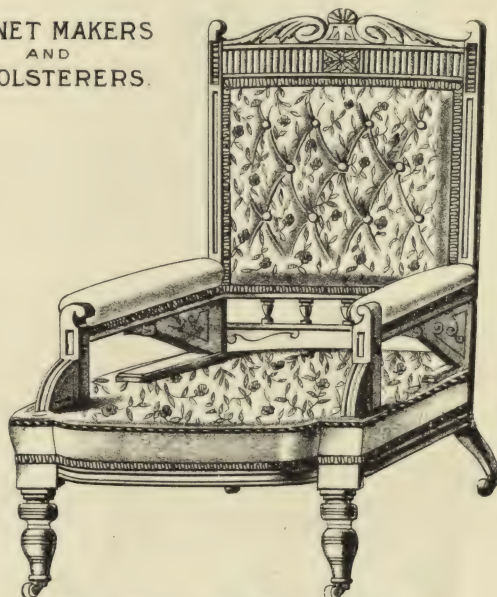


No. 4100 Octagon Centre Table, in well-seasoned Ebonized or Walnutwood; size of top, 3 feet wide

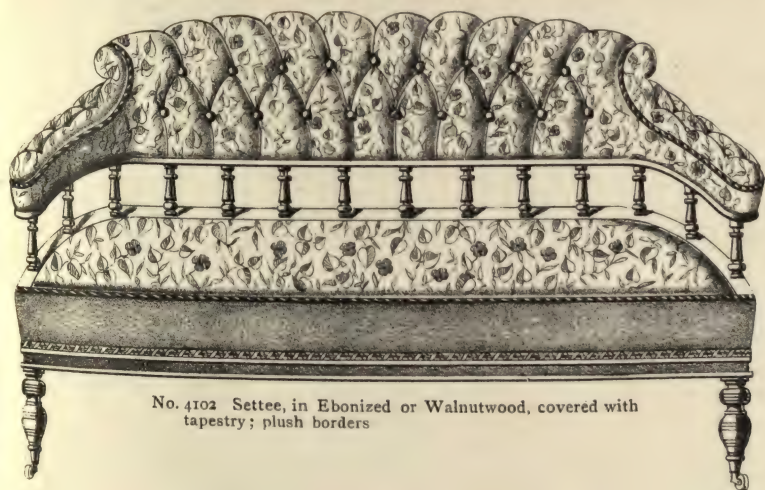


No. 4101 Cabinet, in Ebonized or Walnutwood, back mounted with bevel-edged silvered plate-glass panels and shelf; lower part fitted with cupboard, carved panels and shelves; size, 4 feet wide

CABINET MAKERS
AND
UPHOLSTERERS.



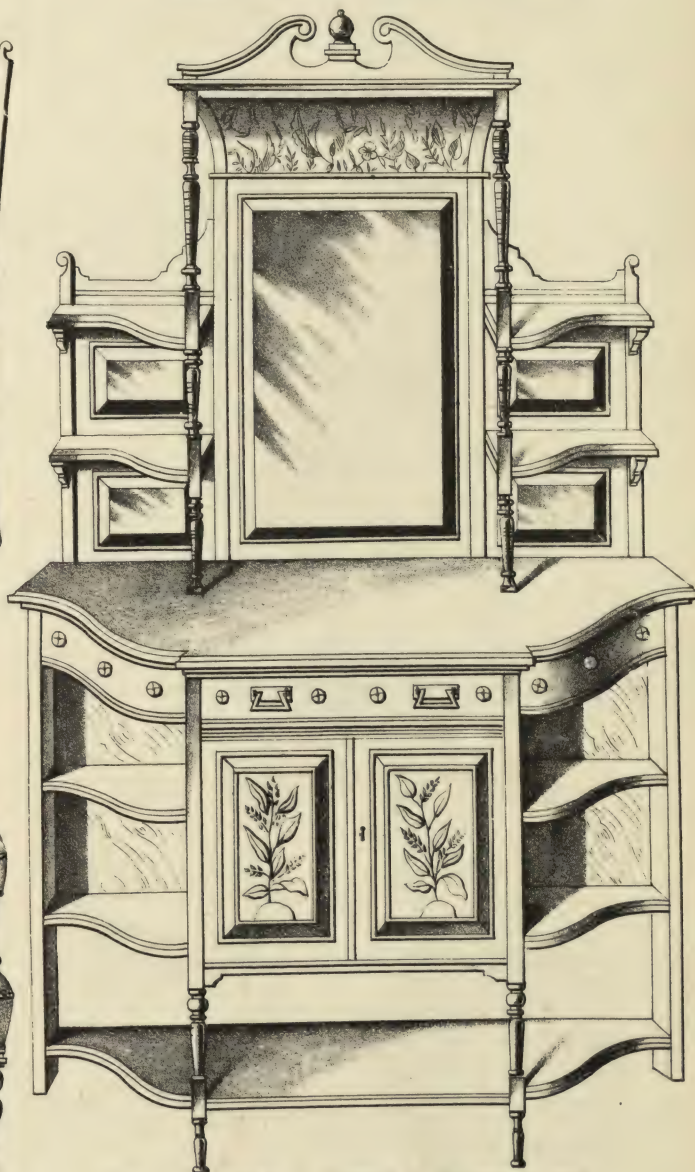
No. 4099 Gentleman's Easy Chair, to match Couch No. 4099, covered with tapestry; plush borders



No. 4102 Settee, in Ebonized or Walnutwood, covered with tapestry; plush borders



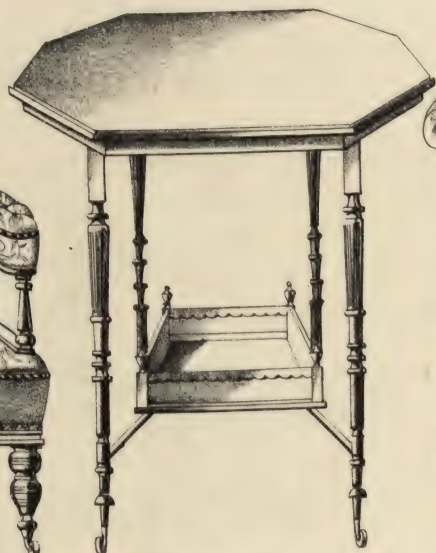
No. 4102 Chair, carved back, to match Settee No. 4102, covered with tapestry; plush borders



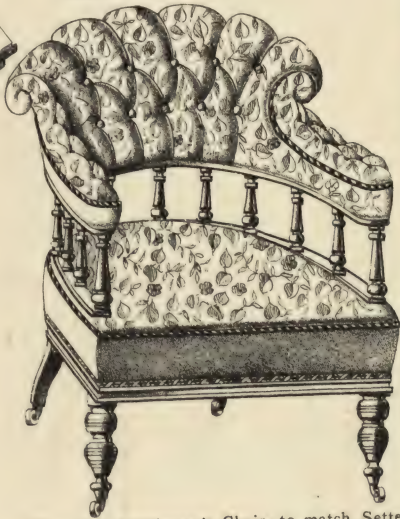
No. 4104 Cabinet, in Ebonized or Walnutwood, back mounted with five bevel-edged silvered plate-glass panels and shelves; lower part fitted with drawer, brass handle and cupboard; size, 4 feet wide



No. 4102 Lady's Chair, to match Settee No. 4102, covered with tapestry; plush borders



No. 4103 Octagon Centre Table, in well-seasoned Ebonized or Walnutwood; size of top, 2 feet 6 inches wide

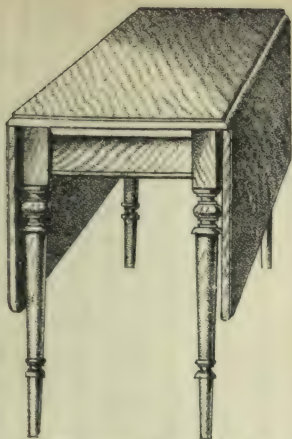


No. 4102 Gentleman's Chair, to match Settee No. 4102, covered with tapestry; plush borders

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.

ENTERED AT STATIONERS' HALL.

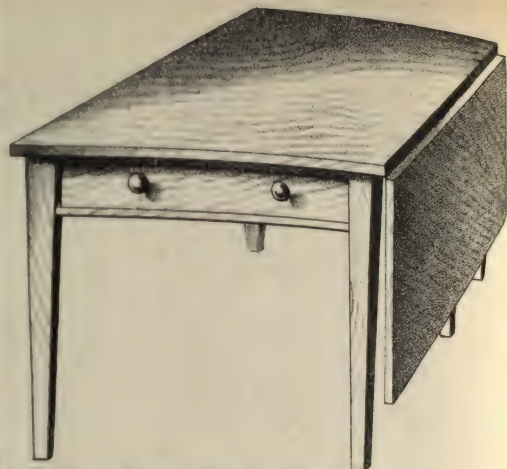
KITCHEN AND SUNDRY FURNITURE.



No. 4111 Pembroke Table, deal top, stained legs, two leaves and drawer. Sizes, 3ft. square; 3ft. 5ins. square or 3ft. 6ins. square



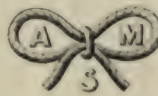
No. 4112 Kitchen Table, strong make, deal top and one drawer. Sizes, 4 ft. by 2ft.; 4ft. by 2ft. 6ins. or 5ft. by 3ft.



No. 4114 Kitchen Table, in Deal, with drawers and hinged leaf. Sizes, 3ft. 6in. or 4ft. long



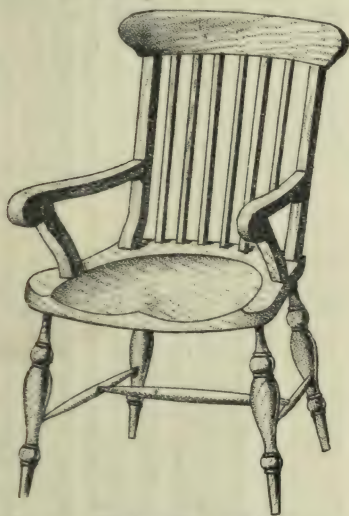
TRADE MARK.



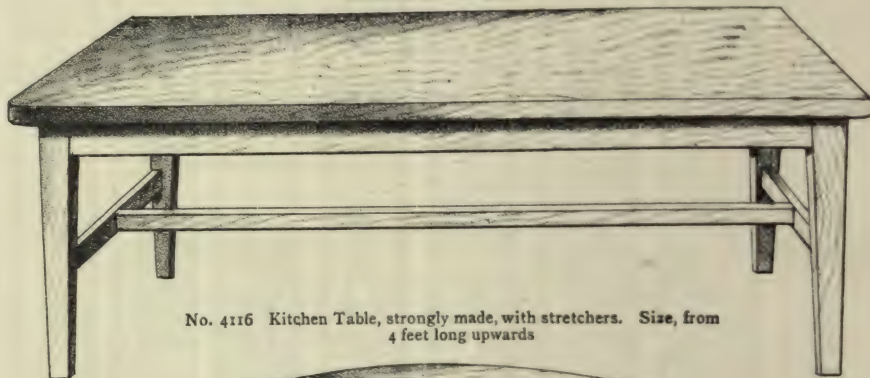
TRADE MARK.



No. 4113 Strong Stool, stained in imitation of Mahogany



No. 4115 Windsor Chair, with arms



No. 4116 Kitchen Table, strongly made, with stretchers. Size, from 4 feet long upwards



No. 4117 Windsor Smoking Chair



No. 4118 Windsor Chair



No. 4119 Windsor Chair



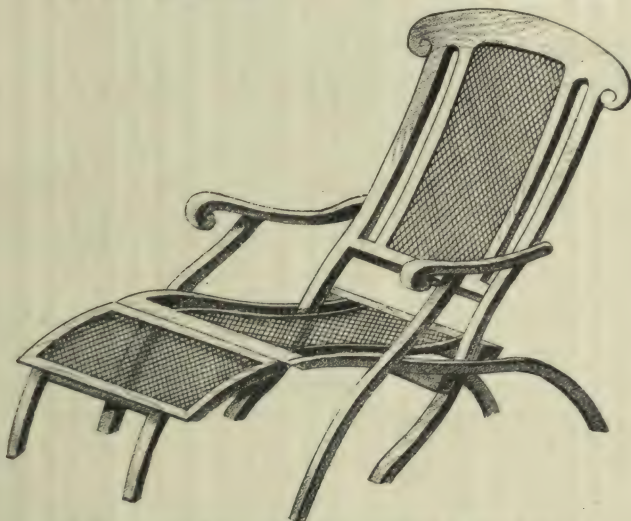
No. 4120 Round Table, deal top, stained legs and claws. Is also made in Mahogany



No. 4121 Windsor Chair



No. 4122 Windsor Chair



No. 4123 Folding Chair, in Birchwood, cane seat and back; with or without leg rest



No. 4124 Barbers' Chair, with head rest, stained

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AND
UPHOLSTERERS.



No. 4125 Folding Chair, in Birchwood, covered with American cloth; with or without leg rest



No. 4126 Child's High Chair, in Birchwood, or stained



No. 4127 Child's High Chair, in Birchwood, or stained



No. 4128 Nursing or Sewing Chair, in Birchwood, or stained, cane seat and back



No. 4129 Bedroom Chair, in Birchwood, or stained, cane seat

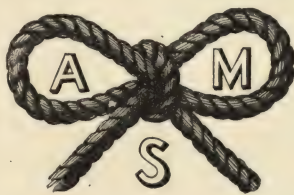


No. 4130 Steps, in deal
ENTERED AT STATIONERS' HALL

These Goods can be made at lower prices when ordered, but we cannot recommend the inferior qualities.



BEDDING AND BEDSTEADS,
CARPETS, RUGS, MATS, CURTAINS, BLINDS,
HOUSEHOLD LINEN,
SHEETINGS, BLANKETS, QUILTS,
TABLE AND TEA CLOTHS, LINOLEUM, FLOOR CLOTHS,
AND PAPER HANGINGS,
PIANOFORTES, ORGANS, AMERICAN ORGANS,
HARMONIUMS, Etc.





BEDDING AND BEDSTEADS.

We submit a few illustrations of the Goods named on the preceding page, as representatives of the articles in each class kept in stock by us, and beg to draw your attention to the fact that we are manufacturers, importers, and warehousemen of or agents for all of the articles named.

Bedsteads, Children's Cots, Palliasses, Wool, Hair, and Spring Mattresses, Wire-woven Mattresses, Feather Beds, Bolsters, and Pillows, Down Pillows, and Bed Coverings. The quality of our Bedding, considering the prices, can be thoroughly relied on.

Bedsteads can be made in other sizes than those quoted, if desired.

We beg to draw your special attention to the illustrations on pages 200, 201, and 279 of Invalid Chairs and Appliances, comprising—

Adjustable Bath Chairs.	Combined Chair, Couch, and Bedstead.	Improved Portable Reading Easel.	Literary Machine.
„ Bed Table.	Commode Chair.	Invalid Bedsteads.	Portable Folding Adjustable Easy Chair.
„ Rack Action Couches.	Coventry Chair.	„ „ with “self-elevator.”	„ Turkish Hot-air and Vapour Bath.
Bath Chairs.	Excelsior Bed Rest.	Invalid Carriages.	Rocking Leg Rest.
Carrying Chair.	„ Invalid Couch.	„ „ for spinal complaints.	Self-propelling Chairs.
Child's Invalid Cot.	Folding Chair Bedsteads.	Invalid Chairs, Wicker, &c.	

CARPETS, RUGS, MATS, CURTAINS AND CURTAIN MATERIALS, BLINDS, ETC.

Carpets, Rugs, Mats, Curtains, &c., are not only selected by us for style, colouring, or design, but great attention is paid to the method of their manufacture, so as to ensure that each article shall give satisfaction to our customers for the wear and tear that it will endure. Many articles sold at a lower price, and looking at the first glance similar to those sold by us, may appear to be cheaper, but on careful examination the superiority of our Goods will be easily discovered.

Inside or Outside Window Blinds of every description made to order.

Loose Covers for Furniture in Chintz, Cretonne, &c.

It is not always the largest stock that offers the most advantages, as it is well known that our carefully selected stock, constantly renewed and supplied with the latest novelties, ensures a quicker sale, and is therefore of greater benefit to our clients, as a quick return for our outlay enables us to sell at a small profit.

HOUSEHOLD LINEN, SHEETING, BLANKETS, QUILTS, TABLE AND TEA CLOTHS, LINOLEUM, FLOOR CLOTHS, AND PAPER HANGINGS.

Household Linen for Families, Hotels, and Clubs, viz. Table Cloths and Napkins, Glass and Tea Cloths, Huckaback Towels and Towellings, Pillow Linen, Linen and Cotton Sheetings, Quilts, Blankets, &c., in every quality made, and with Crest or Monogram worked, can be supplied, in almost all cases, at very short notice.

Monograms, Coronets, Crests, and any design of lettering, can be embroidered when required.

Embroidered Table Cloths, from almost the cheapest article made to the very best hand embroidery.

Linoleum and Floor Cloths from the best known makers and of the latest designs.

PIANOFORTES, ORGANS, AMERICAN ORGANS, HARMONIUMS, ETC.,

As well as every other description of Musical Instruments, as enumerated below, always in stock.

Accordions.	Drums, Tenor.	Harps.	Organs, American.	Saxophones.
Banjoes.	„ Bass.	Horns, French.	„ Bird.	Strings.
Bassoons.	Drumsticks.	„ Helicon.	„ Chamber.	Tambourines.
Bass Viols.	Euphonions.	„ Hunting.	„ Hand.	Triangles.
Bombardons.	Fifes.	„ Post.	„ Mouth.	Trombones.
Bows for Violins, &c.	Flageolets.	Mandonettas.	„ with Saloons.	Trumpets.
Bugles.	Flutes.	Mechanical Pianofortes.	„ with Automata.	Tuning Forks.
Clarionets.	Flutinas.	Metronomes.	Organinas.	Tuning Hammers.
Concertinas.	Guitars.	Musettes.	Pianofortes.	Violins.
Cornets.	Hautboys.	Ophicleides.	Piccolos.	Violas.
Cymbals.	Harmoniflutes.	Orchestrions.	Pitch Pipes.	Violoncellos.
Drums, Side.	Harmoniums.	Organs.	Saxhorns.	Zithers.

TRADE MARK.

BRASS FOUR-POST BEDSTEAD.

TRADE MARK.



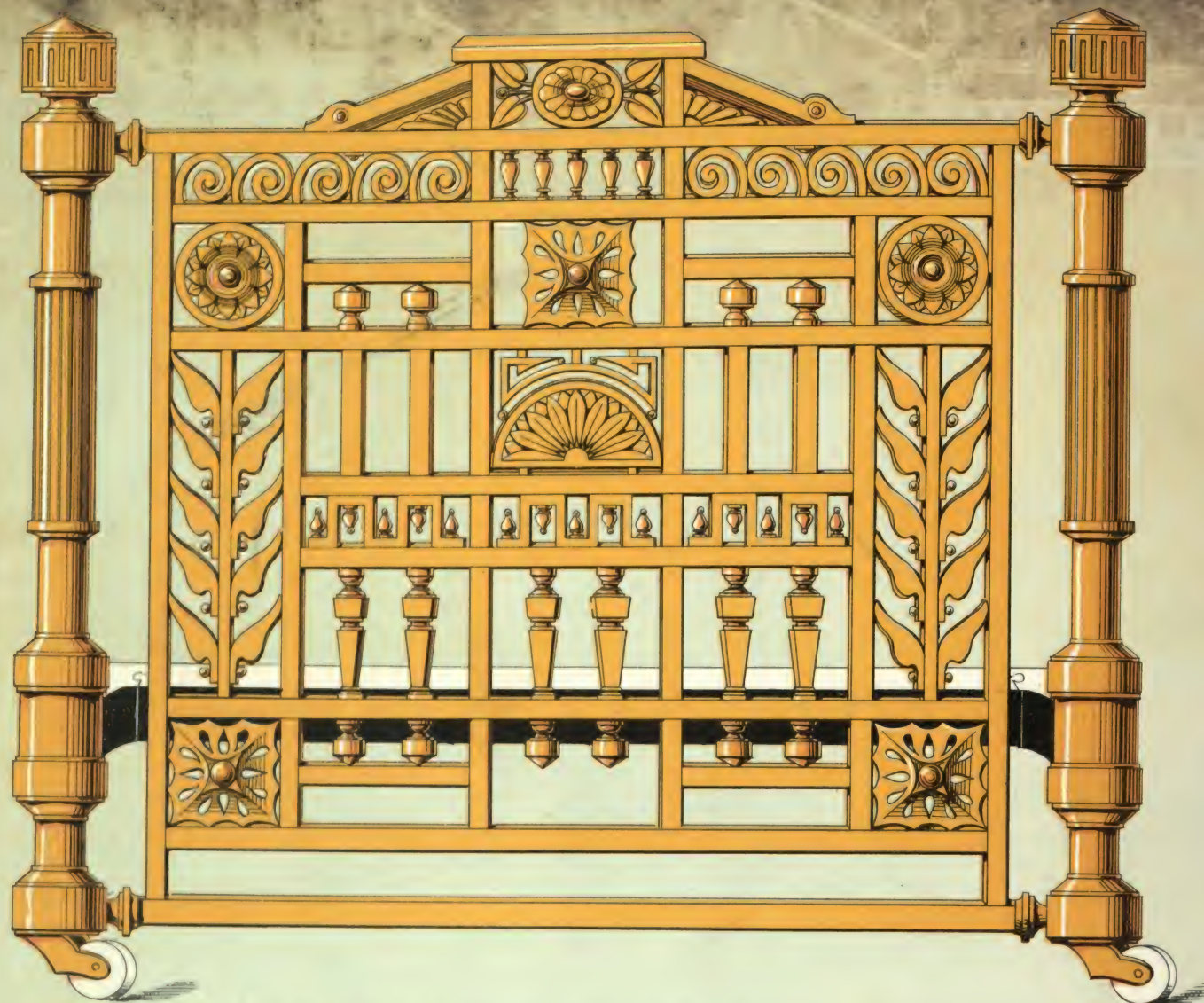
S&F.
London.

No. 4150 Handsome Brass Four-post Bedstead, with reeded pillars 2½ inches in diameter, superior wrought mounts and vases, rich and massive cast brass cornice and beautifully chased ornaments in head and foot rails. The whole richly burnished, and finished in the best possible manner.

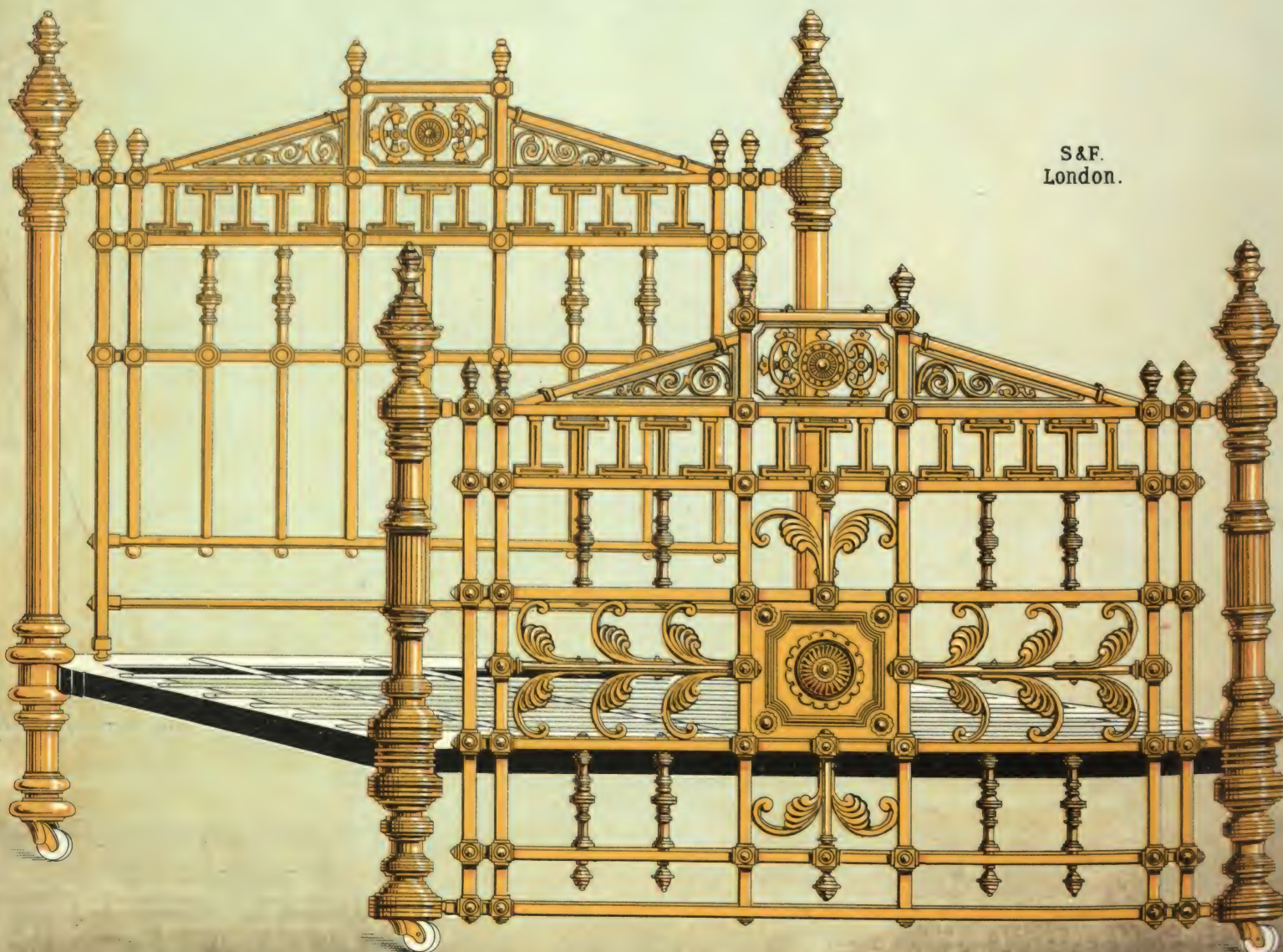
TRADE MARK

BRASS FRENCH BEDSTEADS.

TRADE MARK



No. 4151 Handsome Brass French Bedstead, with reeded mounts, 3-inch pillars, handsome brass castings in head and foot-rails, and beautifully finished



S&F.
London.

S&F.

No. 4152 Handsome Brass French Bedstead, very massive, pillars 3½ inches in diameter, handsome castings, all bright work and very superior finish

S&F.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

TRADE MARK.

BRASS & IRON BEDSTEADS.

TRADE MARK.

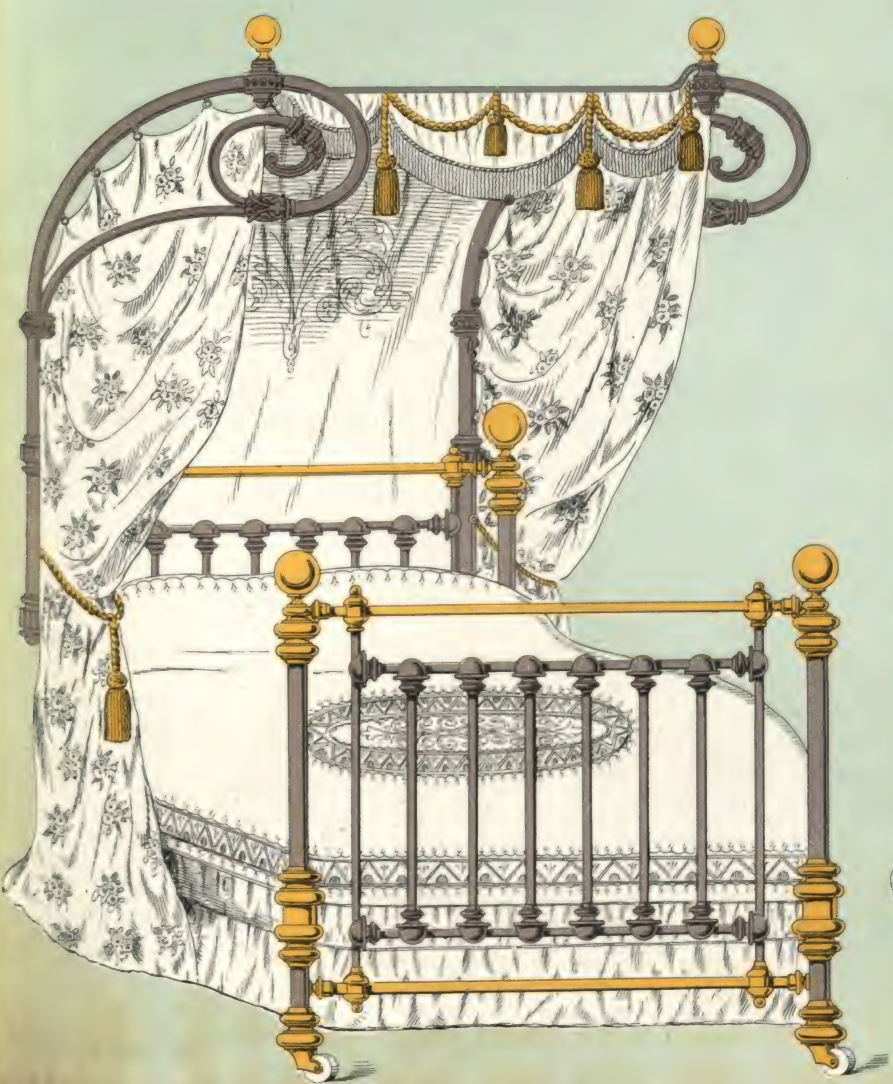
WITH PERSIAN AND PORTABLE HEADS.



No. 4153 Brass Bedstead, with square Persian head, plain, or upholstered in silk; pillars $1\frac{1}{2}$ inches in diameter, square tubes in foot



No. 4154 Brass Bedstead, with square Persian head, plain, or upholstered in silk; pillars $1\frac{1}{2}$ inches in diameter, square tubes, and brass spindles in head and foot rails



No. 4155 French Bedstead, with improved portable half-canopy top; pillars $1\frac{1}{2}$ inches in diameter, brass mounted, cast brass ornaments, &c., trimmed in cretonne, or plain



No. 4156 French Bedstead, with improved portable half-canopy top; pillars $1\frac{1}{2}$ inches in diameter, brass rails and mounts to head and foot, and trimmed in cretonne, or plain

S&F.

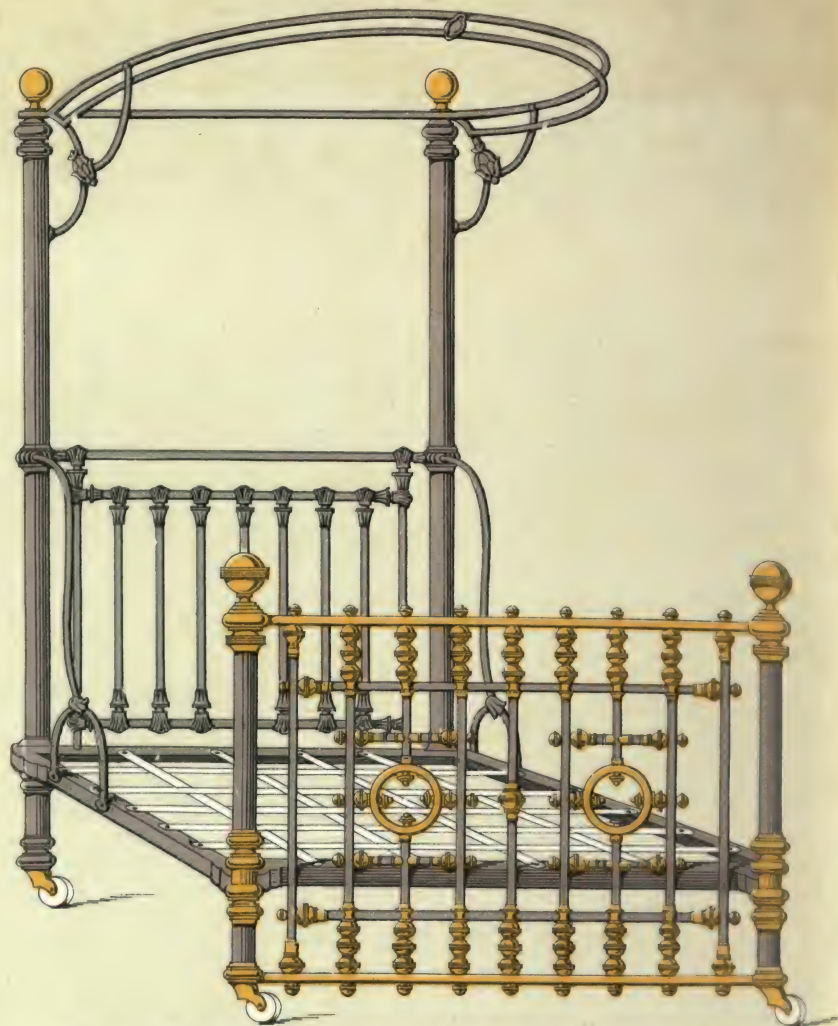
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

S&F.

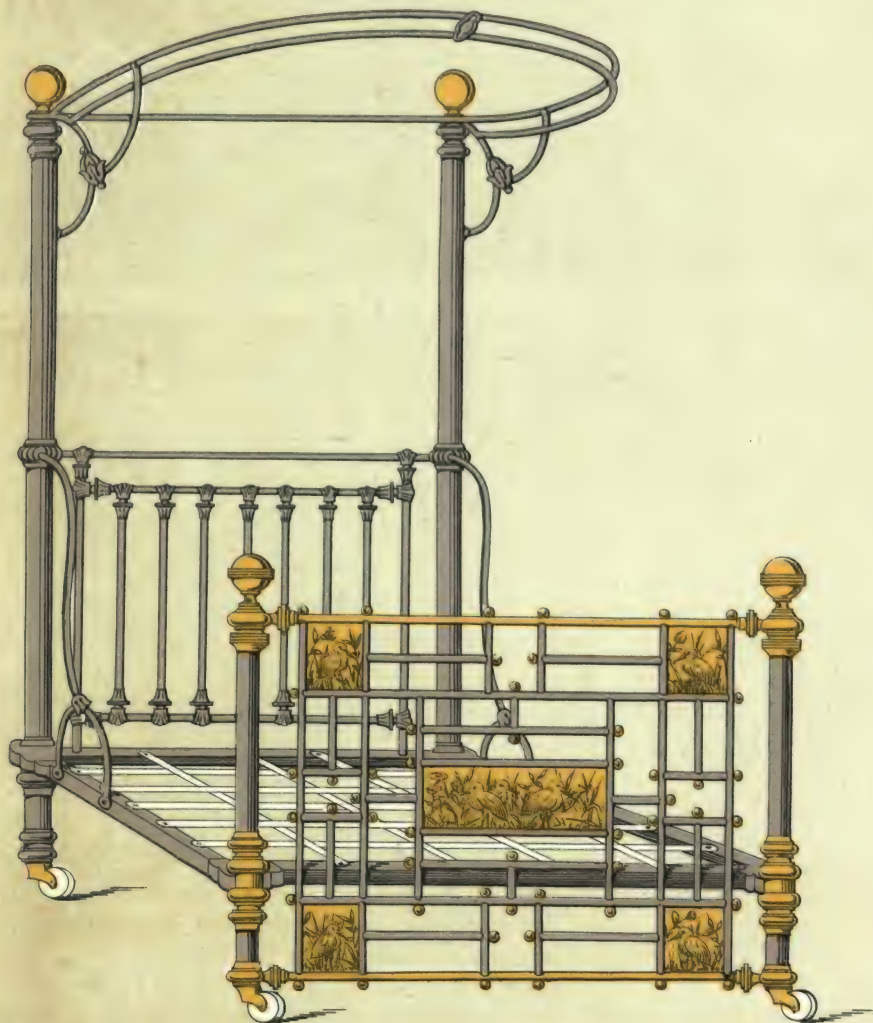
CAUTION. Any person infringing the Copyright of this Book, will be prosecuted under the Act.



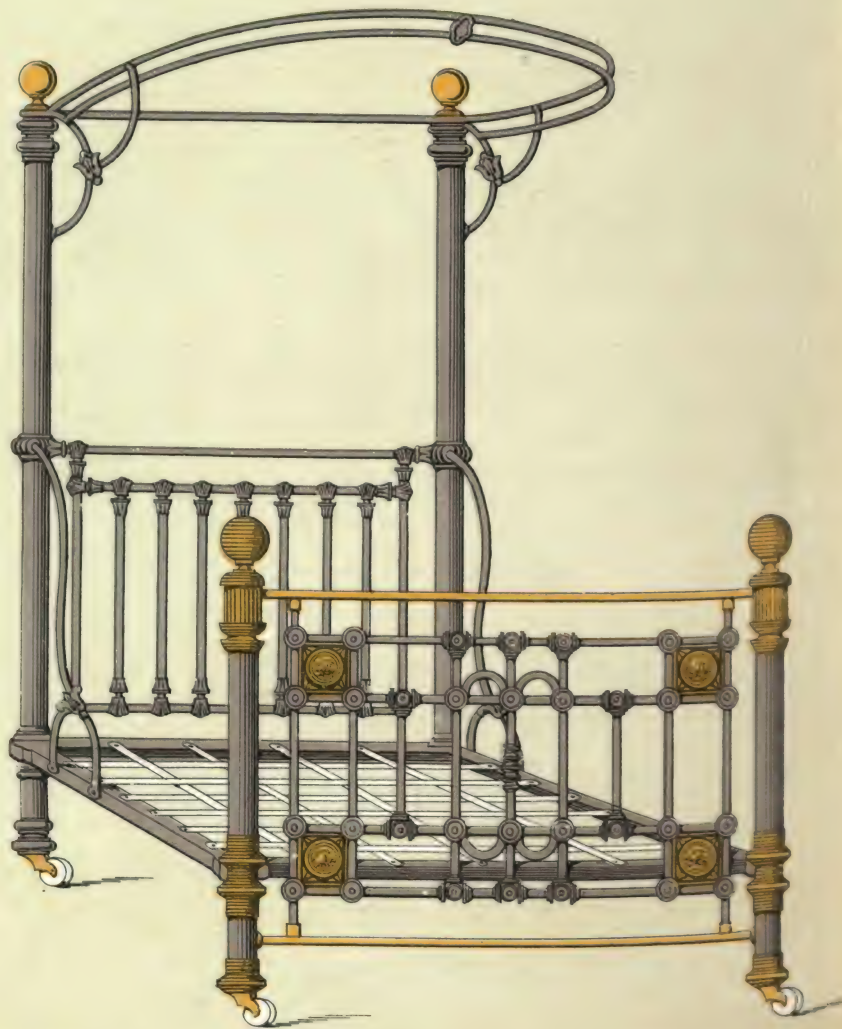
No. 4157 Iron and Brass Bedstead, with round Persian head, brass bow, pillars $1\frac{1}{2}$ inches in diameter, foot polished and brass mounted



No. 4158 Iron and Brass Half-tester Bedstead, pillars $1\frac{1}{2}$ inches in diameter, plain iron head, foot polished and brass mounted



No. 4159 Iron and Brass Half-tester Bedstead, pillars $1\frac{1}{2}$ inches in diameter, plain iron head, foot polished, brass mounted and bronze panels

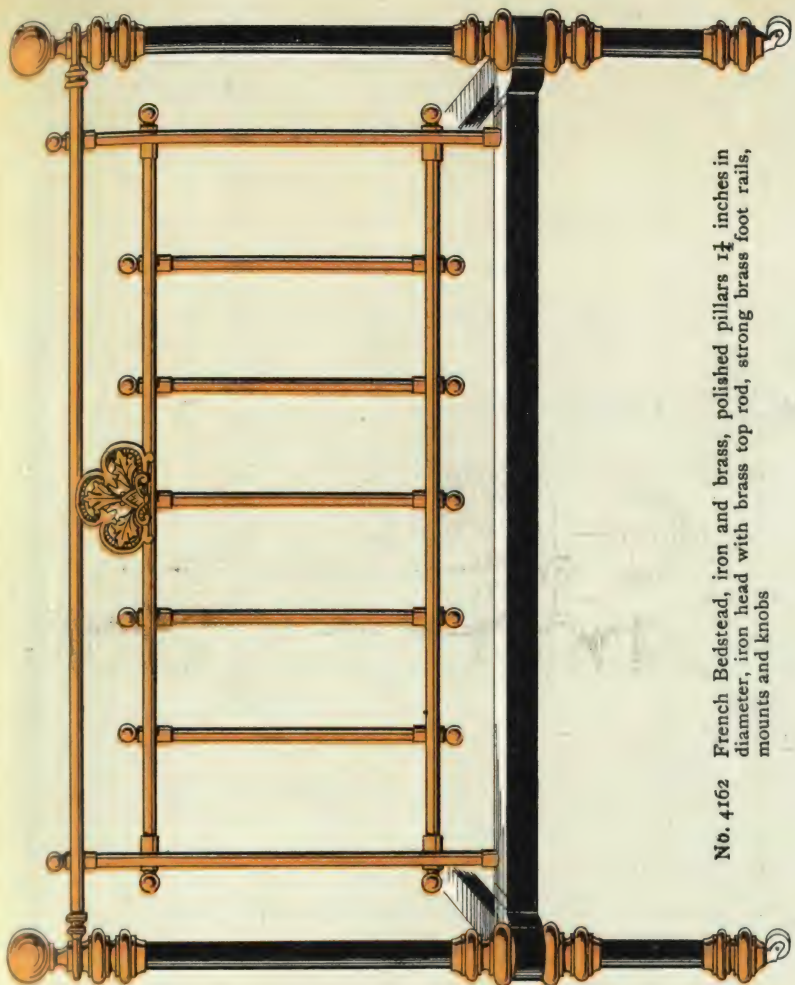


No. 4160 Iron and Brass Half-tester Bedstead, pillars $1\frac{1}{2}$ inches in diameter, plain iron head, foot polished and brass mounted

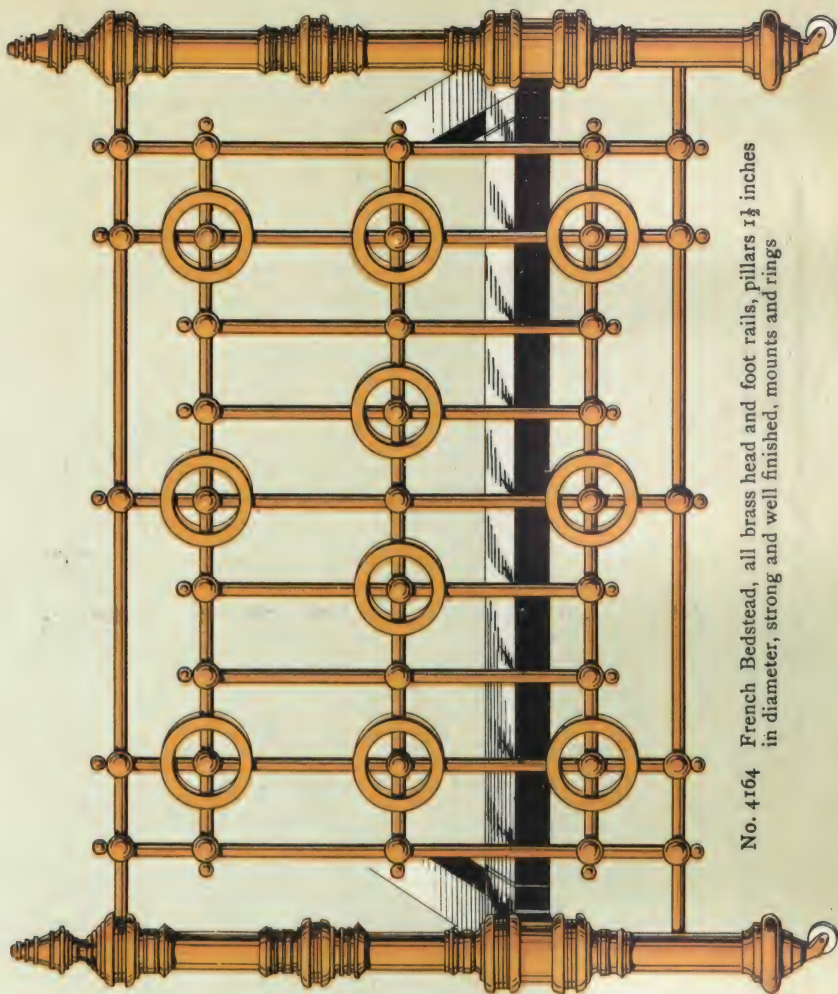
S&F.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

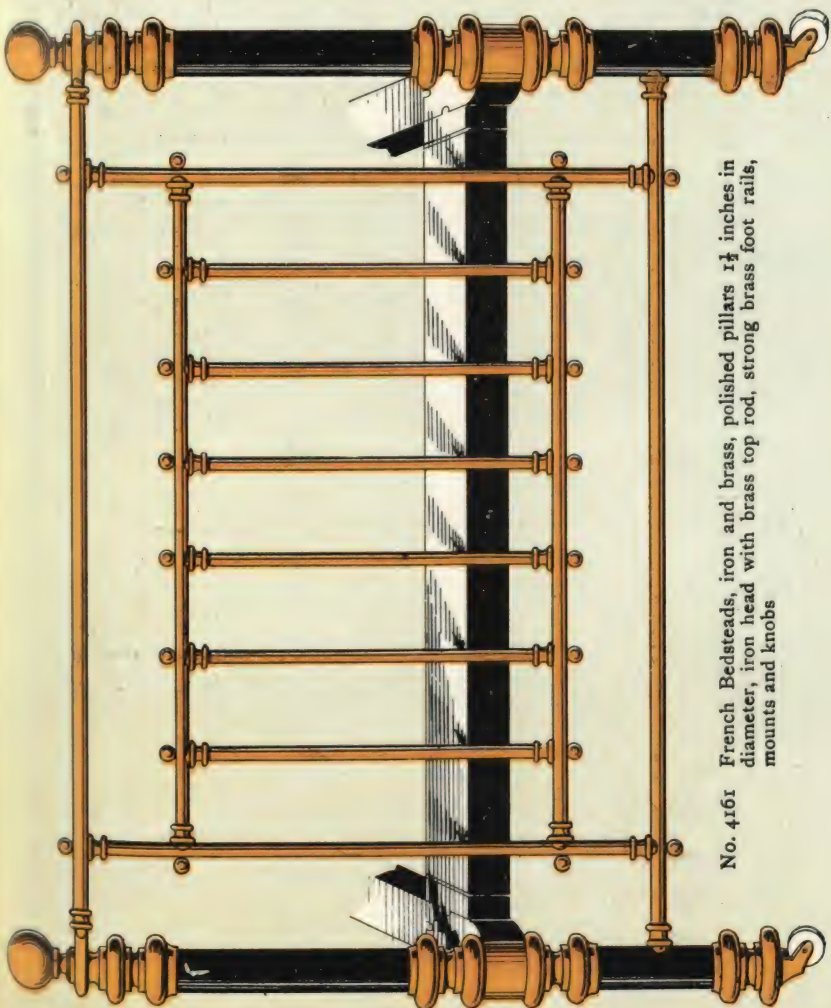
S&F.



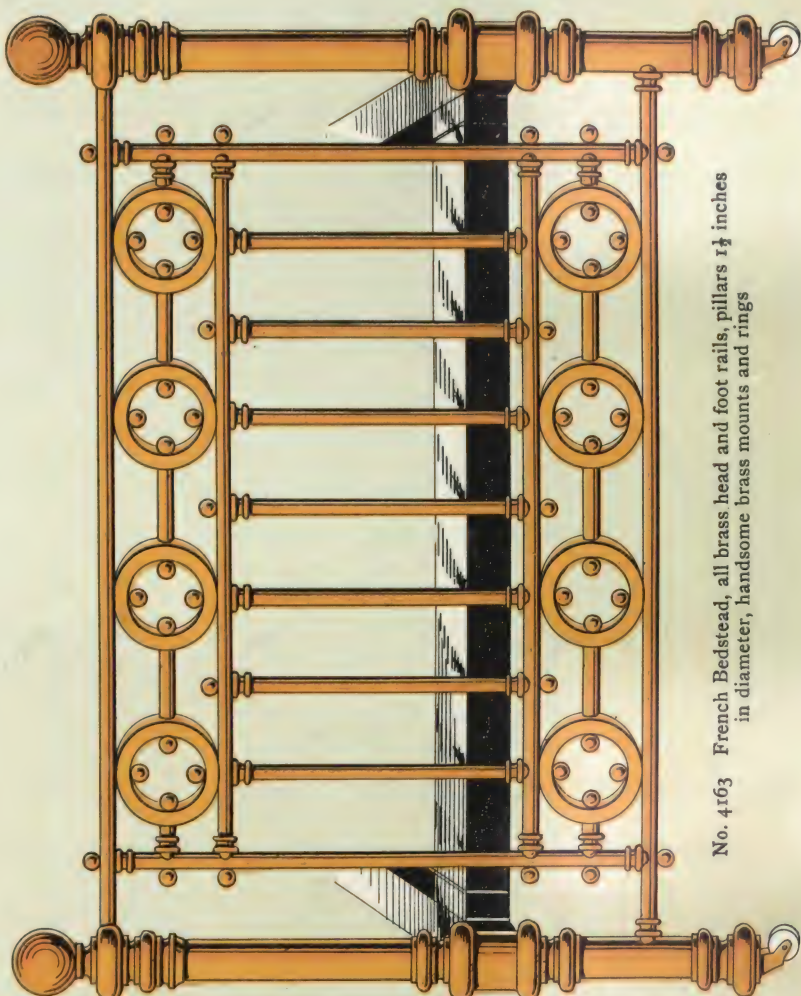
No. 4162 French Bedstead, iron and brass, polished pillars $1\frac{1}{2}$ inches in diameter, iron head with brass top rod, strong brass foot rails, mounts and knobs



No. 4164 French Bedstead, all brass head and foot rails, pillars $1\frac{1}{2}$ inches in diameter, strong and well finished, mounts and rings



No. 4161 French Bedsteads, iron and brass, polished pillars $1\frac{1}{2}$ inches in diameter, iron head with brass top rod, strong brass foot rails, mounts and knobs



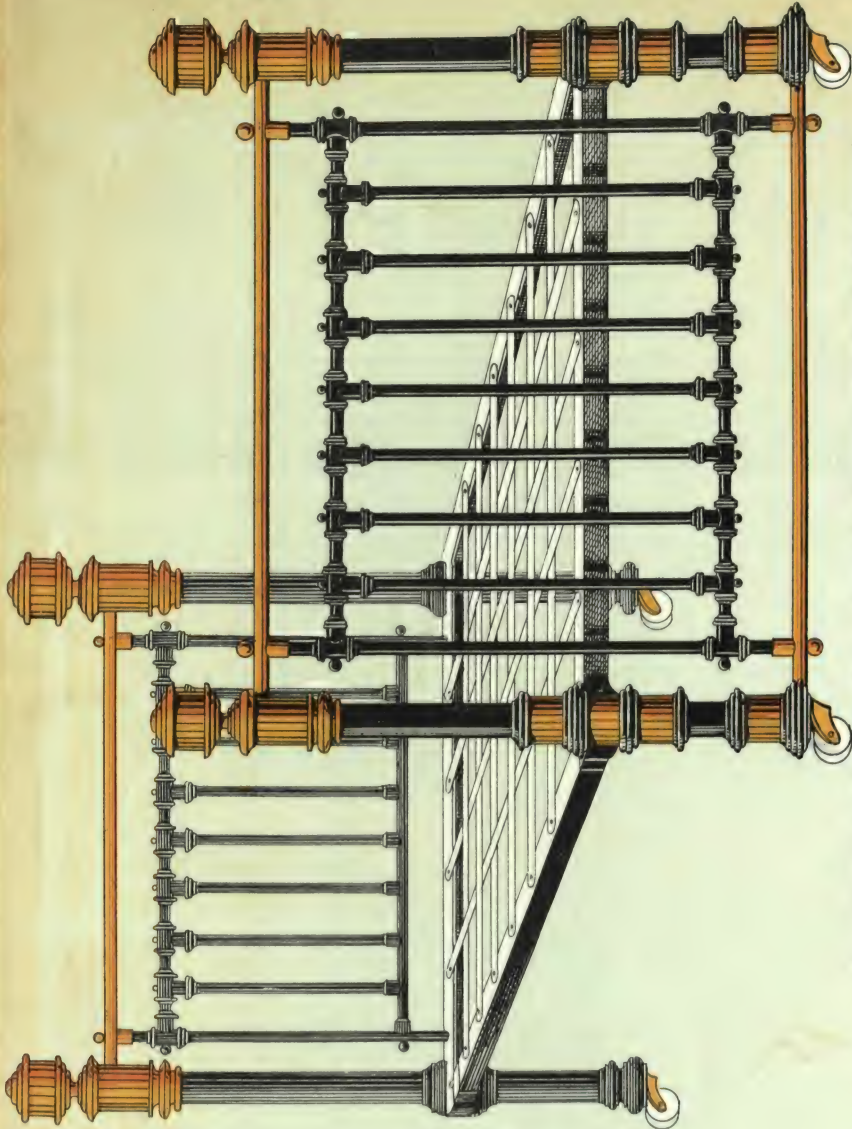
No. 4163 French Bedstead, all brass head and foot rails, pillars $1\frac{1}{2}$ inches in diameter, handsome brass mounts and rings

TRADE MARK.

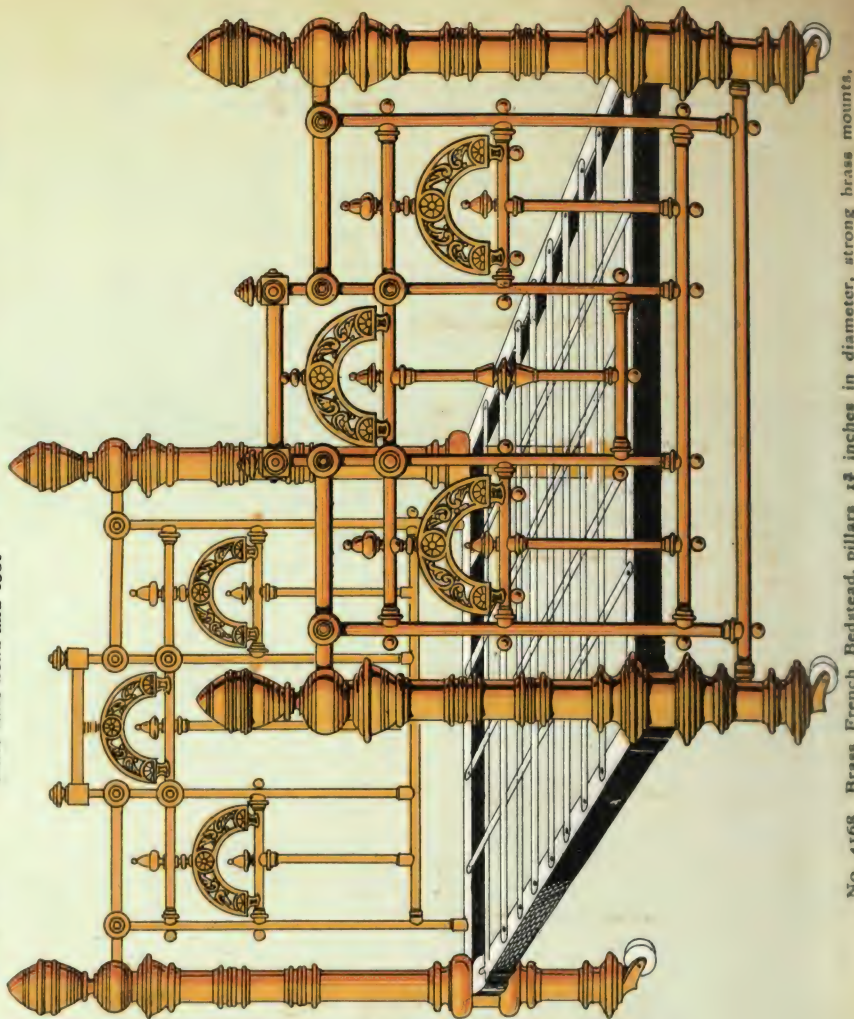


FRENCH BEDSTEADS.

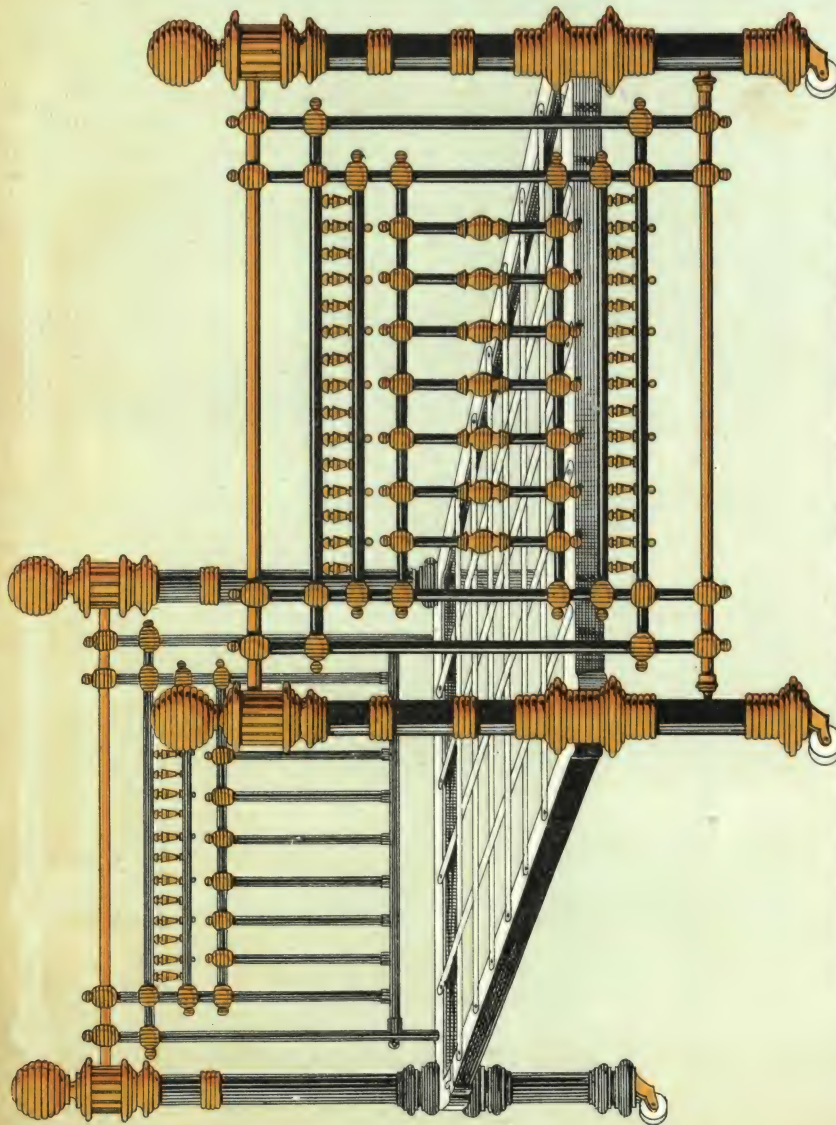
TRADE MARK.



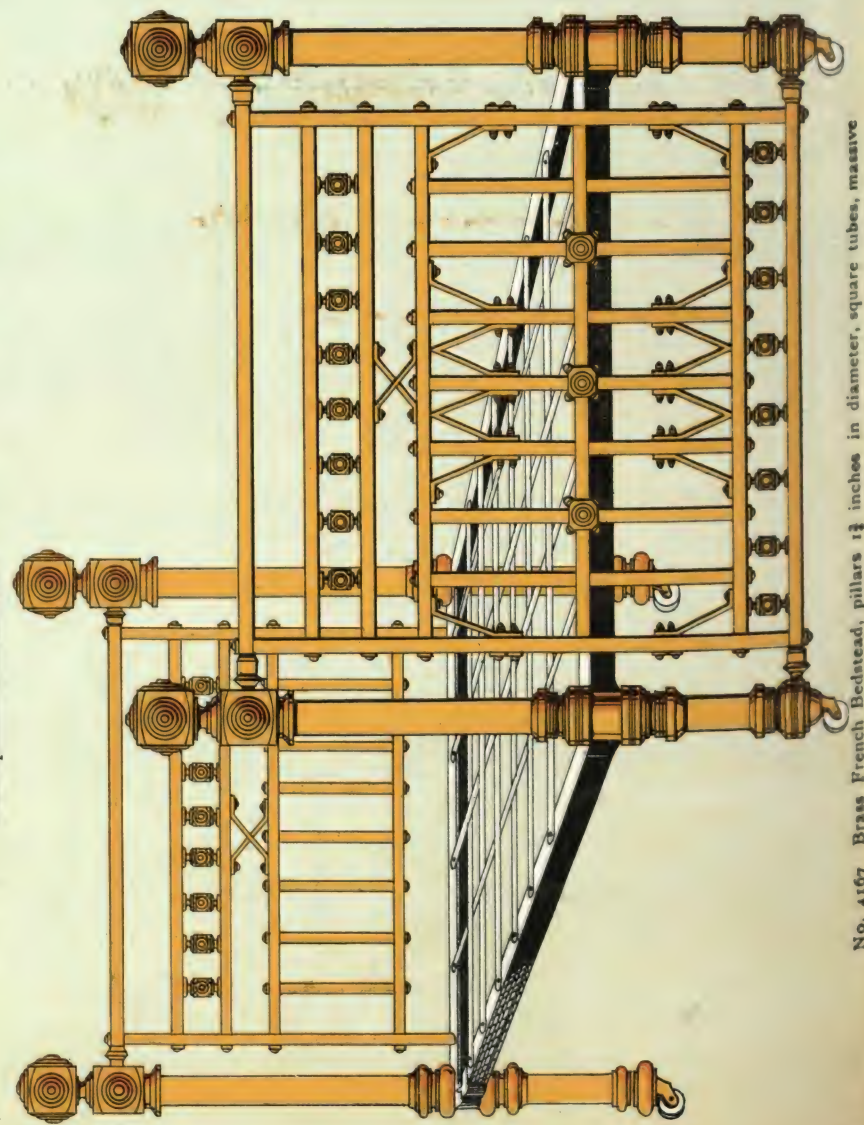
No. 4166 French Bedstead, pillars 2 inches in diameter, polished and brass mounted, brass rails head and foot



No. 4168 Brass French Bedstead, pillars 1 1/2 inches in diameter, strong brass mounts, castings and knobs



No. 4165 French Bedstead, pillars 2 inches in diameter, polished and brass mounted, brass spindles head and foot



No. 4167 Brass French Bedstead, pillars 1 1/2 inches in diameter, square tubes, massive brass mounts, etc.

S&F.

Any of the above designs can be had as Half-tester.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

S&F.

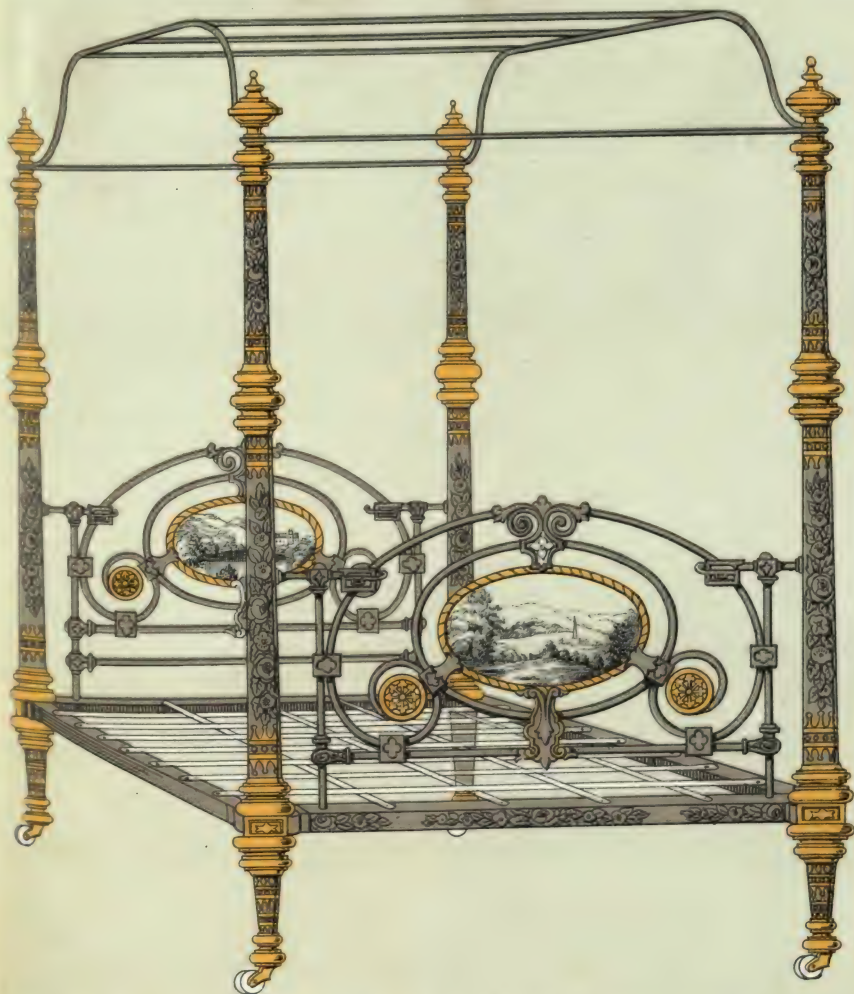


No. 4169 Iron Tent Bedstead, pillars $\frac{7}{8}$ inches in diameter, japanned any colour and ornamented in gold and flowers, brass rosettes in rails

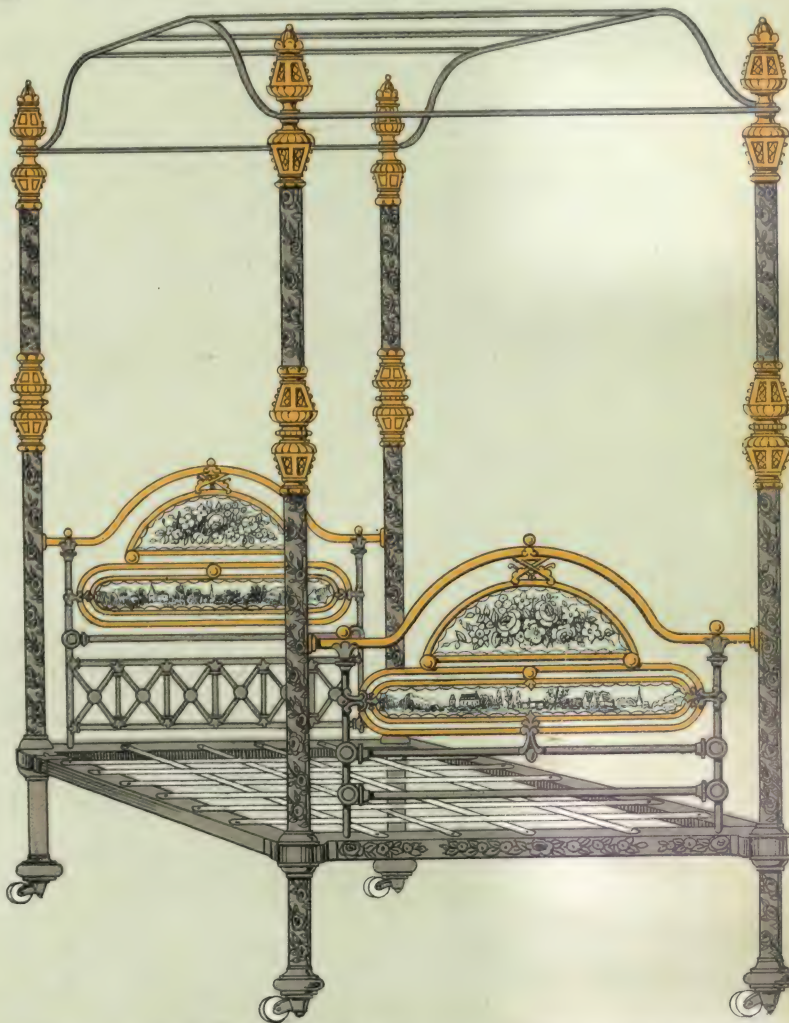


No. 4170 Iron Tent Bedstead, pillars $\frac{7}{8}$ inches in diameter, japanned any colour and ornamented in gold and flowers, brass cast ornaments in rails

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London.



No. 4171 Iron Tent Bedstead, taper tube 2 inches in diameter, japanned any colour and ornamented in gold and flowers, with panel in brass frame, brass mounts, brass rosettes, white bowl castors



No. 4172 Iron Tent Bedstead, new style, pillars $1\frac{1}{2}$ inches in diameter, japanned any colour and beautifully ornamented in burnished gold and flowers, with painted papier maché panels, inlaid with mother o' pearl in rails, brass mounts

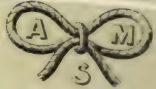
S&F.

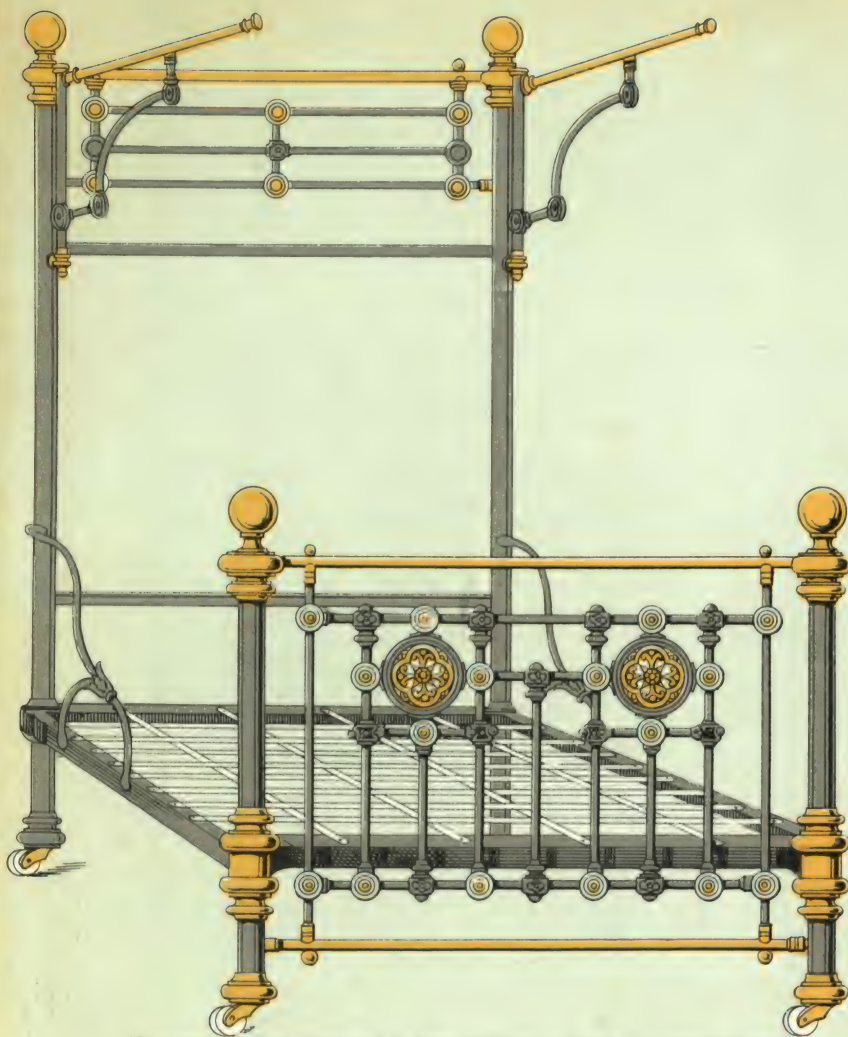
S&F.

TRADE  MARK.

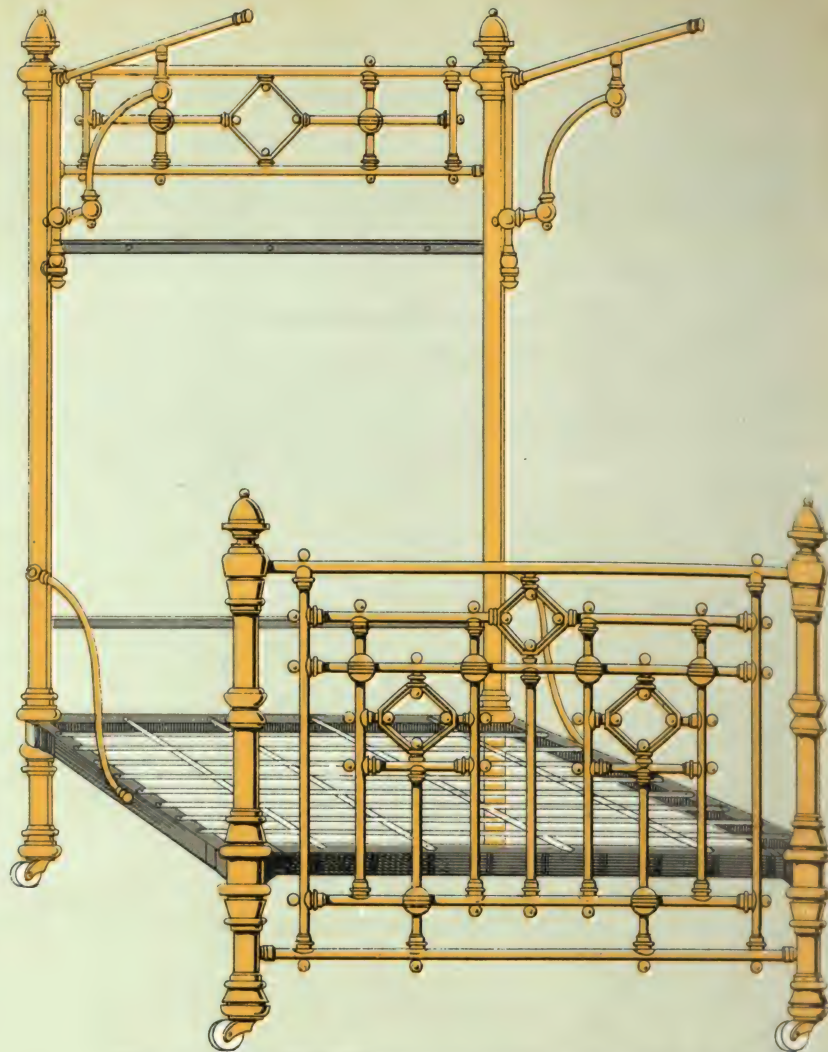
CANOPY AND ITALIAN BEDSTEADS.

IN BRASS AND IRON.

TRADE  MARK.

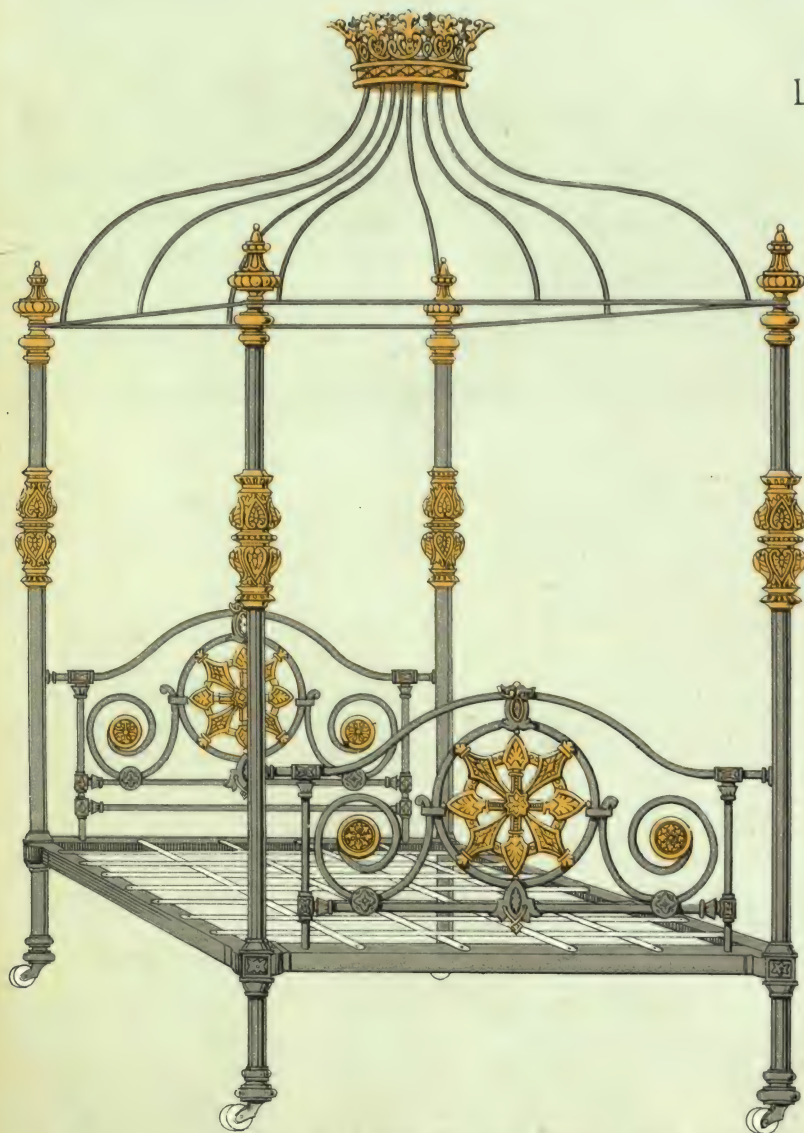


No. 4173 Italian Bedstead of superior finish, pillars $1\frac{1}{2}$ inches in diameter, brass rails and mounts to head and foot, and ornamental brass castings at foot



No. 4174 Brass Italian Bedstead of superior make and finish, pillars $1\frac{1}{2}$ inches in diameter, ornamental castings at head and foot

S&F.
London.



No. 4175 Iron Eight-rod Canopy Bedstead pillars 1 inch in diameter, ornamental brass castings to head and foot, japanned any colour, and ornamented with gold and flowers; white bowl castors



No. 4176 Iron Eight-rod Canopy Bedstead, pillars $1\frac{1}{2}$ inches in diameter, handsome brass castings to head and foot, japanned any colour, and handsomely decorated with gold and flowers; white bowl castors

S&F.

ENTERED AT STATIONERS' HALL. MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

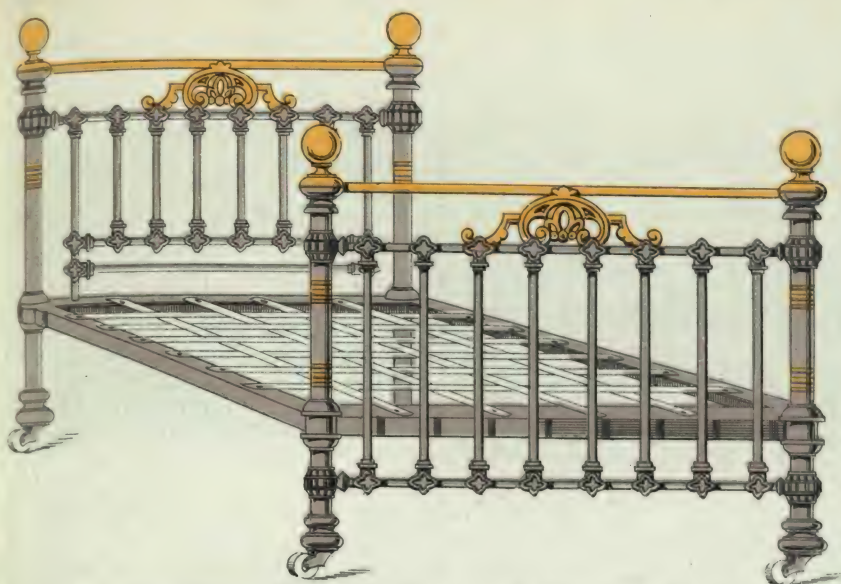
S&F.

TRADE MARK.

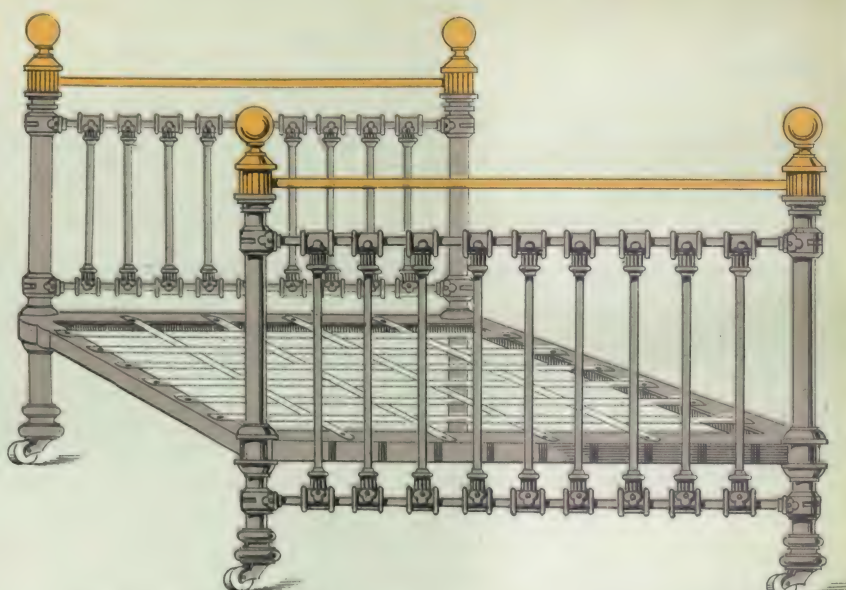
FRENCH BEDSTEADS.

(IRON AND BRASS.)

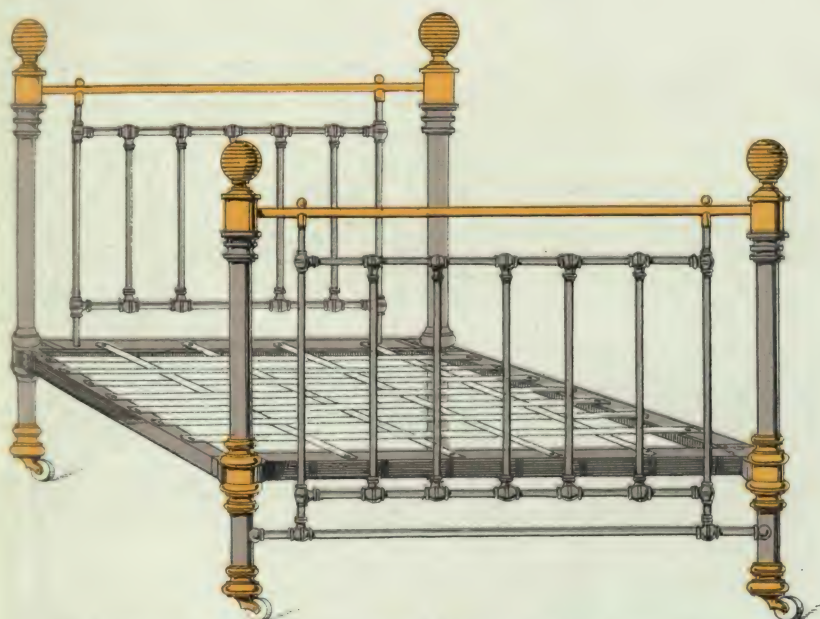
TRADE MARK.



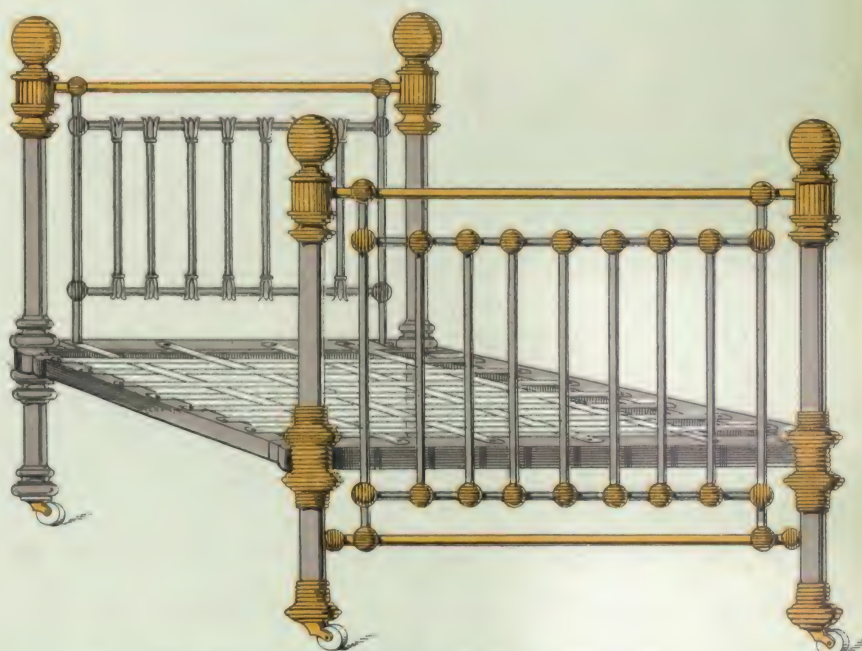
No. 4177 French Bedstead, jappaned black, and ornamented with gold, pillars 1 inch in diameter, brass rails and castings



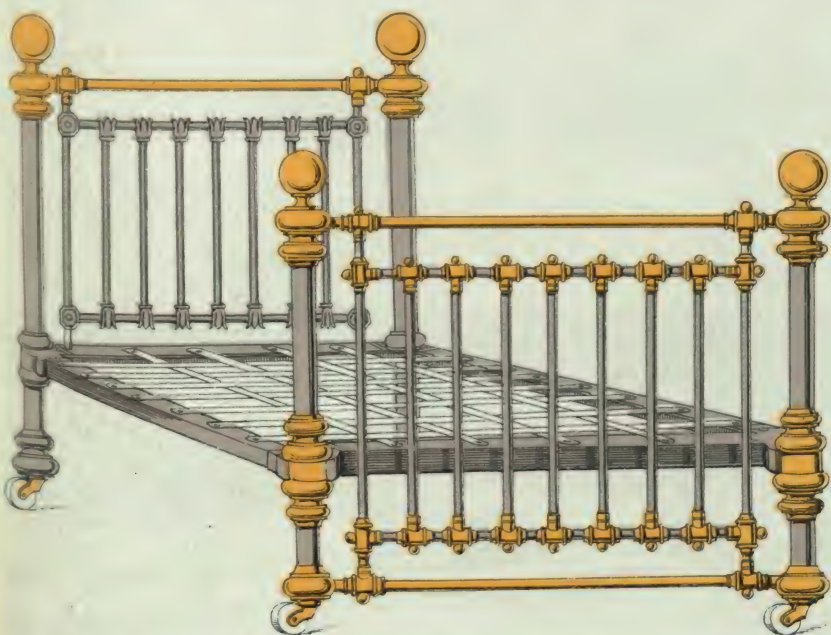
No. 4178 French Bedstead, jappaned black, and ornamented with gold, pillars 1 1/4 inches in diameter, brass rails head and foot



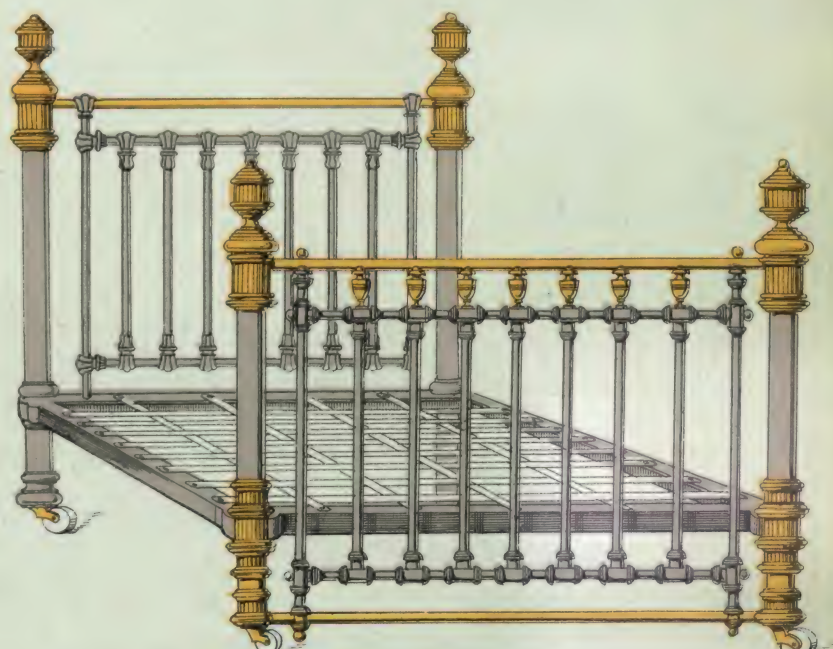
No. 4179 French Bedstead, jappaned black, polished pillars 1 1/4 inches in diameter, brass rails and mounts



No. 4180 French Bedstead, jappaned black, polished pillars 1 1/4 inches in diameter, with strong brass rails and mounts



No. 4181 French Bedstead, polished pillars 1 1/4 inches in diameter, with heavy brass mounts and rails



No. 4182 French Bedstead, polished pillars 1 1/4 inches in diameter, with patent brass mounts and vases

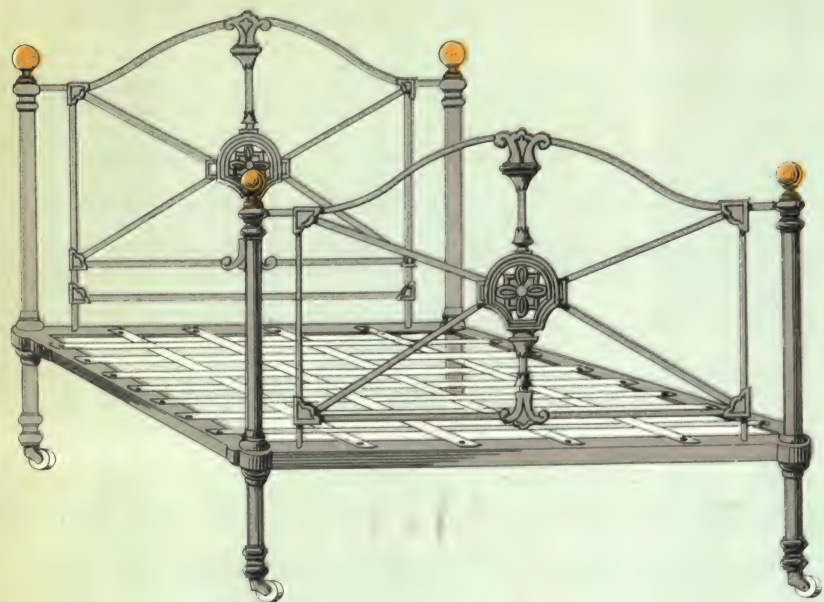
S&F.

Any of the above designs can be had as Half-tester.

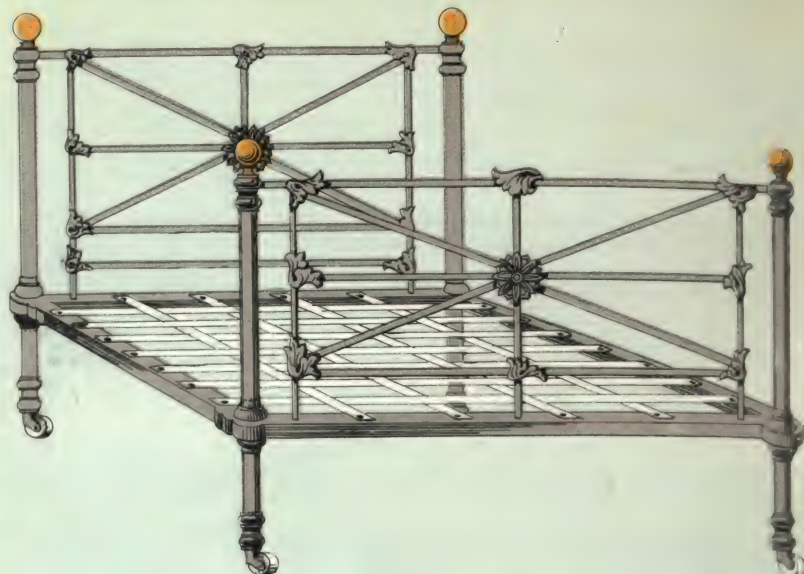
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

S&F.

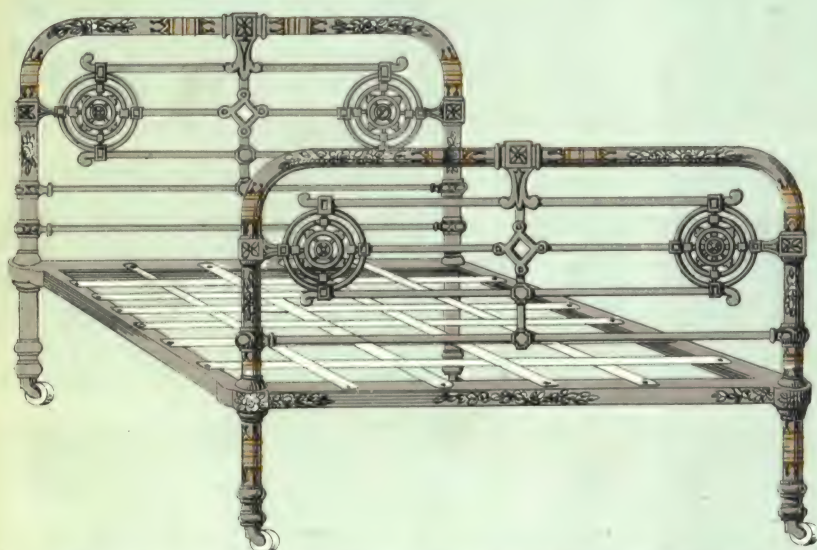
ENTERED AT STATIONERS' HALL.



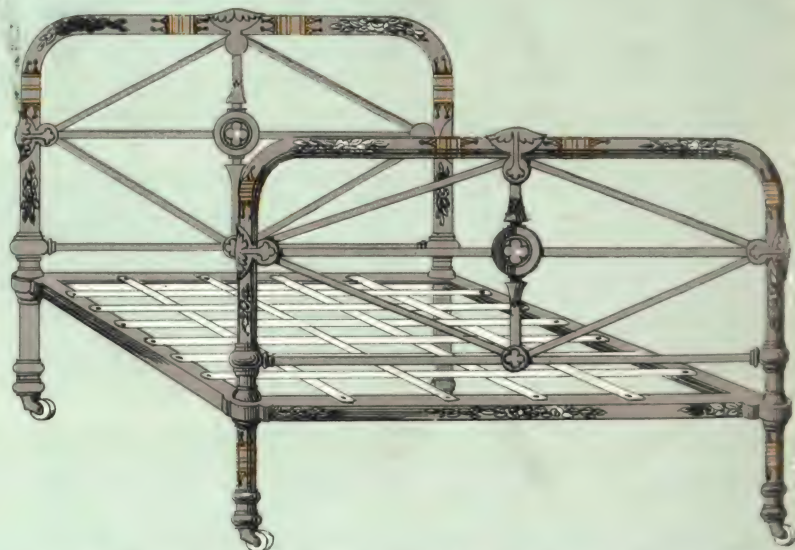
No. 4183. Iron French Bedstead, pillars $\frac{3}{4}$ inch in diameter, japanned black or green, good knobs and castors



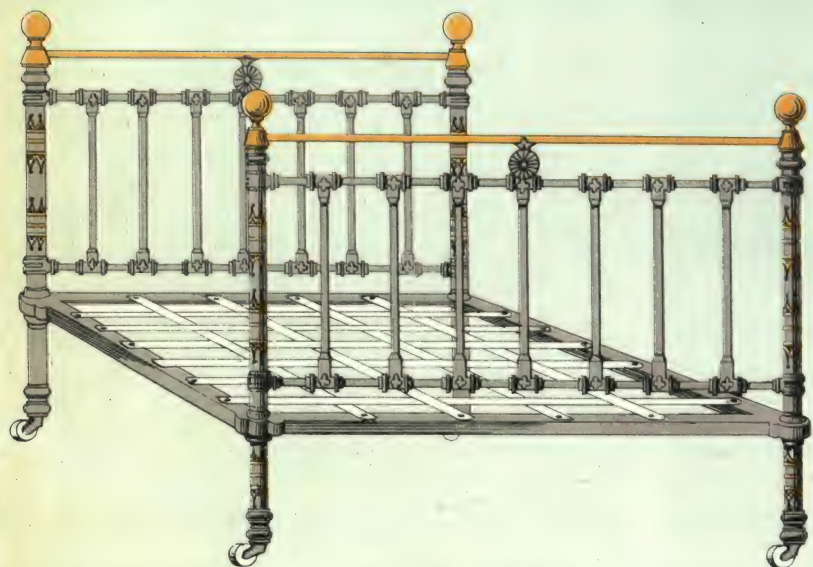
No. 4184 Iron French Bedstead, extra strong, pillars 1 inch in diameter, japanned black or green, good knobs and castors



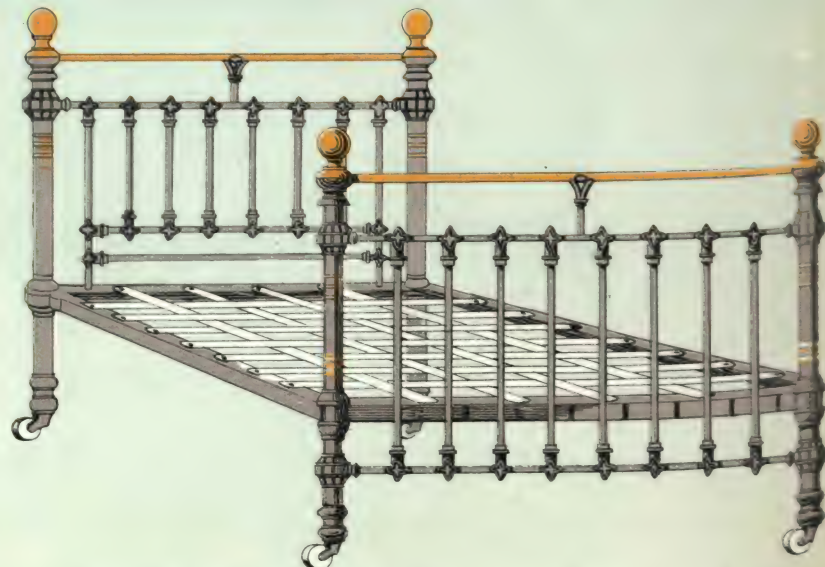
No. 4185 Iron French Bedstead, pillars $\frac{3}{4}$ inch in diameter, japanned black and ornamented



No. 4186 Iron French Bedstead, pillars $\frac{3}{4}$ inch in diameter, japanned black and ornamented



No. 4187 Iron French Bedstead, pillars $\frac{3}{4}$ inch in diameter, brass rod head and foot, japanned black and ornamented



No. 4188 Iron French Bedstead, pillars 1 inch in diameter, extended foot-rail, brass rail head and foot, japanned black and ornamented

S&F.

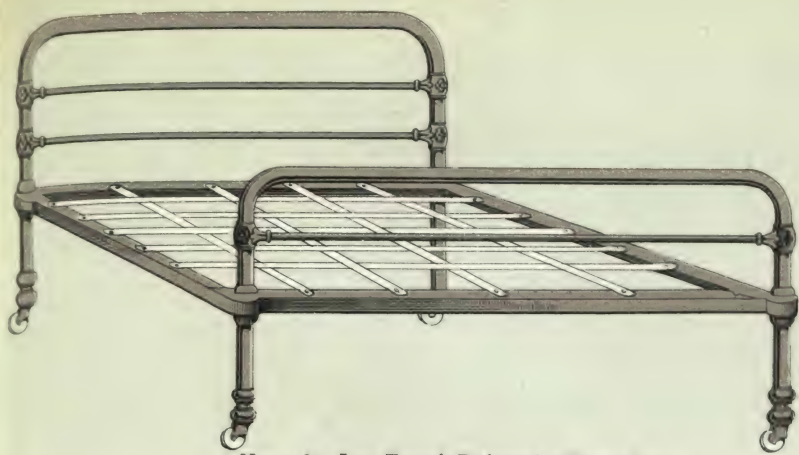
S&F.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

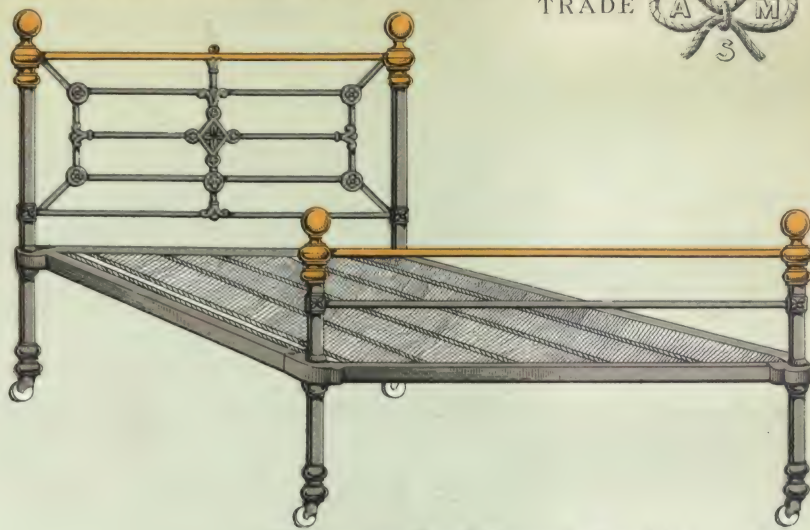
SERVANTS' AND CHILDREN'S BEDSTEADS.

TRADE MARK.

TRADE MARK.

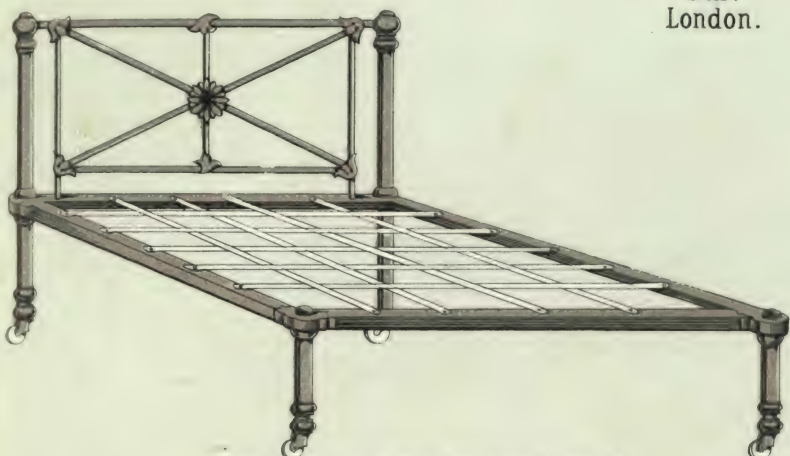


No. 4189 Iron French Bedstead, pillars 1 inch in diameter, japanned in various colours

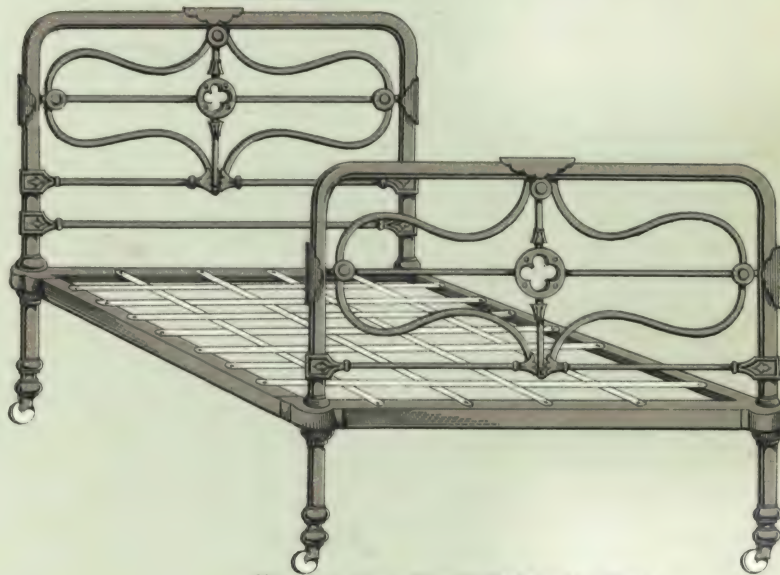


No. 4190 Iron French Bedstead, pillars 1/2 inch in diameter, with brass rails at head and foot, and patent woven wire spring mattress fitted on frame

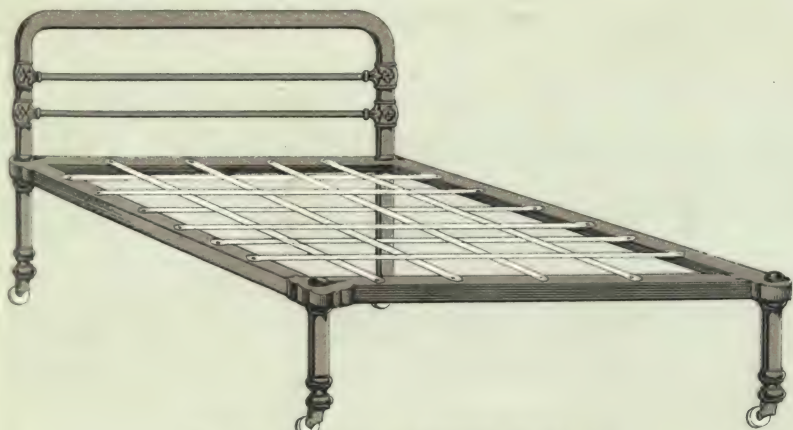
S&F.
London.



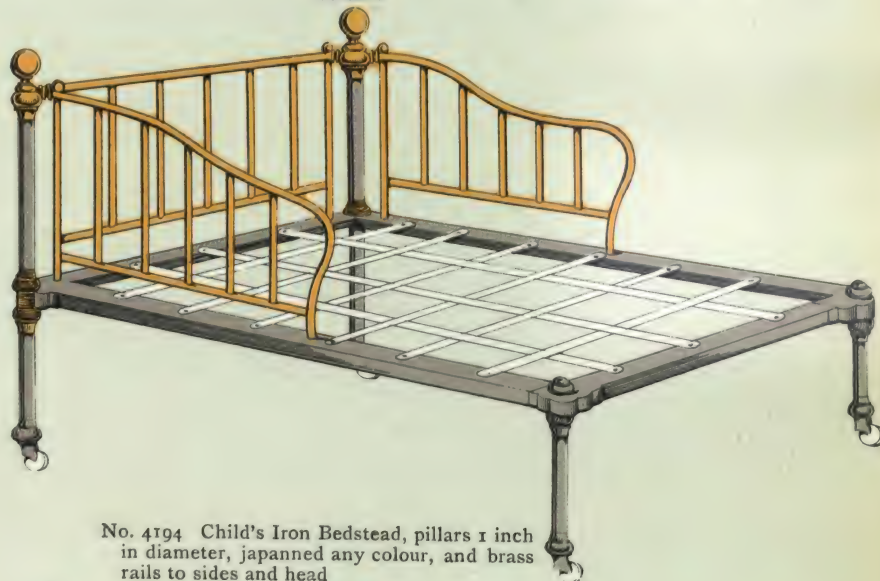
No. 4191 Iron Stump Bedstead, pillars 1/2 inch in diameter, japanned in various colours



No. 4192 Iron French Bedstead, pillars 1 inch in diameter, japanned in various colours



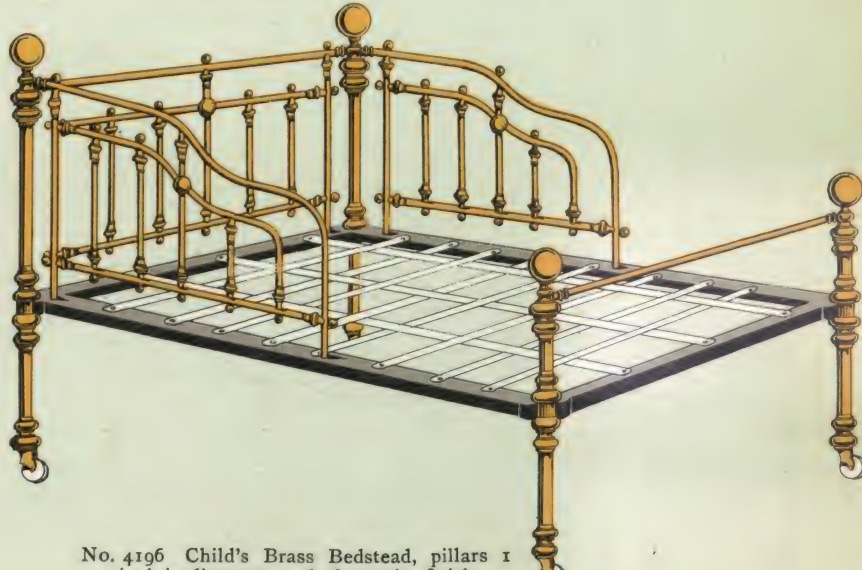
No. 4193 Iron Stump Bedstead, pillars 1 inch in diameter, japanned in various colours



No. 4194 Child's Iron Bedstead, pillars 1 inch in diameter, japanned any colour, and brass rails to sides and head



No. 4195 Child's Iron Bedstead, pillars 1/2 inch in diameter, japanned in various colours



No. 4196 Child's Brass Bedstead, pillars 1 inch in diameter, and of superior finish

S&F.

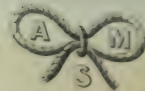
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

ENTERED AT STATIONERS' HALL.

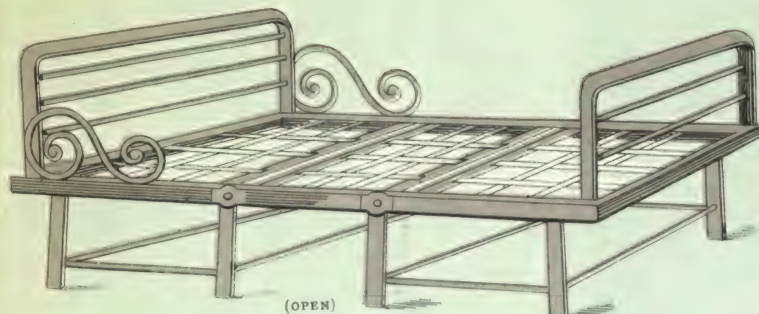


TRADE MARK.

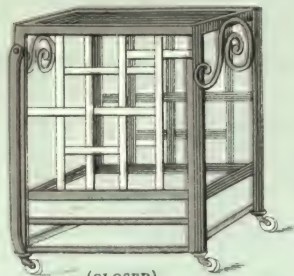
FOLDING & BUTLERS' BEDSTEADS & RECLINING CHAIRS, CHILDREN'S COTS.



TRADE MARK



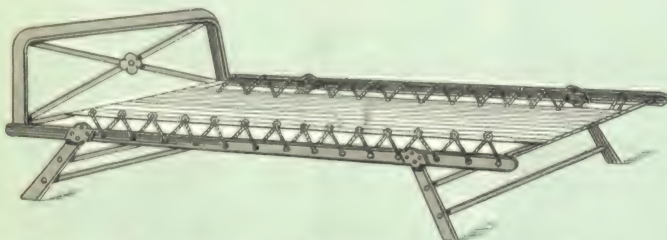
No. 4197 Butlers' Folding Bedstead, japanned black, and very strong



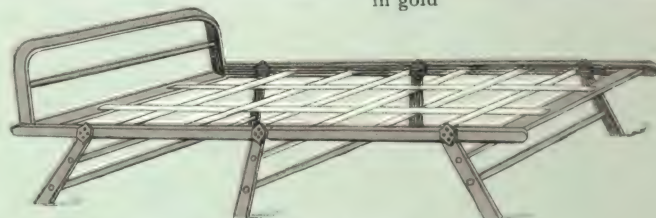
No. 4197 Butlers' Folding Bedstead, japanned black, and very strong



No. 4198 Iron Reclining Chair, for upholstering, ornamented in gold



No. 4199 Iron Folding Bedstead, japanned green, blue or black, with sacking bottom

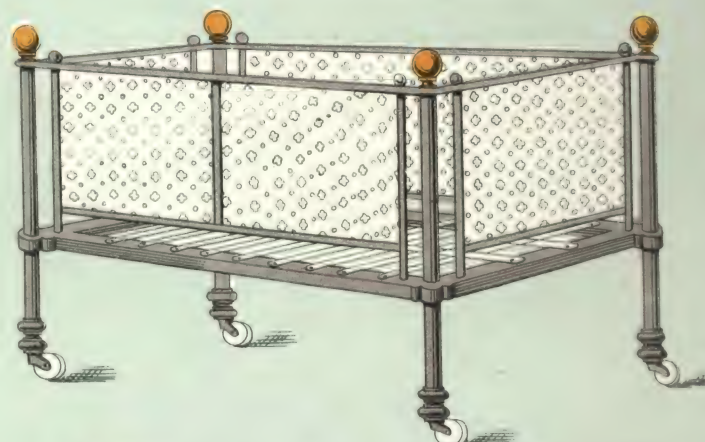


No. 4200 Iron Folding Bedstead, japanned green, blue or black, with lath bottom



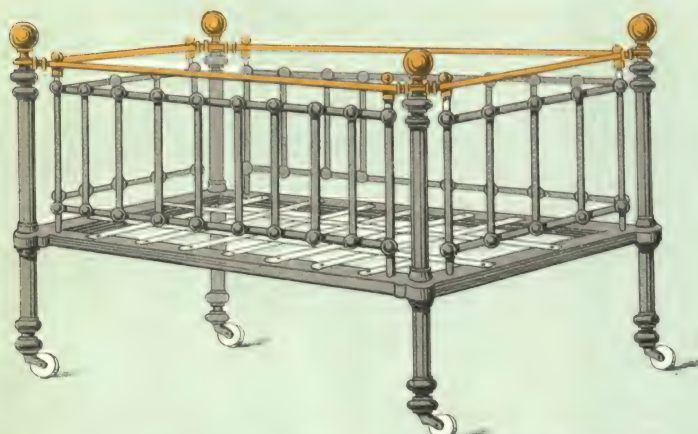
No. 4201 Iron Portable Rocking Cradle, japanned black or green

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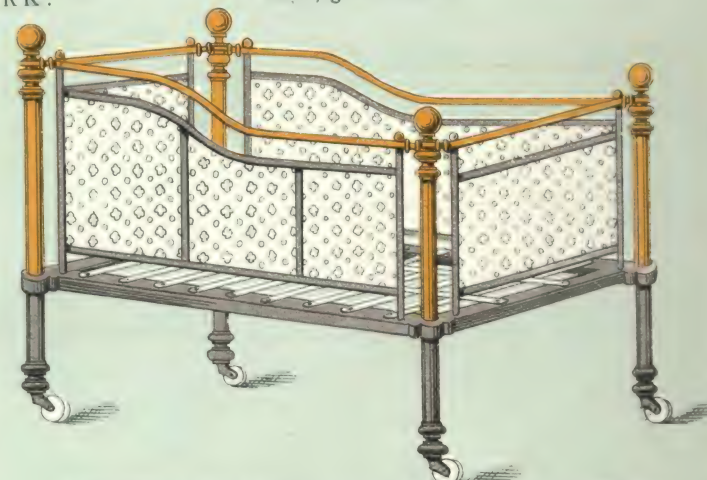


No. 4202 Child's Iron Cot, with perforated zinc sides, japanned black, green or blue

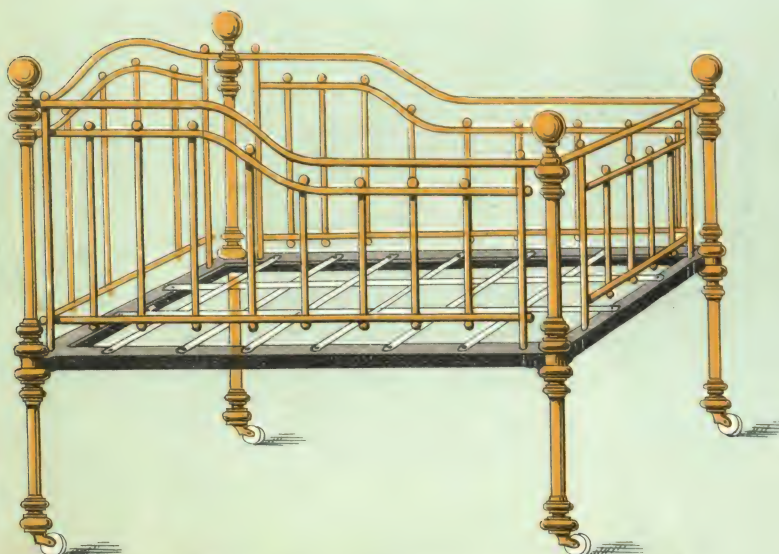
TRADE MARK.



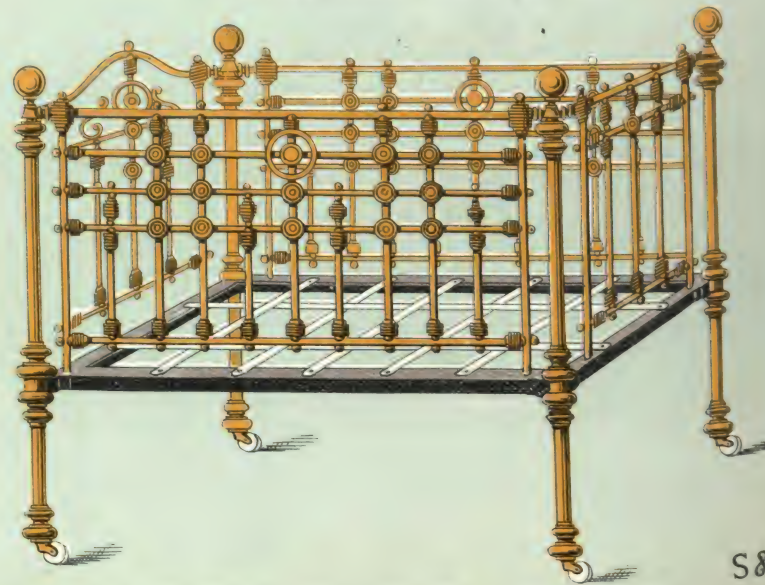
No. 4203 Child's Cot, with brass top rods and knobs, japanned black, green or blue



No. 4204 Child's Iron Cot, with perforated zinc sides, brass top rods, japanned black, on good castors



No. 4205 Brass Cot, pillars $\frac{1}{4}$ inch in diameter, strong and well finished, on good castors



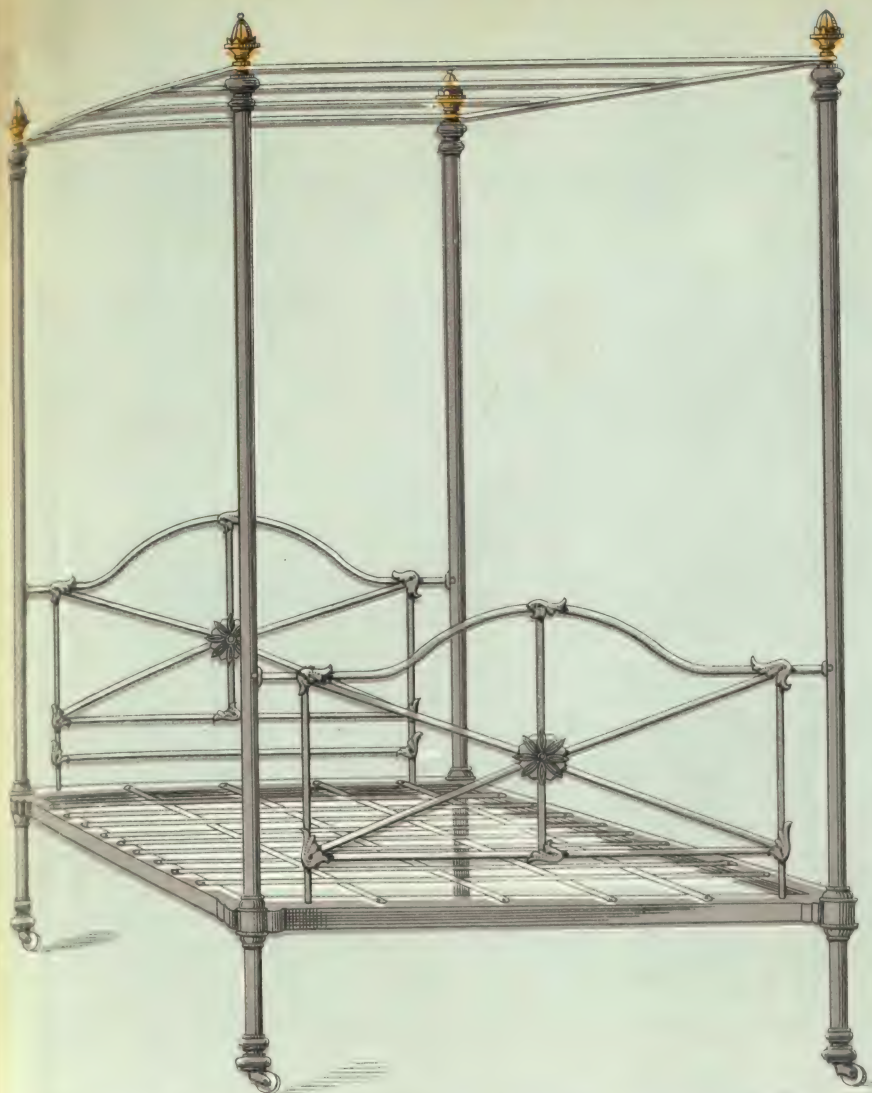
No. 4206 Superior Brass Cot, pillars $\frac{1}{4}$ inch in diameter, extra strong mounts and castings

S&F.

TRADE  MARK.

IRON FOUR-POST BEDSTEADS.

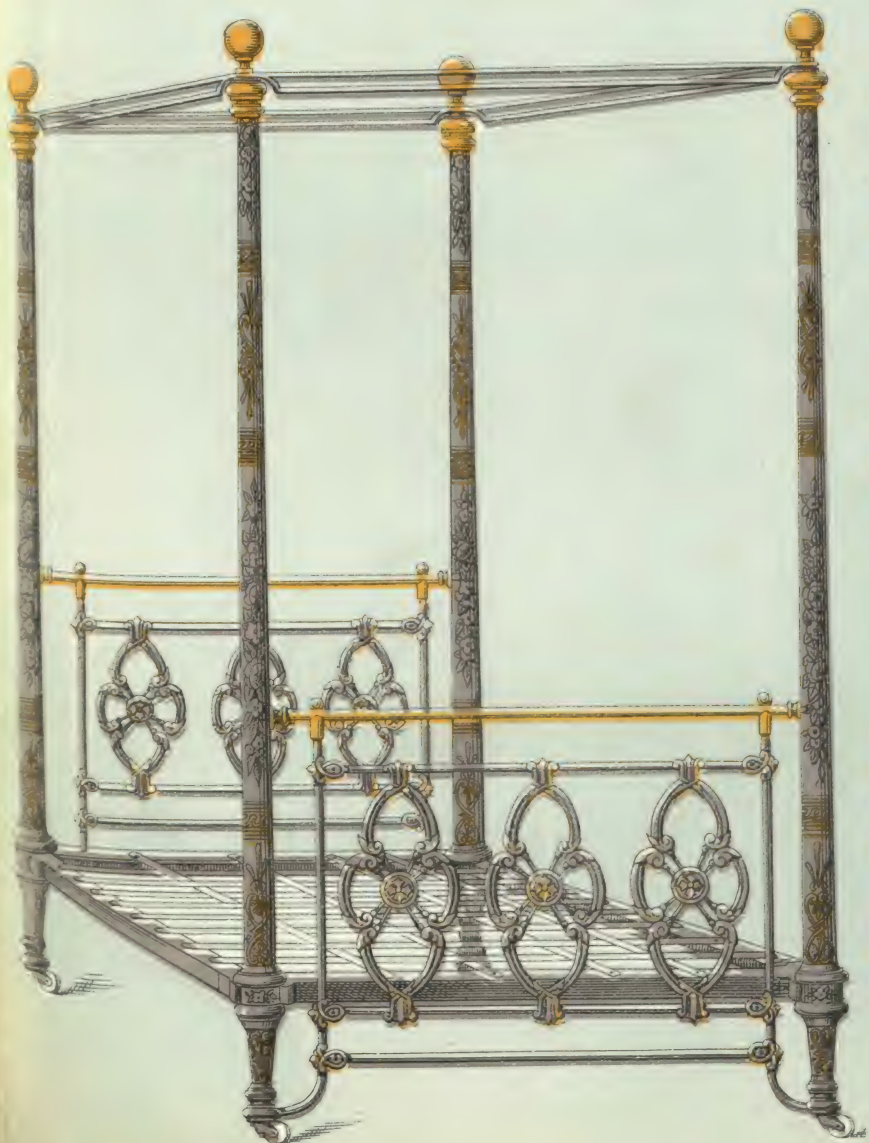
TRADE  MARK.



No. 4208 Iron Four-post Bedstead, pillars $\frac{3}{4}$ inch in diameter, japanned black, green, marone or blue, wood bowl castors, brass vases



No. 4209 Iron Four-post Bedstead, pillars 1 inch in diameter, japanned black, green, marone or blue, brass top rod, head and foot, cast ornament in rails, and decorated in gold and colours



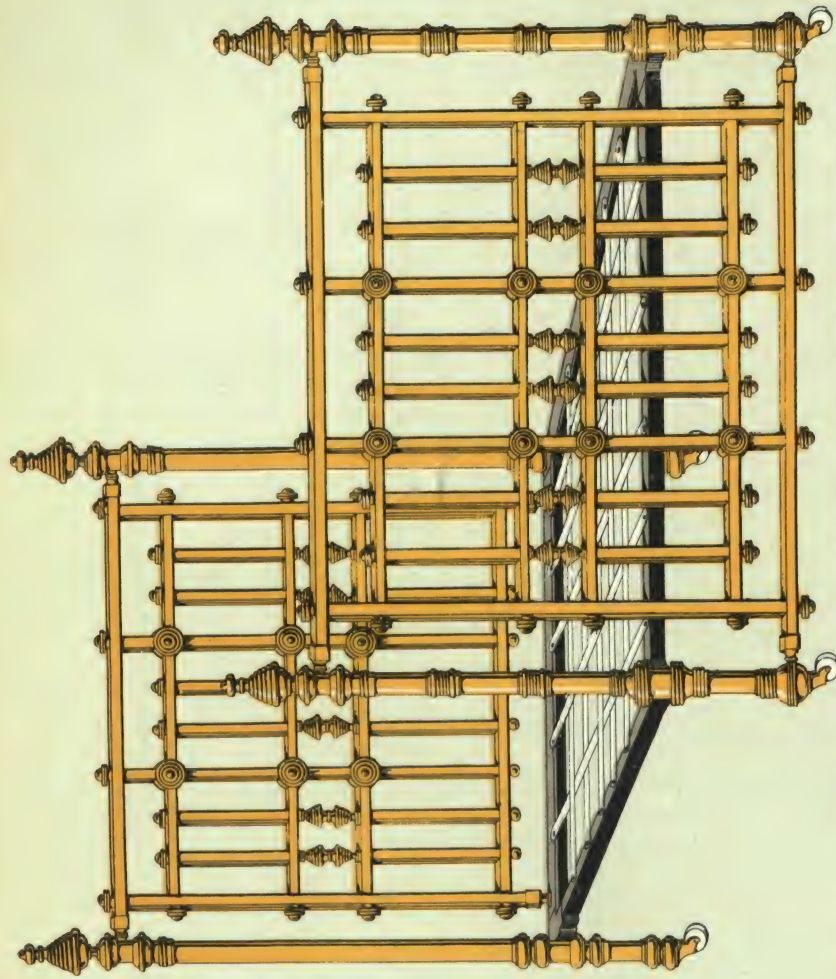
No. 4210 Iron Four-post Bedstead, 2 inch taper tubes, japanned black, green, marone or blue, and richly ornamented in gold and flowers, with brass top rods, head and foot



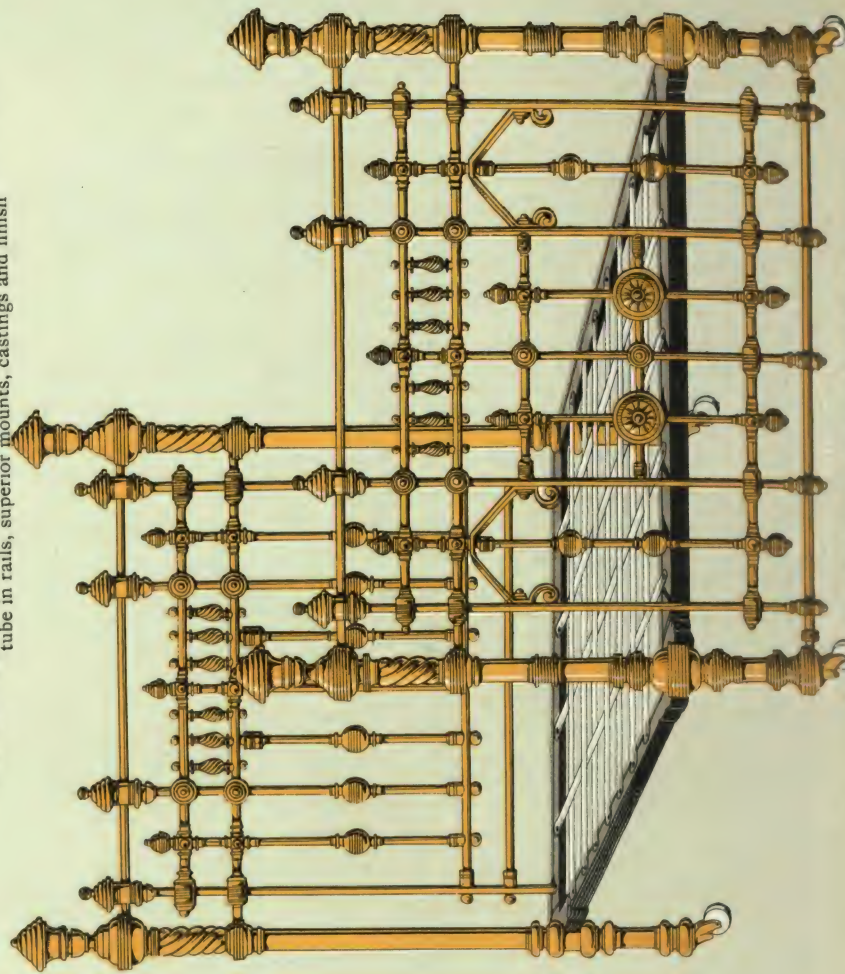
No. 4211 Iron Tent Bedstead, pillars $1\frac{1}{2}$ inches in diameter, japanned black, green, marone or blue, with panels in brass frames, cast brass rosettes in rails, and beautifully ornamented in burnished gold and flowers

S&F.
London.

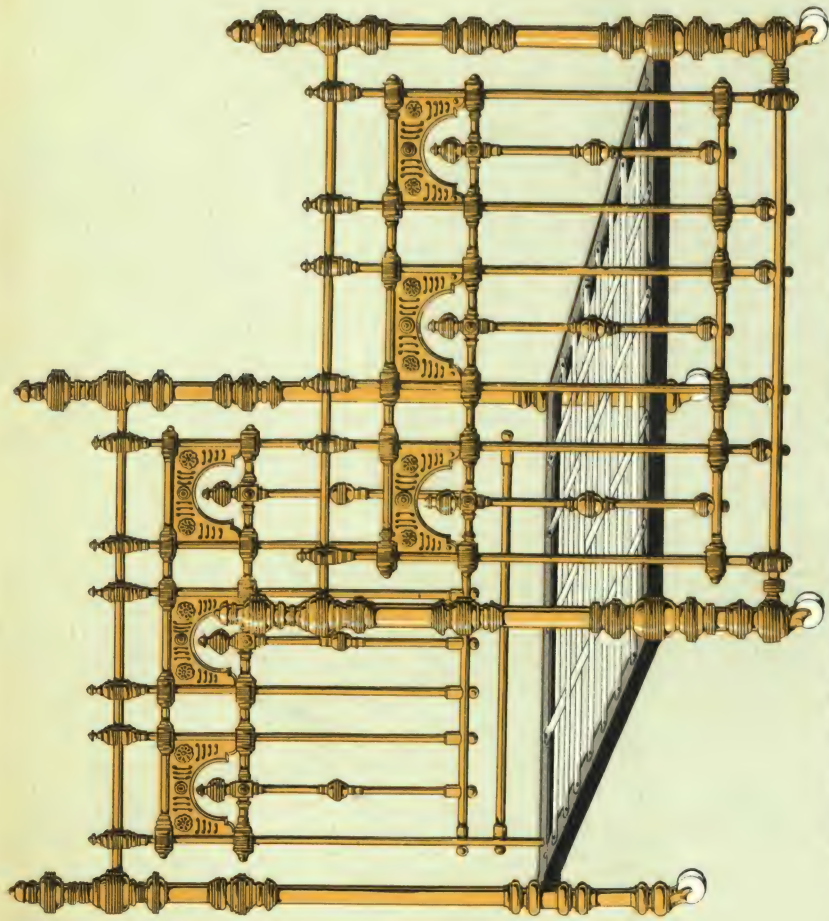
ENTERED AT STATIONERS' HALL.



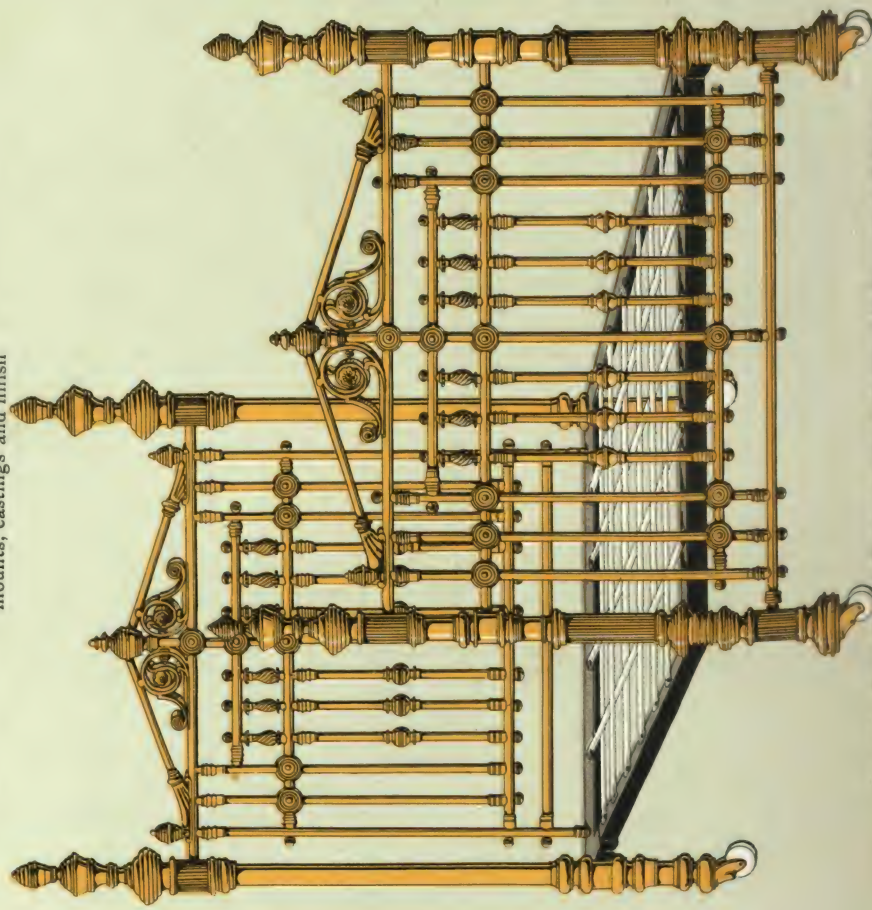
No. 4213 Brass French Bedstead, pillars 1 1/2 inches in diameter, square tube in rails, superior mounts, castings and finish



No. 4215 Brass French Bedstead, pillars 1 1/2 inches in diameter, handsome mounts and castings, and richly finished



No. 4212 Brass French Bedstead, pillars 1 1/2 inches in diameter, superior mounts, castings and finish



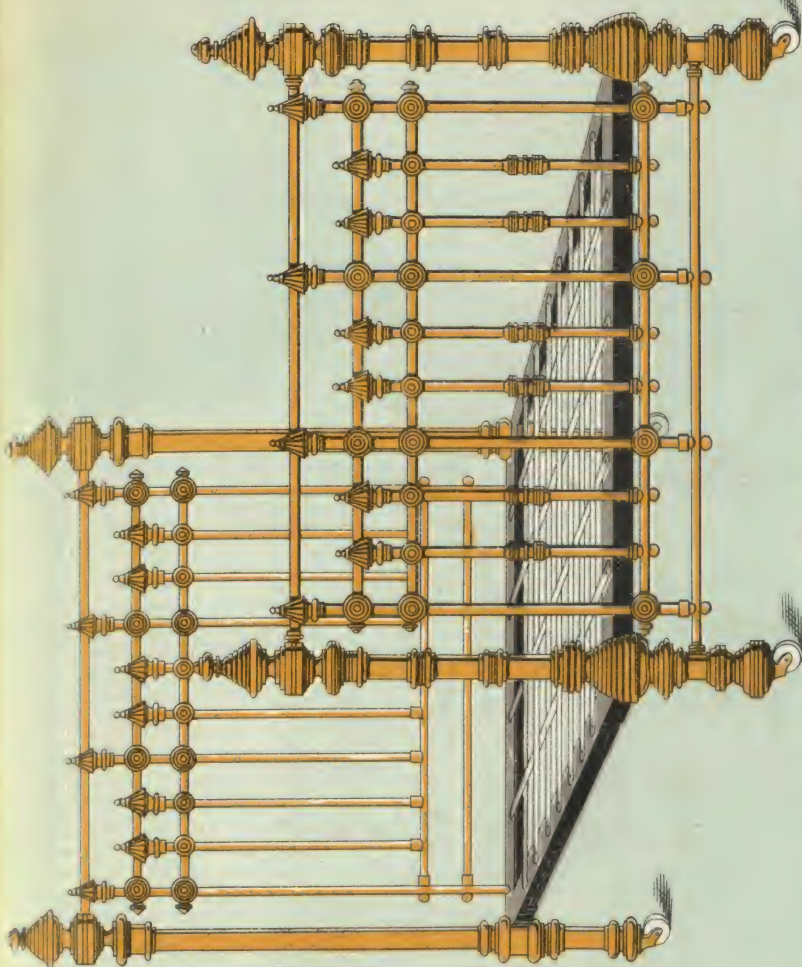
No. 4214 Brass French Bedstead, pillars 1 1/2 inches in diameter, well finished mounts and castings

S&F.

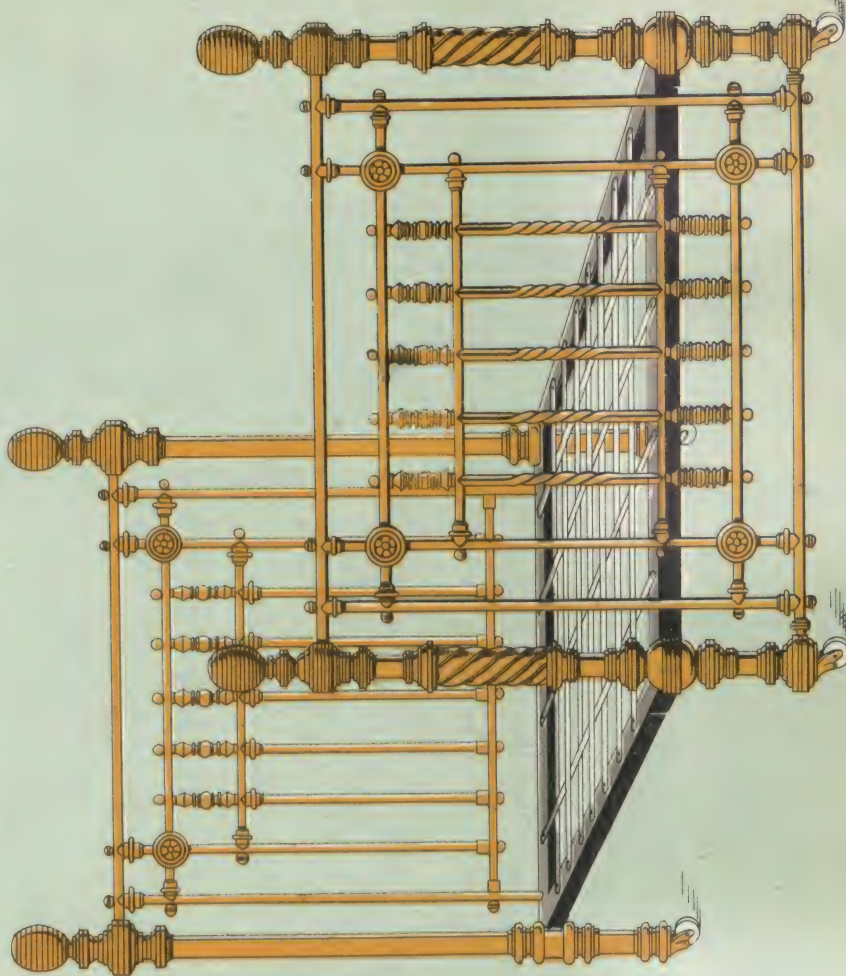
Any of the above Bedsteads can be had as half-tester.

S&F.

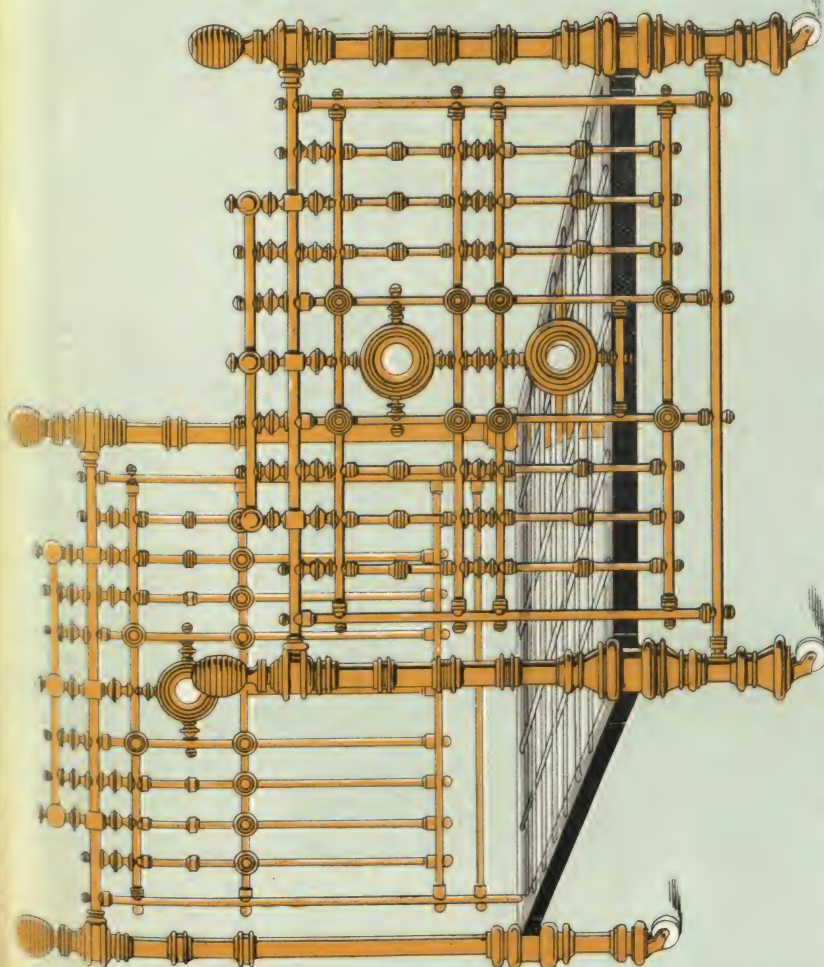
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.



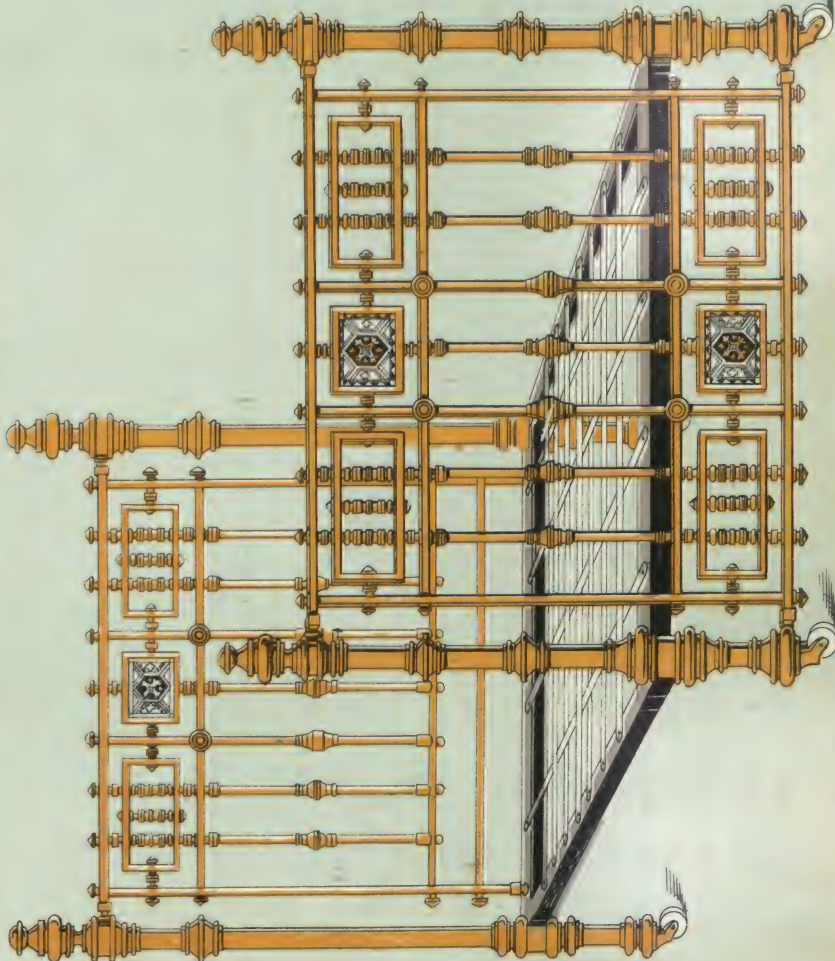
No. 4217 Brass French Bedstead, pillars 1 1/2 inches in diameter, with handsome cast brass mounts on rails and pillars



No. 4219 Brass French Bedstead, extra strong, pillars 1 1/2 inches in diameter, with handsome cast brass mounts on rails and pillars



No. 4216 Brass French Bedstead, pillars 1 1/2 inches in diameter, with handsome cast brass mounts on rails and pillars



No. 4218 Brass French Bedstead, pillars 1 1/2 inches in diameter, square tubes, enameled panels in rails, and with handsome cast brass mounts on rails and pillars

S&F.

Any of the above Bedsteads can be had as half-tester.

S&F.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS

TRADE MARK.



CHILDREN'S COTS AND BASSINETTES.

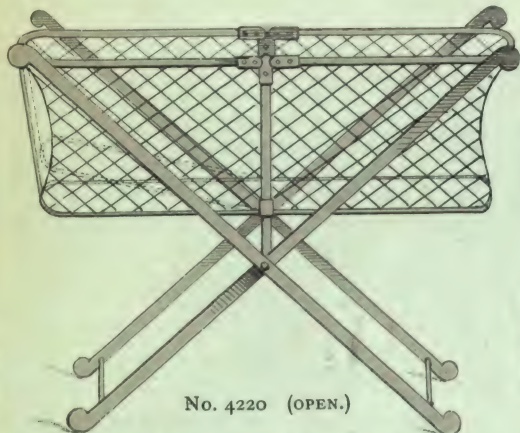
TRADE MARK.



No. 4220
FOLDED



For further illustrations
of Children's Cots,
see page 272.



No. 4220 (OPEN.)

No. 4220 Folding Cot, japanned iron, black or bamboo colour, with white, pink, sky-blue, crimson or cream netting



No. 4224 Improved Universal Folding Cot, iron, trimmed complete with muslin and daisy fringe



For Children's Invalid
Cots,
see page 200.



No. 4221 The "Novelty" Patent Self-rocking Cot, iron, best colours and gold bands, with or without tester scroll

CABINET MAKERS
AND
UPHOLSTERERS.

S&F
London.



No. 4221½ Swing Bassinette, iron, in green, blue or grey.



No. 4223 Improved Universal Folding Cot, iron, trimmed complete with sateen and lace



No. 4220½ Cheap Swing Cot, iron, japanned black, mauve and green

IMPROVED UNIVERSAL FOLDING COTS.

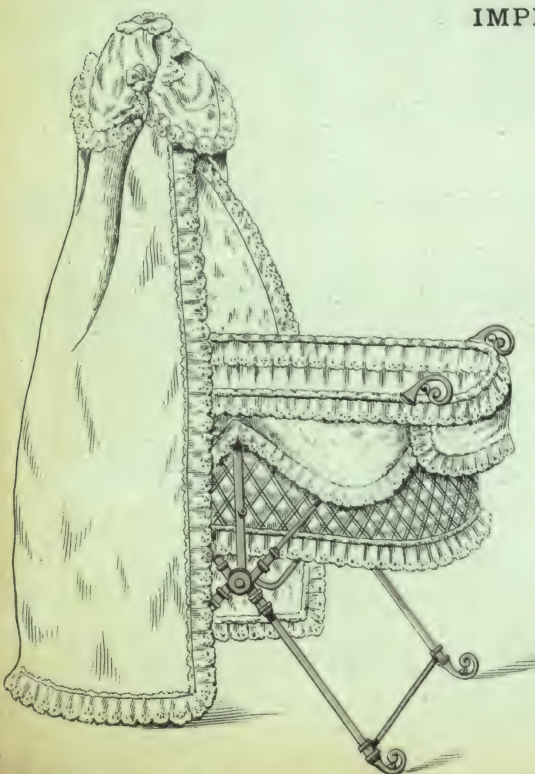
These Folding Cots, Nos. 4223, 4224 and 4225, are made by connecting two oblong frames with a strong fancy cord netting (in the French style), and is supported by a vertical strut, one end of which is fixed to the upper frame, and the other to the cross bar that connects the standards, thus rendering it perfectly firm when open.

Among the advantages they possess over other Cots or Bassinettes are their great strength and portability, combined with lightness, durability, and elegance.

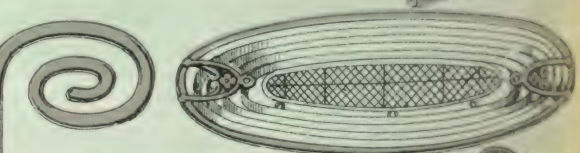
They are perfectly safe, being so constructed that a child cannot fall out, neither can it scratch or otherwise injure itself.

For Invalids they are a great boon, as they can be raised by means of a sliding buckle to any position, without the slightest pain or inconvenience.

They are invaluable for families travelling or visiting the sea coast, also for Hotel-keepers. They are made in various sizes, suitable for children of any age.



No. 4225 Improved Universal Folding Cot, iron, trimmed complete with sky-blue silk and real lace



FOLDED FOR SHIPMENT.



No. 4222 Patent Iron Portable Bassinette, with folding flexible iron basket, japanned any fancy colours, and ornamented

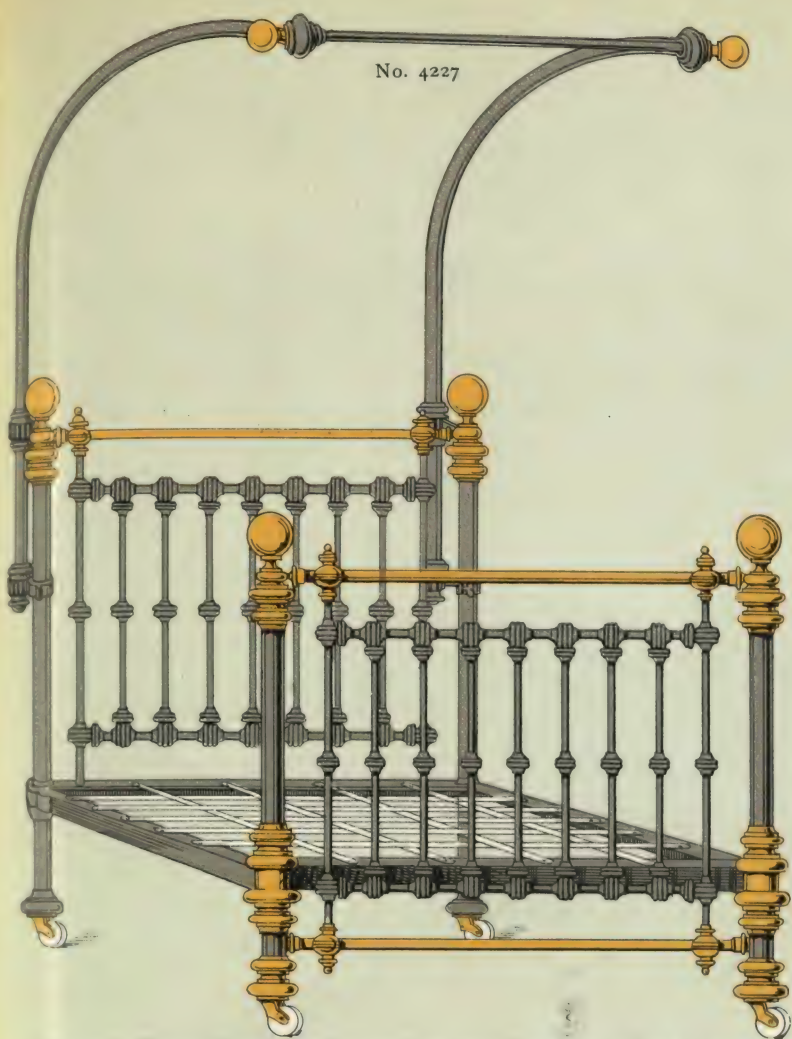
ENTERED AT STATIONERS' HALL.

MANUFACTURERS, IMPORTERS WAREHOUSEMEN AND AGENTS.

TRADE MARK.

FRENCH BEDSTEADS. WITH OR WITHOUT PORTABLE CANOPIES.

TRADE MARK.

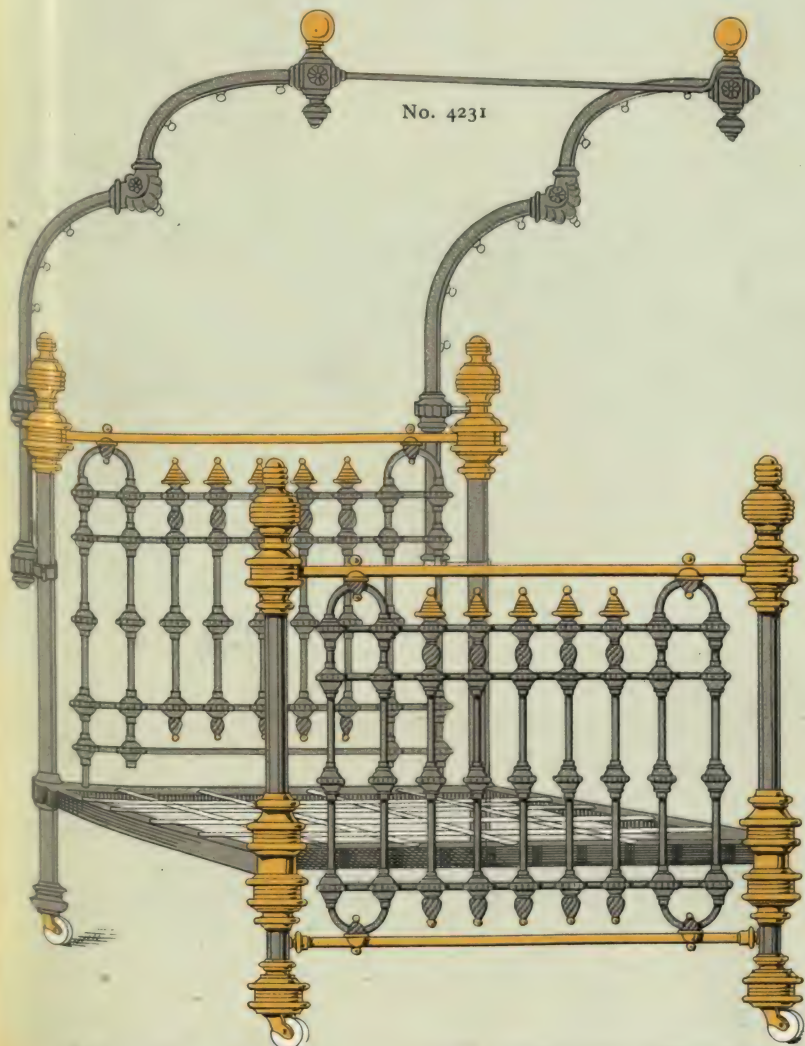


No. 4226 French Bedstead, with or without portable canopy, pillars $1\frac{1}{2}$ inches in diameter, japanned black and brass mounted
No. 4227 Improved portable half-canopy top



No. 4228 French Bedstead, with or without portable canopy, pillars $1\frac{1}{2}$ inches in diameter, japanned black and brass mounted
No. 4229 Improved portable half-canopy top

S&F.
London.



No. 4230 French Bedstead, with or without portable canopy, pillars $1\frac{1}{2}$ inches in diameter brass mounted and cast brass ornaments on foot rail
No. 4231 Improved portable half-canopy top



No. 4232 French Bedstead, with or without portable canopy, pillars $1\frac{1}{2}$ inches in diameter, japanned black and brass mounted.
No. 4233 Improved portable half-canopy top

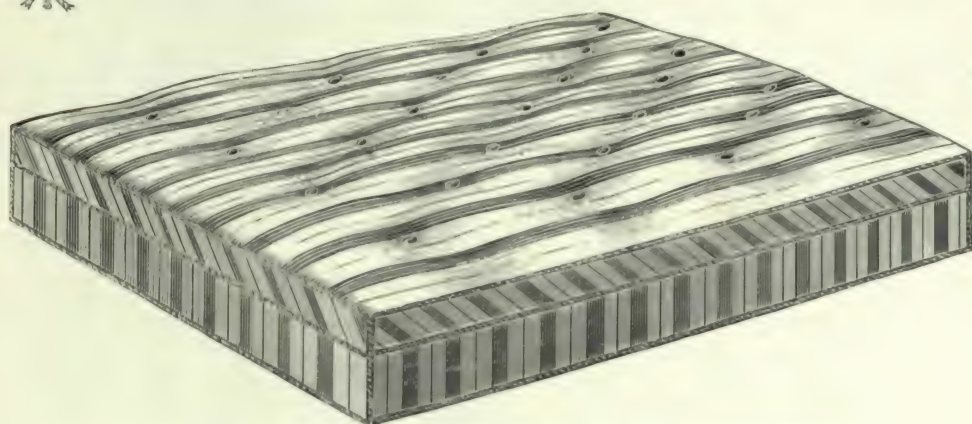
S&F.

S&F.

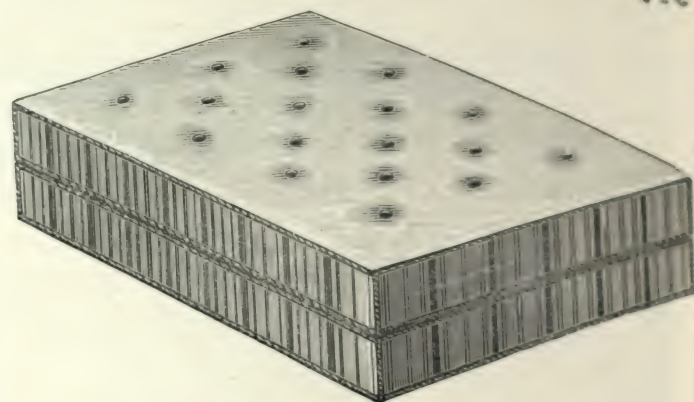
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

ENTERED AT STATIONERS' HALL.

SPRING, HAIR, AND WOOL MATTRESSES, PALLIASSES, BEDS, BOLSTERS AND PILLOWS.

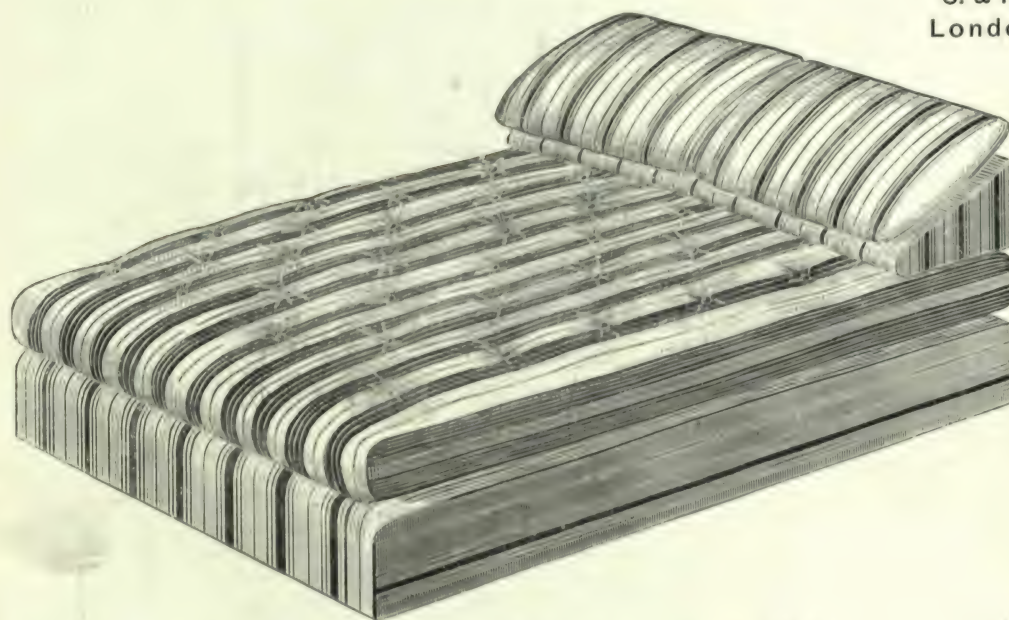


No. 4238 French Spring Mattress, hair or wool top, covered in fancy striped ticks



No. 4239 Straw Palliasses, covered in fancy striped ticks or white Forfar

S. & F.,
London



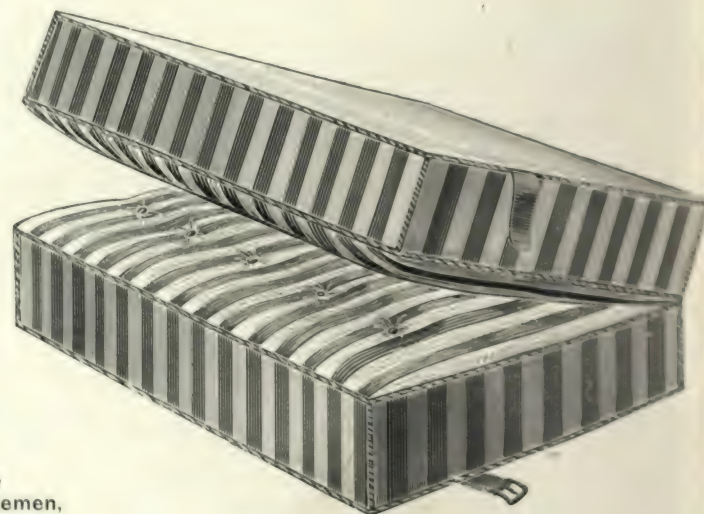
No. 4240 Spring Set, comprising Spring Mattress, Overlay, Wedge, Bolster and pair Pillows, in fancy striped ticks—all to match



No. 4241 Hair or White or Brown Wool Mattresses, in fancy striped ticks

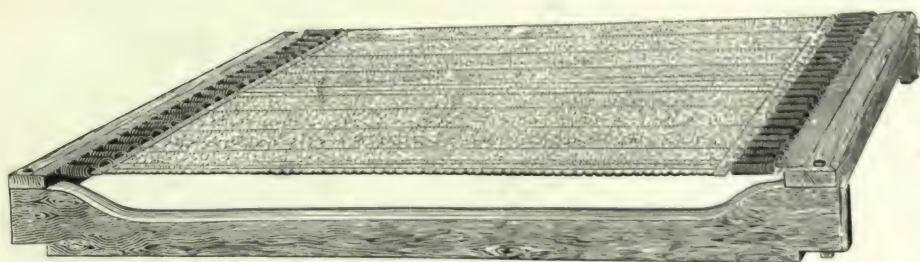


No. 4242 Feather Bed, Bolster and Pillows, bordered or plain, in linen or cotton ticks

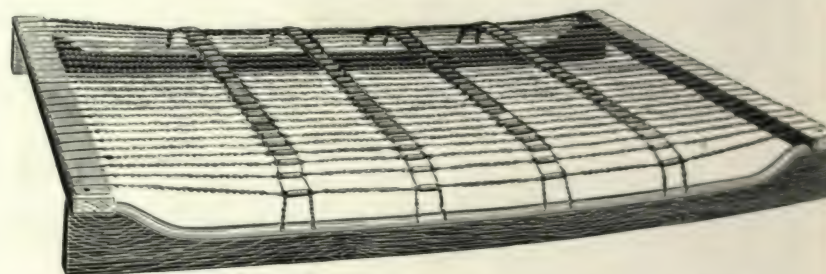


No. 4243 French Folding Spring Mattress, in fancy cotton or linen ticks

Manufacturers,
Importers, Warehousemen,
and Agents.



No. 4244 New Woven Wire Spring Mattress, strong pitch pine frame



No. 4245 Excelsior Chain Spring Mattress, strong pitch pine frame

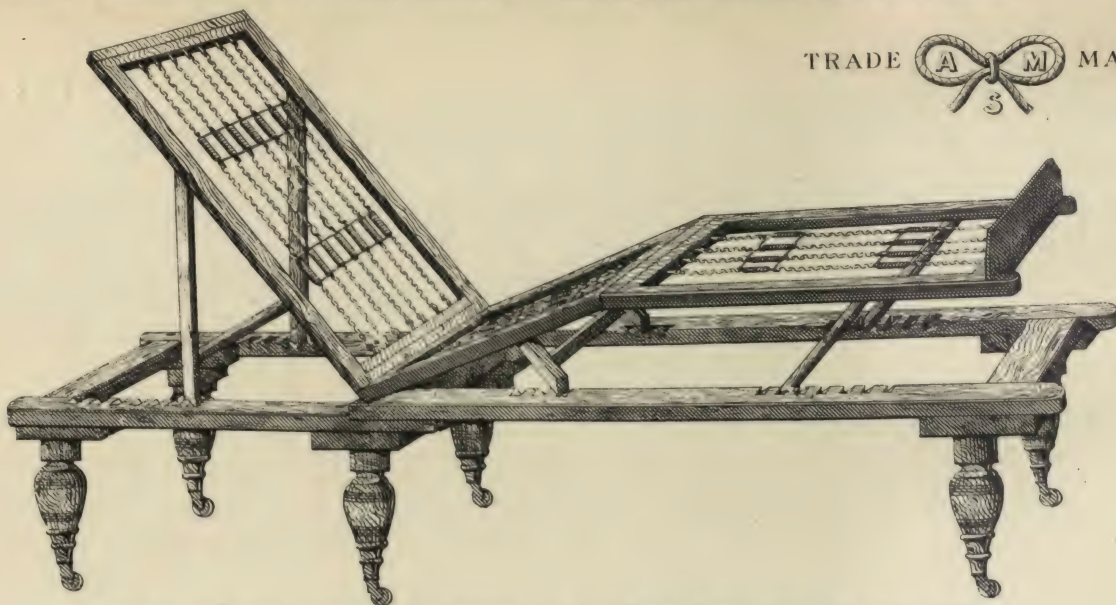
These goods can be had at lower prices, when ordered, but we cannot recommend the inferior qualities.

INVALIDS' COUCHES, BEDSTEADS, AND CHAIR-BEDSTEADS.

TRADE MARK

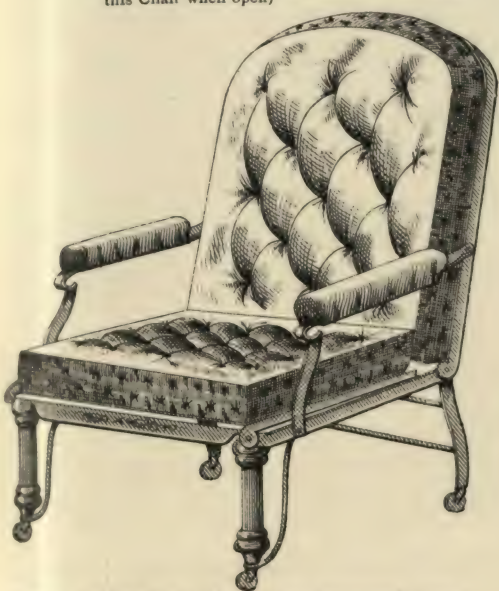


No. 4246 Folding Chair Bedstead, iron, with white bowl castors; sizes when open, 6 feet by 2 feet, or 6 feet by 2 feet 3 inches (see illustration below for this Chair when open)

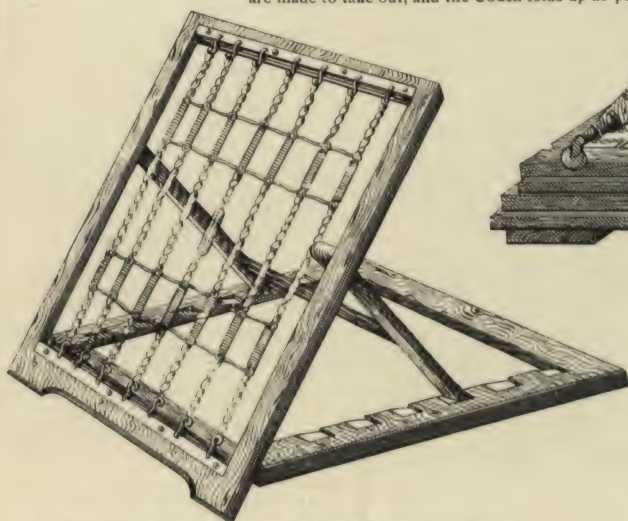


No. 4250 "Excelsior" Invalid Couch, in Mahogany, Oak, Pitch Pine, or Ebonized wood, with patent spring seating well secured to the frame-work and giving considerable elasticity; the feet of the supports working in the racks, for alteration of the positions, are lined with brass to secure them from breaking away; length, 6 feet 9 inches. This Couch is also made with a swivel arrangement for reducing the length from 6 feet 9 inches to 4 feet 3 inches, for use as a settee and convenience in packing. The legs are made to take out, and the Couch folds up as per illustration below

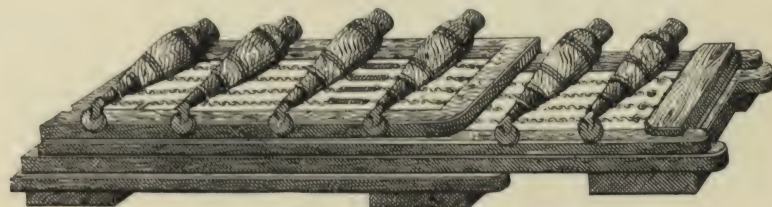
TRADE MARK



No. 4247 Folding Chair Bedstead, iron, ornamented, brass front legs, white bowl castors; sizes when open, 6 feet by 2 feet, or 6 feet by 2 feet 3 inches

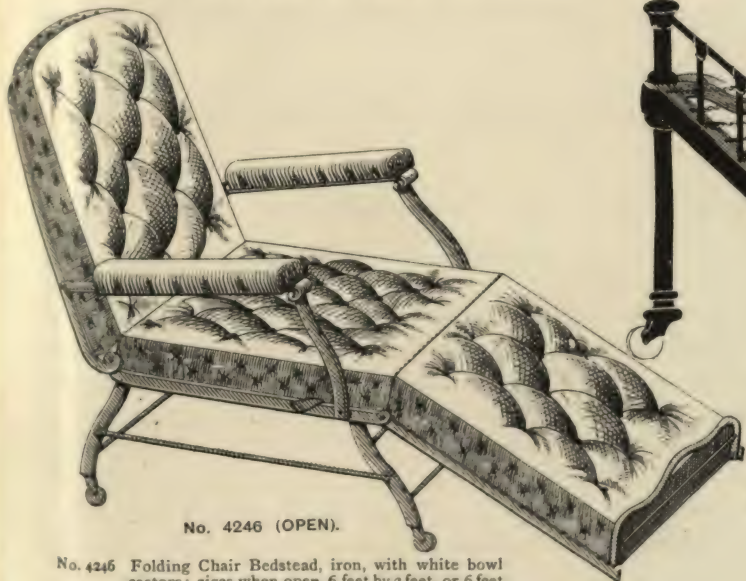


No. 4249 "Excelsior" Patent Bed Rest, in Mahogany, Oak, or Pitch Pine, strongly made



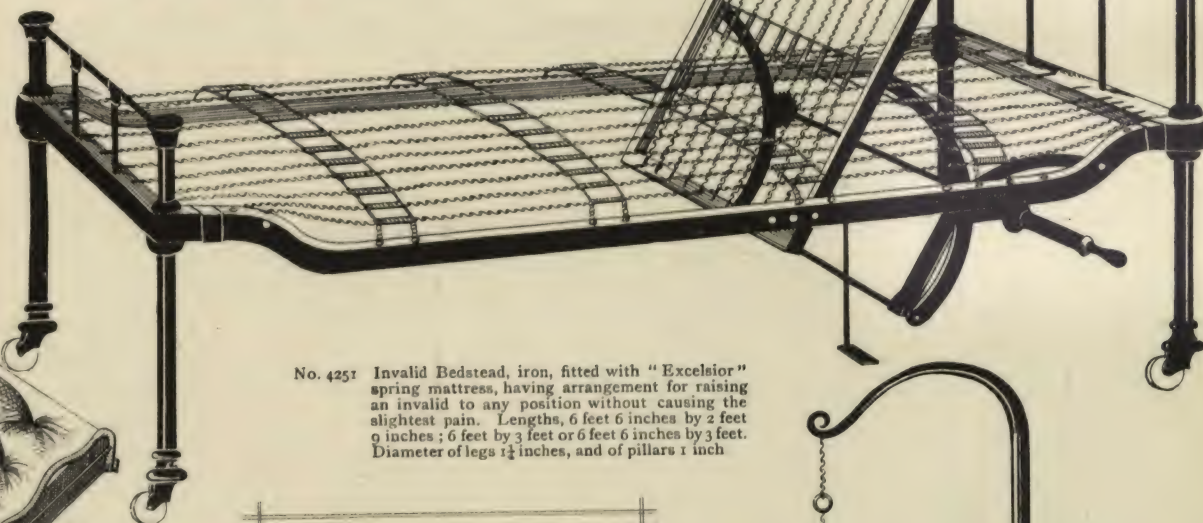
No. 4250 (AS FOLDED READY FOR PACKING) see above

S&F.
London.



No. 4246 (OPEN).

No. 4246 Folding Chair Bedstead, iron, with white bowl castors; sizes when open, 6 feet by 2 feet, or 6 feet by 2 feet 3 inches (for this Chair when closed see illustration above)



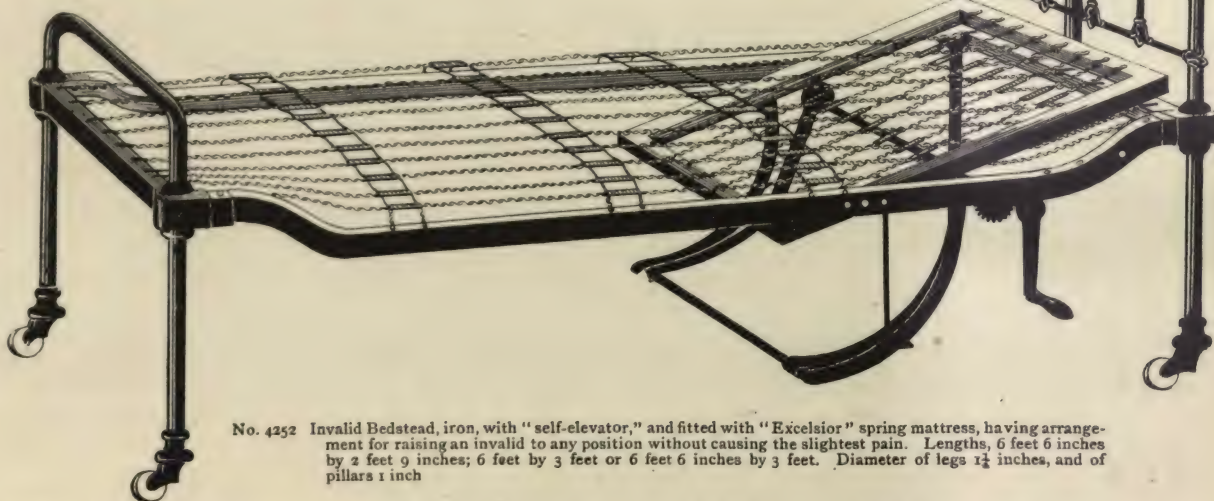
No. 4251 Invalid Bedstead, iron, fitted with "Excelsior" spring mattress, having arrangement for raising an invalid to any position without causing the slightest pain. Lengths, 6 feet 6 inches by 2 feet 9 inches; 6 feet by 3 feet or 6 feet 6 inches by 3 feet. Diameter of legs $1\frac{1}{2}$ inches, and of pillars 1 inch

For Illustrations of Invalid Chairs, Self-propelling Chairs, Literary Machines, Carrying Chairs, Adjustable Bed Table, Portable Easy Chairs, Adjustable Rack Action Couches, Commode Chairs, Children's Invalid Cots and Bedsteads, Portable Reading Easels, Portable Turkish Baths and Rocking Leg Rests—
See pages 200 and 201

CABINET MAKERS
AND
UPHOLSTERERS.



No. 4248 Chair Bedstead, iron, in black and gold, with wooden legs, and spindle rail in front; sizes, 6 feet by 2 feet; or 6 feet by 2 feet 3 inches



No. 4252 Invalid Bedstead, iron, with "self-elevator," and fitted with "Excelsior" spring mattress, having arrangement for raising an invalid to any position without causing the slightest pain. Lengths, 6 feet 6 inches by 2 feet 9 inches; 6 feet by 3 feet or 6 feet 6 inches by 3 feet. Diameter of legs $1\frac{1}{2}$ inches, and of pillars 1 inch

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS. ENTERED AT STATIONERS' HALL.

CARPET DEPARTMENT.

English Carpets.

No.		No.	
4258	Brussels Carpets - - -	4258	Brussels Carpets suitable for dining room, drawing room, breakfast room, study, bedroom, &c. (See drawing, opposite page)
4259	Tapestry Carpets - - -	4259	Tapestry Carpets suitable for breakfast rooms, landings and bedrooms
4260	Kidderminster Carpets - - -	4260	Kidderminster Carpets, one yard wide, specially adapted for bed and dressing rooms. Made in two qualities—union and all wool
4261	Kidderminster Squares - - -	4261	Kidderminster Carpets in squares, bordered and without seam, specially adapted for bedrooms and dressing rooms. Made in two qualities—union and all wool
4262	Wilton Carpets - - -	4262	Wilton Carpets, with or without border, suitable for dining room, drawing room, study, &c. (See drawing, opposite page)
4263	Arminster Carpets - - -	4263	Axminster Carpets, bordered, with or without seam, in a great variety of designs and colourings. Specially adapted for dining rooms. (See drawing, opposite page)
4263/1	Dacca Saxony Carpets - - -	4263/1	Dacca Saxony Carpets, with or without borders, in a great variety of designs and colourings. Specially suitable for dining rooms, library and billiard rooms
4264	Stair Carpets, "Brussels" - -	4264	Brussels Stair Carpets in a great variety of designs and colourings. 22½ and 27 inches wide
4265	Stair Carpets, "Tapestry" - -	4265	Tapestry Stair Carpets in a great variety of designs and colourings. 18, 22½ and 27 inches wide
4266	Stair Carpets, "Wilton" - -	4266	Wilton Stair Carpets in a great variety of designs and colourings, very durable. 22½, 27 and 36 inches wide
4266/1	Stair Carpets, "Dacca Saxony" -	4266/1	Dacca Saxony Stair Carpets in a great variety of designs and colourings. 27 inches wide
4267	Stair Carpets, "Dutch" - -	4267	Dutch Stair Carpets, all wool, very durable. 18, 22½ and 27 inches wide

Foreign Carpets.

No.		No.	
4268	Turkey Carpets - - -	4268	Turkey Carpets from Ouchak, in Asia Minor, in a great variety of designs and colourings, principally on red grounds with dark green and blue figures (blue predominating), and with a little orange, producing a well-balanced effect of warm colouring. Sizes from about 6 feet square to 30 feet × 20 feet
4269	Persian Carpets - - -	4269	Persian Carpets from Farahan, and Bakshaish, on dark blue, red, yellow or white ground. (See drawing, opposite page.) Sizes from about 5 feet 6 inches × 4 feet 6 inches to 30 feet × 20 feet
4270	Indian Carpets - - -	4270	Indian Carpets from Musulipatam, Mirzapore, &c., usual colourings, generally on cream, red, blue or black grounds. Sizes from about 6 feet × 6 feet to 20 feet × 14 feet
4271	Koula Carpets - - -	4271	Koula Carpets, Persian and Indian colourings. Sizes from about 5 feet 9 inches × 5 feet 9 inches to 15 feet × 9 feet 6 inches
4272	Ghiordes Carpets - - -	4272	Ghiordes Carpets, on madder, red, blue, camel and cream grounds. Sizes from about 5 feet × 5 feet to 24 feet × 12 feet
4273	Moorish Carpets - - -	4273	Moorish Carpets, quaint patterns and colourings, very durable. Sizes from about 5 feet 9 inches × 3 feet 9 inches to 13 feet × 5 feet 9 inches
4274	Japanese Carpets - - -	4274	Japanese Carpets, cotton pile, soft warm texture, suitable for bedrooms, chiefly artistic tile patterns, in quiet colours—grey, blue, pale sage green and brown, mostly on grey grounds. Sizes from about 6 feet × 3 feet 6 inches to 15 feet × 12 feet

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.



CARPETS.

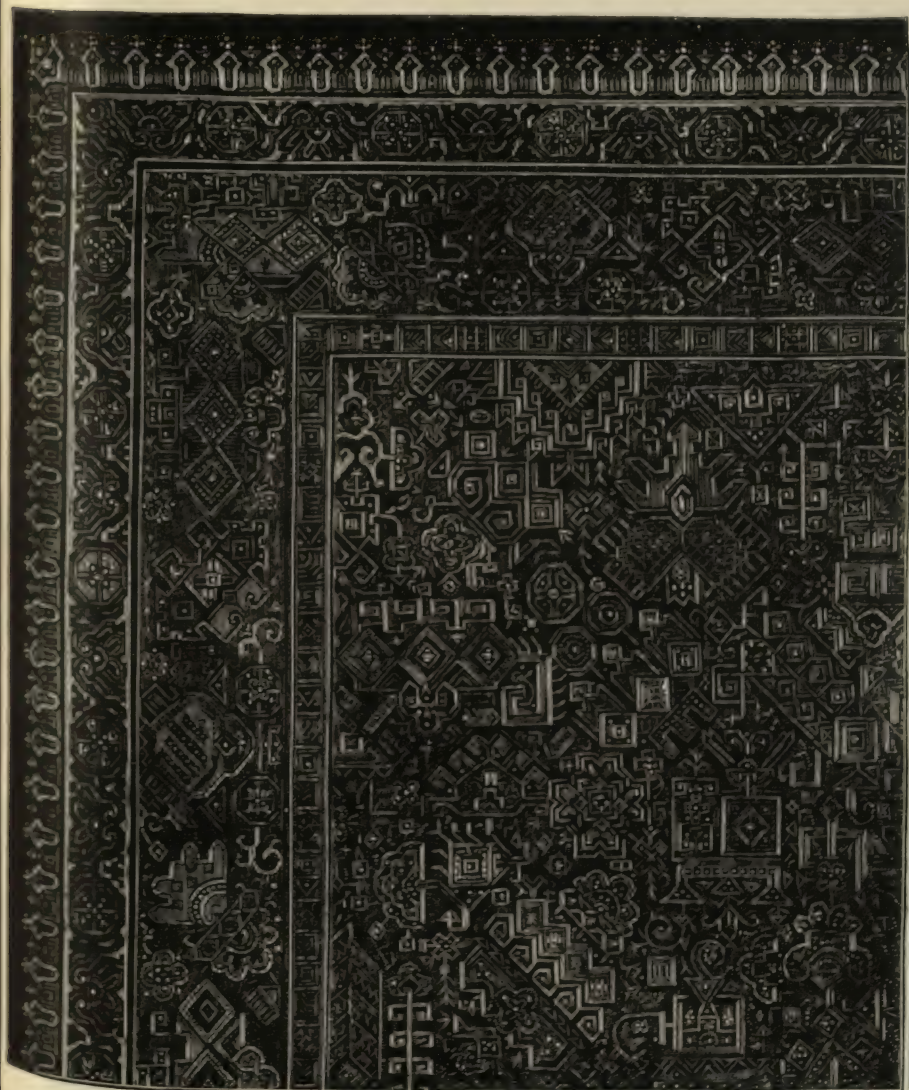


No. 4300.—PERSIAN.



No. 4301.—BRUSSELS.

S. & F.
LONDON.



No. 4302.—WILTON.



No. 4303.—AXMINSTER.

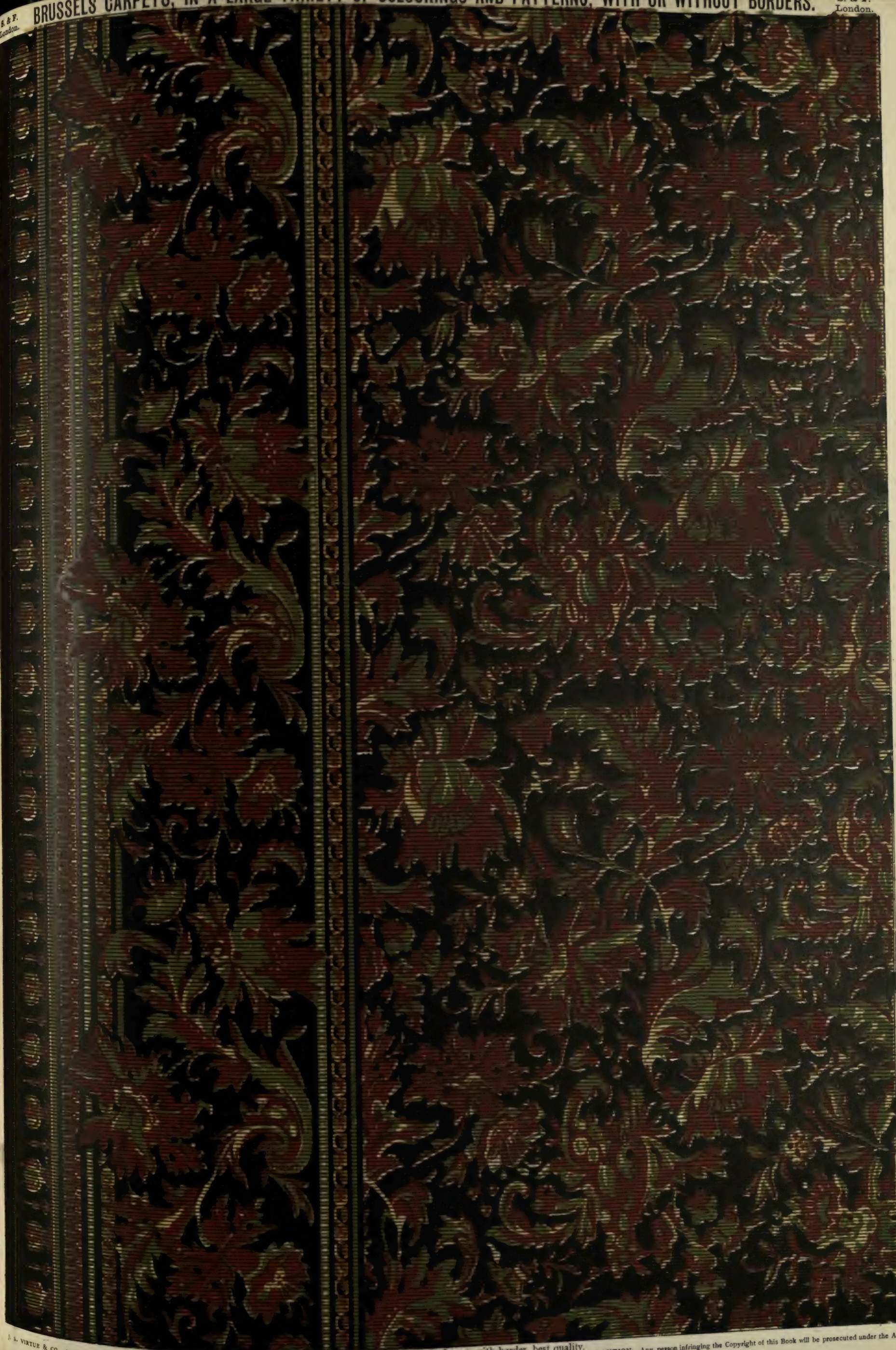
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.



S. & F.
London.

BRUSSELS CARPETS, IN A LARGE VARIETY OF COLOURINGS AND PATTERNS, WITH OR WITHOUT BORDERS.

S. & F.
London.



HEARTH RUGS.

English.

No. 4304	Arminster Rugs - - - -	No. 4304	Axminster Hearth Rugs, to match Brussels or Tapestry Carpets, in all colourings.
4305	Beam Rugs - - - -	4305	Beam Rugs, specially adapted to go with Kidderminster Carpets, for bedrooms, &c.
4306	Art Rugs - - - -	4306	Art Rugs, in all colourings, quaint designs, and suitable for any make of carpet. Varieties — "Tanjore," "Mecca," "Yeddo," "Motto," "Kyber," &c.
4307	Wool Rugs - - - -	4307	Wool Rugs, lined with black canvas, in crimson, black, brown, maroon, bronze, white, salmon, &c.
4308	Goat Skin Rugs - - - -	4308	Goat Skin Rugs, white, black, or grey, unlined, or lined with black canvas.
4309	Wolf Skin Rugs - - - -	4309	Wolf Skin Hearth Rugs, mounted on black Goat Skins, and backs lined with black canvas. (See drawing on opposite page.)
4310	Bear Skin Rugs - - - -	4310	Bear Skin Hearth Rugs, brown, mounted on Bear, black Goat Skins, or cloth, and lined with black linen. (See drawing on opposite page.)
4311	Leopard Skin Rugs - - - -	4311	Leopard Skin Hearth Rugs, mounted on Bear, black Goat Skins, or cloth, and lined with black linen. (See drawing on opposite page.)
4312	Tiger Skin Rugs - - - -	4312	Tiger Skin Hearth Rugs, mounted on Bear, black Goat Skins, or cloth, and backs lined with black linen. (See drawing on opposite page.)

Foreign.

No. 4313	Turkey Rugs - - - -	No. 4313	Turkey Rugs from Ouchak, Asia Minor, colourings and patterns same as in Turkey Carpets, and which they are intended to match.
4314	Persian Rugs - - - -	4314	Persian Rugs from Farahan, Serabend, and Bakshaish, patterns and colourings same as in Persian Carpets.
4315	Daghestan Rugs - - - -	4315	Daghestan Rugs from Masulipatam, Mirzapore, &c., usual colourings, generally on cream, red, blue, or black ground.
4316	Indian Rugs - - - -	4316	Indian Rugs from Masulipatam, Mirzapore, &c., usual colourings, generally on cream, red, blue, or black ground.
4317	Ghiordes Rugs - - - -	4317	Ghiordes Rugs, of low tone colouring, in a great variety of patterns, red, blue, camel, and cream grounds.
4318	Moorish Rugs - - - -	4318	Moorish Rugs, very quaint patterns and colourings, and very durable.
4319	Mosque Rugs - - - -	4319	Mosque Rugs from Laodicea, all wool, various qualities, Oriental Prayer-Carpet patterns and colourings.
4320	Scinde Rugs - - - -	4320	Scinde Rugs in a great variety of designs, quiet colourings.
4321	Kurd Rugs - - - -	4321	Kurd Rugs, patterns and colourings same as in Persian Carpets, good wear.
4322	Koula Rugs - - - -	4322	Koula Rugs in various qualities, bright colours, red usually predominating, patterns mostly with a centre.
4323	Japanese Rugs - - - -	4323	Japanese Rugs, cotton pile, soft warm texture, suitable for bedrooms, chiefly artistic tile patterns in quiet colours, grey, blue, pale sage green, and brown, mostly on grey grounds.

No. 4312.—Tiger Skin
Hearthrug, mounted on
Bear, Black Goat Skin,
or Cloth, and back lined
with black linen.



No. 4312.—Tiger Skin
Hearthrug, mounted on
Bear, Black Goat Skin,
or Cloth, and back lined
with black linen.

No. 4309.—Wolf Skin
Hearthrug, mounted on
Black Goat Skin, and
back lined with black
canvas.



No. 4309.—Wolf Skin
Hearthrug, mounted on
Black Goat Skin, and
back lined with black
canvas.



No. 4310.—Bear Skin
Hearthrug, brown,
mounted on Bear, Black
Goat Skin, or Cloth, and
lined with black linen.

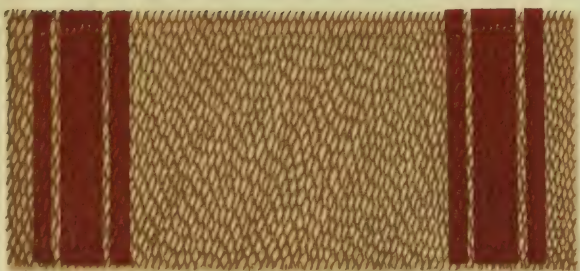


No. 4310.—Bear Skin
Hearthrug, brown,
mounted on Bear, Black
Goat Skin, or Cloth, and
lined with black linen.

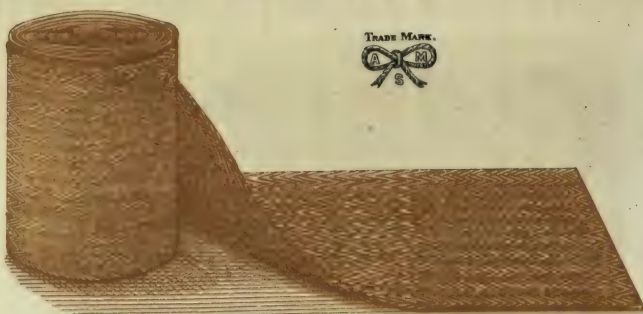
No. 4311.—Leopard
Skin Hearthrug, mounted
on Bear, Black Goat
Skin, or Cloth.



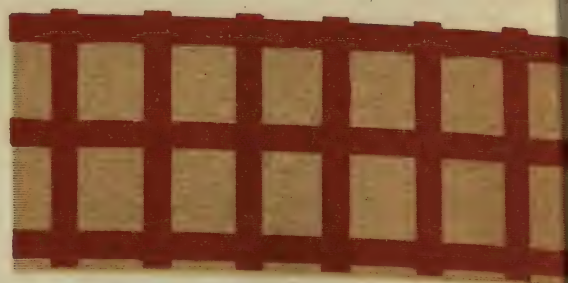
No. 4311.—Leopard
Skin Hearthrug, mounted
on Bear, Black Goat
Skin, or Cloth.



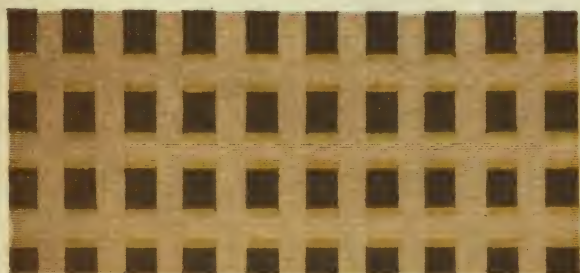
No. 4401.—Cocoa-nut Matting, red border. Any quality of matting can be had with this pattern.



No. 4402.—Cocoa-nut Matting, in various widths and qualities.



No. 4403.—Cocoa-nut Matting, Red Fancy.



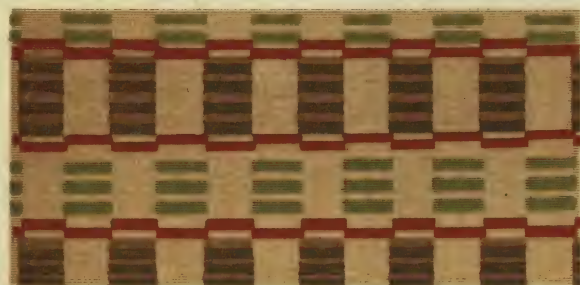
No. 4404.—Indian Matting, Fancy Pattern.



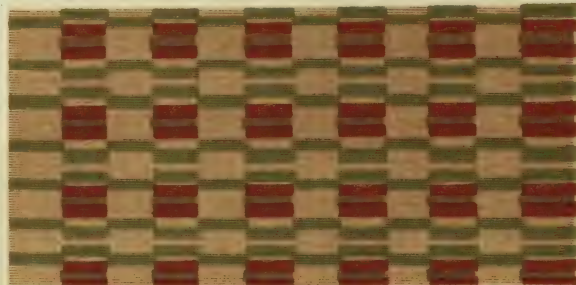
No. 4405.—Indian Matting, Fancy Pattern.



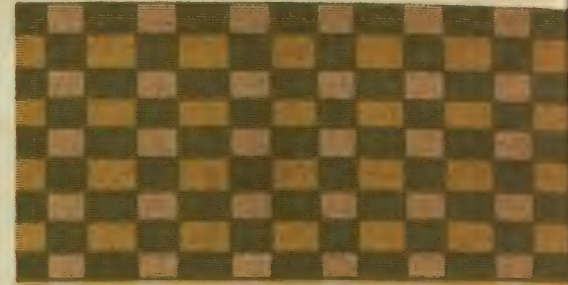
No. 4406.—Indian Matting, Fancy Pattern.



No. 4407.—Indian Matting, Fancy Pattern.



No. 4408.—Indian Matting, Fancy Pattern.



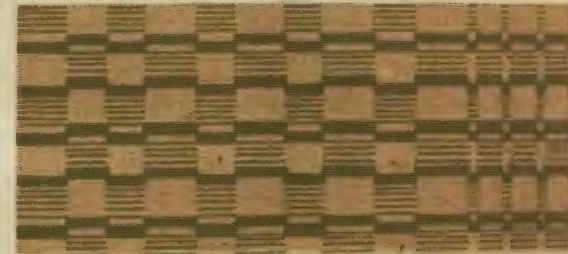
No. 4409.—Indian Matting, Fancy Pattern.



No. 4412.—Indian Matting, Damask Pattern.



No. 4410.—Indian Matting, Fancy Pattern.



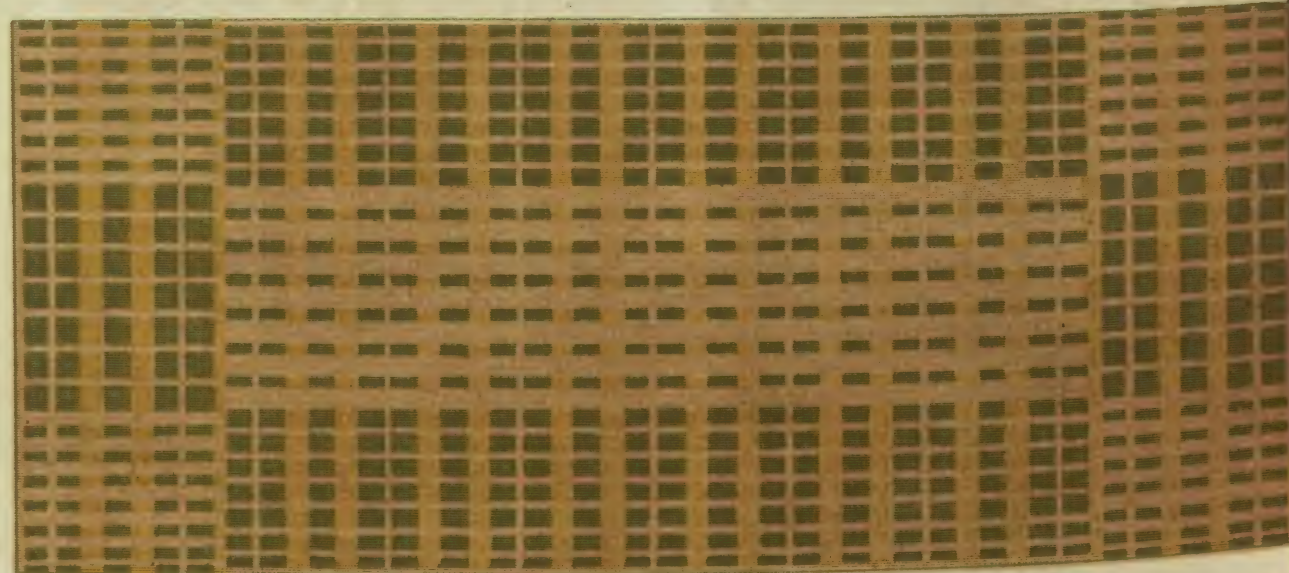
No. 4411.—Indian Matting, Fancy Pattern.



No. 4414.—Indian Matting, Damask Pattern.



No. 4413.—Indian Mats, Fancy Pattern.



No. 4415.—Indian Mats, Fancy Pattern.

N.B.—The assortment of Fancy Patterns varies from time to time, so that should any Pattern ordered have ceased to be made, we shall substitute some other pattern that most resembles that ordered.

FIBRE, WOOL BORDERED, PERAMBULATOR, AND LINOLEUM MATS.



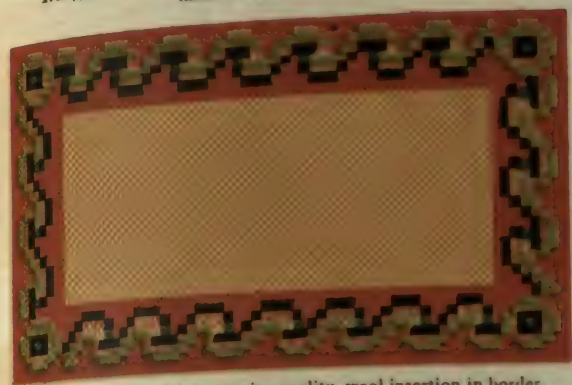
No. 4431.—Fibre Mat, superior quality, Greek pattern, wool insertion in border.



No. 4432.—Fibre Mat, shaded Vandyke pattern, wool border.



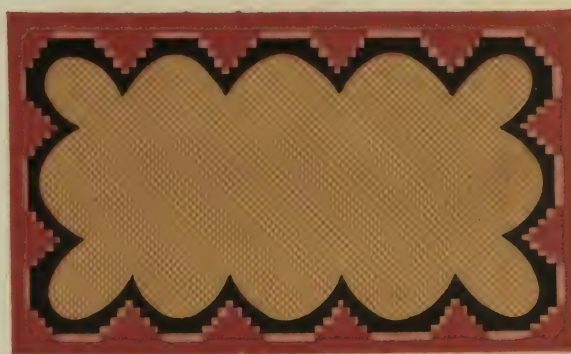
No. 4433.—Perambulator Mat, goat skin, crimson cloth border.



No. 4434.—Fibre Mat, superior quality, wool insertion in border.



No. 4435.—Fibre Mat, plain straight, or Vandyked wool border.



No. 4436.—Fibre Mat, shaded Vandyke pattern, wool border.



No. 4437.—Superior Brush or Frame Mat, for halls and outdoor use.



No. 4438.—Superior Brush Skeleton Mat.



No. 4439.—Skeleton Fibre Mat.



No. 4440.—Superior Brush Mat, with heraldic devices or mottoes.



No. 4441.—Superior Brush Mat, with heraldic devices or mottoes.



No. 4442.—Linoleum Mat, in a variety of colourings.



No. 4443.—Linoleum Mat, in a variety of colourings.



No. 4444.—Linoleum Mat, in a variety of colourings.



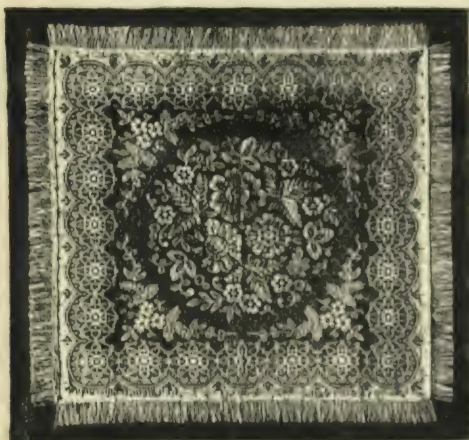
LACE ANTIMACASSARS, TOILET SETS, WINDOW BLINDS, AND SPLASHERS FOR WASHING STANDS.



No. 4451.—Lace Toilet Set, taped or fringed. Sizes, 9 ins. by 14 ins., 13 ins. by 18 ins., 18 ins. by 28 ins., &c.



No. 4452.—Lace Toilet Set, taped or fringed. Sizes, 9 ins. by 9 ins., 12 ins. by 12 ins., 15 ins. by 15 ins., 18 ins. by 18 ins., &c.



No. 4453.—Lace Toilet Set, taped or fringed. Sizes, 8½ ins. by 8½ ins., 13 ins. by 13 ins., 17 ins. by 17 ins., 21 ins. by 21 ins., &c.



No. 4454.—Lace Toilet Set, taped or fringed. Sizes, 13 ins. by 13 ins., 18 ins. by 18 ins., 21 ins. by 21 ins., 27 ins. by 27 ins., &c.



No. 4463.—Window Blind Net. Size, 22½ ins. wide.



No. 4455.—Lace Washing Stand Splasher, scalloped and bound edge, or plain edge. Size, 40 ins. by 16 ins.



No. 4456.—Lace Washing Stand Splasher, scalloped and bound edge, or plain edge. Size, 60 ins. by 15 ins.



No. 4457.—Lace Washing Stand Splasher, scalloped and bound edge, or plain edge. Size, 60 ins. by 15 ins.



No. 4458.—Lace Washing Stand Splasher, scalloped and bound edge, or plain edge. Size, 54 ins. by 16 ins.



No. 4464.—Window Blind Net. Size, 21 ins. wide.



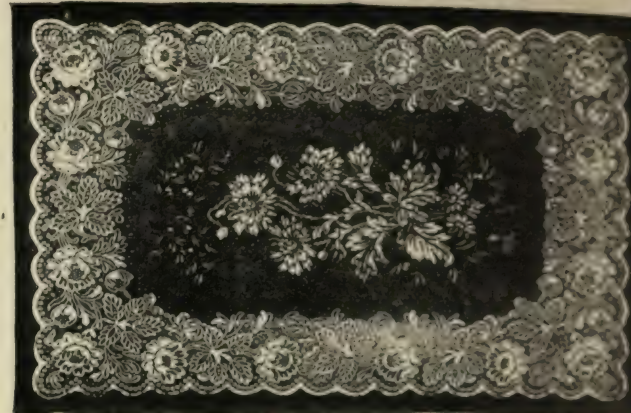
No. 4465.—Window Blind Net. Size, 20 ins. wide.



No. 4466.—Window Blind Net. Size, 20 ins. wide.



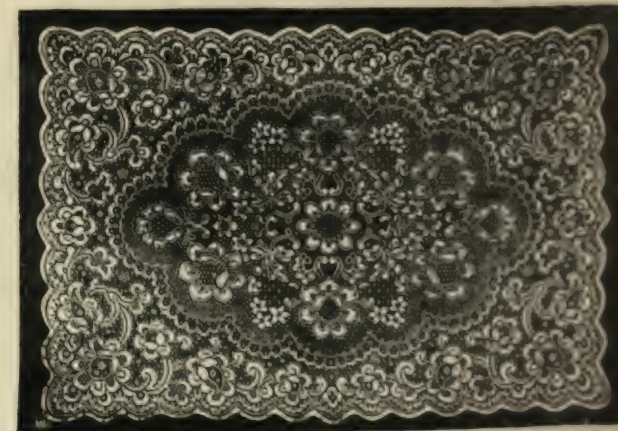
No. 4459.—Lace Antimacassar, taped or fringed. Size, 25 ins. by 39 ins.



No. 4460.—Lace Antimacassar, taped or fringed. Size, 27 ins. by 42 ins.



No. 4461.—Lace Antimacassar, taped or fringed. Size, 41 ins. by 25 ins.



No. 4462.—Lace Antimacassar, taped or fringed. Size, 27 ins. by 42 ins.

S. & F.
London.

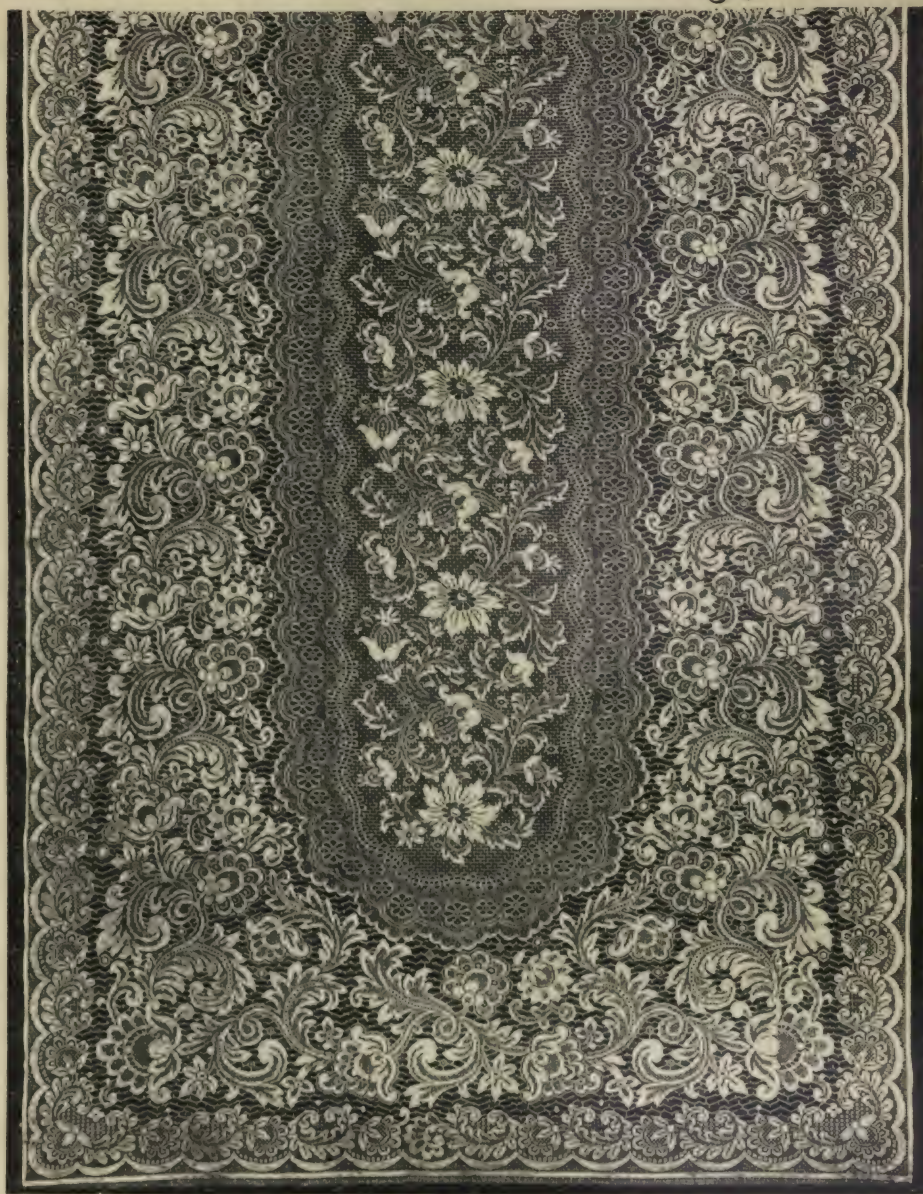


No. 4473.

(WHITE)

3 yards long by 42 ins. wide.

S. & F.
LONDON.



No. 4474.

(WHITE or ECRU)

3½ yds. long by 60 ins. wide; or 4 yards long by 80 ins. wide.



No. 4475.

(WHITE or ECRU)

4 yds. long by 72 ins. wide.



No. 4476.

(WHITE or ECRU)

4 yds. long by 80 ins. wide.

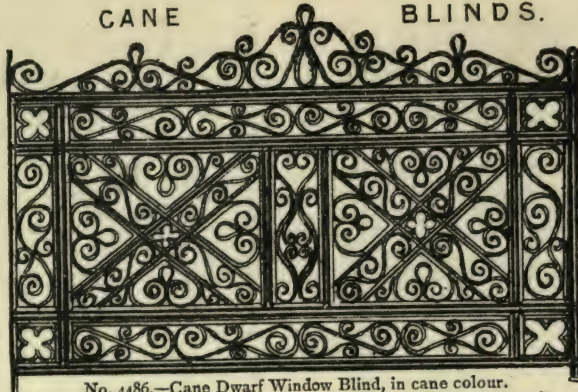
INSIDE AND OUTSIDE WINDOW BLINDS, AWNINGS, ETC.

STAINED GLASS, MAHOGANY FRAMES.



No. 4485.—Inside Window Blind, of stained glass, in mahogany frame. Plain coloured glass, or leaded in geometrical and other fancy designs.

CANE BLINDS.



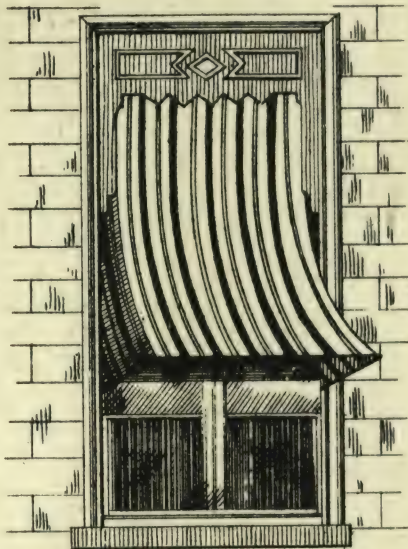
No. 4486.—Cane Dwarf Window Blind, in cane colour.
(Cane Window Blinds, in a variety of patterns, supplied to order.)

REAL FERN.



No. 4487.—Dwarf Window Blind, decorated with real ferns between 2 sheets of glass, in mahogany or ebonized wood frame.

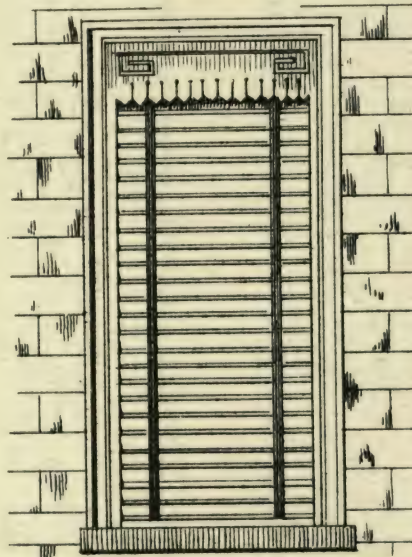
FLORENTINE.



No. 4488.—Florentine Blind, in blue striped linen with patent lines, fitted in ornamental case, painted any colour.

S. & F.
LONDON.

OUTSIDE VENETIAN BLIND.

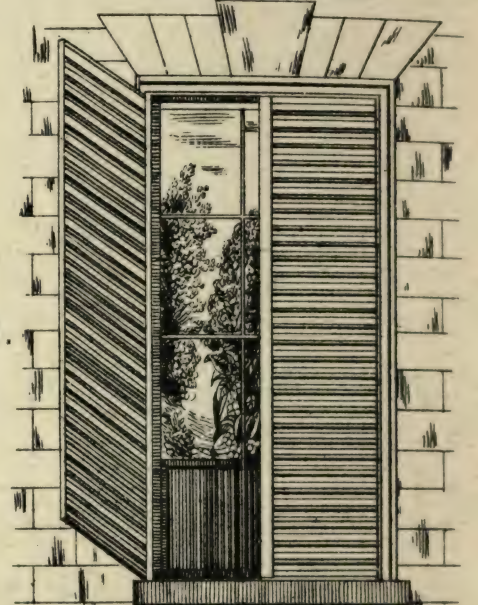


No. 4489.—Outside Venetian Blind, recommended for use where the ordinary inside Venetian Blind would interfere with the curtains; it is also useful in keeping the heat from the glass.

CANALLETTI, CARTEW, UNIVERSAL & C
(VARIOUS PRINCIPLES)

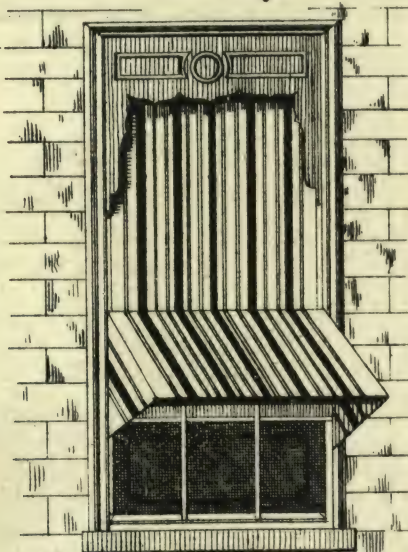
S. & F.
LONDON.

SHUTTER BLIND.



No. 4490.—Shutter Blind, with fixed laths, hinged in frame, painted any colour. Can also be made to run in iron slides on face of brickwork.

SPANISH BLIND.



No. 4491.—Spanish Blind, in blue striped linen, double action, the projecting hood to draw higher or lower at pleasure, fitted in ornamental case, painted any colour.

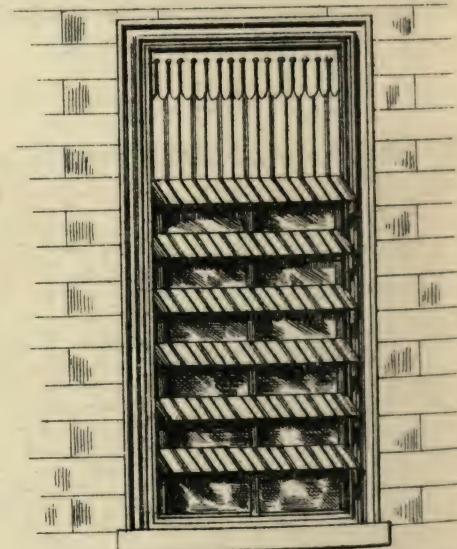
Manufacturers,
Warehousemen,



Importers,
and Agents.

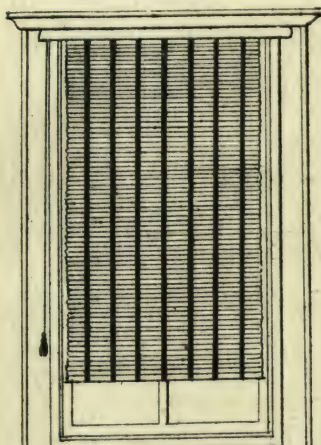


HELIO-SCENE.



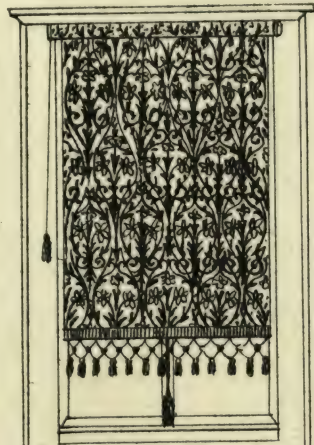
No. 4493.—Outside Window Blind, helio-scene, in blue striped linen, with best fittings.

PINEOLEUM.



No. 4494.

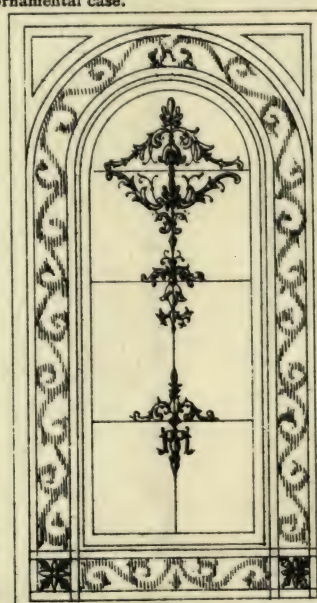
ART BLIND.



No. 4495.

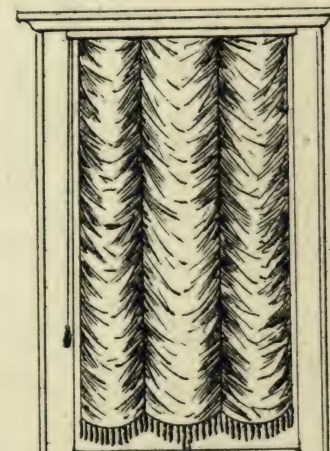
No. 4494.—Pineoleum (or Pinewood) Blind, for balconies, verandahs, and windows in exposed positions.
No. 4495.—Inside Window Blind, in art print materials, with fringe, lace, and tassels. Also in empire cloth, in many self-colours.
No. 4495A.—Inside Window Blind, in all

usual materials, with patent self-acting spring roller.
No. 4495B.—Inside Window Blind, in striped Swiss or Belgian material, with single-action roller, which, from its extreme simplicity, is especially adapted for institutions, hospitals, schools, &c.



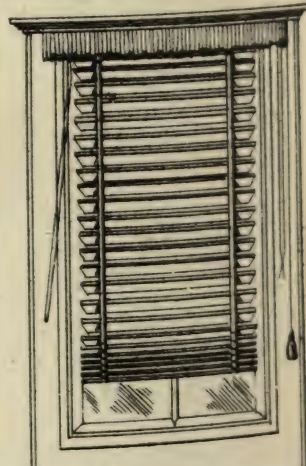
No. 4496.—Inside Window Blind, in muslin, painted in imitation of stained glass.

FESTOON BLIND.



No. 4497.—Drawing-room "Festoon" Blind, in silk and special materials.

INSIDE VENETIAN BLIND.



No. 4498.—Venetian Window Blind, with or without patent fastenings, painted any colour, or stained and varnished.

INSIDE ROLLER BLINDS, WITH OR WITHOUT SPRING ROLLER, IN PLAIN OR STRIPED HOLLAND, TAMMY, UNION, PRINTED CHINTZ, &c., SUPPLIED TO ORDER.

For Window Blinds made of Black or White Cane, to fit any size Window, see Page 715, Vol. II.



No. 4502.—Tapestry Curtains, in silk and wool.



See Price List for the
following
**MATERIALS
FOR CURTAINS**
AND FOR
COVERING FURNITURE.

TAPESTRY
(Silk and Wool, and Jute),
REVERSIBLE CHENILLE,

ROMAN SATINS,

SILK COTELINES,

SATINS,

FIGURED SILKS,

DAMASKS,

WOOL REPPS,

SERGE CLOTHS,

GENOA VELVETS,

UTRECHT VELVETS
(Plain and Embossed),

SILK PLUSH.

French and English

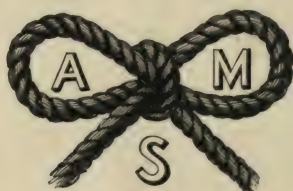
CRETONNES

In newest designs,

CHINTZES—Fast Colours,

DIMITIES,

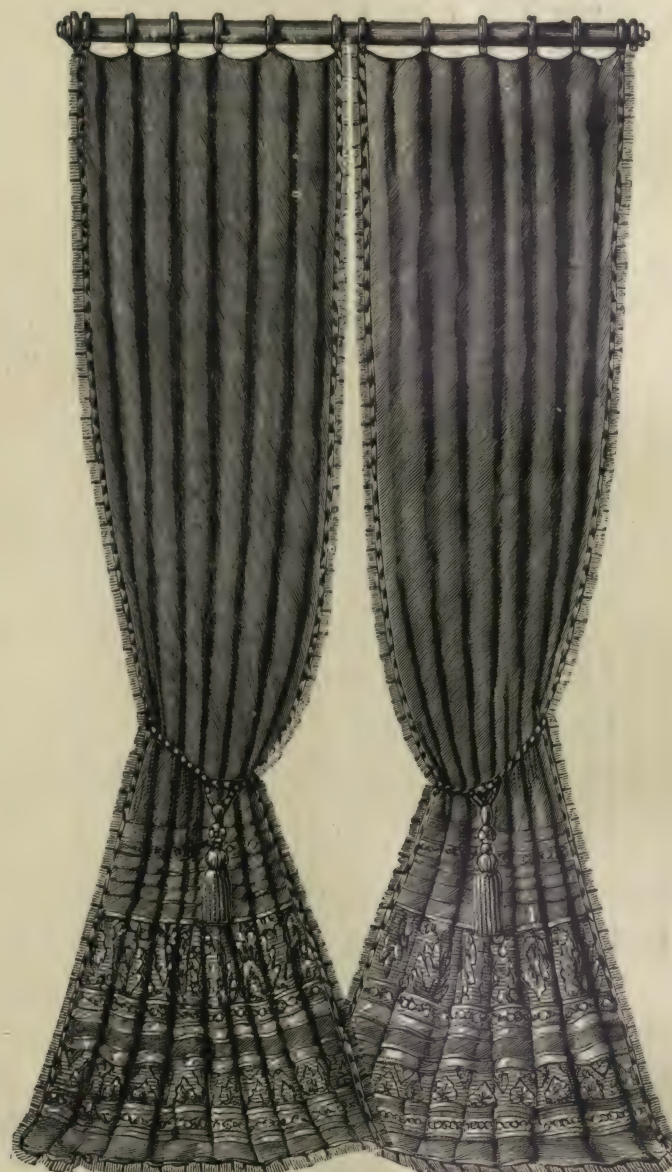
LININGS in all Shades.



No. 4503.—Tapestry Curtains, in oatmeal cloth, coloured cross stripes,
in various colours, fringed.



No. 4504.—Tapestry Curtains, in silk and wool.



No. 4505.—Reversible Chenille Curtains, with tapestry dado, in various
colours, fringed.

HOUSEHOLD LINEN.

(SEE ILLUSTRATIONS ON OPPOSITE PAGE.)

LINEN TABLE CLOTHS.

LOOM DIAPER TABLE CLOTHS,

Square & Broken Dice Patterns.

No.	Yards.
4506.—About	1½ by 1½ yards
"	1¾ by 1¾ "
"	2 by 2 "
"	2 by 2½ "

DOUBLE DAMASK TABLE CLOTHS, Heavy Make.

No.	Yards.
4507.—About	2 by 2 yards
"	2 by 2½ "
"	2½ by 3 "
"	2½ by 3½ "
"	2½ by 4 "

(Napkins to match, same sizes as No. 45017 below.)

LOOM DAMASK TABLE CLOTHS, Heavy Make.

No.	Yards.
4508.—About	1½ by 1½ yards
"	1¾ by 1¾ "
"	1¾ by 1¾ "
"	2 by 2 "
"	2 by 2½ "

DOUBLE DAMASK TABLE CLOTHS, Extra Quality.

No.	Yards.
4509.—About	2 by 2 yards
"	2 by 2½ "
"	2½ by 3 "
"	2½ by 3½ "
"	2½ by 4 "

(Napkins to match, size 25 ins. by 25 ins. only.)

LOOM DAMASK TABLE CLOTHS.

No.	Yards.
45010.—About	1½ by 1½ yards
"	1¾ by 1¾ "
"	1¾ by 1¾ "
"	2 by 2 "
"	2 by 2½ "

DOUBLE DAMASK TABLE CLOTHS, Medium Quality.

No.	Yards.
45011.—About	2 by 2 yards
"	2 by 2½ "
"	2½ by 3 "
"	2½ by 3½ "
"	2½ by 4 "

(Napkins to match, size 25 ins. by 25 ins. only.)

SINGLE DAMASK TABLE CLOTHS.

No.	Yards.
45012.—About	1½ by 1½ yards
"	1¾ by 1¾ "
"	2 by 2 "
"	2 by 2½ "
"	2½ by 3 "
"	2½ by 3½ "
"	2½ by 4 "

(Napkins to match, same size as No. 45017 below.)

DOUBLE DAMASK TABLE CLOTHS, Super Quality.

No.	Yards.
45013.—About	2 by 2 yards
"	2 by 2½ "
"	2½ by 3 "
"	2½ by 3½ "
"	2½ by 4 "

(Napkins to match, size 25 ins. by 25 ins. only.)

S. & F.
London.

LINEN TABLE NAPKINS.

S. & F.
London.

SINGLE DAMASK TABLE NAPKINS.		SINGLE DAMASK TABLE NAPKINS.		SINGLE DAMASK TABLE NAPKINS.	
No.	Inches.	No.	Inches.	No.	Inches.
45014.—About	20 by 20 inches . .	45015.—About	20 by 20 inches . .	45016.—About	20 by 20 inches . .
”	” 25 by 25 ” . .	”	” 25 by 25 ” . .	”	” 25 by 25 ” . .
”	” 30 by 30 ” . .	”	” 30 by 30 ” . .	”	” 30 by 30 ” . .
(Table Cloths to match, same sizes as No. 45013 above.)		(Table Cloths to match, same sizes as No. 45013 above.)		(Table Cloths to match, same sizes as No. 45013 above.)	
DOUBLE DAMASK TABLE NAPKINS, Extra Fine Quality.		SINGLE DAMASK TABLE NAPKINS. Superior Quality.		SINGLE DAMASK TABLE NAPKINS.	
No.	Inches.	No.	Inches.	No.	Inches.
45017.—About	20 by 20 inches . .	45018.—About	20 by 20 inches . .	45019.—About	20 by 20 inches . .
”	” 20 by 25 ” . .	”	” 20 by 25 ” . .	”	” 20 by 25 ” . .
”	” 25 by 25 ” . .	”	” 25 by 25 ” . .	”	” 25 by 25 ” . .
”	” 25 by 30 ” . .	”	” 25 by 30 ” . .	”	” 25 by 30 ” . .
”	” 30 by 30 ” . .	”	” 30 by 30 ” . .	”	” 30 by 30 ” . .
(Table Cloths to match, same sizes as No. 45013 above.)		(Table Cloths to match, same sizes as No. 45013 above.)		(Table Cloths to match, same sizes as No. 45013 above.)	



LINEN D'OYLEYS.



SQUARE D'OYLEYS (Combed Fringes), Ivy Pattern, Heavy Make. No. Inches. 45020.—12 by 12 inches . . .	SQUARE D'OYLEYS (Combed Fringes), Fern Pattern, Heavy Make. No. Inches. 45021.—12 by 12 inches . . .	SQUARE D'OYLEYS (Combed Fringes), Rose Pattern, Heavy Make. No. Inches. 45022.—12 by 12 inches . . .
SQUARE D'OYLEYS (Combed Fringes), Lily and Sprig Pattern, Heavy Make. No. Inches. 45023.—13 by 13 inches . . .	SQUARE D'OYLEYS (Combed Fringes), Greek Pattern, Heavy Make. No. Inches. 45024.—13 by 13 inches . . .	OVAL D'OYLEYS (Combed Fringes), Rose and Shamrock, Heavy Make. (See Price List.) No. Inches. 45025.—7 by 9 inches . . .
OVAL D'OYLEYS (Combed Fringes), Floral Border and Ivy Leaf, Heavy Make. (See Price List.) No. Inches. 45026.—7 by 9 inches . . .	OVAL D'OYLEYS (Combed Fringes), Moire Antique, Heavy Make. (See Price List.) No. Inches. 45026A.—7 by 9 inches . . .	OVAL D'OYLEYS (Combed Fringes), Cactus Pattern, Heavy Make. (See Price List.) No. Inches. 45026B.—9 by 13 inches . . .

N.B.—As patterns change from time to time, we shall, in every case where the pattern ordered has become obsolete, send that which most resembles it.

HOUSEHOLD LINEN.

(For particulars, see opposite page.)

No. 4524.
Square
D'Oyley.

No. 4523.
Square
D'Oyley.

No. 4513.—Double Damask Table Cloth.

No. 4519.—Single Damask Table Napkin.

No. 4518.—Single Damask Table Napkin.

No. 4517.—Double Damask Table Napkin.

No. 4512.—Single Damask Table Cloth.

PAGE 290.

ERRATA.

Nos. 45010 to 45026B, should be 4510 to 4526B,
as on opposite page (291).

quare D Oyley.

No. 4520.—Square D'Oyley.

No. 4511.—Double Damask Table Cloth.

No. 4516.—Single Damask Table Napkin.

No. 4515.—Single Damask Table Napkin.

No. 4514.—Single Damask Table Napkin.

No. 4510.—Loom Damask Table Cloth.

No. 4509.—Double Damask Table Cloth.

No. 4508.—Loom Damask Table Cloth.

No. 4507.—Double Damask Table Cloth.

No. 4506.—Loom Damask Table Cloth.

HOUSEHOLD LINEN.

(SEE ILLUSTRATIONS ON OPPOSITE PAGE.)

LINEN TABLE CLOTHS.			
LOOM DIAPER TABLE CLOTHS, Square & Broken Dice Patterns. No. Yards. 4506.—About $1\frac{1}{2}$ by $1\frac{1}{2}$ yards " " $1\frac{3}{4}$ by $1\frac{3}{4}$ " " " 2 by 2 " " " 2 by $2\frac{1}{2}$ "	DOUBLE DAMASK TABLE CLOTHS, Heavy Make. No. Yards. 4507.—About 2 by 2 yards " " 2 by $2\frac{1}{2}$ " " " $2\frac{1}{2}$ by 3 " " " $2\frac{1}{2}$ by $3\frac{1}{2}$ " " " $2\frac{1}{2}$ by 4 " (Napkins to match, same sizes as No. 45017 below.)	LOOM DAMASK TABLE CLOTHS, Heavy Make. No. Yards. 4508.—About $1\frac{1}{2}$ by $1\frac{1}{2}$ yards " " $1\frac{1}{2}$ by $1\frac{3}{4}$ " " " $1\frac{3}{4}$ by $1\frac{3}{4}$ " " " 2 by 2 " " " 2 by $2\frac{1}{2}$ "	DOUBLE DAMASK TABLE CLOTHS, Extra Quality. No. Yards. 4509.—About 2 by 2 yards " " 2 by $2\frac{1}{2}$ " " " $2\frac{1}{2}$ by 3 " " " $2\frac{1}{2}$ by $3\frac{1}{2}$ " " " $2\frac{1}{2}$ by 4 " (Napkins to match, size 25 ins. by 25 ins. only.)
LOOM DAMASK TABLE CLOTHS. No. Yards. 45010.—About $1\frac{1}{2}$ by $1\frac{1}{2}$ yards " " $1\frac{1}{2}$ by $1\frac{3}{4}$ " " " $1\frac{3}{4}$ by $1\frac{3}{4}$ " " " 2 by 2 " " " 2 by $2\frac{1}{2}$ "	DOUBLE DAMASK TABLE CLOTHS, Medium Quality. No. Yards. 45011.—About 2 by 2 yards " " 2 by $2\frac{1}{2}$ " " " $2\frac{1}{2}$ by 3 " " " $2\frac{1}{2}$ by $3\frac{1}{2}$ " " " $2\frac{1}{2}$ by 4 " (Napkins to match, size 25 ins. by 25 ins. only.)	SINGLE DAMASK TABLE CLOTHS. No. Yards. 45012.—About $1\frac{1}{2}$ by $1\frac{1}{2}$ yards " " $1\frac{1}{2}$ by $1\frac{3}{4}$ " " " 2 by 2 " " " 2 by $2\frac{1}{2}$ " " " $2\frac{1}{2}$ by 3 " " " $2\frac{1}{2}$ by $3\frac{1}{2}$ " " " $2\frac{1}{2}$ by 4 " (Napkins to match, same size as No. 45017 below.)	DOUBLE DAMASK TABLE CLOTHS, Super Quality. No. Yards. 45013.—About 2 by 2 yards " " 2 by $2\frac{1}{2}$ " " " $2\frac{1}{2}$ by 3 " " " $2\frac{1}{2}$ by $3\frac{1}{2}$ " " " $2\frac{1}{2}$ by 4 " (Napkins to match, size 25 ins. by 25 ins. only.)

S. & F.
London.

LINEN TABLE NAPKINS.

S. & F.
London.

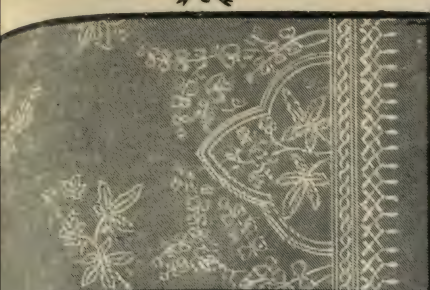
SINGLE DAMASK TABLE NAPKINS.	SINGLE DAMASK TABLE NAPKINS.	SINGLE DAMASK TABLE NAPKINS.
No. Inches. 45014.—About 20 by 20 inches . . . " " 25 by 25 " . . . " " 30 by 30 " . . . (Table Cloths to match, same sizes as No. 45013 above.)	No. Inches. 45015.—About 20 by 20 inches . . . " " 25 by 25 " . . . " " 30 by 30 " . . . (Table Cloths to match, same sizes as No. 45013 above.)	
DOUBLE DAMASK TABLE NAPKINS, Extra Fine Quality.	SINGLE DAMASK TABLE NAPKINS, Superior	
No. Inches. 45017.—About 20 by 20 inches . . . " " 20 by 25 " . . . " " 25 by 25 " . . . " " 25 by 30 " . . . " " 30 by 30 " . . . (Table Cloths to match, same sizes as No. 45013 above.)	No. Inches. 45018.—About 20 by 20 inches . . . " " 20 by 25 " . . . " " 25 by 25 " . . . " " 25 by 30 " . . . " " 30 by 30 " . . . (Table Cloths to match, same sizes as No. 45013 above.)	



LINEN D

SQUARE D'OYLEYS (Combed Fringes), Ivy Pattern, Heavy Make. No. Inches. 45020.—12 by 12 inches . . .	SQUARE D'OYLEYS Fern Pattern, Heavy Make. No. Inches. 45021.—12 by 12 inches . . .	Rose Pattern, Heavy Make. No. Inches. 45022.—12 by 12 inches . . .
SQUARE D'OYLEYS (Combed Fringes), Lily and Sprig Pattern, Heavy Make. No. Inches. 45023.—13 by 13 inches . . .	SQUARE D'OYLEYS (Combed Fringes), Greek Pattern, Heavy Make. No. Inches. 45024.—13 by 13 inches . . .	OVAL D'OYLEYS (Combed Fringes), Rose and Shamrock, Heavy Make. (See Price List.) No. Inches. 45025.—7 by 9 inches . . .
OVAL D'OYLEYS (Combed Fringes), Floral Border and Ivy Leaf, Heavy Make. (See Price List.) No. Inches. 45026.—7 by 9 inches . . .	OVAL D'OYLEYS (Combed Fringes), Moire Antique, Heavy Make. (See Price List.) No. Inches. 45026A.—7 by 9 inches . . .	OVAL D'OYLEYS (Combed Fringes), Cactus Pattern, Heavy Make. (See Price List.) No. Inches. 45026B.—9 by 13 inches . . .

N.B.—As patterns change from time to time, we shall, in every case where the pattern ordered has become obsolete, send that which most resembles it.



HOUSEHOLD LINEN.

(For particulars, see opposite page.)

No. 4524.
Square
D'Oyley.

No. 4523.
Square
D'Oyley.



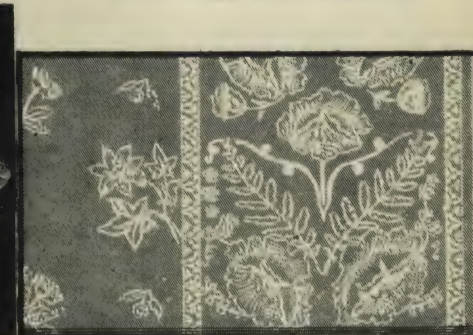
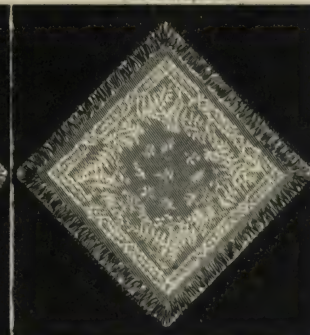
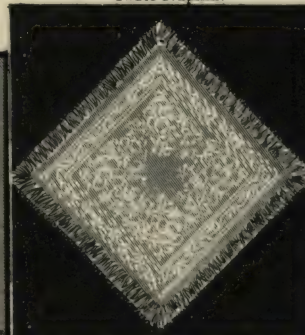
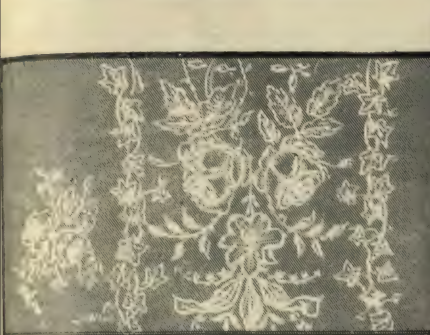
No. 4513.—Double Damask Table Cloth.

No. 4519.—Single Damask Table Napkin.

No. 4518.—Single Damask Table Napkin.

No. 4517.—Double Damask Table Napkin.

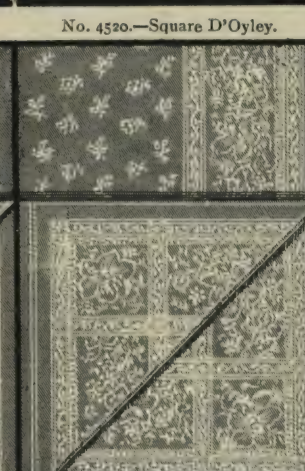
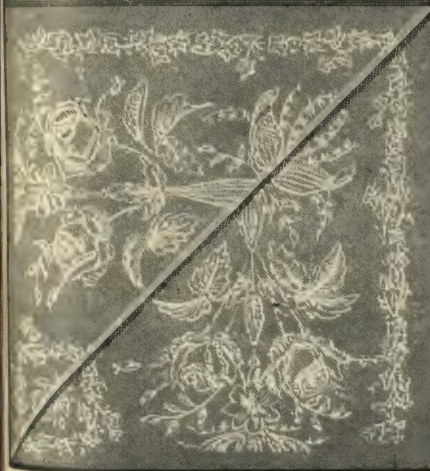
No. 4512.—Single Damask Table Cloth.



No. 4522. Square D'Oyley.

No. 4521.—Square D'Oyley.

No. 4520.—Square D'Oyley.



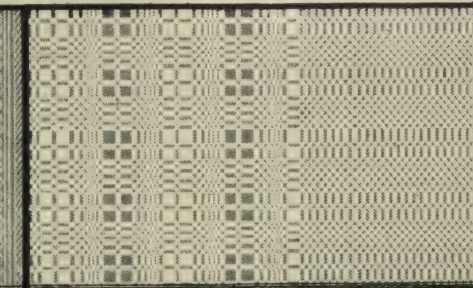
No. 4511.—Double Damask Table Cloth.

No. 4516.—Single Damask Table Napkin.

No. 4515.—Single Damask Table Napkin.

No. 4514.—Single Damask Table Napkin.

No. 4510.—Loom Damask Table Cloth.



No. 4509.—Double Damask Table Cloth.

No. 4508.—Loom Damask Table Cloth.

No. 4507.—Double Damask Table Cloth.

No. 4506.—Loom Damask Table Cloth.



TOWELS.



WHITE HONEYCOMB TOWELS. No. Inches. 4527.—About 17 by 32 inches " " 17 by 39 " " " 18 by 37 " " " 19 by 39 "	WHITE HONEYCOMB TOWELS. No. Inches. 4528.—About 20 by 48 inches " " 22 by 42 " " " 22 by 48 " " " 21 by 50 "	WHITE HUCKABACK TOWELS. No. Inches. 4529.—About 15 by 30 inches " " 17 by 32 " " " 17 by 35 " " " 19 by 39 "	WHITE TURKISH TOWELS. No. Inches. 4530.—About 18 by 36 inches " " 18 by 40 " " " 18 by 42 " " " 20 by 40 " " " 21 by 44 "
GREY COTTON HONEYCOMB TOWELS. No. Inches. 4531.—About 23 by 48 inches " " 25 by 52 " " " 27 by 50 "	WHITE HONEYCOMB TOWELS, Coloured Stripes. No. Inches. 4532.—About 18 by 38 inches " " 20 by 48 " " " 26 by 42 " " " 26 by 50 "	GREY COTTON TURKISH TOWELS. No. Inches. 4533.—About 18 by 40 inches " " 21 by 44 " " " 23 by 48 " " " 27 by 50 "	FANCY TOWELS. No. Inches. 4534.—"Cairo," 20 by 48 inches " "Crown," 20 by 44 inches " "Plain Navy," 22 by 46 inches " "Britannia," 24 by 46 inches " "Melbourne," 27 by 48 inches " "Brighton," 27 by 48 inches " "Maltese," 24 by 46 inches " "Viceroy," 26 by 50 inches " "Oxford," 30 by 64 inches " "Gordon," 20 by 40 inches
GREY COTTON HONEYCOMB TOWELS. No. Inches. 4535.—About 16 by 31 inches " " 19 by 37 " " " 21 by 42 " " " 22 by 40 " " " 25 by 50 "	LOOM LINEN HUCKABACK TOWELS. No. Inches. 4536.—About 21 by 33 inches " " 20 by 38 " " " 22 by 43 " " " 24 by 40 " " " 24 by 50 "	BLEACHED LINEN TOWELS, Extra Soft. No. Inches. 4537.—About 21 by 42 inches " " 22 by 45 " " " 24 by 48 " " " 24 by 50 "	BLEACHED LINEN HUCKABACK TOWELS. No. Inches. 4538.—About 21 by 40 inches " " 22 by 44 " " " 24 by 40 " " " 26 by 42 " " " 27 by 45 "
FANCY LINEN DIAPER TOWELS, Fringed. No. Inches. 4539.—About 22 by 40 inches " " 25 by 42 " " " 25 by 45 " " " 26 by 45 " " " 27 by 45 "	CREAM COLOURED LINEN TOWELS, Oatcake Pattern. No. Inches. 4540.—About 22 by 35 inches " " 22 by 41 " " " 22 by 45 " " " 21 by 30 "	VICTORIA TURKISH TOWELS, Red Stripe. No. Inches. 4541.—About 21 by 48 inches " " 19 by 40 " " " 19 by 45 " " " 30 by 54 "	BROWN LINEN TURKISH TOWELS. No. Inches. 4542.—About 19 by 40 inches " " 20 by 48 " " " 22 by 45 " " " 26 by 43 " " " 30 by 54 "
BLEACHED LINEN TOWELS. No. Inches. 4543.—About 21 by 36 inches " " 22½ by 40 " " " 25 by 40 " " " 26 by 45 "	BLEACHED LINEN TOWELS, Extra Quality. No. Inches. 4544.—About 21 by 36 inches " " 22½ by 40 " " " 25 by 40 " " " 26 by 45 " " " 26 by 50 "	BLEACHED LINEN TOWELS, Extra Fine Quality. No. Inches. 4545.—About 21 by 36 inches " " 22½ by 40 " " " 25 by 40 " " " 26 by 45 " " " 26 by 50 "	BLEACHED DEVONSHIRE TOWELS, Plain. No. Inches. 4546.—About 21 by 42 inches " " 23 by 45 " " " 25 by 50 " " " 26 by 46 "
BLEACHED DIAPER TOWELS, Coloured. No. Inches. 4547.—About 21 by 42 inches " " 23 by 45 " " " 25 by 46 " " " 26 by 50 "	WASHED HUCKABACK TOWELS, Plain. No. Inches. 4548.—About 20 by 40 inches " " 22 by 46 " " " 25 by 45 " " " 26 by 50 "	WASHED HUCKABACK TOWELS, Coloured. No. Inches. 4549.—About 20 by 40 inches " " 22 by 46 " " " 25 by 45 " " " 26 by 50 "	BLEACHED DAMASK TOWELS. No. Inches. 4550.—About 20 by 40 inches " " 22 by 46 " " " 25 by 45 " " " 26 by 60 "

TEA, GLASS, AND PUDDING CLOTHS, AND DUSTERS.

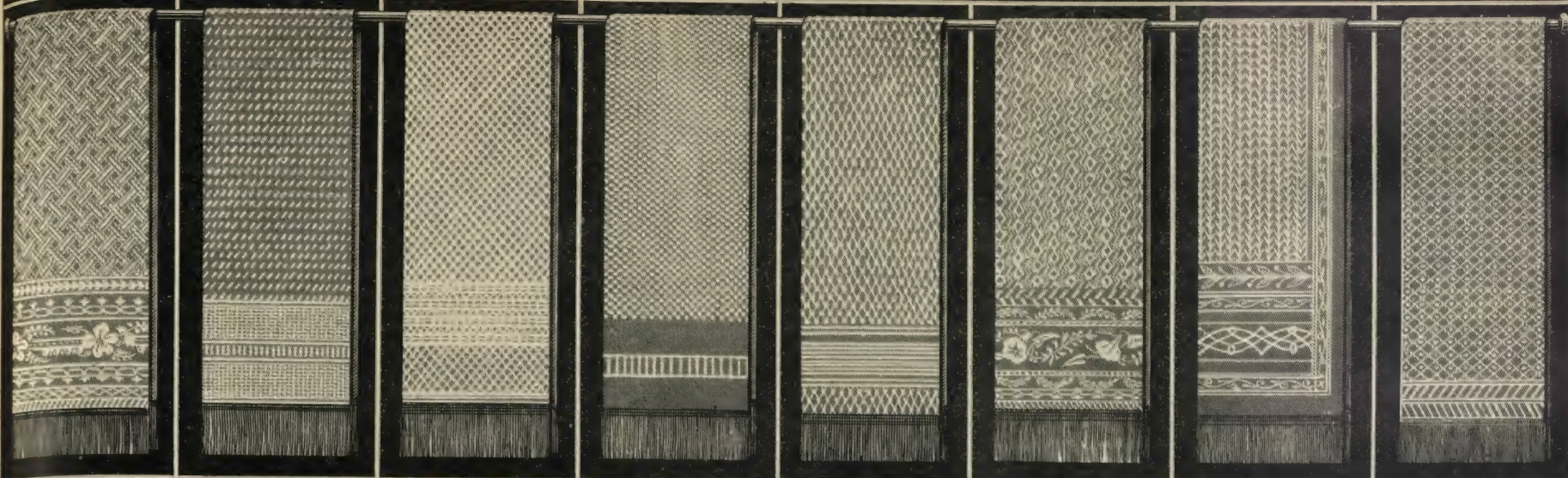
Tea, Glass, and Pudding Cloths can be woven with the names of Hotels, Clubs, Institutions, &c., to special order.

LETTERED TEA CLOTHS, Red or Blue. (In dozens only.) No. Inches. 4551.—27 by 36 inches	LETTERED GLASS CLOTHS, Red or Blue. (In dozens only.) No. Inches. 4552.—27 by 36 inches	PUDDING CLOTHS. (See Price List.) No. Inches. 4553.—27 by 36 inches	COUNTER CLOTHS, Ready Hemmed. (See Price List.) No. Inches. 4554.—31 by 26 inches
PLAIN CHECK DUSTERS. (In dozens only.) No. Inches. 4555.—About 21 by 22 inches " " 24 by 24 " " " 24 by 27 " " " 27 by 27 "	FANCY CHECK DUSTERS. (In dozens only.) No. Inches. 4556.—About 23 by 23 inches. " " 24 by 24 " " " 27 by 27 " 4556A, 4556B, 4556C, material and sizes as No. 4556, but different patterns.	TWILLED DUSTERS. (In dozens only.) No. Inches. 4557.—About 22 by 22 inches " " 24 by 24 " " " 24 by 27 " " " 27 by 30 "	LETTERED CHAMBER CLOTHS. (See Price List.) No. Inches. 4558.—27 by 36 inches

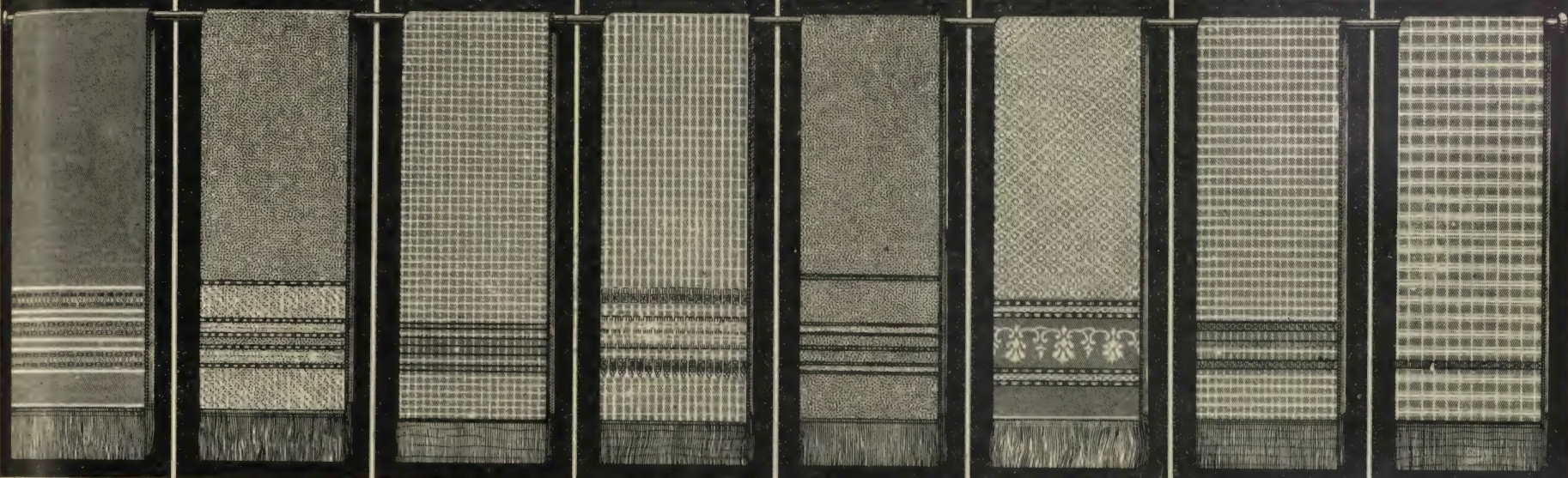
For SHEETINGS, PILLOW LINENS, SHEETS, TOWELLINGS, CRUMB CLOTHS, &c., see page 296.



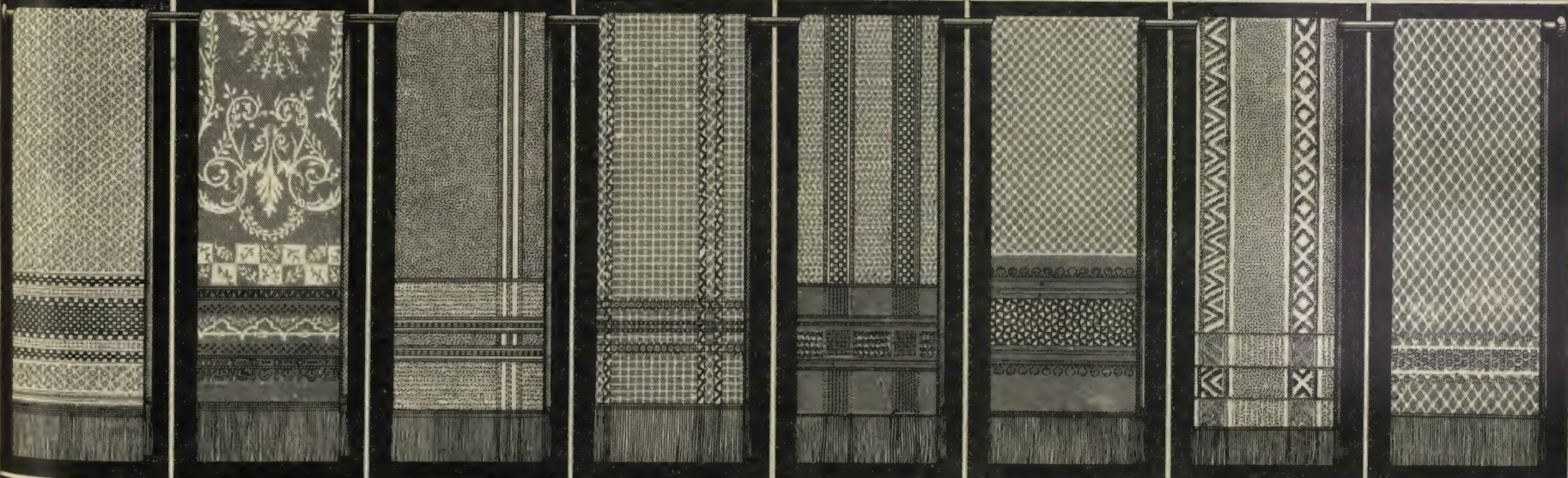
TOWELS, TOWELLING, DUSTERS, TEA CLOTHS, ETC.



No. 4544.—Bleached Linen. No. 4546.—Bleached Devonshire. No. 4529.—White Huckaback. No. 4548.—Washed Huckaback. No. 4545.—Bleached Linen. No. 4537.—Bleached Linen. No. 4539.—Fancy Linen Diaper. No. 4528.—White Honeycomb.



No. 4540.—Cream-coloured Linen. No. 4530.—White Turkish. No. 4536.—Loom Linen. No. 4531.—Grey Cotton Honeycomb. No. 4542.—Brown Linen Turkish. No. 4543.—Bleached Linen. No. 4535.—Grey Cotton Honeycomb. No. 4527.—White Honeycomb.



No. 4547.—Bleached Diaper. No. 4550.—Bleached Damask. No. 4533.—Grey Cotton Turkish. No. 4532.—White Honeycomb, Coloured Stripes. No. 4534.—Fancy. No. 4549.—Washed Huckaback, Coloured Stripes. No. 4541.—Victoria Turkish. No. 4538.—Bleached Linen.



No. 4556.—Fancy Check. No. 4556A.—Fancy Check. No. 4556B.—Fancy Check. No. 4552.—Glass Cloth. No. 4551.—Tea Cloth. No. 4555.—Plain Check. No. 4557.—Twilled Dusters. No. 4556C.—Fancy Check.

N.B.—As patterns change from time to time, we shall, in every case where the pattern ordered has become obsolete, replace it by a similar one.

BLANKETS AND QUILTS.

UNION BLANKETS.			WITNEY BLANKETS.			MERINO BLANKETS.		
No.	Yards.		No.	Yards.		No.	Yards.	
4559.—	About 2	by 1½ yards	4560.—	About 2	by 1½ yards	4561.—	About 2	by 1½ yards
"	"	2½ by 1¾ "	"	"	2½ by 1¾ "	"	"	2½ by 1¾ "
"	"	2½ by 2 "	"	"	2½ by 2 "	"	"	2½ by 2 "
"	"	2¾ by 2½ "	"	"	2¾ by 2½ "	"	"	2¾ by 2½ "
"	"	3 by 2½ "	"	"	3 by 2½ "	"	"	3 by 2½ "
"	"	3½ by 2¾ "	"	"	3½ by 2¾ "	"	"	3½ by 2¾ "
BATH BLANKETS.			CLOTH BLANKETS.			SCARLET BLANKETS.		
No.	Yards.		No.	Yards.		No.	Yards.	
4562.—	About 2	by 1½ yards	4563.—	About 2	by 1½ yards	4564.—	About 2	by 1½ yards
"	"	2½ by 1¾ "	"	"	2½ by 1¾ "	"	"	2½ by 1¾ "
"	"	2½ by 2 "	"	"	2½ by 2 "	"	"	2½ by 2 "
"	"	2¾ by 2½ "	"	"	2¾ by 2½ "	"	"	2¾ by 2½ "
"	"	3 by 2½ "	"	"	3 by 2½ "	"	"	3 by 2½ "
"	"	3½ by 2¾ "	"	"	3½ by 2¾ "	"	"	3 by 2½ "
CRIB BLANKETS.			GREY AND BROWN BLANKETS FOR CHARITIES.			AUSTRIAN RUGS OR BLANKETS.		
No.	Yards.		No.	Inches.		No.	Inches.	
4565.—	About 1	by ¾ yards	4566.—	About 70	by 50 inches	4567.—	About 70	by 50 inches
"	"	1½ by ¾ "	"	"	74 by 54 "	"	"	74 by 54 "
"	"	1½ by 1 "	"	"	76 by 56 "	"	"	80 by 60 "
"	"	1¾ by 1½ "	"	"	80 by 58 "	"	"	90 by 70 "

S. & F.
London.

DOWN QUILTS.

S. & F.
London.

DOWN QUILTS, in best Turkey Chintz. (See opposite page.) (Assorted Patterns.)

No.	Feet.	
4568.—	About 3	by 4 feet
"	"	3 by 5 "
"	"	4 by 5 "
"	"	4 by 6 "
"	"	5 by 5 "
"	"	5 by 6 "
"	"	6 by 6 "
"	"	6 by 7 "

DOWN QUILTS, in Printed English Sateen. (See opposite page.) (In a great variety of Patterns and Colourings.)

No.	Feet.	
4569.—	About 4	by 5 feet
"	"	4 by 6 "
"	"	5 by 5 "
"	"	5 by 6 "
"	"	6 by 6 "
"	"	6 by 7 "

DOWN QUILTS, in Printed best Sateen, best Purified Down. (See opposite page.) (In a great variety of Patterns and Colourings.)

No.	Feet.	
4570.—	About 3	by 4 feet
"	"	3 by 5 "
"	"	4 by 5 "
"	"	4 by 6 "
"	"	5 by 5 "
"	"	5 by 6 "
"	"	6 by 6 "
"	"	6 by 7 "

DOWN QUILTS, one side best Sateen, and the reverse side Plain Silk.

No.	Feet.	
4571.—	About 3	by 4 feet
"	"	3 by 5 "
"	"	4 by 5 "
"	"	5 by 5 "
"	"	5 by 6 "
"	"	6 by 6 "
"	"	6 by 7 "

DOWN QUILTS, best Arctic Down, one side Plain Silk, and the reverse side Figured Silk.

No.	Feet.	
4572.—	About 4	by 5 feet
"	"	5 by 5 "
"	"	5 by 6 "
"	"	6 by 6 "
"	"	6 by 7 "

No. 4573.—ARCTIC DOWN SKIRTS, in Turkey, Chintz, or Silk.

No. 4574.—DOWN PILLOWS, in Turkey, Chintz, Sateen, or Silk.

ALHAMBRA QUILTS, Blue, White, and Chintz.			FANCY QUILTS, "BERLIN." (See opposite page.)			TAPESTRY BED COVERS, Crimson, Blue, and Green. (See opposite page.)		
No.	Yards.		No.	Yards.		No.	Yards.	
4575.—	About 2½	by 2 yards	4576.—	About 2½	by 1¾ yards	4577.—	About 2½	by 1¾ yards
"	"	2¾ by 2½ "	"	"	2½ by 2 "	"	"	2½ by 2 "
"	"	3 by 2½ "	"	"	2¾ by 2½ "	"	"	2¾ by 2½ "
"	"		"	"	3 by 2½ "	"	"	3 by 2½ "
WHITE HONEYCOMB QUILTS.			WHITE TOILET QUILTS.			WHITE MARSEILLES QUILTS.		
No.	Yards.		No.	Yards.		No.	Yards.	
4578.—	About 2½	by 2 yards	4579.—	About 2½	by 1¾ yards	4580.—	About 2½	by 1¾ yards
"	"	2¾ by 2½ "	"	"	2½ by 2 "	"	"	2½ by 2 "
"	"	3 by 2½ "	"	"	2¾ by 2½ "	"	"	2¾ by 2½ "
"	"		"	"	3 by 2½ "	"	"	3 by 2½ "
"	"		"	"	3½ by 2¾ "	"	"	3½ by 2¾ "
"	"		"	"	3½ by 3 "	"	"	3½ by 3 "
"	"		"	"	3¾ by 3½ "	"	"	3¾ by 3½ "
"	"		"	"	4 by 3½ "	"	"	4 by 3½ "

DOWN, TAPESTRY, AND BERLIN QUILTS.

(For Sizes, Particulars, &c., see opposite Page.)



No. 4568.—Down Quilt in Turkey Chintz.



No. 4568.—Down Quilt in Best Turkey Chintz.

S. & F.
London.



No. 4569.—Down Quilt in Printed English Sateen.



No. 4570.—Down Quilt in Printed Best Sateen, with purified down.



No. 4577.—Tapestry Bed Cover.



No. 4576.—Fancy Quilt, "Berlin."

HOUSEHOLD LINEN.

SHEETINGS AND PILLOW LINENS.



SCOTCH SHEETINGS. No. Width. 4581.—70 inches " 80 " " 90 " " 100 "	BARNSELY SHEETING, Medium Quality. No. Width. 4582.—72 inches " 80 " " 90 " " 100 "	BARNSELY SHEETING, Heavy and Superior. No. Width. 4583.—72 inches " 80 " " 90 " " 100 " " 108 "
IRISH SHEETING, Extra Stout. No. Width. 4584.—84 inches " 90 " " 100 " " 108 "	BARNSELY COTTON SHEETINGS, Extra Quality, Plain or Twilled. No. Width. 4585.—72 inches " 80 " " 90 " " 100 " " 108 "	HEAVY LOOM SHEETINGS. No. Width. 4586.—35 inches " 39 " " 72 " " 80 " " 90 "
LINEN SHEETINGS, Extra Strong. No. Width. 4587.—72 inches " 84 " " 90 " " 102 " " 108 "	PILLOW LINENS, Extra Strong. No. Width. 4588.—40 inches " 45 " " 54 "	PILLOW LINENS, Scotch, Fine Make. No. Width. 4589.—30 inches " 32 " " 36 " " 40 "

S. & F.
London.

SHEETS (READY MADE).

S. & F.
London.

STOUT COTTON SHEETS. No. Yards. 4590.—2 by 2½ yards " 2½ by 2½ " " 2½ by 3 " " 2½ by 3½ " " 3 by 3½ "	STOUT COTTON SHEETS, Twilled. No. Yards. 4591.—2 by 2½ yards " 2½ by 2½ " " 2½ by 3 " " 2½ by 3½ " " 3 by 3½ "	FINE COTTON SHEETS, Plain. No. Yards. 4592.—2 by 2½ yards " 2½ by 2½ " " 2½ by 3 " " 2½ by 3½ " " 3 by 3½ "
BLEACHED LINEN SHEETS. No. Yards. 4593.—2 by 2½ yards " 2½ by 2½ " " 2½ by 3 " " 2½ by 3½ " " 3 by 3½ "	BLEACHED LINEN SHEETS, Extra Quality. No. Yards. 4594.—2 by 2½ yards " 2½ by 2½ " " 2½ by 3 " " 2½ by 3½ " " 3 by 3½ "	BLEACHED LINEN SHEETS, Superior Quality. No. Yards. 4595.—2 by 2½ yards " 2½ by 2½ " " 2½ by 3 " " 2½ by 3½ " " 3 by 3½ "



TOWELLINGS.

ROLLER TOWELLING, Brown Forfar. No. Width. 4596.—16 inches " 18 "	ROLLER TOWELLING, Cream Flax. No. Width. 4597.—16 inches " 18 "	ROLLER TOWELLING, White Flax. No. Width. 4598.—16 inches " 18 "
BARNSELY CRASH, Twilled Grey or White. No. Width. 4599.—16 inches " 18 " " 20 "	BARNSELY CRASH, Plain. No. Width. 4600.—16 inches " 18 " " 20 "	HUCKABACKS, Scotch Make. No. Width. 4601.—27 inches
HUCKABACKS, Barnsley Rough. No. Width. 4602.—27 inches	HUCKABACKS, Loom and Washed. No. Width. 4603.—16 inches " 18 "	HUCKABACKS, Extra Heavy. No. Width. 4604.—27 inches

S. & F.
London.

CRUMB CLOTHS.

S. & F.
London.

GREY DAMASK, Assorted Patterns. No. Yards. Yards. Yards. 4605.—2 by 2 3 by 3 3 by 4½ " 2 by 2½ 3 by 3½ 4 by 4 " 2½ by 2½ 3 by 4 4 by 4½ " 2½ by 3 3½ by 3½ 4½ by 4½ " 2½ by 3½ 3½ by 4 4½ by 5	SLATE DAMASK, Assorted Patterns. No. Yards. Yards. Yards. 4606.—2 by 2 3 by 3 3½ by 4½ " 2 by 2½ 3 by 3½ 4 by 4 " 2½ by 2½ 3 by 4 4 by 4½ " 2½ by 3 3½ by 3½ 4½ by 4½ " 2½ by 3½ 3½ by 4 4½ by 5	TURKEY DAMASK, Assorted Patterns. No. Yards. Yards. Yards. 4607.—2 by 2 3 by 3 3½ by 4½ " 2 by 2½ 3 by 3½ 4 by 4 " 2½ by 2½ 3 by 4 4 by 4½ " 2½ by 3 3½ by 3½ 4½ by 4½ " 2½ by 3½ 3½ by 4 4½ by 5
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CHENILLE, VELVET, TAPESTRY, EMBROIDERED, OR PRINTED TABLE COVERS.

TRADE MARK

S. & F.
LONDON AND PARIS.



No. 4608.—Printed Cloth Table Cover, crimson, green, or maroon, plain centre, size 72 inches by 72 inches.



No. 4609.
Embroidered Cloth Table Cover, crimson, green, or maroon, size 72 inches by 72 inches.



No. 4610.—Printed Cloth Table Cover, crimson, green, or maroon, sizes 72 inches by 72 inches, or 63 inches by 63 inches.



No. 4611.—Embroidered Cloth Table Cover, crimson, green, or maroon, size 72 inches by 72 inches.



No. 4613.—Chenille Table Cover, crimson, blue, bronze, maroon, &c., size 54 inches by 54 inches.



No. 4614.—Silk and Wool Tapestry Table Cover, various colourings, 72 inches by 72 inches.



No. 4612.
Embroidered Cloth Table Cover, crimson, green, or maroon, size 72 inches by 72 inches.



No. 4615.—Tapestry Table Cover, various colourings, fringed, sizes 54 inches by 54 inches, 63 inches by 63 inches, or 72 inches by 72 inches.



No. 4616.—Velvet Pile Table Cover, various colourings, sizes 72 inches by 72 inches, or 72 inches by 90 inches.



No. 4617.
Embroidered Cloth Table Cover, various colourings, size 72 inches by 72 inches.



No. 4618.—Tapestry Table Cover, various colourings, sizes 54 inches by 54 inches, 63 inches by 63 inches, or 72 inches by 72 inches.

Manufacturers, Warehousemen, Agents,
and Importers.

PARQUET FLOORING.

Parquet Flooring can be laid on Floors already made, or supplied in thicknesses suitable for forming the actual Floors.



No. 4631.—Oak and Walnut Parquet Border.

No. 4632.—Light and Dark Oak Parquet Border.



No. 4633.—Light and Dark Oak Parquet Border.

No. 4634.—Light and Dark Oak Parquet Border.



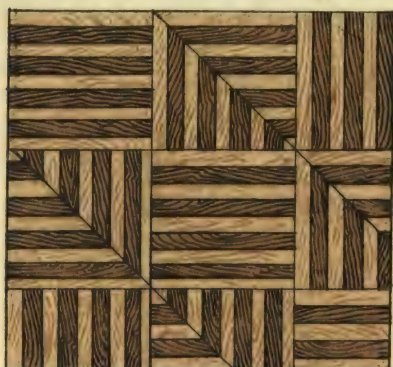
No. 4635.—Light and Dark Oak Parquet Border.

No. 4636.—Oak and Walnut Parquet Border.



No. 4637.—Light and Dark Oak Parquet Border.

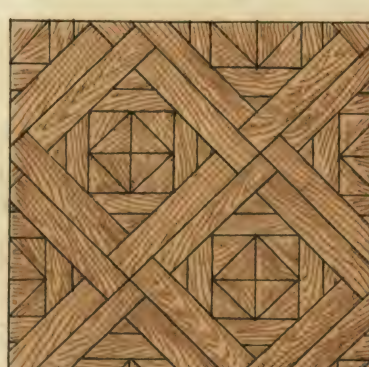
No. 4638.—Light and Dark Oak Parquet Border.



No. 4639.—Oak and Walnut Parquet Flooring.



No. 4640.—Light and Dark Oak Parquet Flooring.



No. 4641.—Oak Parquet Flooring.



No. 4642.—Light and Dark Oak Parquet Flooring.



No. 4643.—Light and Dark Oak Parquet Flooring.



No. 4644.—Oak and Walnut Parquet Flooring.



No. 4645.—Light and Dark Oak Parquet Flooring.



No. 4646.—Oak, Walnut, and Black Parquet Flooring.

LINOLEUM.

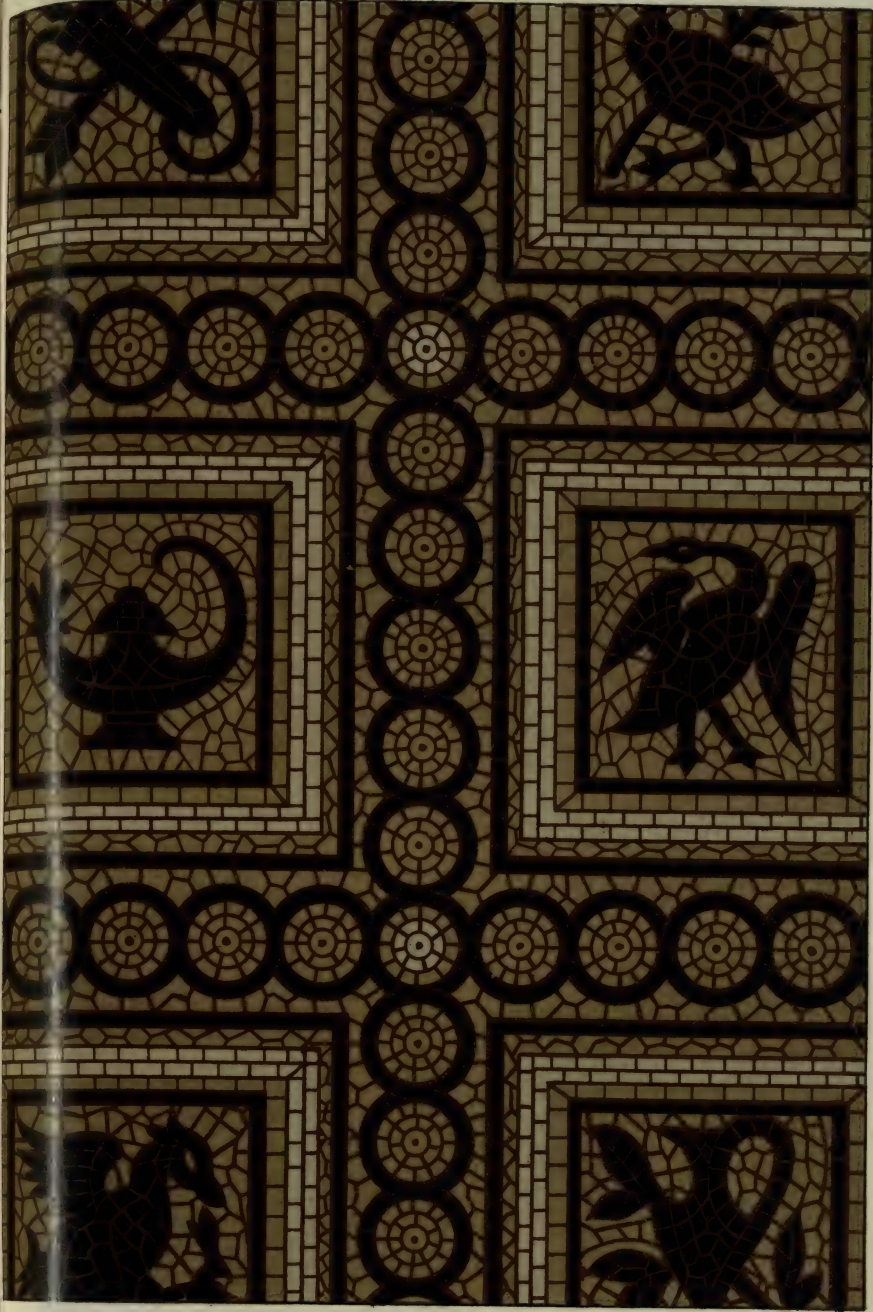
The few designs of Linoleum shown on the following pages are but representatives of a large assortment of the latest patterns. Linoleum is most suitable for covering the Floors of Offices, Banks, Halls, Nurseries, Bath Rooms, &c.

For Linoleum Mats see page 285.

FLOOR CLOTH.

The Floor Cloth shown on pages 301 and 302 is made of the best materials, thoroughly well seasoned. A great variety of designs always ready. Many of the patterns can be made in any width up to 8 yards.

LINOLEUM. Design No. 4671. A Quality.



LINOLEUM. Design No. 4672. A Quality.



LINOLEUM. Design No. 4673. B Quality.



LINOLEUM. Design No. 4674. B Quality.





LINOLEUM, DESIGN No. 4675, A QUALITY



LINOLEUM, DESIGN No. 4676, A QUALITY.



LINOLEUM, DESIGN No. 4677, B QUALITY.



LINOLEUM, DESIGN No. 4678, B QUALITY.





FLOORCLOTH, DESIGN No. 4679, A QUALITY.



FLOORCLOTH, DESIGN No. 4680, A QUALITY.



FLOORCLOTH, DESIGN No. 4681, B QUALITY.



FLOORCLOTH, DESIGN No. 4682, D QUALITY.



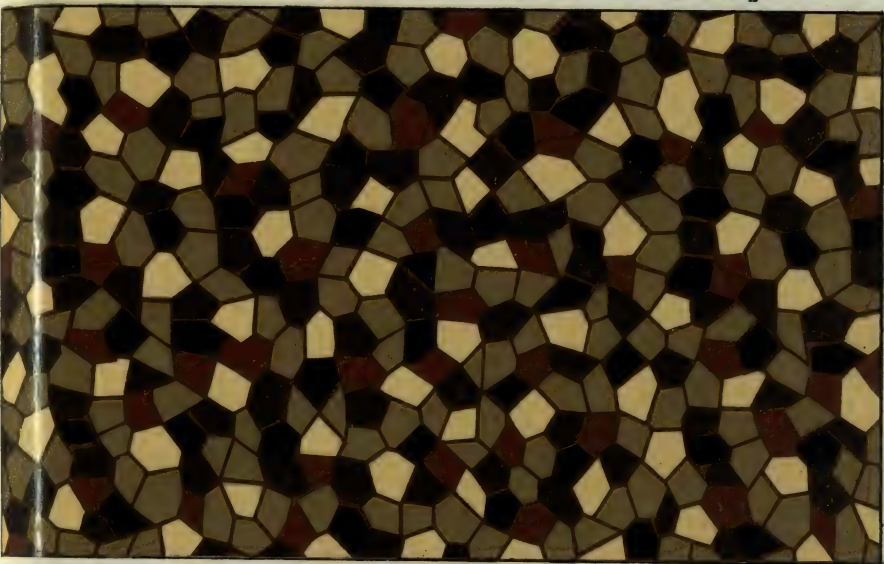
ABOVE DESIGNS ARE HALF SIZE.

1870-1871

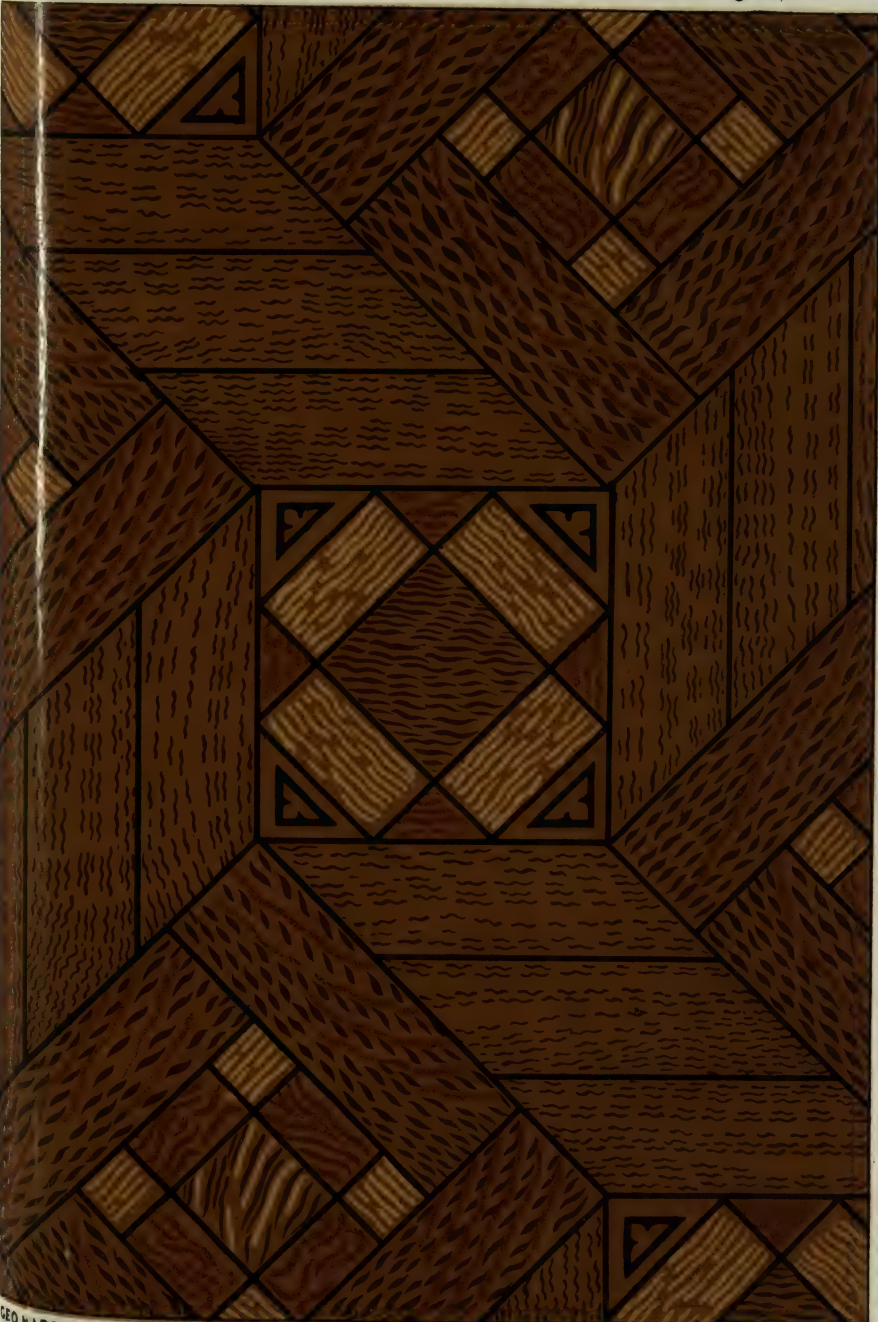




FLOORCLOTH. No. 4685. A Quality.



FLOORCLOTH. No. 4686. B Quality.



FLOORCLOTH.



FLOORCLOTH. No. 4687. D Quality.

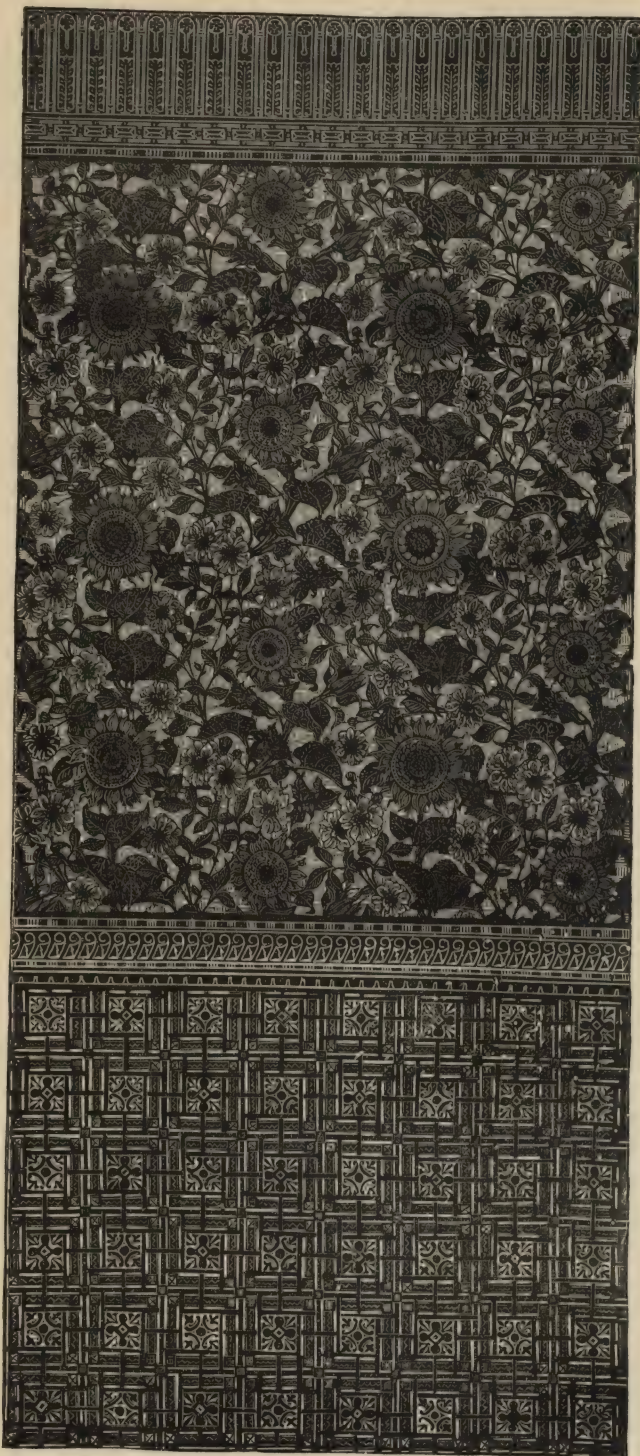




Paper Hangings of every style and description, suitable for Bedrooms, Dining Rooms, Drawing Rooms, Libraries, Halls, &c.

FRIEZE.
No. 4689.FILLING.
No. 4690.DADO
BORDER.
No. 4691.DADO.
No. 4692.

No. 4689.—Hand-printed Frieze.
No. 4690.—Hand-printed Filling.
No. 4691.—Hand-printed Dado Border.
No. 4692.—Hand-printed Dado.

FRIEZE.
No. 4693.FILLING.
No. 4694.DADO
BORDER.
No. 4695.DADO.
No. 4696.

No. 4693.—Hand-printed Frieze
No. 4694.—Hand-printed Filling.
No. 4695.—Hand-printed Dado Border.
No. 4696.—Hand-printed Dado.

FRIEZE.
No. 4697.FILLING.
No. 4698.DADO
BORDER.
No. 4699.DADO.
No. 4700.

No. 4697.—Hand-printed Frieze.
No. 4698.—Hand-printed Filling.
No. 4699.—Hand-printed Dado Border.
No. 4700.—Hand-printed Dado.



No. 4701.—Lincrusta Walton Border.
No. 4702.—Lincrusta Walton Dado or Filling.

English Machine-printed Paper Hangings.

English Hand-printed Paper Hangings.

FRENCH PAPER HANGINGS.

FLOCK PAPERS.

"Japanese Leather" Papers.

SATIN AND EMBOSSED PAPERS.

Frieze, Dado, Dado Borders to match all the above descriptions of paper.

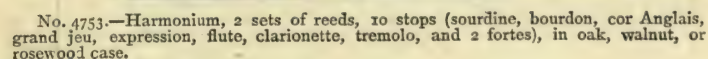
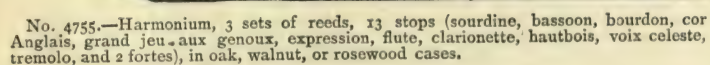
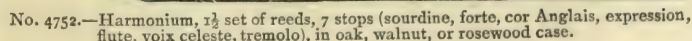
LINCRUSTA WALTON DECORATIONS
OF EVERY DESCRIPTION.



No. 4703.—Lincrusta Walton Border.
No. 4704.—Lincrusta Walton Dado or Filling.

FOR WASHABLE OR SANITARY PAPERS FOR LAVATORIES, &c., See Price List.

Violin, Banjo, Guitar, and Harp Strings.



No.
4759A. Firsts, ordinary.
4759B. Firsts, superior.
4759C. Seconds, ordinary.
4759D. Seconds, superior.
4759E. Thirds, ordinary.
4759F. Thirds, superior.

4760A. Firsts.
4760B. Seconds.
4760C. Thirds.

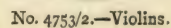
476IA. Firsts.
476IB. Seconds.
476IC. Thirds.

4762. Banjo Strings.

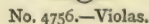
No.
4763A. Firsts.
4763B. Seconds.
4763C. Thirds.

4764A. Firsts, 3 lengths.
4764B. Firsts, 3 lengths, superior.
4764C. Firsts, 4 lengths.
4764D. Firsts, 4 lengths, best.

4765A. 1 length.
4765B. 2 lengths.
4765C. 3 lengths.
4765D. 4 lengths.
4765E. Sivorì, sterling silver.
4765F. " " superior,
burnished.



No. 4754/2.—Double Bass.



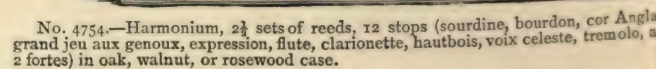
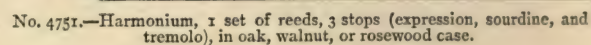
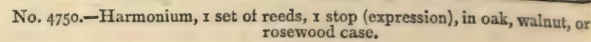
No. 4757.—Violoncellos.



No.			
4758.	10-inch,	parchment head.	
4758A.	11-inch	"	
4758B.	12-inch	"	
4758C.	10-inch,	1 vellum head.	
4758D.	11-inch	"	
4758E.	12-inch	"	
4758F.	10-inch,	2 vellum heads, royal arms, and snare plate.	
4758G.	11-inch	"	"
4758H.	12-inch	"	"
4758J.	14-inch	"	"
4758K.	10-inch,	2 vellum heads, deeper shell, and stouter rods.	
4758L.	11-inch	"	"
4758M.	12-inch	"	"
4758N.	13-inch	"	"
4758P.	14-inch	"	"

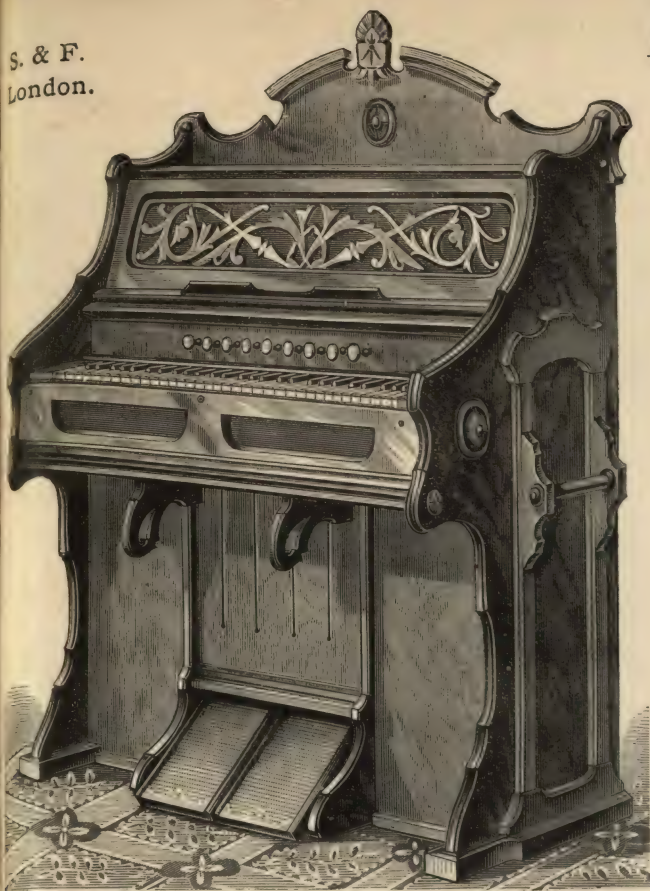
4766A. Gut, first, second, and third.
4766B. Fourths, silvered, best quality.
4766C. Fifths " "
4766D. Sixths " "

4767A. Gut, best quality, set of 5 octaves.
4767B. Gut, set of 5 octaves, with duplicate of first two octaves.
4767C. Gut, best quality, set of 5 octaves, with duplicate of first two octaves.
4767D. Silvered, set of 8 strings.



No.				
4768.	12-inch, 2 vellum heads, with long screws.			
4768A.	13-inch		with knee rest and belt hook.	
4768B.	14-inch	"	"	"
4768C.	15-inch	"	"	"
4768D.	12-inch	"	brazed shell.	
4768E.	14-inch	"	"	
4768F.	15-inch	"	"	
4768G.	12-inch, extra stout, brazed shell, square thread screws			
	nuts, and knee rests, &c.			
4768H.	14-inch, extra stout, brazed shell, square thread screws			
	nuts, and knee rests, &c.			
4768J.	15-inch, extra stout, brazed shell, square thread screws			
	nuts, and knee rests, &c.			
4768K.	16-inch, extra stout, brazed shell, square thread screws			
	nuts, and knee rests, &c.			
4768L.	12-inch, new model, brass hoops, rods, and brazed shell.			
4768M.	14-inch	"	"	"
4768N.	15-inch	"	"	"
4768P.	16-inch	"	"	"

4769. 28-inch, 2 vellum heads, oak shell, ash hoops.
4769A. 30-inch
4769B. 32-inch, 2 vellum heads, oak shell, ash hoops, 16 inches deep.



This drawing represents style of cases for Nos. 4778 and 4779.



This drawing represents style of cases for Nos. 4780 and 4781.



This drawing represents style of cases for Nos. 4782 and 4783.

AMERICAN ORGANS.

(Black Walnutwood Cases.)

No. 4778.—Nine Stops and Two Knee Swells.

CONTAINS:

One Set of Diapason Reeds of 2½ Octaves.
" Flute " 2½ "
" Melodia " 2½ "
" Viola " 2½ "

STOPS—Melodia, Diapason, Viola, Flute, Dulciana, Clariana, Diapason Forte, Principal Forte, and Tremolo, Grand Organ Swell and Knee Swell.

No. 4779.—Nine Stops and "Grand Organ" Swell.

CONTAINS:

One Set of Diapason Reeds of 3 Octaves, Treble.
" Vox Jubileta " 3 " Bass.
" Melodia " 2 " "
" Viola " 2 " "

STOPS—Melodia, Diapason, Viola, Vox Jubileta, Dulciana, Clariana, Diapason Forte, Principal Forte, and Tremolo, Grand Organ Swell and Knee Swell.

No. 4780.—Thirteen Stops, Two Octave Couplers, Sub-Bass, &c.

CONTAINS:

One Set of Diapason Reeds of 3 Octaves, Treble, 8 feet Tone.
" Melodia " 2 " Bass, 8 "
" Viola " 2 " Bass, 4 "
" Flute " 3 " Treble, 4 "
" Vox Jubileta " 3 " Bass, 8 "
" Sub-Bass " 1½ " Bass, 16 "

Two Independent Octave Couplers.
STOPS—Melodia, Diapason, Viola, Vox Jubileta, Flute, Sub-Bass, Dulciana, Clariana, Octave Coupler, Octave Bass, Diapason Forte, Principal Forte, Vox Humana (the Original Revolving Fan Tremolo), Grand Organ Swell and Knee Swell.

"Octave Coupler" couples upward from the Centre, and "Octave Bass" couples downward from the Centre.

No. 4781.—Thirteen Stops, Two Octave Couplers, Trumpet, Sub-Bass, &c.

CONTAINS:

One Set of Diapason Reeds of 3 Octaves, Treble, 8 feet Tone.
" Melodia " 2 " Bass, 8 "
" Viola " 2 " Bass, 4 "
" Flute " 3 " Treble, 4 "
" Vox Jubileta " 3 " Bass, 8 "
" Trumpet " 3 " Bass, 16 "
" Sub-Bass " 1½ " Bass, 16 "

Two Independent Sets of Octave Couplers.
STOPS—Melodia, Diapason, Viola, Vox Jubileta, Flute, Trumpet, Sub-Bass, Dulciana, Clariana, Diapason Forte, Octave Coupler, Octave Bass, Vox Humana (the original Fan Tremolo).

"Octave Coupler" Stop couples upward from the Centre, and "Octave Bass" Stop couples downward from the Centre.

No. 4782.—Nine Stops and "Grand Organ" Swell.

CONTAINS:

One set of Diapason Reeds of 3 Octaves—8 feet, Treble.
" Vox Jubileta " 3 " Bass, 8 "
" Viola " 2 " Bass, 4 feet, Bass.
" Melodia " 2 " Bass, 8 "

STOPS—Melodia, Diapason, Viola, Vox Jubileta, Dulciana, Clariana, Diapason Forte, Principal Forte, Tremolo, Grand Organ Swell and Knee Swell.

No. 4783.—Eleven Stops and "Grand Organ" Swell.

Has "Octave Coupler" and "Octave Bass" Stops added to No. 4782.
"Octave Coupler" Stop couples upward from the Centre, and "Octave Bass" Stop couples downward from the Centre, making two independent sets of Octave Couplers.

No. 4784.—Nine Stops and "Grand Organ" Swell.

CONTAINS:

One Set of Diapason Reeds of 2½ Octaves—8 feet, Treble.
" Flute " 2½ " Bass, 4 "
" Melodia " 2½ " Bass, 8 feet, Bass.
" Viola " 2½ " Bass, 4 "

STOPS—Melodia, Diapason, Viola, Flute, Dulciana, Clariana, Diapason Forte, Principal Forte, Tremolo, Grand Organ Swell and Knee Swell.

No. 4785.—Nine Stops and Two Knee Swells.

CONTAINS:

One Set of Diapason Reeds, 3 Octaves, Treble.
" Melodia " 2 " Bass.
" Vox Jubileta " 3 " Treble.
" Viola " 2 " Bass.

STOPS—Melodia, Diapason, Viola, Vox Jubileta, Dulciana, Clariana, Tremolo, Diapason Forte, Principal Forte, Grand Organ Swell and Knee Swell.
Octave Couplers extra.

No. 4786.—Ten Stops and "Grand Organ" Swell.

CONTAINS:

One Set Diapason Reeds, 3 Octs., 8 ft., Treble
" Flute " 3 " Bass, 4 "
" Vox Jubileta " 3 " Bass, 8 "
" Melodia " 2 " Bass, 8 ft., Bass.
" Viola " 2 " Bass, 4 "

STOPS—Melodia, Diapason, Flute, Viola, Vox Jubileta, Dulciana, Clariana, Diapason Forte, Principal Forte, Tremolo, Grand Organ Swell and Knee Swell.
Octave Couplers extra.

No. 4787.—Thirteen Stops, Two Octave Couplers, Sub-Bass, &c.

CONTAINS:

One Set Diapason Reeds, 3 Octs., 8 ft., Treble.
" Melodia " 2 " Bass, 8 "
" Viola " 2 " Bass, 4 "
" Flute " 3 " Bass, 4 "
" Vox Jubileta " 3 " Bass, 8 "
" Sub-Bass " 1½ " Bass, 16 "

Two Independent Octave Couplers.
STOPS—Melodia, Diapason, Viola, Vox Jubileta, Flute, Sub-Bass, Dulciana, Clariana, Octave Coupler, Octave Bass, Diapason Forte, Principal Forte, Vox Humana (the original Revolving Fan Tremolo), Grand Organ Swell and Knee Swell.

Octave Coupler couples upward from the Centre, Octave Bass couples downward from the Centre.

No. 4788.—Fourteen Stops, Two Octave Couplers, Trumpet, Sub-Bass, &c.

CONTAINS:

One Set Diapason Reeds, 3 Octs., 8 ft., Treble.
" Melodia " 2 " Bass, 8 "
" Viola " 2 " Bass, 4 "
" Flute " 3 " Bass, 4 "
" Vox Jubileta " 3 " Bass, 8 "
" Trumpet " 3 " Bass, 16 "
" Sub-Bass " 1½ " Bass, 16 "

Two Independent Sets of Octave Couplers.
STOPS—Melodia, Diapason, Viola, Vox Jubileta, Flute, Trumpet, Sub-Bass, Dulciana, Clariana, Diapason Forte, Principal Forte, Octave Coupler, Octave Bass, Vox Humana (original Fan Tremolo).

Octave Coupler Stop couples upward from the Centre, Octave Bass Stop couples downward from the Centre.



No. 4784.

COTTAGE AMERICAN ORGANS, BLACK WALNUTWOOD CASES.

(London made.)

No. 4788A.—Five Octaves and Knee Swell.

No. 4788B. " " " "

No. 4788C. " " " "

larger Size.

and Seven Stops.



This drawing represents style of cases for Nos. 4785, 4786, 4787, and 4788.

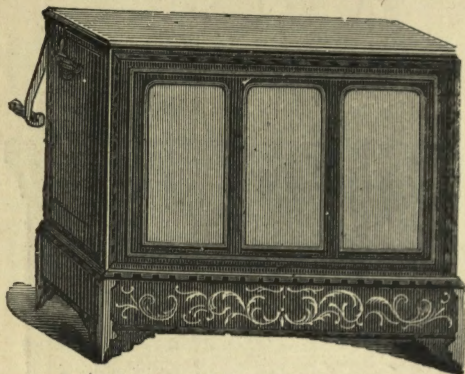
CAUTION. Any person infringing the Copyright of this Book will be prosecuted under the Act.



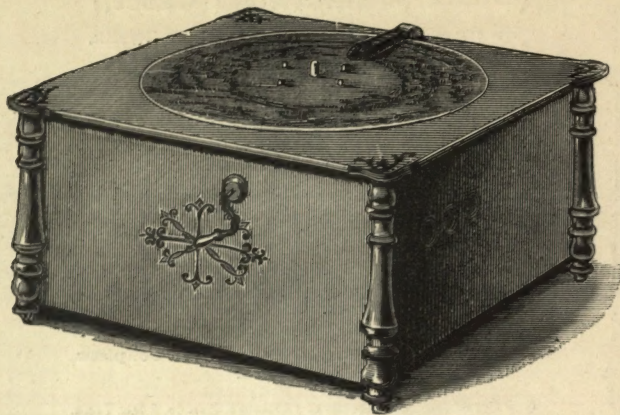
MUSICAL INSTRUMENTS.

Ariston or Orchestrionette.

Portable Organs with Trumpets.

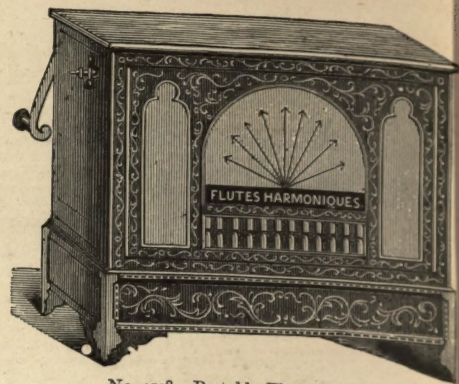


No. 4789.—Portable Organ with Trumpets.



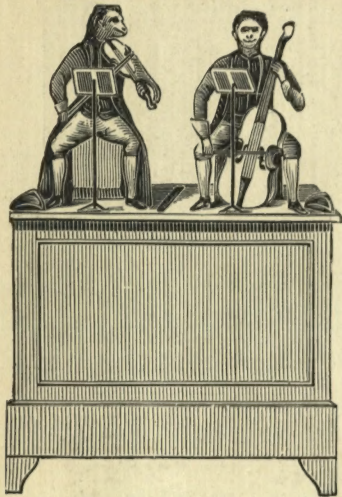
No. 4835.—Ariston or Orchestrionette.

Portable Flute Organs.



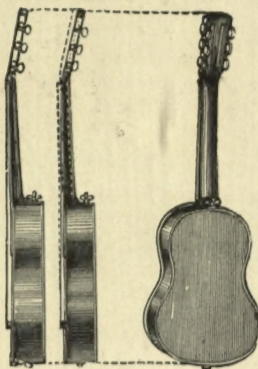
No. 4798.—Portable Flute Organ.

Organs with Automata.



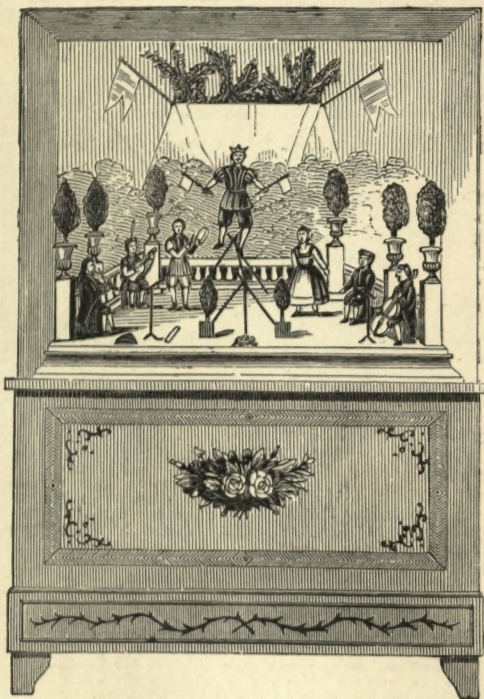
No. 4801.—Organ with Automata.

Guitars.



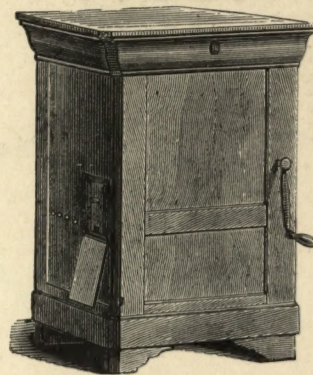
No. 4826.—Guitar.

Organs with Saloons and Automata.



No. 4797.—Organ with Saloon and Automata.

Chamber Hand Organs.



No. 4809.—Chamber Hand Organ.

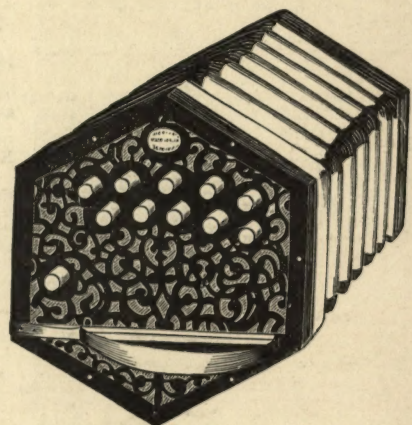
Hand Organs.
(New Model.)



No. 4816.—Hand Organ (new model).

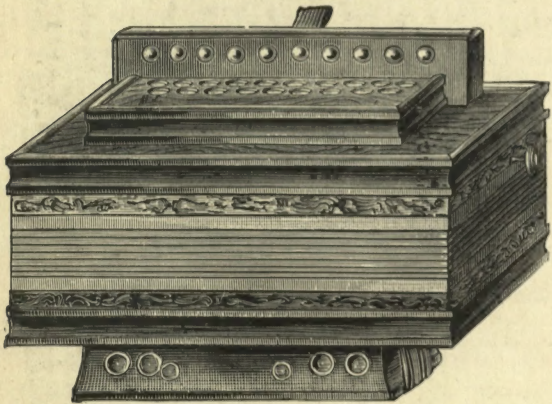
Flutes. Clarionets.

German Concertinas.



No. 4899.—German Concertina.

German Accordions.



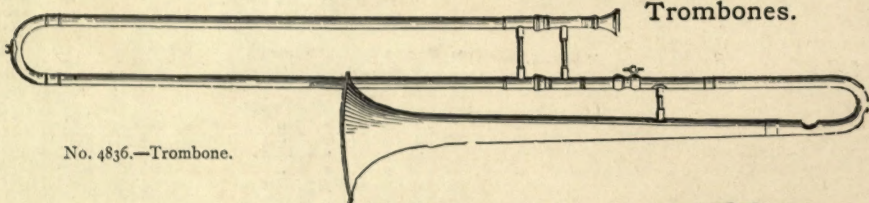
No. 4913.—German Accordion.

Saxhorns.



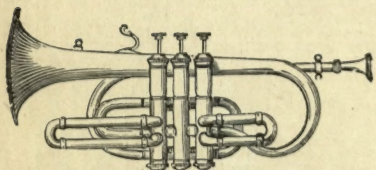
No. 4840.—Saxhorn.

Trombones.



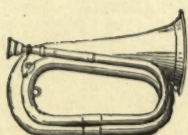
No. 4836.—Trombone.

Cornets.



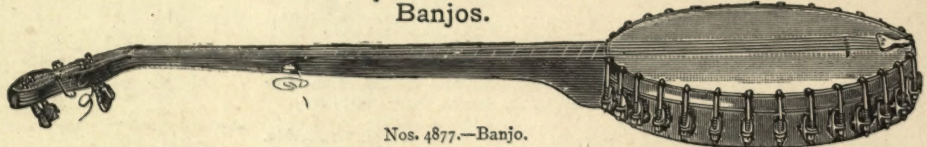
No. 4854.—Cornet.

Bugles.



No. 4861.—Bugle.

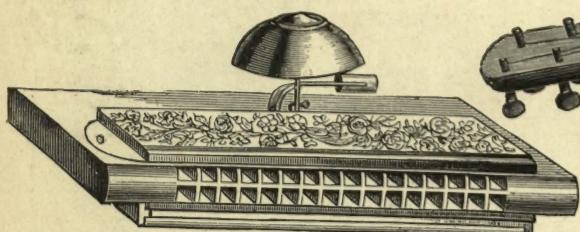
Banjos.



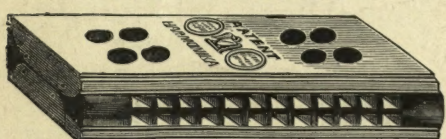
Nos. 4877.—Banjo.

S. & F.
London.

Mouth Organs.



No. 4921.—Mouth Organ with Bell.



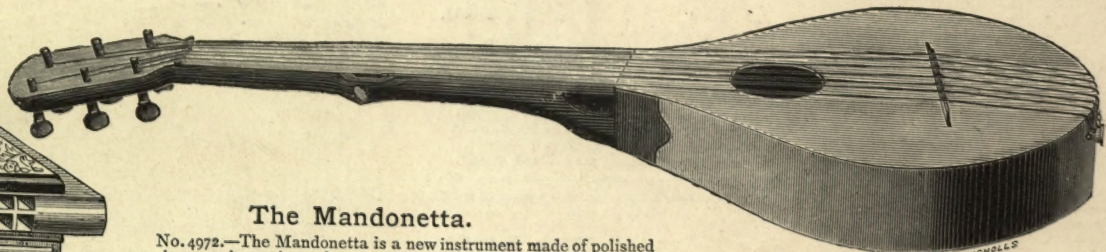
No. 4922.—Double-side Mouth Organ.



No. 4923.—Single-side Mouth Organ.

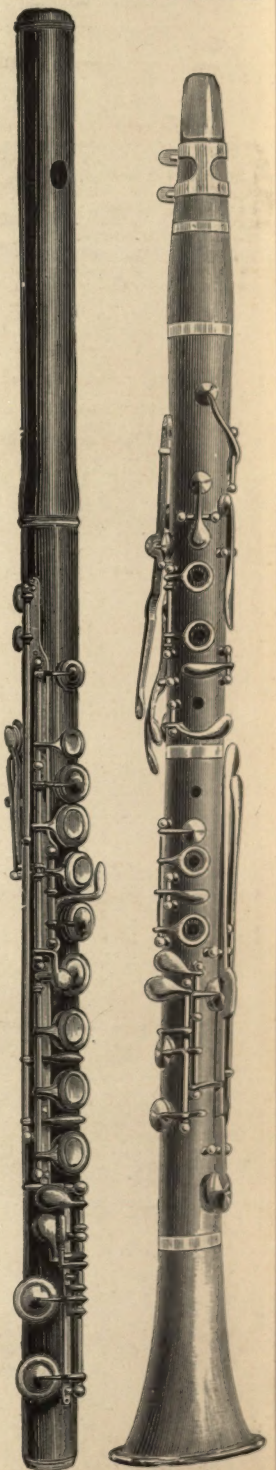
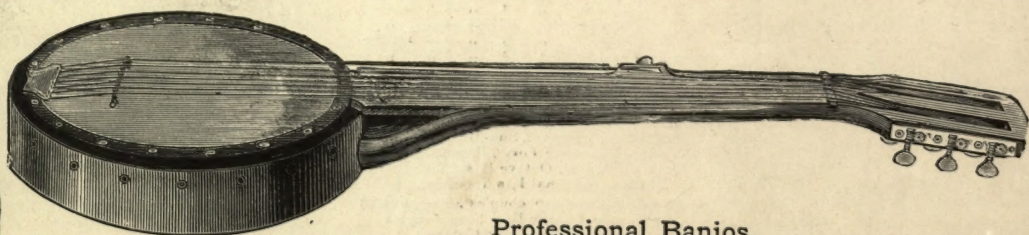
The Mandonetta.

No. 4972.—The Mandonetta is a new instrument made of polished mahogany, in various shapes, and will stand any climate. It is played in the same way as the guitar or banjo, but has a richer and more powerful tone, and is far superior to any stringed instrument of its kind. It is suitable either for lady or gentleman.



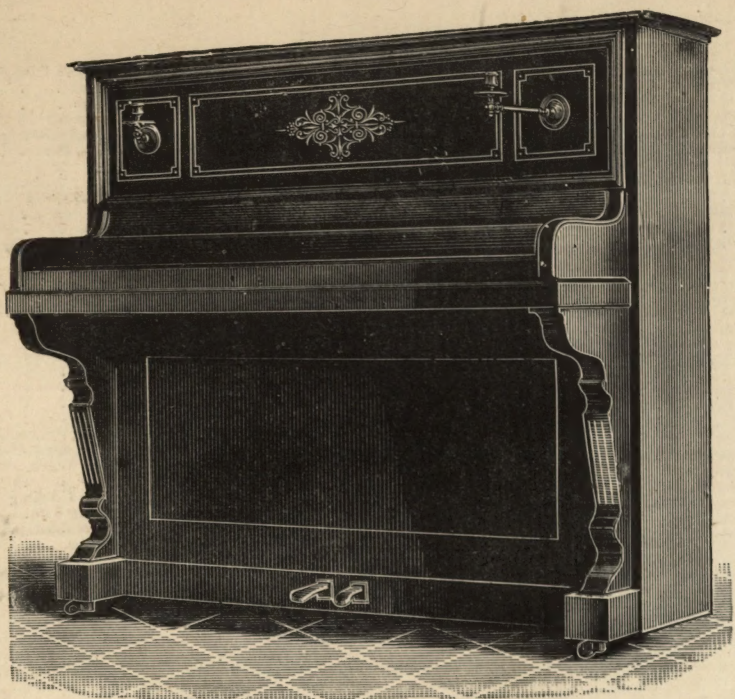
Professional Banjos.

No. 4972A.—These Banjos are made by the best known makers, and cannot be surpassed for quality and richness of tone.

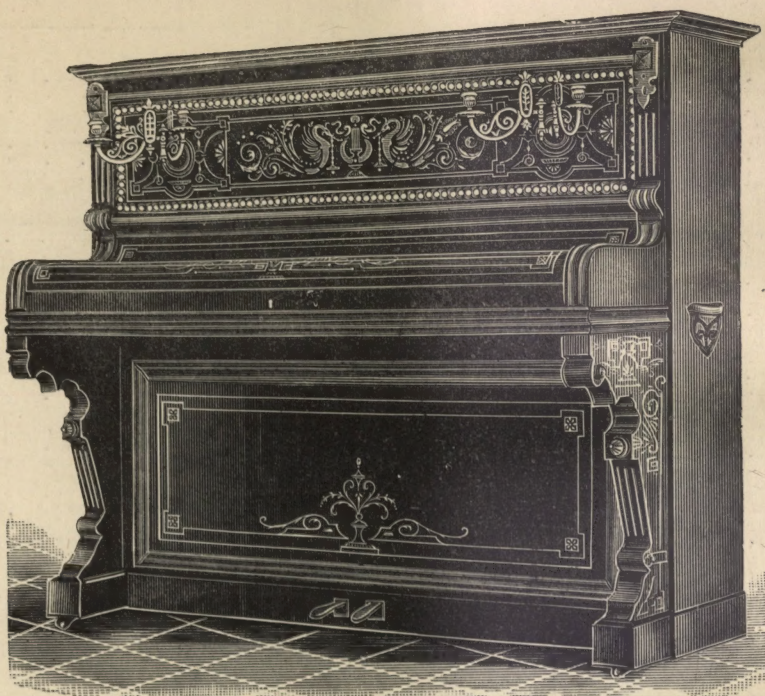


No. 4949.

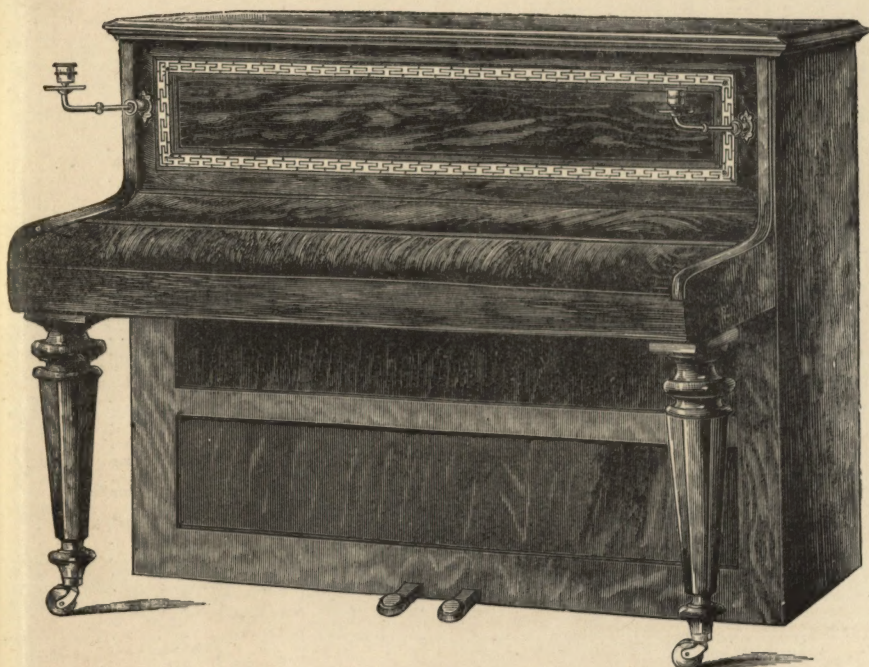
No. 4964.



No. 4973.—Semi-Cottage Pianoforte, black and gold or Walnutwood and gold case; 7 octaves, trichord treble, improved case, incised gold panel, carved brackets, gilt sconces. Height 4 feet, width 4 feet 6 inches.



No. 4979.—Cottage Pianoforte, black and gold or Walnutwood and gold case, engraved; repetition action, full iron frame, metal bridge, gilt sconces, and new metallic action connector. Height 4 feet 2 inches, width 4 feet 7 inches.



No. 4933.—Cottage Pianoforte, 7 octaves, trichord treble, check action, in best Rosewood case. Height 3 feet 9 inches, width 4 feet 6 inches, depth 2 feet. The front of silk or mounted panel; the legs are turned at both ends and octagon shape in the middle.

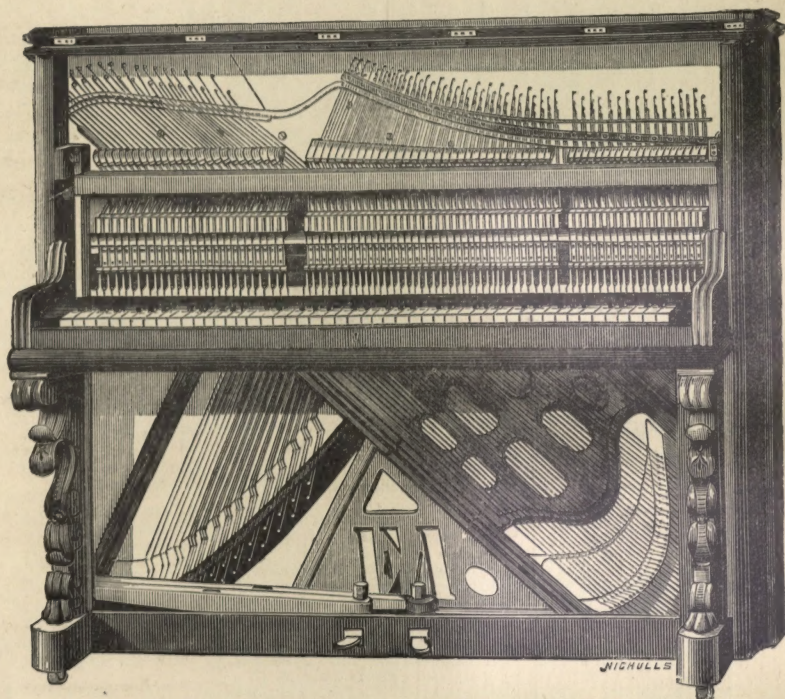
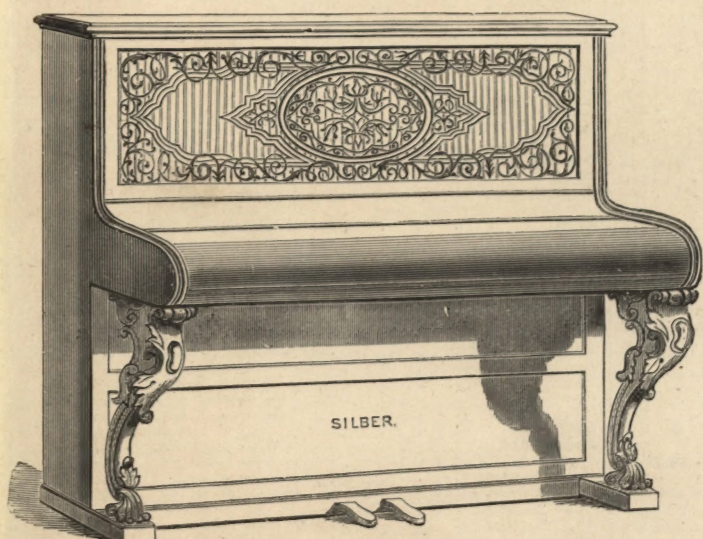
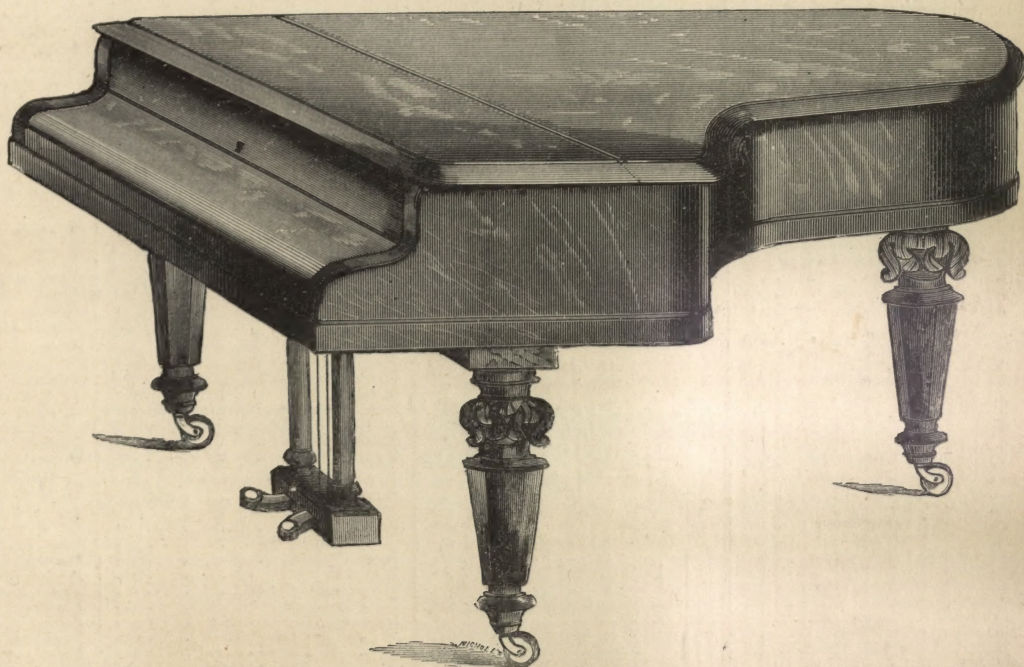


Diagram showing interior of Nos. 4973 and 4979.



No. 5003.—Cottage Pianoforte, 7 octaves. Height 4 feet 3 inches, width 4 feet 7 inches. Walnutwood case, with handsome burr Walnutwood front, bracket trusses, carved drops under top, iron frame, trichord to pitch C, good ivory keys and Molyneux check action, celeste pedal.



No. 4997.—Horizontal Grand Pianoforte, 7 octaves, patent "repeater" action, and trichord throughout, in best Rosewood case. In sizes varying from 5 feet 10 inches long and 4 feet 6 inches wide to 8 feet 6 inches long and 5 feet wide.

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